

HUM 141--01 – Appalachia (history and culture)
Sinclair Community College
Winter Quarter 2009

Instructor: Dr. Carol Baugh
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Class Meeting Location: Sinclair Community College – Room 13-206
Class Meeting Time: Wednesdays, 2:00 p.m. to 4:45 p.m.

Course Description: HUM 141 – This course is an overview of the many facets of life in the Appalachian region of the United States—including its history, culture, economics, politics, education, and religion.

Course Objectives: The objectives of this course are: 1) to provide students with an understanding of the settlement, history, and present state of Appalachia; 2) to develop an awareness of the successes, challenges and problems the region has faced over time; and 3) to promote an appreciation of the unique culture that makes up Appalachia.

Course Requirements:

1. Attendance: Each student is expected to attend class regularly and participate in class discussions.
2. Exams: There will be two exams. Each exam will consist of short answer, fill-in the blank, and multiple-choice questions. The exam dates are **February 11** and **March 18**.
3. Book Review: Each student is required to write a book review. You may select a book from the list provided (refer to pages 4-7) or you may select a book of your choice. In the later case, the instructor must approve the book. The book review should follow a standard format, including a bibliographical citation (author, book title, place of publication, publisher, and date).

EXAMPLE:

Faragher, John Mack. *Daniel Boone: The Life and Legend of an American Pioneer*.
NY: Henry Holt and Company, 1992. (429 pages)

Book reviews should be 4-pages double-spaced and standard font size of 12 points. Book reviews are due **March 11**, although, you may submit reviews earlier if you wish. Unless there is a valid reason such as illness, late reviews will not be accepted.

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A good book review should contain the following points:

- A. What is the book about? Provide a brief summary of the book, describing the main theme of the book, major events, their significance and (if there are any) main character(s).
- B. What are the major theses? How does the author defend these theses? This should represent the main body of the review.
- C. How do you evaluate the book? Do you agree or disagree with the author's arguments and why. Describe what you liked or disliked about the book, including comments on the subject, writing style, organization, and use of sources.

Your final grade for this course will be determined as follows:

Exam 1	25%
Exam 2	25%
Book Review	25%
Attendance and Class Participation	25%

Grading Scale:	90 – 100 = A
	79 - 89 = B
	68 - 78 = C
	57 - 67 = D
	56 - = F

PLEASE NOTE THE FOLLOWING INSTITUTIONAL POLICIES:

If you must withdraw from a class, you are required to complete a withdrawal form in the Office of Registration and Student Records (Room 10-231) by the eighth week of the quarter to prevent receiving an “F” for the course.

Students are responsible for informing the instructor of any instructional accommodations and/or special learning needs at the beginning of the quarter. Assistance is available to eligible students through the Office of Disability Services, Room 10-421, telephone number 512-5113.

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Required Text: *A Handbook to Appalachia: An Introduction to the Region* edited by Edwards, Asbury, and Cox (University of Tennessee Press, 2006)

Week 1	Jan. 7	Introduction to course What is Appalachia? Read Introduction of text (pages xiii - xvi)
Week 2	Jan. 14	Read “Appalachian History” (pages 1-26) and “Peoples of Appalachia” (pages 27-49)
Week 3	Jan. 21	Read “Natural Resources” (pages 51-66) and “Economy of Appalachia” (pages 67-84)
Week 4	Jan. 28	video: <i>Matewan</i>
Week 5	Feb. 4	Read “Politics of Change in Appalachia” (pages 85-100) Read “Appalachians Outside the Region” (pages 237-252)
Week 6	Feb. 11	Exam 1
Week 7	Feb. 18	Read “Health Care in Appalachia” (pages 101-118) Read “Education in Appalachia” (pages 119-142)
Week 8	Feb. 25	Read “Religion in Appalachia” (pages 181-197)
Week 9	March 4	Read “Appalachian Folklife” (pages 143-162) Read “Appalachian Music” (pages 163-179) Read “Appalachian Literature” (pages 199-216) Read “Visual Arts in Appalachia” (pages 217-236)
Week 10	March 11	Book Reviews Due and Discussion
Week 11	March 18	Exam 2

Various Videos will be viewed during the quarter

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List of recommended books for book review:

PLEASE NOTE: After each selection, in parenthesis, I have provided the closest library where that particular book is housed.

Arts & Crafts

Handicrafts of the Southern Highlands by Allen Eaton (Sinclair)

The Handcraft Revival by Garry Barker (Sinclair)

Mountain Homespun by Frances Louisa Goodrich (Ohio Link)

Selling Tradition by Jane Becker (Sinclair)

Weaving New Worlds: Southeastern Cherokee Women/Basketry by Sarah H. Hill (Sinclair)

Weavers of the Southern Highlands by Philis Alvic (Ohio Link)

History and Early Settlement

Daniel Boone by John Mack Faragher (Sinclair)

The Trans-Appalachian Frontier by Malcolm Rohrbough (Sinclair)

Appalachian Frontiers by Robert D. Mitchell (Sinclair)

The Civil War in Appalachia by Kenneth Noe and Shannon Wilson (Ohio Link)

A History of Appalachia by Richard Drake (Sinclair)

Appalachia: A History by John Williams (Ohio Link)

Thunder in the Mountains by Lon Savage (Ohio Link)

Born Fighting by James Webb (Sinclair)

Contested Borderlands by Brian McKnight (Wright State)

Economics

First American Frontier: Transition to Capitalism by Wilma Dunaway (Wright State and e-text)

Miners, Millhands, and Mountaineers and sequel *Uneven Ground* by Ron Eller (Sinclair)

Appalachia's Path to Dependency by Paul Salstrom (Sinclair)

Coal Towns by Crandall Shiflett (Sinclair)

Which Side Are You On: Harlan County Coal Miners 1931-39 by John Hevener (Sinclair)

The Road to Poverty by Dwight Billings (Sinclair)

Glass Towns by Ken Fones-Wolf (Ohio Link)

Growing Up in Coal Country by Susan Bartoletti (Sinclair)

Faces of Appalachia: Portraits from the Mountain Farm by Tim Barnwell (Sinclair)

Geography

Appalachia, a Regional Geography by Karl Raitz and Richard Ulack (Wright State)

The American Backwoods Frontier by Terry Jordan and Matti Kaups (Sinclair)

Southern Appalachian Country by George Wuerthner (OhioLink)

Homeplace Geography by Donald Davis (OhioLink)

Far Appalachia by Noah Adams (Sinclair)

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Culture

The Land of Saddle-Bags by James Watt Raine (Sinclair)
Feud: Hatfields, McCoys, and Social Change by Altina L. Waller (Sinclair)
All That is Native and Fine: The Politics of Culture by David Whisnant (UD)
Two Sides to Everything by Shaunna L. Scott (Ohio Link)
The Southern Highlander and His Homeland by John C. Campbell (Sinclair)
Appalachian Images in Folk and Popular Culture by W. K. McNeil (Sinclair)
An Oral History of Southern Appalachia by Laurence French (Ohio Link)
Appalachian Folkways by John Rehder (Wright State)
Hillbilly A Cultural History by Anthony Harkins (Sinclair)
Hillbillyland by J. W. Williamson (Sinclair)
Back Talk from Appalachia: Confronting Stereotypes by Dwight Billings (Sinclair)
The United States of Appalachia by Jeff Biggers (Ohio Link)
At Home in the Heart of Appalachia by John O'Brien (Sinclair)
High Mountains Rising by Richard Straw (Sinclair)

Race

Appalachia and Race by John Inscoe (Sinclair)
North from the Mountains (about Melungeons) by John Kessler (Ohio Link)
The Melungeons by Brent Kennedy (no listing)
Blacks in Appalachia by Bill Turner (Wright State)
African American Miners and Migrants by Phillip Obermiller and Thomas Wagner (Ohio Link)
Out of the Woods (about Melungeons) by Chris Offutt (Ohio Link)
Coalfield Jews by Deborah Weiner (Ohio Link)
Affrilachia by Frank X. Walker (Ohio Link)

Migration

Too Few Tomorrows by Phillip J. Obermiller and William Philliber (Wright State)
The Invisible Minority: Urban Appalachians by William Philliber and C. McCoy (Wright State)
From Mountain to Metropolis by Kathryn M. Borman and Phillip Obermiller (Sinclair)
The Dollmaker by Harriet S. Arnow (Sinclair)
Southern Migrants, Northern Exiles by Chad Berry (Sinclair)
Down Home, Downtown by Phillip Obermiller (Ohio Link)

Politics

Southern Mountain Republicans 1865-1900 by Gordon McKinney (Sinclair)
Power and Powerlessness by John Gaventa (Wright State)
Just Good Politics by Raymond Chafin (Ohio Link)
The Americanization of West Virginia by John C. Hennen (Ohio Link)

Religion

The Airwaves of Zion: Radio & Religion in Appalachia by Howard Dorgan (Sinclair)
Appalachian Mountain Religion: A History by Deborah V. McCauley (Sinclair)
Taking Up Serpents by David L. Kimbrough (Wright State)

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In the Hands of a Happy God by Howard Dorgan (Ohio Link)
Faith & Meaning in the Southern Uplands by Loyal Jones (Wright State)
Christianity in Appalachia by Bill J. Leonard (Ohio Link)
Salvation on Sand Mountain by Dennis Covington (Sinclair)
Growing Up Pentecostal by J. Stephen Conn (no listing)

Education

Highlander No Ordinary School by John M. Glen (OhioLink)
Hindman Settlement School by Jess Stoddart (Sinclair)
Cora Wilson Stewart and Kentucky Moonlight Schools by Yvonne Baldwin (Ohio Link)

Food

Smokehouse Ham, Spoon Bread, & Scuppernong Wine by Joseph E. Dabney (OhioLink)
The Place Setting by Fred Saucemen (no listing)
Appalachian Home Cooking by Mark Sohn (Sinclair)

Health

Wide Neighborhoods: The Frontier Nursing Service by Mary Breckinridge (Sinclair)
Authorized to Heal by Sandra Lee Barney (Sinclair)
Folk Medicine in Southern Appalachia by Anthony Cavender (Sinclair)
Signs, Cures, and Witchery by Gerald Milnes (Ohio Link)
Miners and Medicine by Claude Frazier (Ohio Link)
Death and Dying in Central Appalachia by James Crissman (Sinclair)

Music

Don't Get Above Your Rasin' Country Music and the Southern White Working Class by Bill Malone (Ohio Link)
Bluegrass Breakdown by Robert Cantwell (Ohio Link)
Mountain Jamboree by Ivan Tribe (Ohio Link)
Music of Coal by Jack Wright (Ohio Link)

Women

Beyond Hill and Hollow by Elizabeth Engelhardt (Sinclair)
Coal Miners' Wives by Carol Giesen (Sinclair)
Mountain Sisters by Helen Lewis (Sinclair)
Southern Baptist Sisters by David Morgan (Ohio Link)
Uplifting the South by Kathleen Wilson (Ohio Link)
Never Seen the Moon by Sharon Hatfield (Ohio Link)
Women in the Mines by Marat Moore (Sinclair)

Literature

An American Vein by Danny Miller (Wright State)
Listen Here: Women Writing in Appalachia by Sandra Ballard (Sinclair)

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Also Fiction by: Harrietta Arnow, Homer Hickam, Sharon McCrumb, Lee Smith, Silas House, David Baldacci, and Gwyn Rubio.

Other works by: James Still, Cratis Williams, and John Stephenson.

If none of these titles interest you, I can provide you with an excellent bibliography.

Recent Encyclopedia and Dictionary (for reference)

Encyclopedia of Appalachia (Sinclair)

Encyclopedia of Religion in the South (Wright State)

Dictionary of Smoky Mountain English (Ohio Link)