

PRELIMINARY SCHEDULE OF SESSIONS

THURSDAY, MARCH 20, 2025 2

FRIDAY, MARCH 21, 2025..... 2

 CONCURRENT 1 3

 CONCURRENT 2 6

 CONCURRENT 3 10

 CONCURRENT 4 15

 CONCURRENT 5 20

SATURDAY, MARCH 22, 2025..... 23

 CONCURRENT 6 24

 CONCURRENT 7 28

 CONCURRENT 8 33

 CONCURRENT 9 37

SUNDAY, MARCH 23, 2025 43

THURSDAY, MARCH 20, 2025

Thursday, March 20, 2025, Special Events

- **Thursday. 10:00AM-2:00PM. RUC Multipurpose Room**
Registration Set Up
- **Thursday. 10:00AM-5:30PM. RUC Multipurpose Room**
Exhibit Hall & Silent Auction Set Up
- **Thursday. 10:00AM-2:00PM. *Meet shuttle bus at RUC, Dixie Avenue Entrance***
DeRossett Railroad Section House Tour/Mines
- **Thursday. 12:00PM-6:00PM. RUC first and second floor lobbies**
Poster Set Up
- **Thursday. 1:00PM-3:00PM. *Meet shuttle bus at RUC, Dixie Avenue Entrance***
Burgess Falls Guided Hike
- **Thursday. 2:00PM-5:30PM. RUC Multipurpose Room**
Exhibit Hall and Registration Open
- **Thursday. 3:00PM-3:45PM. Lab Science Commons Room 1205**
ASA Business Meeting
- **Thursday. 4:00PM-5:00PM. Stonecipher Lobby**
Opening Reception
- **Thursday. 5:00PM-7:00PM. Stonecipher 113 & 126**
ASA Conference Opening Ceremonies, In Memoriam, and Awards, music from Doug Van Gundy
- **Thursday. 8:00PM-10:00PM. Backdoor Playhouse**
Author Showcase hosted by poet Andrew Smith (Sunfrog)

FRIDAY, MARCH 21, 2025

March 21, 2025, Special Events

- **Friday. 7:00AM-8:00AM. FARR 305**
International Connections Committee Meeting
- **Friday. 7:00AM-8:00AM. HENDERSON HALL 214**
Diversity, Equity, and Inclusion Committee Meeting
- **Friday. 7:00AM-8:00AM. HENDERSON HALL 305**

Special Collections Committee Meeting

- **Friday. 7:00AM-9:00AM. RUC Multipurpose Room
Registration, Exhibit Hall, and Silent Auction Set Up**
 - **Friday. 8:00AM-5:30PM. RUC Multipurpose Room
Registration, Exhibit Hall, and Silent Auction Open**
 - **Friday. 8:00AM-5:30PM. RUC first and second floor lobbies
Posters Open**
-

CONCURRENT 1

Friday. 8:00AM-9:15AM. Session 1.1. PANEL: "Medical Histories"

Convener: Bob Hutton

- "Cottage Plans and Work Cures: Highland Hospital and the Romantically Restorative Rural," Gabby Kiser, University of Virginia
- "Appalachian Women, WWII, and Changes in Mountain Medicine," Gracie Amburn, University of Tennessee Knoxville
- "The History of Herbal Usage among Cherokee Women," Catherine Philips, Tennessee Tech University

Friday. 8:00AM-9:15AM. Session 1.2. PERFORMANCE: "The Gifts of Poet Bill King"

Convener: Ann Pancake, Independent

- Ann Pancake, Independent
- Elizabeth Hoggard-King, University of Georgia
- Walter King, Independent
- Doug Van Gundy, West Virginia Wesleyan College
- Gordon Johnston, Mercer University

Friday. 8:00AM-9:15AM. Session 1.3. PANEL: "After All, the Water Will Come: Flooding and Resilience in Appalachia"

Convener: Jennifer Schomburg Kanke, Tallahassee State College

- "Scenes from the Flood," Jennifer Schomburg Kanke, Tallahassee State College
- "Driving Us Away, Bringing Us Home," Alison Stine, NPQ
- "New Work About Flooding from the Appalachian Citizens' Law Center," Brendan Muckian-Bates, Appalachian Citizens' Law Center
- "A Time Measured in Water: The 1998 Flooding of SE Ohio," Wesley R. Bishop, Jacksonville State University, Alabama

Friday. 8:00AM-9:15AM. Session 1.4. PANEL: "Transforming the Foundry: Planning the Resurrection and Reuse of an Historic but Contaminated Industrial Site"

Conveners: Tim Thornton and Jason Davis, Radford University

- Wilma Dotson, Radford University
- Jade Horton, Radford University
- Leslie Pendleton, Radford University
- Oli Sparks, Radford University

Friday. 8:00AM-9:15AM. Session 1.5. PANEL: "Finding Our Appalachian Voices in the North"

Convener: Jody DiPerna, Independent

- "Death in a Small Mill Town," Jody DiPerna, Independent
- "Driverless Cars in a Mountain Region," Patrick McGinty, Slippery Rock University
- "*American Glass*, a reading," Christina Fisanick, Pennsylvania Western University
- "*Careful Negotiations*, a reading," Natalie Sypolt, Pierpont Community & Technical College

Friday. 8:00AM-9:15AM. Session 1.6. PANEL: "Widows and Orphans: Four Appalachian Poets Explore Loss and Hope"

Convener: Darnell Arnoult, Independent

- Darnell Arnoult, Independent
- Cathryn Hankla, Professor Emerita, Hollins University
- Denton Loving, EastOver Press
- Linda Parsons, Madville Publishing

Friday. 8:00AM-9:15AM. Session 1.7. PANEL: "Black Geographies in Appalachia"

Convener: Jillean McCommons, University of Richmond

- "The 'Double Minority' Position: Black Feminism in the Black Appalachian Commission, 1971-1974," Jillean McCommons, University of Richmond, *Wilma Dykeman Faces of Appalachia Fellow 2024-2025*
- "'It's Always Nice to Have People That Has Your Back': Black Appalachian Women Working Within and Beyond State-led Agricultural Organizations," Jed DeBruin, Jacksonville State University
- "The Decline of Over the Rhine: Urban Renewal and Community Erosion in a Rural Appalachian City," Dorian Cleveland, University of Kentucky
- "'Remembering Where it Used to be': (Re)claiming the Hills and Hollers as Historically Black Spaces in Eastern Kentucky," Kristan L. McCullum, Clemson University



Friday. 8:00AM-9:15AM. Session 1.8. PANEL: "Recovering the History of Resistance to Slavery in Appalachia: The Greenup County Slave Revolt of 1829 and the Appalachian Freedom Heritage Tourism Initiative"

Convener: Cicero M. Fain, III, Marshall University

- "Finding the Greenup County Slave Revolt in David Walker's Appeal," Andrew Feight, Shawnee State University
- "Researching Slavery in Eastern Kentucky and the Mystery of Dinah's Execution," Marlitta Perkins, Appalachian Freedom Heritage Tourism Initiative
- "Thinking about the Greenup Slave Revolt in Terms of Environment," Chris Leadingham, University of Kentucky



Friday. 8:00AM-9:15AM. Session 1.9. PANEL: "Authors-Meet-Critics: Power and Just Transition: The Struggle for a Post-Coal Future in an Appalachian Valley"

Convener: Gabe Schwartzman, University of Tennessee

Presenters:

- Barbara Ellen Smith, Emerita
- Philip Lewin, Florida Atlantic University
- Rebecca Scott, University of Missouri
- Cathy Kunkel, Independent

Authors' Response

- John Gaventa, Institute for Development Studies
- Gabe Schwartzman, University of Tennessee

Friday. 8:00AM-9:15AM. Session 1.10. WORKSHOP: "Academic Success in the Heart of Appalachia"

Convener and Presenter: Casey Peavler, University of Pikeville

Friday. 8:00AM-9:15AM. Session 1.11. PANEL: "Be a Man: Healthier Masculinity in the Mountain South"

Convener: Matthew Sidney Parsons, Independent

- Matthew Sidney Parsons, Independent
- Willie Carver, KY120 United AFT, LGBTQ+ Taskforce
- Rick Childers, Berea College

Friday. 8:00AM-9:15AM. Session 1.12. PANEL: "Drawing Environmental Justice Connections Between in Appalachia and the India"

Convener and Presenter: Denali Sai Nalamalapu, Independent

Friday. 8:00AM-9:15AM. Session 1.13. PERFORMANCE: "Trauma and Co-Creativity in Appalachia"

Convener and Presenter: Jennifer Elam, Independent

Friday. 9:30AM-10:45AM. Water Center Open House.

CONCURRENT 2

Friday. 9:30AM-10:45AM. Session 2.1. PANEL: "Dark Skies in Appalachia Part 1: Literature, Poetry, and Place"

Convener: Elijah Prewitt-Davis, Mount St. Joseph University

- "The Character of the Night Sky in Appalachian Literature," Jeff Bary, Colgate University
- "The Nightly Reminder of a Place on Earth," Elijah Prewitt-Davis, Mount St. Joseph University
- "Falling Down, Looking Up: Nightscapes in Robert Gipe's *Trampoline*," Anna Creadick, Hobart and William Smith Colleges
- "You, Darkness?: A Collaborative Project in Eco-Poetry, Art, and Astronomy at Berea College," Ansel Elkins, Berea College; Lie Ford, Berea College



Friday. 9:30AM-10:45AM. Session 2.2. PANEL: "Music and Musicians"

Convener: Ted Olson, East Tennessee State University

- "From China to Appalachia: Forging Sustainable Dynamics in Intercultural Music Collaboration and Cultural Diplomacy," Chao Tian, Boston University
- "Embodied Appalachian Geography in the Wiggle Room," Kendall Loyer, Independent
- "Seven Bridges Road!: Singer-Songwriter Steve Young and the Power of Regional Identity," Ted Olson, East Tennessee State University

Friday. 9:30AM-10:45AM. Session 2.3. "Embodied Making: A (Re)Considered Narrative of Place and Identity"

Convener and Presenter: Christi Camper Moore, Ohio University

Friday. 9:30AM-10:45AM. Session 2.4. PERFORMANCE: "The Mountain Fiesta: Cultivating Comunidad in Central Appalachia"

Convener: Sophia Enriquez, Duke University

- Sophia Enriquez, Duke University
- Roderico Yool Diaz, Iximche Media
- Emily Gibson Rhyne, Iximche Media
- Zachary Green, Lincoln Memorial University, The Mountain Fiesta

Friday. 9:30AM-10:45AM. Session 2.5. PANEL: "Appalachia Rural Education and Queer Identities: Voices from Rural and (Out)Rooted"

Convener: Clint Whitten, Virginia Tech

- Clint Whitten, Virginia Tech
- Amy Price Azano, Virginia Tech

Friday. 9:30AM-10:45AM. Session 2.6. PANEL: "Adolescence Meets Artificial Intelligence: The Need for Ethical, Practical Technology Use in the Classroom"

Convener: Caroline Grugin, Tennessee Technological University

- "The Need for Accessible Technology Tools in Adolescent Education," Nimotallahi Azeez, Tennessee Technological University
- "Partnering with AI in the 8th Grade Classroom," Destiny Wannamaker, Tennessee Technological University
- "Mental Imaging: How AI Image Generation Tools Can Support Reading Comprehension in Tennessee Middle School Classrooms," Caroline Grugin, Tennessee Technological University

Friday. 9:30AM-10:45AM. Session 2.7. PANEL: "The Flooding in Appalachian Streams and Headwaters (FLASH) Initiative: Building and Sustaining Strong Transdisciplinary Partnerships to Foster Positive Change"

Convener: Mary Brydon-Miller, University of Louisville

- Mary Brydon-Miller, University of Louisville
- D. Tyler Mahoney, Department of Civil and Environmental Engineering, University of Louisville
- Sheri McGuffin, Kentucky Science and Technology Corporation
- Andrea Drayer, University of Kentucky Water Research Institute
- Nathan Alexander, Kentucky Division of Water, Watershed Management Branch
- Jason Immekus, University of Louisville

**Friday. 9:30AM-10:45AM. Session 2.8. ASA COMMITTEE SPONSORED SESSION.
PANEL: "Appalachian Disasters! ASA Special Collections Committee Disaster Response Resources"**

Convener: Savannah Bennett, Reece Museum, East Tennessee State University

- Savannah Bennett, Reece Museum, East Tennessee State University
- Katherine Everhart, University of Virginia - Wise
- Michael Hatch, Southern Highland Craft Guild
- Chad Hunter, Appalshop Archive
- Kim Larmee, University of Virginia - Wise
- Jeremy Smith, East Tennessee State University



Friday. 9:30AM-10:45AM. Session 2.9. PANEL: "New Directions in Twentieth Century Appalachian Labor History"

Convener: William Hal Gorby, West Virginia University

- "Worker Perspectives in the 1977-78 Coal Strike," Christian Rowe, West Virginia University
- "Digging the Hawk's Nest Tunnel: The Racial Construction of Disaster," Cat Harless, West Virginia University
- "White Paper and Black Water: Environmental Control of Labor in Appalachian Paper Mill Communities," Matthew Powell, West Virginia University
- "Patriotism and Patriarchy: Working Women at an Appalachian Paper Mill during World War II," Heidi Buchanan, Western Carolina University

Friday. 9:30AM-10:45AM. Session 2.10. PANEL: "Traditional & Independent Research in Smyth County, Virginia"

Convener: Matt Prater, Florida Atlantic University

- "Institutions, 'Intellectualism,' and the Rural Citizen," Matt Prater, Florida Atlantic University
- "Bridging the Research Divide: Democratic Access to Legal Knowledge in Rural America," Ryan Comer, Appalachian School of Law
- "A Glimpse into the Past (Paleoart and Scientific Illustration in Southwest VA)," Cody Rex-Allen Stevenson, Independent
- "On Research, Official and "Independent," in the Life of an Appalachian Writer," Tracy Prater, Independent

Friday. 9:30AM-10:45AM. Session 2.11. PERFORMANCE: "Community Remembrance Projects in East Kentucky and Southwestern Virginia"

Convener: Eric Fields, Kentuckians for the Commonwealth

- "EKY Remembrance Project," Darryl "Dee" Parker, EKY Remembrance Project, Kentuckians for the Commonwealth, and The Alliance for Appalachia; Emily Hudson, Executive Director of Southeast Kentucky African-American Museum and Cultural Center, EKY Remembrance Project
- "Wise County Remembrance Project," Terran Outsey, Wise County Remembrance Project, Southern Appalachian Mountain Stewards; Josh Outsey, Appalshop, Wise County Remembrance Project; Jared Hamilton, Appalshop, M.A.R.S. Collective, Kudzu Media, EKY Remembrance Project; Tiffany Pyette, The Appalachian Rekindling Project, KFTC, Appalachian Community Fund, EKY Remembrance Project

Friday. 9:30AM-10:45AM. Session 2.12. PANEL: "Mountain Justice Summer 2005 — 20 Year Reflections"

Convener: Dave Cooper, The Whippoorwill Festival - Skills for Earth-Friendly Living

- Cassie Pfleger, Pflegerfarms
- Chris Irwin, Attorney
- Dave Cooper, The Whippoorwill Festival - Skills for Earth-Friendly Living

Friday. 9:30AM-10:45AM. Session 2.13. WORKSHOP: "Barking Up the Right Tree: How to Implement a Therapy Dog Reading Program in Rural Appalachian Schools"

Convener and Presenter: Brittany Becker, Clemson University

Friday. 9:30AM-10:45AM. Session 2.14. PANEL: "Memoir and Memoirists"

Convener: Chris Green, Berea College

- "Being Loyal: Some Notes on Editing Loyal Jones's Memoir," Chris Green, Berea College
- "My Mother's Translator: Stories and Poems from an Affrilachian Migrant," E.J. Wade, Independent



Friday. 9:30AM-10:45AM. Session 2.15. PANEL: "Tourism"

Convener: Audrey Nidiffer, Appalachian State University

- "Made for the Tourists: Searching for Sustainable, Economic Development in Sevier County, Tennessee," Mazdyn Miller, University of Tennessee, Knoxville
- "'Above it All': A Rhetorical Analysis of Second-Home Billboards in Appalachia," Audrey Nidiffer, Appalachian State University
- "The Black Appalachian Cultural Center: Building an African American Cultural Heritage Tourism Sector in Southern West Virginia," Cicero Fain III, Marshall University

Friday. 10:00AM-11:00AM. RUC Upstairs Lobby. "Morning Snack Break"

Y'ALL WORKSHOP

Friday. 11:00AM-12:15PM.

STEM: Education in Appalachia: Perspectives from Y'ALL Members

PLENARY 1

Friday. 11:00am-12:15pm.

"Teaching Affrilachia: Cultivating Community and Culture," Zanice Bond, Kristine Yohe, and Frank X Walker

Friday. 12:15PM-1:30PM. "Camp Happy Appalachee"

Friday. 12:15PM-1:30PM. Lunch on your own.

Friday. 1:00pm-2:15pm. Featured Panel: "Latino Influence on Country Music"

Friday. 1:00PM-3:00PM. EDUCATION COMMITTEE SPONSORED SESSION.

WORKSHOP: "Teaching African American Music History in High School and Postsecondary Classrooms across Appalachia"

Convener and Presenter: Bryan Pierce, National Museum of African American Music

CONCURRENT 3

Friday. 1:30PM-2:45PM. Session 3.1. **PANEL: "Taking Measure of Student Activism, 50 Years Later: What is the Long-Term Impact of Short-Term Student Involvement and Service in Appalachia?"**

Convener: Polly McArthur, Independent

"Reflections on Community-Based Partnerships as Students and Our Perspectives 50 Years Later," Nancy Raybin, Independent; Diane Lauver, Independent; Dale Strasser, Independent; Polly McArthur, Independent



Friday. 1:30PM-2:45PM. Session 3.2. PANEL: "All About Moonshine"

Convener: Caroline VerMeulen, Indiana University

- "Bottling Tradition: The Appalachian Imaginary and Craft Moonshine in Indiana," Caroline VerMeulen, Indiana University
- "Moonshine and the Environment," Arshiya Jeelani, University of Kentucky
- "Moonshine Cosmology," Emelie Peine, University of Puget Sound

Friday. 1:30PM-2:45PM. Session 3.3. PANEL: "Schools and Health Care"

Convener: Florence M Weierbach, East Tennessee State University

- "School Nurses in Central Appalachia: Tobacco and Health," Florence M Weierbach, East Tennessee State University; Rebecca Adkins Fletcher, East Tennessee State University; Jean Swindle, East Tennessee State University; Kendrea Todt, East Tennessee State University; Alisa Hearl, East Tennessee State University; Kelly Strickland, East Tennessee State University
- "Qigong in the Classroom: Addressing Student Mental Health in Southern Appalachia through Academic Standards and Physical Movement," Gary Padgett, University of North Alabama

Friday. 1:30PM-2:45PM. Session 3.4. PERFORMANCE: "Transitions and Representations: Women Rewriting the Rural Landscape"

Convener: Karen McElmurray, Spalding University Low Residency MFA

- "Leaving," Karen McElmurray, Spalding University Low Residency MFA
- "The Confluence of People and Place," Cat Pleska, Marshall University
- "Fire's the Color of Georgia Dirt," Sara Henning, Marshall University

Friday. 1:30PM-2:45PM. Session 3.5. ROUNDTABLE: "Environmental Injustices and Community Resilience in Western North Carolina after Hurricane Helene"

Convener: Caleb Brown, Appalachian State University

- Caleb Brown, Appalachian State University
- Katie Rodriguez, Appalachian State University
- Nina Nicholson, Appalachian State University



Friday. 1:30PM-2:45PM. Session 3.6. PANEL: "Justice and Memory on the Landscape: Examples from Community Organizations in Kentucky"

Convener: Kathryn Engle, University of Kentucky Appalachian Center, Sunup Corbin

- "Maps, Laws, and Memorial Sites: Updates from the Monument Workshop at the University of Kentucky," Rachel Noble-Varney, University of Kentucky College of Law; Mary Beth Forester, University of Kentucky College of Law
- "The Corbin Expulsion: A Story of Displacement and Resilience," Madison Thacker, University of Kentucky Appalachian Center, Sunup Corbin; Kathryn Engle, University of Kentucky Appalachian Center, Sunup Corbin
- "Kentucky Steam Heritage Corporation: Railroads, Memory, and Economic Development in Estill County, Kentucky," Ren Kelley, University of Kentucky College of Social Work, Appalachian Center, Kentucky Steam Heritage Corps.; Joe Darby, Kentucky Steam Heritage Corps



Fri. 1:30PM-2:45PM. Session 3.7. PANEL: "Agricultural History and Science"

Convener: Brittany Beeker, Clemson University

- "Configuring an Agricultural Appalachia: Agrarian Rural Development in Central Appalachia from 1960s-Present," Natasha Shannon, UC Berkeley
- "Daily Light Integral I Implications in Appalachian Controlled Environment Agriculture," Casey Byrd, University of Kentucky
- "Agritech and Appalachia: Central Tensions in Industrial Controlled Environment Agriculture (CEA) as Economic Development," Jimmy Robinson, University of Kentucky
- "Ain't Nothin' but a Hound Dog: An Examination of Traditional Appalachian Dog Breeds and Purposes," Brittany Beeker, Clemson University



Friday. 1:30PM-2:45PM. Session 3.8. PANEL: "Fascism and Anti-Fascism in Appalachia"

Convener: Amelia Kirby, Foundation for Appalachian Kentucky

- "Devolution and the Restructuring of the Local State: A Case Study from Eastern Kentucky," Jack Norton, Governors State University
- "Violence Work in Appalachia: The Role of the Police in Perpetuating Fascism," Angie Iuvara, Frostburg State University
- "Carceral Conjuncture: Prisons, Jails, and the Anti-Fascist Fight for Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University

Friday. 1:30PM-2:45PM. Session 3.9. PANEL: "Land & Livelihoods in Transition: Mapping Dispossession and Resistance"

Convener: Kevin Slovinsky, LiKEN Knowledge

- "A Martin County, KY Land Study: Contexts for a Large-Scale Solar Site," Kevin Slovinsky, LiKEN Knowledge; Karen Rignall, University of Kentucky; Jacob Johnson, University of Kentucky
- "The Role of Land in (Resisting) Carceral Expansion," Lindsay Shade, University of Tennessee Knoxville; Sylvia Ryerson, Yale University
- "Who Owns the Land? Prospects and Challenges of Forest Carbon Management for a Just Transition in Central Appalachia," Dylan Harris, University of Colorado - Colorado Springs

Friday. 1:30PM-2:45PM. Session 3.10. PANEL: "Jean Ritchie Memoir, Ron Rash Works by a Fiddler, Cultural Exchange Between Zuni Sacred Mountain and App State's Grandfather Mountain, and Live Music"

Convener: Cecelia Conway, Appalachian State University

- "Jean Ritchie's Singing Family of the Cumberlands," Sierra Focazio, Appalachian State University
- Grace Buckner, Appalachian State University
- Cecelia Conway, Appalachian State University

Friday. 1:30PM-2:45PM. Session 3.11. PANEL: "Discover the Kentucky River Watershed: Teaching Resources"

Conveners and Presenters: Pat Banks, Independent and Roberta Hounshell, Independent

Friday. 1:30PM-2:45PM. Session 3.12. PANEL: "What the Water Reveals and How We Heal"

Convener: Erica Abrams Locklear, UNC Asheville

- Nita Jade, Black Appalachian Coalition
- Erica Abrams Locklear, UNC Asheville
- Meredith McCarroll, Independent
- Jim Minick, Independent
- Denali Nalamalapu, Independent

Friday. 1:30PM-2:45PM. Session 3.13. PANEL: "Teaching Appalachia Beyond Appalachia"

Convener: Sarah Craycraft, Harvard University

- "Harvard's 'Hill Williams': Appalachia's Relevance to Ivy League Students and Scholars," Sarah Craycraft, Harvard University
- "Bridging Pedagogies from Latino and Appalachian Studies," Sophia Enriquez, Duke University
- "Appalachia/South in the Classroom: Environmental Storytelling and Regional Intersections," Jordan Lovejoy, University of North Carolina at Chapel Hill
- "Learning and Teaching through the Contradictions of 'Traditional' Craft at the John C. Campbell Folk School," Kelley Totten, Memorial University at Newfoundland



Friday. 1:30PM-2:45PM. Session 3.14. PANEL: "Jappalachia: The Oft-Neglected Intersections Between Appalachia and Japan"

Convener: Kennedy Alex Sloop, Appalachian State University

- "Haiku Appalachia: The Thematic Parallels of Wabi-Sabi in Japanese and Appalachian Literature," Kennedy Alex Sloop, Appalachian State University
- "Finding Furusato in Appalachia," Yoko Nogami, Independent
- "Making Jappalachian Music in 2024: Audibilities in Two Homes," Maako Shiratori, Duke University

Friday. 1:30PM-2:45PM. Session 3.15. PERFORMANCE: "Howdy Ya'll: Voices from the Hills a Video Documentary"

Convener: Ann Andaloro, Morehead State University

- "Howdy Ya'll: A Video Documentary about Dialect and Language in Appalachia," Ann Andaloro, Morehead State University; Zander Mack, Morehead State University; Heather Parks, Morehead State University

Friday. 1:30PM-2:45PM. Session 3.16. PERFORMANCE: "Writing Appalachian Women's History"

Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative

- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Joyce Compton Brown, Independent
- Patricia Hudson, Independent
- Marianne Worthington, Independent

Friday. 1:30PM-2:45PM. Session 3.17. ROUNDTABLE: "A Classroom for the Community: The UT Appalachian Justice Research Lab"

Conveners and Presenters: Michelle Brown, University of Tennessee Appalachian Justice Research Center and Wendy Bach, University of Tennessee Appalachian Justice Research Center

Friday. 1:30PM-2:45PM. Session 3.18. PANEL: "Celebrating and Sustaining Appalachian Foodways: A Conversation with the 2025 Appalachian Foodways Practitioner Fellows"

Convener: Candace Mullins, Grow Appalachia

- Chris Smith, 2025 Appalachian Foodways Practitioner Fellow
- Ronnie Marie Tartt, 2025 Appalachian Foodways Practitioner Fellow

CONCURRENT 4

Friday. 3:00PM-4:15PM. Session 4.1. PANEL: "Pipelines, Pathways, and Potential: Workforce Development as a Positive Force for Thriving People and Communities in Appalachia"

Convener: Maribeth Saleem-Tanner, High Rocks

- "Introduction to the High Rocks Theory of Change," Maribeth Saleem-Tanner, High Rocks

Friday. 3:00PM-4:15PM. Session 4.2. PANEL: "Interdisciplinary Approaches to the Food-Energy-Water Nexus: Empowering Appalachian Communities"

Convener and Presenter: Andrea Arce-Trigatti, Tennessee Tech University

Friday. 3:00PM-4:15PM. Session 4.3. PANEL: "Imaginary Appalachia and the Assumed Rural Experience of the Appalachian Woman: Challenging the Idea of a Homogenous Female Experience in Appalachia"

Convener: Rachael Fortune, Independent

- "Icons Stuck in an Imaginary Appalachia: Exploring Representations of Rural Women in Pop Culture," Rachael Fortune, Independent
- "Herrenvolk Beats: Country Rap, the Alt-Right, and [Not So] Creeping Fascism," Paul Robertson, Marshall University
- "Paranormal Profits: Appalachia's Dark Folklore and its Effects on Tourism," Jaden Mullins, Tennessee Technological University



Friday. 3:00PM-4:15PM. Session 4.4. PANEL: "Politics and Policy"

Convener: Lia Kelinsky-Jones, Virginia Tech

- "The Scourge of Appalachian Nationalism: Unpacking, Disavowing, Redirecting," J. M. L. Whittington, University of Central Florida
- "The Politics of the Appalachian Story: Bridging the Urban-Rural Divide," Kristin Kanthak, University of Pittsburgh
- "Regional Food System Resilience: Insights from Appalachia," Lia Kelinsky-Jones, Virginia Tech

Friday. 3:00PM-4:15PM. Session 4.5. ROUNDTABLE: "AppalAsian Musicians Gathering"

Convener: Maako Shiratori, Duke University

- Maako Shiratori, Duke University
- Chao Tian, Boston University
- Yoko Nogami, Independent

Friday. 3:00PM-4:15PM. Session 4.6. Radford University, Organizational Member Sponsored Session. PANEL: "Academic Kinship: Reviving Appalachian Studies with Interdisciplinary Connection"

Convener: April J. Asbury, Radford University and Highland Summer Conference

- "Reviving the Highland Summer Conference," April J. Asbury, Radford University and Highland Summer Conference
- "Appalachian Arts and Studies: Still in the Schools," Tim Thorton, Radford University
- "Ain't Nothin' Wrong with Gettin' Too Big for Your Britches: Empowering Students of Appalachia through Education," Dan Woods, Radford University



Friday. 3:00PM-4:15PM. Session 4.7. PANEL: "Film Studies"

Convener: Lindsey Martin, Ohio University

- "Appalachian Gothic Film: The Threats from Within and Without," Walter Squire, Marshall University
- "Developing Authentic Stories through Rural Appalachian Settings: Strategies, Challenges, and Successes," Lindsey Martin, Ohio University
- "Blanket Town: The Rise and Fall of an American Mill Town," Rebecca Williams, Independent



Friday. 3:00PM-4:15PM. Session 4.8. PERFORMANCE: "Veins of Controversy: The TVA Pipeline and Appalachia's Future?"

Convener: Sabrina Buer, Tennessee Technological University

- Olivia Campbell, Tennessee Technological University
- Claire Myers
- Daphni Engle-Wetzlich
- Dipendra Wagle

Friday. 3:00PM-4:15PM. Session 4.9. ROUNDTABLE: "Building a Community Safety Toolkit for Family and Domestic Violence with the Eastern Band of Cherokee Indians and Appalachian Justice Research Center"

Convener: Michelle Brown, Co-director, University of Tennessee Appalachian Justice Research Center

- Sunshine Parker, Associate Judge of the Cherokee Court, Eastern Band of Cherokee Indians
- Freida Saylor, Clinical Director of Behavioral Health Services, Cherokee Indian Hospital Authority
- Maggie Jackson, Senior Executive Assistant, Cherokee Indian Hospital Authority | | *We Are Resilient* podcast host



Friday. 3:00PM-4:15PM. Session 4.10. PANEL: "Academic Histories"

Convener: James Leonard, Marshall University

- "History of the Geography Department at Marshall University (1837-2024)," James Leonard, Marshall University
- "The Development of Regional Private High Schools around 1900 into State Supported Institutions to Train Teachers in North Carolina," Doris Stam, Independent
- "‘African Student Grants Sought’: An Examination of Kenyan International Students at West Virginian HBCUs," Abigail Smith, Simmons University

Friday. 3:00PM-4:15PM. Session 4.11. PERFORMANCE: "The World We Live in and the Words We Write: Life and Art in Eastern Kentucky"

Convener: Amelia Kirby, Sycamore Project

- "Reading," Wes Browne, Independent
- "Reading," Willie Carver, Jr., Independent
- "Reading," Mandi Fugate Sheffel, Independent
- "Reading," Robert Gipe, Independent

Friday. 3:00PM-4:15PM. Session 4.12. PANEL: "Appalachian Identity: Us"

Convener: Joshua Cody Ward, University of North Carolina at Chapel Hill

- "What's Appalachia to Appalachia is Me: Exploring Black Identities and Experiences in Appalachian Virginia," Jacob Robinson, Virginia Tech
- "Articulating Appalachia," Joshua Cody Ward, University of North Carolina at Chapel Hill

Friday. 3:00PM-4:15PM. Session 4.13. ROUNDTABLE: "Who Owns the Land? Addressing Heirs' Property in Rural Tennessee and Beyond"

Convener: Wendy A. Bach, University of Tennessee Appalachian Justice Research Center

- Scottie McDaniel, University of Tennessee School of Landscape Architecture
- Lindsay Shade, University of Tennessee Department of Sociology
- Gabe Schwartzman, University of Tennessee Department of Geography and Sustainability
- Eric Amarante, University of Tennessee College of Law

Friday. 3:00PM-4:15PM. Session 4.13. PERFORMANCE: "A Reading from *Women Speak, Volume Ten*"

Convener: Kari Gunter-Seymour, Women of Appalachia Project

- Christina Fisanick, Pennsylvania Western University
- Dana Wildsmith
- Danita Dodson
- E.J. Wade, Independent
- Jessica Cory, *Appalachian Journal*
- Karen Sayler McElmurray, Spalding University
- Kristi Stephen Walker
- Elaine Palencia
- Lacy Snapp, East Tennessee State University
- Linda Parson, Madville Publishing
- Megan Parsons
- Odana Chaney
- Sara Henning, Marshall University
- Anna Kline
- Omope Carter Daboiku

Friday. 3:00PM-4:15PM. POSTER SESSION.

- "Addressing Areas for Improvement from a Council for the Accreditation of Educator Programs Onsite Evaluation: Shawnee State's Approach to AFI's," Douglas Sturgeon and Karen Koehler, Shawnee State University
- "Social Determinants of Substance Use Recovery and Mental Health Outcomes in Rural Appalachian Communities: From the Perspectives of Kentuckians with Lived Experience," Maria Rockett, University of Kentucky
- "How Appalachian Culture Impacts Views of Crime," Lauren Gaal, Marshall University
- "Follow The Food: Sustainable Economy, Environment, and Community in Southeast Ohio," Tiffany Arnold, Phoebe Giordano, Julia Harmon, Chloe Partlow, Kalli Teeters, and Rachel Terman, Ohio University
- "Evaluating the Impacts of Amenity-Based Tourism in Appalachian Ohio through the Community Capitals Framework," Skyler Goody, Ohio State University
- "Place-Keeping and Resistance in Appalachian Local History Practices," Blaise M. Reader III, The Ohio State University
- "Biomedical Innovations Guided by the Foundry for Rural Appalachia: An ECMO Case Study," Steffano Oyanader Sandoval, Tennessee Tech University
- "Mountain Voices: Strategic Communication for Healthier Appalachian Futures," Sean Bulger, Eloise Elliott, and Emily Murphy, West Virginia University

Preliminary Schedule of Sessions  **Denotes a Scholarly Track Session/Paper**

- “The WV Physical Activity Plan: How Population Sectors Can Collaborate Effectively to Promote Physical Activity,” Eloise Elliott, Sean Bulger, and Emily Murphy, West Virginia University
- “Reflective Practices Fueling Teacher Professional Growth in the CHOICE Program,” Vanessa Morales, ICF
- “Learning Histories of Kentucky's Cumberland River Waterscape through Multiple Ways of Knowing,” Ann Kingsolver, University of Kentucky; Kathryn Engle, University of Kentucky Appalachian Center; Edward Lo, Georgia Southern University; and Grace Yi, University of Kentucky Appalachian Center
- “Langston Community Health Survey,” Rebecca Adkins Fletcher, Jeffrey Banks, Codi Clark, Thomas Alan Holmes, Grace Jonas, Tashi Litch, and Grace Shoun, East Tennessee State University
- “Race & the Railroad: Estill County KY Expulsions & Black Industry,” Ren Kelley, University of Kentucky, Kentucky Steam Heritage Corporation; and Kathryn Engle, University of Kentucky
- “Exploring Appalachia: Podcasting with The Serpent King,” Megan Hladis, Murray State University and Midway High School
- “Redefining Home and Purpose in the Country,” Luke Anderson, Tennessee Tech University
- “Rural Crime in the Upper Cumberland Region of Appalachia,” Troy D. Smith, Olivia Howell, Chloe Alto, Samuel Hartmann, and Alexia Young, Tennessee Tech University
- “Mountain Drinking Water Project,” Madison Mooney, LiKEN Knowledge
- “Middle Grades in Southern Appalachia: Developing a Thanksgiving-themed Cross-Curricular Approach to Teaching the International System of Units,” Cheney Westbrook, Jonghan An, Seongwoo Kim, Mollie Vick, Yire Soo, Helen Yu, University of North Alabama
- “Hidden No More: Improving the Discoverability of the West Virginia Feminist Activist Collection,” Lori Hostuttler and Abigail Moncus, West Virginia University
- “Race, Income, and Environmental Injustice: A Comparative Study of Marginalized Communities in times of Disasters,” Kara Fisher and Maliah McCann-Coles, University of Charleston
- “An Act of Resiliency: Wild Foods of Appalachia,” Nina Nicholson, Appalachian State University
- “The Portsmouth Gaseous Diffusion Plant, Its Revitalization, and Its Effects Within the Community,” Ian Simonton, Ohio University
- “Wake of the Flood: Cultural Arts and Heritage Organizations Response to Hurricane Helene in Western North Carolina,” Trevor McKenzie, Center for Appalachian Studies, Appalachian State University
- “Creating Educator Pipelines through School District Partnerships in Light of the Extraordinary Teacher Shortage in Eastern Kentucky,” Michael D. Eicher, Ohio Northern University

Preliminary Schedule of Sessions  Denotes a Scholarly Track Session/Paper

- “Uplifting a Just Transition in Southwest Virginia,” Emma Kelly and Kara Dotten, *Appalachian Voices*
 - “Sustainable Methodologies for Degradation of PET-based Microplastics along the Tennessee River,” Kyle Murphy, Tennessee Tech University
 - “Faults Associated with the Cumberland Plateau Overthrust, Spencer, Tennessee,” Juan Baez Trevino and Michael Harrison, Tennessee Tech University
 - “Interrelation of Insect Herbivory & Paleoenvironment to Holocene Climatic Change as Seen via the Middle Eocene Claiborne Formation,” Margaret Hobbs, E.K. Vigil, and Lauren Michel, Tennessee Tech University
 - “Assessing Severe Weather Readiness of the Upper Cumberland Region of Tennessee,” Davis C. Roberts and Lauren Michel, Tennessee Tech University; and Brandon Smith, Putnam County Emergency Management
 - “Assessing Flood Risks and Modeling Flood Events in Indigenous and Rural Communities in Western North Carolina,” Creek Anderson, Tennessee Tech University
-

Friday. 4:00PM-5:00PM. Rachel Rodriguez Performance

Friday. 4:00PM-5:00PM. Afternoon Snack Break

CONCURRENT 5



Friday. 4:30PM-5:45PM. Session 5.1. PANEL: "Appalachian Englishes"

Convener: Paul Reed, University of Alabama

- "The Mountain South Versus the Deep South — Surprising Similarities Between Two Storytellers from Each Region," Jeremiah Farmer, Clemson University
- "An Individual View of Appalachian Englishes: A Lifetime of Change," Paul Reed, University of Alabama
- "The Traditional “Grass” Vowel in Appalachian English," Bridget Anderson, Old Dominion University

Friday. 4:30PM-5:45PM. Session 5.2. PERFORMANCE: "A Way to Dance: A Reading and Discussion with Cathryn Hankla and Her Students"

Convener: Annie Woodford, Wilkes Community College

- Cathryn Hankla, Professor emerita, Hollins University
- April J Asbury, Radford University and the Highland Summer Conference
- Mike Good, Independent
- Natasha Oladokun, University of Wisconsin-Madison
- Julia Johnson, University of Kentucky

Friday. 4:30PM-5:45PM. Session 5.3. PANEL: "Archiving and Storytelling"

Convener: Jessica Johnson, University of Tennessee Knoxville

- "Archiving as Activism in Appalachia," Jessica Johnson, University of Tennessee Knoxville

Friday. 4:30PM-5:45PM. Session 5.4. PANEL: "A Reading from Pine Mountain Sand & Gravel Volume 27: Appalachian Fusion"

Convener: Sherry Cook Stanforth, Founder/Director of Orinary Arts Initiative

- Wesley Bishop, Jacksonville State University, Alabama
- Jeanne Bryner, Independent Artist
- Pam Campbell, Independent Author
- Teresa Cox, Independent Author
- Hilda Downer, Independent Author
- Pauletta Hansel, Southern Appalachian Writers Cooperative

Friday. 4:30PM-5:45PM. Session 5.5. WORKSHOP: "The Power of Storytelling: Transforming the Classroom Experience"

Convener and Presenter: J. Michael King, University of Pikeville

Friday. 4:30PM-5:45PM. Session 5.6. PERFORMANCE: "Swannanoa and Blanket Town: The Rise and Fall of an American Mill Town"

Convener and Presenter: Rebecca Williams, Independent



Friday. 4:30PM-5:45PM. Session 5.7. PANEL: "Appalachian Identity: Others"

Convener: Jenna Gray-Hildenbrand, Middle Tennessee State University

- "The "Othering" of Appalachia: The Exploitation of West Virginia," Kevin Murphy, Shepherd University
- "Clean Workboots and Northern Banjos: White Country Aesthetics and Metronormative Politics," Hannah Krull, Independent
- "Stereotyping Appalachia: Hillbillies, Serpent Handlers, and the Enduring Captivation of the Other," Jenna Gray-Hildenbrand, Middle Tennessee State University
- "Evaluating Resilience Research in Appalachia through an Intersectional Lens: A Review," Mary Jo Hedrick, East Tennessee State University; Tess Simpson, Maryville College

Friday. 4:30PM-5:45PM. Session 5.8. PANEL: "Appalachian Identity: New Media"

Convener: Robert Ellison, Marshall University

- "Upper Cumberland Blues: Podcasting and Autoethnography as Archive, Storytelling, and Counter-Narrative," Tony VanWinkle, Guilford College; Erin Eldridge, University of North Carolina at Charlotte
- "HillbillyTok: Storytelling, Counternarratives, & (Re)Constructing Identity on Social Media," Emily Colleen Cobb, Clemson University
- "Reimagining Religion in WV: Encountering Underrepresented Faith Traditions through YouTube and Facebook Sermons," Robert Ellison, Marshall University

Friday. 4:30PM-5:45PM. Session 5.9. ROUNDTABLE: "Networking Technological Gaps in Academic and Activist Endeavors"

Convener and Presenter: J. M. L. Whittington, University of Central Florida

Friday. 4:30PM-5:45PM. Session 5.10. WORKSHOP: "Using the Future Creating Workshop Method to Engage Communities in Utopian Thinking"

Convener: Mary Brydon-Miller, University of Louisville

- Mary Brydon-Miller, University of Louisville
- Jacinda Dariotis, University of Illinois, Urbana-Champaign

Friday. 4:30PM-5:45PM. Session 5.11. PANEL: "Celebrating and Sustaining Appalachian Foodways: A Conversation with the 2025 Appalachian Foodways Practitioner Fellows"

Convener: Candace Mullins, Grow Appalachia

- Marcus West, 2025 Appalachian Foodways Practitioner Fellow
- The New Opportunity School for Women – Sam Cole, 2025 Appalachian Foodways Practitioner Fellow



Friday. 4:30PM-5:45PM. Session 5.12. PANEL: "STEM Education"

Convener: Beth Nardella, West Virginia University

- "Exploring Teamwork and Communication in the BioFoundry Initiative Applied to Appalachian Communities," Dipendra Wagle, Tennessee Technological University; Andrea Arce-Trigatti, Tennessee Technological University; Pedro Arce, Tennessee Technological University; Robby Sanders, Tennessee Technological University
- "Transformative Leadership: Cultivating Student-Centered Success in STEM Education at Marshall University," Ashlea Krasnansky, Marshall University & First2 Network; Rimsha Kingson, Marshall University & First2 Network
- "Technology and Academic Progress: Do College Students from Appalachia Profile Differently?," Kristi Barnes, Marietta College
- "The Development and Implementation of a Rural Health Curriculum for Undergraduates," Beth Nardella, West Virginia University

Friday. 4:30PM-5:45PM. Session 5.13. WORKSHOP: "En-Rhythming to Appalachian Voices"

Convener and Presenters: Jennifer Schomburg Kanke, Tallahassee State College

Friday. 4:30PM-5:45PM. Session 5.14. WORKSHOP: "Dark Skies in Appalachia Part II: People and the Sky"

Convener: Jane Eastman and Brett H. Riggs, Western Carolina University

- "Cornish Nocturnal Landscapes as Template for Preserving Night Skies," MJ Sharp, Independent
- "The Sun and Horizon at Watauga," Jane Eastman and Brett H. Riggs, Western Carolina University
- "The Night Sky at Watauga," Jane Eastman and Brett H. Riggs, Western Carolina University
- "Roots in the Stars: Reconnecting Cherokee Heritage through Land and Sky," Chi Shipman and Madison Long, Independent

KEYNOTE ADDRESS - John Gaventa

"Rural Appalachia in Global Context: Reimagining a Just and Sustainable Future"

Friday. 6:30PM-7:45PM. STONECIPHER 113 AND 126

Friday. 8:00PM-10:00PM. PUTNAM COUNTY LIBRARY. The Bilbreys

SATURDAY, MARCH 22, 2025

Saturday, March 22, 2025, Special Events

- **Saturday. 7:00AM-8:00AM. FARR 305**
Appalachian Collegiate Research Meeting
- **Saturday. 7:00AM-8:00AM. HENDERSON HALL 214**
Journal of Appalachian Studies Editorial Board Meeting
- **Saturday. 8:00AM-5:30PM. RUC Multipurpose Room**
Exhibit Hall, Registration, Silent Auction Open
- **Saturday. 8:00AM-5:30PM. RUC first and second floor lobbies**
Posters Open

CONCURRENT 6

Saturday. 8:00AM-9:15AM. Session 6.1. PANEL: "Future Places"

Convener: Marti Wagon, Virginia Tech

- "'This Place Knows How to Dream': King Coal as Thirdspace Vision of Appalachia's Future," William Nash, Middlebury College
- "Between Heaven & the High Country: Constructing Religious Space in the Southern Appalachian Landscape," Ella Adams, Appalachian State University
- "Beyond the Tall, Tall Trees: Reimagining Technology, Digital Literacy, and the Physical Landscape of Rural Appalachia," Marti Wagon, Virginia Tech



Saturday. 8:00AM-9:15AM. Session 6.2. PANEL: "Environmental Sciences"

Convener: Alexander Miele, LSU

- "Geographic Variations in U.S. Natural Gas Pipeline Incidents: Misalignment Between Administrative Boundaries and the Appalachian Region," Jacob Hileman, West Virginia University
- "Linking Streamflow Trends with Land Cover in a Southern USA Water Tower," Alexander Miele, LSU
- "Sustainable Methodologies for Degradation of PET-based Microplastics along the Tennessee River," Kyle Murphy, Tennessee Tech University

Saturday. 8:00AM-9:15AM. Session 6.3. PANEL: "Faith Histories"

Convener: Summer King, University of Mississippi

- "The Potential of Religion in Appalachian Sustainability Transitions: The Case of Bethlehem Farm," Julius Malin, University of Basel
- "Hearing from Our Own Home: Reading the Pastoral Letters of Catholic Committee of Appalachia as a Model for Synodality," Abigail Rosys, Boston College Clough School of Theology and Ministry
- "He Shall Take Up Serpents: The Spread of Pentecostal Snake Handling through Southern Appalachia, 1909-1932," Summer King, University of Mississippi



Saturday. 8:00AM-9:15AM. Session 6.4. PANEL: "Folklore"

Convener: Rebecca Proffitt, East Tennessee State University, Reece Museum

- "Ritual Remembrance: Material Culture as Historical Document," Rebecca Proffitt, East Tennessee State University, Reece Museum
- "From Mary Draper Ingles to Hungry Mother: Tracing the Roots of Appalachian Captivity Narratives," Elise Johnson, Appalachian State University
- "'Around the Old Ore Knob Today': Exploring Labor, Environment, and Memory in a Western North Carolina Ballad," Trevor McKenzie, Appalachian State University

Saturday. 8:00AM-9:15AM. Session 6.5. WORKSHOP: "Rooted, Resilient, Rising: Women Growing Food across the Mountains Writing Workshop"

Convener and Presenter: Amy Le Ann Richardson, Independent

Saturday. 8:00AM-9:15AM. Session 6.6. PERFORMANCE: "Montañitas Reimagined"

Convener: Amy Price Azano, Virginia Tech

- Amy Price Azano, Virginia Tech
- Estela Diaz Knott, Lua Project
- Dave Berzonsky, Lua Project
- Luna Berzonsky, Lua Project

Saturday. 8:00AM-9:15AM. Session 6.7. PANEL: "Sites of Memory: History, Storytelling, and Undermining the Erasure of BIPOC in Northern Appalachia"

Convener: Kenton Butcher, Bucknell University

- "Outside the Mainstream: Black Self-Publishing in Appalachian Ohio," Kenton Butcher, Bucknell University
- "'Eww, these apples suck, de donde son?': Latinx Storytelling in Rural Pennsylvania," Elena Perez-Zetune, University of Texas at Austin/Bucknell University
- "Race and Reputation: Black Appalachian Soldiers in the United States Colored Troops," Alexandra Finley, University of Pittsburgh

Saturday. 8:00AM-9:15AM. Session 6.8. ROUNDTABLE: "Coalition Building through the Arts in Rural Appalachian Communities"

Convener: Krystal Brooke Carter, Independent Scholar

- Krystal Brooke Carter, Independent Scholar
- Lacy Snapp, East Tennessee State University
- Becks Lipshultz, Appalachian State University
- LB Prevette, Independent

Saturday. 8:00AM-9:15AM. Session 6.9. PANEL: "Creating Change for Resilient Community Water Systems in Central Appalachia"

Convener: Deborah J. Thompson, LiKEN Knowledge

- "Creating Spaces of Mutual/Social Learning and Action, Undoing Entrenched Inequities through a Collaborative Research Project on Community Water Systems in Two Counties of Central Appalachia," Maria Bareli, LiKEN Knowledge
- "Water Inequalities and Extractive Developmental Pathways: Analyzing Water System Challenges in Two Central Appalachian Communities," Madison Mooney, LiKEN Knowledge
- "Toolkits for Community Engagement and Water Resilience in the Face of Climate Change," McKensi Gilliam, LiKEN Knowledge
- "Toolkits for Community Engagement and Water Resilience in the Face of Climate Change," Natasha Moore-Howell, LiKEN Knowledge
- "LiKEN's Theory of Change and Points of Leverage for Disrupting Vicious Cycles," Deborah J. Thompson, LiKEN Knowledge

Saturday. 8:00AM-9:15AM. Session 6.10. PANEL: "Gas Build Outs in the Tennessee River Valley: A Continuing of Exploitation of People and Land in Appalachia"

Convener and Presenter: Brig Ortner, SAGE TN

Saturday. 8:00AM-9:15AM. Session 6.11. PERFORMANCE: "Voices of Nature: Creative Writing Among Appalachian Students"

Convener: Heather Richmond, Tennessee Technological University

- "Beyond the Storm," Heather Richmond, Tennessee Technological University
- "Relinquished," Christopher Fairchild, Tennessee Technological University
- "The Water Wept as the Ducks Said Goodbye," Jaden Mullins, Tennessee Technological University



Saturday. 8:00AM-9:15AM. Session 6.12. PANEL: "Appalachian Musicians and Influence"

Convener: Jim Clark, Barton College - Emeritus

- "The Voices Behind a Voice: Tracing African American Influence in the Singing Style of Frank Proffitt," Olivia Phillips, Indiana University - Bloomington
- "A Fiddlin' Fit: Frazier Moss, Master Fiddler of the Upper Cumberland," Jim Clark, Barton College – Emeritus



Saturday. 8:00AM-9:15AM. Session 6.13. Sponsored by Tennessee Tech Women's Center PANEL: "Women's History"

Convener: Allen Fletcher, University of Kentucky

- "Beyond 'Fotched-On' Women: School Reform and Gendered Politics in Progressive Era Appalachia," Allen Fletcher, University of Kentucky
- "Schooling Us: Generations of Educating Appalachian Women," Leslie Cook, Appalachian State University
- "Carrie Buck and the Ongoing Fight for Reproductive Freedom," Karen Spears Zacharias, Independent
- "Recipes and Remedies of Rural Appalachian Midwives and Families: Examination through the Lens of Racism and A Superstitious Belief System," Kristen Montgomery, East Tennessee State University

Saturday. 8:00AM-9:15AM. Session 6.14. PERFORMANCE: "The Brownsville Project: Recovering Remnants of an Appalachian African-American Community"

Convener: Clory Jackson, The Brownsville Project

- Clory Jackson, The Brownsville Project
- Caroline Hann, Creative Partner, The Brownsville Project

Saturday. 8:00AM-9:15AM. Session 6.15. PERFORMANCE: "We Dwell on These Mountains: Diverse Voices of Appalachia Showcase"

Convener: Justin Wymer, University of Tennessee at Chattanooga

- Justin Wymer, University of Tennessee at Chattanooga
- Sarah Einstein, University of Tennessee at Chattanooga
- Torli Bush, Independent

Saturday. 8:00AM-9:15AM. Session 6.16. PANEL: "Leveling the Playing Field: To be Heard and Seen"

Convener: Cat Pleska, Marshall University

- "I'll Always Be That Georgia Girl: *Burn*," Sara Henning, Marshall University
- "She is Among so Many Silent Heroes," Cat Pleska, Marshall University
- "Billie Lee," Nathan Rucker, Marshall University

Saturday. 8:00AM-9:15AM. Session 6.17. ROUNDTABLE: "Sacred Places and Historical Preservation: The Central Appalachia Churches Project"

Convener: Ted Olson, East Tennessee State University

- "Directing the Central Appalachia Churches Project," Emily Sajdak, Partners for Sacred Places
- "Assessing the Central Appalachian Churches Project," Carroll Van West, Middle Tennessee State University

Saturday. 9:30AM-10:45AM. VOLPE LIBRARY, 3rd Floor. iMakerSpace Open House

CONCURRENT 7

Saturday. 9:30AM-10:45AM. Session 7.1. **PERFORMANCE: "Writing the New Appalachia: A Reading and Discussion with Appalachian Memoirist Jennifer McGaha"**

Convener and Presenter: Jennifer McGaha, Independent

Saturday. 9:30AM-10:45AM. Session 7.2. **PANEL: "College Transitions"**

Convener: Africa Hands, University at Buffalo

- "My Grandmother Recommended I Apply': College Information Seeking among Appalachian Students," Africa Hands, University at Buffalo
- "Rank Strangers: Using Liminality to Conceptualize College Transition for Rural Appalachian Students," David Adams, University of Cincinnati
- "The Influences That Facilitate the Development of a Sense of Calling Among Undergraduate Women Raised and Educated in Appalachia," Lindsay Monihen, Shawnee State University

Saturday. 9:30AM-10:45AM. Session 7.3. **WORKSHOP: "Never Been out of the County: Short-Term Study Abroad Programs for Appalachian Students at Two-Year Colleges"**

Convener and Presenter: Jeff Wallace, Southern State Community College

Saturday. 9:30AM-10:45AM. Session 7.4. **PERFORMANCE: "High Water is Hell, Brothers and Sisters!"**

Convener and Presenter: Jared Hamilton, M.A.R.S. Collective

Saturday. 9:30AM-10:45AM. Session 7.5. **PANEL: "Literary Outsiders and Canon-Making"**

Convener: Ashley Massey, University of North Alabama

- "Haunted by the Law: Living in William Gay's Literary Landscape," Ashley Massey, University of North Alabama; Tennessee Higher Education Initiative
- "The Rhetoric of Subversion in *Mountain Path* by Harriette Simpson Arnow," Gisele Sigal, Pau University - UPPA - France
- "Faulkner's *Absalom, Absalom!*: The Great Lost Appalachian Novel?," Matthew D. Sutton, Morehead State University

Saturday. 9:30AM-10:45AM. Session 7.6. ROUNDTABLE: "Investigating Retail Theft in Sullivan County Tennessee - A Project of the Appalachian Justice Research Lab"

Convener: Wendy A. Bach, University of Tennessee Appalachian Justice Research Center

- Imani Mfalme-Shu'la, Community Defense of East Tennessee
- Kyra Martinez, Lecturer, University of Tennessee Department of Sociology



Saturday. 9:30AM-10:45AM. Session 7.7. Sponsored by Tennessee Tech Women's Center PANEL: "Gender and Other Intersections"

Convener: Thomas Alan Holmes, East Tennessee State University

- "Trans Banjos and Gay Guitars: Appalachian Music as Queer Feminism," Cassie Dawn Ball, Graduate Center, City University of New York
- "Here I Am?: The Prosthetic Memory of Dolly Parton in *Dumplin*," Travis Rountree, Western Carolina University
- "Discussing and Confronting Stereotypes: Narratives of Appalachian Fathers," Aran Garnett-Deakin, Virginia Tech
- "'Oh, that I Could Have Lived Like I Wanted to—': A Small-Town Diarist's Isolation," Thomas Alan Holmes, East Tennessee State University

Saturday. 9:30AM-10:45AM. Session 7.8. ROUNDTABLE: "Wielding and Disrupting Power: The Emotional Labor of Collaborative, Restorative Relationships with Dispossessed Community Partners for #MoreMountainStories"

Convener: Emily Satterwhite, Monuments Across Appalachian Virginia, Virginia Tech

- Sarah Plummer, Monuments Across Appalachian Virginia, Virginia Tech
- Emily Satterwhite, Monuments Across Appalachian Virginia, Virginia Tech
- Marti Wagon, Monuments Across Appalachian Virginia, Virginia Tech
- Jacob Robinson, Monuments Across Appalachian Virginia, Virginia Tech



Saturday. 9:30AM-10:45AM. Session 7.9. PANEL: "Art: Retrospectives"

Convener: Joy Gritton, Morehead State University

- "A Retrospective of the Art of Bonita Skaggs-Parsons," Joy Gritton, Morehead State University
- "Sullivan's Universe: Appalachian Folk Culture, Art, and Infinite Systems of Worlds and Wonders," Ali Printz, Temple University/Smithsonian American Art Museum
- "Quilting for Community Recovery: A Trauma-Informed Textile Mapping Approach for Post-Hurricane Appalachia," Fabio Andres Tellez, North Carolina State University," Isabel Arteaga-Arredondo, Universidad de los Andes (Bogota, Colombia)
- "'Everything is different, but it's all the Same'; Arts-Based Graduate Projects After Helene," Robert McCormac, Indiana University, and Matt Groce, Wake Forest University
-



Saturday. 9:30AM-10:45AM. Session 7.10. PANEL: "Carceral States and Criminality"

Convener: William Hal Gorby, West Virginia University

- "Addressing the Problems at Moundsville: The Expansion of West Virginia's Corrections System During a Period of Economic Restructuring," William Hal Gorby, West Virginia University
- "Of Prisons and Place: Abolition & Education in Appalachia," Meghan Moore-Hubbard, Clemson University
- "Constructing "Legality": Comparing and Contrasting the Evolution and Economic and Cultural Legitimization of Appalachian Moonshiners and the Mexican Cartels," Lucy Coleman, Appalachian State University
- "The History of Opioids in Appalachia: Just What the Doctor Ordered, Cultural Rebellion, or State-Corporate Crime?" Carl Root, Eastern Kentucky University

Saturday. 9:30AM-10:45AM. Session 7.11. PERFORMANCE: "After the Flood Documentary Short Screening"

Convener and Presenter: Ali Gautier, Kentuckians for the Commonwealth

Saturday. 9:30AM-10:45AM. Session 7.12. ROUNDTABLE: "Embracing and Celebrating Appalachian Heritage through Storytelling, Art, & Place-Based Reflection"

Convener: Emily Colleen Cobb, Clemson University

- Brittany Beeker, Clemson University
- Emily Colleen Cobb, Clemson University

Saturday. 9:30AM-10:45AM. Session 7.13. PANEL: "Drag Pedagogy as Spaces of Resistance, Advocacy, and Resilience in Rural Education"

Convener: Clint Whitten, Virginia Tech

- Clint Whitten, Virginia Tech
- Josh Thompson, Virginia Tech
- Amy Price Azano, Virginia Tech
- Daniel Vandeberg, Roanoke City Public Schools
- Justin Smith, Farm to Feed (Nonprofit)

Saturday. 9:30AM-10:45AM. Session 7.14. ROUNDTABLE: "Community-Based Participatory Archiving with Historic Brownsville Descendants"

Convener: K. Melchor Hall, SAEDi Collective

- K. Melchor Hall, SAEDi Collective
- Clory Jackson, The Brownsville Project
- Cheryl Jefferson Page, SAEDi Collective
- Teniqua Pope, SAEDi Collective

Saturday. 9:30AM-10:45AM. Session 7.15. WORKSHOP: "Transforming Education for Rural and Underrepresented Students: The First2 Network Approach"

Convener and Presenter: Samantha Mitchell, High Rocks Educational Corporation

Saturday. 9:30AM-10:45AM. Session 7.16. PANEL: "Power of Stories"

Convener: Karen Spears Zacharias, Independent

- "Meta-Methodologies of Oral History: Lessons Learned from Interviewing Oral Historians in Kentucky/Central Appalachia," Tammy Clemons, Independent; Timi Reedy, Independent
- "The Devil's Pulpit and Other Mostly True Scottish Misadventures," E.J. Wade, Independent; Karen Spears Zacharias, Independent

Saturday. 9:30AM-10:45AM. Session 7.17. Indiana University, Organizational Member Sponsored Session. PANEL: "Appalachian Health Disparities are a Local Expression of Global Worsening of Health Disparities"

Convener: Robert Miller, Mayo Clinic

- "Worsening Disparities in Cancer Outcomes in Appalachian Eastern Kentucky," Robert Miller, Mayo Clinic; Kennedy Sabharwal, University of Kentucky College of Medicine
- "Disparity as a Manifestation of Environmental Destruction: The Impact of Mineral Extraction on Cancer Care Across the Globe," Elijah Baker, Maryville College, Maryville, Tennessee
- "Excess Smoking Related Cancer Deaths in Eastern Kentucky Continue to Persist Despite Improving Survival Rates Elsewhere in The United States," Lauren Slone, Asbury University
Robert Miller, Mayo Clinic

Saturday. 9:30AM-10:45AM. Session 7.18. ROUNDTABLE: "The Online *Encyclopedia of Appalachia* Project"

Convener: Ron Roach, East Tennessee State University

- "Overview and Update on the Online *Encyclopedia of Appalachia* Project," Ron Roach, East Tennessee State University
- "Update to the Online, Open-Access *Encyclopedia of Appalachia*, Part 2," Jeremy Smith, East Tennessee State University

Saturday. 9:30AM-10:45AM. Session 7.19. ROUNDTABLE: "Rebellious Educators: P-12 Educators Sharing Stories of Joy as Resistance in the American South and Appalachia"

Convener: Adam Jordan, College of Charleston

- "Making the Road: Clarifying 'Rebellious Education,'" Adam Jordan, College of Charleston
- "Authenticity as Resistance: The Case of Two Teachers from Southern Appalachia," Carrie Rogers, Western Carolina University

Preliminary Schedule of Sessions  Denotes a Scholarly Track Session/Paper

- "To Dare Mighty Things: A Pedagogical Reflection on How Student-Driven Affirmative Communities Led to Joyful Learning and Amplifying Identities," Pete Locher, American University
- "Loving Coalitions: Teaching and Forming Intergenerational LGBTQ+ Community in the Classroom," Carrie Hart, University of North Carolina School of the Arts
- "Outcries of the Silent Voices: A Resistance against 'Bless Your Heart'," Allison Jones, Forsyth County Schools, Georgia

Saturday. 9:30AM-10:45AM. Session 7.20. ROUNDTABLE: "Publishing in Appalachian Studies"

Convener: Meredith McCarroll, *Journal of Appalachian Studies*

- "Publishing in *Journal of Appalachian Studies*," Meredith McCarroll, *Journal of Appalachian Studies*
- "Getting Published in *Appalachian Journal*," Jessica Cory, *Appalachian Journal*
- "Publishing with West Virginia University Press," Marguerite Avery, West Virginia University Press
- "Publishing with University Press of Kentucky," Abby Freeland, University Press of Kentucky
- "Publishing with University of North Carolina University Press," Lucas Church, University of North Carolina Press
- "Publishing in Literary Journals," Marianne Worthington, *Still: The Journal*

Saturday. 9:30AM-10:45AM. Session 7.21. ROUNDTABLE: "African American History and Culture in the Upper Cumberland"

Convener: Megan Atkinson, Tennessee Tech University

- "Black Union Soldiers of the Upper Cumberland," Troy D. Smith, Tennessee Tech University
- "Cookeville's Historic West End," Linda Irby, Independent
- "West End Oral History Project," Krystal Akehinmi, Tennessee Tech University
- "Race Relations in Cookeville," Carl Owens, Tennessee Tech University

Saturday. 9:30AM-10:45AM. Session 7.22. ROUNDTABLE: "Reimagining the Small Press in Appalachia: *The Red Branch Review*"

Convener: Nicole Drewitz-Crockett, Carson-Newman University

- "*Red Branch Review*: Background & Goals," Noah Soltau, Carson-Newman University
- "*The Red Branch Review*: Literary Arts," Wesley McMasters, Carson-Newman University
- "*The Red Branch Review*: Visual Arts," Heather Hartman Folks, Carson-Newman University

Saturday. 9:30AM-10:45AM. Session 7.23. PANEL: "Affrilachia: Testimonies - A Visual, Poetic, and Historical Journey through Southern Appalachia's Black Communities"

Convener: Maia A. Surdam, Partnership for Appalachian Girls' Education

- Chris Aluka Berry, Independent
 - Kelly Elaine Navies, Independent
 - Maia A. Surdam, Partnership for Appalachian Girls' Education
-

Saturday. 10:00AM-11:00AM. S. BRYAN FINE ARTS LOBBY. Morning Snack Break

Saturday. 10:00AM-11:30AM. BRYAN FINE ARTS WATTENBARGER AUDITORIUM. Mystic Wind Chata Social Dancers

CONCURRENT 8

Saturday. 11:00AM-12:15PM. Session 8.1. PERFORMANCE: "A Reading from Appalachian Lit Authors"

Convener: Damian Dressick, Appalachian Lit

- "Wesley Scott McMasters Reads His Work," Wesley Scott McMasters, Carson-Newman University
- "Laura Jackson Reads Her Work," Laura Jackson, Autumn House Press
- "Willie Carver Reads His Work," Willie Carver, Independent
- "Patrick McGinty Reads His Work," Patrick McGinty, Slippery Rock University



Saturday. 11:00AM-12:15PM. Session 8.2. PANEL: " Health Outcomes"

Convener: Michelle Roberts, University of Kentucky

- "Insuring Health, Ensuring Limits: A Praxiographic Approach To Health Insurance And Care Delivery For People With Disabilities in Appalachian Kentucky," Michelle Roberts, University of Kentucky
- "Diabetes Fatalism in Appalachia: A Concept Analysis," Karen Carver, East Tennessee State University
- "“It’s Generational Trauma”: The Importance of Historically Contextually Drug-Related Suffering Amongst Pregnant and Postpartum Women in Appalachian North Georgia," Anna Mullany, Emory University, Rollins School of Public Health

Saturday. 11:00AM-12:15PM. Session 8.3. PANEL: "Perspectives on Appalachia with the University Press of Kentucky"

Convener: Laura Leigh Morris, Furman University

Reading and Discussions with:

- Laura Leigh Morris, Furman University
- Chris Aluka Berry, Aluka Stories
- Kelly Elaine Navies, Independent
- Karen Saylor McElmurray, Spalding University
- Rae Garriger, *Country Queers*

Saturday. 11:00AM-12:15PM. Session 8.4. ROUNDTABLE: "The Challenge of Moving Past Stereotypes in Appalachian Literature"

Convener: Erin Presley, Eastern Kentucky University

- Erin Presley, Eastern Kentucky University
- Brandi Bowlin, Eastern Kentucky University
- Natalie Axton, Appalachia Book Company

Saturday. 11:00AM-12:15PM. Session 8.5. PANEL: "Youth Engagement"

Convener: Newlin Humphrey, University of Alabama

- "Battling Brain Drain: Perspectives of Public Library Youth Engagement in Rural Southern and South Central Appalachia," Newlin Humphrey, University of Alabama; Griffin Anderson, University of Alabama



Saturday. 11:00AM-12:15PM. Session 8.6. PANEL: "Art: Community Legacies"

Convener: Katie Rodriguez, Appalachian State University

- "Breaking the Mold: Clarifying Indigenous Appalachian Identities along the Upper New River," Katie Rodriguez, Appalachian State University
- "Land Art in Appalachia: Maya Lin's Open-Air Peace Chapel (1988-89) and Input (2004)," Heather Stark, Marshall University
- "Public Art and Critical Literacies of Place: The Case of the Petrila Coal Mine in Romania's Jiu Valley," Kai A. Schafft, Penn State University

Saturday. 11:00AM-12:15PM. Session 8.7. PANEL: "History and Higher Education"

Convener: Douglas Sturgeon, Shawnee State University

- "Remembering Mountain State College in Parkersburg WV," Douglas Sturgeon, Shawnee State University; Karen Koehler, Shawnee State University



Saturday. 11:00AM-12:15PM. Session 8.8. WORKSHOP: "Placeknowing: Seeing Appalachia through Concepts from Indigenous Design and Planning"

Convener and Presenter: Douglas Reichert Powell, Columbia College Chicago



Saturday. 11:00AM-12:15PM. Session 8.9. PANEL: "Historic Events"

Convener: Carson Benn, Lincoln Memorial University

- "Nixon in the Mountains: A History of Twentieth-Century Conservatism through Two Kentucky Visits," Carson Benn, Lincoln Memorial University
- "The Tennessee Valley Authority v. Appalachia: Exploring the Complicated and Exploitive History of the Tennessee Valley Authority within East Tennessee and Beyond," Madeleine Howe, University of Tennessee, Knoxville
- "To Be a Good Soldier, Citizen, and Patriot: How Southern Military Tradition at UNG Upheld the Lost Cause in Post-Civil War Appalachia," Ariana Mohr, University of North Georgia

Saturday. 11:00AM-12:15PM. Session 8.10. PANEL: "Re-writing the Appalachian Family: Households of Necessity, Households of Choice"

Convener: Doug Van Gundy, West Virginia Wesleyan College

- Doug Van Gundy, West Virginia Wesleyan College
- Jamey Temple, University of the Cumberland
- Sara Henning, Marshall University



Saturday. 11:00AM-12:15PM. Session 8.11. PANEL: "Appalachian Community"

Convener: Vonnia Davis, Independent

- "Monuments in Black Appalachia: Community Engagement for Memory and Growth," Gregory Galford, Virginia Tech; Vonnia Davis, Independent
- "There Was a Solid Community Here: The Development and Effects of Huntington, West Virginia's Segregated Public Housing, 1938-1950," Jillian Kendall, West Virginia University

Saturday. 11:00AM-12:15PM. Session 8.12. ROUNDTABLE: "Abolition Now: A Digital Participatory Project for Images of Study and Struggle"

Convener and Presenter: Vivian Swayne, University of Tennessee Department of Sociology

Saturday. 11:00AM-12:15PM. Session 8.13. ROUNDTABLE: "Grassroots Stories of Helene Disaster Response and Recovery"

Conveners and Presenters:

- Randal Pflieger, Independent
- Cassie Pflieger, Independent

Saturday. 11:00AM-12:15PM. Session 8.14. WORKSHOP: "From Appalachia to the Andes: Virtual Field Trips, Language Learning, and Making Place-Based Connections"

Convener: Emily Colleen Cobb, Clemson University

- Sharon Jackson, Clemson University
- Emily Colleen Cobb, Clemson University



Saturday. 11:00AM-12:15PM. Session 8.15. PANEL: "Knowledge Access"

Convener: Kathryn Wisinger, Putnam County Library

- "Johnson's Unfulfilled Promise: Accessibility to Higher Education in Appalachia during the War on Poverty," Zoe Davin, Connecticut College
- "Problems of Ensuring the Right to Education of Children Living in the Mountainous Areas of the Ukrainian Carpathians," Yulia Tanasiichuk (Kerniakevych-Tanasiichuk), Vasyl Stefanyk Precarpathian National University, Ukraine
- "Rural Libraries and Their Influence in Appalachian Communities," Kathryn Wisinger, Putnam County Library
- "Cyber Possibilities: Making Higher Education Accessible for Rural Appalachian Students," Kristen LeFevers, University of Tennessee, Knoxville



Saturday. 11:00AM-12:15PM. Session 8.16. PANEL: "Appalachian Music"

Convener: Randal Williams, Tennessee Tech University

- "Authenticity Meets the Sacred and Profane: Focus on Country Music," James Akenson, Tennessee Tech University; Randal Williams, Tennessee Tech University

Saturday. 11:00AM-12:15PM. Session 8.17. ROUNDTABLE: "Higher Education in an Appalachian Context"

Convener: Michelle Boettcher, Clemson University

- "The Rural Educators Academy: A Community Colleges of Appalachia Initiative," Michelle Boettcher, Clemson University

Saturday. 11:00AM-12:15PM. Session 8.18. PANEL: "Gender, Race, and Appalachia"

Convener: Alana Anton, Radford University

- "In Search of the Woman Robert Burns Plagiarized," E.J. Wade, Independent; Karen Spears Zacharias, Independent
- "Exploring Gender, Race, and Ethnicity in Appalachia," Alana Anton, Radford University

Saturday. 11:00AM-12:15PM. Session 8.19. PANEL: "Pop Culture: Representation"

Convener: J. M. L. Whittington, University of Central Florida

- "Navigating the History and Evolution of Professional Wrestling in Appalachia," Caleb Brown, Appalachian State University
- "From Carpet Capital to Soccer Town USA: "Monday Night Fútbol" in Dalton, Georgia," Michael Dowdy, Villanova University
- "Introducing Appalachian Game Studies: *Fallout 76*, Imaginative Geography, and Extractive Tourism," J. M. L. Whittington, University of Central Florida

Saturday. 12:00PM RUC Multipurpose Room
Close of Silent Auction; Auction Pick Up

Saturday. 12:15PM-1:30PM. Lunch on Your Own

Plenary 2

Saturday. 1:00PM-2:15PM. "We're All We've Got: Fighting for Appalachia When Institutions Fail Us"

Neema Avashia and Ann Pancake

CONCURRENT 9

Saturday. 2:30PM-3:45PM. Session 9.1. PANEL: "Education: Resources"

Convener: Michael D. Eicher, Ohio Northern University

- "Developing Multidisciplinary Teachers: Mentoring Pre-Service Teachers in Southern Appalachia," Hongxia Zhao, University of North Alabama; Gary Padgett, University of North Alabama
- "The Influence of Leadership Style on Philanthropy and Fundraising in Three Independent Appalachian Schools," Michael D. Eicher, Ohio Northern University
- "Narrative(s) of Appalachia: A Poststructuralist Examination of English Education Practices in a Southern Appalachian School District," Megan Krupa, East Tennessee State University

Saturday. 2:30PM-3:45PM. Session 9.2. PANEL: "Literature: Genre and Style"

Convener: Moriah Silvers, University of Georgia

- "New Critical Edition of Appalachian Novel *This Day and Time* by Anne W. Armstrong," Linda Behrend, Independent
- "A Genre Reimagined: An Exploration of Rhetorical Style in Contemporary Appalachian Literature," Moriah Silvers, University of Georgia
- "A Hotel Perched on a Hill: The Grove Park Inn in Recent Appalachian Fiction," Jimmy Dean Smith, Union Commonwealth University

Saturday. 2:30PM-3:45PM. Session 9.3. PANEL: "Mining Perspectives"

Convener: Barry Whittemore, University of North Georgia

- "An Historical Perspective on Mining in the Southern Appalachians and its Effects," Barry Whittemore, University of North Georgia
- "Health and Extractivism in Central Appalachia," Meghan Albritton, Virginia Tech
- "Stories from the Mines: Historical Memories of Westmoreland Coal," Adam Dean, Lincoln Memorial University; Stephanie Holyfield, Lincoln Memorial University
- "The Social Lives of Energy Regimes," Nadia Smiecinska, UC Davis

Saturday. 2:30PM-3:45PM. Session 9.4. PANEL: "Pedagogy: Approaches"

Convener: Ada Haynes, Tennessee Tech University

- "Uplifting Appalachia-Exploring a Place-Based Pedagogy that Integrates Critical Thinking and Foundry-Guided Approaches," Ada Haynes, Tennessee Tech University
- "‘I Was Appalachian Before It Was Even a Thing’: Raising Appalachian Awareness in Older Than Average Students," Henry Wilson, Independent
- "Memoir Writing in English Composition=Power through Connection," Jill Anderson, Washington State College of Ohio

Saturday. 2:30PM-3:45PM. Session 9.5. PANEL: "Ecocriticism"

Convener: Catherine Wilbur, University of Charleston

- "Louise McNeill, Paradox Hill: From Appalachia to Lunar Shores," Catherine Wilbur, University of Charleston
- "‘Insane and Acceptable all the Time and all the While, Hainted’: Postnatural Travel Narratives at the End of the World," Shelby Roberts, University of Kentucky
- "...If the Crick Don’t Rise: Ann Pancake’s and Barbara Kingsolver’s Speculations of Flood Catastrophe Amid the Anthropocene," Danara Wallace, University of Tennessee Knoxville



Saturday. 2:30PM-3:45PM. Session 9.6. PANEL: "Displacement"

Convener: Anngel Gallihar, UVA Wise

- "Rural Displacement: Public Housing in Rural Southwest Virginia," Anngel Gallihar, UVA Wise; Katherine Everhart, UVA Wise
- "Remember Me: Addressing Displacement and Collective Trauma Following the Construction of Fontana Lake," Ryan Floyd, Lander University
- "A Memoir of Movement: Diasporic Frictions and Responsible Encounter in Appalachia," Taylor Gilliam, University of Virginia
- "The Death of the Hillbilly Ghetto?," Michael Maloney, University of Cincinnati



Saturday. 2:30PM-3:45PM. Session 9.7. PANEL: "Psychology"

Convener: Mary Jo Hedrick, East Tennessee State University

- "Low-Cost Intentional Inclusionary Practices?: Evaluating Effectiveness of Recruiting Appalachian Caregivers for a Developmentally Focused Psychological Study," Tess Simpson, Maryville College; Mary Jo Hedrick, East Tennessee State University



Saturday. 2:30PM-3:45PM. Session 9.8. PANEL: "Linguistic Classrooms"

Convener: Jenny Crisp, Dalton State College

- "Appalachian Dialects as a Tool for Student Engagement," Jenny Crisp, Dalton State College
- "West Virginia Authors in the Second Language Classroom: Building a West Virginia Literature Course for English-as-a-Second-Language Students," Emil Asanov, Florida State University; Sumeeta Patnaik, Marshall University; Kae Bradley, Marshall University



Saturday. 2:30PM-3:45PM. Session 9.9. PANEL: "Disaster"

Convener: Caleb Brown, Appalachian State University

- "Possibilities and Challenges of Rural Disaster Response and Relief," Erin Eldridge, University of North Carolina at Charlotte; Seth Hawkins, Wake Forest University
- "Applying Environmental Justice Lessons from Non-Appalachian Natural Disasters to the Appalachian Context," Caleb Brown, Appalachian State University
- "The Role of Public Educators in Climate Related Disaster Resilience: A Literature Review," Adam Jordan, College of Charleston; Kasey Jordan, College of Charleston
- "Interacting Disasters: A Western North Carolina Case Study," Megan E. Hall, University of Kentucky

Saturday. 2:30PM-3:45PM. Session 9.10. WORKSHOP: "Preserving Rural Voices: Engaging Preservice Teachers in Oral History Projects in East Tennessee"

Convener: Melissa Comer, Tennessee Tech University

- Kristen Pennycuff Trent, Tennessee Tech University
- Melissa Comer, Tennessee Tech University



Saturday. 2:30PM-3:45PM. Session 9.11. PANEL: "Labor"

Convener: Meghan Moore-Hubbard, Clemson University

- "Mountain Mothers, Summer Gardens, and 100 Years of West Virginian Food Preservation," Sarah Trautwein, Marshall University
- "Whose Labor History?: A Counterstory of Labor History in Appalachia," Meghan Moore-Hubbard, Clemson University; Brandon Beck, Clemson University
- "'Come to Me, All You Who Labor, And I Will Give You Rest': Post-Coal Industrial Identity in Appalachia as Shown through the Upper Big Branch Miners Memorial," Jane M. Harris, Independent

Saturday. 2:30PM-3:45PM. Session 9.12. WORKSHOP: "Community Stories to Policy Action: A Digital Storytelling Workshop"

Convener: Bishop Marcia Dinkins, Black Appalachian Coalition

- Bishop Marcia Dinkins, Black Appalachian Coalition
- NitaJade Jackson, Black Appalachian Coalition
- Milan Bush, Black Appalachian Coalition
- Shana Goggins, Black Appalachian Coalition



Saturday. 2:30PM-3:45PM. Session 9.13. WORKSHOP: "Agency, Fiber Work, and the Appalachian Woman"

Convener: Carlee Bradbury, Radford University

- Morgan Gilbert, Southwest Virginia Community College
- Carlee Bradbury, Radford University



Saturday. 2:30PM-3:45PM. Session 9.14. PANEL: "Death Traditions"

Convener: Clint Whitten, Virginia Tech

- "Cemetery Language in Western North Carolina," Bridget Anderson, Old Dominion University; Craig Winkelmann, Independent
- "Appalachian Cultural Traditions Regarding Death, Dying, and Funerals," Adeline Rosenberger, University of North Georgia



Saturday. 2:30PM-3:45PM. Session 9.15. PANEL: "Community Legacies"

Convener: Kopana Terry, University of Kentucky

- "Peck's Addition Revisited: Exploring Southwestern Ohio's Appalachian Legacy through Public History," Matthew Smith, Miami University-Hamilton; Ashley Hopkins, Miami University-Hamilton
- "Invisible Appalachia," Kopana Terry, University of Kentucky

Saturday. 2:30PM-3:45PM. Session 9.16. PERFORMANCE: "Night Skies"

Convener: Cassandra Wade, Independent

- "Star-Sown: Creative Explorations in Ecological and Astrological Confluences: Moon in the Thighs, the Undertakers' Almanac," Leslie Bohn, Independent
- "The Soil, the Spirit, and the Stars," Cassandra Wade, Independent

Saturday. 2:30PM-3:45PM. Session 9.17. ROUNDTABLE: "Roundtable on Disability in Appalachia"

Convener: Mack Thompson, University of Kentucky Department of Anthropology

- Mack Thompson, University of Kentucky Department of Anthropology
- Justin-Ray Dutton, Wake Forest University
- Courtney Johnson, Just Keep Stimming, Tennessee Council on Developmental Disabilities
- Alexandria Knipp, Mountain Association
- Michelle Roberts, University of Kentucky Department of Anthropology
- Rachel Stallard, Care Collective of Southwest Virginia, Cumberland Mountain Mutual Aid, Patchwork Kinfolx



Saturday. 2:30PM-3:45PM. Session 9.18. PANEL: "Constructions of Whiteness"

Convener: Meghan Moore-Hubbard, Clemson University

- "Rural Appalachian Social Studies Teachers Grappling with Whiteness," Meghan Moore-Hubbard, Clemson University
- "Flotilla: Interrogating My White Ancestry," Melissa Helton, Hindman Settlement School



Saturday. 2:30PM-3:45PM. Session 9.19. WORKSHOP: "Regional Appalachian Perspectives on Narrative Fictional Film Strategies"

Convener and Presenters: Chet Pancake, Temple University

Saturday. 2:30PM-3:45PM. Session 9.20. PERFORMANCE: "Dark Skies in Appalachia Part III: Musical Star Streams"

Convener: Tim Stafford, East Tennessee State University

- "Dark Skies and Songwriting: Tim Stafford," Tim Stafford, East Tennessee State University
- "Dark Skies and Songwriting: Danny Schmidt," Danny Schmidt, Independent
- "Dark Skies and Songwriting: Wild Ponies," Wild Ponies, Independent

Saturday. 2:30PM-3:45PM. Session 9.21. PANEL: "Nature and the Economy"

Convener: Tom Hansell, Appalachian State University

- "El Corazon del Arbol de Navidad (The Heart of the Christmas Tree)," Tom Hansell, Appalachian State University; Yolanda Adams, Appalachian State University

Saturday. 2:30PM-3:45PM. Session 9.22. WORKSHOP: "Envisioning Appalachia: Defining Ourselves for Ourselves"

Conveners and Presenters:

- Mary Linscheid, Independent
- Torli Bush, Independent

Saturday. 2:30PM-3:45PM. Session 9.23. PERFORMANCE: "Local History"

Convener: Skye McFarland, McKinney Center

- "Cane Boil" - A Short Film Chronicling a Community Tradition," Sammy Osmond, Independent
- "Living Here: A Portrait of Jonesborough Tennessee," Skye McFarland, McKinney Center
- "Professor of the Practice in Creative Nonfiction and Journalism," Emily Strasser, Tufts University

Saturday. 2:30PM-3:45PM. Session 9.24. PANEL: "Writers of Appalachia"

Convener: Sylvia Shurbutt, Shepherd University, Center for Appalachian Studies and Communities

- "Changing Landscapes, Changing Scholarly Approaches: The Work of Robert Gipe," Peter Thompson, University of New Brunswick
- Timothy Di Leo Browne, Carleton University
- "Historical Remembrance & Appalachian Identity in Ron Rash's *The World Made Straight*," Grace Buckner, Appalachian State University
- "Fluidity and Found Family in Carter Sickels' *The Prettiest Star*," Atticus Mason, University of North Carolina at Asheville
- "Poetry All Around Us: The Work of West Virginia Poet Laureate Marc Harshman," Sylvia Shurbutt, Shepherd University, Center for Appalachian Studies and Communities

Saturday, March 22, 2025, Special Events

- **Saturday. 3:30PM-4:30PM. RUC Upstairs Lobby**
Afternoon Snack Break
- **Saturday. 4:00PM-6:00PM. *Meet Shuttle Bus at RUC, Dixie Ave. Entrance***
Appalachian Center for Craft Tour
- **Saturday. 5:00PM-6:30PM. RUC Tech Pride Room**
Newcomers Reception
- **Saturday. 5:00PM-6:30PM. RUC Tech Pride Room**
Publishers' Reception and Book Signing
- **Saturday. 7:00PM-8:30PM. Memorial Gym**
Memorial Gym Memories Community Event

SUNDAY, MARCH 23, 2025

Sunday, March 23, 2025

- **Sunday. 8:00AM-12:00PM. RUC Multipurpose Room**
Take Down
Exhibit Hall and Registration