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Tel 4089/6469  
Fall 1999

TR 3:30-4:45  
406 Sanford

Anthropology 4120: Appalachian Culture  
Anthropology 5120: Appalachian Culture and Social Organization

This course will explore a variety of texts in the realm of “community studies” of Appalachia for content, context, research methods, and theory. Community studies and ethnographies provide much of the substance on which scholars and poets alike build their portraits of Appalachia, define and analyze problems, and set a variety of agendas. We will look in detail at some ethnographies (e.g. the professor’s!) and cruise through others for major themes.

### **COURSE REQUIREMENTS**

1. ATTENDANCE is an absolute.
2. **One photography project**, to be exhibited September 7.
3. **A writing project**, including a short story, poetry, a character story, or description of an event which you would write about, to be presented Oct. 7.
4. **An oral history interview**, to be presented Nov. 2 and 4
5. **A case study analysis, due Nov. 30.**
6. Participation in 2 field trips, September 25-26 and Nov. 19-21
7. Participation in a panel discussion, Dec. 2 or Dec. 7

This syllabus is subject to manipulation, negotiation, and alteration, depending on weather, class mutiny, or collective student/faculty wisdom and insight.

#### **1. Ways of Teaching/Ways of Learning**

R Aug. 19 Introduction: read: bell hooks,  
David Orr: “What is Education For? *In Context*, no.27, pp. 52-55

#### **2. Ways of Seeing, Ways of Telling. Images and Stories photography**

T-R Aug. 24-26

on exhibit in the Appalachian Collection

Jerry Cotton. 1998. *Light and Air: The Photography of Bayard Wootten*. UNC Press.

Ullman, Doris

Shelby Adams. 1998. *Appalachian Legacy: Photographs*

1993. *Appalachian Portraits with narrative* by Lee Smith.

Wendy Ewalt

Ken Murray, *A Portrait of Appalachia*, Appalachian Consortium

Earl Dotter (check Appalshop website for Earl Dotter Photo Retrospective at

http://www.appalshop.org)  
Builder Ley, *Images of Appalachian Coalfields*, Temple  
Loyal Jones, *Appalachian Values* (Brunner photos) Jesse Stuart Foundation.  
Jean Speer, ed. *The Appalachian Photographs of Earl Palmer*, U. Ky Press.  
*Time Was: An Album for the Bicentennial*, Knott Count Bicentennial Committee and  
Alice Lloyd College  
Randall Norris, *Women of Coal*

READ: Charles Watkins. 1997. "Why are There Been No Great Appalachian Photographers?"  
*Now and Then* 14(2): 21-25.

Janet Hearne. 1997. "Ken Murray: Advocating for Appalachia." *Now and then* 14 (2): 26-29.

Helen Lewis. "Notes on the Making of *Strangers and Kin*."

T-R Aug. 31-Sept.2

film: Liz Barrett, "*Stranger with a Camera*"  
"Pictureman Mullins"

Read:

T Sept. 7 Jerry Williamson lecture on images in film (get VCR and slide projector)

Read: Chapters 1 and 2, Jerry Williamson, *Hollywood Appalachia*

R Sept. 9 student exhibition

Fred Chappell

Fred Chappell presentation:

Read: Fred Chappell, *I am One of You Forever*.

## 2. Ways of writing: Fiction and poetry

T Sept. 14

Wilgus stories and films

read: Gurney Norman "Fat Monroe, Night Ride, Maxine." *Kinfolks*

September 15, 16: Lee Smith on campus

R Sept. 16 Lee Smith

Read:

T Sept. 21 men's stories:

read: Holbrook, Chris. 1994. "First of the Month." *Now and Then* (Summer): 18-21.

Chris Offitz. "The Melungeon."

Pinkney Benedict. "The Wrecking Yard: Stories"

R Sept. 23 film: You Gotta Move

read: Guy and Candie Carawan, *Voices from the Mountains*

Sept. 25-26 Field trip to Highlander:

T-R Sept. 28-30 women's stories  
read: Jo Carson, "Stories I ain't told nobody yet."  
Nikki Giovanni, "Knoxville."  
Bobby Ann Mason, *Shiloh and Other Stories*.  
George Ella Lyon, *Contemporary Appalachian Poetry: Sources and Direction*  
Marilu Awiatka, "Section 1, Trailhead: Where Path and Stories Begin."  
Artie Ann Bates, *Ragsale*

T Oct. 5 Jim Wayne Miller, Brier Sermon. Voices from the Mountains, "You Must Be Born Again."

R Oct. 7 student presentation of short story, or poetry, or character story, or event about which you WOULD write, if you weren't so hesitant

### 3. Ways of hearing: oral history

T Oct. 12 -doing oral histories  
William Turner. The Black Ethnographer "At Home" in Harlan.

R Oct. 14 doing oral histories and community histories

T Oct. 19 doing community histories

R Oct. 21 Fall Break

T Oct. 26 no class: do oral histories

R Oct. 28 no class: do oral histories

T Nov. 2 student presentation of stories

R Nov. 4 student presentation of stories

### 4. Ways of analyzing: in the North Carolina mountains

T-R Nov. 9-11

Dargan, Olive Tilford. 1999 (orig 1925, 1941). *From My Highest Hill: Carolina Mountain Folks*.  
U. Tennessee Press.

Anglin, Mary. 1990. "A lost and dying world" [Microform]: Women's Labor in the Mica  
Industry of Southern Appalachia.

Shepherd, Muriel. *Cabins in the Laurel*.

Stephenson, John. *Shiloh*.

Kaplan, Berton. *Blue Ridge: An Appalachia Community in Transition*.

Hicks, George. *Appalachia Valley*.

Beaver, Patricia. *Rural Community in the Appalachian South*.

T Nov. 16 coal fields issues  
Read:

R Nov. 18 coal fields issues  
Nov. 19-21 field trip: Pine Mountain, Benham, Appalshop

T Nov. 23 no class

R Nov. 25 Thanksgiving Break

T Nov. 30 case study analysis due, discussion of these

R Dec. 2: Panel 1 and 2

T Dec. 7: panel 3 and 4

Dec. 8: panel discussions Last Day of Classes

Dec. 11