

**SYMPOSIUM ON AFFRILACHIA March 9-10, 2011 UK Student Center**  
*Symposium on Affrilachia: Celebrating the Artistic and Intellectual Contributions of African Americans to Appalachia*

**Wednesday, March 9<sup>th</sup>**

**Affrilachian Virtual Visual Art Exhibit and Talk**, by **Marie Cochran**, Western Carolina University  
Co-sponsored by UK Art Department

**Carter G. Woodson Keynote Lecture** by **Dr. Paul Taylor**, Pennsylvania State University, "*Call Me Out My Name: Inventing Affrilachia*".  
*Co-sponsored by African American Studies & Research Program*

**August Wilson** panel, *Moderator, Vershawn Young, UK Dept of Writing Rhetoric & Digital Media*; Alan Nadal, William T. Bryant Chair, American Literature and Culture; Mark Southers, Associate Director of Theater Initiatives, August Wilson Center for African American Culture; Sandra Shannon, Howard University, Kimberly Ellis (August Wilson's niece)  
*Co-sponsored by Department of Theatre*

**Criminal Justice and the Prison Industrial Complex**, Viewing of **Up The Ridge**, a documentary by Nick Szuberia, Reading by **Dr. Randall Horton**, University of New Haven. Followed by discussion lead by **Melynda J. Price**, UK Law School

One-Woman show, Kathy Y. Wilson's ***Your Negro Tour Guide***, starring Torie Wiggins, 8:00 PM, Briggs Theatre, Fine Arts Building.  
*Co-sponsored by UK Theatre Department*

**Thursday, March 10**

**Student Papers**, Moderated by **Dr. Theresa Burriss**, Chair, Appalachian Studies, Radford University  
Jesslyn Collins-Frolich, Craig Slaven, (UK grad students) et. al.

**The Affrilachian Poet 20<sup>th</sup> Anniversary Founders Reading: Nikky Finney**, University of Kentucky; **Kelly Norman Ellis**, Chicago State University; **Ricardo Nazario y Colon**, Western Kentucky University; **Mitchell Douglas**, Indiana University-Purdue University, Indianapolis; **Daundra Harden, Paul Taylor**, Pennsylvania State University  
*Co-sponsored by the English Department*

***Defining and Sustaining Urban Appalachia: Culturally, Economically & Artistically: A Panel Discussion***

Moderator, **Margo Miller**, Appalachian Community Fund, Knoxville, TN; **Omope Daboiku**, Urban Appalachian Council, Cincinnati, OH; **Crystal Good**, Create West Virginia, Charleston, WV; **William Isom II**, Filmmaker, photographer, Melange, Morristown, TN; Kimberly Ellis, Historic Preservation Trust, Pittsburgh, PA.

**Nina Simone** panel & film, **Adam Banks** moderator, UK Department of Writing, Rhetoric & Digital Media; **Nadine Cohodas**, author of "Princess Noire: The Tumultuous Reign of Nina Simone;" and **WS Tkweme**, University of Louisville  
Co-sponsored by William T. Bryan Chair, American Literature and Culture

**Black Banjo Gathering** presentation and film.

**Cece Conway**, Appalachian State University, **Dom Flemings**, Carolina Chocolate Drops

**Legacy Awards Presentations:**

August Wilson Legacy Award Recipient, Carpetbag Theatre, Knoxville, TN.

Effie Waller Smith Legacy Award Recipient, Nikki Giovanni, Virginia Tech

Carter G. Woodson Legacy Award Recipient, Dr. William Turner, Berea College

Howard "Louie Bluié" Armstrong Legacy Award, Sparky and Rhonda Rucker

Performance by **Carolina Chocolate Drops**, 8:00 PM Student Center Cat's Den  
Co-sponsored by the Cat's Den and the Martin Luther King, Jr. Cultural Center

Wednesday, March 9<sup>th</sup>

8:30-9:45	Visual Art Presentation by Marie Cochran
10:15-11:15	Paul Taylor Carter G. Woodson Lecture
11:45-1:00	<i>lunch</i>
1:00-2:30	August Wilson Panel
3:00-4:30	Prison Industrial Complex panel
5:00-6:30	Affrilachian Poets <i>dinner</i>
8:00-9:30	Your Negro Tour Guide

Thursday, March 10<sup>th</sup>

8:30-10:00	Student Papers
10:15-11:15	Urban Appalachia Panel
11:45-1:00	<i>lunch</i>
1:00-2:30	Nina Simone Panel
3:00-4:15	Black Banjo Gathering panel
5:00-6:30	Closing Reception and Awards Presentation <i>dinner</i>
7:30-9:30	Carolina Chocolate Drops

Registration fee, \$35.00, UK Students Free. For more info contact Ashley Bourgeois, [acbouhou@yahoo.com](mailto:acbouhou@yahoo.com)