CONTENTS

From the Editor .......................................................... 183

Articles

Civics Lessons from Another Place: A Case Study of the Northern Ireland Women’s Festival Day Project
Shaunna L. Scott .................................................. 187

Parades Amid the Standoff in the Old Red Scar: Interpreting Film Images of Striking Industrial Operatives in the East Tennessee Copper Basin, 1939-1940
William Simson .................................................. 227

Wretched and Innocent: Two Mountain Regions in the National Consciousness
Brooks Blevins .................................................. 257

Selected Papers from the 2001 Appalachian Studies Conference

Robert S. Weise .................................................. 273

Building Communities Out of Frontiers: The Grist Mills of Harrison County, West Virginia, 1784-1860
L. Diane Barnes .................................................. 285

Appalachians in the Spotlight: Focus for the Future
James Manning .................................................. 301

The Discourse of Food as Cultural Translation and Empowering Voice in Appalachian Women during the Outmigration Process
Joyce Compton Brown and Les Brown ......................... 315
New Paths and Patterns of Appalachian Migration, 1975-1990
Phillip J. Obermiller and Steven R. Howe ........................................ 331
Changes in Appalachian Agriculture: 1965-2000
Dale Colyer .................................................................................. 349

Reviews ......................................................................................... 375

Fiction and Poetry

Family Gathering
by Fred Chappell, reviewed by Jeff Daniel Marion

Handiwork, by Jim Clark
Mountain Fireflies, by Jeff Mann
reviewed by Susan O'Dell Underwood

Topsoil Road
by Robert Morgan, reviewed by Fred Chappell

Blue Ridge
by T. R. Pearson, reviewed by Mary Bozeman Hodges

Clay's Quilt
by Silas House, reviewed by Rodger Cunningham

Prodigal Summer
by Barbara Kingsolver, reviewed by Joyce Compton Brown

Nonfiction

After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900
edited by Kenneth E. Koons and Warren R. Hofstra, reviewed by Paul Salstrom

Appalachian Odyssey: Historical Perspectives on the Great Migration
edited by Phillip J. Obermiller, Thomas E. Wagner, and E. Bruce Tucker,
reviewed by Joe W. Trotter

Appalachians and Race: The Mountain South from Slavery to Segregation
edited by John C. Inscoe, reviewed by Barbara Ellen Smith

Bobby McMillon And A Tree Accurst: Stories of Frankie Silver
by Daniel W. Patterson, reviewed by Loyal Jones

Caverns of Night: Coal Mines in Art, Literature, and Film
edited by William B. Thesing, reviewed by J.W. Williamson

Consumers in the Country: Technology and Social Change in Rural America
by Ronald R. Kline, reviewed by Jeanette Keith

Highland Heritage: Scottish Americans in the American South
by Celeste Ray, reviewed by Curtis W. Wood

A History of Appalachia
by Richard B. Drake, reviewed by Ronald L. Lewis

West Virginia Quilts and Quiltmakers: Echoes from the Hills
by Fawn Valentine, reviewed by Pholis Alvic

Film and Video

The Ralph Stanley Story
directed by Herb E. Smith, reviewed by Bill C. Malone