

Reference Books, Theses, and Dissertations

Appalachian Culture: A Guide for Students and Teachers

1976. Peggy Calestro and Ann Hill. Columbus, OH: Ohio University Research Foundation.

Appalachian Literature, Appalachian Culture: Literature-Based, Cross Curricular Activities for Middle and High School Classrooms. (Book)

Author(s): Written by Judy Sizemore, edited by Ginny Eager

Description: Published by Forward in the Fifth, and available for a fee through the Jesse Stuart Foundation

Appalachian Readings and Activities Handbook

1981. Emma Jo Dotson. M.E. Practicum, Ashland, OH: Ashland College.

Appalachian Studies in Grades 6-12: Language Arts and English Curricula in Central Appalachia. 1994. Linda J. Wilson. D.Ed. dissertation, Blacksburg, VA:Virginia Polytechnic Institute and State University.

A Handbook to Appalachia: An Introduction to the Region. 2006. Grace Toney Edwards, JoAnn Aust Asbury, and Ricky L. Cox, eds. Knoxville, TN: University of Tennessee Press.

Appalachia: Social Context Past and Present. Fifth Edition. 2007. Phillip J. Obermiller and Michael E. Maloney, eds. Dubuque, IA: Kendall Hunt Publishing.

The Appalachians: America's First and Last Frontier. 2004. Mari-Lynn Evans, Robert Santelli, and Holly George-Warren, eds. New York:Random House.

Confronting Appalachian Stereotypes: Back Talk from an American Region. 1999. Dwight Billings, Gurney Norman, and Katherine Ledford, eds. Lexington: University Press of Kentucky.

Encyclopedia of Appalachia. 2006. Jean Haskell and Rudy Abramson, eds. Knoxville, TN: University of Tennessee Press.

High Mountains Rising: Appalachia in Time and Place. 2004. Richard Straw and Tyler Blethen, eds., Champaign, IL:University of Illinois Press.

Appalachian Children's Literature: An Annotated Bibliography. 2010. Roberta Teague Herrin and Sheila Quinn Oliver, eds. Jefferson, NC: McFarland. See

"Using Appalachian Literacies as a Basis for Literacy Learning at School: A Study of a Teacher-Authored Project." 2001. Rosary Lalik and LaNette Dellinger. (Describes the use of storytelling, theater, and music to make a curriculum more relevant to students.) Journal of Appalachian Studies, volume 7, number 1. Full text available by accessing the EBSCO Academic Search Complete database from your local library, or available for a fee from the [Appalachian Studies Association](#).