

# Thirty-Seventh Annual Appalachian Studies Conference

Friday, March 28 – Sunday, March 30, 2014

Marshall University  
Huntington, WV

*New Appalachia: Known Realities  
and Imagined Possibilities*



## 2014 ASA Conference Sponsors

Marshall University:

- Office of Academic Affairs
- MU Libraries
- College of Arts and Media
- Online College Courses in the High Schools [OCCHS]
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- College of Education and Professional Development Graduate Program

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Backyard Pizza and Raw Bar  
Black Sheep Burritos and Brews  
Cabell Huntington Convention and Visitor's Bureau



This project is being presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.

## CONFERENCE PROGRAM

### Welcome!

Welcome, everyone! We couldn't be more excited about hosting the 37<sup>th</sup> Annual Appalachian Studies Conference here at Marshall University in Huntington, West Virginia. You may already have heard about program highlights featuring our conference theme—"New Appalachia: Known Realities and Imagined Possibilities"—including a keynote presentation by Silas House and not one, but *three*, plenary sessions featuring innovative Appalachian studies work in the arts, activism, and scholarship! And that's not all. Our "New Appalachian Voices" concert features Ron Sowell (of Mountain Stage fame) and other Appalachian musicians—some seasoned and some very young; cutting edge independent Appalachian films will be screened in conference sessions as well as on Friday and Saturday evening; and a Stroll, Sip, and Shop event in downtown Huntington includes many locally owned businesses and two local art exhibits, which are opening this week-end! You can get the scoop on these highlights here in the printed conference program, but even more program details are available on our online conference website <http://mds.marshall.edu/asa-conference/2014/>. In the online conference schedule, for example, you can link directly to an abstract or description of any conference presentation. Accessing the website should be easy with the guest WIFI access provided to all conference goers. Simply follow the directions on page 2. We are determined to keep your technical difficulties to a minimum. In addition to free WIFI access, we have a team of capable TECI student assistants who are available—and highly visible (all wearing the same blue TECI T-shirts!)—to assist us throughout the conference. We also have other volunteers on hand, ready and willing to help with everything from registering and locating rooms to finding food and parking. We truly want this to be a comfortable, enriching conference experience for you. We extend a special welcome to conference newcomers, but whether you are an old- or newcomer, please make yourself at home and participate fully—by presenting, conversing, playing music, visiting downtown Huntington, shopping at the Silent Auction, and perusing the book exhibits. So glad you're here!

*Linda Spatig, Conference Chair*

*Marianna Footo-Linz, Program Chair*

*Mary Jo Graham, Local Arrangements Chair*

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Scan to complete the ASA Demographic Survey!

## SUPPORT SCHOLARSHIPS – 17<sup>TH</sup> ANNUAL HOWARD DORGAN SILENT AUCTION

To help those with financial needs participate in future ASA conferences, please contribute to the annual Silent Auction at the conference: crafts, quilts, memorabilia, pottery, special foods, tickets to events, music, art, a week-end getaway, a fine meal, your autographed book, etc. are welcomed donations. Bidders and buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarships. **Location: Marcos, MSC, basement.**

## MEAL TICKETS

Meal tickets are now printed on the back of your nametag. You must present the nametag at each meal to attend. Make sure to keep your nametag throughout the weekend.

## PARKING

Parking on campus is restricted on Friday until 4:00 PM. Free parking on Friday is available in the Stadium Parking Lot three blocks east of Memorial Student Center [MSC]. Across from MSC is a parking garage that charges 50 cents per hour (**CASH ONLY**). It closes at 11:00 PM on Friday. Metered parking is also available around campus. All campus lots are open after 4:00 PM on Friday and all day Saturday and Sunday at no charge.

## TECHNOLOGY INFORMATION

All session rooms will be equipped with a networked computer with a CD-DVD drive, display (projector or flat panel), and speakers. Student volunteers will ensure that PCs are logged on and ready to go each day. They will also assist presenters in installing presentations, showing videos, and troubleshooting throughout the conference.

ASA conference attendees bringing a laptop, smartphone or tablet, will be able to log on to the guest wireless network at Marshall University using the following case sensitive login that will be active during the ASA conference. When logging in, please **DO NOT** change the password.

Wireless Network: **MU\_Guest**  
Username: **asamu2014@mail.com**  
Password: **3K2E**

Attendees wishing to use MU campus lab computers will be able to obtain a temporary login at the registration desk. Print services are only available through the campus lab computers.

Printers and copy machines are available in the Drinko Library; users will be required to purchase a print/copy card and add funds (B&W copies are 10¢ per page; color copies are 25¢ per page).

## EXHIBIT HALL

Visit the Exhibit Hall in the basement of the Memorial Student Center [MSC], room BE5 and Marcos, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services. The Exhibit Hall will be open throughout the conference so please plan to make several visits.

Coffee and water set-ups will be located in the foyer of the Exhibit Hall. You may fill re-usable water bottles here as water will not be available in presentation rooms.



**Marshall University**  
**is a NON-SMOKING**  
**campus**

## KEYNOTE PRESENTATION

**OUR SECRET PLACES IN THE WAITING WORLD:** Becoming a New Appalachia  
by Award Winning Novelist **SILASHOUSE**

## SATURDAY NIGHT CONCERT

**NEW APPALACHIAN VOICES :** An Evening with NPR and Mountain Stage's **RON SOWELL**  
with special guests: Johnny Staats & Butch Osborne, The Sea The Sea,  
and the Appalachian Children's Choir

## PLENARY SESSIONS FEATURING

Sue Massek, Scott McClanahan, Elizabeth Campbell, Luke Eric Lassiter & Adam Booth

**STROLL, SIP, AND SHOP** – Downtown, Huntington, WV

[appalachianstudies.org/annualconference](http://appalachianstudies.org/annualconference)



APPALACHIAN  
STUDIES ASSOCIATION



WEST VIRGINIA  
HUMANITIES COUNCIL



# GREENING, SUSTAINABILITY, AND THE ASA

The Appalachian Studies Association is committed to ensuring a better tomorrow for both the Appalachian region and its inhabitants. 2014 ASA Conference attendees will notice a number of measures that have been implemented to "green" the ASA. Conference goers are encouraged to utilize recycling depots that are located across the Marshall University [MU] campus. Be sure to visit downtown Huntington during the Stroll, Sip, and Shop event on Saturday afternoon. Many of the locally owned and operated businesses and shops featured in the event use and create a number of local products that promote the sustainability of both the Huntington community and the Appalachian region. Much of the signage that will be displayed across the MU campus has been recycled from previous conferences. Moreover, a number of changes have been made to the ASA registration process. This year, the conference schedule will be available online, reducing the size of the printed preliminary program by nearly one-third. Registrants will be given a reusable bag (rather than a paper envelope and label) and the nametags will no longer require a plastic sleeve or polyester string. Please return both the nametag and plastic clip to the registration desk so that they may be recycled. Conference attendees are also encouraged to bring with them reusable water bottles that may be refilled during the course of the conference.

## **ASA STEERING COMMITTEE 2013-2014**

*The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at large members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.*

### **Elected Officers**

Chris Green, President  
Linda Spatig, Immediate Past President and Conference Chair  
Sylvia Bailey Shurbutt, Vice President and President Elect  
Meredith Doster, Secretary (2011 – 2014)  
Kristin Kant-Byers, Treasurer (2011 – 2014)  
Marianna Footo Linz, Program Chair  
Amy Collins, Vice Chair/Program Chair Elect  
Carol Baugh, Historian (2008 – 2013)

### **At Large Members, Elected, Class of 2011 – 2014**

Theresa "Tess" Lloyd  
Billy Schumann

### **At Large Members, Elected, Class of 2012 - 2015**

Monica Brooks  
Theresa Burchett

### **At Large Member, Elected, 2013 - 2016**

Amelia Kirby  
Deborah Thompson

### **Appointed Officers**

Mary Jo Graham, Marshall University Liaison Officer  
Emily Satterwhite, Awards Committee Chair  
Kathy Hayes, Communication Committee Chair  
Shaunna Scott, *Journal* Editor  
Carol Baugh, Education Committee Chair  
Billy Schumann, Membership Committee Chair  
Eryn Roles, Website Committee Chair  
Rebecca Adkins Fletcher, Finance and Development Committee Chair  
Roger Guy, Scholarship Committee Chair  
Mary Thomas, Executive Director, ex officio  
Shannon Wilson, Archivist

### **Program Committee – 2014 Huntington, WV**

Maureen Mullinax  
Heather Stark  
Art Stringer  
David Trowbridge

### **Past Program Chair – 2013 Boone, NC**

Kathy Olson

## **STANDING COMMITTEES**

### **Communications Committee**

Kathy Hayes, Chair  
Joette Morris Gates  
Mary Jo Graham

Roger Guy  
Eryn Roles, Website Chair  
Aaron Nelson, Web Manager

### **Education Committee**

Carol Baugh, Chair  
Theresa Burriss  
Katherine Ledford  
Theresa "Tess" Lloyd  
Sylvia Shurbutt  
Thomas Wagner

### **Finance and Development Committee**

Rebecca Adkins Fletcher, Chair  
Chris Green, President  
Sylvia Shurbutt, Vice President/President Elect  
Chad Berry  
Mary Jo Graham, Marshall University Liaison Officer  
Roger Guy, Scholarship Chair  
Ted Olson  
Kristin Kant-Byers, Treasurer  
John Nemeth  
Phillip Obermiller  
Mary Thomas, Executive Director, ex officio

### **Membership Committee**

Billy Schumann, Chair  
Roger Guy, Scholarship Chair, ex officio  
Renee Scott  
Susan Spalding  
Mary Thomas, Executive Director, ex officio  
Pamela Twiss

### **Nomination Committee**

Sylvia Bailey Shurbutt, Vice President/President Elect, Chair  
Chris Green, President  
Theresa Burchett  
Amelia Kirby

### **Scholarship Committee**

Roger Guy, Chair  
Carol Baugh, Silent Auction Organizer, ex officio  
Chad Berry  
Donna Sue Groves  
Fred Hay  
Cassie M. Robinson  
Sylvia Bailey Shurbutt, Vice President/President Elect, ex officio  
Mary Thomas, Executive Director, ex officio

### **Website Committee**

Eryn Roles, Chair  
Aaron Nelson, ex officio  
Rebecca Adkins Bailey  
Jason Burns  
Roger Guy (past website chair)  
Derek Mullins  
Cara Hamlin  
Emily Satterwhite

Meredith Doster, Secretary, ex officio  
Eryn Roles, Appalink Editor, ex officio  
Yoshiko Guy, ex officio  
Shaunna Scott, JAS Editor, ex officio  
Mary Thomas, Executive Director, ex officio

#### **AD HOC COMMITTEES**

##### **ASA-Black Belt Committee**

Sokoya Finch, Chair  
G. Frank Bills  
Steve Fisher  
Rosalind Harris

#### **AWARDS COMMITTEES**

Emily Satterwhite, Chair

##### **Carl A. Ross Student Paper Award**

Casey LaFrance, Chair

##### **Cratis D. Williams/James S. Brown Service Award**

John Hennen, Chair

##### **Helen M. Lewis Community Service Award**

Sandy Ballard, Chair

##### **e-Appalachia Award**

Eryn Roles, Chair

##### **Jake Spadaro Documentary Award**

Jack Wright, Chair

##### **Wilma Dykeman "Faces of Appalachia" Fellowship Committee**

Linda Spatig, Chair  
Rosalind Harris  
Eddy Pendarvis

#### **EDITORIAL STAFF:**

##### **JOURNAL OF APPALACHIAN STUDIES**

Shaunna Scott, Editor  
Linda Spatig, Associate Editor  
Martha Billips, Assistant Editor  
Alan Holmes, Assistant Editor  
Wendy Welch, Assistant Editor  
Chris Green, Assistant Editor  
Mary Thomas, Managing Editor  
Jo. B. Brown, Bibliographer  
Nyoka Hawkins, Book Review Editor  
Catherine Moore, Media Review Editor  
Eddy Pendarvis, Copyeditor  
Greg Tolliver, Copyeditor  
Suzanna Stephens, Production Consultant

##### **ASA NEWSLETTER, APPALINK**

Eryn Roles, Editor  
Mary Thomas, Managing Editor  
Chris Leadingham, Assistant Editor

#### **ASA HEADQUARTERS, MARSHALL UNIVERSITY**

Mary Thomas, Executive Director  
Chris Leadingham, Office Assistant  
Hayes Strader, Office Assistant  
Dee Nguyen, Graduate Assistant  
Britt Arcadipane, Intern

#### **COLLABORATIONS**

##### **Berea College/ASA Weatherford Award**

###### **Non-fiction**

*Berea College Committee Members:*

Chris Green, Chair  
Dykeman Stokely  
Susan Weatherford  
*ASA Committee Members:*  
Shaunna Scott  
Rob Weise  
John Alexander Williams

###### **Fiction**

*Berea College Committee Members:*

Jason Howard, Chair  
Viki Rouse  
*ASA Committee Members:*  
Travis Rountree  
Amanda Runyon  
Sylvia Bailey Shurbutt

###### **Poetry**

*Berea College Committee Members:*

Silas House, Chair  
Marianne Worthington  
*ASA Committee Members:*  
Mark Powell  
Lisa Parker  
Jane Hicks

#### **HOWARD DORGAN SILENT AUCTION**

##### **Proceeds benefit the ASA Scholarship Fund.**

Philis Alvic, Co-chair  
Carol Baugh, Co-chair  
Kathy Hayes  
Joette Morris Gates  
Donna Sue Groves  
Deanna Tribe  
Peg Wimmer

#### **ASA ENDOWMENT CONTRIBUTIONS**

In Honor of Professor Tate  
In Memory of Danny Miller  
In Honor of Dr. Heather Murray Elkins  
In Memory of Don West  
In Memory of Judy Bonds  
In Honor of Phillip Obermiller  
In Memory of Howard Dorgan

#### **HOWARD DORGAN SILENT AUCTION MEMORIAL SCHOLARSHIP CONTRIBUTIONS 2014**

Theresa Burchett

## ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2014

| DATE        | PRESIDENT                                                                                                                              | LOCATION                                                        | PROGRAM CHAIR              |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|----------------------------|
| 2013 – 2014 | Chris Green<br>Linda Spatig, Conference Chair<br><i>New Appalachia: Known Realities and Imagined Possibilities</i>                     | Marshall University<br>Huntington, WV                           | Marianna Linz              |
| 2012 – 2013 | Linda Spatig, President<br>Katherine Ledford, Conference Chair<br><i>Communities in Action, Landscapes in Change</i>                   | Appalachian State University<br>Boone, NC                       | Kathy Olson                |
| 2011 – 2012 | Katherine Ledford, President<br>Jim Dougherty, Conference Chair<br><i>The Wide Reach of Appalachia</i>                                 | Indiana University of Pennsylvania<br>Indiana, Pennsylvania     | Jim Cahalan                |
| 2010 – 2011 | Alan Banks<br><i>River of Earth: Action, Scholarship, Reflection, and Renewal</i>                                                      | Eastern Kentucky University<br>Richmond, Kentucky               | Anne Blakeney & Rob Weise  |
| 2009 – 2010 | Alice Sampson<br><i>Engaging Communities</i>                                                                                           | North Georgia College & State University,<br>Dahlonega, Georgia | Cassie M. Robinson         |
| 2008 – 2009 | Carol Baugh<br><i>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</i>                 | Shawnee State University, Portsmouth, OH                        | Deanna Tribe               |
| 2007 - 2008 | Shaunna Scott<br><i>The Road Ahead: The Next Thirty Years of Appalachian Studies</i>                                                   | Marshall University, Huntington, WV                             | Chris Green                |
| 2006 - 2007 | Chad Berry<br><i>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</i>        | Maryville College, Maryville, TN                                | Kathie Shiba               |
| 2005 - 2006 | Phillip Obermiller<br><i>Both Ends of the Road: Making the Appalachian Connection</i>                                                  | Sinclair Community College, Dayton, OH                          | Thomas Wagner              |
| 2004 - 2005 | Melinda B. Wagner<br><i>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</i>                                       | Radford University, Radford, VA                                 | Parks Lanier               |
| 2003 - 2004 | Thomas S. Plaut<br><i>Building A Healthy Region: From Historical Trauma to Hope and Healing</i>                                        | Cherokee High School, Cherokee, NC                              | Carol Boggess              |
| 2002 - 2003 | Gordon McKinney<br><i>Building a Healthy Region: Environment, Culture, Community</i>                                                   | Eastern Kentucky University, Richmond, KY                       | Alan Banks                 |
| 2001 - 2002 | Helen M. Lewis<br><i>Voices from the Margins—Living on the Fringe</i>                                                                  | Unicoi State Park, Helen, GA                                    | Patricia Beaver            |
| 2000 - 2001 | Sally Ward Maggard<br><i>Standing on a Mountain: Looking to the Future</i>                                                             | Snowshoe Mountain Resort, Pocahontas County, WV                 | Sandra Barney              |
| 1999 - 2000 | James B. Lloyd<br><i>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</i> | University of Tennessee, Knoxville, TN                          | Jane Woodside              |
| 1998 - 1999 | Stephen L. Fisher<br><i>The Power of Place and the Struggle for Justice: Appalachia at Century's Turn</i>                              | Southwest Virginia Center for Higher Education, Abingdon, VA    | Tal Stanley                |
| 1997 - 1998 | Howard Dorgan<br><i>Building Sustainable Mountain Communities: Tradition and Change</i>                                                | Appalachian State University, Boone, NC                         | Susan Keefe                |
| 1996 - 1997 | Dwight B. Billings<br><i>Urban Appalachia</i>                                                                                          | Ft. Mitchell, KY                                                | Kate Black & Shaunna Scott |
| 1995 - 1996 | John C. Inscoe<br><i>Appalachia at the Crossroads: Looking Outward, Looking Inward</i>                                                 | Unicoi State Park, Helen, GA                                    | Curtis Wood                |
| 1994 - 1995 | Ronald L. Lewis<br><i>City, Town, and Countryside: Appalachian Community in Change</i>                                                 | West Virginia University, Morgantown, WV                        | Ken Sullivan               |
| 1993 - 1994 | Alice Brown<br><i>Appalachia and the Politics of Culture</i>                                                                           | Virginia Tech, Blacksburg, VA                                   | Elizabeth Fine             |
| 1992 - 1993 | Rebecca Hancock<br><i>Appalachian Adaptations to a Changing World</i>                                                                  | Johnson City, TN                                                | Norma Myers                |
| 1991 - 1992 | Roberta T. Herrin<br><i>Diversity in Appalachia: Images and Realities</i>                                                              | Asheville, NC                                                   | Tyler Blethen              |

## ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2014

| DATE                                                                                           | PRESIDENT           | LOCATION                                 | PROGRAM CHAIR     |
|------------------------------------------------------------------------------------------------|---------------------|------------------------------------------|-------------------|
| 1990 - 1991<br><i>Environmental Voices: Cultural, Social, Physical, and Natural</i>            | Wilburn Hayden      | Berea College, Berea, KY                 | Garry Barker      |
| 1989 - 1990<br><i>Southern Appalachia and the South: A Region within a Region</i>              | Doyle Bickers       | Unicoi State Park, Helen, GA             | John Inscoe       |
| 1988 - 1989<br><i>Transformation of Life and Labor in Appalachia</i>                           | Loyal Jones         | West Virginia University, Morgantown, WV | Ronald Lewis      |
| 1987 - 1988<br><i>Mountains of Experience: Interdisciplinary, Intercultural, International</i> | Grace Toney Edwards | Radford University, Radford, VA          | Parks Lanier, Jr. |

## APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

| DATE                                                                                               | CONFERENCE CHAIR                              | LOCATION                                | PROGRAM COORDINATOR |
|----------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------|---------------------|
| 1986 - 1987<br><i>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</i> | Jean Haskell Speer                            | East Tennessee State University         | Parks Lanier, Jr.   |
| 1985 - 1986<br><i>Contemporary Appalachia: In Search of a Useable Past</i>                         | Ronald D. Eller                               | Appalachian State University, Boone, NC | Carl Ross           |
| 1984 - 1985<br><i>The Impact of Institutions in Appalachia</i>                                     | Richard Drake                                 | Berea College, Berea, KY                | Anne Campbell       |
| 1983 - 1984<br><i>The Many Faces of Appalachia, Exploring a Region's Diversity</i>                 | Charlotte Ross                                | Unicoi State Park, Helen, GA            | Sam Gray            |
| 1982 - 1983<br><i>Continuity and Change</i>                                                        | Jim Wayne Miller                              | Pipestem Resort State Park, WV          | (none)              |
| 1981 - 1982<br><i>Appalachia Futures, Past and Present</i>                                         | Patricia D. Beaver                            | Virginia Tech, Blacksburg, VA           | Richard M. Simon    |
| 1980 - 1981<br><i>Open Theme</i>                                                                   | John Stephenson                               | Blue Ridge Assembly, Black Mountain, NC | Cliff Lovin         |
| 1979 - 1980<br><i>Appalachia / America: Land, Labor, Urban Life, Education and Culture</i>         | Joan Moser                                    | Johnson City, TN                        | Martha McKinney     |
| 1978 - 1979<br><i>Land</i>                                                                         | Sharon Lord                                   | Jackson's Mill State 4-H Camp, WV       | Dennis Lindberg     |
| 1977 - 1978<br><i>Appalachian Studies: Where Do We Go from Here?</i>                               | Richard Drake                                 | Berea, KY, <i>First Conference</i>      | Stephen L. Fisher   |
| 1977                                                                                               | Founding Meeting of ASA Conference, Berea, KY |                                         |                     |

### JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

Presenters are encouraged to submit papers to the *Journal of Appalachian Studies*. Please send an electronic copy including a 200-word abstract in a Word file to [asa@marshall.edu](mailto:asa@marshall.edu). Please note that submissions should conform to JAS guidelines for published conference papers. They should not exceed 4,000 words including notes, citations, and references and should use the appropriate JAS citation format. Be sure to include your and your co-authors' names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2014.

Conveners of panels may submit papers from the panel following the instructions above. Submissions should include a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.

## 2014 ASA CONFERENCE ADVERTISERS

Appalachian Journal/Appalachian State University  
Appalachian School of Law  
Appalachian Studies/Appalachian State University  
Berea College  
Blair Mountain Press  
Bottom Dog Press  
California University of Pennsylvania  
Center for Appalachian Studies & Services  
CLARKS-COVE.COM  
Emory & Henry College  
Gabor West Virginia Folklife Center-FSU  
Lincoln Memorial University  
Marshall University Graduate Humanities Program  
Mercer University Press  
Ohio University Press  
Radford University Appalachian Regional & Rural Studies Center  
Shepherd University  
University of Illinois Press  
University of Tennessee Press  
University Press of Kentucky  
West Virginia Humanities Council  
West Virginia University Press  
West Virginia Wesleyan College  
WriteBrain Films

## 2014 ASA CONFERENCE EXHIBITORS

Appalachian Mountain Books  
Appalachian School of Law  
Appalachian Studies/Appalachian State University  
Augusta Heritage Center  
Berea College  
Bottom Dog Press  
California University of Pennsylvania  
Center for Appalachian Philanthropy  
Center for Appalachian Studies & Services  
CLARKS-COVE.COM  
Claude Chafin/ "The Messenger"  
Coal Country Tours LLC  
Emory & Henry College  
ETSU Dept. of Appalachian Studies  
Gabor West Virginia Folklife Center-FSU  
Goldenseal Magazine  
Lincoln Memorial University  
Mars Hill University  
Mountain State Press, Inc.  
Ohio University Press  
Ohio Valley Environmental Coalition  
Southern Appalachian Writers Cooperative  
Susan Pepper, Ballad Records  
The Alliance for Appalachia  
University of Illinois Press  
University of Tennessee Press  
University Press of Kentucky  
We Are All Farmers Permaculture Institute  
Weatherford Award Winners

West Virginia Association of Museums  
West Virginia Humanities Council  
West Virginia University Press  
West Virginia Wesleyan College



## ASA MISSION STATEMENT

*The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.*

**[www.appalachianstudies.org](http://www.appalachianstudies.org)**

## SCHEDULE AT A GLANCE

MSC = Memorial Student Center

### THURSDAY, MARCH 27

6:00 – 8:00pm Steering Committee Meeting (Heritage Station Visitor's Center, downtown Huntington)

### FRIDAY, MARCH 28

8:00 - 10:30am Vendor Set-up (BE5, MSC)

8:30am Registration Opens (Marcos, MSC)

9:00 – 11:00am Committee Meetings: Awards, Education, Finance, and Website & Communication (Shawkey, MSC)

10:00 – 11:00am Appalachian Teaching Project Faculty Director's Meeting (2E10, MSC)

10:30am Exhibits and Silent Auction (BE5 and Marcos, MSC) Open; Poster Display Opens (MSC Lobby)

11:00am – 12:15pm **Concurrent Session One**

12:30 – 1:45pm **Concurrent Session Two**

2:00 – 3:15pm **Concurrent Session Three**

2:00 – 3:15pm **Come to the Table I**

3:15pm Posters removed

3:30 – 4:45pm **Concurrent Session Four**

3:30 – 4:45pm **Plenary I**

5:00 – 10:00pm Appalachian Film Series (Joan C. Edwards Performing Arts Center, Experimental Theater)

5:00 – 5:45pm Welcome Reception (MSC Lobby)

5:45pm Registration, Exhibits, and Silent Auction Close

5:45 – 6:30pm Banquet (Don Morris Room, MSC)

6:00pm Art Exhibits I and II Begin (Drinko Library and Downtown Huntington)

6:30 – 7:30pm Awards, immediately following the banquet (Don Morris Room, MSC)

8:00 – 9:30pm Keynote (Joan C. Edwards Playhouse)

9:30 – 10:00pm Dessert Reception (Joan C. Edwards Performing Arts Center, Atrium)

### SATURDAY, MARCH 29

7:30 – 9:30am JAS Editorial Board Meeting (John Spotts Room, MSC)

7:30 – 9:30am Membership Meeting (2W9, MSC)

8:00am Registration, Exhibits, and Silent Auction Open

8:30 – 9:45am **Concurrent Session Five**

9:45 – 10:15am Refreshment Break (BE5 and Marcos, MSC)

10:15 – 11:30am **Concurrent Session Six**

10:15 – 11:30am **Plenary II**

11:30am – 12:00pm Lunch (Don Morris Room, MSC)

12:00 – 1:00pm Business Meeting (Don Morris Room, MSC)

1:00 – 2:15pm **Concurrent Session Seven**

1:00 – 2:15pm **Come to the Table II**

2:30 – 3:45pm **Concurrent Session Eight**

2:30 – 3:45pm **Come to the Table III**

3:45 – 4:30pm Publisher's Reception (MSC Lobby)

**Stroll, Sip, & Shop** (Downtown) - see brochure

4:45 – 6:00pm **Concurrent Session Nine**

4:45 – 6:00pm **Plenary III**

5:00 – 10:00pm Appalachian Film Series (Experimental Theater)

6:00pm Registration, Exhibits, and Silent Auction Close

6:00 – 8:00pm Dinner (On Your Own)

6:00 – 8:00pm Archivists and Activists Reception (Drinko Library Atrium)

6:00 – 8:00pm Camp Happy Appalachee Reception (Shawkey Dining Room, MSC)

8:00 – 9:30pm Concert (Joan C. Edwards Playhouse) - "New Appalachian Voices"

10:00pm Appalachian Studies After Party - Open Mic (Black Sheep Burritos and Brews)

### SUNDAY, MARCH 30

7:30 – 8:30am New Steering Committee Meeting (John Spotts Room, MSC)

8:00am Registration and Exhibits Open

8:30 – 9:45am **Concurrent Session Ten**

8:30 – 9:30am 2015 Program Committee Meeting (Shawkey Dining Room, MSC)

10:00 – 11:15am **Concurrent Session Eleven**

11:00am Registration and Exhibits Close

11:15am – 12:30pm Brunch and Closing (Don Morris Room, MSC)

## CONFERENCE HIGHLIGHTS

In addition to a keynote presentation by renowned Appalachian writer Silas House, the conference will feature a series of three “New Appalachia” plenary sessions designed to explore stories from and about our region. The mixed-genre, interdisciplinary sessions will draw on everything from history and literature to music and storytelling. The aim is to deepen our understanding of Appalachia and of our human experience more broadly, by engaging with ideas—and with each other—in lively, innovative ways.

### KEYNOTE

#### ***Our Secret Places in the Waiting World: Becoming a New Appalachia***

The keynote presentation on contemporary issues in Appalachia will be delivered by Silas House, NEH Chair of Appalachian Studies at Berea College in Berea, KY. This year’s theme of “New Appalachia” was inspired by House’s play entitled “This is My Heart for You,” a work that explores hate crimes against gay, interracial, and lesbian couples that occurred in eastern Kentucky a few years ago. He has authored multiple novels dealing with Appalachian issues and communities. House’s first novel, *Clay’s Quilt*, was on the *New York Times* Best Seller List and was a finalist for both the Southeast Booksellers’ Association fiction award and the Appalachian Writers’ Association Book of the Year Award. A *Parchment of Leaves* (2003), which became a national bestseller, was a finalist for the Southern Book Critics’ Circle Prize, won the Award for Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Literature, the Kentucky Novel of the Year Award, and many others.

### PLENARY SESSIONS

In addition to the keynote, the “New Appalachia” theme will be highlighted in a series of plenaries that tie past heritage to present legacy. Each plenary will employ one of the three major strands of work in the ASA—(1) the arts, (2) community/activism, and (3) research/scholarship.

The first plenary will involve the art of storytelling, a time-honored Appalachian oral tradition and a marginalized arts category. This session will be a collaborative effort by Adam Booth, an award-winning WV storyteller who teaches at Shepherd University, and Scott McClanahan, a prolific WV writer who recently received considerable national attention for his “memoir of place” titled *Crapalachia: A Biography of a Place*.

The plenary session related to activism will feature professional musician Sue Massek, a founding member of Kentucky’s legendary Reel World String Band. Her session, titled “Appalachian Women, A Herstory of Oppression and Resistance,” will use both word and song to tell the stories of Appalachian women activists from Cherokee leader Nancy Ward (1739-1824) to Mountaintop Removal opponent Judy Bonds (1952-2011).

The plenary on scholarship will feature Eric Lassiter and Elizabeth Campbell. Eric is author of the *Chicago Guide to Collaborative Inquiry* and founding editor of the

journal *Collaborative Anthropologies*. Folklorist, writer, and educator Elizabeth Campbell’s research takes up issues of collaboration, community, and civic engagement. She is exploring the constitutive nature of collaborative writing, and how it works—through shared agency, shared commitment, and shared humanity—to make and remake those who engage it. Eric and Elizabeth co-authored *The Other Side of Middletown*, winner of the American Anthropological Association and the Society for Applied Anthropology’s 2005 Margaret Mead Award.

#### **Plenary I: Me? An Appalachian Stereotype? I Thought my Stories Worked Against That (Session 4.01)**

Internal motivations and social expectations mix and permeate deep into the skin of young Appalachian creatives searching for artistic voice. Our work is about life, observations, and where we fit into a definition of Appalachia. This Appalachia is not the community exploited by the rest of the country during our youth. But in searching to tell stories of belonging and of this place, we have built new stereotypes — and become them. Join us as we discuss the ventures of stepping forward as new voices from the mountains and identifying ourselves as something other.

#### **Plenary II: Appalachian Women, A Herstory of Oppression and Resistance (Session 6.01)**

From Cherokee leader Nancy Ward to contemporary mountaintop removal opponent Judy Bonds, this presentation celebrates Appalachian women who dared to stand tall, speak up, and sing out for social and environmental justice. Using the lenses of gender and class, it also chronicles the lives and music of some of Appalachia’s best-known musicians, including activist songwriters such as Sarah Ogan Gunning, Aunt Molly Jackson, Florence Reese, Hedy West, and Hazel Dickens. Weaving historical context and analysis (with first-hand reflections about many of Appalachia’s women musicians and activists) with stories told in word and song, the presentation concludes with a discussion of the climate and culture for women in Appalachia today.

#### **Plenary III: Collaborative Ethnography, Collaborative Research: Co-imagining New Possibilities for Appalachian Studies (Session 9.01)**

This participatory session will begin with an exploration of emerging cross-disciplinary trends in collaborative ethnography and other forms of community-based collaborative research. Participants will then be asked to connect Appalachian Studies —and, especially, their own work— to these trends and to engage, as a group, in “collaborative imaginings” for future possibilities.

#### **ALL PLENARIES AND THE KEYNOTE ADDRESS ON FRIDAY EVENING ARE FREE AND OPEN TO THE PUBLIC.**

#### **“COME TO THE TABLE” SESSIONS**

In keeping with the theme of “New Appalachia,” we especially want to encourage and support individuals and groups new to the Appalachian Studies Association. The conference will include a series of “Come to the Table” sessions, specifically

designed to give newcomers a chance to meet others in the Association and learn about and create ways to become involved. Plan to join us in conversation about the past, present, and future of our region and our organization.

#### **SATURDAY NIGHT CONCERT - NEW APPALACHIAN VOICES: AN EVENING WITH NPR AND MOUNTAIN STAGE'S RON SOWELL AND SPECIAL GUESTS**

Mountain Stage's Ron Sowell will take the stage on Saturday night to showcase the voices of New Appalachia. The concert will feature Sowell along with special guests Johnny Staats, Butch Osborne, the Appalachian Children's Choir, and award winning duo The Sea The Sea. The concert will be held from 8:00-9:30pm at the Joan C. Edwards Performing Arts Center, located along Fifth Avenue directly across from the Memorial Student Center [MSC].

#### **APPALACHIAN FILMS**

A series of Appalachian films will be shown in the Francis-Booth Experimental Theatre on Marshall's campus on both Friday and Saturday evenings from 5:00 – 10:00pm. The Theatre is located across Fifth Avenue in the Joan C. Edwards Performing Arts Center. (See page 12 for list of films/times.)

#### **A TRIBUTE TO INDEPENDENT FILMMAKER BOB GATES**

West Virginia independent filmmaker Bob Gates died in February 2013 but his legacy as an award-winning photographer, filmmaker, lighting designer, and mentor remains with us through his films on Appalachia's environment and culture and is evident in today's independent filmmakers. This twenty-two minute tribute film by Herb E. Smith and Robert Salyer features footage from many of Gates' eleven films, including *In Memory of the Land and People* (1977), *Mucked* (2003), *Buffalo Creek: An Act of Man* (1973), and *Building a Cello with Harold* (1996). Selected photographs will also be on display. The film will run at the top and bottom of each hour in Drinko Library.

#### **CAMPUS MUSIC**

Marshall University, Huntington, and West Virginia are mines of rich musical talent. We are honored to have many talented artists performing at this year's conference. Music faculty member Julio Alves, guitar, and his wife Kristen Alves, violin, will be performing on Friday March 28th from 5pm until 5:45pm at the Welcome Reception in the Memorial Student Center. The We Are the World Student Chorus, made up of MU students, will perform during the banquet Friday night from 5:45pm until 6:30pm in the Don Morris Room. On Saturday, campus will come alive with acoustic music for all by Tribe of the Elk, Mountain Station, Jordan Andrew Jefferson, the Colton Settle Band, and the Modock Rounders. These groups will play in the Memorial Student Center between 11 am and 5 pm showcasing musical genres from traditional bluegrass to alternative rock. Boulevard Avenue, led by songwriters Parry Casto and Alex McCoy will entertain during lunch from 11:30 to 12:15 Saturday. MU music student Jordan (Gordie) Trent will lead an ensemble of students and community members during the Sunday brunch in the Don Morris Room from 11:30am until 12:15 pm.

#### **JAMMING ON CAMPUS**

Please feel free to bring your instruments to campus and jam during the conference. There are a number of good locations, including the Exhibit Hall and Silent Auction.

#### **ART EXHIBITIONS**

During the conference there will be several opportunities to view artwork by local and regional artists both on and off Marshall's campus.

#### **MU Campus**

- ❖ An exhibition of student and faculty work from Marshall University's School of Art and Design will be on display throughout **Drinko Library**.

#### **Downtown Huntington**

- ❖ Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the **Morris Building**, located at 845 4<sup>th</sup> Avenue. Ackenpucky will host openings Friday the 28<sup>th</sup> and Saturday the 29<sup>th</sup> from 6-9 pm.
- ❖ This exposition will open in conjunction with a solo exhibition of School of Art and Design painting professor, Ian Hagerty, at **Gallery 842** (842 4<sup>th</sup> Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28<sup>th</sup> from 6-8 pm.

#### **STROLL, SIP, AND SHOP**

On Saturday afternoon, businesses in downtown Huntington will host a "Stroll, Sip and Shop" event. The town of Huntington, West Virginia, boasts a thriving and unique area of shops and restaurants, many locally owned and operated. Most shops are within easy walking distance to campus and will be offering special events and discounts for conference attendees (see brochure).

#### **APPALACHIAN STUDIES AFTER PARTY – OPEN MIC**

Following the concert on Saturday, a mixed genre open mic hosted by award winning West Virginia storyteller Adam Booth will be held at Black Sheep Burritos and Brews, just across the street from campus on the corner of 3<sup>rd</sup> Avenue and Hal Greer Boulevard. The event will feature poetry, music, and readings.

#### **HERITAGE FARM MUSEUM & VILLAGE**

Conference attendees may enjoy visiting the Heritage Farm Museum & Village for an educational experience with life as it was in Appalachia from the 1800s through the early 1900s. There are over 20 buildings of award-winning exhibits. The Farm will be open for tours (on your own), Friday and Saturday during the conference between 10 am and 3 pm. A more detailed brochure may be found on the information table. A short film about the museum and village will be shown at the Welcome Reception.

## ASA COMMITTEE MEETINGS

Breakfast will be served in the Shawkey Dining Room in the Memorial Student Center [MSC] for all morning ASA committee meetings. Committee members may begin conversations over a buffet breakfast and move to assigned rooms as desired. The Thursday evening steering committee meeting/dinner will be held off campus at the Heritage Station Visitor's Center in downtown Huntington.

**2013-2014 ASA Old Steering Committee**, Thursday, 6:00-8:00 PM, Heritage Station Visitor's Center

**2014-2015 ASA New Steering Committee**, Sunday, 7:30-8:30 AM, John Spotts Room, Memorial Student Center [MSC]

**Education Committee**, Friday, 9:00-11:00 AM, 2W9, MSC

**Finance Committee**, Friday, 9:00-11:00 AM, John Spotts Room, MSC

**Awards Committee**, Friday, 9:00-11:00 AM, 2W37, MSC

**Website & Communication Committees Joint Meeting**, Friday, 9:00-11:00 AM, 2W10, MSC

**JAS Editorial Board**, Saturday, 7:30-9:30 AM, John Spotts Room, MSC

**Membership Committee**, Saturday, 7:30-9:30 AM, 2W9, MSC

**2015 Program Committee**, Sunday, 8:30-9:30 AM, Shawkey Dining Room, MSC

## OTHER MEETINGS

**Appalachian Teaching Project Faculty Director's Meeting**, Friday, 10:00-11:00 AM, 2E10, MSC

## ART EXHIBIT I and II

### Marshall University Campus

MU student and faculty art work will be displayed throughout the Drinko Library during the conference weekend.

### Downtown Huntington

Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the Morris Building, located at 845 4<sup>th</sup> Avenue. The Ackenpucky show will host openings both Friday, March 28<sup>th</sup> and Saturday, March 29<sup>th</sup> from 6:00-9:00pm.

Ian Hagerty, Marshall University School of Art and Design painting professor, will open a solo exhibition at Gallery 842 (842 4<sup>th</sup> Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28<sup>th</sup> from 6:00-8:00pm.

## APPALACHIAN FILM SERIES

Joan C. Edwards Performing Arts Center, Experimental Theater

### Friday:

5:00 - 6:15pm Mountain Music Project  
6:30 - 7:00pm Mr. Cool Willie

7:00 - 7:20pm

Give up the Fuzz

7:30 - 8:45pm

If I Had Wings to Fly

### Saturday:

5:00 - 5:25pm

Wolf Call

5:40 - 6:20pm

Trace Around My Heart

6:30 - 8:00pm

Blood on the Mountain

8:15 - 9:20pm

Lincoln County Massacre

## THURSDAY, MARCH 27, 2014

### ASA 2013-2014 Steering Committee Meeting,

6:00-8:00 PM, Dinner at Heritage Station Visitor's Center.

## FRIDAY, MARCH 28, 2014

**Registration**, 8:30 AM-5:45 PM, Memorial Student Center [MSC]

**ASA Committee Meetings** (Website and Communications, Awards, Education, and Finance), 9:00-11:00 AM (Breakfast provided), Memorial Student Center

**Meeting of Appalachian Teaching Program Directors**, 10:00-11:00 AM, 2E10, Memorial Student Center

**Exhibit Hall and Silent Auction**, 10:30 AM-5:45 PM, BE5 and Marcos, Memorial Student Center

**Poster Sessions**, 11:30 AM-3:15 PM, Memorial Student Center. Presenters may set their posters up beginning at 10:30am. The poster presenters will be in the Poster Room on Friday from 2:00-3:15pm (Session 3.09) to discuss their projects. Posters must be taken down at 3:15pm to facilitate Welcome Reception set-up.

## CONCURRENT SESSION 1, FRIDAY, MARCH 28, 2014, 11:00 AM-12:15 PM

**Session 1.01.** Panel. **Popular Culture and Protest in Appalachia.** Convener and panelist: Rob Rabe, Marshall University. **Drinko Library 349.**

**Rob Rabe**, Marshall University; **Cory Pillen**, Marshall University

**Session 1.02.** Panel. **Early Years of Appalachian Reform: The Conference of Southern Mountain Workers, Allen Eaton, & the Origins of the Southern Highland Handicraft Guild.** Convener: Penny Messinger, Daemen College. **Drinko Library 138.**

"Roundtables, Keynotes, and Membership in the Early Years of the Conference of Southern Mountain Workers." **Penny Messinger**, Daemen College.

"Art is all right for the rich or for the idle, but what have we workers to do with it?": Allen Eaton and the Conference of Southern Mountain Workers." **Joy Gritton**, Morehead State University.

"Forming of the Southern Highland Handicraft Guild." **Philis Alvic**, Independent Scholar.

**Session 1.03. Panel. Community and Legal Issues with the Changing Coal Industry.** Convener: Mary Cromer, Appalachian Citizen's Law Center. **Harris Hall 138.**

**Mary Cromer**, Appalachian Citizens' Law Center; **Wes Addington**, Appalachian Citizens' Law Center; **Evan Smith**, Appalachian Citizens' Law Center; **Amelia Kirby**, Appalachian Citizens' Law Center.

**Session 1.04. Panel. New Appalachia: A Global Perspective in Appalachian Studies Programs.** Convener: Carol Baugh, Sinclair Community College. **Jenkins Hall B10.**

**Carol Baugh**, Sinclair Community College; **Patricia Beaver**, Appalachian State University; **Sylvia Bailey Shurbutt**, Shepherd University; **Judy Byers**, Fairmont State University; **Jane MacMorran**, East Tennessee State University.

**Session 1.05. Panel. The Complexities of Insider/Outsider Positionalities in Educational Work in Appalachia.** Convener: Brandi S. Weekley, West Virginia University. **Jenkins Hall 100.**

**Brandi S. Weekley**, West Virginia University; **Sera Matthew**, West Virginia University; **Audra Slocum**, West Virginia University.

**Session 1.06. Panel. MountainWise: A Story Worth Sharing, a People worth Preserving-Community Transformation Grant Project of Southwestern North Carolina.** Convener: Elaine Russell, NC Division of Public Health: CTG Project. **Harris Hall 234.**

"MountainWise: A Strategic Analysis of Creating Healthier Communities in Southwestern NC through the Community Transformation Grant Project." **Elaine Russell**, NC Division of Public Health: CTG Project.

"MountainWise: The Merits of an External Communications Plan With Community Resonance." **Sarah Tennyson**, Macon County Health Department.

"MountainWise: Connecting Health Impact Assessments and Comprehensive Plans in Southwestern NC to Create Healthier Communities." **Don Kostelec**, Kostelec Planning.

"MountainWise: How a Rural Eating Assessment Proposal Can Lead to a Healthier Community." **April Tallent**, Western Carolina University.

**Session 1.07. Panel. Studying the Maternal Infant Health Outreach Worker (MIHOW) Program: A Multi Site, Mixed-Methods Randomized Control Trial Program Evaluation in Rural West Virginia.** Convener: Linda Spatig, Marshall University. **Corbly Hall 117.**

**Marty Amerikaner**, Marshall University; **Linda Spatig**, Marshall University; **Chris LeGrow**, Marshall University; **Stephen O'Keefe**, Marshall University; **Debra Conner-Lockwood**, Marshall University; **Amy Knell Carlson**, Marshall University; **Kelli Kerbawy**, Marshall University; **Kathy Bialk**, Marshall University.

**Session 1.08. Workshop. Owning Our Heritage: Stories of Family Cemetery Preservation Struggles in West Virginia.** Convener: Robin Blakeman, Ohio Valley Environmental Coalition. **Corbly Hall 244.**

**Robin L. Blakeman**, Ohio Valley Environmental Coalition; **Dustin White**, Ohio Valley Environmental Coalition; **Maria Gunnoe**, Ohio Valley Environmental Coalition; **Danny Cook**, Ohio Valley Environmental Coalition.

**Session 1.09. Papers. Environment, Health, and Development.** Convener: Lynn Crabtree, Somerset Community College. **Harris Hall 139.**

"Outsiders at the River: Ron Rash's Critique of Discursive Agency, Class, and Multiculturalism." **Heather D. McIntyre**, University of Kentucky.

"Local Voices with Global Outcries in Burning the Future and *The Warriors of Qiugang*." **Richard Parmer**, University of Kentucky.

"Adaptive Policy and Governance: Natural Resources, Ownership, and Community Development in Appalachia," **Zachary D. Swick**, Appalachian State University

"Beyond the Coal Divide: Diversifying the Economy, Sustaining the Environment, and Finding Common Ground in the Coalfields of southwest Virginia." **Julie A. Shepherd-Powell**, University of Kentucky.

"Top Blown Off: The Intersection between Counseling, Advocacy, and Mountaintop Removal." **Cassandra G. Pusateri**, Youngstown State University.

**Session 1.10. Panel. Environmental Ecology and Health.** Convener: Michele Morrone, Ohio University - Main Campus, **Science Hall 276.**

"Environmental Health Perceptions and Realities in Appalachia, Ohio." **Michele Morrone**, Ohio University - Main Campus.

"Social Determinants of Health and Environmental Disparities in Appalachia, Ohio." **Amy E. Chadwick**, Ohio University - Main Campus.

"Images of Environmental Health: PhotoVoice in an Appalachian Community." **Natalie A. Kruse**, Ohio University - Main Campus.

"Hydraulic Fracturing in Appalachia, Ohio: Comparing the Responses of Two Communities to the Risks and Uncertainties of Drilling." **Justin J. Rudnick**, Ohio University - Main Campus.

**Session 1.11. Panel. Doc Watson Family Milestones: A Musical Storybook.** Convener: Roy Andrade. **Harris Hall 443.**

**Roy M. Andrade.**

**Session 1.12. Panel. Food, Culture, and Representation in Appalachia.** Convener: Susan Spalding, Berea College. **Drinko Library 402.**

"Gathering around the Table: Food and Developing of a Sense of Community among African Americans in Southern Appalachia." **Darin Waters**, University of North Carolina at Asheville.

"Moonshine and Music." **Daniel S. Pierce**, University of North Carolina at Asheville.

"Our blood must have been briny as the Dead Sea': Reclaiming Mountain Taste in Michael McFee's Poetry." **Erica Abrams Locklear**, University of North Carolina at Asheville.

"Perpetuating a Culinary Myth: Food and Whiteness in Appalachia." **Jessica Lewis**, University of North Carolina at Asheville.

**Session 1.13. Panel. The Women I'm From - The Influence of Appalachian Women.** Convener: Amanda Runyon, University of Pikeville. **Corbly Hall 464.**

**Amanda J. Runyon**, University of Pikeville; **Karen McElmurray**, Lincoln Memorial University; **Jessie van Eerden**, Lincoln Memorial University; **Darnell Arnoult**, Lincoln Memorial University.

**Session 1.14. Panel. Living in the "Stroke Belt": Why Studies of Appalachian Discourse Are Important.** Convener: Katherine McComas Maddy, University of Kentucky. **Smith Hall 335.**

**Katherine McComas Maddy**, University of Kentucky; **Katherine Ward**, Marshall University; **Sara Henson**, Marshall University; **Karen L. McComas**, Marshall University.

**Session 1.15. Panel. New Carpathia: Known Realities and Imagined Possibilities.** Convener: Iryna Galushchak, Precarpathian National University. **Harris Hall 303.**

"The Ukrainian Carpathians: Strategic Goals for Economic Development in a Depressed Highland Region." **Iryna Galushchak**, Precarpathian National University.

"Seasons of Life: Traditions, Holidays, and Customs in the Carpathian Highlands." **Nadiia Lutsan**, Precarpathian National University.

"Highland Healers: The Past and Present Use of Folk Medicine in the Ukrainian Carpathians." **Oleksandra Khallo**, Precarpathian National University.

"Museum Collections in the Ukrainian Carpathians: Known Realities and Imagined Possibilities." **Andrii Chervinskyi**, Ivano-Frankivsk State College for Technology and Business.

**Session 1.16. Panel. Readings and Theater.** Convener: Joyce Compton Brown, Gardner-Webb University. **Smith Hall 154.**

"Down the Great Wagon Road toward the Union of German and Scots-Irish Forces: Familial History through Visual, Prose, and Poetic Voices." **Joyce Compton Brown**, Gardner-Webb University.

"Tater Eyes and 'Possum Houses: A New Role for Storytelling in Place-based Pedagogy." **Rosann Kent**, University of North Georgia Appalachian Studies Center; **Avery Alexander**, University of North Georgia; **Elizabeth Guzman**, University of North Georgia; **Kaitlyn Brackett**, University of North Georgia.

**Session 1.17. Workshop. Voices in the Appalachian Classroom.** Convener: Amy D. Clark, University of Virginia's College at Wise. **Harris Hall 137.**

**Amy D. Clark**, University of Virginia's College at Wise.

**Session 1.18. Papers and Film Discussion. Gender and Sexuality.** Convener: Kathy Seelinger, Marshall University. **Harris Hall 302.**

"Every Woman Has Got to Have Her Number': Bringing Birth Control to Eastern Kentucky, 1930-1942." **Jenny Nickeson**, University at Buffalo, The State University of New York.

"Gender and the Impact of Deindustrialization on West Virginia's Glass Industry: Fostoria Glass, 1948-1968." **Virginia C. Young**, Shawnee State University.

"Shelter from the Storm: Midwifery in Appalachia." **Sarah E. Johnson**, Marshall University.

"The Framing of Women of Appalachia on ABC News Programs from 1986 to 2012." **Melissa Boehm**, Frostburg State University.

#### **CONCURRENT SESSION 2, FRIDAY, MARCH 28, 12:30-1:45 PM**

**Session 2.01. Papers. History, Labor, and Activism.** Convener: Kenneth Fones-Wolf, West Virginia University. **Harris Hall 139.**

"From 'Pockets of Poverty' to Potential Prosperity in Appalachia: Connecting Mass Media Narratives of Poverty Stereotypes to Authentic Appalachia through Photovoice." **Gloria So**, Elon University.

"'No Greater Calling': The Legacy of Walter Reuther." **Sandra Czernek**, West Liberty University.

"Poultry: The New Frontier of Appalachian Labor, Environment, and Industrial Relations in the Eastern Panhandle of West Virginia." **Chelsea Elmore**, Marshall University.

"The Not So 'Roaring Twenties': Wheeling, WV's Immigrant Coal Miners, Unionism, and Radicalism, 1924-1931." **William H. Gorby**, West Virginia University.

"To Make Plain The Issue': The Life and Work of West Virginia Mine War Journalist Winthrop D. Lane." **Rebecca J. Bailey**, Northern Kentucky University.

**Session 2.02. Panel. Our Water, Our Future: The State of the Mountaintop Removal Movement.** Convener: Katey Lauer. **Drinko Library 138.**

**Katey Lauer**, Kentuckians for the Commonwealth; **Teri Blanton**, Kentuckians for the Commonwealth; **Erin Savage**; **Donna Branham**; **Bill Price**, Sierra Club Environmental Justice.

**Session 2.03. Panel. Creative Inquiry in Appalachian Studies: The Case for Arts Based Research.** Convener: Chris D. Dockery, University of North Georgia. **Corbly Hall 244.**

"Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - 'Heirloom Seedkeepers & Their Stories.'" **Chris D. Dockery**, University of North Georgia.

"Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - 'Heirloom Seedkeepers & Their Stories.'" **Kaitlynn Brackett**, University of North Georgia.

"Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - 'Higher Ground: Foglights.'" **Robert Gipe**, Southeastern Kentucky Technical & Community College.

"Creative Inquiry in Appalachian Studies: The Case for Arts Based Research - 'Elk Knobb Community Arts Project.'" **Tom Hansell**, Appalachian State University.

**Session 2.04. Panel. Booze, Fast Cars, and Outlaws: The 'Cool Factor' of Appalachia in Film.** Convener: Serena Frost, Virginia Tech. **Smith Hall 335.**

**Serena Frost**, Virginia Tech; **Andrew Whitley**, Virginia Tech; **Bethany Melson**, Virginia Tech; **Christa Weaver**, Virginia Tech; **Katie Grove**, Virginia Tech.

**Session 2.05. Panel. Place, Race, and Gender in Appalachian Film from The Dollmaker to Cold Mountain: The Unwhite Migrant Gertie and Mammy Ruby, the Land-Lovers, and the Mutant Cannibals.** Convener: Erica Abrams Locklear, University of North Carolina at Asheville. **Harris Hall 303.**

"The Legacy of Land in Appalachian Films." **John Inscoe**, University of Georgia.

"Half Bear, the Other Half Cat: Appalachian Women, Race, and Film." **Meredith McCarroll**, Clemson University.

"Hideously Deformed Inbred Hillbilly Cannibals': The Cultural and Racial Politics of Contemporary Slasher Films." **Emily Satterwhite**, Virginia Tech.

"Commentary and Discussion." **Anna Creadick**, Hobart William Smith Colleges.

**Session 2.06. Panel. Training Appalachians to Counsel Appalachians: Best Practices for Mental Health Counseling.** Convener: Nicole Schnopp-Wyatt, Lindsey Wilson College. **Jenkins Hall B10.**

"Cultural Factors Affecting Counseling Appalachians." **Nicole Schnopp-Wyatt**, Lindsey Wilson College.

"Best Practices from a Multicultural Perspective." **Lovonne Fleming-Richardson**, Lindsey Wilson College.

"Educating Mental Health Professional Counselors." **Durand Warren**, Lindsey Wilson College.

"An Appalachian Case Study." **Crystal Trout**, Lindsey Wilson College.

**Session 2.07. Panel. Melungeons Scholarship: Known Realities and Imagined Possibilities.** Convener: Tammy Stachowicz, Davenport University. **Harris Hall 138.**

"The Johnson Family." **Tammy Stachowicz**, Davenport University.

"View of a Legend." **Joanne Pezzullo**.

"When Melungeons Studies Met Its Waterloo." **Darlene Wilson**.

"Social Movements and Melungeons Today." **William Isom**, Hands Off Appalachia.

**Session 2.08. Panel. Kentucky Coal Camp Documentary Project of the UK Appalachian Center: An Interactive Website.** Convener: Ann Kingsolver, University of Kentucky. **Drinko Library 349.**

**Ann E. Kingsolver**, University of Kentucky; **Shane Barton**, University of Kentucky; **Zada Komara**, University of Kentucky; **Sherry Ferguson**, **Trudy Walters Daniels**, **Jimmy Walters**.

**Session 2.09. Panel. Intersection of Appalachian Speech and Culture.** Convener: Paul E. Reed, University of South Carolina – Columbia. **Harris Hall 443.**

"Best Practices in Representing Appalachian Speech." **Paul E. Reed**, University of South Carolina – Columbia.

"Ethnography, Stance, and Appalachian Migrants in Detroit." **Bridget Anderson**, Old Dominion University.

"Who was Appalachia's First Linguist?" **Michael Montgomery**, University of South Carolina – Columbia.

**Session 2.10.** Panel. **The Poetics of Richard Hague.** Convener: Scott Goebel, Bad Branch Institute. **Drinko Library 402.**

"Necessary Lives': How Richard Hague Transforms Body and Soul Into Poetic Maps in *Alive in Hard Country*." **Marianne Worthington**, University of the Cumberland.

"Common Wounds': 40 Years of Richard Hague's Poetry." **Chris Green**, Berea College.

"Beauty's Million Species': Nature and Poetic Diction in the Poetry of Richard Hague." **Michael Henson**, Southern Appalachian Writers Cooperative.

**Session 2.11.** Music. **Rising Appalachia: Shaping the Appalachian Imaginary through Music, Materiality, and Activism.** Convener: Elizabeth Fine, Virginia Tech. **Harris Hall 234.**

"Materiality and the Appalachian Imaginary in the Music Videos of Rising Appalachia." **Elizabeth Fine**, Virginia Tech.

"How the Soundscape of Rising Appalachia Transcends the Borders of a 'Filthy Dirty South.'" **Michael Saffle**, Virginia Tech.

"Musical Mashups and A Capella Performance in Rising Appalachia." **Jordan Laney**, Virginia Tech.

"Rising Appalachia and Global Perspectives on Traditional Appalachian Music." **Brittany Walker**, Virginia Tech.

**Session 2.12.** Panel. **Religion, Race and Ethnicity.** Convener: Laura Ammon, Appalachian State University. **Harris Hall 137.**

"Religious Minorities in (New) Appalachia: The Challenges of Diversity." **Laura Ammon**, Appalachian State University.

"Muslims in Appalachia: Finding Faith, Home, and Voice." **Jared Gallamore**, Appalachian State University.

"Orthodoxy in Appalachia." **Karen Russo**, Appalachian State University.

"Cherokee Spirituality: Appalachia's First Religion and Its Syncretism with the Judeo-Christian Traditions." **Rachel Simon**, Appalachian State University.

"Challah in the Holler: Jews in Appalachia." **Lucy Ballard**, Appalachian State University.

**Session 2.13.** Reading. **The Appalachian Writing Series from Bottom Dog Press.** Convener: Marc Harshman, Poet Laureate of West Virginia. **Jenkins Hall 100.**

**Marc Harshman**, Bottom Dog Press; **Jeanne Brynner**, Bottom Dog Press; **Hilda Downer**, Bottom Dog Press; **Sandee G. Umbach**, Bottom Dog Press; **Karen Ktorba**, Bottom Dog Press; **Larry R. Smith**, Bottom Dog Press.

**Session 2.14.** Panel. **Reviving Jack Tales and Appalachian Folk Ballads in the Classroom.** Convener: Kevin Cordi, Ohio Dominican University. **Corbly Hall 464.**

**Kevin D. Cordi**, Ohio Dominican University; **Timothy 'Bim' Walker**, Ohio Dominican University.

**Session 2.15.** Panel. **Appalachia Revisited Panel 1: Transformations in Understanding Identity and Language.** Convener: Anna Terman, Pennsylvania State University. **Harris Hall 302.**

"Carolina Chocolate Drops: Globalization and the Performative Expressions and Reception of Affrilachian Identity." **Anna R. Terman**, Pennsylvania State University.

"Gender and Political Subjectivity in Northwestern North Carolina." **Yunina Barbour-Payne**, Texas A&M University – College Station.

"Intersectionality and Appalachian Identity." **Amanda Zeddy**, University of California – Santa Barbara.

"Continuity and Change for English Consonants in Appalachia." **Kirk Hazen**, West Virginia University.

**Session 2.16.** Panel Discussion. **Academia/Activism: A Dialogue.** Convener: Mary Cromer, Appalachian Citizen's Law Center. **Corbly Hall 117.**

**Mary Cromer**, Appalachian Citizens' Law Center; **Sarah Carmichael**, Appalachian State University; **Elizabeth Sanders**, Appalshop; **Alice Jones**, Eastern Kentucky University.

**Session 2.17.** Music. **Bluegrass Music: An Appalachian Asset.** Convener: Everett Lilly, University of Charleston – Beckley. **Smith Hall 154.**

**Everett Lilly**, University of Charleston – Beckley.

**Session 2.18.** Photo Presentation and Discussion. **WV Veterans Legacy Project.** Convener: Bob Henry Baber, Glenville State College. **Science Hall 276.**

**Bob Henry Baber**, Glenville State College.

**CONCURRENT SESSION 3, FRIDAY, MARCH 28,  
2:00PM – 3:15PM**

**Session 3.01.** Discussion. **Come to the Table I: Appalachian Archivists & Activists.** Convener: Chris Green, Berea College. **Drinko Library 402.**

**Chris Green**, Berea College; **Eric Lassiter**, Marshall University; **Harry Rice**, Berea College; **Michael Tierney**, Step by Step.

**Session 3.02.** Panel Discussion. **An Imagined Possibility: An Entrepreneurial Ecosystem for Eastern Kentucky.** Convener: Peter Hackbert, Berea College. **Jenkins Hall 100.**

**Peter H. Hackbert**, Berea College.

**Session 3.03.** Panel. **AppalArts Magazine: The Origin.** Convener: Phillip Barnett, University of Kentucky. **Harris Hall 138.**

**Phillip A. Barnett**, University of Kentucky; **Danna L. Spears**, University of Kentucky.

**Session 3.04.** Panel. **After Coal: Welsh and Appalachian Mining Communities.** Convener: Tom Hansell, Appalachian State University. **Jenkins Hall B10.**

**Tom Hansell**, Appalachian State University; **Patricia Beaver**, Appalachian State University; **Karen Russo**, Appalachian State University.

**Session 3.05.** Papers. **Higher Education in Appalachia.** Convener: Greg Clary, Clarion University. **Drinko Library 349.**

"Appalachian Barriers to Study Abroad Experiences." **Sara Danielle Adkins**, University of West Georgia; **Sumer Marie Bingham**, University of Pikeville.

"Appalachian Cultural Influences on Graduate Students in English Studies." **Amanda Hayes**, Ohio University - Main Campus.

"Measuring the Known Realities of Regional Icons from the Possible Imaginings of Appalachian Art: Techniques for Learning and Teaching about Appalachian Art." **Kristin M. Kant-Byers**, Rochester Institute of Technology.

**Session 3.06.** Papers. **History, Politics, Government and Crime.** Convener: Brandi S. Weekley, West Virginia University. **Drinko Library 138.**

"Attorneys Helped Create a New Appalachia." **Barb Howe**, West Virginia University.

"From Hand to Hand: Early Virginia Lawyers and the Value of a Book." **Stewart Plein**, West Virginia University.

"Country Coalitions: Abandonment of Two-Party Electoral Norms in West Virginia." **Tommy D. G. Ferrell**, Marshall University.

"Jay Rockefeller's Swan Song?": Opposition to Mining as Rhetorical Resignation." **Ryan P. McCullough**, West Liberty University.

**Session 3.07.** Unconference/ Documentary Discussion. **Images of Appalachia in Popular Film and Documentary.** Convener: Walter Squire, Marshall University. **Science Hall 276.**

**Walter E. Squire**, Marshall University; **Diane Long**, Marshall University; **Lauren Peyton**, Marshall University; **Audrey Stewart**, Marshall University; **Brooke Stull**, Marshall University.

**Session 3.08.** Panel. **The Food, Faith, and Language of a Region in the Novels of Julia Watts.** Convener: Allison Carey, Marshall University. **Corbly Hall 244.**

"Food in *Finding H.F.* and *Secret City* by Julia Watts: The Food of Home and the Food of the Big City." **Allison E. Carey**, Marshall University.

"Heavenly Faith vs. Homosexual Faith: Christianity and Homosexuality in *Finding H.F.* by Julia Watts." **Dreama Gale Pritt**, Marshall University.

"Language and Discourse in the Composition Classroom: A Method and Rationale for Teaching YA Literature to First Year Writers." **Whitney Afton Naylor-Smith**, Marshall University.

**Session 3.09.** Poster Session. *Note: Posters will be displayed in the Memorial Student Center, First Floor from the opening of the conference to the end of this session. Presenters will be present at their posters during this session. All posters should be taken down at the end of this session to allow for the set-up of the Welcome Reception.*

"Appalachian Teaching Project: Sustaining the Community Mind for Long-term Community Resiliency: Appalachian Values Assessment in Floyd County, Virginia." **Melinda B. Wagner**, Radford University.

"Asheville: The Changing City." **Alexandra Marie VanDusen**.

"Asset Mapping in Rural Appalachia: Connecting Schools, Families, and Communities to Promote Physical Activity." **Sean M. Bulger**, West Virginia University; **Ishonte Allar**, West Virginia University.

"Awareness and Barriers to Obtaining Mental Health Services on an Appalachian Region University Campus." **Ben J. Hargreaves**, Marshall University; **Penny Koontz**, Marshall University; **April Fugett**, Marshall University.

"Barriers to Accessing Mental Health Care in Rural Appalachia from Providers' Perspectives." **Alyssa N. Adkins**, Marshall University; **Penny Koontz**, Marshall University; **April Fugett**, Marshall University.

"Battling Pediatric Obesity in West Virginia: Helping Healthy Win." **Camille N. Uncapher**, Marshall University; **Kelsey J. Cook**, Marshall University; **Michael S. Stinnett**, Marshall University; **Jennifer D. Tiano**, Marshall University.

"Child Labor in the Carolina Mountains." **Ashley L. Spears**, Mars Hill College.

"Coal and its Story: Development of a 21<sup>st</sup> Century Coal Community." **Dena J. Gilchrist**, Fairmont State University; **Christy Collins**, Fairmont State University; **Jaimie Turner**, Fairmont State University; **Joanna Lee Ross**, Fairmont State University.

"Coal Dust Curse: The Politics of Black Lung & the Stories of Miners Who Have It." **Theresa L. Burriss**, Radford University.

"Community Commonalities: Cross-Cultural Learning in Wales and Appalachia." **Mary R. Taylor**; **Kathryn Engle**; **Katie Griffith**; **Mary Pope Calvin Wheat**; **Eryn Staib**; **Alyssa Ruberto**.

"Designing on a Dime: Creating Promotional Materials for Non-Profit Organizations." **Julieann F. Helton**.

"Determining the Effect of Liming on Gyrinophilis Porphyriticus Occupancy Using Single Species Single Season Occupancy Modeling." **Elise M. Edwards**, Marshall University.

"Economic Development Networks in Kentucky Appalachia." **Sara Compion**; **Brandon Ofem**; **Walter J. Ferrier**.

"Economics of Mountain Top Coal Removal in Central Appalachia." **James K. Pugh**, University of Louisville.

"Educational Practices in Sex Education in Appalachia." **Kasey Kizer**, Marshall University.

"Effects of Childhood Autism on Families: A Rural/Urban Comparison." **Meg Stone**, Marshall University.

"Evaluating the Effectiveness of Different Methods of Detection for the Eastern Hellbender (*Cryptobranchus a. alleganiensis*) in the Ohio River Watershed." **Kelli M. Herrick**, Marshall University.

"Exploring the History of western Virginia and West Virginia through West Virginia and Regional History Center (WVRHC) Archival Resources." **Anna M. Schein**, West Virginia University

"Issues of Conservation in New Appalachia." **Ericka R. Hincke**, Mars Hill College.

"Lessons for Appalachia's Transition to a Post-Coal Economy: The Japanese Model." **Robin Antepara**, Gakushuin University.

"Social and Cultural Factors as a Catalyst for Change: A Phenomenological Study of Female Victims of Intimate Partner Violence in Knox County, Kentucky." **Christian J. Messer Gaitskill**, Northern Kentucky University.

"The Benefits of Early Music Education for Language Acquisition among Head Start Students." **Kelcey Perkins**, Marshall University; **Michael Stinnett**, Marshall University; **Camille Uncapher**, Marshall University; **Jennifer Tiano**, Marshall University; **April D. Fugett**, Marshall University.

"The Challenges of Constructing a Genogram on an Appalachian Extended Family Health Consciousness." **Dilip Nair**, Marshall University; **Indira Bhavsar**, Marshall University; **Nafeeza Hussain**, Marshall University.

"The Effects of Ruralism and Sexual Orientation on Adolescent Alcohol Use: A Retrospective Glance." **Karla B. Moore**, Marshall University; **Keith Beard**, Marshall University; **Penny Koontz**, Marshall University; **April D. Fugett**, Marshall University.

"The Soundscape of Appalachian Mountaintop Grasslands: Assessing the Ecological Potential of Coal Mined Lands." **Anne Axel**, Marshall University.

"Traditional Music Alive in 'New Appalachia.'" **Susan M. Hobbs**, Morehead State University.

"Treatment of Individuals with Chronic Mental Illness in Appalachia and Suggestions for Future Intervention Approaches and Research." **David E. Wolfe**, Marshall University.

"West Virginia Coal Miners: A Model for Conceptualizing Behavioral Health Risks." **Jillian Keener**, Marshall University.

"You Can't Go Home Again – Photo Exhibit and Discussion." **Jason Michael Hartz**, Siena Heights University.

**Session 3.10. Panel. Using Community Service to Build Paths Back to East Kentucky for Robinson Scholars.** Convener: Jeff Spradling, University of Kentucky. **Harris Hall 303.**

**Jeff Spradling and Students**, University of Kentucky.

**Session 3.11. Workshop. Painting the Beauty of Appalachia.** Convener: Ariadne Gejevski, adriadneART. **Smith Hall 624.**

"Inspiring Our Youths to Learn About Nature." **Ariadne Gejevski**, adriadneART.

**Session 3.12. Panel. Mountain Schools in the Ukrainian Carpathians: Educational Challenges and Pedagogical Trends.** Convener: Tetyana Blyznyuk, Precarpathian National University. **Harris Hall 137.**

"Mountain Schools in the Ukrainian Carpathians: Legislative History and Current Status." **Vasyl Karabinovych**, Precarpathian National University.

"The Contemporary Folklore Revival in the Mountain Schools of the Ukrainian Carpathians: Experience and Assessment." **Olena Budnyk**, Precarpathian National University; **Tetyana Blyznyuk**, Precarpathian National University.

"The Influence of the Mountain Environment on the Character and Identity of Young Ukrainian Highlanders." **Inna Chervinska**, Precarpathian National University.

**Session 3.13. Papers. Literature and Poetry.** Convener: Martha Billups, Transylvania University. **Harris Hall 443.**

"Beyond Beer, Bucks, and Busted Lips: Representations of Masculinity in Eric Shade's Eyesores." **Nathan Anderson**, Marietta College.

"I Had To Take Pen in Hand': Two Versions of Silas House's 'Unsent Letter' and the Problem of Appalachian Minstrelsy." **Jimmy D. Smith**, Union College – Barbourville.

"The World is Ripe, and we'll Pluck It like an Apple from A Tree': Female Agency in Ron Rash's *Serena*." **Jessica S. Christensen**, University of Tennessee.

"You'd best go Expecting Anything': Folkloric and Literary Precedents of Manly Wade Wellman's Silver John Stories." **Daniel L. Schnopp-Wyatt**, Lindsey Wilson College.

**Session 3.14. Workshop. Ballad Gems from Northwestern West Virginia.** Convener: Beth Bergeron Folkemer, Dearest Home. **Harris Hall 139.**

**Beth Bergeron Folkemer**, Dearest Home; **Stephen P. Folkemer**, Lutheran Theological Seminary at Gettysburg.

**Session 3.15. Performance. Music, Art, and Their Messages.** Convener: John Trokan, College of Mount St. Joseph. **Harris Hall 154.**

"An Exploration of Music and Messages from the Civil War." **John T. Trokan**, College of Mount St. Joseph; **Sherry Cook-Stanforth**; **Nancy Trokan Mathison**; **Jim Cook**; **Nan Cook**.

"The Rape of Appalachia, The War on Poverty and the Sterilization of the Dullards." **Stacy Kranitz**, University of California – Irvine.

**Session 3.16. Unconference. Imagined Possibilities for the Region's Children: Community After School Programs.** Convener: Joy Gritton, Morehead State University. **Smith Hall 335.**

**Joy Gritton**, Morehead State University; **RoseMary Johnson**, Haldeman Community Center; **Jennifer Guthrie**, Tygart Creek Elementary School; **Sarah Shepherd**, Morehead State University; **Andrew Kuchenbrod**, Morehead State University; **Joseph Rivers**, Morehead State University.

**Session 3.17. Music Discussion. West Virginia's Early Country Music from GOLDENSEAL Magazine.** Convener: John Lilly, West Virginia Division of Culture and History. **Corbly Hall 464.**

**John Lilly**, West Virginia Division of Culture and History.

**Session 3.18. Panel. Appalachian Teaching Project: Sustaining the Community Mind for Long-term Community Resiliency: Appalachian Values Assessment in Floyd County, Virginia.** Convener: Melinda B. Wagner, Radford University. **Corbly Hall 117.**

**Melinda B. Wagner**, Radford University; **Kasey L. Campbell**, Radford University; **Charles D. Salyers**, Radford University; **Haley M. Stewart**, Radford University; **Victoria R. Curtis**, Radford University; **Langley J. Looney**, Radford University; **Taylor R. LaPrade**, Radford University; **Sarah M. Wood**, Radford University; **Ryan M. Woodson**, Radford University.

#### CONCURRENT SESSION 4, MARCH 28, 3:30-4:45 PM

**Session 4.01. Plenary. Plenary I. Adam Booth and Scott McClanahan: "Me? An Appalachian Stereotype? I Thought my Stories Worked Against That."** Convener: Sylvia Shurbutt, Shepherd University. **Corbly Hall 105 with live stream delivered to Corbly Hall 104 and 106.**

**Adam Booth; Scott McClanahan.**

**Session 4.02. Discussion. Appalachian Transition Fellowship Program: Opportunities for Regional Transitions.** Convener: Elandria C. Williams, Highlander Research and Education Center. **Harris Hall 443.**

**Elandria C. Williams**, Highlander Research and Education Center; **Susan Williams**, Highlander Research and Education Center; **Jazmine Walker**, Rural Support Partners; **Lora Smith**, Mary Reynolds Babcock Foundation.

**Session 4.03. Unconference Discussion. Beyond the Twang: Analysis of Trends in Appalachian Language.** Convener: Elijah Wise, Marshall University. **Corbly Hall 244.**

**Elijah Wise**, Marshall University; **Thomas Linz**, Marshall University; **Melissa Atkins**, Marshall University; **Carnice**

**Covert**, Marshall University; **April Fugett**, Marshall University; **Marianna Linz**, Marshall University.

**Session 4.04.** Papers. **Cultural Integration.** Convener: Connie Rice, West Virginia University. **Harris Hall 139.**

"An Aura of Truth? Art as a Mechanism for the Validation of Appalachian Stereotypes." **Michael Edward Hess**, Ohio University – Main Campus; **Sharon L. Reynolds**, Ohio University – Main Campus; **Jerry Johnson**, University of North Florida.

"Eight Interviews on Affrilachian Identity." **Forrest G. Yerman**, Appalachian State University.

"Los Otros Lados: Transnational Agrarian Livelihoods and Kinship in West-Central Mexico and Southern Appalachia." **May Beth Schmid**, University of Kentucky.

**Session 4.05.** Panel. **Natural Resources.** Convener: Robin Stewart, Ohio University. **Harris Hall 138.**

"Community Impact of Utica Shale Development in Appalachian Ohio." **Robin Stewart**, Ohio University.

"Shale Drilling's Impact on Affordable Housing and Homelessness in Appalachian Ohio." **Sara Boyd**, Ohio University Voinovich School.

**Session 4.06.** Panel. **Interpretation in Appalachian: How We Tell the Story of West Virginia.** Convener: Dena Gilchrist. **Harris Hall 234.**

**Dena J. Gilchrist**, WV Division of Culture & History, State Museum; **James R. Mitchell**, WV Division of Culture & History, State Museum; **Leslie Baker**, Exhibition Coal Mine Complex and Youth Museum.

**Session 4.07.** Panel. **The Nature of War: Environmental Perspectives on the Civil War and Reconstruction in East Tennessee.** Convener: John Inscoe, University of Georgia. **Harris Hall 137.**

"Environmental History of the 1863 Chattanooga Campaign." **Jonathan M. Winskie**, University of North Georgia.

"'Boys, We Are Ordered To Take That Hill': How Mountains Affect Battle, and How Battle Affects Mountains." **Robert L. Baker**, University of North Georgia.

"African Americans and the Exclusionary Environment of East Tennessee." **Katharine Dahlstrand**, Florida Atlantic University.

"The State of Student Research in Civil War Environmental History." **John Inscoe**, University of Georgia.

**Session 4.08.** Film and Discussion. **History.** Convener: Michael Youngren. **Harris Hall 302.**

"The Teacher." **Michael A. Youngren**, Unitarian Universalist Congregation; **Mel Hoover**, Unitarian Universalist Congregation.

**Session 4.09.** Panel. **Higher Education and Employment in Appalachia: An Interdisciplinary Study.** Convener: Robin Conley, Marshall University. **Drinko Library 138.**

**Robin Conley**, Marshall University; **Kristi McLeod Fondren**, Marshall University; **Marty Laubach**, Marshall University; **Donna Sullivan**, Marshall University.

**Session 4.10.** Papers. **Environment and Ecology.** Convener: Michelle Tokarczyk, Goucher College. **Corbly Hall 464.**

"Appalachia's Wealth of Natural Resources: What Lies Ahead?" **Michael E. Joslin**, Lees-McRae College.

"Dead Tree Walking: The Past, Present, and Future of Hemlock Forests in Central Appalachia." **Tom Saladyga**, Concord University.

"Modeling Cyanobacteria Concentrations in the Ohio River Using Satellite Imagery." **Thaddaeus Tuggle**, Marshall University.

"Religious Environmentalism in Appalachia: Exploring the 'Greening of Religion' Thesis." **Joseph Witt**, Mississippi State University.

**Session 4.11.** Panel. **Mountain Poets Jim Webb & Bob Henry Baber, an Introduction and Reading.** Convener: Scott Goebel, Bad Branch Institute. **Harris Hall 303.**

**Scott Goebel**, Bad Branch Institute; **Jim Webb**, Bad Branch Institute; **Bob Henry Baber**, Glenville State College.

**Session 4.12.** Panel. **A New Promise for an Old Place: The Revitalization and Re-Visioning of a Rural Small Town.** Convener: Libby Platt, Emory and Henry College. **Drinko Library 402.**

**Libby Platt**, Emory and Henry College; **Joanna Golde**, Emory and Henry College; **Carter Bauman**, Emory and Henry College; **Sharmila Sooklal**, Emory and Henry College; **Talmage A. Stanley**, Emory and Henry College.

**WELCOME RECEPTION**, Sponsored by Heritage Farm Museum and Village, 5:00-5:45 PM, Memorial Student Center Lobby. All Conference Attendees Welcome.

**BANQUET**, 5:45-6:30 PM, Don Morris Room Memorial Student Center. Meal Tickets Required for Banquet (Awards Ceremony Immediately Follows; Open To All Conference Attendees)

**AWARDS**, 6:30-7:30 PM, Don Morris Room, Memorial Student Center. All Conference Attendees Welcome.

**KEYNOTE ADDRESS: SILAS HOUSE**, 8:00-9:30 PM, Joan C. Edwards Center for the Performing Arts

"Our Secret Places in the Waiting World: Becoming a New Appalachia"

**DESSERT RECEPTION**, Marshall University Center for African American Students/ Office of intercultural affairs, Joan C. Edwards Playhouse Atrium, 9:30-10:00 PM. All Conference Attendees Welcome.

## **SATURDAY, MARCH 29, 2014**

**JAS Editorial Board**, 7:30-8:30 AM, John Spotts Room, Memorial Student Center

**Membership Committee**, 7:30-9:30 AM, 2W9, Memorial Student Center

### **CONCURRENT SESSION 5, SATURDAY, MARCH 29, 8:30-9:45 AM**

**Session 5.01.** Discussion. **Educational Attainment and Economic Impacts in Central Appalachia.** Convener: Rick Ferris, University of Charleston. **Harris Hall 138.**

**Rick Ferris**, University of Charleston; **Scott Bellamy**, University of Charleston.

**Session 5.02.** Papers. **Architecture and Visual Arts.** Convener: Heather Stark, Marshall University. **Corbly Hall 244.**

"Appalachian Aesthetic: Reassessing the Literature on Social Education and Arts Industry in Appalachia." **Carissa Massey**, Adrian College.

"Exhibiting Women Artists in southeastern Ohio: How Does the Appalachian Experience Shape Artists?" **Jennie E. Klein**, Ohio University – Athens; **Babz Jewell**, Ohio University -Main Campus.

"Queer as Folk Art: Cutting Into Kentucky Mountain Manhood." **Mark A. Snyder**, Morehead State University.

"The Appalachian Built Environment, A Neglected Historical Text: The Case of the Appalachian Settlement School." **Karen E. Hudson**, Appalachian Center, University of Kentucky.

**Session 5.03.** Papers. **Education.** Convener: Kathy Seelinger, Marshall University. **Smith Music Hall 112.**

"An Overview of the U.S. Department of Education's Regional Educational Laboratory – Appalachia: Research and Technical

Assistance Agendas." **John Hitchcock**, Indiana University – Bloomington; **Lydotta Taylor**, The EdVenture Group; **Jerry Johnson**, University of Florida; **Kellie Kim**, CNA.

"Flatalachia: Bringing Appalachian Studies to Flatland eastern North Carolina." **Leanne E. Smith**, East Carolina University.

"Hanging Out in The CAVE: Increasing Student Engagement Outside the Classroom." **Julia A. Lewis**, Blue Ridge Community College – Weyers Cave; **Theresa A. Thomas**, Blue Ridge Community College – Weyers Cave.

"Keeping Appalachia in Mind: Building State Education Agency Capacity in the Region." **Caitlin Howley**, Appalachia Regional Comprehensive Center.

**Session 5.04.** Papers. **Environment and Ecology.** Convener: Roberta Campbell, **Smith Music Hall 110.**

"40 Years after Buffalo Creek: Digital Memory and Environmental Advocacy in Contemporary Appalachia." **Tom Bowers**, Northern Kentucky University.

"Acoustic Monitoring and Detection of the Northern Flying Squirrel." **Sarah E. Legg**, Marshall University; **Anne C. Axel**, Marshall University; **Corinne Diggins**, Virginia Polytechnic Institute and State University.

"Appalachian Purpose-Built Towns in an International Context." **Thomas Wagner**, University of Cincinnati -Main Campus; **Phillip Obermiller**, University of Cincinnati -Main Campus.

"Those Stupid Hillbillies: Cultural Stereotyping & the Third Worlding of Appalachia." **Kira L. Cope**, Marshall University.

**Session 5.05.** Papers. **Folklore and Folkways.** Convener: Brandi S. Weekley, West Virginia University. **Smith Hall 108.**

"Acting a Fool: The Humorous Local Character in Fact and Foolery." **William E. Ritter**, Appalachian State University.

"Nostalgia for the Future: The Evolution of Folk Arts Programming at the Augusta Heritage Center." **Brittany R. Hicks**, Appalachian State University.

"The Craft Revival: Preserving Culture, Changing Lives." **Elizabeth M. Williams**, Appalachian State University.

"Utilizing Folk Art in Mental Health Counseling." **Shana L. Goggins**.

**Session 5.06. Readings and Performance.** Convener: Marty Amerikaner, Marshall University. **Harris Hall 234.**

"Annie's War—John Brown's Daughter at Harpers Ferry, 1859: Historical Fiction for Historians of Appalachia and eBook Creation for Your Book." **Robert W. Walker**, Marshall University.

"Depredation." **Matthew Ferrence**.

"Industrial Fictions: A Short Story & Poem Presentation." **Clinton E. Wilson III**, West Virginia University.

"The Book of the Dead - A Play." **Denise A. Smithson**, Fayette County Board of Education, West Virginia.

**Session 5.07. Papers. Health and Medicine.** Convener: Ricky Cox, Radford University. **Corbly Hall 106.**

"Appalachian Perceptions of the Impact of Smoking on Their Deceased Family Member." **Cindy L. Clark**, University of Pikeville; **J. Michael King**, University of Pikeville; **Larry L. Oteham**, University of Pikeville.

"Cancer Prevention as a Regional Social Problem: The Discourse of 'Grassroots' Participation." **George F. Bill**, University of Kentucky.

"Collaborative Helping: Meeting People Where They Are with Supports for Change." **Kevin Gillespie**, Integrated Services of Appalachian Ohio.

"Risky Parenting in Appalachian Families: Problems and Solutions." **Jason Weaver**, Marshall University.

"The Health Care Exchange in Southern West Virginia: Access at Last?" **Thomas McGraw**, West Virginia University Institute of Technology.

**Session 5.08. Papers. History.** Convener: Christopher Leadingham, Marshall University. **Harris Hall 130.**

"Appalachian Town History." **Barry T. Whittemore**, University of North Georgia.

"Economic and Historical Significance of Canning in Appalachia." **Keith Durst**, Marshall University.

"This Was Our Valley: Mapping Historic Structures in Asheville's Watershed." **Anne E. Chesky Smith**, Swannanoa Valley Museum.

"Workers and Students: An Introduction to Militant Movements in 20th Century Huntington, West Virginia." **John C. Hennen**, Morehead State University.

"Appalachia and the U.S. History Survey: How to Incorporate Regional History into the National Narrative?" **Christopher L. Leadingham**, Marshall University.

**Session 5.09. Papers. Literature and Poetry.** Convener: Erin Presley, Eastern Kentucky University. **Harris Hall 446.**

"Considering the Italics: Images of Appalachia in Fred Chappell's Kirkman Tetralogy." **Corey E. McClintock**, University of North Carolina at Asheville.

"Keeper of the Legends: Gretchen Moran Laskas' The Midwife's Tale and Writing A Woman's Life." **Sylvia B. Shurbutt**, Shepherd University.

"The Higher Ground Plays of Harlan County." **Anita J. Turpin**, Roanoke College.

"Transience and Change in Appalachia: Ron Rash's 'Nothing Gold Can Stay.'" **Carmen Rueda**, Universitat Rovira i Virgili, Tarragona, Spain.

"'My Last Long Dreamless Sleep': Mythologizing the Female Pastoral in Antebellum Appalachian Travel Narratives." **Michael S. Martin**, University of Charleston.

**Session 5.10. Papers. Race and Ethnicity.** Convener: LeAnne Olson, Mountwest Community College. **Harris Hall 139.**

"African American and Native American Nurses in Appalachia, 1900-1965." **Phoebe A. Pollitt**, Appalachian State University.

"Being Hispanic in Appalachia." **Brittany Means**, Appalachian State University.

"End-of-life Care and Rural African Americans: A Study of Barriers and Solutions." **Aaron N. Hemlepp**, Marshall University.

"Folk Revival, Racial Stereotyping, and Community Dance Traditions." **Susan Spalding**, Berea College.

**Session 5.11. Papers. Religion and Activism.** Convener: Meredith Doster, Emory University. **Harris Hall 136.**

"Dorothy in the Coalfields: The Catholic Worker Movement and Appalachia." **Laura Michele Diener**, Marshall University.

"Liberating Appalachian Theology: Paternalism and Praxis in Faith-Based Social Justice Movements in Appalachia." **Michael J. Iafrate**, University of St. Michael's College.

"The Appalachian Imagination: Theology and Dissent in an Urban Periphery." **Scott C. McDaniel**, University of Dayton.

**Session 5.12. Papers. Social Sciences.** Convener: Eryn Roles, Marshall University. **Corbly Hall 464.**

"A Dialectical Study of Connection and Separation in Appalachian Families in the Wake of Outmigration." **Jason E. Combs**, University of Dayton.

"Do Farmers Markets Change Consumer Behavior? Evidence from the Southern Appalachians." **Leah G. Mathews**, University of North Carolina at Asheville; **Rachel Carson**, UNC Asheville; **Rebecca Baylor**, UNC Asheville; **Zoe Hamel**, UNC Asheville; **Kelly Giarrocco**.

"The Economics Connecting People, Land, and Place: A View from the Field." **Leah G. Mathews**, University of North Carolina at Asheville.

"Views from the Summit: White Working Class Appalachian Males and Their Perceptions of Academic Success." **Stephanie JH Alexander**, Mountwest Community & Technical College.

**Session 5.13. Papers. Tourism and Development.** Convener: Doug Arbogast, West Virginia University. **Corbly Hall 117.**

"Branding of Marshall County, West Virginia as a Tourism Destination: A Participatory Approach." **Kudzayi Maumbe**, West Virginia University; **Doug Arbogast**, West Virginia University.

"Regionalism in Theory and Practice, or a Plea for Appalachian Studies." **Amanda Fickey**, University of Kentucky.

"Resident and Visitor Attitudes toward Tourism Development in Summersville, West Virginia." **Doug W. Arbogast**, West Virginia University; **Kudzayi Maumbe**, West Virginia University.

"Resort to Ruins: Poverty in the Catskills after the Decline of the Hotels." **Timothy Di Leo Browne**, Carleton University.

"The Influence of Data and Methodology Changes on the Economic Designation of West Virginia Counties." **Daniel Eades**, West Virginia University; **Kelly Nix**, West Virginia University.

**Session 5.14 Panel. Comparative Inquiry**, Convener: Katherine Ledford, Appalachian State University, **Corbly Hall 333.**

"New Mountains, New Questions, New Commonalities: On the Benefits of Comparative Inquiry in Appalachian Studies." **Katherine E. Ledford**, Appalachian State University.

"Place-based Outdoor Education, Eco-tourism, and Outdoor Recreation in the Ukrainian Carpathians: A First Look for Comparative Scholarship and Institutional Partnerships with Appalachia for Sustainable Mountain Development." **Ron Roach**, East Tennessee State University.

"Crossing an Ocean to Learn More about Home: How Traveling to the Carpathian Mountains Enriched an Undergraduate's Understanding of Appalachia." **Jessica Murray**, North Georgia College & State University.

"Carpathia or Bust: Benefits of Comparative Study of Carpathian and Appalachian Travel Writing by a First-time Traveler to Ukraine." **Chad Berry**, Berea College.

**Session 5.15. Panel. Economic Issues.** Convener: Joshua Hagen, Marshall University. **Corbly Hall 104.**

"The Development of an Inland Intermodal Terminal." **Joshua Hagen**, Marshall University.

"Socioeconomic Correlates of the Occurrence of Unsafe Buildings in Huntington, West Virginia." **James Leonard**, Marshall University.

"Demographic Trends in Appalachia and Implications for Enrollments in Higher Education: The Case of Marshall University." **Aaron Nelson**, Marshall University.

"The Development of an Inland Intermodal Terminal in the Heart of Appalachia." **Britt Arcadipane**, Marshall University.

"Socioeconomic Correlates of the Occurrence of Unsafe Buildings in Huntington, West Virginia." **Delbert Cannoy**, Marshall University.

"West Virginia's Low Percentage of Population with at Least a Four-Year College Education." **Patrick Donovan**, Nick J. Rahall Appalachian Transportation Institute.

"Demographic Trends in Appalachia and Implications for Enrollments in Higher Education: The Case of Marshall University." **Godwin Dijetror**, Marshall University.

**Session 5.16. Panel. New Appalachian Visions: Four Authors Discuss Their Novels and Creative Nonfiction Books of 2013-2014.** Convener: Laura Long, Lynchburg College. **Corbly Hall 354.**

"Crooked Roads, Wherever We Go: Ambivalence and Appalachia in the Novel *Out Of Peel Tree*." **Laura Long**, Lynchburg College.

"The Listener Becomes the Storyteller: Turning Family Stories into Essays." **Sarah Beth Childers**, Earlham College.

"Un-erasing History: Hiking the Lost Communities of Shenandoah National Park." **Sue Eisenfeld**, John Hopkins University.

"Magical Realism and the Evil Eye: Exploring the Italian Immigrant Experience in West Virginia." **Marie Manilla**, Marshall University.

**Session 5.17. Panel. LGBT in Appalachia: A Queer Quartet.** Convener: Jeffrey Mann, Virginia Tech. **Corbly Hall 467.**

"Surly Bear in the Bible Belt." **Jeffrey A. Mann**, Virginia Polytechnic Institute and State University.

"The Perils of Christian Compassion." **Cynthia Burack**, Ohio State University – Main Campus.

"The Trouble with Normal in Appalachia: New Queer Productions from Kentucky Examining 'the natural' in Anti-Gay Christian Rhetoric." **Carol Mason**, University of Kentucky.

"De-Naturalizing Humans, De-Humanizing Natures: Examining 'the natural' in Anti-Gay Christian Rhetoric." **Richard Parmer**, University of Kentucky.

**Session 5.18.** Discussion. **Launching the Supporting Emerging Appalachian Leadership (SEAL) Network.** Convener: Ada Smith, Appalshop, Inc. **Harris Hall 302.**

**Ada Smith**, Appalshop, Inc.; **Elandria Williams**, Highlander Center for Research and Education; **Stephanie Tyree**, WV Community Development Hub; **Ethan Hamblin**, Foundation for Appalachian Kentucky.

**MORNING BREAK** 9:45-10:15 AM, BE5 and Marcos, MSC, Sponsored by College of Education and Professional Development Graduate Programs

**CONCURRENT SESSION 6, MARCH 29, 2014, 10:15-11:30 AM**

**Session 6.01.** Plenary. **Plenary II. Sue Masek: Appalachian Women, A Herstory of Oppression and Resistance.** Convener: Shannon Bell, University of Kentucky. **Corbly Hall 105 with livestream delivered to Corbly Hall 104 and 106.**

**Sue Masek.**

**Session 6.02.** Theater Performance. **Gender and Sexuality: Rainbow In the Mountains.** Convener: Okey J. Napier, Jr., Community. **Harris Hall 138.**

"Readings from the Diary of an Appalachian Drag Queen." **Okey J. Napier Jr.**, Community.

**Session 6.03.** Workshop. **Popular Education: Prison Expansion in Central Appalachia.** Convener: Elizabeth Sanders, Appalshop/WMMT. **Harris Hall 102.**

**Elizabeth Sanders**, Appalshop/WMMT; **Sylvia Ryerson**, Appalshop/WMMT; **Marley Green**, Southern Appalachian Mountain Stewards, Central Appalachian Prisoner Support Network.

**Session 6.04.** Panel. **Scary and Merry Mountain Folklore and Folkways: Carpathian and Appalachian Connections in Romania and West Virginia.** Convener: Dan Shope, Shawnee State University. **Harris Hall 139.**

"They Say Evil Has a Tail: Erie Presences Reinforcing the Everyday Ethics in Carpathian Rural Communities (Maramures and Hateg)." **Dan Shope**, Shawnee State University.

"Pesky Critters and Mountain Folklore: Collaborative Historicity, Futurology, and The Post-Industrial Negotiation Process in Appalachia at Point Pleasant, West Virginia's Mothman Festival." **Georgeta Moarcas**, Transylvania University of Brasov, Romania.

"Hard Times, Post Industrial Negotiations, Invisible Communities, and Merry Cemeteries." **Cristian Pralea**, Transylvania University of Brasov, Romania.

**Session 6.05.** Panel. **Measuring Outcomes: Results of a Five-Year Partnership between Milligan College and Appalachia Service Project.** Convener: Joy Drinnon, Milligan College. **Harris Hall 229.**

**Joy Drinnon**, Milligan College; **Charles Oberweiser**, Appalachia Service Project; **Bert Allen**, Milligan College; **Nate Andrew**, Milligan College.

**Session 6.06.** Papers. **History.** Convener: Michael E. Workman, West Virginia University. **Harris Hall 234.**

"Bushwhackers, Red Men, Red Necks, Ku Kluxers and Tree Huggers: The Radical Tradition in West Virginia." **Michael E. Workman**, West Virginia State University.

"Cultural and Natural Flows: A History of Water in Ashe and Watauga Counties." **Rachel L. Taylor**, The University of Washington.

"Not to transform a culture, but to perpetuate it': The Role of Whiteness in the Desegregation of Schools in Chattooga County, Georgia." **Sarah M. Widincamp**, University of North Georgia.

"The Great Herbarium: John Lyon and Early 'Resource Extraction' in Appalachia." **Drew A. Swanson**, Wright State University.

**Session 6.07.** Workshop. **Community-based Research and Web Design for Appalachian Advocacy Organizations.** Convener: Kathryn T. Taylor, Purdue University. **Harris Hall 303.**

**Kathryn T. Taylor**, Purdue University; **Jonathan Bradshaw**, Miami University – Oxford.

**Session 6.08.** Papers. **Literature and Poetry.** Convener: William S. Hanna, West Liberty University. **Harris Hall 130.**

"James Wright's Northern Appalachia." **William S. Hanna**, West Liberty University.

"Justified: Elmore Leonard's Intersection between Appalachian Good and Evil." **Virginia P. Dow**, Liberty University.

"Many-Storied House: A Reading with Writing Model." **George Ella Lyon.**

"The Children are Our Future: Exploring the Role of Children in Appalachian Literature." **Melissa P. Wiser**, University of Kentucky.

**Session 6.09.** Papers. **Literature and Poetry.** Convener: Bethany A. Barrett, Hollins University. **Harris Hall 402.**

"Anything will bend if you put enough fire to it': How Denise Giardina Showcases the Voices of Appalachian Miners." **Bethany A. Barrett**, Hollins University.

"From Berry to Pancake: Machine Junk and Membership." **Matt Wanat**, Ohio University-Lancaster Campus.

"This Wealth of Wisdom Perished': Reading a New Appalachia in the Literature of Labor Disaster." **Brent W. Cline**, Spring Arbor University.

"What My Heart Wants to Tell: Women's Voices from the Coalfields." **Beth A. Carroll**, Marshall University.

**Session 6.10.** Papers. **Social Sciences.** Convener: Aron D. Massey, West Liberty University. **Harris Hall 446.**

"Appellation Appalachia: A Geography of Appalachian Wine." **Aron D. Massey**, West Liberty University.

"Farming with Kin: The Roots and Resilience of Reciprocal Labor Practices in Northeast Tennessee." **Susie Donaldson**, University of Iowa.

"My Momma Used To Say': Language and Its Effect on Others' Perception of Our Leadership Abilities." **Michele D. Kegley**, University of Cincinnati - Raymond Walters College.

"Walking Score Matrix for Two Appalachian Communities in West Virginia." **Mark G. Middleton**, West Virginia University; **Susan Partington**, West Virginia University; **Donald J. Lacombe**, West Virginia University.

**Session 6.11.** Papers. **Tourism and Development.** Convener: Dana Stoker Cochran, Virginia Tech. **Harris Hall 236.**

"Be Careful What You Wish For: Public History as a Function of Preservation and Deconstruction in Bramwell, West Virginia." **Dana Stoker Cochran**, Virginia Tech.

"Hope and Uncertainty in East Kentucky: Imagining a Future With and Without Coal." **Shelly A. Biesel**, University of Louisville.

"Improving Community Quality of Life through Collaboration: The North Park Landfill Reuse Project of Wheeling, West Virginia." **Kudzayi Maumbe**, West Virginia University; **Melissa Thompson**, City of Wheeling.

"Porch Sitting Politics: The Life of Tommy Walsh." **Willard C. Watson III**, Appalachian State University.

**Session 6.12.** Workshop. **Make A Memory Workshop--No Artist Left Behind.** Convener: Bob Henry Baber, Glenville State College. **Smith Hall 624.**

Bob Henry Baber will be conducting a fun and non-threatening "**Make A Memory**" modern mosaic workshop in which individual pieces, as well as one large collective piece (which will say Appalachian Studies Association and which will be passed along as a gift to future conferences from Marshall University) will be created. While jars, flat relief motifs, etc. along with adhesive and "filler" beads, bangles and baubles will be provided (so that any and every one can participate), participants in this **No Artist Left Behind (NALB)** workshop are **highly encouraged to personalize** this folk art happening by bringing, rocks, marbles, coins, shells, buttons, university pins, old keys, broken jewelry, glass, paper, logos, bits of cloth, emblems, and all forms of memorabilia to represent their regions, feelings, states, etc. in creating both individual pieces and the group collective piece. Antique flotsam with an Appalachian flavor is ideal. And, for this workshop, more (stuff) is truly the merrier.

**Note:** People who do not wish to take part in the whole workshop can still participate by simply passing by the large piece and briefly contributing; MSC.

**Bob Baber Henry**, Glenville State College.

**Session 6.13.** Panel. **Child Abuse Prevention in Appalachia.** Convener: Amanda Adams-Mock, Lindsey Wilson College. **Harris Hall 130.**

**Amanda S. Adams-Mock**, Lindsey Wilson College; **Kellee Boster**, Marshall University; **Marianna Footo-Linz**, Marshall University.

**SATURDAY LUNCH**, 11:30 AM-12:00 PM, Don Morris Room, Memorial Student Center. Meal Tickets Required for Lunch (Business Meeting Immediately Follows; Open To All Conference Attendees)

**BUSINESS MEETING**, 12:00-1:00 PM, Don Morris Room, Memorial Student Center. All Conference Attendees Welcome.

**CONCURRENT SESSION 7, SATURDAY, MARCH 29, 1:00-2:15 PM**

**Session 7.01.** Panel. Discussion and Involvement. **Come to the Table II: Student Involvement in ASA.** Convener: Meredith Doster, Emory University. **Drinko Library 402.**

**Meredith A. Doster**, Emory University; **Kelli R. Kerbawy**, Marshall University.

**Session 7.02.** Discussion. **Contemporary Photographic Practices in Appalachia.** Convener: Stacy Kranitz, University of California – Irvine. **Corby Hall 243.**

**Stacy Kranitz**, University of California – Irvine; **Roger May**, Duke University.

**Session 7.03. Papers. Activism and Organizing.** Convener: Sarah Holley. **Drinko Library 138.**

"Appalachian Rhetoric of Resistance: Toward Environmental Justice in the Mountains." **Wendy M. Olson**, Washington State University Vancouver.

"Identity and Marginalization in Contemporary Appalachia." **Mariah J. Zimpfer**, University of Edinburgh.

"Mediating Mountain Marginality: Implications for Further Comparative Research on Media Ecologies in Appalachia and the Andes." **Tammy Clemons**, University of Kentucky.

"Race Relations in Early West Virginia Coal Company Towns." **Robert Carl DeMuth**, Indiana University -Bloomington.

**Session 7.04. Papers. Architecture and Visual Arts.** Convener: Heather Stark, Marshall University. **Harris Hall 138.**

"Curating the Mountaineer: A Cross-Cultural Perspective on the Representation of Mountain Communities in Appalachia and the Georgian Caucasus." **Jasper J. Waugh-Quasebarth**, University of Kentucky.

"Exploiting Self-Representation: An Art Historical Approach to the Work of Shelby Lee Adams." **Chelsea Brislin**.

"Ruins in Post Industrial Appalachia." **Sarah Glenn**, Miami University –Oxford.

**Session 7.05. Papers. Education.** Convener: Gregory Tolliver, West Virginia University. **Corbly Hall 333.**

"Colloquial Sexuality: Teaching Writing in an Appalachian Composition Classroom." **Gregory J. Tolliver**, West Virginia University.

"Reconstructing Space & Place: Using Digital Professionalism and Digital Citizenship to Ignite Virtual and Lived Community in an Appalachian School." **Cecelia McFadden**, Ohio University.

"Social Class and Appalachian Identity in Students' Postsecondary Decisions." **Brandi S. Weekley**, West Virginia University.

"Where, How, and Why is 'Appalachia' Figuring In to Rhetoric and Composition Studies?" **Mary Beth Pennington**, Old Dominion University.

**Session 7.06. Papers. Environment and Ecology.** Convener: Julia A. Lewis. **Harris Hall 136.**

"All the Coal: Griffin v. Fairmont Coal Company and the Right to Contract." **Robert C. Deal**, Marshall University.

"Ethical Energy: Fair Trade, the End of Exploitation and the Move to Renewable Resources." **Sheila Westfall**.

"Sustainability and Spirituality in Appalachia." **James Addington**, Ohio University.

"Ukte'na: Horned Serpent of the Southern Appalachians." **James A. Owen**, University of Georgia.

**Session 7.07. Panel. Hippie Homesteaders: Art, Crafts, Music, and Living on the Land in West Virginia.** Convener: Carter T. Seaton. **Corbly Hall 244.**

**Carter T. Seaton; Tom McColley; Connie McColley; Ric MacDowell; Jude Binder**

**Session 7.08. Panels. Place-Based Experiential Learning and the High Rocks Teaching Model.** Convener: Sarah Riley, High Rocks. **Corbly Hall 465.**

**Sarah Riley**, High Rocks; **Margaret Emanuel**.

**Session 7.09. Panel. Language, Ecology, and Cartographic Boundaries: Globalizing Our Vision of Appalachia.** Convener: Hugo A. Freund, Union College. **Harris Hall 234.**

"From American Inches to Canadian Centimeters: The Appalachian Mountains across Borders." **Hugo Freund**, Union College – Barbourville.

"The Signs on the Road Ahead are in Other Languages: Teaching and Researching Appalachia from Global Perspectives." **Ted Olson**, East Tennessee State University.

"Lessons from Gregory Bateson and Barbara Kingsolver: Appalachia in the Biosphere." **Susan Issacs**, Union College – Barbourville.

**Session 7.10. Panel. Blue Ridge Cultural Sustainability in Old Time Music, Ethnoveterinary Reflections, and African Roots and Influences.** Convener: Cece Conway, Appalachian State University. **Harris Hall 446.**

"The Music and Musicians of Watauga County, NC." **Cece Conway**, Appalachian State University.

"Doctoring Around the Farm: A look at Ethnoveterinary Medicine in the Blue Ridge." **Timothy C. McWilliams**.

"Carolina Chocolate Drops and Regional Concerts Invigorate Cultural Sustainability." **Shawn Terrell**, Appalachian State University.

**Session 7.11.** Panel. **The Wild Ramp—A Local Food Market Encouraging Economic Development in the Tri-state Region.** Convener: Katherine A. Lea, The Wild Ramp. **Harris Hall 303.**

**Katharine A. Lea**, The Wild Ramp; **Gail Patton**, Unlimited Future.

**Session 7.12.** Discussion. **Researching Appalachian History on a Budget.** Convener: Sabrina Thomas, Marshall University. **Harris Hall 137.**

**Sabrina Thomas**, Marshall University.

**Session 7.13.** Papers. **History and Social Sciences.** Convener: Betsy Taylor, Virginia Polytechnic Institute and State University. **Harris Hall 130.**

"An Agrarian Linguistic Metric of Central Appalachian Cultural Shift." **Jennifer Cramer**, University of Kentucky; **Luke McAnally**, University of Kentucky.

"From a White Hall to Bacon Hollow – Songcatching in the Blue Ridge." **Maggie S. Marangione**, Blue Ridge Community College – Weyers Cave.

"Seeking the Good Life on a Farm in Blue Ridge Appalachia: How Emerging Farmers, Not from a Farming Background, Negotiate Access to Land." **David H. Walker Jr.**, Appalachian State University.

"The Ghost town of Spruce is quiet, Once Again." **Roxy M. Todd**, Warren Wilson College.

**Session 7.14.** Panel. **Immigration and Comparative Culture.** Convener: Donald E. Davis, Independent Scholar. **Corbly Hall 464.**

"From the Carpathians to the Appalachians: Slavic and Hungarian Immigration in West Virginia and the Pennsylvania Coalfields." **Donald E. Davis**, Independent Scholar.

"From the Carpathians to the Alleghenies: Ukrainian and Slavic Immigration in West Virginia and its Impact on Folklife and Culture." **Judy P. Byers**, Fairmont State University; **Noel Tenney**, Fairmont State University.

"From Transylvania to West Virginia: New Directions in Coalfield History." **Lou Martin**, Chatham University.

"The Hammered Dulcimer: Similarities and Differences between the Western Ukrainian and Central Appalachian Folk Instrument and Playing Styles." **Lynette Swiger**, Frank and Jane Gabor West Virginia Folklife Center.

**Session 7.15.** Discussion. **Revisiting Stereotypes: From Mockumentary to Documentary.** Convener: John L. Howie, University of Pikeville. **Corbly Hall 467.**

**John L. Howie**, University of Pikeville; **Bruce Parsons**, University of Pikeville; **Darrell N. Riffe**, University of Pikeville.

**Session 7.16.** Unconference. **Educating Medical Students in Appalachia: Suggestions for Culturally Sensitive Care.** Convener: Pam A. Ebert, Kent State University. **Harris Hall 302.**

**Pam A. Ebert**, Kent State University.

**Session 7.17.** Reading. **Literature and Poetry.** Convener: Sandy Ballard, Appalachian State University. **Drinko Library 349.**

"New Writing from Appalachia." **Sandy Ballard**, Appalachian State University.

"Reading From a Novel, Forthcoming From Old Cove Press." **Carrie Mullins**, Mount Vernon, KY.

"Blue Window." **Susan Weinberg**, Appalachian State University.

"Reading From *Trampoline*, a Novel, Forthcoming from Ohio University Press." **Robert Gipe**, Southeastern Kentucky Community & Technical College.

**Session 7.18.** Music Performance. **Dust in the Bottomland.** Convener: Nate May. **Drinko Library Third Floor Atrium.**

**Nate May**, Dust in the Bottomland; **Andrew Munn**

**CONCURRENT SESSION 8, SATURDAY, MARCH 29,  
2:30PM – 3:45PM**

**Session 8.01.** Panel. **Come to the Table III: The Intersection of Activism and Academics in Appalachian Studies.** Convener: Rebecca Adkins Fletcher, Ohio University -Southern Campus, **Drinko Library 349.**

**Rebecca Fletcher**, Ohio University; **Amelia Kirby**, Appalachian Citizens' Law Center.

**Session 8.02.** Papers. **Natural Resources.** Convener: Carrie N. Kline, Talking Across the Lines. **Corbly Hall 244.**

"Coal Keeps the Lights On: The Culture of Coal in Eastern Kentucky." **Brenda H. Abbott**, University of Massachusetts.

"Talking Across the Lines on the Oil and Gas Rush." **Carrie N. Kline**, Talking Across the Lines.

"The Dislocation of Side Effects: Fracking Wastewater Disposal in Appalachian Ohio." **Bernhard S. Debatin**, Ohio University.

"The Necessity for Protecting These Mountain Forests: The Appalachian National Park Association and the Fight for a Southern Appalachian Forest Reserve." **Emma C. Topor**, Warren Wilson College.

**Session 8.03.** Papers. **Education.** Convener: Roberta Campbell, **Harris Hall 446.**

"African American Studies in Appalachia: Teaching Literature about Slavery and Jim Crow along the Mason-Dixon Line." **Sandra M. Cox**, Shawnee State University.

"Building New Connections to Old Memories: Accessing Northern Appalachian History through Digital Storytelling in the College Writing Classroom." **Christina Fisanick**, California University of Pennsylvania.

"Cultural Competence in Appalachia: Teaching and Learning." **Evelyn Brewer**, East Tennessee State University.

"The Influence of Participation in an Appalachian Literature Course on College Student Perceptions of Appalachian Culture." **Ashley Hopkins**, Ohio University.

**Session 8.04.** Panel. **Foodways, Wildcrafting, and Natural Products: Creating Sustainable Systems in Western Maryland.** Convener: Kara Rogers Thomas, Frostburg State University. **Harris Hall 136.**

**Kara Rogers Thomas and Frostburg Students**, Frostburg State University.

**Session 8.05.** Papers. **Environment and Ecology.** Convener: Roy Silver, University of Kentucky. **Corbly Hall 467.**

"Mingling with the Bees: Examining Socio-Natural Encounters of Female Beekeepers in Kentucky." **Sarah Watson**, University of Kentucky.

"Think Ocean to Ocean': George Scarbrough, Han-shan, and The Tao of Tennessee." **Rob Merritt**, Bluefield College.

"War Has Done Fearful Work Here': An Environmental Analysis of the American Civil War in Jefferson County, West Virginia." **Ryan C. Bixby**, University of Akron.

**Session 8.06.** Papers. **Foodways and Nutrition.** Convener: Robert Carl DeMuth, Indiana University – Bloomington. **Corbly Hall 268.**

"Company Towns as Rural Food Deserts: Old Solutions to a Modern Dilemma." **Robert Carl DeMuth**, Indiana University – Bloomington.

"I had a hunger to listen': The Motif of Canning in Appalachian Literature." **John C. Crocker**, University of South Carolina – Union; **Amanda B. Covington**, Winthrop University.

"Salt Rising Bread: Keeping the Tradition Alive." **Susan Brown.**

**Session 8.07.** Papers. **Politics and Government.** Convener: Richard P. Mulcahy. **Corbly Hall 333.**

"A Stench in the Nostrils of Decency': The South Mountains in the 1920s." **Kevin W. Young**, University of Georgia.

"His Lowest Hour: Michael Musmanno, Roy Harris, and the Issue of Communist Subversion in Pittsburgh." **Richard P. Mulcahy.**

"The Grapevine Telegraph' and Cross-Fertilization: The antebellum Black Experience at White Sulphur Springs, VA." **Cicero M. Fain III**, College of Southern Maryland.

**Session 8.08.** Papers. **Health, Mental Health, Poverty and Activism.** Convener: Marianna Footo Linz, Marshall University. **Harris Hall 236.**

"Helping and Shaming the Homeless: Experiences from a Service Learning Course in Appalachia." **Mich Yonah Nyawalo**, Shawnee State University.

"Homelessness and Underhousing Appalachia." **Bethany F. Wellman**, Marshall University.

"I came to help': Reflections of Early, Mid, and Late Career Rural Appalachian Healthcare Providers." **Marianna Footo Linz**, Marshall University; **Thomas Linz**, Marshall University; **Bethany Wellman**, Marshall University; **Kellee Boster**, Marshall University.

"Welcome to the Hotel Appalachia: Prevalence and Treatment of Prescription Drug Use in the Appalachian Culture." **Leslee N. Browning**, Marshall University.

"What is Fatalism? A Conceptual Evaluation of Fatalism and Its Outcomes in Rural Appalachia." **John P. Van Horn Jr.**, Marshall University.

**Session 8.09.** Discussion. **Environment and Ecology.** Convener: Theresa L. Burriss, Radford University. **Harris Hall 134.**

"Imagining and Acting On Possibilities for Reforesting Abandoned Mountaintop Removal Sites: A Collaboration between Green Forests Work, Radford University, and the Appalachian Regional Reforestation Initiative." **Theresa L. Burriss**, Radford University; **Rick Roth**, Radford University; **Christine Small**, Radford University; **Nathan Hall**, Green Forests Work; **Patrick Angel**, OSMRE: ARRI; **Chris Wilson**, Radford University; **Taylor LaPrade**, Radford University; **Victoria Curtis**, Radford University.

**Session 8.10.** Not scheduled.

**Session 8.11.** Panel. **“Sexual Secrets of a Company Store: Are They True and if so How Do We Report Them?”** Convener: Jack Wright, Writer, Producer, Performer. **Harris Hall 234.**

**Jack Wright**, Writer/Producer/Performer; **Michael Kline**, Talking Across Boundaries; **David Mould**, Ohio University – Professor Emeritus.

**Session 8.12.** Panel. **Readings and Reflections on ‘Thinking Outside the Girl Box’: Teaming up with Resilient Youth in Appalachia.** Convener: Linda Spatig, Marshall University. **Corbly Hall 117.**

**Linda Spatig**, Marshall University; **Layne Amerikaner**, People for the American Way; **Shelley Gaines**; **Ric MacDowell**; **LeAnne Olson**, Mountwest Community College; **Cassi Adkins**; **Ashley Williams**.

**Session 8.13.** Film. **Environment and Ecology.** Convener: Elizabeth Marshall Stephens, University of California – Santa Cruz. **Drinko Library 402.**

“Goodbye Gauley Mountain: An Ecosexual Love Story.” **Elizabeth Marshall Stephens**, University of California – Santa Cruz.

**Session 8.14.** Music Performance. **Davis and Elkins Appalachian Ensemble: Student Ensemble Present String Band Music and Percussive Dance Styles of Appalachia.** Convener: Rebecca Hill, Davis and Elkins College. **Smith Music Hall 107.**

**Session 8.15.** Not Scheduled.

**Session 8.16.** Workshop. **Participatory Workshop: Food Systems Innovations.** Convener: Victoria LeBeaux, University of Kentucky. **Corbly Hall 243.**

**Victoria S. LeBeaux**, University of Kentucky Appalachian Center.

**Session 8.17.** Panel. **Environmental Ecology.** Convener: Dwight Billings, University of Kentucky. **Corbly Hall 464.**

“Shannon Bell’s ‘Our Roots Run Deep as Ironweed’: Author meets Critics.” **Dwight B. Billings**, University of Kentucky; **Shannon Elizabeth Bell**, University of Kentucky; **Vivian Stockman**, OHVEC; **Barbara Ellen Smith**, Virginia Polytechnic Institute and State University; **Heather Lucaks**, Stanford University.

**Session 8.18.** Discussion. **Ballad Round Table.** Convener: Susan G. Pepper. **Harris Hall 135.**

**Susan G. Pepper**; **Saro Lynch-Thomason**; **Elizabeth LaPrelle**; **Anna Roberts-Gevalt**.

**PUBLISHER’S RECEPTION**, 3:45–4:45 PM, Memorial Student Center; sponsored by Mercer University Press, Ohio University Press, University of Illinois Press, University Press of Kentucky, and West Virginia University Press. All Conference Attendees Welcome.

**STROLL, SIP, AND SHOP** (Refer to Insert for Time and Participating Locations), Downtown Huntington. Visit local businesses and support local artisans.

**CONCURRENT SESSION 9, SATURDAY, MARCH 29, 4:45– 6:00 PM**

**Session 9.01.** Plenary. **Plenary III. Collaborative Ethnography, Collaborative Research: Co-imagining New Possibilities for Appalachian Studies.** Convener: Anita Puckett, Virginia Tech. **Corbly Hall 105 with livestream delivered to Corbly Hall 104 and 106.**

**Eric Lassiter**, Marshall University; **Elizabeth Campbell**, Marshall University.

**Session 9.02.** Film and Discussion. **Living and Dying in Appalachia: Four Short Films.** Convener: Ann M. Andaloro, Morehead State University. **Harris Hall 137.**

Films:

“The Calling: A Buddhist Nun’s Journey from Korea to North Carolina.”

“Death in The Moment: The Role of Life and Death in Appalachian Culture.”

“3 D’s: Drugs, Domestic Violence and Death.”

“Faces of Discrimination: African Americans in Eastern Kentucky.”

**Ann M. Andaloro**, Morehead State University.

**Session 9.03.** Unconference. **Academic Help-Seeking Behaviors of Marshall University Students.** Convener: Amy G. Lorenz, Marshall University. **Harris Hall 138.**

**Amy G. Lorenz**, Marshall University; **Ronald Childress**, Marshall University.

**Session 9.04.** Papers. **Education.** Convener: TBA. **Harris Hall 136.**

“A Qualitative Life Course Study: Significant Life Events in the Lives of Appalachian First-Generation College Graduates.” **Peggy Henderson Murphy**, Indiana University of Pennsylvania – Main Campus.

“Considering a Model of Support for At Risk Children in Rural Appalachian Communities.” **Jenna Eatmon Wallace**, Marshall University.

"Considering Different Facets of Research Generalization When Determining How Empirical Findings Might Inform Practice in Appalachian Schools." **John Hitchcock**, Indiana University – Bloomington; **Jerry Johnson**, University of Florida.

"Mining the Schoolhouse: Neoliberal Education Policy in Appalachia." **Caitlin Howley**, Appalachia Regional Comprehensive Center; **Craig B. Howley**, Word Farmers; **Wesley A. Kuemmel**, Marshall University.

**Session 9.05. Film. Documentary and Activism.** Convener: Marianna Footo Linz, Marshall University, **Harris Hall 102.**

"Hollow: An Interactive Documentary and Discussion." **Elaine McMillon.**

**Session 9.06. Papers. Literature, Poetry, and Song in Appalachia.** Convener: Philip Jamison, Warren Wilson College. **Harris Hall 446.**

"Poetry of Earth: Robert Morgan's Groundwork to Sustain Appalachia." **Alana D. Sherrill**, Johnson & Wales University – Charlotte.

"Catching the World's Ear: Interpreting Appalachian Music for a Global Audience." **Ted Olson**, East Tennessee State University.

"Silver John the Balladeer: Mountains, Religion, and Folk Songs in the Appalachian Fantasy Stories of Manly Wade Wellman." **Ron R. Roach**, East Tennessee State University.

"The Transatlantic Connection: Celtic Music in Present-Day Appalachia." **Alexandra Frank**, East Tennessee State University.

**Session 9.07. Papers. Social Sciences, Race, and Ethnicity.** Convener: Colin E. Reynolds, Emory University. **Harris Hall 234.**

"Autoethnography of an Appalasian." **Mikiko Crawford**, Ohio University – Southern Campus.

"Marginalizing the People of Appalachia: A Closer look at The Hog Killing '90." **Lora E. Smith**, Wake Forest University.

"Robert C. Byrd, Civil Rights, and the Southern Bloc." **Colin E. Reynolds**, Emory University.

"The Shadow of America: Living in District Twelve." **Thomas L. Browning**, University of Pikeville.

**Session 9.08. Papers. Folklore, Foodways, and History.** Convener: Kyle D. Mills. **Harris Hall 303.**

"Under the Mountain State: The History of Cave Exploration in West Virginia." **Kyle D. Mills.**

"Paying Up When They're Down in Ducktown: Tennessee Copper Company's Workers Compensation and Fatality Reports, 1920s - 1950s." **William Ronald Simson**, Georgia State University; **Chuck Howell.**

"The Twentieth-Century Historical Foundations of the Contemporary Local Foods and Worker Cooperative Networks in the United States." **Jessica N. Farrell**, Morehead State University.

"Weaving Her Story: 'Billy' Bannerman, An Appalachian Treasure." **Dena J. Gilchrist.**

**Session 9.09. Papers. History and Poverty.** Convener: Karen L. McComas, Marshall University. **Harris Hall 342.**

"I Can Make Us a Living, If You'll Just Be Happy with the Living I Make': The Struggles of Early 20th Century Rural Appalachian Life as Lived by Emma Bell Miles." **Steven Cox**, University of Tennessee at Chattanooga.

"Urban Appalachian Women: A Strengths-Based Empowerment Approach to Practice." **Shirley Keller**, Youngstown State University; **Lonnie R. Helton**, Cleveland State University.

"Cultural Language Variations: An Examination of Appalachian Discourse." **Katherine Ward**, Marshall University; **Karen L. McComas**, Marshall University.

"The Code of the Hills: Poverty, Privacy, Prudence, and the Disciplining of Appalachian Communities." **Matthew Steven Richards**, University of Utah.

**Session 9.10. Discussion. Using Technology to Create and Share Appalachian History.** Convener: David Trowbridge, Marshall University. **Harris Hall 134.**

**David Trowbridge**, Marshall University.

#### **ART EXHIBIT I and II Marshall University**

MU student and faculty art work will be displayed throughout the Drinko Library during the conference weekend.

#### **Downtown Huntington**

Exhibitions will also occur throughout downtown Huntington in conjunction with the conference. Ackenpucky Creative, a locally-owned, visual arts-centered design firm, will host an art and design exposition at the **Morris Building**, located at 845 4<sup>th</sup> Avenue. Ackenpucky show will host openings both Friday the 28<sup>th</sup> and Saturday the 29<sup>th</sup> from 6-9 pm.

This exposition will open in conjunction with a solo exhibition of School of Art and Design painting professor, Ian Hagerty, at **Gallery 842** (842 4<sup>th</sup> Avenue) across the street. Gallery 842 will host an opening reception Friday, March 28<sup>th</sup> from 6-8 pm.

**ARCHIVISTS AND ACTIVISTS RECEPTION**, 6:00-8:00 pm, Drinko Library Atrium; sponsored by Loyal Jones Appalachian Center, Berea College. All Conference Attendees Welcome

**CAMP HAPPY APPALACHEE RECEPTION**, 6:00- 8:00 PM, Shawkey Dining Room, Memorial Student Center; sponsored by University of Kentucky Appalachian Center and Marshall University LGBTQ. All Conference Attendees Welcome

**SATURDAY NIGHT CONCERT FEATURING RON SOWELL**, 8:00-9:30 PM, Joan C. Edwards Playhouse. All Conference Attendees Welcome

**OPEN MIC NIGHT WITH ADAM BOOTH—OPEN TO THE PUBLIC**, 10:00 PM, Black Sheep Burritos and Brews. All Conference Attendees Welcome

## **SUNDAY, MARCH 30, 2014**

**NEW STEERING COMMITTEE MEETING**, 7:30–8:30 AM, John Spotts Room, MSC

**2015 PROGRAM COMMITTEE MEETING**, 8:30-9:30 AM, Shawkey Dining Room, MSC

### **CONCURRENT SESSION 10, SUNDAY, MARCH 30, 8:30-9:45 AM**

**Session 10.01.** Papers. **Environment and Ecology.** Convener: Heather D. Miles, Marshall University. **Corbly Hall 244.**

"Barbara Kingsolver's *Prodigal Summer*: A Commentary on *Silent Spring*." **Heather D. Miles**, Marshall University.

"Foundlings: Old-Growth Forest Groves in Eastern Townships." **Scott R. Honeycutt**, East Tennessee State University.

"'Like Nothing Else in Tennessee': Wallace Stevens' Anecdote of the Jar,' Elizabethton Tennessee, and the Industrial Logging of Appalachia." **Kevin O'Donnell**, East Tennessee State University.

"*Oxyana* and *Cottonland*: Exploring Regional Identity in Post-industrial Appalachia and Atlantic Canada." **Peter Thompson**, Carleton University.

**Session 10.02.** Papers. **Folklore and Folkways.** Convener: Ricky Cox, Radford University. **Corbly Hall 466.**

"A New Look at Those Hackneyed Hillbillies." **Cynda S. Douglas**.

"A Story about A Brave Mountaineer': Ballad Interpretations of the Hillsville, Virginia Courthouse Shootout of 1912." **Travis A. Rountree**, University of Louisville.

"The Annotated Barbara Allen: An Online Resource." **Gregory J. Loselle**.

**Session 10.03.** Panel. **June Appal Recordings at 40.** Convener: Rich Kirby, Appalshop. **Harris Hall 342.**

**Rich Kirby**, Appalshop; **Jack Wright**, Producer/Writer/Performer; **Josh May**, Appalshop.

**Session 10.04.** Panel. **Report from a Tourism-Based Development Project in Elkhorn City, Kentucky: A Community - University Collaboration.** Convener: Shaunna Scott, University of Kentucky. **Corbly Hall 464.**

**Shaunna L. Scott**, University of Kentucky; **Stephanie McSpirit**, Eastern Kentucky University; **Michael J. Bradley**, Eastern Kentucky University; **Ryan L. Sharp**, Eastern Kentucky University.

**Session 10.05.** Not Scheduled.

**Session 10.06.** Panel. **A Reading and Roundtable—Appalachian Poetry and Fiction: Reckoning with the Past and Embracing Change.** Convener: Jessie van Eerden, West Virginia Wesleyan College. **Corbly Hall 268.**

**Jessie van Eerden**, West Virginia Wesleyan College; **Doug Van Gundy**, West Virginia Wesleyan College; **Mark DeFoe**, West Virginia Wesleyan College; **Karen McElmurray**, West Virginia Wesleyan College.

**Session 10.07.** Workshop. **Women's Roles in Resistance Movements in Appalachia.** Convener: Emily Gillespie, Western Kentucky University. **Harris Hall 136.**

**Emily G. Gillespie**, Western Kentucky University.

**Session 10.08.** Panel. **Having a Disability in Appalachia: Social and Cultural Considerations.** Convener: Sara Henson, Marshall University. **Corbly Hall 467.**

**Sara Henson**, Marshall University; **Megan Foster**, Marshall University; **Hilliary Johnson**, Marshall University; **Jordan Lewis**, Marshall University; **Karen L. McComas**, Marshall University.

**Session 10.09.** Not Scheduled.

**Session 10.10.** Panel. **Seeking Vision: Reflections on the 50th Anniversary of LBJ's War on Poverty.** Convener: Frans Doppen, Ohio University-Main Campus. **Harris Hall 139.**

**Frans Doppen**, Ohio University – Main Campus; **Jennifer Hinkle**, Ohio University – Main Campus; **Tiffany Laipply**, Washington County Community College; **Loraine McCosker**, Ohio University – Main Campus; **John Winnenberg**, Sunday Creek Associates.

**Session 10.11.** Panel. **'A Place Called Solid': Celebrating Poet Louise McNeill and Her 'Peculiar Stance.'** Convener: Marianne Worthington, University of the Cumberlands. **Corbly Hall 333.**

"But now an unknown dread is whirring": Issues for Contemporary Readers in Louise McNeill's 1939 Gauley Mountain." **Marianne Worthington**, University of the Cumberlands.

"The Paradox of Home, McNeill's Creation Myth." **A. E. Stringer**, Marshall University.

"Fear and Loathing in Louise McNeill's Poetry." **Ron Houchin**.

"Old Women in the Night Can See: The Milkweed Ladies as Something Deep and Earth-Given." **Glenn Taylor**, West Virginia University.

**Session 10.12.** Papers. **Gender and Sexuality.** Convener: Kelli R. Kerbawy, Marshall University. **Corbly Hall 243.**

"Attitudes and Student Outcomes among College Students in Appalachia: Cohort Differences?" **Kristi A. Barnes**.

"I am a Safe Space': Making Personal Connections in Professional Safe Space Training in a Central Appalachian College." **Kelli R. Kerbawy**, Marshall University; **Linda Spatig**, Marshall University.

"The Appalachian Culture and Female Doctoral Students: A Study of the Perception of Influence of Appalachian Culture on Female Doctoral Students at Marshall University Graduate College." **Rikki E. Lowe**, Marshall University.

**Session 10.13.** Reading. **Literature, Poetry, and Song.** Convener: Jimmy Dean Smith, Union College. **Corbly Hall 354.**

"Down and Back Up Again: A Solo Trip in the Black Mountains." **Britton Cody Lumpkin**, Marshall University.

"History Happens to Real People." **Rebecca Hoskins Goodwin**.

"These Tunes, This Circle (poetry reading)." **Bill Jolliff**, George Fox University.

"Wayfaring Strangers: Old-Time Culture and Indie-Rock Logic in the Post-Commercial Popular Marketplace." **Marc Faris**, East Carolina University.

**Session 10.14.** Workshop. **Ballad Gems from Western Pennsylvania.** Convener: Beth Bergeron Folkemer, Dearest Home. **Harris Hall 234.**

**Beth Bergeron Folkemer**, Dearest Home; **Stephen P. Folkemer**, Lutheran Theological Seminary at Gettysburg.

**Session 10.15.** Panel. **Appalachian Social Issues: Old Appalachia's New Coat.** Convener: Brenna Ishler, Radford University. **Harris Hall 137.**

**Brenna Ishler**, Radford University; **Melinda B. Wagner**, Radford University; **Brianna Kirker**, Radford University; **Katy Pettit**, Radford University.

**Session 10.16.** Workshop. **Color Me Appalachian: Teaching Diverse Students About Appalachia.** Convener: Meta Mendel-Reyes, Berea College. **Harris Hall 235.**

**Meta Mendel-Reyes**, Berea College; **Althea Webb**, Berea College.

**Session 10.17.** Discussion. **A Vision of Economic Transition From the Grassroots: The 'Economic Transition Listening Project' of the Alliance for Appalachia.** Convener: Betsy Taylor, Virginia Polytechnic Institute and State University. **Harris Hall 236.**

**Betsy Taylor**, Virginia Polytechnic Institute and State University; **Dan Taylor**, Ohio Valley Environmental Coalition; **Andrew Munn**, Southern Appalachian Labor School; **Bill Price**, Sierra Club.

**Session 10.18.** Music Workshop. **Folk/Traditional Music From West Virginia Composers/Performers Arranged for Classical Guitar: An Ensemble Approach.** Convener: Julio Ribeiro Alves, Marshall University. **Harris Hall 303.**

**Júlio Ribeiro Alves**, Marshall University.

**CONCURRENT SESSION 11, SUNDAY, MARCH 30, 2014,  
10:00-11:15 AM**

**Session 11.01.** Papers. **Environment and Religion.** Convener: Meredith Doster, Emory University. **Corbly Hall 466.**

"Appalachian Religious Identity: Reconsidering the Category 'Appalachian Religion.'" **Meredith A. Doster**, Emory University.

"Spiritually Rich, Economically Poor: An Analysis on Religious Culture and Community in Central Appalachia." **Karissa Broderick-Beck**.

**Session 11.02.** Papers. **Social Sciences.** Convener: April Fugett, Marshall University. **Harris Hall 139.**

"Appalachian Stereotypes in Film and Hollywood." **Britani S. Black**, Marshall University; **April Fugett**, Marshall University.

"Home Tweet Home: Can Social Media Define A Community?" **Amy Rock**, Ohio University.

"Stay in West Virginia, Please: Resistance to the Brain Drain in Appalachia." **Lindsay Heinemann**, Marshall University Graduate College; **Heather Nicole Sprouse**, Marshall University Graduate College.

"Water Runs Downhill: The Realities of Brain Drain in Eastern Kentucky." **Jane Jensen**, University of Kentucky; **Charles McGrew**, Kentucky Center for Education and Workforce Statistics.

**Session 11.03.** Papers. **Tourism and Development.** Convener: Brian Hoey, Marshall University. **Corbly Hall 465.**

"Examining the Impact of the Great Recession on the Commuting Patterns of Workers in West Virginia." **Todd Sink**, Concord University; **Brian Ceh**, Ryerson University.

"Imagining Possibilities for Healthy Appalachian Communities in an Emerging Postindustrial Landscape." **Brian A. Hoey**, Marshall University.

"Moving on Out: Why People Leave Appalachia." **Linda K. McGuffey**.

**Session 11.04.** Panel. **The Study of Appalachian Foodways: Providing Insight and Giving Voices to Personal and Family Experiences.** Convener: Margaret Louise Dotson, Berea College. **Corbly Hall 244.**

**Margaret Louise Dotson**, Berea College; **Tabitha Bullock**, Berea College; **Patty Watson**, Berea College; **Barbara Hollstein**, Berea College.

**Session 11.05.** Panel. **Transformations in Spaces for Engagement and Scholarship.** Convener: William Schumann, University of Pittsburgh – Bradford. **Corbly Hall 467.**

"Defining Place across Generations of Appalachian Scholarship." **William Schumann**, University of Pittsburgh – Bradford.

"Strength in Numbers: FAHE." **Diane Loeffler**.

"Participation and Transformation in Appalachian." **Gabriel Piser**.

"Constructing a 'Knowledge Commons' in Virginia Appalachia: Community/University Constructions of Resistance to Neoliberal Economics." **Anita Puckett**, Virginia Polytechnic Institute and State University.

**Session 11.06.** Panel. **Intergenerational Opportunities in Elder Care.** Convener: Robin Dalton, Morehead State University. **Harris Hall 138.**

**Robin E. Dalton**, Morehead State University; **Alyssa Elswick**, University of Kentucky.

**Session 11.07.** Workshop. **Mentoring Identity with Appalachia.** Convener: Zana Combiths, Virginia Tech. **Harris Hall 136.**

**Zana K. Combiths**, Virginia Tech; **Serena D. Frost**, Virginia Tech; **Annie Saunders**, Virginia Tech.

**Session 11.08.** Panel. **Braided Roots: Appalachian Grrrls in Women's and Gender Studies.** Convener: Rebecca Adkins Fletcher, Ohio University – Southern Campus. **Corbly Hall 333.**

"A Feminist Comes A-Calling." **Rebecca Adkins Fletcher**, Ohio University – Southern Campus.

"Gender, Youth, and Substance Abuse in Appalachia." **Danielle Doss**, Ohio University – Southern Campus.

"The Economic Challenges of Motherhood in Modern Appalachia." **Nichole Helmstetier**, Ohio University – Southern Campus.

"Challenging the LGBT Bullies." **Tiffany Williams**, Ohio University – Southern Campus.

**Session 11.09.** Panel. **The 50th Anniversary of the War on Poverty: What Worked?** Convener: Ada Smith, Appalshop, Inc. **Harris Hall 234.**

**Ada Smith**, Appalshop, Inc.; **Herb E. Smith**, Appalshop, Inc.; **Jill Hatch**, IDEA: Center for Excellence; **John Rosenberg**.

**Session 11.10.** Discussion. **What is a Teacher to Do? Benefits and Challenges to Changing Demographics in Appalachia.** Convener: Paula McMurray-Schwarz, Ohio University – Eastern Campus. **Harris Hall 135.**

**Paula McMurray-Schwarz**, Ohio University -Eastern Campus; **Jacqueline Yahn**, Ohio University -Eastern Campus; **Kimberly Ciroli**, Ohio University – Eastern Campus.

**Session 11.11.** Readings. **Pine Mountain Sand & Gravel Literary Journal: A Reading From Volume 17: Tricksters, Truth-tellers and Lost Souls.** Convener: Pauletta Hansel, Thomas More College. **Corbly Hall 268.**

**Pauletta Hansel**, Thomas More College; **Sherry Cook Stanforth**, Thomas More College; **Michael Henson**, Southern Appalachian Writers Cooperative; **Marc Harshman**, Poet Laureate of West Virginia.

**Session 11.12.** Panel. **Re-imagining the War on Poverty in Southeastern Ohio: The Appalachian Project.** Convener: Krista Bryson, The Ohio State University. **Harris Hall 446.**

**Krista L. Bryson**, The Ohio State University; **Cassie Patterson**, The Ohio State University; **Patricia Cunningham**, The Ohio State University.

**Session 11.13.** Library Tour. **Marshall University Special Collections Department Informational Tour.** Convener: Lori Thompson, Marshall University. **Corbly Hall 104.**

**Lori Thompson**, Marshall University.

**Session 11.14.** Unconference. **Approaches to Community Cultural Development in Appalachia.** Convener: Mark Kidd, Appalshop, Inc. **Corbly Hall 243.**

**Mark Kidd**, Appalshop, Inc.; **Josh May**, Appalshop, Inc.

**Session 11.15.** Workshop. **Finding Fracking with FracTracker.org: An Interactive Training on Using FracTracker Maps to Examine Oil and Gas Activities in Your Area.** Convener: Mary Ellen Cassidy, FracTracker Alliance. **Corbly Hall 464.**

**Mary Ellen Cassidy**, FracTracker Alliance; **Pamela C. Twiss**, California University of Pennsylvania.

**Session 11.16.** Discussion. **Imagining Appalachia: Exploring the Steps toward Creating a Documentary Arts Center in Southern West Virginia.** Convener: Roger May. **Corbly Hall 354.**

**Roger May.**

**Session 11.17.** Panel. **Beyond Place: Appalachia in Cyberspace.** Convener: Norma Riddle, Appalachian State University. **Harris Hall 302.**

"The Million-Dollar Question: Can Appalachian Studies Programs and Special Collections Thrive in the 21st Century?"  
**Norma J. Riddle**, Appalachian State University.

"Archives of Appalachia Online." **Andrea A. Leonard**, Appalachian State University.

"Blogging Appalachia: Presenting the Region in Cyberspace."  
**Laura E. Smith**, East Tennessee State University.

"Appalachian Spaces: Online and On-ground." **Gene Hyde**, University of North Carolina at Asheville.

**Session 11.18.** Workshop. **Living Race, Living Class, Imagining Justice: Working for Racial and Economic Justice in the Mountains.** Convener: Meta Mendel-Reyes, Berea College. **Harris Hall 235.**

**Meta Mendel-Reyes**, Berea College; **Pam McMichael**, Highlander Research and Education Center.

**Session 11.19.** Readings. **Readings from University of Pikeville Writers.** Convener: J. Michael King, University of Pikeville. **Harris Hall 130.**

**J. Michael King**, University of Pikeville; **Basil B. Clark**, University of Pikeville; **Sydney C. England**, University of Pikeville; **Amanda J. Runyon**, University of Pikeville.

**SUNDAY BRUNCH, 11:15 AM–12:30 PM.** Meal tickets required for brunch. (Farewell immediately follows; open to all conference attendees.)

**FAREWELL AND SAFE TRAVELS.**



## WHERE ACTIVITIES OCCUR ON CAMPUS

### Memorial Student Center, MSC

- Registration
- Silent Auction
- Exhibit Hall
- Poster Sessions
- Committee Meetings
- Conference Meals
- Receptions

### Corbly Hall

- Conference Sessions
- Plenary Sessions

### Harris Hall

- Conference Sessions

### Jenkins Hall

- Conference Sessions

### Science Building

- Conference Sessions

### Smith Hall

- Conference Sessions
- BFA Student Art Exhibits

### Smith Music Hall

- Conference Sessions

### Drinko Library

- Conference Sessions
- Art Exhibits
- Gates Film Tribute & Exhibit
- Saturday Evening Reception

### Joan C. Edwards Performing Arts Center:

#### ❖ Joan C. Edwards Playhouse

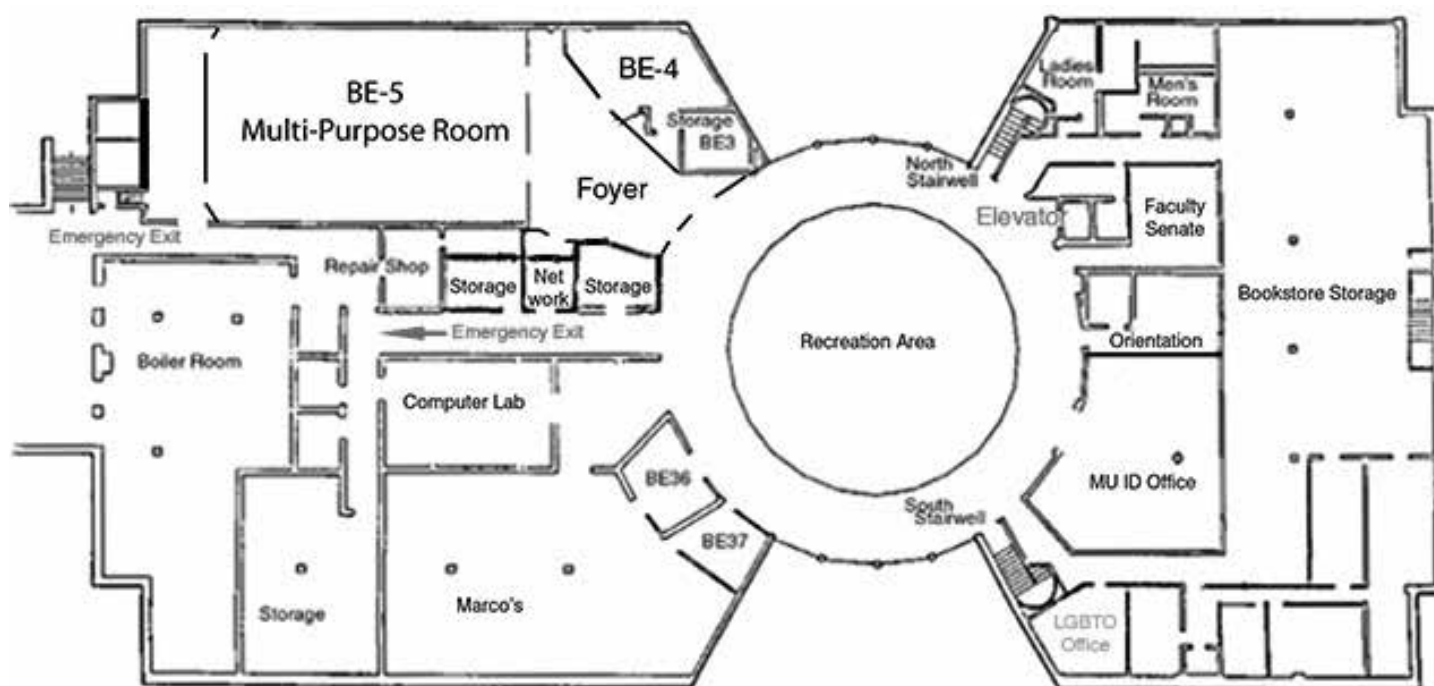
- Keynote
- Concert

#### ❖ Experimental Theater

- Appalachian Film Series

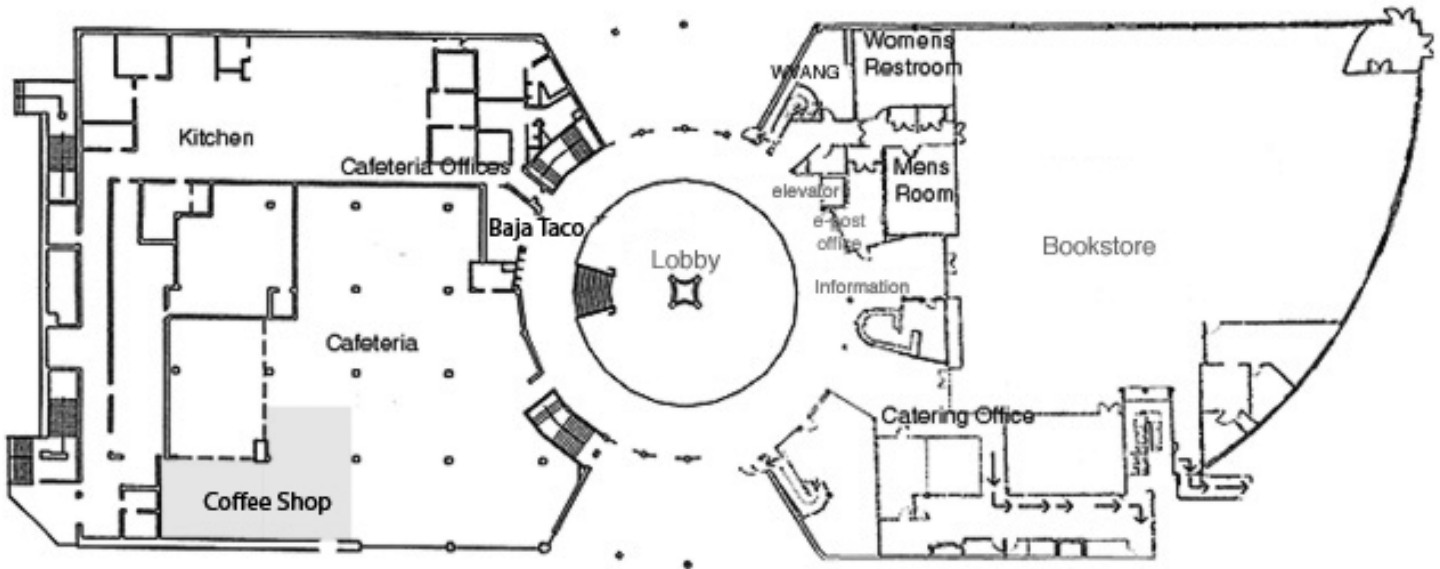
### Memorial Student Center [MSC] Basement

Fifth Avenue (South)



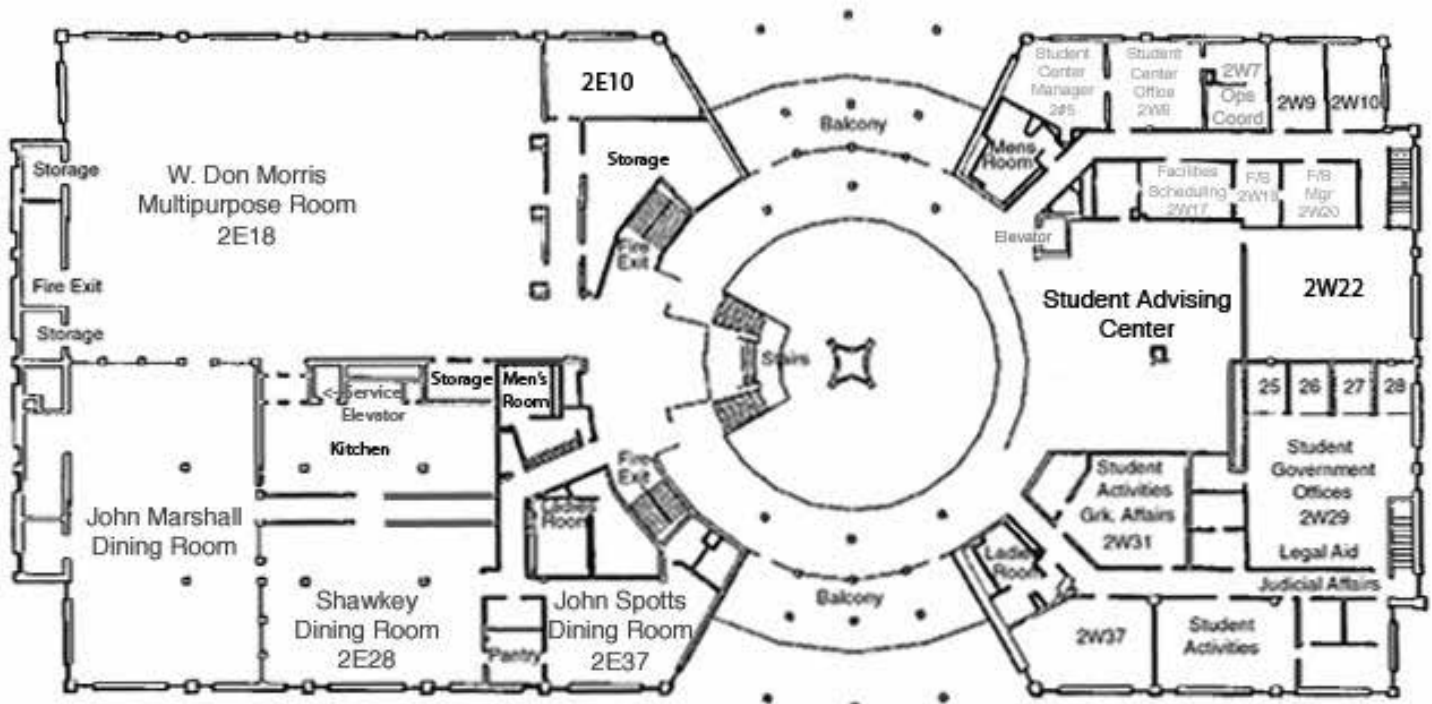
MU Campus Plaza (North)

**Memorial Student Center [MSC] First Floor**  
Fifth Avenue (South)



MU Campus Plaza (North)

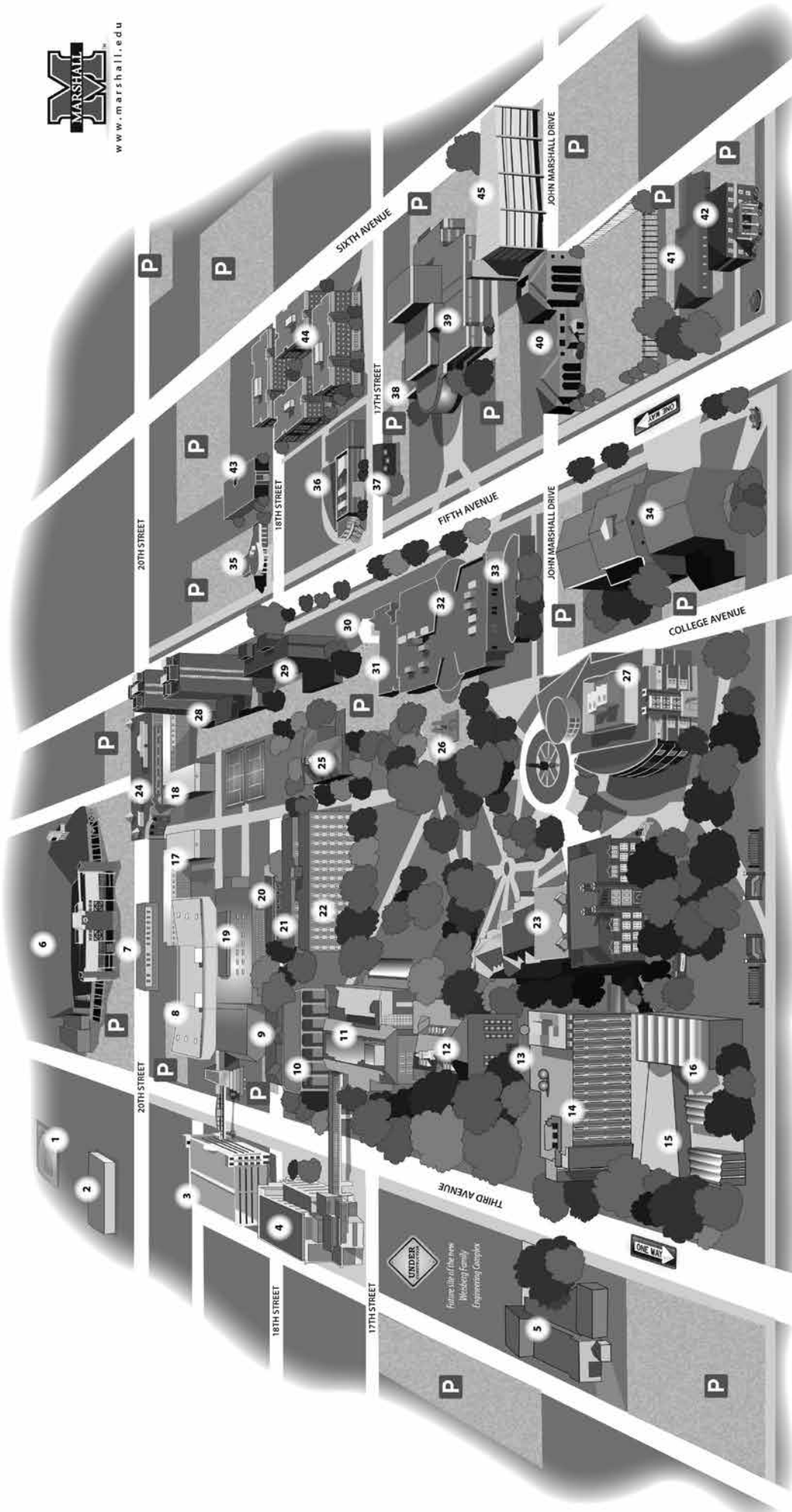
**Memorial Student Center [MSC] Second Floor**  
Fifth Avenue (South)



MU Campus Plaza (North)



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## MARSHALL UNIVERSITY OFF CAMPUS LOCATIONS

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 Mid-Ohio Valley Center • 1 John Marshall Way • Point Pleasant WV 25550  
 School of Pharmacy • 1542 Spring Valley Drive • Huntington, WV 25704  
 School of Physical Therapy • 2847 5th Avenue • Huntington, WV 25702  
 Medical Education Building • 1600 Medical Center Drive • Huntington, WV 25701  
 Forensic Science • 1401 Forensic Science Drive • Huntington, WV 25701-3628  
 Robert C. Byrd Institute • 1050 4th Avenue • Huntington, WV 25701  
 MU Research Corporation • 401 11th St., Suite 1400 • Huntington, WV 25701

## MARSHALL UNIVERSITY MAIN CAMPUS

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2. Parking Garage
3. Robert C. Byrd Biotechnology Science Building=BBSC
4. Arthur Weisburg Family Engineering Laboratories=EL
5. Joan C. Edwards Stadium
6. Cam Henderson Center=HC
7. Gullickson Hall=GH
8. Laidley Hall=LA
9. Harris Hall=HH
10. Science Building=S
11. Morrow Library=ML
12. Communications Building=CB
13. Smith Hall=SH
14. Birke Art Gallery
15. Smith Music Hall=SM
16. Freshman North Residence Hall=FN
17. Freshman South Residence Hall=FS
18. East Hall=EH
19. Pritchard Hall=PH
20. Buskirk Hall=BU
21. Old Main=OM
22. Recreation Center=RC
23. Hodges Hall=HO
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26. Drinko Library=DL
27. Twin Towers=TT
28. Holderoy Hall=HY
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30. Memorial Student Center=MSC
31. Campus Bookstore
32. Conly Hall=CH
33. Bliss Charles Public Safety Building
34. Harless Dining Hall
35. Career Services Center
36. Jomle Jazz Center=JJ
37. Joan C. Edwards Performing Arts Center=PKC
38. Foundation Hall/Erickson Alumni Center
39. Marshall Newman Center
40. Joseph M. Gillette Welcome Center
41. Wilber E. Myers Hall
42. Marshall Commons (Residence Halls)=MC
43. Sixth Avenue Parking Facility



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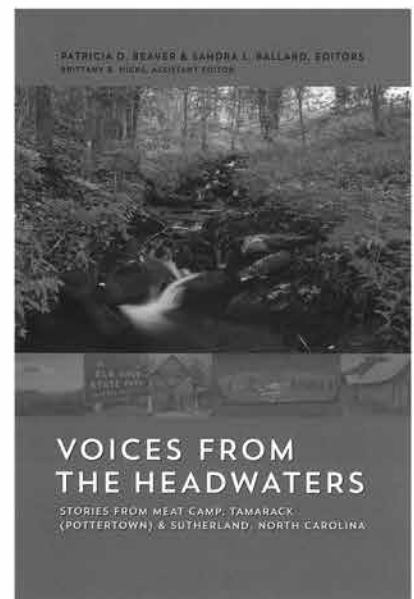
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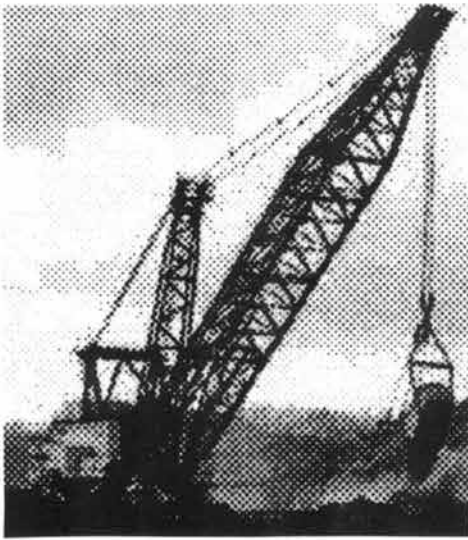
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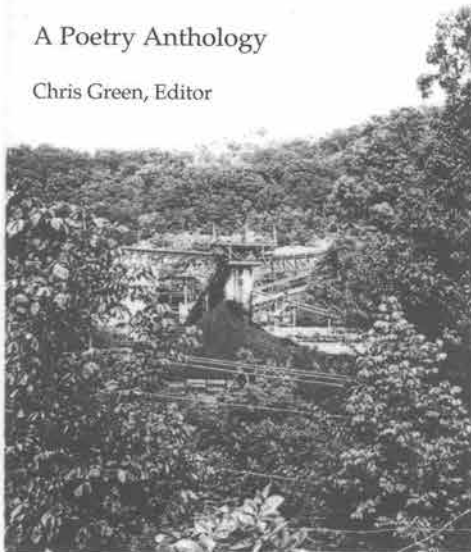


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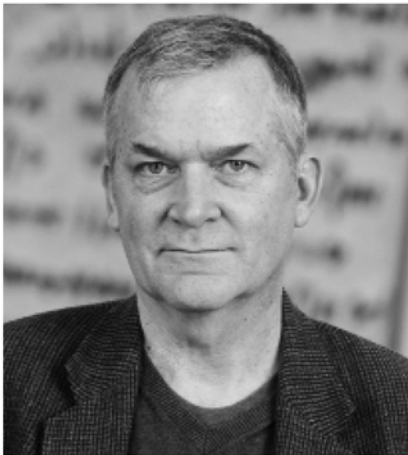
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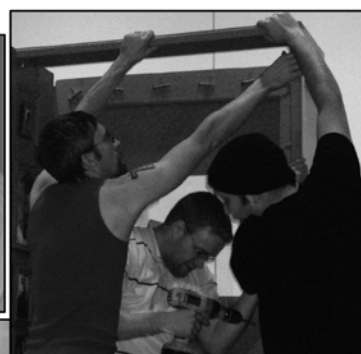
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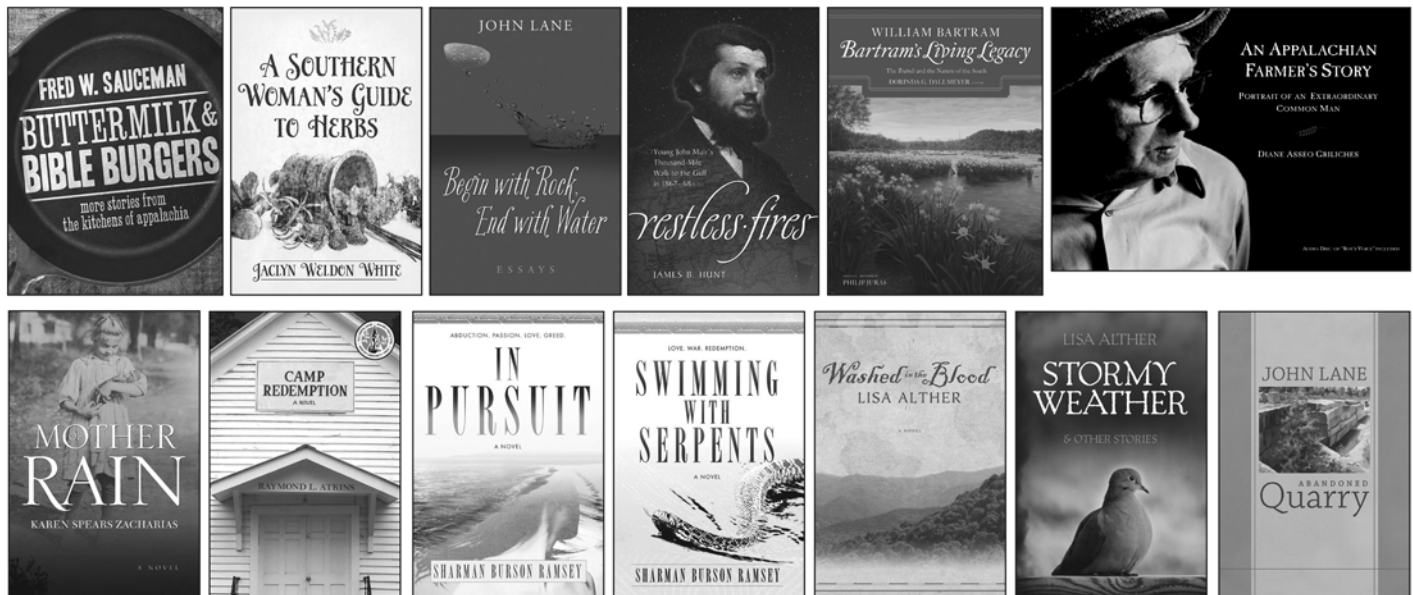
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Wayne Winkler, series editor  
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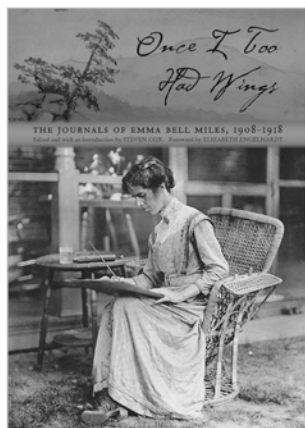


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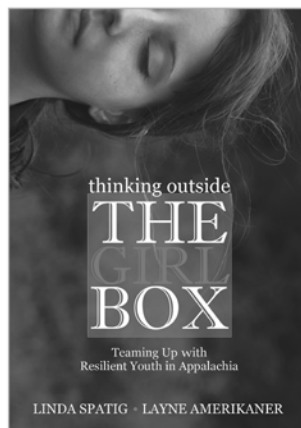
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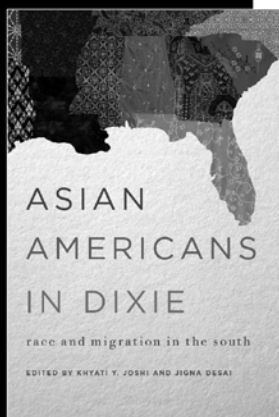
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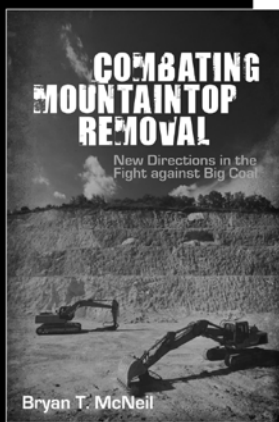
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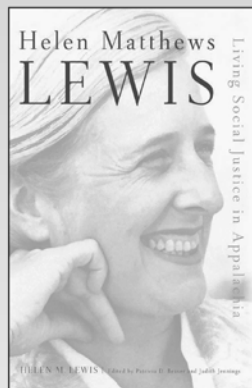


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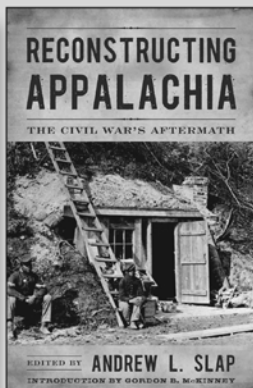
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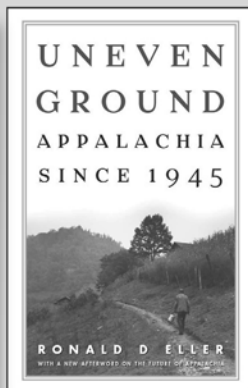
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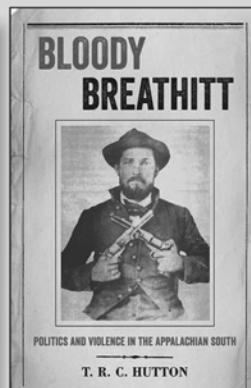
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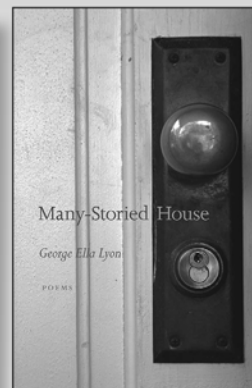
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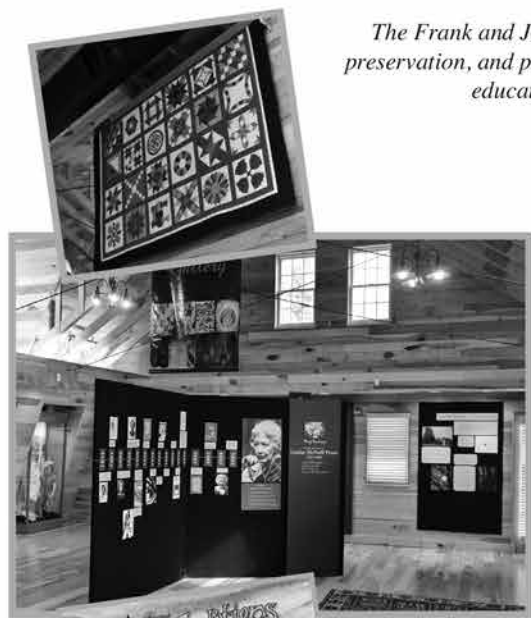
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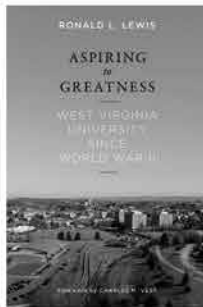
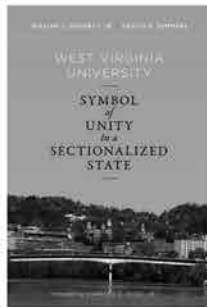
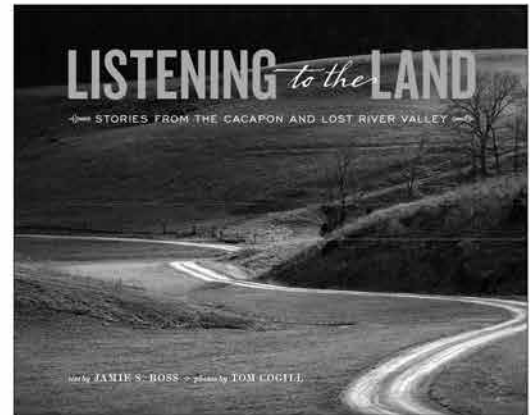
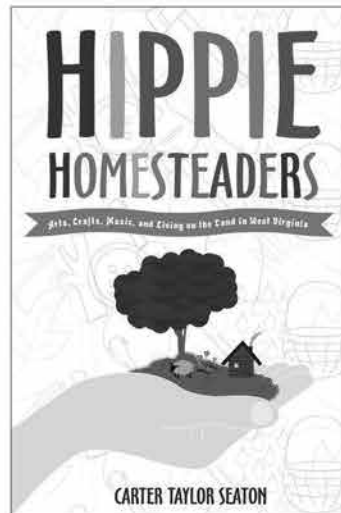
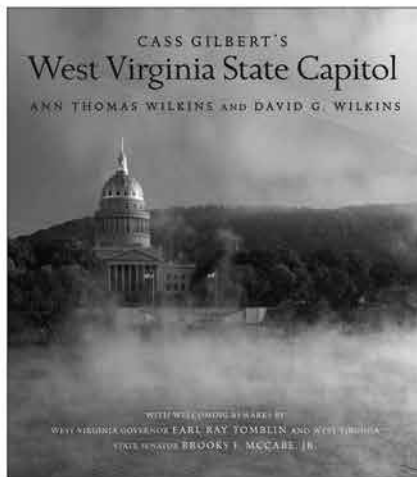
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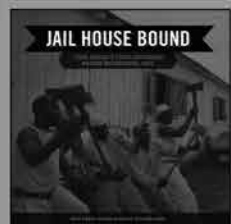
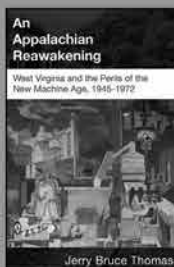
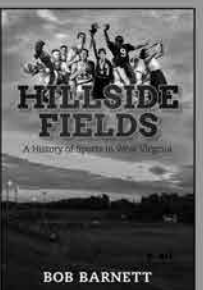
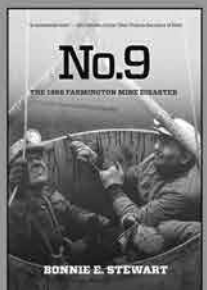
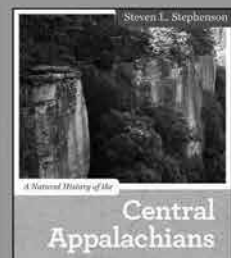
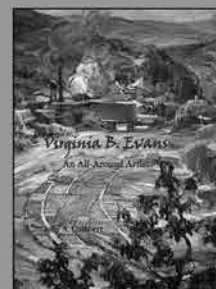
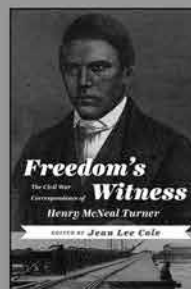
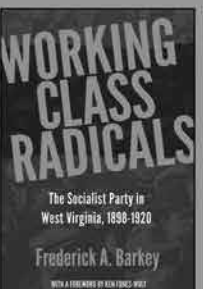
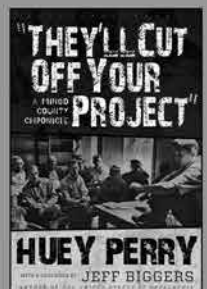
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# ETSU Welcomes the



The **Archives of Appalachia** is a keeper of memories. We collect, preserve, and share the written words, sounds, and images of the people of Appalachia.

Join us on Facebook or check out our new Blog at <http://archivesofappalachia.wordpress.com/>. We look forward to hearing from you!



The **Governor's School for the Scientific Exploration of Tennessee Heritage** will again welcome thirty rising juniors and seniors from high schools throughout Tennessee to the ETSU campus for four weeks of field experiences, hands-on service projects, and one college-level course.



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DR. ROBERTA HERRIN, *Director*



**Now & Then: The Appalachian Magazine** is pleased to announce the themes for 2014: "Civil Wars in Appalachia" this June and the "The Best of" issue in December.



The newly renovated **Reece Museum** is one of 700 museums in the country accredited by the American Alliance of Museums.

The Reece continues to celebrate the people and places of Appalachia through the permanent collection, exhibits, and educational programming.

## ATP

Appalachian Teaching Project

The **Appalachian Teaching Project** supports community-based research and civic entrepreneurship by strengthening educational partnerships among students, faculty, and citizenry in Appalachia. The project is a joint effort between sixteen colleges and universities and the Appalachian Regional Commission. Grant funds are administered from the offices of the Center.

The ATP is funded in part with ARC grant funds and in part with in-kind contributions made by each participating institution.



*The Center for Appalachian Studies and Services welcomes Dr. Ron Roach as the new chair of the Department of Appalachian Studies at ETSU.*



## Center for Appalachian Studies and Services

# ASA Conference in 2015



Founded in 1982, **Bluegrass, Old Time, and Country Music Studies** at ETSU is the largest and oldest program of its kind at any four-year college or university. The program boasts award-winning faculty and alumni, such as Adam Steffey and Kenny Chesney, a state of the art recording lab, and the world's first-ever Bachelor of Arts in Bluegrass, Old Time, and Country Music Studies. Students in the program perform regularly, fielding more than 40 bluegrass, old time, country, and Celtic bands this year. Find out more by visiting [www.etsu.edu/das/bluegrass](http://www.etsu.edu/das/bluegrass).



The minor in **Appalachian studies** is an eighteen-hour interdisciplinary program designed to give students a greater appreciation for and understanding of the region. Students select courses in Appalachia's literature, history, art, folklore, music, politics, flora, and fauna, along with specialized classes in topics such as coal, folk music, war, and the hillbilly stereotype.



[www.etsu.edu/das](http://www.etsu.edu/das)

DR. RON ROACH, *Chair*

## Graduate Programs

The Department of Appalachian Studies now offers both a **Master of Arts** and a graduate **Certificate** in Appalachian Studies. These programs can offer excellent preparation for students entering the workforce or pursuing doctoral studies.



The **Appalachian, Scottish, and Irish Studies Program** connects Appalachia to Scotland and Ireland through study on campus and abroad. During the summer of 2013, students travelled to universities in Derry, Glasgow, Edinburgh, and Orkney, participating in lectures, field experiences, and workshops. The program is also a great fit with the Celtic music component of the Bluegrass, Old Time, and Country Music program.



The ETSU minor in **Environmental Studies** is a twenty-one-hour interdisciplinary program designed to engage students with the social, political, and ethical implications of environmental problems and solutions. The program emphasizes service-learning and field experience, while offering a regional focus.

Department of Appalachian Studies





# **CELEBRATE NORTHERN APPALACHIA**

The Northern Appalachian Network (NAN) is a network of scholars, artists and residents of the region who care about this often-neglected part of Appalachia. Join us in celebrating regional heritage and culture and in addressing contemporary challenges.

NAN membership is free, and your e-mail address remains private.

To join or learn more about NAN, contact Dr. Pamela Twiss at [twiss@calu.edu](mailto:twiss@calu.edu).

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The sixth volume of the *Anthology of Appalachian Writers, Frank X Walker Volume* will be published by Shepherd University and the West Virginia Center for the Book in April 2014. The book continues a collection of essays, stories, poetry and heritage writers as found in previous volumes: *Sharyn McCrumb Volume I, Silas House Volume II, Bobbie Ann Mason Volume III, Ron Rash Volume IV, and Gretchen Moran Laskas Volume V*. Each volume focuses on the work of the Appalachian Heritage Writer-in-Residence at Shepherd University and on a single heritage writer. The *Frank X Walker Volume* will feature scholarship, new fiction by Walker, poetry by Marc Harshman, WV Poet Laureate, and heritage writer Elizabeth Keckley, Mrs. Lincoln's seamstress and freed slave. The books are on sale at <http://www.shepherdbook.com/>; click on the "Trade Books" link or contact Dr. Sylvia Bailey Shurbutt at [SShurbut@shepherd.edu](mailto:SShurbut@shepherd.edu). For information about the West Virginia Appalachian Heritage Writers Project or about the *Anthology of Appalachian Writers*, see <http://www.shepherd.edu/ahwirweb/>.

## EMORY & HENRY COLLEGE



Emory & Henry College is proud of its long history of support for Appalachian writers, with its annual **Literary Festival** and subsequent publication, *The Iron Mountain Review*.

### Emory & Henry Literary Festival

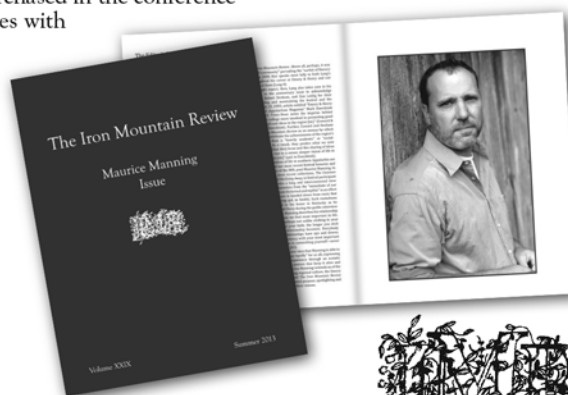
The Literary Festival occurs during the fall semester each year. Generally held in September or October, the festival focuses on the work of a single Appalachian author. It offers a unique atmosphere wherein scholars present critical work in the presence of the honoree. The two-day event also features a public reading by the author and a public interview with the author.

### THE IRON MOUNTAIN REVIEW

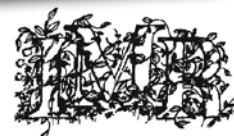
Now entering its fourth decade, *The Iron Mountain Review* publishes the proceedings of the annual Literary Festival. These proceedings include three critical essays and a transcript of the public interview. The twenty-fifth anniversary issue features transcripts of eight panel discussions involving seventeen authors who returned to campus in the fall of 2006, along with brief essays by sixteen of those writers.

Although some back issues are now unavailable (Sherwood Anderson, James Still, & Lee Smith), most may be purchased for \$5 per issue. Checks made payable to IMR should be sent to The Editor, P.O. Box 64, Emory, VA 24327. Issues may also be purchased in the conference exhibit hall. Please see the list of past honorees with available issues below. The Richard Hague issue will be available Summer 2015.

|                     |                        |
|---------------------|------------------------|
| Fred Chappell       | Lisa Alther            |
| John Ehle           | George Ella Lyon       |
| Jim Wayne Miller    | Kathryn Stripling Byer |
| Wilma Dykeman       | Michael McFee          |
| Mary Lee Settle     | Ron Rash               |
| Charles Wright      | Maggie Anderson        |
| David Huddle        | Sharyn McCrumb         |
| Jeff Daniel Marion  | Michael Chitwood       |
| Meredith Sue Willis | Frank X Walker         |
| Gurney Norman       | Silas House            |
| Jo Carson           | Barbara Kingsolver     |
| Denise Giardina     | Maurice Manning        |
| George Scarbrough   | Richard Hague          |



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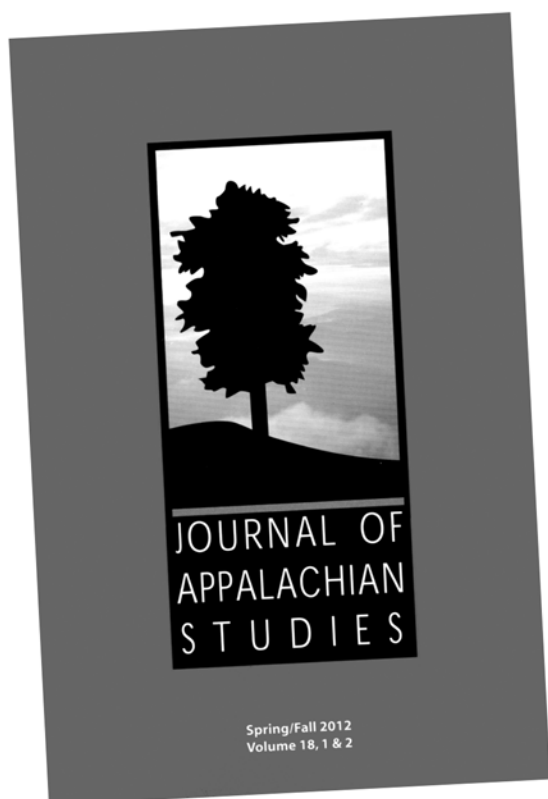
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The University of Illinois Press is very pleased to have partnered with the Appalachian Studies Association.



UIP will publish the *Journal of Appalachian Studies* and will also administer memberships and conference registrations. Should you have questions about your membership, please contact us and we will be glad to assist you.

As an ASA member, you are also entitled to a **30%** discount on UIP books when making a purchase on our website. Use the code 'JRNL10' to activate the discount.

**The ASA thanks  
Marshall University  
for its ongoing support of the  
Association and its mission.**



*The Appalachian Studies Association office is located in the college of Education and Professional Development at Marshall University in Huntington, West Virginia.*

*Mary K. Thomas, Executive Director  
Phone: (304) 696-2904  
E-mail: [mthomas@marshall.edu](mailto:mthomas@marshall.edu)*

PRELIMINARY CALL  
2015 APPALACHIAN STUDIES ASSOCIATION CONFERENCE

# *Many Mountains, Many Musics*

March 27-29, 2015  
East Tennessee State University  
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**Appalachia is as old as the mountains that define it** and as young as the spirit of the people who hold it dear. The Appalachian Studies Association 2015 conference explores the varied “terrain” of Appalachia and the flourishing regional “voices” that have risen from it. The theme – *Many Mountains, Many Musics* – challenges conference participants to view Appalachia from a fresh perspective and discover its emergence as a dynamic, creative force.

**Held on the campus of East Tennessee State University**, the conference is sponsored by the Center for Appalachian Studies and Services in cooperation with the Department of Appalachian Studies and the Mary B. Martin School of the Arts, which will present Ricky Skaggs in concert. The conference will also feature the talented faculty and students of the Department’s Bluegrass, Old Time, and Country Music Studies Program. Additional conference support is being provided by the ETSU community, the Loyal Jones Appalachian Center at Berea College, and the Appalachian Regional Commission.

**East Tennessee State University is located in Johnson City, Tennessee**, and is in close proximity to the International Storytelling Center (Jonesborough), the ETSU-General Shale Natural History Museum (Gray), and the new Birthplace of Country Music Museum (Bristol) – our preconference hosts. It is also within easy driving distance of Asheville and the Great Smoky Mountains National Park. Full accommodation information will be available in fall 2014.

**For more information contact:**

**Chris Green**, Conference Chair, Berea College:859.985.3727 (Chris\_Green@berea.edu)  
**Amy Collins**, Program Chair, ETSU:423.439.4338 (collina@etsu.edu)  
**Randy Sanders**, Local Arrangements Chair, ETSU:423.439.7074 (sandersr@etsu.edu)

..... *Many Mountains, Many Musics* ..... *Many Mountains, Many Musics* ..... *Many Mountains, Many Musics* .....

[illegible]

# ASA Remembers

## JOANN ASBURY MEMORIAL TRIBUTE

By Grace Toney Edwards

*Professor Emeritus of Appalachian Studies and English  
Radford University, Radford, Virginia*

Her laughter was infectious; her conversation lively. She met no stranger; she nurtured one and all. She advocated passionately for Appalachia and Appalachians. She loved the Appalachian Studies Association Annual Conference and attended regularly for more than twenty years. She was JoAnn Aust Asbury, who left us far too soon on December 9, 2013.

A native of Pulaski County, Virginia, she lived out her life there. Earning B.S. and M.S. English degrees at Radford University, she went on to teach in the English Department and in Appalachian Studies at Radford University for more than two decades. Her students loved her, and she loved them back, winning the most prestigious teaching honor at RU, the Donald N. Dedmon Award for Professorial Excellence. Believing in her students' capability to share their work beyond the classroom, she took them to many professional conferences as presenters, including ASA, the Appalachian Teaching Project, the National Council of Teachers of English, and the National Honor Society.

Her own work extended far beyond the classroom. Under her editorship, *ALCA-Lines*, the journal for the Assembly on Literature and Culture of Appalachia, an affiliate of NCTE, flourished. She also edited *Stitches*, the journal for the Appalachian Teachers' Network, an organization serving southwest Virginia public school and college/university teachers. With Ricky L. Cox and Grace Toney Edwards, she co-edited *A Handbook to Appalachia: An Introduction to the Region*, which continues to be used as a textbook for numerous students. For a decade she worked with the RU AASIS team to encourage college-able but not college-bound high school students to consider post-secondary education. During her last years in the English Department, she became co-advisor to the English Club, a student organization from which she founded the Highlander Literary Festival, an annual one-day event each spring semester.

In her role as assistant director for the Highland Summer Conference, an annual writing workshop at Radford University that engages visiting authors as teachers, JoAnn communicated with and made friends of dozens of writers from throughout Appalachia. Sitting in the classes of the HSC teachers fueled her own creative writing talents, resulting in published poems, essays, and oral storytelling.

On a more personal level, JoAnn loved music of all sorts and was herself a singer in church choirs and informal music jams. A great cook and baker, she often treated her students and colleagues to delicacies of her own making. She loved color and creativity in art, in clothing, in home and office décor. Indeed, she lived a life filled with art of various kinds, the love of which she passed on to

her family and friends. For many of the thirty-three years I have been associated with Radford University, she has been part of my life: first as a graduate student, then a colleague, and always a friend. I still can scarcely think of a world without JoAnn in it. But her bubbly personality, her bright smile, her readiness to laugh, her quickness to nurture are traits that live on in our memories and give us comfort even as we mourn this tragic loss of a dear personal friend and forever a champion for Appalachia.

## DURWOOD DUNN MEMORIAL TRIBUTE

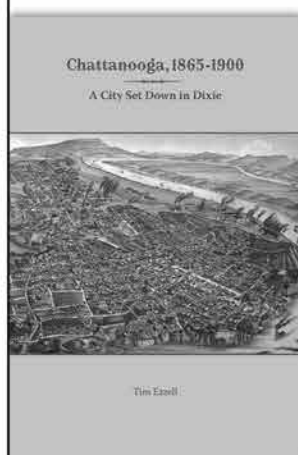
By John C. Inscoe

*Albert B. Saye Professor of History  
University of Georgia*

The Appalachian studies community lost one of its most vital members with Durwood Dunn's death on February 15. He was a great friend and fellow traveler for those of us who journeyed through 19<sup>th</sup> century Appalachia together over the last thirty years, with many of those relationships initiated and nurtured through Appalachian Studies conferences. His own scholarly output was at the forefront of that field, most notably in his now classic *Cades Cove: The Life and Death of a Southern Appalachian Community, 1819-1937* (1988), inspired by his own family's legacy as early settlers there. It remains the best-selling title ever for the University of Tennessee Press, with over 50,000 copies sold, and now in its 12<sup>th</sup> printing. (Has any other work of Appalachian history achieved anything close to those numbers?) A fifth-generation Methodist, Durwood's next two books reflected his deep interest in the denomination's historical impact in East Tennessee: *An Abolitionist in Southern Appalachia* (1997) and *The Civil War in Southern Appalachian Methodism* (2013), which he was determined to live long enough to see in print, and did. Equally significant was Dunn's tenure as editor of UT Press's "Appalachian Echoes Series," through which he and the press brought back into print a number of obscure, forgotten, or inaccessible gems of the region's rich historiographical legacy.

Always generous with his time and talents, Durwood took a great interest in supporting the work of younger scholars, including several of my graduate students, which they much appreciated, as did I. (Again, much of that interaction was facilitated by this conference.) Since news of his death broke last month, many have paid tribute to his kindness, his generosity, his sense of humor, and his humility. (It's hard to think of another academic as humble about his achievements as Durwood was.) Nowhere was he more inspiring than in the remarkable spirit and religious faith with which he faced his struggle with ALS over the past year. He maintained his humor—much of it self-deprecating—right up to the end. His ashes were scattered over Cades Cove. He had quipped earlier that it should be done with a fertilizer spreader.

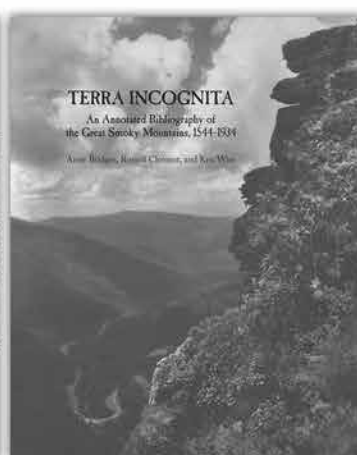
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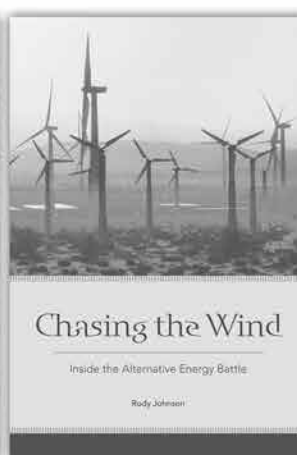
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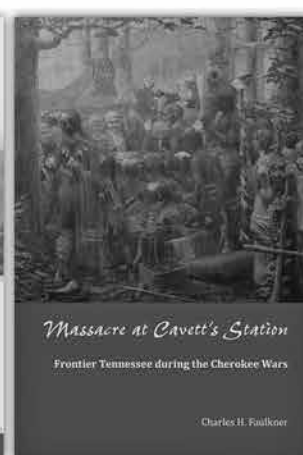
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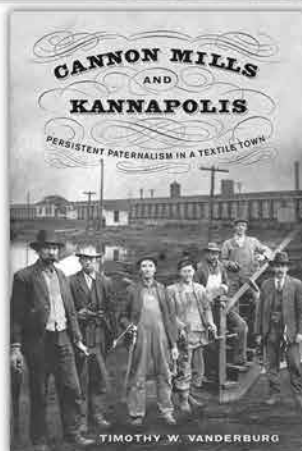
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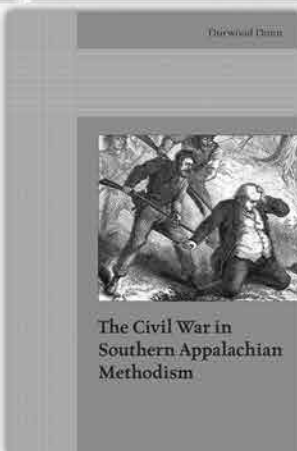
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