



42ND ANNUAL APPALACHIAN STUDIES CONFERENCE

# AppalachA'ville: Engage. Sustain. Innovate.

University of North Carolina Asheville | Asheville, North Carolina  
March 14 - 17 • 2019

## 2019 CONFERENCE PROGRAM

### WELCOME

We welcome you to exciting Asheville and to the quiet nearby towns and surrounding countryside of western North Carolina. The connection between the city and the surrounding area is exemplified in the partnership of the conference co-sponsors—Mars Hill University, founded in 1856 in rural Madison County 15 miles north of the city and University of North Carolina Asheville, established in Asheville 100 years later as a western campus within the state system. We have worked together to make this conference happen for you at UNC Asheville.

Asheville is a city committed to its history and traditions, to its art, architecture, landscape, cultural diversity, entrepreneurial spirit, and tourism. There is much to see and do in this place, but the conference is what brought you here. We expect around 650 presenters in 150 sessions covering a wide variety of topics about life in Appalachia. The papers, panels, and creative readings of the members promise to generate conversations, questions, and new ideas. We also look forward to the workshops for teachers, the special collections exhibit in the library, the silent auction, the exhibit rooms, and the Friday night awards banquet, followed by a music and dance showcase. Take time for fun and fellowship too, whether at the Y'ALL Meet and Eat, the publishers' reception, the open jam, the square dance, or the drag show.

The conference plenaries will stretch our geographical and cultural identity. Plenary I. A Conversation Forging New International Connections in Mountain Studies features international scholars. Plenary II. Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and

Appalachian People involves seven presenters. The program committee, with support from Berea College, the North Carolina Humanities Council, and the Awesome Foundation, is presenting four special events on Saturday that are open to both the conference and the public. One is a screening and discussion of the 2018 documentary, *hillbilly*. The Innovation Expo provides an opportunity to talk with representatives from organizations in the area. The keynote "Western North Carolina In Fact and Fiction" features three acclaimed writers: Lee Smith, Ron Rash, and Wiley Cash. After dinner, we reconvene downtown at the YMI Cultural Center, for *Affrilachia y el Caribe*, with poets Frank X Walker, Ricardo Nazario y Colón, and Shauna M. Morgan.

Sunday morning brings additional conference sessions. We strongly encourage everyone to stay through Sunday lunch when the 42nd ASA Conference closes with Barbara Bates Smith appearing as IVY ROWE, the unforgettable character Lee Smith brought to life two decades ago. We conclude with a short reflection on our experience in AppalachA'ville and a look forward to 2020 in Kentucky.

Thank you to the ASA staff and to all our presenters. We also extend special recognition to our conference sponsors, submission reviewers, hard-working volunteers, and community supporters.

Carol Boggess, Conference Chair and Immediate Past President  
Kim Reigle, Program Chair  
Dan Pierce, Local Arrangements



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### ASA Mission Statement

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

## CONFERENCE ORGANIZERS

### Program Committee:

Kim Reigle (chair), Carol Boggess (ex officio), Lesly-Marie Buer, Mae Claxton, Meredith Doster, Gene Hyde, Phil Jamison, Katherine Ledford, Ted Olson, Doug Orr, and Asheville community liaison, Tammy Young

### Local Planning Committee:

Dan Pierce (chair), Karen Paar, Erica Abrams Locklear, Leah Mathews, Gene Hyde, Wiley Cash, Ashley McGhee, and Bruce Cahoon

Additional help provided by Carli Adams and others at Explore Asheville; Darin Waters at UNCA; the Ramsey Center staff at MHU; Jenn Dorfield, community volunteer; and Jamie Kelly, student program assistant

### Additional Reviewers:

Philis Alvic, Lora Arduser, Felice Lopez Bell, Sharon Bigger, Frances Blanchette, Katie Brooks, Laura Boggess, Sam Campbell, Roberta Campbell, Omope Carter Daboiku, Patrick Cash, James Coby, Ricky Cox, Jennifer Cramer, Cathy Franklin-Griffin, Amanda Glenn-Bradley, Martin Hall, Sharon Hatfield, Wilburn Hayden, Michael Henson, Michael Hess, Brent Hutchinson, Bob Hutton, Thomas Kiffmeyer, Nathan Kiser, Jennifer Koster, Jim Lenburg, Michael Maloney, Bethany Mannon, Ethan Mannon, Beverly May, Caryn McCreary, Mike McKee, Lara Moody, Marc Mullinax, Meredith Newman, Donna Parsons, Caleb Pendencygraft, Rhonda Pettit, Tom Plaut, Anita Puckett, Ron Roach, Travis Rountree, Barbara Sims, Susan Spalding, Natalie Sypolt, Suzanne Tallichet, Adrienne Akins Warfield, and Leila Weinstein

## CONFERENCE HOST

Welcome to Asheville, the greater WNC area, and UNC Asheville! We hope you will enjoy your visit to our area. UNC Asheville is one of the nation's top public liberal arts universities and one of the seventeen institutions in the University of North Carolina system (<https://www.unca.edu/about/mission-unc-asheville>). The city of Asheville is in the heart of the Blue Ridge Mountains, with easy access to the Appalachian Trail, Blue Ridge Parkway, Great Smoky Mountains National Park, and breathtaking waterfalls. Aside from the natural beauty of the region, Asheville is noted by publications such as *Condé Nast* and *Lonely Planet* for its unique food scene, vibrant music, and microbreweries.

## CONFERENCE SPONSORS AND SUPPORTERS

### Sponsors:

University of North Carolina Asheville  
The NEH Distinguished Professor in the Humanities Fund  
Mars Hill University, Madison County  
Southern Appalachian Archives, Liston B. Ramsey Center for Regional Studies  
President of Mars Hill University, Tony Floyd  
President Emeritus, Dan Lunsford and Beverly Lunsford  
The North Carolina Humanities Council  
Marshall University

### Other Supporters:

Western Carolina University, College of Arts and Sciences and the Office of the Provost  
Warren Wilson College, supporting the Friday banquet music  
OU Appalachian Rural Health Institute, supporting Y'ALL, and scholarships  
Appalachian State University, Center for Appalachian Studies, supporting Y'ALL, and International Connections Committee  
Asheville-Buncombe Technical and Community College  
East Tennessee State University, Center for Appalachian Studies  
Lees McRae College, The John B. Stephenson Center for Appalachia, supporting conference scholarships and programming  
University of Kentucky, Appalachian Center, supporting Camp Happy Appalachee  
Berea College, Loyal Jones Appalachian Center, supporting *hillbilly* and conference scholarships  
Explore Asheville Convention and Visitors Bureau  
The Serviceberry Fund, Community Foundation of Western North Carolina  
The Dykeman Legacy, supporting conference scholarships  
Eastern Band of Cherokee Indians, Office of the Principal Chief  
The Awesome Foundation of Asheville, supporting poetry at the YMI Cultural Center  
Urban Appalachian Community Coalition, supporting scholarships

### Sponsoring the Publishers' Reception Saturday Evening:

Ohio University Press  
Old Cove Press  
University of Tennessee Press  
West Virginia University Press  
The Center for Appalachia Research in Cancer Education  
Hub City Press

### Providing special venues:

YMI Cultural Center, downtown Asheville  
Reuter Center—Osher Lifelong Learning Institute (OLLI), at UNC Asheville campus  
The Carolina Jewel—Farm House and Tree Castle, Weaverville

## PARKING FOR THE CONFERENCE

### (see parking map)

On Thursday and Friday you may park in visitor or non-resident student parking only, until 5 p.m.

On Saturday and Sunday you may park in any lot.

Accessible Parking: to use an accessible parking space on campus, you must display a valid disability placard or license plate. You will still need to purchase a valid conference parking permit. There are accessible spaces in every lot on campus.

Note: Participants must pay a ONE-TIME \$5.00 PARKING FEE to park on UNCA campus parking lots. Register your vehicle, if you have not already done so, at <https://transportation.unca.edu/visitor-parking>.

## MEAL TICKETS AND FOOD TRUCKS

Meal tickets for the pre-purchased Friday banquet (Crowne Plaza Hotel) and Sunday lunch (Brown Hall, on campus) are printed on the back of your nametag. You must present your nametag at the door to attend.

Some of Asheville's best food trucks will have lunch available for purchase on Saturday from 11:30 a.m.-2:00 p.m. in parking lot 17. Lunch may be carried into the members' business meeting located in the Blue Ridge Room, Highsmith Student Union. At the time of the program printing the following food trucks will be onsite Saturday: Baa'd Sheep Burritos, Bun Intended, and Gypsy Queen.

## FIRST-TIME ATTENDEES

First-time attendees are invited to wear yellow ribbons, which are available at registration. Regular attendees are encouraged to seek out our new members and make them feel welcome.

## CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener in each session they attend, and have him/her sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units. You must be a paid conference attendee to receive the certificate.

## EXHIBIT AREA

Visit the Exhibit Area located in both the Alumni Hall and Grotto areas of Highsmith Student Union, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services. The Exhibit Area is open throughout the conference. Check the conference schedule for times. Please plan to make several visits.

## SUPPORTING SCHOLARSHIPS THROUGH THE ANNUAL SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences through annual scholarships. Please check-in all donations at the auction as early as possible so that the bidding wars can begin. The silent auction will run from 8:00 a.m.-5:00 p.m. on Friday March 15, 2019, and from 8:00 a.m. - 5:30 p.m. on Saturday, March 16, 2019, in the French Broad room of Highsmith Student Union. All items will be sold to the highest bidder upon Saturday evening's 5:30 p.m. closing. Please plan to be present at the end of the auction with cash or checks for your items. Items must be picked up no later than 6:30 p.m. on Saturday. We look forward to seeing you at this fantastic event!

## TECHNOLOGY

### Technology for Presenters:

All classroom spaces are equipped with computers and projectors. Mac users should have their own adapters.

### Wi-Fi Access

1. Upon arrival to campus, open the network settings on your device and select UNCA\_Wifi.
2. Enter the password appalachian. You will now have continuous connection throughout the conference.

We also host the more secure **eduroam** network for guests who are employees and students within the **UNC system**. For help on connecting to this network and other matters, visit.

<https://kb.unca.edu/wifi>.

### Social Media:

Please use #AppalachAville on all your tweets and Instagram posts to share your experience of the conference.

### Printing and Photocopying:

Printing and photocopying access is available on-campus in Ramsey Library. There is a charge for printing and photocopying. Library hours for the conference are: Thursday – 7:45 a.m. - 8 p.m., Friday – 7:45 a.m. – 6 p.m., Saturday – 10 a.m. – 6 p.m., and Sunday – 10 a.m. - 1 p.m.

## ACCESSIBILITY AND INCLUSION

### Individuals with Disabilities:

Please be aware that there may be ongoing construction around campus, so be on the lookout for special entrances and sidewalk detours, particularly outside of Highsmith Student Union.

Conference sessions and exhibits are in the Ramsey Library and two classroom buildings on main campus, Rhoades-Robinson and Karpen, and in the Reuter Center just north of the main campus. Buildings are accessible. If you have questions about accessibility, please check at the registration desk.

### Gender Neutral Bathrooms:

Gender neutral bathrooms are available on the ground floor of Highsmith Student Union, the first floor of Karpen Hall, the third floor of Rhoades-Robinson Hall (Rhoades Tower), and on the first floor of the Reuter Center.

### Infants and Children at the Conference:

The ASA supports families and welcomes children! Please visit the Family Zone room in Highsmith Student Union, Mt. Pisgah 228. Children must be accompanied by a responsible adult in the Family Zone. Check the Schedule Overview for special programming.

In order to support infant feeding on demand, including breast and bottle-feeding, we expect an inclusive and positive attitude from all conference attendees. A dedicated lactation room is in the Ramsey Library, room # RAM 109.

## WHERE EVERYTHING HAPPENS

### Highsmith Student Union:

Registration—First Floor Lobby 126

Silent Auction—French Broad 125

Exhibit Area—Grotto and Alumni Hall 114

Y'ALL Room—Beaucatcher 225

LGBTQ Caucus—Mt. Mitchell 226

Family Zone—Mt. Pisgah 228

Innovation Expo—Second floor hallway

Business Meeting and Publishers' Reception—Blue Ridge Room

### Karpen Hall:

Concurrent Sessions

Teaching with Primary Sources Workshops

### Rhoades-Robinson Hall:

Concurrent Sessions

Space for open music jam (TD Atrium)

### Ramsey Library:

Exhibit in Blowers Gallery featuring materials from various Western North Carolina Special Collections and Archives

Lactation Room, RAM 109

### Lipinsky Hall:

Keynote

### Reuter Center:

*hillbilly* screening

Session 9.16 Performance

Keynote overflow seating (with live feed)

### Brown Hall:

Sunday show and lunch



## Conference Schedule Overview

### FRIDAY, MARCH 15, 2019

7:00 a.m. – 8:00 a.m.	Exhibit Area, Silent Auction set-up, Highsmith Student Union
8:00 a.m. – 5:00 p.m.	Appalachian Exhibit, Blowers Gallery, Ramsey Library
8:00 a.m. – 5:00 p.m.	Registration, Exhibit Hall, Silent Auction, Gathering Spaces open, Highsmith Student Union; open music jam, TD Atrium (Rhoades-Robinson)
8:30 a.m. – 9:45 a.m.	ASA Committee meetings: Membership (Karpen 127), Education (Karpen 221), Finance (Karpen 232), and Communications (Karpen 150)
<b>8:30 a.m. – 9:45 a.m.</b>	<b>Concurrent Session 1</b>
9:00 a.m. – 11:00 a.m.	Teaching with Primary Sources Workshop (Grades K-5, pre-registration required), Karpen 033
9:30 a.m. – 10:30 a.m.	Snacks sponsored by ETSU Center for Appalachian Studies and Services (Highsmith Student Union)
<b>10:00 a.m. – 11:15 a.m.</b>	<b>Concurrent Session 2</b>
10:00 a.m. – 11:00 a.m.	Story Hour in the Family Zone: “Appalachian Stories Through the Years,” part 1, told by storyteller Sherry Lovett, Highsmith Student Union, Mt. Pisgah 228
<b>11:30 a.m. – 12:45 p.m.</b>	<b>Concurrent Session 3</b>
12:00 p.m. – 2:00 p.m.	Lunch—on your own. Food available for purchase in Highsmith Student Union or see the registration desk for a map of close restaurants.
12:30 p.m. – 2:00 p.m.	Camp Happy Appalachee gathering and reception in Mt. Mitchell 226, Highsmith Student Union
1:00 p.m. – 1:50 p.m.	Appalachian-Carpathian Mountain meeting, Karpen 221
1:00 p.m. – 3:00 p.m.	Teaching with Primary Sources Workshop (Grades 6-12), Karpen 033
1:30 p.m. – 2:30 p.m.	Story Hour in the Family Zone with storyteller Jill Totman, Highsmith Student Union, Mt. Pisgah 228
<b>2:00 p.m. – 3:15 p.m.</b>	<b>Concurrent Session 4</b>
3:30 p.m. – 4:45 p.m.	<b>Plenary I.</b> “A Conversation Forging New International Connections in Mountain Studies,” Rhoades-Robinson 125
<b>3:30 p.m. – 4:45 p.m.</b>	<b>Concurrent Session 5</b>
5:30 p.m. – 6:30 p.m.	<b>Banquet</b> (ticketed), Crowne Plaza Expo Center, 1 Resort Drive, Asheville
6:30 p.m. – 7:30 p.m.	<b>Awards Ceremony</b> hosted by Meredith Doster, Crowne Plaza Expo Center. <u>All</u> conference attendees are welcome. Doors open at 6:20 p.m.
7:30 p.m. – 9:00 p.m.	<b>Traditional Music and Dance Showcase</b> hosted by Phil Jamison, featuring fiddler Josh Goforth, singer/songwriter Amythyst Kiah, the Bailey Mountain Cloggers, and the Warren Wilson College Old-Time Ensemble. Crowne Plaza Expo Center. <u>All</u> conference attendees are welcome.
9:00 p.m.	Y’ALL Concert featuring Possum Jenkins, the Salvage Station, 468 Riverside Dr, Asheville, NC 28801. Admission is \$5 per person at the door.
9:30 p.m. – 11:00 p.m.	Old-Time Music Open Jam, Cork and Keg, 86 Patton Ave., Asheville

## Conference Schedule Overview

### SATURDAY, MARCH 16, 2019

7:00 a.m. – 8:15 a.m.	ASA Committee meetings: JAS Editorial Board (Karpen 232), Diversity and Inclusion (Karpen 221), International Connections (Karpen 127), and Awards (Karpen 150)
8:00 a.m. – 8:20 a.m.	Poster Session set-up, Laurel Forum (Karpen 139), Session 6.16
8:00 a.m. – 5:00 p.m.	Appalachian Exhibit, Blowers Gallery, Ramsey Library
8:00 a.m. – 5:00 p.m.	Registration, Exhibit Hall, Silent Auction (open until 5:30), Gathering Spaces open, Highsmith Student Union; open music jam, TD Atrium (Rhoades-Robinson)
<b>8:30 a.m. – 9:45 a.m.</b>	<b>Concurrent Session 6</b>
9:00 a.m. – 10:00 a.m.	Breakfast snacks available in Highsmith Student Union sponsored by Appalachian State University, Center for Appalachian Studies
10:00 a.m. – 11:15 a.m.	<b>Plenary II.</b> “Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and Appalachian People,” Rhoades-Robinson 125
<b>10:00 a.m. – 11:15 a.m.</b>	<b>Concurrent Session 7</b>
11:00 a.m. – 12:00 p.m.	Story hour in the Family Zone, with storyteller Kim Engle, Mt. Pisgah 228, Highsmith Student Union
11:30 a.m. – 1:30 p.m.	<b>Viewing and Discussion of <i>hillbilly</i></b> , the Reuter Center—open to the conference and the public. Supported by The Loyal Jones Appalachian Center at Berea College.
<b>11:30 a.m. – 12:45 p.m.</b>	<b>Concurrent Session 8</b>
11:30 a.m. – 2:00 p.m.	Lunch available for purchase from food trucks on campus in parking lot 17
12:30 p.m. – 3:30 p.m.	<b>Innovation Expo</b> , Highsmith Student Union—open to the conference and the public. Supported by the North Carolina Humanities Council.
1:00 p.m. – 2:00 p.m.	<b>ASA Members’ Business Meeting</b> , Blue Ridge Room, Highsmith Student Union. <u>All</u> conference attendees are welcome.
2:00 p.m. – 3:00 p.m.	Story Hour in the Family Zone: “Appalachian Stories Through the Years,” part 2, told by Sherry Lovett, Mt. Pisgah 228, Highsmith Student Union
<b>2:00 p.m. – 3:15 p.m.</b>	<b>Concurrent Session 9</b>
2:00 p.m. – 3:15	Appalachian Teaching Project Meeting, Karpen 221
3:15 p.m. – 3:45 p.m.	<b>Warm up to the Keynote</b> , Lipinsky Hall. Barbara Bates Smith and Jeff Sebens present “Scary, Funny & Ever Lovin’ (Women of Ron and Lee).”
4:00 p.m. – 5:15 p.m.	<b>Keynote</b> in Lipinsky Hall. Western North Carolina in Fact and Fiction: Words from Lee Smith, Ron Rash, and Wiley Cash. Open to the conference and the public. Supported by the North Carolina Humanities Council.
5:30 p.m. – 6:30 p.m.	<b>Publishers’ Reception, Book Signing</b> —Blue Ridge Room, Highsmith Student Union. Supported by Ohio University Press, Old Cove Press, University of Tennessee Press, West Virginia University Press, The Center for Appalachia Research in Cancer Education, and Hub City Press
5:30 p.m.	Silent Auction closes
5:30 p.m. – 6:30 p.m.	Silent Auction—winning bidders’ pick-up
6:00 p.m. – 8:00 p.m.	Y’ALL Meet and Eat, Laurel Forum (Karpen 139)
6:30 p.m. – 8:00 p.m.	Dinner on your own



## Conference Schedule Overview

8:00 p.m. – 9:15 p.m.	<b>Poetry at the YMI Cultural Center</b> in downtown Asheville, <i>Affrilachia y el Caribe</i> with Ricardo Nazario y Colón, Shauna M. Morgan, and Frank X Walker. Open to the conference and the public. Supported by The Awesome Foundation of Asheville.
9:30 p.m. – 11:00 p.m.	Old-Time Square Dance at the YMI Cultural Center
9:15 p.m. – 10:30 p.m.	Drag show at Scandals Nightclub (\$10 cover charge)

### SUNDAY, MARCH 17, 2019

8:00 a.m. – 9:30 a.m.	ASA Steering Committee Meeting, Karpen 232
8:00 a.m. – 2:00 p.m.	Appalachian Exhibit, Blowers Gallery, Ramsey Library
8:00 a.m. – 12:00 p.m.	Registration, Exhibit Hall, Gathering Spaces open, Highsmith Student Union
<b>8:30 a.m. – 9:45 a.m.</b>	<b>Concurrent Session 10</b>
9:30 a.m. – 10:30 a.m.	Coffee available in Highsmith Student Union
9:45 a.m. – 11:00 a.m.	2020 Conference Program Committee Meeting, Karpen 150
<b>10:00 a.m. – 11:15 a.m.</b>	<b>Concurrent Session 11</b>
11:30 a.m. – 1:00 p.m.	<b>Lunch Theatre:</b> Barbara Bates Smith and Jeff Sebens present IVY ROWE from Lee Smith's <i>Fair and Tender Ladies</i> . Open to all conference attendees. Brown Hall. Lunch (ticketed) Brown Hall. Reflections and good-byes.

## ASA COMMITTEE MEETINGS

Friday, 8:30 a.m. – 9:45 a.m.

Membership Committee—Karpen 127  
Education Committee—Karpen 221  
Finance Committee—Karpen 232  
Communications Committee—Karpen 150

Saturday, 7:00 a.m. – 8:15 a.m.

Diversity and Inclusion Committee—Karpen 221  
International Connections Committee—Karpen 127  
Awards Committee—Karpen 150

Sunday

Steering Committee, 8:00 a.m. – 9:30 a.m.—Karpen 232  
2020 Program Committee, 9:45 a.m. – 11:00 a.m.—Karpen 150

## NON-AFFILIATED ASA MEETINGS

Friday

Appalachian-Carpathian Mountain,  
1:00 p.m. – 1:50 p.m.—Karpen 221

Saturday

Appalachian Teaching Project,  
2:00 p.m. – 3:15 p.m.—Karpen 033

## JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to <http://ojs.press.illinois.edu/index.php/jas/login> to set up your personal account and upload your submission.

## CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2019 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, [beachgr@marshall.edu](mailto:beachgr@marshall.edu). MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information.

## SCHEDULE OF SESSIONS

FRIDAY, MARCH 15, 2019

**ASA Committee Meetings. 8:30 a.m. – 9:45 a.m.** Membership (Karpen 127), Education (Karpen 221), Finance (Karpen 232), and Communications (Karpen 150)

**CONCURRENT SESSION 1: 8:30 a.m. – 9:45 a.m.**

**Fri. 8:30–9:45. Session 1.1. Rhoades-Robinson 228. Panel: “A Student Perspective on Medical Education in Appalachia”**  
**Convener:** Beth Nardella

**Presenters:** Beth Nardella, Cassandra Clayborne, Sarah Mitchem, and Laurel Thomas, West Virginia University

**Fri. 8:30–9:45. Session 1.2. Rhoades-Robinson 106. Panel: “Create. Change. A Need Driven Arts Community Model in Action”**  
**Convener:** Savannah Hall

**Presenters:** Savannah Hall, Jessica Evans, and Brandon Zellers, Appalachian Artisan Center; Brando Vanschoyck, Appalachian Artisan Center/Deathless Forge

**Fri. 8:30–9:45. Session 1.3. Karpen 244. Performance: “The Arts in Appalachia’ville: Growing and Sustaining Community and Voice from the Past into the Present”**  
**Convener:** Alana Dagenhart

“Blue Ridge Poems,” Alana Dagenhart

“Mountain Music, Mills, and The Glue that Binds Community,” Joyce Compton Brown, Gardner-Webb University

“Agrarian Loss and the Emergence of the Factory Commute in the North Carolina Blue Ridge,” Les Brown, Gardner-Webb University

“Black Mountain to the World,” Jose Rogelio Calvo, Mitchell Community College

**Fri. 8:30–9:45. Session 1.4. Karpen 245. Panel: “From Within the Community: Intergenerational Friendships Between Appalachian Writers”**

**Convener:** Dawn Milstead

**Presenters:** Dawn Milstead, Karen Salyer McElmurray, Velicia Darquenne, and Larry Thacker

**Fri. 8:30–9:45. Session 1.5. Karpen 016. Panel: “Trends and Strategies for Tourism in Appalachia: Findings and Conclusions from the UT ARC Study”**

**Convener:** Tim Ezzell

“Project Introduction,” Tim Ezzell, University of Tennessee, Knoxville

“Survey Results and Findings,” Stefanie Benjamin, University of Tennessee, Knoxville

“Review of Case Studies,” Bruce Decker, Collective Impact

“Project Conclusions and Recommendations,” Catherine Wilt, University of Tennessee, Knoxville

**Fri. 8:30–9:45. Session 1.6. Karpen 206. Performance: “Express Appalachia Wide Open Mic”**

**Convener:** Jeni Lynn Hall

**Presenters:** Sherry Cook Stanforth, Jeni Lynn Hall, Erin T. Carrus, Brook K. Batch, and Michael Thompson, Thomas More University; Jim Cook and Nancy Cook

**Fri. 8:30–9:45. Session 1.7. Rhoades-Robinson 103. Panel: “Cooperative Broadband: Connecting Rural Places to the World On Their Own Terms”**

**Convener:** Caitlin E. Myers

“Organizing a Cooperative in Cosby, TN,” Caitlin E. Myers, Highlander Research Center, Southern Connected Communities Project

“An Educational Internet Service Provider in New Market, TN,” Jamie V. Greig, University of Tennessee, Southern Connected Communities Project

“Community Land and Community Technology in the Clearfork Valley,” April Jarocki, Clearfork Community Institute, Southern Connected Communities Project

**Fri. 8:30–9:45. Session 1.8. Karpen 034. Panel: “Archiving After Coal: the Role of Regional Archives in Economic Transition and Cultural Exchange”**

**Convener:** Tom Hansell

“Memory and Coalfield Regeneration,” Tom Hansell, Appalachian State University

“The South Wales Miners’ Library and International Exchange,” Sian F. Williams, Swansea University

“Archives, Activism, and International Exchange,” Trevor J. McKenzie, Appalachian State University

**Fri. 8:30–9:45. Session 1.9. Karpen 243. Panel: “Labor and Unrest”**

**Convener:** Evan Daniel

“From the Hills to the Mills: The Making of the White Working Class in Southern Appalachia, 1830s–1910s,” Evan Daniel, Queens College, CUNY

“Pittsburgh Radical: Thomas Bell,” Richard P. Mulcahy, University of Pittsburgh at Titusville

“Martyr’s Local: Publicity, Counterpublicity, and Kairos in Marion, NC, 1929,” Korick Sisomphone, Appalachian State University

**Fri. 8:30–9:45. Session 1.10. Karpen 241. Panel: “Literature as Resistance”**

**Convener:** Erica Abrams Locklear, University of North Carolina Asheville

“Dawn Jewell: The New Voice of Appalachia,” Claire Boyer, University of North Carolina Asheville

“God in the Wilderness: How Nature Drives Religious Questioning in Julia Franks’s *Over the Plain Houses*,” Sara Williams, University of North Carolina Asheville

“Putting Black Women First: Crystal Wilkinson’s Modern Appalachia Vision in *Water Street*,” Zoe Bergmire-Sweat

“Appalachian Double Consciousness in Jim Wayne Miller’s ‘Brier Sermon,’” Britt DiBartolo

**Fri. 8:30–9:45. Session 1.11. Rhoades-Robinson 217. Panel: “The Struggle of Democratic Engagement: An Autoethnographic Analysis of Student Expression and Voice in Appalachia”**

**Convener:** Matthew S. Richards, Appalachian State University

“Finding Comfort in Discomfort: On Being a First Generation College,” Jordan DuBois, Appalachian State University

“Sexuality and Its Presence in Appalachia,” Haylee Emma Tompkins, Appalachian State University

“The Effect of Leadership on Transforming Identity,” Karsen McGee, Appalachian State University

“Debating My Appalachian Identity,” Mackenzie Bruckner, Appalachian State University

“AppSpeaks,” Landree Person, Appalachian State University



**Fri. 8:30–9:45. Session 1.12. Karpen 012. Film: *Captina Creek: A Gem of Appalachian Ohio***

**Convener:** Ross Spears

**Presenters:** Ross Spears, Director and George Constantz

**Fri. 8:30–9:45. Session 1.13. Rhoades-Robinson 210. Panel: “Seeds and Songs: Co-creating Participatory Contexts in Seed-saving and Old-time Music”**

**Convener:** William E. Ritter

**Presenters:** William E. Ritter, Patterson School Foundation; Abby Huggins, Highlander Research and Education Center; Shawn Terrell, Appalachian State University; Susan Pepper, Junior Appalachian Musicians; James R. Veteto, Western Carolina University

**Fri. 8:30–9:45. Session 1.14. Karpen 035. Panel: “Mountain Cities”**

**Convener:** Alex Narr

“Mountains and Cities in World History,” Jon Mathieu, University of Lucerne

“Building and Burning of Bridges: The Paradox of Isolation in Appalachian Entrepreneurship,” Alex Naar, Virginia Polytechnic Institute and State University

“City-mountain Relations: Between Historical Tensions and New Partnerships—a View from the European Alps,” Gilles Rudaz, University of Geneva

“Appalachia’ville is South Charleston, WV,” Sheila G. Williams, Carlow University

**Fri. 9:00 a.m. – 11:00 a.m. Teaching with Primary Sources Workshop (Grades K-5, pre-registration required), Karpen 033**

**Fri. 9:30 a.m. – 10:30 a.m.** Snacks sponsored by ETSU Center for Appalachian Studies and Services (Highsmith Student Union)

**CONCURRENT SESSION 2: 10:00 a.m. – 11:15 a.m.**

**Fri. 10:00–11:15. Session 2.1. Rhoades-Robinson 228. Panel: “The ‘Glocal’ Challenges of Coal Extraction and Black Lung Disease Among Miners”**

**Convener:** Aysha Bodenhamer

“The Changing Landscape of Appalachian Coal Extraction and its Externalities,” Aysha Bodenhamer, Radford University

“Life in the Death Zones of Black Lung: Reflections from China,” Ralph A. Litzinger, Duke University

“National Institute of Occupational Safety and Health (NIOSH) Updates on Black Lung in Central Appalachia,” David J. Blackley, National Institute for Occupational Safety and Health

“Drowning in Dust,” Margaret Tomann, University of Virginia’s College at Wise

**Fri. 10:00–11:15. Session 2.2. Rhoades-Robinson 106. Panel: “A Community Approach to the Wellbeing and Resilience of Appalachian Youth During an Opioid Crisis”**

**Convener:** Frances Feltner

“A Community Approach to the Wellbeing and Resilience of Appalachian Youth During an Opioid Crisis,” Melissa D. Slone, University of Kentucky Center of Excellence in Rural Health

“Healthalachia,” Beth Bowling, UK Center of Excellence in Rural Health

“Kids on the Move!” Robert Donnan, Perry County Wellness Coalition

“Breathitt County Health Planning Council for Children,” Karen Back, Breathitt County Health Planning Council for Children

**Fri. 10:00–11:15. Session 2.3. Karpen 244. Performance: “LGBTQ Fiction and Poetry from Appalachia”**

**Convener:** Jeffrey A. Mann

**Presenters:** Jeffrey A. Mann, Virginia Polytechnic Institute and State University; Maggie Anderson, Kent State University; Nickole Brown, Sewanee School of Letters; Mesha Maren, University of North Carolina at Chapel Hill; Julia Watts, South College—Knoxville

**Fri. 10:00–11:15. Session 2.4. Karpen 245. Panel: “Preparing Work for Publication”**

**Convener:** Shaunna Scott

“Preparing Papers for Journal Publication 1,” Shaunna Scott, *Journal of Appalachian Studies*

“Preparing Papers for Journal Publication 2,” Sandra Ballard, *Appalachian Journal*

“Preparing Dissertations for Publication 1,” Rick Huard, Ohio University Press

“Preparing Dissertations for Publication 2,” Lucas Church, University of North Carolina Press

“Preparing Dissertations for Publication 3,” Anne Dean Dotson, University Press of Kentucky

“Preparing Dissertations for Publication 4,” James Engelhardt, University of Illinois Press

**Fri. 10:00–11:15. Session 2.5. Karpen 016. Panel: “Designing and Executing Outdoor Recreation and Adventure Tourism along USBRs in KY: An Academic-Community Partnership Report”**

**Convener:** Louisa A. Summers, Berea College

**Presenters:** Peter H. Hackbert, Berea College; John M. Fox, Friends of the Boone Trace; Russell Clark, National Park Service; Dennis Crowley, Kentucky Recreational Trail Authority

**Fri. 10:00–11:15. Session 2.6. Karpen 206. Panel: “Representing Regions, New Works”**

**Convener:** Meredith McCarroll

“Complicating the Narrative: Contemporary Appalachian Photography as a Visual Counterpoint,” Roger May, Independent Scholar

“Valley of the Badasses: Appalachian Show Caves in a Landscape of Conflict and Change,” Doug Reichert Powell, Columbia College Chicago

“Unwhite: Appalachia, Race, and Film,” Meredith McCarroll, Bowdoin College

**Fri. 10:00–11:15. Session 2.7. Karpen 232. Community Conversation: “Community and Digital Archives”**

**Convener:** Meredith Doster, University of North Carolina Asheville

**Presenters:** Allison Galloup and Tim Daniels, University of North Georgia; Kami Ahrens and Tyrie J. Smith, The Foxfire Fund, Inc.

**Fri. 10:00–11:15. Session 2.8. Rhoades-Robinson 103. Panel: “The People Resist: Appalachian Activism, Then and Now”**

**Convener:** Silas House, Berea College

“Slow Violence and Writing Activism in the West Virginia Coal Fields,” Emily Masters, Berea College

“Fighting Hunger/Fighting Back,” Morgan Mecham, Berea College

“Poor White Folk Resistance: Brookside Strikes and Harlan County USA,” Breanna Lawson, Berea College

**Fri. 10:00–11:15. Session 2.9. Karpen 034. Panel: “Appalachia Online: Digital Projects at Marshall University and Beyond”**

**Convener:** Robert Ellison

“The Rev. M. Homer Cummings Papers at Marshall University,” Thomas Walker, Independent Researcher

“The Tri-State Sermons Project,” Robert Ellison, Marshall University

**Fri. 10:00–11:15. Session 2.10. Karpen 243. Panel: “Identities of Dispossession?: Conflicting Representations of Appalachia”**

**Convener:** Kai Schafft

“Imaginariness of American Rurality and the Spatio-Cultural Marginality of the Appalachian Region,” Kai Schafft, Pennsylvania State University—Main Campus

“Appalachia Dispossession: The Political Economy of Marginalization,” Emelie K. Peine, University of Puget Sound

“When Stereotypes Trump Reality: Disrupting Deficit Narratives,” Amy P. Azano, Virginia Polytechnic Institute and State University

**Fri. 10:00–11:15. Session 2.11. Karpen 241. Panel: “Rash Worlds: Rural, Urban, Nonhuman, and Beyond”**

**Convener:** Zackary Vernon, Appalachian State University

“Solitude Like a Geographical Place: Some Disconnected People in Ron Rash’s Fiction,” Jimmy D. Smith, Union College—Barbourville

“‘One man’s tenuous hold on the earth’: The Metaphor of Barbed Wire in Ron Rash’s Writing,” Frederique Spill, University of Picardy Jules Verne

“Power and Powerlessness: Reactions to Environmental Destruction and Restriction in Ron Rash’s *One Foot in Eden*, *Serena*, and *Above the Waterfall*,” Randi Adams, Western Carolina University

“Strange Beasts: Art, Animals and Affect in Ron Rash’s Short Fiction and Poetry,” Randall Wilhelm, Anderson University

**Fri. 10:00–11:15. Session 2.12. Rhoades-Robinson 217. Panel: “Teaching the Food System”**

**Convener:** Leah G. Mathews, University of North Carolina Asheville

“Festival of Dionysus in the Mountain South: Melding Local and Ancient Foodways,” Amy Joy Lanou, University of North Carolina Asheville

“Teaching Diversity and the Food System in K-12 Settings,” Mary Beth Schmid, Western Carolina University

“Experience as Education: Teaching the Food System through Place-Based Engagement with Food and Farms,” Allison Perrett, Appalachian Sustainable Agriculture Project

“(Re-)Teaching and (Re-)Learning Food Systems in Western North Carolina,” Ameena Batada, University of North Carolina Asheville and Kathleen Wood, Dig In!

**Fri. 10:00–11:15. Session 2.13. Karpen 012. Film: “Rendville and Millfield: Two Documentary Films on Race Relations and Coal Mining History in Southeast Ohio”**

**Convener:** Jack Wright

**Presenters:** Burr Beard, Ohio University—Main Campus and Jack Wright, Ohio University

**Fri. 10:00–11:15. Session 2.14. Rhoades-Robinson 210. Panel: “From Unaccompanied Ballads to Old Time, Early Country, Bluegrass and Irish Traditional Music in Appalachia”**

**Convener:** Cece Conway

“Ballad Keepers and the Arrival of the Fiddle,” Cece Conway, Appalachian State University

“Old Time, Bluegrass and Their Roots in Celtic Music,” Allen A. McCannless Jr, Musician/Potter

“Bluegrass on the Red Carpet: Examining Recognition and Awards in the Bluegrass Music Genre,” Jordan Laney, Virginia Polytechnic Institute and State University

**Fri. 10:00–11:15. Session 2.15. Karpen 035. Panel Session: “Education and the Environment”**

**Convener:** Courtney Baines

“‘But Trump Loves Coal!’: Strategies for Teaching Mountaintop Removal in a Rural Appalachian High School,” Courtney Baines, Appalachian State University

“Building on a Legacy: Evolution from Mission School in the 1920s to Environmental and Cultural Center in the 2020s,” Grace Toney Edwards, Radford University and John Charles Nemeth, Research and Education Consulting

“Engaging Community, Exploring Place, and Adventures Along the Path: Reflections on Teaching a Course on the Appalachian Trail,” Joseph Pate, Young Harris College

**Fri. 10:00–11:15. Session 2.16. Rhoades-Robinson 212. Panel: “Appalachian Linguistic Potpourri 1: Syntax Across the Region”**

**Conveners:** Paul E. Reed, University of Alabama—Tuscaloosa and Jennifer Cramer, University of Kentucky

“Language Variation in Appalachia: A Special Case of Sentence Meaning,” Frances Blanchette, Erin Flannery and Carrie Jackson, The Pennsylvania State University

“The Haves and Have Nots of Have and No Have: How Appalachian Language Fits into the Cross-linguistic Picture,” Christina Tortora, CUNY College of Staten Island; Beatrice Santorini, University of Pennsylvania; Greg Johnson, Louisiana State University at Baton Rouge

“Clauses and Conjunctions: Do They Reveal a Speaker of Appalachian English?” Michael Montgomery, University of South Carolina—Columbia

**Fri. 10:00–11:15. Session 2.17. Rhoades-Robinson 239. Panel: “Tennessee State Parks Ranger Roundtable”**

**Convener:** Rebecca Adkins Fletcher, East Tennessee State University

**Presenters:** Meg Guy, Roan Mountain State Park; Tim Pharis, Rocky Fork State Park; Corbin Hayslett, Sycamore Shoals State Historic Park; Lauren Baggetti, Fort Loudon State Historic Park

**CONCURRENT SESSION 3: 11:30 a.m. – 12:45 p.m.**

**Fri. 11:30–12:45. Session 3.1. Rhoades-Robinson 228. Workshop: “Reproductive Justice 101: Imagining and Training for Liberated (Reproductive) Futures in Appalachia”**

**Convener:** Ash Williams

**Presenters:** Ash Williams; A. Danielle Dulken, University of North Carolina Chapel Hill

**Fri. 11:30–12:45. Session 3.2. Rhoades-Robinson 106. Panel: “Substance Use and Comorbidities in Appalachia”**

**Convener:** Kim White

“In Search of a Silver Lining: Perspectives of Physicians Who Treat Opioid Use Disorder with Medication Assisted Treatment,” Kim White, Marshall University

“Queering the Agency of Addiction for LGBTQ Appalachia,” Caleb Pendency, Miami University

“Memoir and (Not So) Radical Empathy: Using Literature to Address Addiction,” Kristin Janae Steele, Marshall University

“HIV in Appalachia,” Abigail Stephens, University of Kentucky

**Fri. 11:30–12:45. Session 3.3. Karpen 244. Performance: “Appalachian Daughters: Writing the Next Generation”**

**Convener:** Theresa Burriss

“Left in the Dark: Rural Appalachia Through a Daughter’s Eye,” Sophie Ezzell, Marshall University

“Stories of the Broom Sage,” Sarah Canterbury, Marshall University

“Helpless: Addiction and the Appalachian Family,” Victoria Endres, Marshall University

**Fri. 11:30–12:45. Session 3.4. Karpen 232. Performance:**  
**“Divine Right’s Trip Revisited (The Second Time)”**  
**Convener:** Susan L. F. Isaacs

“Divine Right’s Philosophical and Folk Roots,” Gurney Norman, University of Kentucky

“Divine Right’s Trip: Folk Tradition, Communitas, and the Postmodern,” Susan L. F. Isaacs, Independent Scholar

**Fri. 11:30–12:45. Session 3.5. Karpen 016. Panel: “Land Use and Development in Appalachia”**  
**Convener:** Claudio D’Amato

“Lessons from the Internal Colony Model: A Capability Approach to Appalachian ‘Development,’” Claudio D’Amato, Virginia Polytechnic Institute and State University

“The Carceral State, Land Use, and Environmental Harm in Appalachia,” Macey Hall, Eastern Kentucky University

“From the Coal Mine to the Prison Yard: The Human Costs of Appalachia’s Carceral Economies,” Melissa Ooten, University of Richmond and Jason Sawyer, Norfolk State University

“Capitalism Never Died: Sustaining Appalachia With Indigenous Entrepreneurs,” Michael E. Workman, West Virginia State University

**Fri. 11:30–12:45. Session 3.6. Karpen 206. Performance:**  
**“Narratives of Resilience: New Stories of Foster and Kinship Care and Adoption in Appalachia”**  
**Convener:** Alexia Ault, Southeast Kentucky Revitalization Project

“‘Y’all Ain’t From Around Here’: A Suburban-Raised Urbanite Becomes a Rural Foster Parent,” Deborah Gold, Author

“Kinship Parenting: Flash Essays and Poems,” Darnell Arnoult, Lincoln Memorial University

“Telling New Stories of Foster Care and Adoption in Appalachia,” Wendy Welch, Southwest Virginia Graduate Medical Education Consortium

**Fri. 11:30–12:45. Session 3.7. Rhoades-Robinson 103. Panel: “Power to the People: A Panel Discussion of the Fight to Democratize Rural Electric Cooperatives in Appalachia”**  
**Convener:** Tom Plaut, Mars Hill University

**Presenters:** Brianna Knisley and Lauren Essick, Appalachian Voices; Bill Kornrich, Steve Wilkins, Julie Mayfield, Barron Brown

**Fri. 11:30–12:45. Session 3.8. Karpen 034. Panel: “Print Media Portrayals of Appalachia”**  
**Convener:** Melissa Boehm

“The Framing of Asheville in the *New York Times* and the *Washington Post*: A Textual Analysis,” Melissa Boehm, Montana State University—Billings

“A Literary Land-Grab: National Magazine Writing about Asheville, North Carolina During the 1870s,” Kevin E. O’Donnell, East Tennessee State University

“Telling the Story of Mountain Life and Work,” Emma Parrish, Appalachian State University

“Local Coverage of the MVP Pipeline: A Moral Panic Theory Approach,” Lisa R. Yost, Virginia Polytechnic Institute and State University

**Fri. 11:30–12:45. Session 3.9. Karpen 243. Panel: “Appalachia in TV and Film”**  
**Convener:** Walter E. Squire

“Virtual Appalachia: The Representation of Appalachian Environment, Culture, and People in Interactive Entertainment,” Christopher R. McCloud, Appalachian State University

“Harlan as the Wild West—A Look at FX’s *Justified*,” Chelsea Brislin, University of Kentucky

“An Innovative Look at Appalachians Through the Cinematic Gaze of Sara Colangelo’s *Little Accidents* (2014),” Larry Sean Kinder, Western Kentucky University

“Hillbilly Preppers,” Walter E. Squire, Marshall University

**Fri. 11:30–12:45. Session 3.10. Karpen 241. Panel Session: “‘The alexin of our cure’: Exploring the Particular in Asheville’s Literature”**  
**Convener:** Brandon J. Johnson

“Is Thomas Wolfe Appalachian?” Brandon J. Johnson, Mars Hill University

“Leaving the Mountains for Town: John Ehle’s Novels About Asheville,” Terry Roberts, National Paideia Center

“This Bygone Asheville: Looking at Asheville through Fred Chappell and Lewis Green,” Wayne Caldwell

**Fri. 11:30–12:45. Session 3.11. Rhoades-Robinson 217. Roundtable: “Critical Campus Sustainability Issues in the Southern Appalachians”**  
**Convener:** Roberta Campbell, University of Cincinnati

**Presenters:** Sonia Marcus, University of North Carolina Asheville; Lee Ball, Appalachian State University

**Fri. 11:30–12:45. Session 3.12. Karpen 012. Film: *The Civil War in the Southern Highlands: The Shelton Laurel Massacre, A Human Perspective***

**Convener:** Les Reker

**Presenters:** Les Reker and Ryan Phillips, Rural Heritage Museum of Mars Hill University

**Fri. 11:30–12:45. Session 3.13. Rhoades-Robinson 210.**

**Panel: “Old Time and Bluegrass Music”**

**Convener:** Timothy W. Thornton

“Appalachian Fiddlers’ Influence in Florida,” Aisha S. Ivey, Florida State University

“The Multicultural Roots of Bluegrass Fiddling,” Natalya Weinstein Miller

“The Ruination of Hillbilly Music,” Timothy W. Thornton, Virginia Western Community College

**Fri. 11:30–12:45. Session 3.14. Karpen 035. Panel: “Appalachian Women”**

**Convener:** Hilary Brewster

“Appalachian Women: Dancing with My Shadow,” Silvia Milantoni, Morehead State University

“The Role of Gender in Cultivating a Literacy and Cultural Identity in Appalachia,” Chelsea Ensley, Western Carolina University

“I’m Surprised I’m Here: Women Reflect on Living in Huntington,” Hilary Brewster, Marshall University

**Fri. 11:30–12:45. Session 3.15. Rhoades-Robinson 212. Panel: “Indigilachia: Revitalizing Indigenous Languages in Southern Appalachia”**

**Convener:** Trey Adcock, University of North Carolina Asheville

“Maintaining and Revitalizing Cherokee Language in Indigilachia,” Barbara Duncan, University of North Carolina Asheville

“A Hñähñu Sprout in Asheville, North Carolan/ Ra R’Oho Ra Hñähñu,” Juan Sanchez Martinez, University of North Carolina Asheville

**Fri. 11:30–12:45. Session 3.16. Rhoades-Robinson 239. Panel: “Pipelines and Mountaintop Removal”**

**Convener:** Aron D. Massey

“Environmental Risk Factors Associated with Support for Anti-pipeline Activism,” Steve Gerus, Virginia Polytechnic Institute and State University

“Drones, Activism and Mountaintop Removal Mining in West Virginia,” Aron D. Massey, West Liberty University

**Fri. 12:00 p.m. – 2:00 p.m. Lunch—on your own; food available in Highsmith Student Union or see the registration desk for a map of close restaurants**

**Fri. 12:30 p.m. – 2:00 p.m. Camp Happy Appalachee. Mt. Mitchell 226, Highsmith Student Union**

**Fri. 1:00 p.m. – 1:50 p.m. Appalachian-Carpathian Mountain meeting. Karpen 221**

**Fri. 1:00 p.m. – 3:00 p.m. Teaching with Primary Sources Workshop (Grades 6-12; pre-registration required). Karpen 033**

**CONCURRENT SESSION 4: 2:00 p.m. – 3:15 p.m.**

**Fri. 2:00–3:15. Session 4.1. Rhoades-Robinson 228. Panel: “All Access EKY: A Youth Led Conversation About Reproductive Health and Access in the Mountains”**  
**Convener:** Willa Johnson

**Presenters:** Willa Johnson, Appalshop; Taylor Pratt and Courtney Johnson, Appalachian Media Institute

**Fri. 2:00–3:15. Session 4.2. Rhoades-Robinson 112. Roundtable: “All Hands on Deck and All Voices at the Table: Community Support for Children Impacted by Family Members’ Substance Abuse”**  
**Convener:** Joy Gritton

**Presenters:** Joy Gritton, Morehead State University; David A. Gross, Northeast Kentucky Area Health Education Center; Dan Click, Grayson Gallery and Art Center; Michael M.; Linda Leforce; Alexia Ault, Southeast Kentucky Revitalization Project

**Fri. 2:00–3:15. Session 4.3 Karpen 244. Performance: “Appalachian Mysteries and Thrillers: from 19th-century Ohio to the 21st-century Mountain South”**  
**Convener:** Robert Gipe

“Enchanted Ground: The Spirit Room of Jonathan Koon,” Sharon Hatfield, Independent Writer

“In the House of Wilderness,” Charles Dodd White, Pellissippi State Technical Community College

**Fri. 2:00–3:15. Session 4.4. Karpen 012. Performance: “New Stories from Known Writers”**  
**Convener:** Silas House

“Rita’s Dream,” Joseph Bathanti, Appalachian State University, Watauga Residential College

“A Little Fire in Me: *Southernmost*,” Silas House, Berea College



**Fri. 2:00–3:15. Session 4.5. Karpen 016. Panel: “The Complexities of Preservation Tourism”**

**Convener:** Laura Gayle Green

“Has Cultural Tourism Been a Pot of Gold? The Crooked Road and Franklin County, Virginia,” Laura Gayle Green, Florida State University

“Re-Visiting Red Clay: How an Inclusive Historical Interpretation May Encourage Tourism in Southeast Tennessee,” Danielle Shelton, Middle Tennessee State University

“Visible Women: Re-Framing the Story of Coal Field History and Contemporary Development in Bramwell, West Virginia,” Dana Stoker Cochran, Radford University

“Cultural Preservation/Touristic Presentation: Constructing Music Heritage Trails in Western North Carolina and Southwest Virginia,” Laura Turner, University of Chicago

**Fri. 2:00–3:15. Session 4.6. Karpen 206. Panel: “Documenting Identity in Watauga County, NC: The Way Watauga Works and Stories YES!”**

**Convener:** Willard C. Watson III

“Museum on Main Street: The Way Watauga Works,” Willard C. Watson III, Blowing Rock Art & History Museum

“Stories YES! at Bethel School,” Adam Sheffield, Appalachian State University

“The Way Watauga Works: Photographing a Community,” Ashley Warren, Blowing Rock Art & History Museum

**Fri. 2:00–3:15. Session 4.7. Karpen 232. Community Conversation: “Cultural Resilience and Appalachian Studies”**

**Convener:** Meredith Doster, University of North Carolina Asheville

**Presenters:** Ashleigh Devine; STAY Project; Matthew Benson, Only in Appalachia

**Fri. 2:00–3:15. Session 4.8. Rhoades-Robinson 103. Panel: “Coalfield Cooperation and Change Through Common Purpose and Social Capital”**

**Convener:** Amelia Bandy

**Presenters:** Crystal Allene Cook Marshall and Amelia Bandy, Economic Development Greater East; Travis Lowe and Ellen Darden, Concord University; Jason Tarrt, T&T Organics

**Fri. 2:00–3:15. Session 4.9. Karpen 034. Panel: “Asheville’s Jewish Community: Living in Many Worlds”**

**Convener:** Jay Jacoby, University of North Carolina Asheville

“Jews in the Mind of Appalachia,” Leonard Rogoff

“Peddlers, Storekeepers, Industrialists,” Sharon Fahrner, History@Hand

“Repairing the World,” Jan Ellen Schochet, History@Hand

**Fri. 2:00–3:15. Session 4.10. Karpen 243. Roundtable: “Utopia Yet Beckons—Intentional Communities in Southern Appalachia Then and Now”**

**Convener:** Ryan W. Bell

**Presenters:** Ryan W. Bell, Mars Hill University; Gred Gross, Celo Community resident; Joshua Lockyer, Arkansas Tech University; Thomas Luke Manget, Dalton State College

**Fri. 2:00–3:15. Session 4.11. Karpen 241. Panel Title: “People and Place in a Ron Rash World”**

**Convener:** Erin M. Presley

“The Frozen Deaths of Ron Rash,” Jessica S. Cory, Western Carolina University

“The Epicenter of Who I Am’: Ron Rash’s Roots in Aho, North Carolina,” Martha Eads, Eastern Mennonite University

“Human Beings, Kudzu, and Drugs: An Exploration of Invasive Species in Works by Ron Rash,” Ryan Sargent-Payne, Eastern Kentucky University

“The Importance of Place in Ron Rash’s *Serena*,” Erin M. Presley, Eastern Kentucky University

**Fri. 2:00–3:15. Session 4.12. Rhoades-Robinson 217. Panel: “Educating Specific Populations”**

**Convener:** Bethany Mannon

“Mind and Spirit: Evangelical Students and the Transfer of Religious Literacies,” Bethany Mannon, Appalachian State University

“Narrative of Appalachia: Hands, Faces and Voices,” Honoria Middough, Southern School of Energy and Sustainability

“Preserving Highland Regions in the Age of Globalization: The Role of Education,” Roman Poznansky, Precarpathian University

**Fri. 2:00–3:15. Session 4.13. Rhoades-Robinson 239. Roundtable: “Appalshop at 50: A National Spotlight in 2020”**

**Convener:** Tanya Turner

**Presenters:** Alex Gibson, Mimi Pickering, and Marley Green, Appalshop

**Fri. 2:00–3:15. Session 4.14. Rhoades-Robinson 210. Panel: “Folk Music and Identity”**

**Convener:** Saro Lynch-Thomason

“‘Sounding Mexilachian’: The Musical Syncretism of Latinx-Appalachia,” Sophia Enriquez, Ohio State University

“Rappalachia: B. Boys, Break Beats, and Banjos,” Todd Snyder, Siena College

“‘I’ve always identified with the women:’ How Appalachian Women Ballad Singers’ Repertoire Choices Reflect Their Gendered Concerns,” Saro Lynch-Thomason

**Fri. 2:00–3:15. Session 4.15. Karpen 035. Panel: “Queering Appalachia”**

**Convener:** Travis Rountree

“Queer(ing) Appalachia: Reclaiming Belonging from Queerphobic Myths,” Amelia Charles, East Tennessee State University

“Whose AppalachA’ville is it Anyway?: Queer(ing) Approaches to Appalachian Studies and Identity,” Charlotte T. Hoelke, Carleton University and Jorge Castillo, University of Connecticut

“Performance and Configuration of Identity for Queer Appalachian Christians,” Timothy Miles, Virginia Polytechnic Institute and State University

**Fri. 2:00–3:15. Session 4.16. Rhoades-Robinson 212. Panel: “Appalachian Linguistic Potpourri 2: Language Perception and Use Across the Region”**

**Convener:** Paul E. Reed, University of Alabama—Tuscaloosa

“Understanding Perceptions of Appalachian Englishes,” Jennifer Cramer, University of Kentucky

“Continuity and Change in Ohio English: South Midland, General Midland, or Appalachian?,” Beverly Flanigan and Michelle Haugh O’Malley, Ohio University

“Linguistic Change and Subregionality in Appalachia,” Becky Childs and Daniel J. Hasty, Coastal Carolina University

“Linguistic Hybridity and the Construction of Pipeline Resistance Verbal Repertoires,” Anita Puckett, Virginia Polytechnic Institute and State University

**CONCURRENT SESSION 5: 3:30 p.m. – 4:45 p.m.**

**Fri. 3:30–4:45. Plenary I. Rhoades Robinson 125. “A Conversation Forging New International Connections in Mountain Studies”**

**Convener:** Katherine Ledford, Appalachian State University

**Presenters:** Gilles Rudaz, University of Geneva; Jon Mathieu, University of Lucerne; Dawn Hollis, University of St. Andrews; Alton C. Byers, University of Colorado

**Fri. 3:30–4:45. Session 5.1. Karpen 244. Performance: “A Reading from *Pine Mountain Sand & Gravel* Volume 21: Appalachia Acting Up”**

**Convener:** Pauletta Hansel, Southern Appalachian Writers Cooperative

**Presenters:** William S. Hanna, West Liberty University; Lana K. W. Austin, University of Alabama, Huntsville; Bill King, Davis and Elkins College; Elissa Yancey, Independent writer and educator

**Fri. 3:30–4:45. Session 5.2. Karpen 206. Panel: “Bloodroot: The Ballad of Clinch Mountain”**

**Convener:** Linda Nell Cooper

**Presenters:** Linda Nell Cooper and the Liberty University Women’s Writing Group, Liberty University

**Fri. 3:30–4:45. Session 5.3. Rhoades-Robinson 103. Workshop: “Collaborative Scholar Activist Database Creation”**

**Convener:** Ricki Draper

**Presenters:** Sarah Devon Yonts, Scholar Activist Alliance; Ricki Draper, Appalachian Transition Fellow

**Fri. 3:30–4:45. Session 5.4. Karpen 241. Panel Title: “Women Writing Appalachia Then and Now”**

**Convener:** Michael E. Joslin

“What Marjorie Kinnan Rawlings Learned in Banner Elk,” Michael E. Joslin, Lees-McRae College

“Effie Smith Ely, Forgotten Appalachian Poet,” Leatha Kendrick

“The Power of Place Beyond AppalachA’ville: The Fiction of Karen Spears Zacharias and a Roadmap for Perseverance and Preservation in a Changing World,” Sylvia B. Shurbutt, Shepherd University

“Beyond the Valley of *The Dollmaker*: The Curious Reception of Harriette Simpson Arnow’s *The Weedkiller’s Daughter*,” Matthew Sutton, East Tennessee State University

**Fri. 3:30–4:45. Session 5.5. Rhoades-Robinson 217. Panel: “Perceptions of Education and Educators”**

**Convener:** Charles L. Lowery

“Private Higher Education in Appalachia,” Alice Brown

“‘If we were valued more’: A Study of Childcare Providers in Appalachian Pennsylvania,” Annelise Hagedorn, Pennsylvania State University and Blue Ridge Community College

“C.A.R.E. in a Nationally Recognized Appalachian High School: Creating Active, Reflective Educators in a Clinically-Based School-University Partnership,” Charles L. Lowery, Michael L. Hess, Sarah L. Hartman, Christopher Kennedy, Marcy Keifer Kennedy, Madison P. Coy; Ohio University-Main Campus and Ann Kaufman, Marietta College

**Fri. 3:30–4:45. Session 5.6. Karpen 035. Panel: “Sexual Harassment, Abuse and Sexualization of Appalachian Women”**

**Convener:** Michele Morrone, Ohio University

“Attitudes About Sexual Harassment: Does the Culture of Sexual Harassment Differ in Rural Areas?,” Kristi A. Barnes, Ohio University Southern

“The Sexualization of Appalachian Women,” Amanda Burroughs, Radford University

“When You Can’t Go Home Again: Regional Trauma and the City as Refuge from Revictimization, Reenactment, and Revenge,” Brew Wilson-Battles, Shawnee State University

**Fri. 5:30 p.m. – 6:30 p.m. Banquet, Crowne Plaza Hotel (ticketed)**

**Fri. 6:30 p.m. – 7:30 p.m. Awards Ceremony** hosted by Meredith Doster, Crowne Plaza Hotel. All conference attendees are welcome.

**Fri. 7:30 p.m. – 9:00 p.m. Concert:** Appalachian Music and Dance Sampler featuring MC Phil Jamison, fiddler Josh Goforth, singer/songwriter Amythyst Kiah, and the Bailey Mountain Cloggers, Crowne Plaza Hotel. All conference attendees are welcome.

**Fri. 9:00 p.m. – Y’ALL Concert:** Possum Jenkins headlines Y’ALL’s concert at the Salvage Station, 468 Riverside Dr, Asheville. Admission is \$5 per person at the door. We hope that this will be an excellent opportunity for people to come to connect and hang-out outside of the conference in a more relaxed setting. We also hope that having an event like this will promote inter-generational connections within the Association, as everyone is welcome and encouraged to attend.

**Fri. 9:30 p.m. – 11:00 p.m. Old-Time Music Open Jam,** Cork and Keg, 86 Patton Ave., Asheville

**SATURDAY, MARCH 16, 2019**

**ASA Committee Meetings:** 7:00 a.m. – 8:15 a.m. JAS Editorial Board (Karpen 232), Diversity and Inclusion (Karpen 221), International Connections (Karpen 127), Awards (Karpen 150)

**Sat. 8:00 a.m. – 8:20 a.m. Poster Session set-up, Laurel Forum (Karpen 139), Session 6.16**

**Sat. 8:00 a.m. – 5:00 p.m. Appalachian Exhibit, Blowers Gallery, Ramsey Library**

**CONCURRENT SESSION 6: 8:30 a.m. – 9:45 a.m.**

**Sat. 8:30–9:45. Session 6.1. Rhoades-Robinson 228. Panel: “Data-driven Passion: What Academics and Activists Need to Know About Rural Healthcare”**

**Convener:** Wendy Welch

“Advocacy 101: How to Get a Meeting and Make a Point with Legislators and Policy Leaders,” Beth O’Connor, Virginia Rural Health Association

“What You Don’t Know About Your Local Hospital Could Kill You,” Dale M. Clark; COO, Indian Path Hospital

“Alphabet Soup Mixed with Numbers: Sorting the Realities of Rural Healthcare into Common Sense,” Howard Chapman, Tri-Area Health

“Rural Health is Different from Urban Health Because...,” Tammy Norville, National Organization of State Offices of Rural Health

**Sat. 8:30–9:45. Session 6.2. Rhoades-Robinson 106. Workshop: “Trauma Informed Care: A Framework for Impacting the Opioid Epidemic”**

**Convener:** Michael E. Thomas

**Presenters:** Michael E. Thomas and Amy A. Morgan, Virginia Polytechnic Institute and State University

**Sat. 8:30–9:45. Session 6.3. Karpen 244. Performance: “Women Writing Appalachia: A WVU Press Panel”**

**Convener:** Abby Freeland

“Reading from *Jaws of Life*,” Laura L. Morris, Furman University

“Reading from *The Sound of Holding Your Breath*,” Natalie Sybolt, Pierpont Community & Technical College

“Reading from *Out of Peel Tree*,” Laura Long, University of Lynchburg

“Reading from *Monsters in Appalachia*,” Sheryl Monks

**Sat. 8:30–9:45. Session 6.4. Karpen 245. Performance:**  
**"Finding Self Through Writing"**

**Convener:** Carrie Kline

"Tales from The Trail: An East Tennessee Native Finds Appalachia on the Appalachian Trail," Brandon G. Bragg, Northeast State Technical Community College

"*This Atom Bomb in Me*," Lindsey A. Freeman, Simon Fraser University

"Song of the Ancient Boar: Poetry on Nature, Roots, Rootlessness and Song," Carrie Kline, Talking Across the Lines

**Sat. 8:30–9:45. Session 6.5. Karpen 016. Panel: "An Economy to Revitalize and Sustain Communities"**

**Convener:** Leah G. Mathews

"RADical Change: The Economic Story of Asheville's River Arts District," Leah G. Mathews, Melissa Mahoney, Mary Stapleton and Holly Fraser-Corp, University of North Carolina Asheville

"Working Animal Forestry in Appalachia and Beyond," Ian Snider, Appalachian State University; Chad Miano

"Buckwheat in the Blue Ridge: Cultural History and Sustainable Future," Barry T. Whittemore, University of North Georgia

**Sat. 8:30–9:45. Session 6.6. Karpen 206. Panel: "Art and Streambank Restoration on the New River"**

**Convener:** Rebecca E. Long

"Sociology of Space and Land at Elk Shoals, North Carolina," Ellie Dudding and Josh McClenney, Appalachian State University

"Honoring Women's Knowledge: Place-based Connections at Elk Shoals North Carolina," Rebecca E. Long, Shauna Caldwell, and Laura Johnston, Appalachian State University

"Whip it: Moving Towards a Culturally Specific Form of Streambank Restoration," Frances Tucker and Takahiro Omori, Appalachian State University

**Sat. 8:30–9:45. Session 6.7. Rhoades-Robinson 103. Panel: "Battle While We Build: Community Power in the Midst of Water Crisis"**

**Convener:** Ricki Draper

**Presenters:** Willie Dodson, Appalachian Voices; Johanna de Graffenreid, Keepers of the Mountains Foundation; Karan Ireland, Advocates for a Safe Water System; Nina McCoy, Martin County Concerned Citizens; Brandon Richardson, Headwater Defense; Amanda Strawderman, Clean Water for North Carolina; Jenny Totten, The WV Community Development Hub

**Sat. 8:30–9:45. Session 6.8. Karpen 034. Panel: "Making Use of Archives in Creative Ways"**

**Convener:** Scott Sikes

"Connecting the Commonwealth: Kentucky Educational Television's Programming Inside and Out of the Classroom," Carson Benn, University of Kentucky

"The Dam Fighters: A Transrhetorical Approach to Digital Archives in the Writing Classroom," Savannah Paige Murray, Virginia Polytechnic Institute and State University

"Digitizing the Appalachian Oral History Project: Engaging Students Through Project-Based Learning in the Digital Humanities," Scott Sikes, Emory & Henry College

"Most High Thing: Fiddle Music and the Aesthetics of Recording Technology in Appalachia," Leo Shannon, Warren Wilson College

**Sat. 8:30–9:45. Session 6.9. Karpen 243. Panel: "Portrayals of Mountain Identity and Their Consequences"**

**Convener:** Andy Scerri

"20 Miles and 100 Years': Illegalities and Appalachia as 'Relic Culture' on 'Forbidden Twin' Creek," Andrew L. Feight and Janet Feight, Shawnee State University

"Escape from Moral Quietism: What Might Britain's Chav and Australia's Bogan Offer the US' Hillbilly?," Andy Scerri, Virginia Polytechnic Institute and State University

"Drop in for a visit': *The Wild and Wonderful Whites of West Virginia*," Peter Thompson, Carleton University

"Aristocracy, Urbanity, and Mountains in Silent Classical Cinema," Christian Quendler, University of Innsbruck

**Sat. 8:30–9:45. Session 6.10. Karpen 241. Roundtable: "Appalachian Reckoning: A Region Responds to Hillbilly Elegy"**

**Convener:** Meredith McCarroll, Bowdoin College

**Presenters:** Anthony Harkins, Western Kentucky University; Bob Hutton, University of Tennessee, Knoxville; Kirstin Squint, High Point University; Jim Minick, Augusta University; Dwight Billings, University of Kentucky; Crystal Good; Lisa Pruitt, University of California, Davis

**Sat. 8:30–9:45. Session 6.11. Rhoades-Robinson 217. Workshop: "People not Property: Enslavement Bills of Sale in the Secondary and College Classroom"**

**Convener:** Deborah Miles

"Whose Story: Democratizing America's Collective Memory," Darin Waters, University of North Carolina Asheville

"Annotating Appalachian Enslavement Records in the Classroom," Eric Grant, Buncombe County Schools

"The Georgia Virtual History Project: Reckoning with the Past in Rural Georgia Classrooms," Christopher Lawton, University of Georgia

"Enslavement Records at the Register of Deeds in Appalachian North Carolina, Virginia, Tennessee—and New York City," Deborah Miles, University of North Carolina Asheville

**Sat. 8:30–9:45. Session 6.12. Karpen 012. Film: *George Rashid: Leper of Pickens County***

**Convener:** Honoria Middough

**Presenters:** Peggy J. Proudfoot Harman, Marshall University and Jason Harman

**Sat. 8:30–9:45. Session 6.13. Rhoades-Robinson 210. Panel: "Appalachian Dance"**

**Convener:** Phil Jamison

"Homeplace: Hipsters and the Making of Belonging in Appalachian Square Dance," Andrea Conger, Saint Olaf College

"Bascom Lamar Lunsford's Mountain Dance and Folk Festival and the Birth of Team Clogging," Phil Jamison, Warren Wilson College

"America's Clogging Hall of Fame: Tradition and Innovation in Mountain Dance," Ian Kirkpatrick, Appalachian State University

"Excerpt from Hoppin' Possums: Steps from the Green Grass Cloggers," Leanne E. Smith, East Carolina University

**Sat. 8:30–9:45. Session 6.14. Karpen 035. Panel: "Contemporary Politics in Appalachia"**

**Convener:** Lou Martin

"Lessons from the 1990 and 2018 West Virginia Teacher's Strikes," William Gorby, West Virginia University

"Appalachia in the Age of Neoliberalism," Lou Martin, Chatham University

"Taking Coal to the Polls?: A Critical Analysis of Presidential Election Results in Appalachia, 1960 – 2016," Jessie Sinitch, New College of Florida

"Enterprise to Empowerment in Appalachia," Mitch Smith, Morehead State University

**Sat. 8:30–9:45. Session 6.15. Rhoads-Robinson 212. Panel: "Appalachian Linguistic Potpourri 3: Language, Identity, and Education"**

**Convener:** Jennifer Cramer, University of Kentucky

"A Constellation of Sounds: Phonetic Aspects of Appalachian Englishes," Paul E. Reed, University of Alabama—Tuscaloosa

"'I always thought I was Southern?': Stance in Appalachian Identity Negotiation," Jessica Holman, University of Colorado Boulder

"Language and Belonging on the College Campus," Stephany Dunstan, North Carolina State University at Raleigh

"Applying Linguistics in Appalachian Educational Contexts: Historical and Current Initiatives," Jeffrey Reaser, North Carolina State University at Raleigh

**Sat. 8:30–9:45. Session 6.16. Laurel Forum (Karpen 139). Poster Session. \*Poster session set up 8:00–8:20\***

"Spatial Relationships among Cardiovascular Disease Mortality for Women, Medical Resource Distribution, and Prevalence of Risk Factors in Appalachian Pennsylvania," Jessica Thompson, University of Pittsburgh

"Local Resources, Global Wealth: The Role of Appalachian Practitioner Organizations in Disentangling Local Economies," Michael J. McCanless, Fahe

"Bluegrass Music, Identity, and Place in the 1960s-1970s," Alexandra Combates

"Black Mountain College and Black Mountain, NC: Where 'Town' Meets 'Gown,'" Anne Chesky Smith, Swannanoa Valley Museum & History Center

"'From a Human Doing to a Human Being': The Impact of Nonprofit Arts Education Programing in Rural Appalachia," Ami Scherson, Ohio University

"A Phenomenology of Central West Virginia Traditional Music," Ryan Angus, Marshall University

"Students Addressing Community Health Concerns near the Radford Army Ammunition Plant," Allyson Dixon, Sean Kim, Justin Martin, Lane Shull, Tyneshia Griffin, Meghan Johnson, Nick Mahler, Quynh Nguyen, John Odorski, and Emma Ruby, Virginia Polytechnic Institute and State University  
Mentor: Emily Satterwhite

"Appalachian Land for Free(dom): Civilian Displacement in Oak Ridge, Tennessee," Colbi Layne Hogan, Middle Tennessee State University

*Poster sessions continued on next page*



"The Southern Appalachian Snorkeling Trail: Preserving Water Quality in Appalachian Communities by Promoting Native Fishes," Caroline Cox, Aubrey Crowell, Mallory Downs, Darrien Henson, Mark Howington, Robert Moser, Harrison Scott, David Thompson, and Hannah Walker, Young Harris College  
Mentor: Jonathan Davis, Young Harris College

"Analyzing Appalachian Media for Purposeful Usage," Ciara Felty and Clint Chaffins, Berea College

"White Bear, Yona, Black Bear: Three Appalachian Legends," Stacy Brooks, Pacifica Graduate Institute

"Little Cities, Big Ideas: Ohio University Appalachian Teaching Project In the Little Cities of Black Diamonds," Kasydi A. Dunaway, Jessica K. Limle, Abigail Baah, Joy Kostansek, Nicki Mazzocca, and Megan Morris, Ohio University  
Mentor: Anna Rachel Terman, Ohio University

"Decolonizing the Appalachian Studies Classroom: A Digital Humanities Project about Cherokee Roundup and Removal in Georgia," Marcia Bennett, University of North Georgia

"Playing Grown-Up: Girls' Toys and the Habitus of Housewifery at Coal Towns, 1910-1940," Zada Komara, University of Kentucky

"Rocky Fork State Park: Engaging Community Voices in Natural Resource Conservation and Cultural Heritage in a Southern Appalachian State Park," Malissa Ajeti, Valerie Fournier, Kevin Inman, Prince Massaquoi, Jullian Miller, Rheva Myhre, Kolade Olaiya, Aynsley Porchak, Paye Tingba, and Jordan Whitten, East Tennessee State University  
Mentor: Rebecca Adkins Fletcher, East Tennessee State University

**Sat. 9:00 a.m. – 10:00 a.m.** Breakfast snacks available in Highsmith Student Union sponsored by Appalachian State University, Center for Appalachian Studies. Join us for an informal conversation on "A Conversation Forging New International Connections in Mountain Studies."

#### **CONCURRENT SESSION 7: 10:00 a.m. – 11:15 a.m.**

**Sat. 10:00–11:15. Plenary II. Rhoades-Robinson 125.**  
**"Sacred Spaces, Thin Places: A Discussion of Identity and Sacred Place for Cherokees and Appalachian People"**  
**Presenters:** Lisa Lefler, Western Carolina University; T.J. Holland, Eastern Band of Cherokee Indians; Thomas N. Belt, Western Carolina University; Onita Bush, Eastern Band of Cherokee Indians; Silas House, Berea College; Pamela Y. Duncan and Ben Steere, Western Carolina University

**Sat. 10:00–11:15. Session 7.1. Karpen 244. Performance:**  
**"Against Tellability: Practitioners and Teachers of Creative Writing Wrestle with Appalachian Identity"**  
**Convener:** Jessie van Eerden

**Presenters:** Jessie van Eerden and Doug Van Gundy, West Virginia Wesleyan College; Jeremy B. Jones, Western Carolina University; Amanda Jo Slone, University of Pikeville

**Sat. 10:00–11:15. Session 7.2. Karpen 016. Panel:**  
**"Community Branding and Storytelling in Rural West Virginia: Revitalizing Appalachian Communities Through Sense of Place"**  
**Convener:** Rita Colistra

"BrandJRN: Using Faculty/Student-led Community Branding Initiatives to Improve West Virginia Communities," Rita Colistra, West Virginia University

"Finding the Right Look and Feel: Using Community Engagement and Research to Guide Creative, Social and Communications Strategies and Brand Messaging," Carly Smith

"Telling Their Story: Using Multi-platform Visual Storytelling to Establish a Sense of Place in Appalachian Communities," David Smith, West Virginia University

**Sat. 10:00–11:15. Session 7.3. Karpen 034. Panel:**  
**"Eighteenth and Nineteenth Century Appalachia"**  
**Convener:** Joshua David Goodall

"The Land Beyond the Mountains: The Trans-Appalachian Frontier and the Formation of Appalachian Identity," Joshua David Goodall, University of Rio Grande

"West Virginia's Forgotten Union Soldiers: The Andersonville Story," Cameron Mallow, Shepherd University

"A Lost Cause: The State of Franklin and Article IV of the Constitution," H. Michael Shultz, Eastern Kentucky University

"Rev. James McGready: Revival and Community in Backcountry North Carolina and the Kentucky Frontier," Matthew Smith, Miami University

**Sat. 10:00–11:15. Session 7.4. Karpen 241. Panel:**  
**"Strange Weather, Slow Violence, Archetypes and Theology in Appalachian Literature"**  
**Convener:** Barbara Evelyn Ladner, West Virginia State University

"That's what I mean by it's like something's trying to get you': Slow Violence in Ann Pancake's *Strange as this Weather Has Been*," James Coby, University of Alabama Huntsville

"More than Merely a Flesh Wound: Medieval Archetypes, 'Monster Theory,' and Madness and Civilization in Ann Pancake's *Strange as this Weather Has Been*," Drew Greenway, University of Alabama Huntsville

"Theology in Parallel Worlds: Denise Giardina's *Fallam's Secret*," Bill Jolliff, George Fox University

"The Other Half; Land and the Brier in Jim Wayne Miller's Poetry," Micah McCrotty, East Tennessee State University

**Sat. 10:00–11:15. Session 7.5. Rhoades-Robinson 217. Panel: "Teaching Strategies"**  
**Convener:** J. Michael King

"From Service Learning to Community Action: An Ongoing Planning and Learning Collaboration in Hazard, KY," Alice Jones, Eastern Kentucky University and Jenny L. Williams, Hazard Community College

"Leaving Home & Coming Home: Transitions between Rural & Urban Appalachia," J. Michael King, University of Pikeville

"Addressing Student Needs with Positive Behavior Interventions and Supports (PBIS): Evaluating the Needs of Teachers in Appalachia," Sarah Kunkel and Marc Ellison, Marshall University

"Poverty, Family Structure, and Educational Attainment: Can Teaching Emotions Be the Answer?," Michael C. Melton, Letcher County Central High School

**11:30 a.m. – 1:30 p.m. Viewing and Discussion of *hillbilly*,** the Reuter Center—open to the conference and the public. Supported by The Loyal Jones Appalachian Center at Berea College.

**CONCURRENT SESSION 8: 11:30 a.m. – 12:45 p.m.**

**Sat. 11:30–12:45. Session 8.1. Rhoades-Robinson 228. Panel "Appalachian Care Providers and Strategies to Increase Health Care Access in Appalachia"**  
**Convener:** Elizabeth New

"Rural Women, Depression and Community Health Workers Role," Frances Feltner, University of Kentucky

"Navigating Blurred Borders: Keeping Jobs and Using TennCare across State Lines," Elizabeth J. New, University of Kentucky

"Addressing Appalachian Health Disparities: Applying Madeleine Leininger's Culture Care Theory to Health Care in Appalachia," Robyn Seamon

"Development and Application of a Rubric to Compare Strategies for Improving Access to Health Care in Rural Communities," Kristin A. Schuller, Ohio University-Main Campus

**Sat. 11:30–12:45. Session 8.2. Rhoades-Robinson 106. Panel: "Contested Reproduction in Appalachia: Stigma, Substance Use, Social Institutions, Race, Criminalization, and Navigating Care"**  
**Convener:** Lesly-Marie Buer

"Save the White Children: Understandings of Place, Ethnicity, and Gender in Central Appalachian Substance Use Treatment Programs," Lesly-Marie Buer, University of Kentucky

"I didn't want to be on Suboxone at first... 'Ambivalence in Perinatal Substance Use Treatment,'" Bayla Ostrach, Mountain Area Health Education Center

"Cherokee and Latinx Futurities in WNC: Borderlands Theory, Birth Justice, and a Reorientation of Southern Appalachia," A. Danielle Dulken, University of North Carolina Chapel Hill

**Sat. 11:30–12:45. Session 8.3. Karpen 244. Performance: "Readings from *Mountains Piled Upon Mountains: Appalachian Nature Writing in the Anthropocene*"**  
**Convener:** Jessica S. Cory, Western Carolina University

"Take in the Waters: On the Birthplace of Rivers, West Virginia," Rick Van Noy, Radford University

"Poem Written in a Stairwell, Descending," "Reverie with Chestnut Trees" and "Appalachian Pastoral," Scott Honeycutt, East Tennessee State University

"Kudzu" and "In Tennessee I Found A Firefly," Jeremy Reed, University of Tennessee, Knoxville

"Shooting Rivers and Smoldering Churches: Fire and Rain in Southern Appalachia," Gene Hyde, University of North Carolina at Asheville

"Letter to West Virginia, November 2016," Ann Pancake, West Virginia University

**Sat. 11:30–12:45. Session 8.4. Karpen 245. Panel: "Appalachians Using Language as an Issue of Trust"**  
**Convener:** Jeanne Bryner

"Reading from *Learning to Heal: Reflections in Nursing School in Poetry and Prose*," Jeanne Bryner, Individual Artist

"Reading from *Palindrome*" Pauletta Hansel, Southern Appalachian Writers Cooperative

"Reading from 'Poetry and Healing,'" Marc Harshman, Individual artist

**Sat. 11:30–12:45. Session 8.5. Karpen 016. Panel: “The Impact of Economics on Emotional and Physical Wellness”**

**Convener:** Peter H. Hackbert, Berea College

“Tragic Optimism and Universal Values: Reframing the Narrative of Poverty in Central West Virginia,” Julian Miller, East Tennessee State University

“Lessons Learned: Three Years of Monitoring Physical Activity and Economic Patterns in a Kentucky Trail Town,” Louisa A. Summers, Berea College

“Educational and Economic Effects of Absentee Land Ownership in Appalachia,” Sarah Powell, West Virginia University

**Sat. 11:30–12:45. Session 8.6. Karpen 232. Steering Committee Sponsored Community Conversation: “The Future of ASA”**

**Conveners:** Meredith Doster, University of North Carolina Asheville and Jordan Laney, Virginia Polytechnic Institute and State University

**Sat. 11:30–12:45. Session 8.7. Rhoades-Robinson 103. Panel: “55 Strong: Inside the West Virginia Teachers’ Strike”**

**Convener:** Jessica Salfia

**Presenters:** Jessica Salfia, Spring Mills High School, WV; Emily Hilliard, WV Humanities Council; Karla Hilliard, Spring Mills High School, WV; Emily Comer, South Charleston High School, WV; Jay O’Neal, Stonewall Jackson Middle School, WV

**Sat. 11:30–12:45. Session 8.8. Karpen 034. Panel: “Sustaining and Engaging Appalachian Communities through Innovative Approaches to the Archive”**

**Convener:** Marie Tedesco

“Hidden Archives in Appalachia,” Marie Tedesco, East Tennessee State University

“Uncovering the Marginalized Voice in the Community Archive,” Julie Fox-Horton, East Tennessee State University

“Using Reappraisal to Recover Women’s Voices Hidden in Male-Centric Collections,” D. Jean Rushing, East Tennessee State University

**Sat. 11:30–12:45. Session 8.9. Karpen 243. Panel: “Appalachian Identity in Ohio”**

**Convener:** Jonathan L. Bradshaw

“Am I Appalachian? Exploring Appalachian Identity with Appalachian Ohio Young People,” Tiffany Arnold, Ohio University — Main Campus

“Rural Heritages and Urban Futures: Competing Heritage Claims in Appalachian Migration to Cincinnati, OH,” Jonathan L. Bradshaw, Western Carolina University

“Growing Up Appalachian in Outlier Urban Environments,” Omope Carter Daboiku, University of Cincinnati

**Sat. 11:30–12:45. Session 8.10. Karpen 241. Panel: “New Readings of Horace Kephart”**

**Convener:** Mae Miller Claxton

“Ain’t Politics Grand,” Janet McCue, Cornell University

“Another ‘Sequestered Folk’: Horace Kephart and the Eastern Band of Cherokee Indians,” Andrew Denson, Western Carolina University

“Kephart Encounters Appalachia: A Complex Legacy,” George Frizzell, Western Carolina University

“Kephart as Fiction Writer,” Mae Miller Claxton, Western Carolina University

**Sat. 11:30–12:45. Session 8.11. Rhoades-Robinson 217. Education Committee Sponsored Roundtable: “The DROP Collaborative Model: A Model Agricultural Entrepreneurship Program for Rural High Schools and Communities”**

**Convener:** Ron Roach

**Presenters:** Ron R. Roach, East Tennessee State University; Pattie Meyer and David Robbins, DROP Collaborative; Melissa Loveless and John Hardin, Unaka High School

**Sat. 11:30–12:45. Session 8.12. Reuter Center. Film: *hillbilly* \*Note: The film will run 11:30–1:30pm, and is open to the public\***

**Convener:** Jason Howard, Berea College

**Sat. 11:30–12:45. Session 8.13. Rhoades-Robinson 210. Panel: “Appalachian Music—Settings”**

**Convener:** Holly Riley

“Appalachian Culture: Music and Microbrews,” Aaron Atkins and Franklyn Charles, Ohio University—Main Campus

“Toward a Nuanced Understanding of Old Time Music, Nature, and Environmentalism,” Bailey Hilgren, Florida State University

“Coal Trails on Rails” by Brian DuFord,” Heather N. Killmeyer, East Tennessee State University

“Pickin’ Halls: Bluegrass and Old-Time Music Performance in Institutional Spaces,” Holly Riley, Florida State University

**Sat. 11:30-12:45. Session 8.14. Karpen 035. Roundtable:**  
**"Where Mountains Meet Mountains: Reflections on the**  
**Thinking Mountains Summit"**

**Convener:** Nichole M. Drewitz-Crockett

**Presenters:** Nicole M. Drewitz-Crockett, Emory & Henry College; Katherine Ledford, Appalachian State University and Bethann Bowman, Young Harris College

**Sat. 11:30-12:45. Session 8.15. Rhoades-Robinson 239. Panel:**  
**"In the Forests and Mountains and on the Trails"**

**Convener:** Kathryn Newfont

"Conservation and Restoration of Alpine Ecosystems in the Nepal Himalaya: New Challenges for the 21st Century," Alton C. Byers University of Colorado

"On the Trail: Field Documenting Built History," D. Jason Miller, Appalachian State University

"Sustaining Forests: Lessons from the Blue Ridge," Kathryn Newfont, University of Kentucky

"Appalachia Reconstructed: Law, the Environment, and Systemic Regional Reform," Nicholas F. Stump, West Virginia University College of Law

**Sat. 11:30 a.m. – 2:00 p.m. Lunch available from food trucks on campus**

**Sat. 12:30 p.m. – 3:30 p.m. Innovation Expo, Highsmith Student Union, second floor** — open to the conference and the public. Supported by the North Carolina Humanities Council. See page 28 for a list of participants. The Innovation Expo features a broad selection of organizations and businesses in western North Carolina that illustrate how people come together to identify needs, solve problems, express creativity, build community and strengthen the local economy. These participants share a commitment to the life and people of the region as well as success in addressing the initiatives featured in this conference:

- *Engage* with communities in an inclusive and supportive way
- *Sustain* our cultural roots, environment, and values
- *Innovate* in ways that enhance and improve the life of the region

**Sat. 1:00 p.m. – 2:00 p.m. ASA Members' Business Meeting, Blue Ridge Room, Highsmith Student Union, open to all conference attendees**

**CONCURRENT SESSION 9: 2:00 p.m. – 3:15 p.m.**

**Sat. 2:00–3:15. Session 9.1. Rhoades-Robinson 228. Panel:**  
**"A More Beautiful Clinic: Narrative Medicine and Expressive Arts with Patients at WVU Medicine"**

**Convener:** Renee K. Nicholson

**Presenters:** Renee K. Nicholson, Monika Holbein, Rondalyn Whitney, and Lysney Soule, West Virginia University

**Sat. 2:00–3:15. Session 9.2. Rhoades-Robinson 106. Panel:**  
**"Opioid Aesthetics: Expressive Culture in an Age of Addiction"**

**Convener:** Travis Stimeling, West Virginia University

"Something too pure/ is killing us': Opioid-Addiction Porn, Endurance, and the Neoliberal Appropriation of Resilience," Jordan Lovejoy, Ohio State University-Main Campus

"Displaying Crises: Opioid Addiction, Activism and Healing in Museums," Ethan P. Sharp

"Queer Appalachia Recovery," Gina Mamone, Queer Appalachia

"Better or Equal Use: Ecosystems of Extraction," Jonas N.T. Becker, Art Institute of Chicago

"Viral Overdose: A Case Study of Racial Logics of the Opioid Crisis," Elizabeth Price, Ohio University

**Sat. 2:00–3:15. Session 9.3. Karpen 244. Performance:**  
**"The Search for Kinship in AppalachA'ville: Readings from Volumes X and XI of the Anthology of Appalachian Writers, with Karen Spears Zacharias and Friends"**

**Convener:** Sylvia Shurbutt, Shepherd University

"The Search for Kinship," Karen Spears Zacharias

"No One Told Me" and "X.III.XVI," Ashley Wilkins

"The Gospel of Junior," "Why I Hate Honey Locusts," "Why I Play Music," and "Laughing Ghazal," Rita Sims Quillen

"As the Twig is Bent So Shall the Tree Grow" and "If My Mama, Had Fallen For Jim Jones," Kari Gunter-Seymour

"Retracing My Steps," "Expat Elegy," and "Drowned Town," Jayne Moore Waldrop

"Charming the Worm," Neva Bryan

**Sat. 2:00–3:15. Session 9.4. Karpen 245. Panel:**  
**"The Many Uses of Memoir"**

**Convener:** Allison E. Carey

"Urban and Rural Memoirs: Making Connections," Jill Anderson, Washington State Community College

*Session continues on next page*

"Alison Bechdel's Fun Home and LGBTQ Appalachian Literature: Photography and How We Know What We Know," Allison E. Carey, Marshall University

"Memoirs in Appalachia," Cat Pleska, Marshall University

**Sat. 2:00–3:15. Session 9.5. Karpen 016. Panel: "Marketing Appalachia"**

**Convener:** Lauren Hayes

"Maintaining 'Mountain Tough': Thoughts about 'Culture,' Appalachian and Capitalist," Hope Amason, Central Washington University

"Technology, Gender, and Labor Transformation in Coal Counties of Kentucky," Lauren Hayes, University of California Davis and **2018 Wilma Dykeman "Faces of Appalachia" Post-doctoral Research Fellowship Recipient**

"Learning from Mom and Pop: 'Making Do' in Design," Kelly C. Porter, East Tennessee State University and Melanie B. Richards, East Tennessee State University

**Sat. 2:00–3:15. Session 9.6. Karpen 206. Workshop: "A Participatory Photovoice Study Exploring Girlhood in Rural Appalachia"**

**Convener:** Anna Rachel Terman, Ohio University

**Presenters:** Sharon Casapulla, Ohio University, M. Geneva Murray and Lilly Linfert, Ohio University—Main Campus

**Sat. 2:00–3:15. Session 9.7. Rhoades-Robinson 103. Panel: "Standing Up for A Cause and Making it Happen"**

**Convener:** Emily Satterwhite

"NC HB2, the Imposition of Gender, Malaprop's, and the Collateral Damage of Reflexive Politics," Thomas A. Holmes, East Tennessee State University

"People Power: The 1986 Nuclear Waste Controversy in Western North Carolina," Gordon McKinney, Asheville resident

"Advocacy, Opposition and Self Perceptions: A Case Study," Tom Plaut, Mars Hill University

"What I Did on my Summer Vacation: Pipeline Fighting and Questions of Scholar Activism," Emily M. Satterwhite, Virginia Polytechnic Institute and State University

**Sat. 2:00–3:15. Session 9.8. Karpen 034. Panel: "Preserving African American History in a Predominantly White Appalachian Community"**

**Convener:** Kara Rogers Thomas

"Documenting and Promoting the Jane Gates Heritage House," Kara Rogers Thomas, Frostburg State University

"Remembering Brownsville," Kathleen H. Powell, Frostburg State University

"Engaging Community, Student Perspectives," Frostburg State University Students

**Sat. 2:00–3:15. Session 9.9. Karpen 243. Panel: "What's the Role of Location in Appalachian Identity"**

**Convener:** Mark Banker

"Are WE Appalachian: Reflections on Regional Identity from an East Tennessee Town," Mark Banker

"Oil and Water: The Separation of Ohio River Appalachians from the Wider Appalachian Identity," Abby Shupert and Jim Reneau, Shawnee State University

"Black Geographies of Appalachia: Black Invisibility, John Henry and Ed Cabbell," Gabriel Schwartzman, University of Minnesota  
"(Booker T.) Washington, DC: District of Columbia, District of Affrilachia," Forrest Gray Yerman, Howard University

**Sat. 2:00–3:15. Session 9.10. Karpen 241. Panel: "Western NC in Literature"**

**Convener:** Ethan Mannon

"'You can't goddammit/ shoot a river:' Fred Chappell Takes on Champion International Paper," Elisabeth Aiken, Saint Leo University

"The Highest Law': Stewardship and Activism in Wilma Dykeman's Non-Fiction," Rhonda Knight, Coker College

"The Natural Woman in the Literature of Wilma Dykeman and Barbara Kingsolver," Lindsey Caroline McIntosh, Mars Hill University

"Both History and Myth: The Shelton Laurel Massacre in Fiction," Ethan Mannon, Mars Hill University

**Sat. 2:00–3:15. Session 9.11. Rhoades-Robinson 217. Roundtable: "Cross Disciplinary Appalachian Studies in The High School"**

**Convener:** Eben Reigle

**Presenters:** Linda Amons, Jennifer Caldwell, Erin Long, Eben Reigle, Leslie Schoof, Kelley Temofonte, Oshen Wallin, Scott Whiteny and Julie Young; Madison Early College High School

**Sat. 2:00–3:15. Session 9.12. Karpen 012. Films: *Dulatown* and *Working Kinship***

**Convener:** Adam Sheffield, Appalachian State University

**Presenters:**

*Dulatown*: Beth Davison, Appalachian State University and  
*Working Kinship*: Tijah Bumgarner, Marshall University



**Sat. 2:00–3:15. Session 9.13. Rhoades-Robinson 210. Panel: “Documenting Women in Appalachia”**

**Convener:** Philis Alvic

“Eliza Calvert Hall, *The Book of Handwoven Coverlets*, and Collecting Coverlet Patterns in Early Twentieth Century Appalachia,” Philis Alvic

“The Song of the Churn,” H. Byron Ballard

“Patty Willis and the Modernist Appalachian Aesthetic,” Ali Printz, Temple University

“The Femininity of Addiction in the Nineteenth-Century: How the Oppressive Attributes of Society led to Inappropriate Insane Asylum Commitments,” Lexie Santini, Marshall University

**Sat. 2:00–3:15. Session 9.14. Karpen 035. Panel: “Food in Appalachia”**

**Convener:** Lucy Long

“We Don’t Want to Hand Out, We Want to Hand Up’: Cultivating Community Food Security through Rural Community Gardening Programs in Central Appalachia,” Elyzabeth Engle, McDaniel College and Candace Mullins, Grow Appalachia—Berea College

“Great Loaves of Flaky Bread:’ Rebecca Harding Davis as Appalachian Culinary Defender,” Erica Abrams Locklear, University of North Carolina Asheville

“Dishes Fit for a Cuisine: Restaurants and the Construction of Appalachian Food,” Lucy Long, Bowling Green State University

“*Appalachian Females in Food—Sharing Women’s Food Stories Past to Present*,” Suzie McWhirter, Kennesaw State University

**Sat. 2:00–3:15. Session 9.15. Rhoades-Robinson 239. Roundtable: “Recognition, Ownership, and Authority in Organizing for Land Reform”**

**Convener:** Lindsay Shade

**Presenters:** Lindsay Shade, University of Kentucky; Lill Prosperino, Highlander Research and Education Center; Robert Gipe, Southeast Kentucky Technical and Community College; Marie Cirillo, Woodland Community Land Trust; and Jacob Meadows, Appalachian State University

**Sat. 2:00–3:15. Session 9.16. Reuter Center. Performance: “Where I’m from the Mountains are Red, White, and Yellow”**

**Convener:** Susan Virginia Mead

**Performers:** Yunina Barbour-Payne, The Affrilachian Memory Plays; Kelley Ann Walsh, University of Colorado Boulder; Susan Virginia Mead, Ferrum College

**Sat. 3:15 p.m. – 3:45 p.m. Warm up to the Keynote**, Lipinsky Hall. Barbara Bates Smith and Jeff Sebens present “Scary, Funny & Ever Lovin’ (Women of Ron and Lee)”

**Sat. 4:00 p.m. – 5:15 p.m. Lipinsky Hall. KEYNOTE: Western North Carolina in Fact and Fiction: Words from Lee Smith, Ron Rash, and Wiley Cash.** Sponsored by the North Carolina Humanities Council.

**Sat. 5:30 p.m. – 6:30 p.m. Publishers’ Reception, Book Signing—Blue Ridge Room, Highsmith Student Union; Silent Auction closes (5:30 p.m.)**

**Sat. 5:30 p.m. – 6:30 p.m. Silent Auction—winning bidders’ pick-up.**

**Sat. 6:00 p.m. – 8:00 p.m. Y’ALL Meet and Eat, Laurel Forum (Karpen 139)**

**Sat. 6:30 p.m. – 8:00 p.m. Dinner on your own**

**Sat. 8:00 p.m. – 9:15 p.m. Special Programming at the YMI Cultural Center in downtown Asheville, *Affrilachia y el Caribe* with Ricardo Nazario y Colón, Shauna M. Morgan, and Frank X Walker, supported by The Awesome Foundation of Asheville**

**Sat. 9:15 p.m. – 10:30 p.m. Drag Show.** DRAG yourself to Scandals Nightclub (11 Grove Street, Asheville) for a night of debauchery, talent, and excitement. The fabulous drag show features local talent from some of Asheville’s famous queens and kings, a few that you might recognize! Cover charge is \$10. Some of the proceeds and tips will go towards a local LGBTQ organization. Hope to see you there!

**Sat. 9:30 p.m. – 11:00 p.m. Square Dance at YMI Cultural Center.** Everyone is welcome. The host caller will be Phil Jamison and the host band will be the Warren Wilson College Old-Time Ensemble. Includes a guest performance by the Green Grass Cloggers.

**SUNDAY, MARCH 17, 2019**

**Sun. 8:00 a.m. – 9:30 a.m. ASA Steering Committee Meeting, Karpen 232**

**Sun. 8:00 a.m. – 2:00 p.m. Appalachian Exhibit, Blowers Gallery, Ramsey Library**

**CONCURRENT SESSION 10: 8:30 a.m. – 9:45 a.m.**

**Sun. 8:30–9:45. Session 10.1. Karpen 244. Performance: “The Road Home: Sustaining Our Spirit of Appalachia”**  
**Convener:** Ginny Rachel

**Presenters:** David B. Evans, Jessica Spruill Waggoner, Eric Waggoner, and Ginny Rachel, West Virginia Wesleyan College

**Sun. 8:30–9:45. Session 10.2. Karpen 016. Panel: “Facing Challenges in Our Cities and Towns”**

**Convener:** Brian A. Hoey

“Seeking a Common Frame for Understanding Socioeconomic Crises in Appalachia and Beyond,” Brian A. Hoey, Marshall University

“A Tale of Three Cities: Utica, Binghamton and Ithaca,” Timothy Di Leo Browne, Carleton University

“Cross-Sectoral Partnership Building in Two Appalachian Towns,” Max O. Stephenson Jr., Virginia Polytechnic Institute and State University Institute for Policy and Governance; Lara Nagle and Neda Moayerian, Virginia Polytechnic Institute and State University

**Sun. 8:30–9:45. Session 10.3. Karpen 206. Panel: “You Found What?! Or the Surprising Story of the Norris Dam Mural”**

**Convener:** Patricia Bernard Ezzell

“Part I: Setting the Stage: An Overview of TVA and Norris Dam,” Patricia Bernard Ezzell, Tennessee Valley Authority

“Part II: Continuing the Story: Norris Dam’s 80th Anniversary Celebration,” Travis S. Brickey, Tennessee Valley Authority

“Part III: Ending the Story: The Restoration of the Norris Dam Mural,” Michael J. Ruzga, Fine Arts Conservation, Inc.

**Sun. 8:30–9:45. Session 10.4. Rhoades-Robinson 103. Roundtable: “New Girls Club: Womxn Leading Appalachian Futures”**

**Convener:** Amy Brooks

**Presenters:** Amy Brooks and Tanya Turner, Appalshop

**Sun. 8:30–9:45. Session 10.5. Karpen 034. Panel: “History and Memory in Southern Appalachia: Recovering Narratives of Community Engagement”**

**Convener:** Dakota Brown

“From a Walkout to a Riot: Black Students and Black Power in 1969,” Sarah Judson, University of North Carolina Asheville

“SjāðΘSGIǫJT O’hZPǻ0T: Stories from the Snowbird Day School (1935-1965),” Trey Adcock, University of North Carolina Asheville

**Sun. 8:30–9:45. Session 10.6. Karpen 241. Panel: “Mystery, Crime, Folklore, and the Reach of Appalachian Literature”**

**Convener:** Sara Boissonneau

“Crime, Class, and Trash: The Politics of Transgression and Subsistence in Contemporary Appalachian Fiction,” Sara Boissonneau, Fayetteville State University

“Manly Wade Wellman’s *John the Balladeer*: Speculative Fiction in the Southern Mountains,” Jim A. Clark, Barton College

“Appalachian Folk-metaphysics and the Power of Choice in Wiley Cash’s *The Last Ballad*,” Edward L. Karshner, Robert Morris University

“Connection and Diversity in the Mystery Novels of Julia Keller,” Barbara Evelyn Ladner, West Virginia State University

**Sun. 8:30–9:45. Session 10.7. Rhoades-Robinson 217. Panel: “From the Front Porch to the Front Lines: Stories from Floyd County, Virginia’s WWII Era”**

**Convener:** Melinda Bollar Wagner

“Saving Stories: Stepping Through the Digital Door,” Kathleen Ingoldsby, Floyd Story Center & Old Church Gallery, Floyd, VA

“Elders’ Stories Foster Youth Resilience,” Melinda Bollar Wagner, Radford University

**Sun. 8:30–9:45. Session 10.8. Karpen 012. Film: *The Mountain Minor*, part I \* Note: This film will be shown across two sessions. \***

**Convener:** Dale Farmer

**Sun. 8:30–9:45. Session 10.9. Karpen 035. Panel: “Roanoke’s Gainsboro Gains Steam After Being Railroaded by Urban Renewal”**

**Convener:** Susan Virginia Mead, Ferrum College

“Legacy Remembered,” Martin Jeffrey, The Dumas Hotel Legacy, Inc.

“Legacy Lived,” Shmura Smith Glenn, The Dumas Hotel Legacy, Inc.

“Legacy Born,” Natasha Saunders, The Dumas Hotel Legacy, Inc.

**Sun. 8:30–9:45. Session 10.10. Karpen 243. Panel: “First Generation Students’ Experiences in Appalachia”**

**Convener:** Leah K. Vance

“First Year African American Students at the University of North Carolina Asheville: A Strategy for Retention and Success in the Rural Mountains of Appalachia,” Melanie K. Fox, University of North Carolina Asheville

“We Ain’t in the Mountains Anymore: Supporting First-Generation Graduate Students from Rural Appalachia,” Leah K. Vance, University of Kentucky

“First-Generation Rural Appalachians in College: Navigating the Cultures of Academia and Home,” Angela Watts, University of Texas at San Antonio

**Sun. 9:30 a.m. – 10:30 a.m. Coffee available in Highsmith Student Union**

**Sun. 9:45 a.m. – 11:00 a.m. 2020 Conference Program Committee Meeting, Karpen 150**

**CONCURRENT SESSION 11: 10:00 a.m.-11:15 a.m.**

**Sun. 10:00–11:15. Session 11.1. Rhoades-Robinson 228. Panel: “The History of Healers in Appalachia—From Granny Women to Physicians”**  
**Convener:** Annalee Tull

“Granny Women: Rural Mountain Healers of West Virginia,” Meghan Knapp, Marshall University

“‘Go fetch Granny’: The Unique Role of the Appalachian Granny-woman in the Practice of Healing, Cultural Continuity and Folk Magic,” Jack Gilbert Montgomery Jr., Western Kentucky University

“The Rural Health Physician Narrative: A New Historic Analysis of the Social and Political Complexities of Appalachian Representation in Twentieth-Century Rural Physician Narratives,” Ashley Smith, University of Tennessee

**Sun. 10:00–11:15. Session 11.2. Karpen 244. Performance: “Echoes of the Past”**  
**Convener:** Rhonda Pettit

“Reading from *Waters Run Wild: a Novel of the WV Coal Mine Wars*,” Andrea Fekete

“*The Beginning Shall Be Called and Known*: Poems,” Rhonda Pettit, University of Cincinnati Blue Ash College

“*Broken Frequencies*: Poems,” James Riley, University of Pikeville

**Sun. 10:00–11:15. Session 11.3. Karpen 245. Performance: “Poetry Readings from *The Nature of Things: Poems of Flora and Protest*, by Helen Matthews Lewis, Illustrations by Patricia Beaver”**  
**Convener:** Patricia Beaver

**Presenters:** Helen Matthews Lewis; Patricia Beaver, Appalachian State University and friends

**Sun. 10:00–11:15. Session 11.4. Karpen 016. Panel: “What Can We Learn from Economic History?”**  
**Convener:** Michael E. Workman

“Time-less: West Virginia’s Tourism Pitch in the 1970s,” Ed Slavishak, Susquehanna University

“Lessons of Resilience from Oconaluftee Valley,” Elizabeth Giddens, Kennesaw State University

“The Development of the Interstate Highway System in the Appalachian Counties of North Carolina,” Philip A. Grant, Pace University — New York

“Legislating a Future Vision for Appalachia: The West Virginia Delegation and the Appalachian Regional Development Act,” Jody Brumage, Shepherd University

**Sun. 10:00–11:15. Session 11.5. Karpen 206. Panel: “Life Through Their Lens: An Amish and Mennonite Photography Project”**  
**Convener:** Melissa K. Thomas

**Presenters:** Melissa K. Thomas, Center for Appalachia Research in Cancer Education; Margaret A. Hiermer, eigramm, LLC; Jacob Beachy, Center for Appalachia Research in Cancer Education

**Sun. 10:00–11:15. Session 11.6. Rhoades-Robinson 103. Panel: “The Power of Story and Land”**  
**Convener:** Tina Hanlon

“Fantasy and Appalachian History in Recent Fiction for Children and Young Adults,” Tina Hanlon, Ferrum College

“Shepherd Speaks and the Power of Storytelling: Organizing and Sustaining a StoryCorp Project in the Academy and in the Community,” Megan B. Rynne, Shepherd University

**Sun. 10:00–11:15. Session 11.7. Karpen 034. Panel: “Ethnography and Oral History”**  
**Convener:** Tammy Clemons

“What Does it Mean to Be ‘Young’ in the Mountains? Intergenerational Perspectives on Youth in Appalachia,” Tammy Clemons, University of Kentucky

“Change of Plans: Documenting Alternative Youth Experiences in Appalachian Ohio,” Sarah Craycraft, Ohio State University

“Hands-on Appalachian Studies,” Debra Lattanzi Shutika, George Mason University

“Oral History Gathering with the Clinch River Valley Initiative (CRVI): Local, State, Regional, and National Partnerships to Build Community Capacity and Diversify Coalfield Economics in Southwest Virginia,” Stacy Lewis Penven, Savannah Roberson, Richard Nielsen, Kurustun Musick, and Madison Holloway, Radford University

**Sun. 10:00–11:15. Session 11.8. Karpen 243. Panel: “West Virginia History”**

**Convener:** Julia P. McLeod, University of Tennessee, Knoxville

“Hope in the West Virginia Coalfields,” Michael Nobel Kline, Talking Across the Lines

“Devil in the Distance: Aileen Hatfield and the Pursuit of Law,” Stewart Plein, West Virginia University

“Medals of Dishonor Mingo County Politics and Coal’s Connection to The Philippine-American War,” Samantha Riggan, Independent Scholar

“Discrete yet Cunning: The Homefront Experiences of West Virginia Women During the Civil War,” Amanda Shaver, Marshall University

**Sun. 10:00–11:15. Session 11.9. Karpen 241. Panel: “Approaches, Themes, and the Nearly Absent in Literature”**

**Convener:** Elizabeth Glass

“Disability, Nearly Absent in Today’s Appalachian Literature: A Look at Disability’s Presence in Crystal Wilkinson’s *Birds of Opulence*,” Elizabeth Glass, University of Louisville

“Masculinity in Lee Maynard’s Crum Trilogy,” Thomas J. Kiddie Jr., West Virginia State University

**Sun. 10:00–11:15. Session 11.10. Rhoades-Robinson 217. Roundtable: “Potluck Pedagogy: Growing Old-timey Seeds—and Community—in New Ways”**

**Convener:** Rosann Kent

**Presenters:** Rosann Kent, University of North Georgia Appalachian Studies Center; Chris Dockery and Karrie Ann Fadroski, University of North Georgia

**Sun. 10:00–11:15. Session 11.11. Karpen 012. Film: *The Mountain Minor*, part II**

**Convener:** Dale Farmer

**Sun. 10:00–11:15. Session 11.12. Karpen 232. Roundtable: Queer Subcommittee Visioning**

**Convener:** Justin Ray Dutton

**Presenters:** Travis Rountree, Indiana University East; Justin Ray Dutton and Aaron Guest

**Sun. 10:00–11:15. Session 11.13. Karpen 035. Roundtable: “Farming, Foodways, and Regenerative Community Organizing in the North Carolina High Country”**

**Convener:** Jessica Blackburn

“Blue Ridge Women in Agriculture,” Jessica Martell, Appalachian State University

“The High Country Food Hub,” Dave Walker, Blue Ridge Women in Agriculture

“The Appalachian Chef & Winemaker Summit,” Jessica Blackburn, Appalachian State University

“F.A.R.M. Café,” Zackary Vernon, Appalachian State University

**Sun. 10:00–11:15. Session 11.14. Rhoades-Robinson 210. Panel: “Teaching Adults and Learning from Them”**

**Convener:** J. Michael King, University of Pikeville

“Innovation in Dietetics Education: Engaging Community Members and Meeting the Needs of Tomorrow’s Practitioners in Appalachia,” Amy Gannon, Marshall University and Mallory Mount, Marshall University

“Learning for a Just Transition,” Colleen Unroe, The Pennsylvania State University

“The Perceptions of Science and Engineering in Older Adults in Appalachia,” Hannah Harris and Gina Childers, University of North Georgia

**Sun. 11:30 a.m. – 1:00 p.m. Sunday Theater (open to all conference attendees) and Lunch (ticketed). Brown Hall.** Barbara Bates Smith and Jeff Sebens present IVY ROWE from Lee Smith’s *Fair and Tender Ladies*. The Sunday lunch is a time for fellowship, reflection, and good-byes.

## INNOVATION EXPO PARTICIPANTS

### CLUSTER 1: FOOD, FARM, AND DRINK

**TRACTOR Food and Farms**, Yancey Co. A collective of 50+ small family farms that keep food dollars in the community, increase farm income, preserve farm culture and green space, and expand access to fresh local produce.

**Noble Cider**, Asheville. Orchard-to-bottle maker of premium hard ciders using North Carolina apples.

**French Broad Chocolates**, Asheville. Maker of awesome chocolate, sourced with integrity, crafted with love, and served with gratitude.

**Roots Hummus**, Asheville. Since 2006, creating pure food, to connect and heal people through the power of food.

### CLUSTER 2: READ, LEARN, AND EDUCATE

**Malaprop’s Bookstore/Café**, Asheville. Independent bookstore since 1982. Brings books, writers, and readers together in an environment that nurtures community and the

joy of reading.

**The Mountain Xpress**, Asheville. Builds community and strengthens democracy by serving an active, thoughtful readership at the local level, where the impact of citizen action is greatest.

**Green Opportunities**, Asheville. Supporting and connecting people from marginalized communities to sustainable employment pathways.

**The PAGE Program [Partnership for Appalachian Girls' Education]**, Madison Co. Educating and empowering girls to become leaders in a new Appalachia.

### CLUSTER 3: ENERGY, ENVIRONMENT, AND OUTDOOR LIFE

**Sugar Hollow Solar**, Asheville. A full-service renewable energy company offering design and installation services in WNC.

**Mountain True**, Asheville. Champions resilient forests, clean waters and healthy communities in WNC; empowers advocates to be engaged in policy and project advocacy, outreach and education, and on-the-ground projects.

**SAHC [Southern Appalachian Highlands Conservancy]**, Asheville. Works to conserve plant and animal habitat, clean water, farmland, scenic beauty and places to enjoy outdoor recreation for the benefit of present and future generations.

**Jackson County Green Energy Park**, Dillsboro. Uses clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities for a more sustainable future.

**Bailey Mountain Conservation**, Mars Hill. Joint project of the town, the University, and the Hoffman Foundation to conserve and maintain Bailey Mountain and make it available to the public for educational and recreational use.

**Second Gear**, Asheville. A part of WNC's outdoor community. Consignment based and relying heavily on locals as partners, we strive to give back to the community.

### CLUSTER 4: CULTURE, HERITAGE, ARTS, AND CRAFTS

**Wilma Dykeman Legacy**, Asheville. Sponsors talks, workshops, and events that sustain the values for which writer Wilma Dykeman stood: environmental integrity, social justice, and the power of the written and spoken word.

**Blue Ridge National Heritage Area**, Buncombe Co. Steward of the living traditions of the region, protecting and promoting the music, crafts, outdoors, foodways, and Cherokee culture unique to WNC.

**Southern Highland Craft Guild**, Asheville. Artists coming together to create a network and market for mountain craftspeople. The guild continues to inspire and lead the craft revival movement.

**Qualla Arts and Crafts Mutual**, Cherokee. Since 1946 has upheld a standard of excellence related to the traditional arts and crafts of the Eastern Cherokee, offering a selection of baskets, pottery, wood and stone carving, and beadwork.

**LEAF Community Arts**, Black Mountain. Building community, connecting cultures and enriching lives through the arts with festivals, community events, and arts education programs. Honors the diverse and rich culture of Asheville.

### CLUSTER 5: HOUSING AND HEALTH

**Homeward Bound**, Buncombe Co. A non-judgmental staff, volunteers, board members, and people knowledgeable in social work who believe in the "Housing First" practice for ending homelessness.

**Community Housing Coalition**, Madison Co. To promote and facilitate healthy, safe, and affordable housing through advocacy, education, and resource development.

**MAHEC (Mountain Area Health Education Center)**, Asheville. Training the next generation of healthcare professionals for WNC through quality healthcare, innovative education, and best practice models.

**The RESET Room at A-B Tech** (Asheville-Buncombe Technical Community College). A safe place for students in recovery from addiction: a place to reset before making decisions. Offering hope to students in long-term recovery.

**Gentle Mothering**, WNC. Provides Doula education in Spanish for women to learn this vital trade to serve the community. Also provides a sliding scale for Doula Services & Childbirth classes to low income Latino women in WNC.

**SEARCH (Sustaining Essential and Rural Community Health Care)**, Mitchell Co. and Yancey Co. A volunteer group whose mission is to promote safe, quality, affordable local healthcare.

### CLUSTER 6: SOURCES OF HELP

**Pisgah Legal (pro bono legal services)**, Asheville. Provides free civil legal aid to the most vulnerable people in WNC: disadvantaged children, seniors, at risk families and domestic violence victims.

**Mountain BizWorks**, Asheville. Helps local small businesses start, grow, and create jobs through loans, classes, and coaching.



## ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2019

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2018 – 2019 <i>AppalachA'ville: Engage. Sustain. Innovate.</i>	Kathryn Newfont	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
2017 – 2018 <i>Re-Stitching the Seams: Appalachia Beyond Its Borders</i>	Carol Boggess	Debbie Zorn	Millennium Hotel, Cincinnati, OH	Joy Gritton
2016 – 2017 <i>Extreme Appalachia!</i>	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
2015 – 2016 <i>Voices from the Misty Mountains: Diversity and Unity, A New Appalachia</i>	Anita Puckett	Sylvia Shurbutt	Shepherd University, Shepherdstown, WV	Rachael Meads
2014 – 2015 <i>Many Mountains, Many Musics</i>	Sylvia Shurbutt	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
2013 – 2014 <i>New Appalachia: Know Realities and Imagined Possibilities</i>	Chris Green	Linda Spatig	Marshall University, Huntington, WV	Marianna Linz
2012 – 2013 <i>Communities in Action, Landscapes in Change</i>	Linda Spatig	Katherine Ledford	Appalachian State University, Boone, NC	Kathy Olson
2011 – 2012 <i>The Wide Reach of Appalachia</i>	Katherine Ledford	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
2010 – 2011 <i>River of Earth: Action, Scholarship, Reflection, and Renewal</i>	Alan Banks		Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
2009 – 2010 <i>Engaging Communities</i>	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
2008 – 2009 <i>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</i>	Carol Baugh		Shawnee State University, Portsmouth, OH	Deanna Tribe
2007 – 2008 <i>The Road Ahead: The Next Thirty Years of Appalachian Studies</i>	Shaunna Scott		Marshall University, Huntington, WV	Chris Green
2006 – 2007 <i>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</i>	Chad Berry		Maryville College Maryville, TN	Kathie Shiba
2005 – 2006 <i>Both Ends of the Road: Making the Appalachian Connection</i>	Phillip Obermiller		Sinclair Community College, Dayton, OH	Thomas Wagner
2004 – 2005 <i>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</i>	Melinda B. Wagner		Radford University, Radford, VA	Parks Lanier
2003 – 2004 <i>Building A Healthy Region: From Historical Trauma to Hope and Healing</i>	Thomas S. Plaut		Cherokee High School, Cherokee, NC	Carol Boggess
2002 – 2003 <i>Building a Healthy Region: Environment, Culture, Community</i>	Gordon McKinney		Eastern Kentucky University, Richmond, KY	Alan Banks
2001 – 2002 <i>Voices from the Margins—Living on the Fringe</i>	Helen M. Lewis		Unicoi State Park, Helen, GA	Patricia Beaver
2000 – 2001 <i>Standing on a Mountain: Looking to the Future</i>	Sally Ward Maggard		Snowshoe Mountain Resort Pocahontas County, WV	Sandra Barney
1999 – 2000 <i>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</i>	James B. Lloyd		University of Tennessee, Knoxville, TN	Jane Woodside
1998 – 1999 <i>The Power of Place and the Struggle for Justice: Appalachia at Century's Turn</i>	Stephen L. Fisher		Southwest Virginia Center for Higher Education Abingdon, VA	Tal Stanley
1997 – 1998 <i>Building Sustainable Mountain Communities: Tradition and Change</i>	Howard Dorgan		Appalachian State University, Boone, NC	Susan Keefe

## ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2019

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
1996 - 1997 <i>Urban Appalachia</i>	Dwight B. Billings		Ft. Mitchell, KY	Kate Black & Shaunna Scott
1995 - 1996 <i>Appalachia at the Crossroads: Looking Outward, Looking Inward</i>	John C. Inscoe		Unicoi State Park, Helen, GA	Curtis Wood
1994 - 1995 <i>City, Town, and Countryside: Appalachian Community in Change</i>	Ronald L. Lewis		West Virginia University, Morgantown, WV	Ken Sullivan
1993 - 1994 <i>Appalachia and the Politics of Culture</i>	Alice Brown		Virginia Tech, Blacksburg, VA	Elizabeth Fine
1992 - 1993 <i>Appalachian Adaptations to a Changing World</i>	Rebecca Hancock		Johnson City, TN	Norma Myers
1991 - 1992 <i>Diversity in Appalachia: Images and Realities</i>	Roberta T. Herrin		Asheville, NC	Tyler Blethen
1990 - 1991 <i>Environmental Voices: Cultural, Social, Physical, and Natural</i>	Wilburn Hayden		Berea College, Berea, KY	Garry Barker
1989 - 1990 <i>Southern Appalachia and the South: A Region within a Region</i>	Doyle Bickers		Unicoi State Park, Helen, GA	John Inscoe
1988 - 1989 <i>Transformation of Life and Labor in Appalachia</i>	Loyal Jones		West Virginia University, Morgantown, WV	Ronald Lewis
1987 - 1988 <i>Mountains of Experience: Interdisciplinary, Intercultural, International Diversity in Appalachia: Images and Realities</i>	Grace Toney Edwards		Radford University, Radford, VA	Parks Lanier, Jr.

## APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
1986 - 1987 <i>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</i>	Jean Haskell Speer		East Tennessee State University	Parks Lanier, Jr.
1985 - 1986 <i>Contemporary Appalachia: In Search of a Useable Past</i>	Ronald D. Eller		Appalachian State University, Boone, NC	Carl Ross
1984 - 1985 <i>The Impact of Institutions in Appalachia</i>	Richard Drake		Berea College, Berea, KY	Anne Campbell
1983 - 1984 <i>The Many Faces of Appalachia, Exploring a Region's Diversity</i>	Charlotte Ross		Unicoi State Park, Helen, GA	Sam Gray
1982 - 1983 <i>Continuity and Change</i>	Jim Wayne Miller		Pipestem Resort State Park, WV	
1981 - 1982 <i>Appalachia Futures, Past and Present</i>	Patricia D. Beaver		Virginia Tech, Blacksburg, VA	Richard M. Simon
1980 - 1981 <i>Open Theme</i>	John Stephenson		Blue Ridge Assembly, Black Mountain, NC	Cliff Lovin
1979 - 1980 <i>Appalachia / America: Land, Labor, Urban Life, Education and Culture</i>	Joan Moser		Johnson City, TN	Martha McKinney
1978 - 1979 <i>Land</i>	Sharon Lord		Jackson's Mill State 4-H Camp, WV	Dennis Lindberg
1977 - 1978 <i>First Conference Appalachian Studies: Where Do We Go from Here?</i>	Richard Drake		Berea, KY,	Stephen L. Fisher
1977		Founding Meeting of ASA Conference, Berea, KY		

## **ASA STEERING COMMITTEE 2018 - 2019**

*The Steering Committee is made up of all elected and appointed officers. In addition to members of the steering committee, members of standing and ad hoc committees are also listed.*

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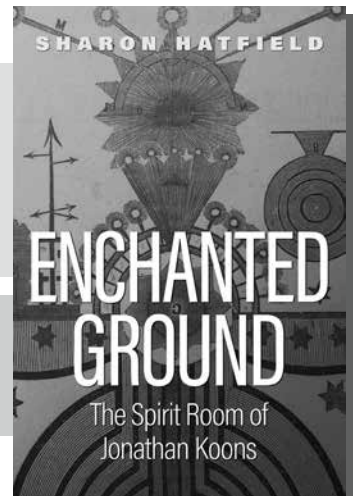
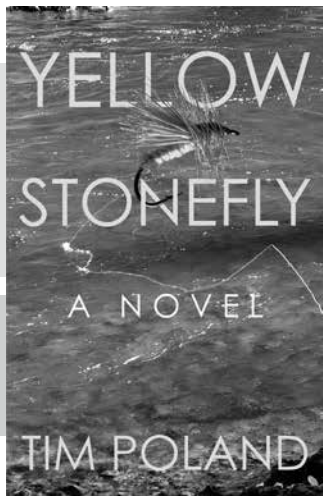
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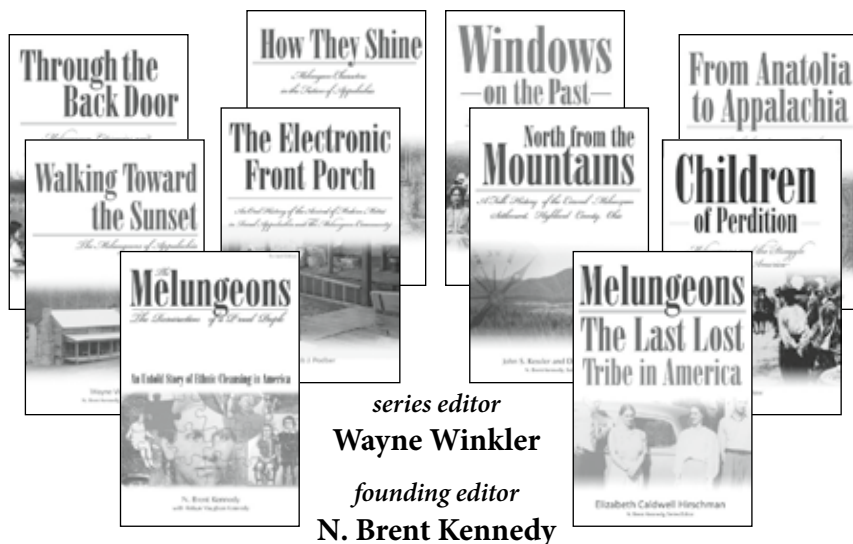
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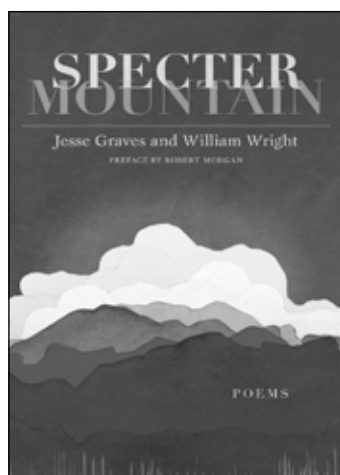
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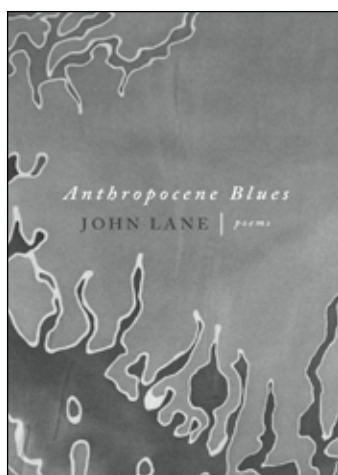
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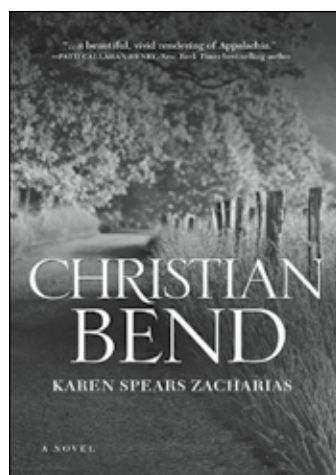
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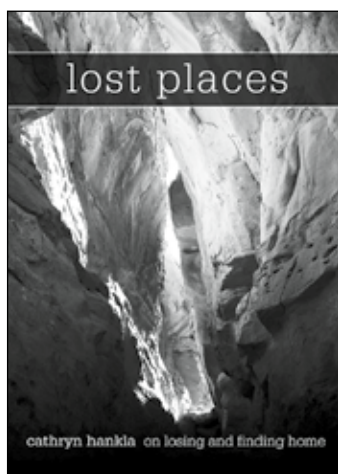
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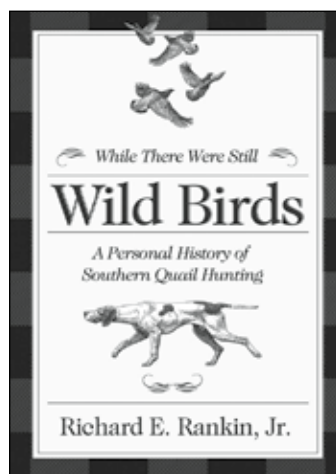
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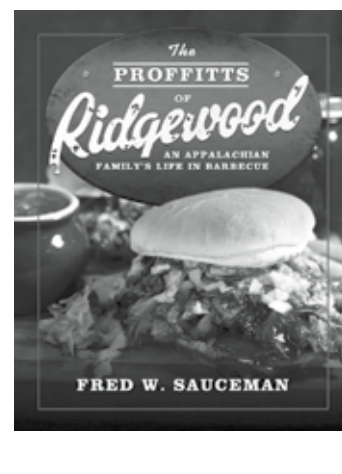
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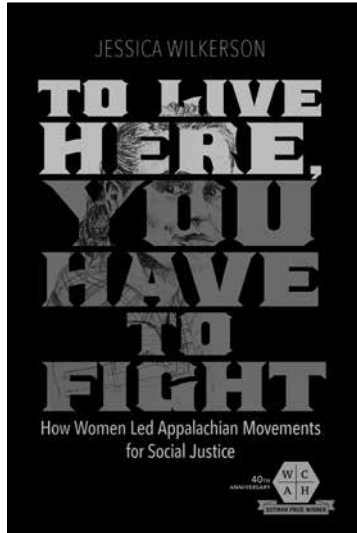






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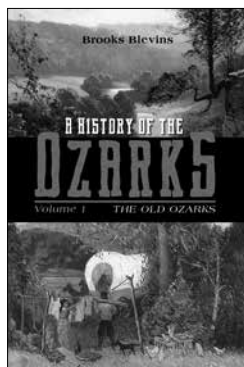
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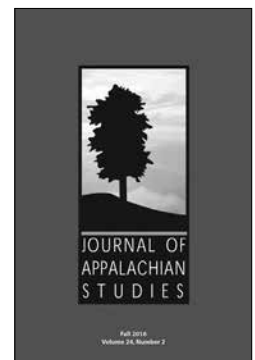
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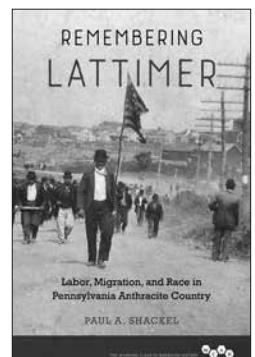


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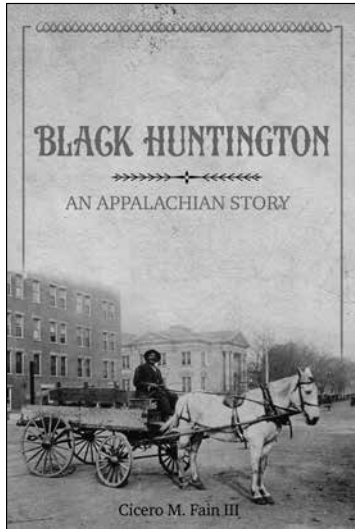






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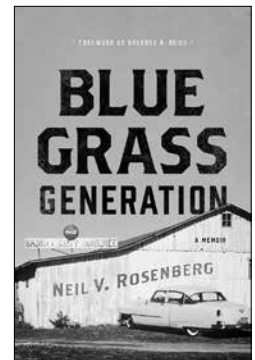
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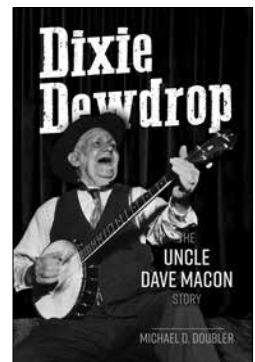


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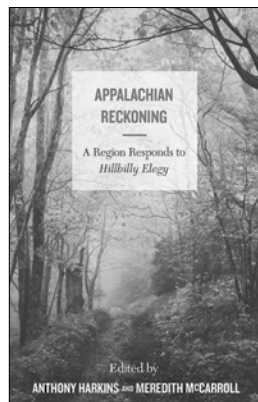
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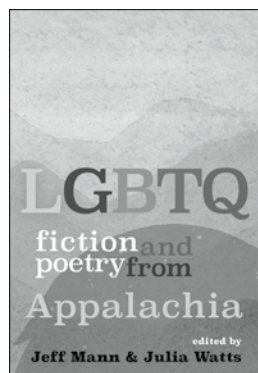
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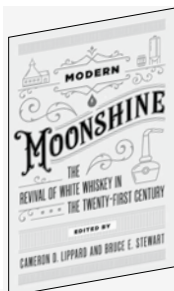
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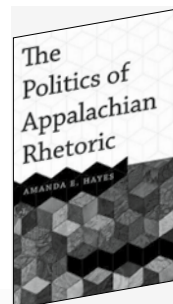


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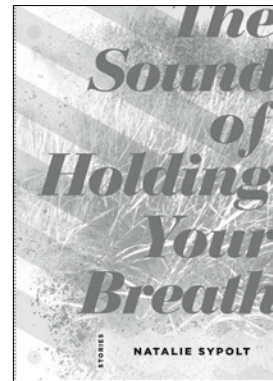
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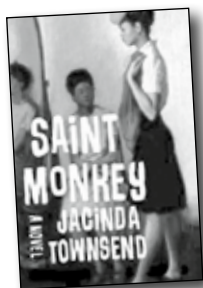
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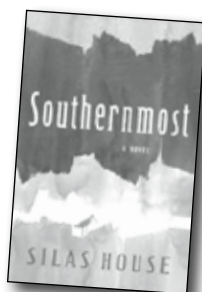
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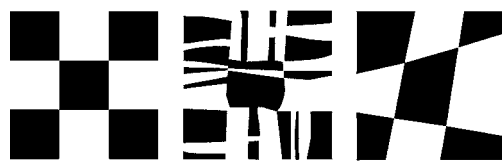
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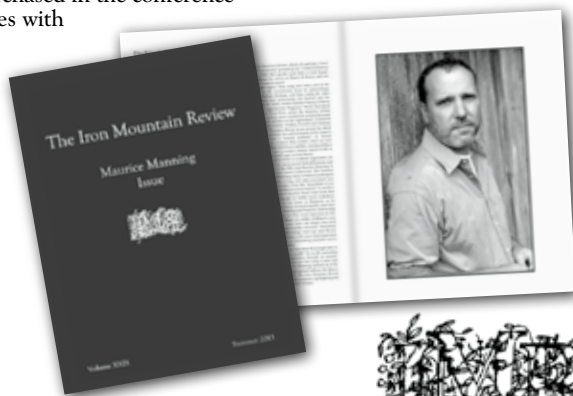
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Now entering its fourth decade, *The Iron Mountain Review* publishes the proceedings of the annual Literary Festival. These proceedings include three critical essays and a transcript of the public interview. The twenty-fifth anniversary issue features transcripts of eight panel discussions involving seventeen authors who returned to campus in the fall of 2006, along with brief essays by sixteen of those writers.

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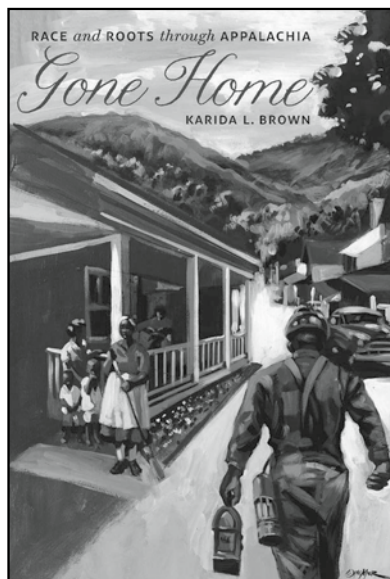
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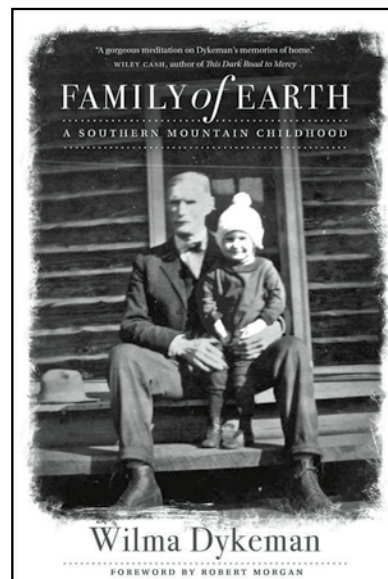
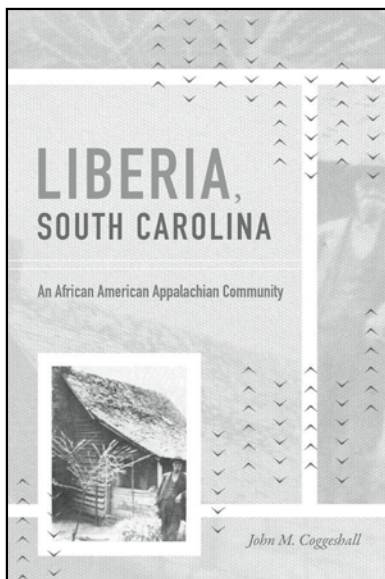
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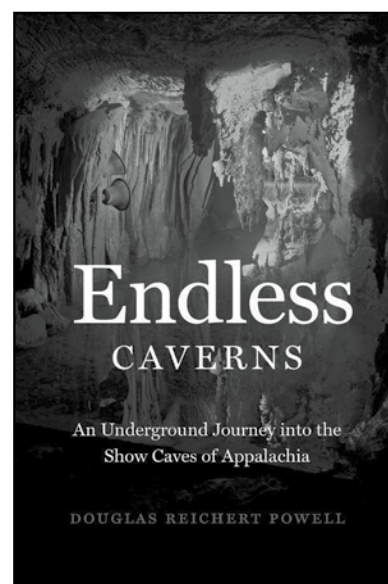
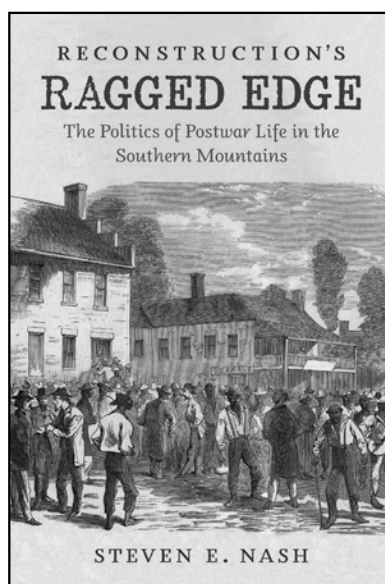
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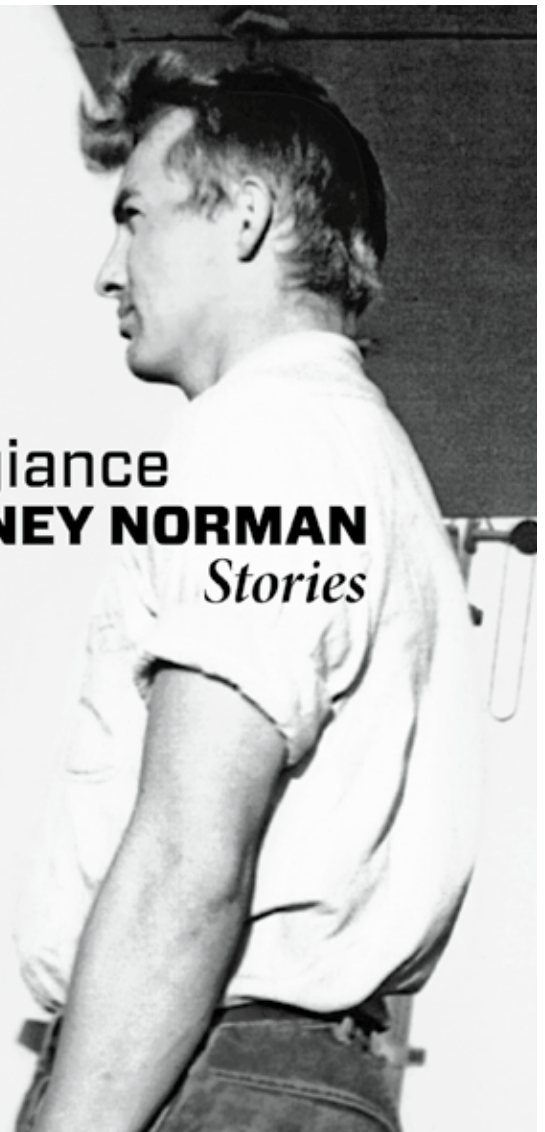
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