



Fall 2014

Volume 38, Number 1

President's Message

Happily for the organization, our activities since the March conference have been less reactive and more in keeping with a time for reflection on the organization and its long-term health. This includes the Steering Committee revisiting our 2008-13 Long Range Plan, "The Road Ahead" (<http://appalachianstudies.org/policies/long-range-plan.pdf>). Toward that end, we will explore in 2014-15 where we go from here, "The Road Ahead Revisited." An ad-hoc committee will provide some guidance to the Steering Committee, and we will share these ideas with you for your input and approval. The ad-hoc committee will be composed of ASA Treasurer Kristin Kant-Byers, Student-at-Large Kathryn Engle, Michael Maloney, and the ASA President. This is the perfect time to begin this reflection, as we continue to keep a vital and engaged association.

One very important happening for the organization this season is our adding new staff to assist Mary Kay Thomas to ensure the organization runs smoothly and seamlessly: Office Manager Christopher Leadingham. Our careful review of the bylaws last year has put us in a good position to continue the process of leading the organization forward and encouraging change where it is needed and keeping to tradition where it is warranted. Still more refinement of the bylaws is needed, in particular addressing those committees that have remained dormant and establishing those that may

be needed for the future health and vigor of the organization. Likewise, refining the particulars concerning *JAS*, as articulated in the bylaws, will serve to clarify and create a smooth-running publication, as well as ensure its continued ability to render significant scholarly contribution to the region.

The Appalachian Studies Association has gained a reputation for its inclusiveness. One way to encourage its continued openness and activism would be to merge dormant committees with active ones and to create a standing committee from the Ad-Hoc Diversity Committee (a Diversity and Inclusion Committee). These changes will be brought to the membership at the next conference, and we will ask for your participation. These new structures will invigorate the organization's commitment to diversity and enhance its vitality.

Conference topics that have been proposed for the coming years attest to the interest among members in the association's continued movement in this direction and maintaining an inclusive and diverse organization.

As we move forward into the future and take advantage of this more reflective period, we also want to be mindful of the recent attacks on Appalachian studies programs, so it behooves us, in our actions as an organization and in the conference topics that we propose, to continue to address the overt and subtle marginalization of Appalachian studies and other humanities programs in the academy. We are an organization, as one Steering Committee officer said at the July 18-19 retreat, constituted from three strands: academics, activists, and artists. Each strand is important, and each must be

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MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.

carefully nurtured by us as an organization as we move forward. Likewise, we want to take the structural innovations that we've made in terms of streamlining the conference and the workings of the organization and further refine them. As we accomplish these goals, we also want to walk carefully that delicate line between keeping the quality and content of the conference presentations high and offering a welcoming forum for those who have something worthy to say about the region—the goal always to keep the financial health of the organization strong and its leadership position and credibility in the region unquestioned.

Thus as we move forward into the next year and toward the March 27-29, 2015 conference at East Tennessee State University, let's continue in the direction we've begun and make "Many Mountains, Many Musics" a clarion call for our organization's future.

– Sylvia Bailey Shurbutt, President



APPALINK

APPALACHIAN STUDIES ASSOCIATION NEWSLETTER

Appalink is published twice a year. We welcome submissions, announcements, and/or news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA.

Submissions should be sent by e-mail to Eryn Roles at roles1@marshall.edu. Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Spring 2015 edition is December 1, 2014.

Eryn Roles, Editor
Mary Thomas, Managing Editor
Chris Leadingham, Asst. Managing Editor

Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755

JAS Editor's News

Everyone should have received the spring 2014 issue of *JAS* sometime in July. Vol. 20, No. 1, was the first issue of the journal published in partnership with the University of Illinois Press (UIP). The fall 2014 issue will be mailed out just prior to the winter holidays (December 15). It will feature the text of Silas House's 2014 ASA conference keynote presentation, *Our Secret Places in the Waiting World*, followed by responses from a variety of Appalachian scholars, activists, and writers, including (in democratically alphabetical order by last name): Ivy Brashear, Shea Daniels, Sam Gleaves, bell hooks, Fenton Johnson, Carrie Kline, Jeff Mann, and Pam McMichael. When you access the electronic version of the journal through JSTOR, you can link to a video of the live presentation/performance. The fall issue will also include articles about painkiller misuse in eastern Kentucky, food insecurity and depression amongst rural AIDs patients, two outstanding conference papers, and an inspiring teaching note about an arts-based community development project in Georgia.

As part of our collaboration with UIP, our online journal manuscript submission and reviewer system is up and running. From now on, you should submit your articles, papers, and reviews online. The link is: <http://caxton.press.illinois.edu/journals/ojs/index.php/jas/user/register> and can be accessed at the ASA website. As with any new system, we will be working the kinks out. We ask for your patience and your assistance in doing that. In the long run, we think that this system will smooth the transition between editors and will keep the work flowing with fewer bottlenecks and miscommunications.

Speaking of editorial transitions, the journal bids farewell to two excellent members of our editorial staff with the resignations of our book review editor, Nyoka Hawkins, and our media review editor, Catherine Moore. Their contributions to *JAS* will be sorely missed. I would like to thank them for their service and wish them the best of luck in their future projects and endeavors. By the time

you read this, I hope we will have identified their successors. They will have big shoes to fill, but I am confident that we will find folks who are up to the challenge. Finally, Chris Leadingham has taken on the newly created position of Assistant Managing Editor of the journal. Chris has already made himself indispensable. I appreciate all his hard work, and look forward to working with him (and our new editors, whoever they are) in the months to come.

Once again, I want to invite more ASA members to get involved with the journal. If you are willing to review article submissions, books or media, please contact Chris Leadingham at asa@marshall.edu so that he can add your name and interests to our online reviewer database. If you would like to serve on the Editorial Board, please contact me at Shaunna.scott@uky.edu. Scholars, educators, critics, activists, and artists of all types are encouraged to volunteer, though we currently have a particular need for those with inferential statistical expertise and those from the fields of environmental sciences and public health.

Finally, in the spring 2015 issue of *Appalink*, you will find a bylaws revision proposal pertaining to the journal. This will allow us to use our limited number of pages to print what is most valuable to the membership at any given time rather than having a mandate requiring us to print a selection of conference papers in each volume.

This change in no way diminishes our commitment to mentoring young, emerging scholars and assisting them to get their work in print. The editorial board and staff will continue to work actively to identify conference papers for publication or for development into full-length articles.

– Shaunna L. Scott, *JAS* Editor

38th Annual Appalachian Studies Conference

Many Mountains, Many Musics

March 27-29, 2015

East Tennessee State University
Johnson City, Tennessee

The theme of this year's conference — MANY MOUNTAINS, MANY MUSICS — challenges you to view Appalachia from a fresh perspective and discover its emergence as a creative, dynamic force. U.S. Senator Lamar Alexander, the invited KEYNOTE speaker, will provide special insight into Appalachia in the 21st Century. Senator Alexander, who was instrumental in establishing ETSU's Center of Excellence in Appalachian Studies and Services, has committed a lifetime of public service to advancing the lives of the people of Appalachia. In keeping with the theme, the MANY MOUNTAINS PLENARY will bring together a noteworthy panel to discuss "Opportunity & Enterprise in Appalachia." Also scheduled is a MANY MOUNTAINS SERVICE PROJECT along with group tours that include the new Birthplace of Country Music Museum.

The Mary B. Martin School of the Arts at ETSU will sponsor RICKY SKAGGS AND KENTUCKY THUNDER in concert. Deeply rooted in tradition but with an innovative edge, this MANY MUSICS performance will embody the best of Appalachia. The photography of Ricky Skaggs will also be on exhibit at the Reece Museum on the ETSU campus. ETSU's Bluegrass, Old Time, and Country Music Studies Program will provide music throughout the conference and will be featured in the MANY MUSICS: BISCUITS, BLUEGRASS, AND GOSPEL HOUR.

As in the past, a key component of this year's conference will be the concurrent sessions. There will be ten concurrent sessions dedicated to the rich diversity of Appalachia's many mountains, many musics. Your participation is most welcome. For information on submitting a proposal, please see the CALL FOR PARTICIPATION, which is now online at <http://www.appalachianstudies.org/Annualconference/>

2014 APPALACHIAN STUDIES ASSOCIATION AWARD WINNERS

The Cratis D. Williams/James S. Brown Service Award

Dwight Billings, University of Kentucky

Weatherford Awards

Non-Fiction: T.R.C. Hutton, *Bloody Breathitt: Politics and Violence in the Appalachian South* (University Press of Kentucky)

Fiction: Karen Spears Zacharias, *Mother of Rain* (Mercer University Press)

Poetry: Ron Houchin, *The Man Who Saws Us in Half* (LSU Press)

The Helen M. Lewis Community Service Award

Ron Carson, Program Director, Stone Mountain Health Services and Chair, National Coalition of Black Lung & Respiratory Disease Clinics
and

Roy Silver, Southeast Kentucky Community & Technical College

Award for Excellence in Teaching

The first annual ASA Award for Excellence in Teaching Appalachian studies was awarded in 2014.

Ricky Cox, Radford University

The Jack Spadaro Documentary Award

Anne Braden: Southern Patriot, dir. Anne Lewis and Mimi Pickering, Appalshop, about a civil rights leader who was hailed by Martin Luther King Jr. as a white southerner whose rejection of her segregationist upbringing was "eloquent and prophetic."

The Carl A. Ross Student Paper Award

Zachary D. Swick for "Adaptive Policy and Governance: Natural Resources, Ownership, and Community Development in Appalachia." Masters student, Appalachian studies and Sustainable Development, Appalachian State University. Jeff Boyer, advisor.

The e-Appalachia Award

Still: The Journal, <http://www.stilljournal.net/>

ASA REPORTS

Finance and Development Report

Hello ASA members! The Finance and Development Committee would like to extend our gratitude for your generous contributions this past year. Please continue to remember ASA and give as you can to support scholarships and endowments. ASA members can contribute to ASA scholarships to support regular participant and student conference attendance directly on the conference registration form or by mailing a check noting ASA scholarship fund in the memo.

This year we do not have adequate funds to support the 2015 - 2016 Wilma Dykeman Fellowship. To contribute, please make checks payable to the Marshall University Foundation and specify in the memo section that payments are to go toward the Faces of Appalachia (ASA) Wilma Dykeman Fellowship fund, operating account #201706. Please mail checks to Marshall University Foundation, 519 John Marshall Drive, Huntington, WV 25703.

Other Opportunities to Contribute:

- Members may also support the general Wilma Dykeman Fellowship fund and/or Faces Coordinator's salary endowment by making checks payable and mailing to the same address as above. Please include the appropriate information in the memo section of your check:
For the Faces of Appalachia fellowship (Wilma Dykeman) endowment, account #650204.
For the Faces of Appalachia (ASA) Coordinator, account #650202
- Contributions to the general ASA Endowment Fund can also be made on the conference registration form or by mailing a check, noting ASA Endowment Fund in the memo. Please make check payable to the Appalachian Studies Association and mail to Appalachian Studies Association, One John Marshall Drive, Huntington, WV 25755.

We are strong when we work together, and no amount is too small to help make a difference!

Best Regards,
Becky Fletcher, Finance Committee Chair

Diversity And Inclusion Committee Report

Diversity and inclusion were topics of discussion at the ASA Steering Committee meeting held at Johnson City, TN on July 18-19.

The following Steering Committee Actions were taken:

- Change the Diversity and Inclusion Committee from an ad-hoc committee to an official standing committee. A vote will be taken at the October meeting to confirm this and will be followed by a membership vote at the March business meeting. The chair of the Diversity and Inclusion Committee will then become a member of the Steering Committee.
- Add language concerning diversity and inclusion to the ASA mission statement.

The Diversity and Inclusion Committee is comprised of ASA members who attended a roundtable at the 2013 conference and decided to continue to work together to include wider representation of the residents of the Appalachian region, taking into consideration race, class, and gender, in order to both broaden and deepen discussion and action on commonly held issues and to take into account a wider range of perspectives.

The committee will:

1. Present a formal description of its responsibilities and goals to the Steering Committee for approval at the October meeting.
2. Supply a list of organizations to whom we suggest the call for conference participation be sent. These would be organizations—academic, artistic, and activist—that are not normally considered “Appalachian studies.” From my field, I think of Hip Hop studies, for example. The goal being to broaden our focus and to include more perspectives.
3. Begin now to recruit candidates for the Steering Committee that are more broadly representative of the Appalachian region. It was noted at the meeting that the Steering Committee is entirely white and almost exclusively academics, rather than artists or activists. Class is also an important consideration in terms of both participation in the organization and representation on the Steering Committee.
4. Prepare a proposal to be submitted to the Program Committee for the 2015 conference.

Anyone interested in participating in the Diversity and Inclusion Committee should contact Susan Spalding:

Susan_Spalding@Berea.edu

– Susan Spalding, Diversity and Inclusion Committee Chair

ASA ANNOUNCEMENTS

Education Committee Call for Syllabi

The ASA Education Committee is issuing a call for faculty members at all institutions to submit syllabi related to Appalachia to be posted on the ASA website. Courses need not have an APST prefix, only content directly related to the region. We encourage submissions from both the undergraduate and graduate levels, as well as the humanities, social sciences, and hard sciences. Please send Word docs or pdfs to Eryn Roles at roles1@marshall.edu.

THATCamp Appalachia

The Radford University Appalachian Regional & Rural Studies Center and University archivist are planning the first annual THATCamp Appalachia, a two-day un-conference where the humanities and technology meet. Participants will begin the camp on Saturday, November 15, 2014 on Radford's campus and conclude mid-afternoon Sunday, November 16. More information will be distributed through the ASA listserv as the time draws closer

Call for Volunteers

If you're looking for a way to become more involved with the Appalachian Studies Association, please consider volunteering to serve on a Selection Committee for one of our annual ASA Awards. Please send a brief CV or resume and an expression of interest in the Williams/Brown, Lewis, Spadaro, Ross, and/ or Gates-Carawan award to Awards Chair Emily Satterwhite, satterwhite@vt.edu, who will coordinate with the Selection Committee Chairs to match interests with needs. Interested in the e-Appalachia or Teaching Award? Consider volunteering for the Website or Education Committee by emailing roles1@marshall.edu or tburriss@radford.edu, respectively.

Acknowledgments

The Appalachian Studies Association would like to thank the Center for Appalachian Studies and Services [CASS] for their generous donation of refreshments to the Exhibit Hall and gift baskets to the Silent Auction for both the 2013 and 2014 conferences. The Center was established in 1984 on the East Tennessee State University [ETSU] campus to promote the study and celebration of the Appalachian region. The Reece Museum and Archives of Appalachia are core components of CASS and play an integral role in both the promotion and preservation of Appalachia's cultural heritage.

JAS Announces New Book and Media Review Editors!

On behalf of the *Journal of Appalachian Studies* editorial board, I am pleased to announce that Chris Miller and Kathryn

Santiago will be joining the editorial staff as Media Review and Book Review Editors, respectively.

Chris, our new Media Review Editor, is an Assistant Professor and Archivist at Radford University. He has Masters degrees in Information Resources and Library Science, Music, and Southeast Asian Studies, and has completed much of the doctoral level coursework required for a PhD in Media Arts and Sciences. He brings valuable editorial experience to *JAS*, having served as the managing editor of the *Journal of Burma Studies*. Chris' research program compares the performing arts in Southeast Asian and Appalachian mountain communities.

Kathryn also brings impressive editorial experience to her position as Book Review Editor, having served as an editorial assistant for *Collaborative Anthropologies*, an editor of an anthology entitled *Constellations*, and a copy editor and proofreader for a collection of essays entitled *Hank Keeling: A Life in Art*. Kathryn earned an MA in Humanities (focusing on Literary and Cultural Studies) and a post-baccalaureate certificate in Appalachian studies. She is a West Virginia native and is a Graduate Admissions counselor at Marshall University.

– Shaunna L. Scott, *JAS* Editor

ASA 2014 Conference Scholarships

Registration scholarships were awarded for the 37th Annual Appalachian Studies Conference to 228 applicants, 198 of which accepted and attended the conference. In total, the ASA was able to fund \$18,450 in scholarships. We received an Appalachian Regional Commission (ARC) grant for \$10,000 and the remaining \$8,450 in funds came from the Howard Dorgan Silent Auction, Marshall University (MU) Academic Affairs, individual donors, Howard Dorgan Memorial funds, carry-over from 2013 scholarship funds, and ASA advertising funds. We were able to fund 126 student attendees and 72 non-student attendees.

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CRYPTOGRAM

UTKXM DXQSK V KHTP AH ABS TYXQSZKS, FXYDK
AH ABS UXYC, NPXDBA AH ABS XUVDXVAXHY,
VYC PXNS AH SQSZJABXYD. -GPVAH

Hint: Y = N
Answer found on page 8.

We are finding it difficult to obtain adequate funding for community attendees who are less likely than student attendees to have institutional or other support for registration. To alleviate that problem this year, ARC and MU Academic Affairs allowed us to shift some unused student funds to community members. ARC allocates its grant predominantly for students. For future years, we will request that ARC consider allowing us more flexibility in allocating the awarded funds.

Howard Dorgan Silent Auction

Appalachia is a place of many mountains, many musics. In keeping with this year's conference theme, we invite you to contribute an item that expresses your notion of Appalachia. This may mean a finely woven textile or a skillfully crafted bowl. It may mean a breathtaking photograph or an inspirational book of poetry or prose. Perhaps you think of good music (CD box set) or good food (basket of assorted fare). What does Appalachia mean to you? Use your imagination and contribute to the 2015 Howard Dorgan Silent Auction!

All proceeds from the Silent Auction go to the ASA Scholarship Fund for individuals requiring financial assistance to attend the Appalachian Studies Conference. Attending the conference can be an important learning experience for a young Appalachian learner or a critical networking tool for a community leader. Whatever the reason, it is important for all of us to make attending the annual conference an affordable opportunity.

The 2015 Silent Auction will be held in the ballroom of the D.P. Culp Center at East Tennessee State University on Friday and Saturday, March 27-28. Winners will be announced on Saturday at the conclusion of the auction. Donations may be left at the Silent Auction table beginning 8:00 am on Friday. If you are not able to attend the conference, please consider making a monetary donation to the ASA Scholarship Fund. For information, contact Philis Alvic (philis@philisalvic.info) or Carol Baugh (carol.baugh@sinclair.edu).

Thank you for your contribution to the Howard Dorgan Silent Auction! And, remember, come early and bid often!!!!

CALL FOR NOMINATIONS

CALL FOR AWARD NOMINATIONS

The Carl A. Ross Appalachian Student Paper Competition

The Carl A. Ross Appalachian Student Paper Competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be 12 - 15 pages in length. Undergraduate/graduate papers should be 20 - 30 pages in length. The authors of the winning papers will receive \$100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a proposal following the submission guidelines. Costs of attending the conference are the winners' responsibility. To submit a paper for consideration for the 2015 competition, e-mail a Microsoft Word copy of the paper before December 9, 2014 to Casey LaFrance at TC-LaFrance@wiu.edu. Students submitting papers must be enrolled in courses at the time of the conference. To verify their student status, students can submit one of the following before December 16, 2014: a copy of a schedule of classes or transcripts indicating enrollment for the spring 2015 term or a letter from a faculty advisor verifying the student's status for spring 2015, which should include the faculty member's email address, phone number, and mailing address.

The Cratis D. Williams/James S. Brown Service Award

The Cratis D. Williams/James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. There is a two-step selection process. 1) Nominations should include a statement regarding the individual's specific contributions to the region and/or the individual's c.v./résumé. 2) Following a review, the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to John Hennen, Associate Professor of History, Department of History, Philosophy and Legal Studies, 354 Rader Hall, Morehead State University, Morehead, KY, 40351 or by email to j.hennen@moreheadstate.edu before January 15, 2015.

The Helen M. Lewis Community Service Award

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's

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specific contributions to the region or its people, accompanied by at least two letters of support. Send nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu before January 31, 2015.

Jack Spadaro Documentary Award

The award's name honors the activist and whistleblower, Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given annually to recognize the best film, video, radio, television, or other media presentation on Appalachia or its people. The winner will be awarded \$250. Nominations should be made before January 31, 2015 to Jack Wright at jwright@ohio.edu or to Jack Wright, 5616 Marion Johnson Rd., Athens, OH 45701. Technical and submission requirements are detailed at <http://www.appalachianstudies.org/awards/>.

The E-Appalachia Award For Outstanding Website

The e-Appalachia Award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The winner will be awarded \$250. Nominations should be made to Eryn Roles, Website Committee Chair, roles1@marshall.edu, before January 31, 2015.

Weatherford Awards

The ASA and Berea College annually present the Weatherford Awards to honor published works that "best illuminate the challenges, personalities, and unique qualities of the Appalachian South." Three awards are now given: one in nonfiction, one in fiction, and one in poetry, presented in honor of Grace Toney Edwards. The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia. All nominations for the Weatherford Awards must be made before December 31, 2014, and all entries must be originally published in 2014. Anyone may nominate, but each nomination in any of the three categories must include seven copies of the work. Please send nominations and seven copies to Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404. For further information about these awards, visit our website at <http://www.appalachianstudies.org/awards/> or <http://www.berea.edu/appalachian-center/home/weatherford-award/>

Wilma Dykeman "Faces Of Appalachia" Post-Doctoral Research Fellowship

The Wilma Dykeman "Faces of Appalachia" Post-doctoral Research Fellowship, which provides \$4,000 to support research related to gender, race, and/or ethnicity in Appalachia, is awarded annually. Members of the Appalachian Studies Association who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. Please address questions to Linda Spatig, Wilma Dykeman Committee Chair, Spatig@marshall.edu, and email applications to Mary Thomas, asa@marshall.edu, by December 31, 2014. Award winners will be announced at the spring, 2015 ASA conference. For more information about the award and details on the application process, please visit the ASA website: <http://appalachianstudies.org/awards/>.

Award For Excellence In Teaching Appalachian Studies

The Award for Excellence in Teaching Appalachian Studies seeks to honor an individual dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. The winner will receive \$250. Candidates may be nominated or may self-nominate. Nomination packets must be submitted in a single PDF file as an attachment to an email to the chair of the ASA Education Committee, Theresa Burriss, at tburriss@radford.edu by January 31, 2015. Selection of award winner will be made by the ASA Education Committee. Current members include Theresa Burriss, Katherine Ledford, Sylvia Shurbutt, Tom Wagner, and Tess Lloyd. Criteria and documentation requirements for the award are as follows:

1. A completed nomination form, available on page 11, from the ASA website or by contacting Theresa Burriss.
2. One-page letter of nomination or self-nomination.
3. One-page statement of teaching philosophy.
4. One- to two-page curriculum vita.
5. Must have taught accredited Appalachian studies coursework for a minimum of three years. Documentation: Provide syllabus or syllabi (nominees will be asked to add their syllabus or syllabi to the ASA website under the "Resources" tab) and one complete set of student evaluations from an Appalachian studies course, including scores and comments.
6. May provide up to two additional pages of documentation such as: peer evaluations from colleagues, letters of support or other documentation from former students, and information regarding professional development activities. Please note: The ASA is interested in identifying potential

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sponsors for this award. For inquiries, please contact ASA Awards Chair Emily Satterwhite at satterwhite@vt.edu.

CALL FOR OFFICER AND STEERING COMMITTEE NOMINATIONS

Your nominations are needed for ASA officers and Steering Committee members. The ASA bylaws call for the annual nomination and election of officers. Any member of ASA may nominate a fellow member to serve. Self-nominations are also accepted. ASA is seeking nominations for the following elected positions:

Two At-Large Members (2015-2018) are elected by the membership for three-year terms. There are six at-large members on the Steering Committee with two being elected each year for three-year terms. The Steering Committee members transact any necessary business, form standing committees, and approve the annual budget. The Steering Committee meets twice a year for face to face meetings and has several additional meetings as needed by telephone.

One At-Large Student Member (2015-2017) serves for two years and is expected to attend all Steering Committee meetings. This person works closely with and supports the duties of the President and Past President.

Vice President/President Elect (2018 Conference Chair, northern region) chairs the nominating committee (2015-2016) and negotiates for conference support at the northern region site (West Virginia panhandles, Ohio, Pennsylvania, Maryland, and New York). As the 2016-2017 president, this person presides at all meetings, directs fundraising, serves as a

spokesperson, serves on the Steering Committee as Conference Chair for one year after his or her term as president (2017-2018), and remains on the Steering Committee for an additional year as Past Conference Chair.

Vice Program Chair/Program Chair Elect (2017 Conference Program Chair, for conference to be held at Virginia Tech) assists the chairperson, helps organize the next conference (2015-2016), and negotiates for conference support. The following year this person becomes Program Chairperson (2016-2017) and, with the Program Committee, oversees the operation of the annual conference in cooperation with the Local Arrangements Chair and committee. Following his or her term, the Program Chairperson serves one year on the Program Committee (2017-2018).

Four Program Committee Members (for 2016 conference at Shepherd University) help prepare the call for participation, review submitted abstracts, and compile the 2015 conference program. The Program Committee includes four at-large members who serve for one year (2015-2016) and are elected by the ASA membership.

How to Make a Nomination: Make sure the nominee is willing to serve and understands the commitment involved. Write a 100-word biography of the nominee that includes his or her involvement in Appalachian studies and/or ASA. This paragraph will be included in the spring Appalink that includes the ballot. Self-nominations are welcome. Send your nomination(s) to Anita Puckett, ASA Vice-President/President Elect: apuckett@vt.edu by November 15, 2014.

– Anita Puckett, Vice-President/President Elect

ANSWER TO CRYPTOGRAM

Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.

–Plato

SOCIAL MEDIA and OUTREACH

Website News

Please take care to visit our webpage to keep current with our association's changes. We are currently encouraging submissions of new syllabi and lesson plans that you would like to contribute. Contact Eryn Roles at roles1@marshall.edu for more details or to submit. As always, if you have suggestions, edits, contributions, please feel free to contact Eryn Roles. Thanks!

– Eryn Roles, Website Committee Chair

Project Chalkboard

The Appalachian Studies Association [ASA] has been working to make its presence more visible on the Marshall University [MU] campus in Huntington, WV. The organization receives both housing and funding from the university and it is important that we demonstrate how ASA gives back to Marshall. ASA staff members have developed a number of initiatives to engage students, faculty, and staff across the MU campus.

Project Chalkboard was devised in mid-August as a fun and creative way to interact with the campus community early in the semester. Plywood and assorted materials were purchased to create a portable, outdoor chalkboard that has been permanently displayed outside the Memorial Student Center [MSC]. Each week a question will be written on the chalkboard that addresses different aspects of both Appalachia and its people. MU students, faculty, and staff have been encouraged to write their responses on the board. The first question simply stated “What do you love about Appalachia?” and we received an overwhelmingly positive response. Individuals recorded a number of responses, including: diversity, mountains, plants, family, chicken and dumplings, hiking, folk tales, and many more. The second question addressed Appalachian stereotypes. “What are the



stereotypes of Appalachia and its people?” elicited quite a few responses, some positive, some negative. These included: white, independent, fat, religious fanatics, survivors, crazy, and incestuous (see above). This project will both challenge and engage passersby who may or may not consider themselves to be part of Appalachia or the Appalachian studies community. Project Chalkboard is a simple, easy, and relatively cost efficient way for ASA to promote the

study of Appalachia and make its presence more visible on the Marshall campus.

– Christopher Leadingham,
Office Manager

ASA Read Poster

The ASA would like to thank Marshall University Libraries for allowing the ASA office staff to appear in the “Read” poster series. The posters are hung throughout both the James E. Morrow and the John Deaver Drinko Libraries and promote reading and scholarship throughout Appalachia and beyond. Mary Thomas and Christopher Leadingham are pictured holding the *Journal of Appalachian Studies*.

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Call for Papers for a *Journal of Appalachian Studies* Forum On Economic Development in Appalachia

Shaunna L. Scott, Editor

William Hatcher, Special Editor

The *Journal of Appalachian Studies* announces a special two-year forum on sustainable economic development in Appalachia, starting with the Journal's spring 2016 (Vol. 22, No. 1) issue and ending with the Fall 2017 (Vol. 23, No. 2) issue.

We invite the submission of manuscripts dealing with practices relevant to sustainable economic development in Appalachian communities. We will consider a wide-range of scholarship from a variety of disciplines and applied fields. Manuscripts focusing on economic development theory, empirical and/or applied research, or narrative essays on development issues will be welcome. We also seek research, which compares Appalachia to other regions in the world.

Scholars are encouraged to submit papers addressing, but not limited to, the following topics:

Tourism and development	Social capital, trust, politics, and development
Infrastructure	Broadband and technology
Education, labor, capital, and development	Funding community and economic development
Entrepreneurship	Place-based development
Local food movements	Downtown development
Local currency	Land ownership
Environmental capital and sustainable development	Gender and development
Taxes and development	The creative class in Appalachia
Vision-building	Public participation methods
Health care and its effects on development	Globalization
The Commons	Privatization and neoliberalism
Cooperatives, non-profits, employee-owned business	Credit, access to capital
Out- and in-migration and development	Social change, policy and movements

The deadline for manuscripts to be considered for publication for the Spring 2016 issue is July 1, 2015. The deadline for the Fall 2016 issue is February 1, 2016; the Spring 2017 deadline is July 1, 2016; and the Fall 2017 issue deadline is February 1, 2017.

Articles should be submitted electronically to the *JAS online* manuscript submission portal. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. To begin, visit the Journal's submission site below:

<http://appalachianstudies.org/journal/submissions.php>

Submissions should be **double-spaced** and numbered in **Times New Roman, 12 point font**.

Please follow the **word count limits** below:

• **Articles:** should be between **5,000 - 7,000** words including notes, citations, and references.

Submitted manuscripts need not follow the Journal's format for references, notes, etc.; however, once accepted for publication, manuscripts must be reformatted according to the Journal's specifications.

Questions about the forum and/or the review process should be directed to the Journal's Editor, Shaunna Scott, at shaunna.scott@uky.edu or to the Forum's Special Editor, Will Hatcher, at william.hatcher@eku.edu.



Award for Excellence in Teaching Appalachian Studies Nomination Form

The ASA Award for Excellence in Teaching Appalachian Studies seeks to honor an individual dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. The winner will receive a plaque and \$250. Candidates may be nominated or may self-nominate.

Nomination forms can be obtained from the ASA website or by contacting the chair of the ASA Education Committee, Theresa Burriss, at tburriss@radford.edu. Nomination packets for the 2015 award must be submitted in a single pdf file as an attachment to an email to Theresa Burriss by January 31, 2015.

Selection of the award winner will be made by the ASA Education Committee. Current members include Carol Baugh, Theresa Burriss, Katherine Ledford, Tess Lloyd, Sylvia Shurbutt, and Tom Wagner.

Criteria and documentation requirements for this teaching award are as follows:

1. This nomination form along with contact information as requested below;
2. One-page letter of nomination or self-nomination;
3. One-page statement of teaching philosophy;
4. Brief curriculum vita that includes Appalachian studies coursework, teaching awards, and other teaching projects that reflect excellence;
5. Documentation that includes syllabus or syllabi (nominees will be asked to add their syllabus or syllabi to the ASA website under the "Resources" tab) and one complete set of student evaluations from an Appalachian studies course, including scores and comments;
6. Up to two additional pages of documentation, such as peer evaluations from colleagues, letters of support or other documentation from former students, or information regarding professional development activities.

Name of Nominee _____

Institution _____

Address _____

Telephone _____ Email _____

Name of Nominator (if other than nominee) _____

Institution _____

Telephone _____ Email _____

Please include all required documentation as listed above with this nomination form in a single pdf file.

Institution _____

Address _____

Telephone _____ Email _____

Name of Nominator (if other than nominee) _____

Institution _____

Telephone _____ Email _____

Please include all required documentation as listed above with this nomination form in a single PDF file.



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MARK YOUR CALENDARS!

Thirty-Eighth Annual Appalachian Studies Conference March 27-29, 2015

East Tennessee State University
Johnson City, Tennessee

MANY MOUNTAINS, MANY MUSICS

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Thirty-Ninth Annual Appalachian Studies Conference March 18-20, 2016

Shepherd University
Shepherdstown, West Virginia

VOICES FROM THE MISTY MOUNTAINS: DIVERSITY AND UNITY, A NEW APPALACHIA

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