

HUM 140 – Appalachian Folkways
Sinclair Community College
Spring Quarter 2003

Instructor: Carol Baugh
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Class Meeting Location:
Class Meeting Time: Mondays

Course Description: HUM 140—In this course, students will study the many facets of folklore in the Appalachian region of the United States including: folk customs, material culture, performing folk arts, and oral literature.

Course Objectives: The objectives of this course are: 1) to provide an understanding of folklore in general and Appalachian folkways in particular and 2) to develop a deeper understanding of and appreciation for Appalachia and Appalachians.

Course Requirements:

1. Attendance: Each student is expected to attend class regularly and participate in class discussions.
2. Exams: There will be two exams. Each exam will consist of short answer, fill-in the blank, and multiple-choice questions. The exam dates are **April 28** and **June 2**.
3. Book Review: Each student is required to write a book review. You may select a book from the list provided (refer to pages) or you may select a book of your choice. In the latter case, the instructor must approve the book. The book review should follow a standard format, including a bibliographical citation (author, book title, place of publication, publisher, and date).

Example:

Eaton, Allen Hendershott. *Handicrafts of the Southern Highlands*. NY: Dover Publications, 1937. (370 pages)

Book reviews should be 4-pages double-spaced. A typed paper is preferred, however, any hand-written reports must be legible. Book reviews are due **June 9**, although, you may submit reviews earlier if you wish. Unless there is a valid reason such as illness, late reviews will not be accepted.

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A good book review should contain the following points:

- A. What is the book about? Provide a brief summary of the book, describing the main theme of the book, major events, their significance and (if there are any) main character(s).
- B. What are the major theses? How does the author defend these theses? This should represent the main body of the review.
- C. How do you evaluate the book? Do you agree or disagree with the author's arguments and why. Describe what you like or disliked about the book, including comments on the subject, writing style, organization, and use of sources.

Your final grade for this course will be determined as follows:

Exam 1	25%
Exam 2	25%
Book Review	25%
Attendance and Participation	25%

Grading Scale:	90 – 100 = A
	79 - 89 = B
	68 - 78 = C
	57 - 67 = D
	56 - = F

PLEASE NOTE THE FOLLOWING INSTITUTIONAL POLICIES:

If you must withdraw from a class, you are required to complete a withdrawal form in the Office of Registration and Student Records (Room 10-231) by the eighth week of the quarter to prevent receiving an “F” for the course.

Students are responsible for informing the instructor of any instructional accommodations and/or special learning needs at the beginning of the quarter. Assistance is available to eligible students through the Office of Disability Services, Room 10-421, telephone number 512-5113.

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Required Text: Class Handouts

Week 1	March 31	Introduction to Course Discussion about folklore and folkways
Week 2	April 7	Storytelling and Folk Tales
Week 3	April 14	Storytelling and Appalachian Literature
Week 4	April 21	Folk Remedies and Folk Medicine
Week 5	April 28	First Exam Family Customs, Rituals, and Superstitions
Week 6	May 5	Music and Dance
Week 7	May 12	Material Culture
Week 8	May 19	Arts and Crafts
Week 9	May 26	Memorial Day – no class
Week 10	June 2	Second Exam Discuss Book Reviews
Week 11	June 9	Book Reviews Due Food

If the opportunity presents itself, we will attend a music event or arts and crafts/folk art show or exhibition. In addition, it is quite possible that there will be demonstrations of crafts and performances by bluegrass musicians and clogging groups in class.