

2027 CALL FOR PARTICIPATION PROPOSALS AND AWARDS NOMINATIONS

PRESENTERS, PERFORMERS, CONVENERS, PARTICIPANTS,
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50th Annual Appalachian Studies Conference **WHERE DO WE GO FROM HERE?**

Bucknell University and the Borough of Lewisburg

Lewisburg, Pennsylvania

March 4-7, 2027



Proposals may be submitted to the online submission system via a link from
<https://www.appalachianstudies.org/> between **September 1, 2026**, and **October 5, 2026**.

*Exhibitor, Advertiser, Sponsor registration forms due **November 20, 2026**.*

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INVITATION

Bucknell University and the **Borough of Lewisburg, Pennsylvania** welcome the **Appalachian Studies Association** to our state for only the second time in ASA's history. As we prepare to celebrate **ASA's 50th annual conference** at an atypical site, we consider this the ideal time and place to revisit the theme from the first conference, held in 1978, **"Appalachian Studies: Where Do We Go from Here?"** By revisiting the original theme, we hope to encourage submissions that reflect upon ASA's successes, consider the state of our organization, and critically assess our field of study as we look forward to the next 50 years.

The most recent effort at a comprehensive overview grew out of a meeting in 2008 in which "some two dozen 'Appalachianists'" convened at Berea College to analyze the state of Appalachian studies, and this meeting ultimately culminated in Chad Berry, Phillip J. Obermiller, and Shaunna L. Scott's *Studying Appalachian Studies: Making the Path by Walking* (University of Illinois Press, 2015). In addition to providing insightful comparisons of the overlaps and points of friction between Appalachian studies and other interdisciplinary fields and place-based studies, the book identifies seven unifying themes of the collected essays and within the field:

1. Tension is an unavoidable but necessary aspect of interdisciplinary, inclusive fields such as Appalachian studies.
2. There exists a need to expand our work horizontally and vertically: horizontally with other interdisciplinary fields (although little integration occurs at the institutional level); and vertically across spatial scales from the local to the global.
3. The field struggles to move beyond its focus on tropes and stereotypes that define the region and its inhabitants.
4. Appalachian studies has a longstanding commitment to social change.
5. As messy as interdisciplinarity can be at the theoretical and practical levels, it is the only viable approach to a region as varied, diverse, and uneven as Appalachia.
6. There is a persistent tradition of grassroots community involvement in research and knowledge production on the grounds that we must not only learn information about Appalachian communities but lessons from those communities.

7. The best analyses and interpretations that emerge from Appalachian studies seek to avoid simplistic binaries such as insider/outsider and us/them because they distract from larger structural concerns and mutually beneficial collaboration between groups (5–7).

We invite submissions that evaluate the state of Appalachian studies and advance potentially new directions for the field in the face of various institutional challenges and wider technological, environmental, economic, political, and cultural contexts. Or, to rephrase the interrogative title of the 2027 conference: from our various, unique regional perspectives, what alternative futures can we imagine?

Finally, by serving as co-hosts, Bucknell and Lewisburg hope to encourage participation between ASA, conference attendees, and local community members and enact the democratic spirit that Berry, Obermiller, and Scott identify as a core value of Appalachian studies: facilitating “participatory, engaged, and democratic processes, from writing to organizing conferences to community-based participatory research” (2015, 3). In that spirit, we welcome all participants, approaches, and perspectives—from community members, activists, artists, scholars of all disciplines, teachers, students, and anyone interested in Appalachian studies—to gather and celebrate our growth and accomplishments, to evaluate our history, and to consider the future of our discipline, our organization, our region, and our collective existence.

NEW THIS YEAR

*****Note:** To help manage program scheduling and avoid conflicts, potential participants are to adhere to two guidelines when submitting proposals: (1) Sessions are to be limited to 6 or fewer panelists (if you wish to have a reading or other larger session, please split into 2 sessions/proposals and make a notation that it will be part 1 and 2 in the notes section); and (2) Individuals are to limit participation to 3 presentations/performances throughout the conference.

Saturday Lunch, Elaine Langone Center (ELC)

Saturday will be a full day of sessions. To make it easier for attendees to find somewhere to eat without leaving campus, Bucknell University is offering Saturday lunch tickets at \$18 per person if we

can pre-sell at least 200 by January 15. If that number is reached, additional tickets can be purchased at the door for \$21, and lunch will be served from 11:00 am-3:00 pm, Saturday, March 6, 2027. Tickets will be sold separately from registration. **Watch for the upcoming announcement on when/how to purchase your tickets.**

SELECTED CONFERENCE HIGHLIGHTS

Opening Ceremony

Join us for the opening ceremony at Lewisburg's beautiful [Campus Theater](#), one of the only remaining single-screen art deco movie theaters in the country. This historic venue was built in 1941, and it will serve as the picturesque setting for the opening of our 50th conference.

Excursions

A coal mine in Columbia County caught fire in 1962, and the fire has been burning beneath the abandoned town of Centralia ever since. Guide and historian David DeKok will offer a 2-2.5-hour tour to learn about the history and legacy of the Centralia mine fire. Space for this excursion is limited, so if you are interested, please use this [link](#) for more details and to let us know if you are interested in joining the guided walking tour. Once you complete the form, email will be used to relay the day, time, starting location, and any other relevant information regarding the tour.

Note: The Centralia excursion is not handicap accessible, and it includes both walking and driving. Plan to dress accordingly.

Walking Tours

Consider joining a walking tour of downtown Lewisburg to see the sites and learn about our community's history. Details forthcoming.

Attendees are welcome to enjoy Bucknell University's [Poetry Walking Path](#), curated by Bucknell University's Stadler Center for Poetry and Literary Arts. The path is one mile long, handicap accessible, and features a new selection of poems as of fall 2026.

Take a self-guided tour that highlights the lives and legacies of veterans from the United States

Colored Troops buried in the Lewisburg Cemetery. Designed by Bucknell University graduate student, Lily Hebda, the self-guided tour is based on her research with Bucknell's Griot Institute for the Study of Black Lives and Culture: "Rememory: The Legacy of the Civil War in the Lewisburg Cemetery."

Bertrand Library Special Collections

University Archivist & Records Management Coordinator, Eir Danielson, and University Archivist & Director, Special Collections Susan Falciani Maldonado will curate an exhibit in the Bucknell University Library with items of interest for Appalachian Studies attendees.

Plenary Sessions

Because ASA is visiting Pennsylvania for only the second time, our first plenary session will introduce conference attendees to central Pennsylvania through the work of local community members and activists.

Our second plenary session will feature a discussion with the editors of the forthcoming volume from the University Press of Kentucky, *Black Appalachia: Race, Place, and Identity*. They will discuss their new book and the influence and legacy of the foundational 1985 collection edited by William Turner and Edward Cabbell, *Blacks in Appalachia*.

Keynote

This year's keynote will be delivered by Jim Branscome. Author of the often-anthologized article and pamphlet, "Annihilating the Hillbilly," Branscome has been writing about the Appalachian Region for more than 50 years. A former staff member of the Appalachian Regional Commission, journalist, and managing director of Standard & Poor's, Branscome's writing has appeared in numerous local, national, and online venues, and he published a collection of his writings in 2026: *Annihilating the Hillbilly Redux*.

Under the Radar Speaker Series: Harrisburg Country Club

In partnership with the Dauphin County Library and the Popel Shaw Center for Race & Ethnicity at Dickinson College, ASA attendees are invited to attend an event honoring the history and legacy of the Craig Family, several of whom were enslaved at Fort Hunter near Harrisburg and are buried on grounds currently owned by the Harrisburg Country Club. The speaker series sheds light on the overlooked history of bondage and the struggle for freedom in Pennsylvania and the legacy of

Harrisburg's Black community, and this event will honor the legacy of the Craig family matriarch, Hannah Craig.

This event is open to ASA attendees. It will take place on Saturday, March 6, at the Harrisburg Country Club: 401 Fishing Creek Valley Rd, Harrisburg PA 17112. On site parking is available.

Details forthcoming. Please RSVP with Rev. Yvette Davis at davisy@dickinson.edu.

THE CONFERENCE LOGO

This year's logo was created by Philadelphia-based designer, Jovan Ellis. After designing logos for the Tablertown People of Color Museum in southeast Ohio and the Bucknell Humanities Center for their 2025-26 program, "Black Appalachia and the Search for Nowhere," Jovan based this year's conference logo on the first ASA conference newsletter from 1978.



CONFERENCE SITE

Located on the West Branch of the Susquehanna River, the Borough of Lewisburg is the seat of Union County and is known for its historic downtown. Lewisburg boasts several locally owned shops, restaurants, and beautiful historic churches, but one of the most recognizable features of Lewisburg is its unique three-globe streetlights. Only a short distance from Lewisburg's downtown, Bucknell University has been a part of the Lewisburg community for nearly two centuries. Founded in 1846 as the University of Lewisburg, Bucknell University is a private liberal arts college with approximately 4,000 students. Bucknell offers undergraduate and graduate degrees across its three

colleges: Arts & Science, Engineering, and the Freeman College of Management. The 450-acre campus includes modern and historic buildings as well as research, athletic, and performing arts facilities.

The campus of Bucknell and community of Lewisburg look forward to welcoming ASA to the Susquehanna River Valley.

ACCOMMODATIONS

Lewisburg:

Marriott Fairfield Inn & Suites, \$149-\$174/night

70 Hardwood Drive, Lewisburg, PA 17837

(570) 523-0095

Booking link: <https://app.marriott.com/reslink?id=1774272563538&key=GRP&app=resvlink>

*Shuttle Service is available Friday only.

Country Inn & Suites, \$120/night

134 Walter Dr, Lewisburg, PA 17837

(570) 524-6600

Booking link: www.choicehotels.com/reservations/groups/GJ62X4

*Shuttle Service is available Friday only.

The Inn at Lewisburg, \$120/night

7701 Westbranch Hwy, Lewisburg, PA 17837

(570) 524-5500

Booking link: https://www.bestwestern.com/en_US/book/hotel-rooms.39063.html?groupId=L73KV3G6

*Shuttle Service is available Friday only.

Hampton Inn, \$169/night

140 International Dr, Lewisburg, PA 17837

(570) 522-8500

Booking link: <https://www.hilton.com/en/attend-my-event/applacian-studies-association/>

*Shuttle Service is available Friday only.

Comfort Inn, \$149/night

4775 Westbranch Hwy, Lewisburg, PA 17837

570-524-800

Appalachian Studies Association guests may call the hotel directly at [570-524-8000](tel:570-524-8000) to book their room. Please make a reservation under the Appalachian Studies Association group.

Milton/New Columbia (5 miles from campus):

Holiday Inn Express, \$129/night

160 Commerce Park Dr, New Columbia, PA 17856

(570) 568-1100

Booking link: https://www.ihg.com/holidayinnexpress/hotels/us/en/find-hotels/select-roomrate?fromRedirect=true&qSrt=sBR&qSIH=NWCPA&qRms=1&qAdlt=1&qCiD=4&qCiMy=022027&qCoD=7&qCoMy=022027&qGrpCd=ASA&setPMCookies=true&qSHBrC=EX&qDest=160%20Commerce%20Park%20Drive,%20New%20Columbia,%20PA,%20US&showApp=true&adjustMonth=false&srb_u=1&qRmFltr=

Shamokin Dam/Selinsgrove (10 miles from campus):

Hampton Inn, \$159/night

3 Stetler Ave US Route 11 and 15, Shamokin Dam, PA 17876

(570) 743-2223

Booking link: [50th Annual Appalachian Studies Assoc. Conf. Selinsgrove Rooms](#)

Quality Inn, \$89/night

613 N Susquehanna Trail, Selinsgrove, PA 17870

(570) 374-8880

Booking link: <https://www.choicehotels.com/reservations/groups/OF97I6>

Holiday Inn Express, \$159/night

651 N Susquehanna Trail, Selinsgrove, PA 17870

(570) 743-9275

Booking link:

<https://www.ihg.com/redirect?path=rates&brandCode=EX®ionCode=1&localeCode=en&checkInMonthYear=022027&checkInDate=4&checkOutDate=7&checkOutMonthYear=022027&hotelCode=MDTSG&GPC=MZM&numberOfAdults=1&numberOfRooms=1&adjustMonth=false&showApp=true&monthIndex=00>

Selinsgrove Inn

214 N Market St, Selinsgrove, PA 17870

(570) 374-4100

Conference guests will receive 10% off the 2027 room rate; promo code 03032027.

Booking link: selinsgroveinn.com,

Danville (16 miles from campus):

Hampton Inn, \$149/night

137 Old Valley School Rd, Danville, PA 17821

(570) 271-2500

Booking link: [50th Annual Appalachian Studies Assoc. Conf. Danville Rooms](#)

SCHOLARSHIPS

The **Appalachian Studies Association** offers a limited number of scholarships to assist individuals who require financial assistance to attend the conference. Funds are limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Other ticketed activities are not included. **Travel and lodging are the responsibility of conference attendees.**

Before applying for an ASA Scholarship, we ask applicants, if applicable, to first seek financial assistance from their own institution or organization.

The scholarship award serves as your registration for the conference. Please sign in at the registration desk located in the Elaine Langone Center to pick up registration materials. **Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.**

➤ **General Conference Scholarships**

General Conference Scholarships support conference attendance for those that would otherwise be unable to attend. Applications will be available on the ASA website beginning **December 1, 2026**, and are due by **February 9, 2027**. Notifications of award decisions will go out on **February 16, 2027**. See the application guidelines on the ASA website for more information.

The general scholarship covers conference registration and includes **2027 membership**.

➤ **BIPOC Conference Scholarships**

The **Appalachian Studies Association (ASA)** is seeking applications from individuals who identify as Black, Indigenous, and People of Color (BIPOC) for a scholarship program intended to support BIPOC participation in the ASA. Applications will be available on the ASA website beginning **December 1, 2026**, and are due by **February 9, 2027**. Notifications of award decisions will go out **February 16, 2027**. See the application guidelines on the ASA website for more information.

The BIPOC scholarship covers conference registration and includes **2027 membership**.

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

OPTIONS FOR PARTICIPATION AND SUBMISSION GUIDELINES

There are many ways to participate in the ASA conference. You are welcome to attend conference events as a registered participant (ASA membership included).

- Pre-registration is **\$185 (\$120 for students)** through **February 18, 2027**. *
- Late registration is **\$225 (\$160 for students)** beginning **February 19, 2027**. *

Registration will be available online beginning **September 1, 2026**, via a link from:

<http://www.appalachianstudies.org>.

We encourage everyone to participate. Please keep the guidelines below in mind when submitting your proposal:

Submitters should be available for scheduling at any time during the entire conference, from Friday morning through Sunday afternoon. It is not possible to guarantee any session or participation for a particular day or time on the program. **Once scheduled, session times will not be moved.**

Proposals may be submitted online from **September 1, 2026**, through **October 5, 2026**, via the ASA website <http://appalachianstudies.org/>.

Important Proposal Information:

- Late and incomplete proposals will not be considered.
- Please note, applicants may be listed as presenters for a maximum of 3 sessions.
- Sessions are limited to 6 or fewer panelists (if you wish to have a reading or other larger session, please split into 2 sessions/proposals and make a notation that it will be part 1 and 2 in the notes section).
- Submitters will be notified starting in late November regarding the status of their submissions. All presenters, conveners, and participants must pay the registration fee.

ROLES

- **PRESENTER/LEAD PRESENTER.** A presenter is an individual who has primary responsibility for a paper, poster presentation, workshop, or performance. The presenter or lead presenter should submit a proposal that clearly reflects the content of the presentation. Lead presenters submitting proposals for group presentations are responsible for identifying all presenters and informing all participants that they need to pay registration prior to attending the conference, or on-site upon arrival at the conference. All presenters must adhere to the time allotted, which includes time for audience discussion (**individual presentations in most sessions—not including performances and workshops—should be no longer than fifteen minutes**).

PLEASE NOTE: TO HELP MANAGE PROGRAM SCHEDULING AND AVOID CONFLICTS, POTENTIAL PARTICIPANTS ARE TO ADHERE TO TWO GUIDELINES WHEN SUBMITTING PROPOSALS:

- (1) SESSIONS ARE TO BE LIMITED TO 6 OR FEWER PANELISTS; AND**
- (2) INDIVIDUALS ARE TO LIMIT PARTICIPATION TO 3 PRESENTATIONS/PERFORMANCES THROUGHOUT THE CONFERENCE.**

- **CONVENER.** Conveners are facilitators who introduce sessions and presenters (providing brief bios), foster discussion, maintain time limits, troubleshoot, and complete audience feedback and attendance forms. There are two levels of convenue participation at ASA:
1. Conveners who fulfill the basic duties outlined above for sessions comprised of one or more individual presentations, performances, or workshops.
 2. Conveners who fulfill the duties outlined above AND take primary responsibility for the creation and submission of a complete panel, workshop, performance, or roundtable. Conveners may participate in the sessions they convene, thus playing two distinct roles in one session.

If you would like to volunteer as a convenue for a session other than the one in which you are participating, please email the program chair, Paul Barba, at pab040@bucknell.edu with the subject line “ASA Conference Convenue” and indicate the topics that most interest you. Conveners must pay the conference registration fee.

PARTICIPATION TYPE/FORMATS

- **PAPER.** Papers are formal presentations of original and unpublished scholarly research that is analytical more than descriptive. Paper proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns and should be submitted by the presenter/lead presenter. Co-authors sharing a presenter’s fifteen-minute presentation time must be identified in paper proposals as participants and must pay the conference registration fee. Choose either:

- **Individual Presentation** for individual papers with one presenter.
- **Group Presentation** for individual papers with more than one presenter.

Individual and Group papers will be grouped into panels by the ASA Program Committee.

- **PANEL.** A panel consists of individual and co-authored presentations introduced by a convenue. A panel is created, introduced, facilitated, and submitted by a convenue **OR** organized by the ASA program committee from individual or group proposals/papers. Panels include up to four, fifteen-minute papers or presentations on related topics or three, fifteen-

minute presentations plus a response. All participants must be identified in the proposals and must pay the conference registration fee.

- **POSTER.** A poster is a visual presentation of scholarly, community, or creative work. Poster proposals are submitted by the presenter. **Easels will be provided to display your posters.** Presenters commit to attending the poster session to engage attendees in discussion of their poster topic. Poster proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns. All participants in group poster presentations must be identified in the proposals and must pay the conference registration fee. Please include faculty advisor if applicable.

- **PERFORMANCE.** A performance session consists of one or more individual or group performances of original creative works introduced by a convener. These sessions include film/documentary and other forms of literary, visual, and performance art. Spatial, technical, and time requirements will be considered during the selection process. **Sessions are limited to one hour and fifteen minutes. In the session notes, please specify if you need the full session time, or if your performance should be grouped with other performances/papers (15 minutes each).**

Copyright restrictions will be observed. Performance proposals are submitted by a convener or presenter/lead presenter. All participants in performances must be identified in proposals and must pay the conference registration fee.

- **ROUNDTABLE.** A roundtable consists of directed audience discussion on a topic of interest to the ASA membership. Roundtables are organized, introduced, facilitated, and submitted by a convener. **Roundtables are limited to one hour and fifteen minutes.** All roundtable participants asked in advance to give remarks must be identified in proposals and must pay the conference registration fee.

- **WORKSHOP.** A workshop consists of demonstrations and/or skill-building activities of interest to the ASA membership. Workshops are organized, introduced, facilitated, and submitted by a convener. Spatial, technical, and time requirements will be considered during the selection process. **Workshops are limited to one hour and fifteen minutes. In the session notes please specify if you need the full session time, or if your workshop should be grouped with other workshops/papers (15 minutes each).** Participants asked in advance to contribute to workshops must be identified in proposals and must pay the conference registration fee.

- **COMMITTEE-SPONSORED SESSIONS.** These may fall into any of the above formats and are organized and sponsored by a standing ASA committee. Proposals are submitted by committee chairs or their designated committee members through the regular proposal process but will receive special designation in the program. **Sessions are limited to one hour and fifteen minutes.** All participants must be identified in proposals and must pay the conference registration fee.

PROPOSAL REQUIREMENTS

Proposal submissions require:

- 1) an abstract or summary,
- 2) the name and contact information for each participant,
- 3) a notice of any special requirements, and
- 4) a short biography (50-75 words) and affiliation for each participant (click on the “Add a Presenter” box to add required information for each presenter).

NOTE: IF YOUR PROPOSAL IS ACCEPTED, YOUR INFORMATION WILL BE INCLUDED IN THE CONFERENCE PROGRAM, SO PLEASE USE CORRECT SPELLING AND GRAMMAR, AND AVOID USING ALL CAPITAL LETTERS. WE WILL NOT CHANGE CAPITALIZATION SO PLEASE TYPE ALL PRESENTER NAMES IN THE PREFERRED CASE.

Specific proposal submission requirements are as follows:

- **For panels and roundtables,** provide session title and session abstract or summary, plus individual paper or presentation title, abstract or summary, name, contact info, a brief bio statement and affiliation for each participant and notice of any special requirements (in terms of physical space or technology).
- **For individual papers or posters with one participant,** provide title, abstract or summary, name, contact info, brief bio statement and affiliation, and notice of any special requirements (in terms of physical space or technology). **For individual papers or posters with more than one participant,** choose group presentation and provide title, abstract or summary, as well

as name, contact info, brief bio statement and affiliation for each participant, and notice of any special requirements (in terms of physical space or technology).

- **For performances and workshops**, provide session title, session abstract or summary, titles from each participant (if desired), abstract or summary from each participant (if desired), and name, contact info and a brief bio statement and affiliation for each participant. Be clear about your requirements for time, space, and equipment, including duration of each performance or film.

FOR ALL PROPOSALS: LIST ALL NAMES OF SESSION PRESENTERS INDIVIDUALLY USING THE “ADD A PRESENTER” BOX ON THE FORM. INCLUDE ALL REQUIRED INFORMATION FOR EACH PRESENTER.

Proposals Will Be Judged as To Whether They:

- 1) indicate a relevant topic and a current approach for the Appalachian region and/or Appalachian studies,
- 2) are clear about their intended arguments, goals, recommendations, or desired outcomes/effects on audiences and are specific about how these will be supported or achieved, and
- 3) contribute to providing a multiplicity of perspectives and content.

IF A GROUP SESSION IS ACCEPTED, THE SUBMITTER SHOULD IMMEDIATELY REMIND PARTICIPANTS TO PAY THE CONFERENCE REGISTRATION FEE PRIOR TO ATTENDING, OR ON-SITE AT REGISTRATION.

FIELDS AND TOPICS

To help the program committee create the agenda and avoid scheduling conflicts, proposal submitters should select up to **TWO** fields or topics from the list below. **All submissions related to Appalachian studies are welcome.**

- Activism/Organizing
- Agriculture and Land Use
- Appalachian Studies (assessments of the academic field)
- Archaeology and Physical Anthropology
- Architecture, Historic Buildings, and Historic Sites
- Art, Craft, and Design
- Art History
- BIPOC (Black, Indigenous, and People of Color)
- Economic Conditions, Economic Development, and Economic Policy
- Education
- Engineering
- Environmental Issues
- Foodways
- Folklore
- Gender, Women, Sexuality, and LGBTQIA+
- Health
- History
- Language and Linguistics
- Law
- Literature, Poetry, Drama, and Fiction
- Material Culture
- Media and Representation; Journalism
- Migration, Population, and Urban Appalachians
- Music and Dance
- Natural Sciences
- Place, Space, and Regional Studies
- Politics and Government
- Professional Development
- Race and Ethnicity
- Religion
- Rural Life
- Social Justice Issues
- Sociology-Anthropology
- Teaching, Pedagogy
- Technology
- Other (with a space to describe)

WHAT IS AN ABSTRACT?

An abstract is approximately 250 words that summarizes a paper, panel, poster, or roundtable that presents scholarly research. Your abstract (and your presentation) should:

- State the purpose of the work. Give your research questions and what motivates them. Why are the questions significant? What is at stake? How does this work relate to ASA's commitment to foster quality of life and/or appreciation and understanding of Appalachian experiences?
- Cite essential scholarship relevant to your topic to orient the reviewers to your specific field(s).
- Briefly describe your primary sources and methods. Include your methods for answering your questions.
- State your findings. State how your research contributes to the accumulation of knowledge.

WHAT IS A SUMMARY?

A summary is approximately 250 words that briefly describes the performance, panel, paper, poster, roundtable, or workshop. Your summary should highlight the way in which your submission would accomplish at least two of the following:

- Facilitate ASA connections and collaborations with other organizations, groups, and movements.
- Engage ASA membership with regional needs and diverse populations.
- Promote dialogue, teaching and education, creative expression, and/or action among a diverse and inclusive membership.
- Advance the ASA's commitment to foster quality of life, democratic participation, and appreciation of Appalachian experiences regionally, nationally, and internationally.
- Educate ASA membership about innovative work being conducted in the region.

SUBMISSIONS

- All proposals must be submitted online via a link from the ASA website beginning **September 1, 2026**, through **October 5, 2026**.
- Proposal notifications will be emailed from *asaconferencenoreply@gmail.com* beginning in November.
- Late or incomplete proposals will not be considered or accepted.

ALL PRESENTERS, CONVENERS AND ATTENDEES ARE REQUIRED TO PAY THE REGISTRATION FEE OR RECEIVE A SCHOLARSHIP, AND TO WEAR A CONFERENCE BADGE TO ATTEND AND/OR PARTICIPATE IN SESSIONS.

UNOFFICIAL SESSION CONNECTION FORM

To connect those interested in forming or joining a session or panel, the program committee has created an unofficial session connection form. This spreadsheet allows individuals to collaborate and find others interested in their topic. This spreadsheet is NOT part of the official submission process, and any session developed using the spreadsheet must be submitted through the official conference portal, by the deadline, to be considered. [Unofficial session connection form](#).

ACCESSIBILITY

The Appalachian Studies Association strives to ensure that all events are accessible to all participants and that participation be in a meaningful and comfortable manner for all.

➤ **Conference Materials:**

All conference programs and calls for participation will be provided in both a PDF (two column format), and a Word document with a single column format to work with screen readers. If there is an old document, that you would like in a Word document for a screen reader, please contact the ASA office at: 304-696-2904 or at asa@marshall.edu.

➤ **Conference Registration:**

Choose one of 3 ways:

1. Written and mailed form - with check or credit card information
2. Online at this [link](#)
3. Over the phone at: (217) 300-5437 (University of Illinois Press handles registration)

➤ **Conference Accessibility:**

Each conference location will have its own information for accessibility, which will be noted in the preliminary and final programs, and on our website.

Additionally, if you have a special accessibility request you may contact the ASA office at (304) 696-2904 or at asa@marshall.edu.

Service animals are welcome (unless prohibited by the host location). If prohibited, information will be made available in advance.

If you require an aide to attend with you for accessibility, please contact the office for more information.

If you need assistance accessing the registration desk and/or completing your registration on-site please let the ASA office know ahead of time, and we will be happy to assist you.

➤ **We make every effort to provide:**

- Disability parking close to the event (paid or unpaid)
- Gender inclusive restroom(s)
- Lactation room(s)
- A quiet room for religious observances, respite from stimulation, medical equipment charging, and additional/related or other needs
- Refrigerator storage for infant feeding and medical needs
- Pronoun stickers or other identifying methods for nametags
- Program notations for loud music, crowds, and high traffic
- Program notations for sober-friendly events (mocktails and other non-alcoholic choices), and sober events (no alcohol)

Presenters:

If you have an accessibility request for your session, please inform the Program Chair and ASA office when you submit your proposal. Please list your request in the Notes section, and email or call the ASA office.

We will do our best to accommodate schedule requests based on religious practice, ADA or other accessibility requests; these requests need to be submitted at the time of the proposal submission.

➤ **Neurodivergent or other sensory requests:**

If you have any neurodivergent or sensory requests or sensory needs, please contact the ASA office.

For all accommodations, please contact the ASA office by email at: asa@marshall.edu or by phone at (304) 696-2904 and we will be happy to do our best to accommodate the request.

CALL FOR APPALACHIAN STUDIES AWARDS NOMINATIONS

STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING

The **Stephen L. Fisher Award for Excellence in Teaching** seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. There are two awards: one for college or university teaching and one for K-12 teaching.

The winners in each category will receive **\$250**. Candidates may be nominated or may self-nominate. The nomination process has two steps; the preliminary nomination deadline is **November 1, 2026**. Based on these nominations, the Education Committee will notify the finalists' nominators by **December 1, 2026**, at which time they will submit a full nomination packet that is due **January 31, 2027**.

Preliminary nomination forms, available on the ASA website, must be submitted as an attachment to an e-mail to Leah Vance-Berg, Chair of the ASA Education Committee, at leah.vance-berg@midway.edu, by **November 1, 2026**. Selection of the award winners will be made by the ASA Education Committee.

TRAVIS STIMELING EARLY CAREER AWARD FOR EXCELLENCE IN TEACHING APPALACHIAN STUDIES

Travis Stimeling Early Career Award for Excellence in Teaching Appalachian Studies honors individuals within the first ten years of their careers who are dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. The winner will receive **\$250**. Selection of the award winners will be made by the ASA Education Committee.

If you know of excellent college/university teachers of Appalachian studies with 10 or fewer years of teaching experience, please nominate them. Preliminary nominations should include the following

information: Name of Nominee, Institution, Number of Years Teaching, Classes Taught (Please provide full course name), Name of Nominator (or self-nominator), Position, Email and Phone Number.

Attach a brief statement, no longer than one page, explaining why you believe this person is a strong candidate for the **Travis Stimeling Early Career Award for Excellence in Teaching Appalachian Studies**.

Candidates may be nominated or self-nominated. Preliminary nominations must be submitted by **November 1, 2026**, to leah.vance-berg@midway.edu. By **December 1, 2026**, the Education Committee will invite finalists' nominators to submit a full nomination packet, which will be due by **January 31, 2027**. Full nomination packets must be submitted in a single PDF file as an email attachment sent to that same email address. Questions about this award should be directed to Leah Vance-Berg, Chair of the ASA Education Committee, leah.vance-berg@midway.edu.

TAMMY "TAMBONE" CLEMONS VISION AWARD

In honor of her life and legacy, the annual **Tammy "Tambone" Clemons Vision Award** recognizes young and emerging artists and activists in Appalachia who embody Tammy's passion for storytelling, oral history, and creative expression, whether through oral history projects, creative media, filmmaking, writing or other storytelling efforts that honor the culture, history, and voices of our beloved and vibrant region. This award not only acknowledges outstanding achievement but also serves as a reminder of Tammy's enduring legacy and her deep belief in the power of stories to shape and strengthen communities.

The **\$250** award seeks to recognize individuals or collaborative groups with a connection to Appalachia who demonstrate outstanding dedication to storytelling and creative activism that uplifts the region's culture, history, and voices.

Nominees will be evaluated based on the following criteria: Commitment to Storytelling, Creative Excellence, Community Impact and Inclusion, Dedication to Documenting Appalachia's Diverse Histories, and Emerging Leadership.

Nominees should be young or emerging artists or creative activists (“young” is broadly defined in terms of age and experience). Nominees must have a clear connection to Appalachia, either through residency, cultural heritage or work focused on the region. Individuals or collaborative groups are eligible to apply. Nominees can self-nominate or be nominated by others.

Nomination Requirements:

- A brief description of the nominee’s work and its alignment with the award’s criteria up to but not exceeding five single-spaced, 12-point type pages.
- Examples of the nominee’s storytelling or creative projects (e.g., videos, writings, recordings, or other relevant materials).
- Two letters of recommendation from individuals familiar with the nominee’s work and its impact.

Applications for the award will be accepted between **December 1, 2026**, and **January 31, 2027**. Selection of the award winner will be made by an awards subcommittee of the ASA Special Collections Committee.

Please send nomination materials to: Jed DeBruin, ASA Special Collections Committee Chair, jdebruin@jsu.edu, with the subject line **“Clemons Award Nomination.”**

CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION

This competition is open to students in three categories: middle/high school, college undergraduate, and college graduate students. Papers must be on some aspect of Appalachia. Middle/high school papers should be eight to fifteen pages in length. Undergraduate and graduate papers should be fifteen to thirty pages in length.

The authors of the winning papers will receive **\$100** each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners.

Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, Barry Whittemore, at barry.whittemore@ung.edu, by **January 15, 2027**. Papers submitted to the undergraduate and graduate competitions must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor's e-mail, phone, and address), a schedule of classes, or a transcript.

CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD

The **Cratis D. Williams & James S. Brown Service Award** is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. Nominations include a two-step process:

Nominations, due to the chair of the selection committee by **January 15, 2027**, should include the following:

- A letter of nomination including a brief statement highlighting the individual's specific contributions
- The individual's c.v./resume or a list of projects, awards, and accomplishments relative to serving the region, Appalachian studies, or the ASA
- Three letters of support from individuals and/or organizations that can attest to the person's contributions to the region, Appalachian studies, or the ASA.

Following a review of the nominations, the selection committee will determine if they would like to request additional information about one or more finalists before selecting the award recipient.

Send nomination materials to Charles W. Calhoun at c.calhoun201@gmail.com by **January 15, 2027**.

HELEN M. LEWIS COMMUNITY SERVICE AWARD

The **Helen M. Lewis Community Service Award** is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual's or organization's specific contributions to the region and its people, and at least two letters of support.

The committee encourages nominations of individuals or organizations who were previously nominated but did not receive the award.

Send nomination materials to Julie Shepherd-Powell, Appalachian Studies, Living Learning Center, Appalachian State University, Boone, NC 28608, or to shepherdpowellja@appstate.edu by **January 31, 2027**.

JACK SPADARO DOCUMENTARY AWARD

This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. The **Spadaro Award** is given annually to recognize the producer of the best nonfiction film or television presentation on Appalachia or its people.

The winner will be awarded **\$250**. In the event that the committee selects two winners, each will be awarded **\$125**. Nominations should be made by **January 15, 2027**, through Film Freeway: <https://filmfreeway.com/JackSpadaroDocumentaryAward>.

Email questions to Tom Hansell at: hansellts@appstate.edu.

THE e-APPALACHIA AWARD

The **e-Appalachia Award** is given annually in recognition of an outstanding media source that provides insight on Appalachia and its people or that provides a vital community service to Appalachians.

The winner will be awarded **\$250**. Nominations should be sent to Jordan Lovejoy by emailing asa@marshall.edu with “**e-Appalachia Award**” in the subject line by **January 31, 2027**.

WEATHERFORD AWARDS

The ASA and Berea College annually present the **Weatherford Awards** to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The **Weatherford Awards** are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry, the latter in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in **2026**.

Anyone can nominate a book published in the current year. Nominations must be made in one of the three categories: fiction, poetry, or nonfiction. No self-published books will be considered.

To nominate, email Chris Green, Director of the Loyal Jones Appalachian Center, greenchr@berea.edu. Nominations need only share when we can expect to receive the books. If needed, we will use this email address for future contact regarding the author and the book. Nominators need to ensure that seven copies of the book are sent to The Weatherford Awards, Loyal Jones Appalachian Center, 101 Chestnut Street, Berea College, Berea, KY 40404, by **November 1, 2026**.

Deadline for nominations is **November 1st** of the current year. If the book will be published after the deadline, the nomination letter needs to specify the date the books are expected to be delivered. If the date is late enough, we may ask the books to be mailed directly to the judges.

Judging: Each award committee is comprised of one Berea College faculty or staff, one or two members of the Appalachian Studies Association, and other independent persons from various parts of the Appalachian South. To learn more about the Weatherford Awards, visit <https://www.berea.edu/centers/loyal-jones-appalachian-center/awards/weatherford-award>.

WILMA DYKEMAN “Faces of Appalachia” POST-DOCTORAL RESEARCH FELLOWSHIP (2027-2028)

The **Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship**, which provides **\$3,000** to support research related to gender, race, and/or ethnicity in Appalachia, is awarded annually when funding is available.

Members of the Appalachian Studies Association (ASA) who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. Fellowship applicants must have been members of ASA for one year prior to applying and must maintain membership throughout the course of the fellowship period. No person may receive the fellowship more than one time.

Please send applications to Mary Thomas at mthomas@marshall.edu by **December 31, 2026**. Althea Webb is the Wilma Dykeman Committee chair and may be contacted at webba@berea.edu. The award winner, as well as other applicants, will be notified in early **Spring 2027**. Award winners will be announced at the **March 2027** ASA conference awards ceremony.

For more information about the award and details on the application process, please visit the ASA website: <https://www.appalachianstudies.org/awards>.

CALL FOR HOWARD DORGAN SILENT AUCTION CONTRIBUTIONS AND VOLUNTEERS

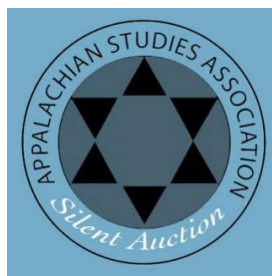
**CONTRIBUTE ITEMS TO THE SILENT AUCTION! SUPPORT SCHOLARSHIPS FOR
THOSE WHO OTHERWISE COULD NOT ATTEND.**

We are currently seeking contributions for the Howard Dorgan Silent Auction for the 50th Anniversary of the Appalachian Studies Conference in 2027. The silent auction welcomes Appalachia-focused swag and experiences, including books, clothing, food, music, and craft bundles. Please make this Anniversary year memorable!

The more money we raise, the more Appalachian studies scholars we support! In the late 1990s, Howard Dorgan created the silent auction to raise funds to support student and community participation in the Appalachian Studies Association—particularly at the conference. All proceeds fund scholarships for people who could not otherwise attend the Appalachian Studies Conference. By contributing to the silent auction — and later placing a bid for items — you are building on Howard’s legacy and supporting a more diverse and more robust Appalachian Studies Association.

If you would like to volunteer to help with the silent auction, please get in touch with Jeff Dey (jeffd134@aol.com) or Dee Parker (darryl.parker32@gmail.com). Please pledge your contribution by **February 26th** so we can promote these items!

FUNDRAISING GOAL: \$6,000



INVITATION TO ADVERTISERS, EXHIBITORS, AND SPONSORS

WHAT: Appalachian Studies Association's 50th Annual Appalachian Studies Conference

CONFERENCE THEME: *Appalachian Studies: Where Do We Go from Here?*

WHEN: March 4-7, 2027

WHERE: Bucknell University, Lewisburg, Pennsylvania

WHO: Approximately 800-1,000 people, including scholars from diverse fields, as well as teachers, artists, writers, and members of Appalachian-oriented organizations, agencies, and communities. Our preliminary program is distributed to over 5,000 people!

Please accept this invitation to exhibit during the **2027 Appalachian Studies Conference**, to advertise in the preliminary and/or the final conference program, to purchase social media ads, and to sponsor a break, and/or reception. Special receptions are available by arrangement if space and time permit. This year the exhibit hall will be in the *Elaine Langone Center*.

EXHIBIT TABLES

Exhibitors will be provided with two chairs and table, (table size may vary depending on the location). No table covering is provided. You may bring your own table covers.

Additional tables are available for purchase at a discounted rate, and a special shared exhibit rate is offered for community organizations, artists, and small presses. With your shared space, you will receive half of a table for your exhibit.

Exhibits should be contained to the vendor's purchased table(s) and should not be so tall or so arranged that other exhibits are blocked physically or visually. When completing your order, please ensure that you purchase sufficient tables for your exhibit.

The exhibit fee includes conference registration for two people per vendor. ASA membership and ticketed activities are not included but may be purchased separately. The exhibit hall is open to the

public. Vendors are welcome to have additional people staff their tables (only two chairs are provided), but these workers must pay the registration fees if they wish to attend conference sessions or other conference events not specifically open to the public.

Additional exhibitor guidelines and information may be found on our website at:

<https://www.appalachianstudies.org/about-1>.

ADVERTISEMENTS

Ads may be reserved for both the digital preliminary and the digital final program as part of a package deal or just the final digital program only. The preliminary program is distributed to over 5,000 people via email, on our website, and on social media platforms.

Ads should be 300 resolution (DPI) and may be in color. Both a JPEG and a PDF file are preferred and should be sent electronically. To be included in the preliminary program, ads must be received by **November 20, 2026**.

Optional: To accommodate screen readers, we will be providing a Word document version of the preliminary and final programs. Advertisements will not be in this version, unless you submit a text version of your ad, to be added to the Word/Screen Reader version.

SOCIAL MEDIA FEATURES ADD-ON

You may add-on social media features to exhibit and/or advertisement purchases. These may be either a photo/flyer and/or a video. All social media features will be posted to ASA's Facebook and Instagram platforms. Please provide a brief paragraph to accompany each social media feature, and provide the account handles you wish to have tagged in your post(s).

You may purchase:

- photos/flyers at **\$30** each (or 4 for **\$100**)
- and/or, videos at **\$55** each (or 4 for **\$200**)

SPONSORSHIPS: BREAKS, RECEPTIONS, AND/OR OTHER EVENTS

You may sponsor a conference break for **\$565**. Special receptions may also be arranged. Contact the ASA office at asa@marshall.edu or (304) 696-2904 to discuss pricing and options.

THE PUBLISHERS' BOOK SIGNING RECEPTION

The Publishers' reception will take place on **Saturday, March 6, 2027**, in the **Elaine Langone Center on Bucknell University's campus**. The reception will highlight publishers/presses and feature your books and authors. Rates for the book signing reception are **\$250 (1-2 authors); \$375 (3-4 authors); \$500 (5-6 authors)**.

An individual press or publisher may sponsor an open book signing reception for **\$2,000 on a first-come, first-served basis**. Please contact the office at asa@marshall.edu if you are interested in hosting the book signing which would then be open to other publishers, presses, and authors.

ADVERTISING BUNDLES

Ad Bundle - \$700

- 1 Full-page ad in Preliminary
and Final programs
- 1 Social Media photo and 1 video
- 1 Full-page ad in *Appalink*
for one year (2 Issues)

The Works Ad Package (Best Savings) - \$1,250

- 2 Full-page ads in Preliminary
and Final programs
 - 2 Social Media photos and 2 videos
 - 2 Full-page ads in *Appalink*
for one year (2 Issues)
-

**FOR RATES TO RESERVE AN EXHIBIT TABLE, ADVERTISEMENT,
SOCIAL MEDIA ADD-ON, OR SPONSORSHIP, SEE THE ENCLOSED FORM*.
SPACE IS LIMITED, SO RESERVE EARLY!**

Return the form to the address below by **November 20, 2026**.

All fees are due by **January 31, 2027**, and are payable to the Appalachian Studies Association.

Visit our website for further exhibitor guidelines and information.

***REFUND POLICIES**

Exhibitors: The purchase of exhibit space for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.

Advertisers: The purchase of advertisements for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.

Sponsors: The purchase of sponsorships for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.

For more information, contact Ann E. Bryant:

Appalachian Studies Association

One John Marshall Dr., Huntington, WV 25755

Phone: 304-696-2904; E-mail: asa@marshall.edu



Call for Participation
50th Annual Appalachian Studies Conference
Appalachian Studies: Where Do We Go from Here?
Bucknell University and the Borough of Lewisburg
Lewisburg, Pennsylvania
March 4-7, 2027

DEADLINES AND NOTIFICATIONS

Conference Proposal Deadline: October 5, 2026

**Conference Proposal Notifications: will be sent beginning in November from
asaconferencenoreply@gmail.com**

Pre-conference Registration rate Deadline: February 18, 2027

Late/On-Site Registration rate begins February 19, 2027

***Last Day to request a Refund: February 18, 2027**

SCHOLARSHIP APPLICATIONS OPEN 12/01/2026

****General Conference Registration Scholarship Deadline: February 9, 2027**

****BIPOC Conference Registration Scholarship Deadline: February 9, 2027**

Scholarship Notification Deadline: February 16, 2027

**REMINDER: YOU MUST PAY REGISTRATION OR RECEIVE A REGISTRATION
SCHOLARSHIP TO ATTEND THE CONFERENCE.**

*Conference registration for the ASA conference includes membership in the Association.

The membership portion is non-refundable. Only the portion for the conference registration will be refunded if
requested by the date listed on the form and online portal.

** The award of a scholarship by Appalachian Studies Association, Inc., is only to receive registration
to attend the annual ASA conference (membership is included). Scholarships may only be used for conference
registration; are non-transferable; and have no cash value.

PLEASE NOTE: IN THE EVENT THE CONFERENCE CANNOT BE IN-PERSON DUE TO UNFORESEEN
CIRCUMSTANCES, WE WILL MAKE THE SWITCH TO VIRTUAL AND DETAILS WILL BE SHARED AT THAT TIME.

REGISTRATION FORM FOR ADVERTISERS, EXHIBITORS, AND SPONSORS

Contact Name: _____

Company | Institution _____

As it will appear in the program _____

Mailing Address _____

City _____ State _____ Zipcode _____

Telephone _____ Email _____

Representative 1
(exhibitors only) _____ E-mail _____

Representative 2
(exhibitors only) _____ E-mail _____



If you purchase an exhibit, please list the names of up to 2 individuals who will represent you and may attend sessions at no additional charge. Additional persons must purchase conference registration to attend. Each vendor receives access to the conference for 2 individuals regardless of the number of exhibit tables purchased.

EXHIBITS

- ☐ Please reserve a Table at \$250
- ☐ Please reserve _____ Extra Table(s) at \$170 each
- ☐ Shared Table (*Community Organizations, Artists, or Small Presses*) at \$135 per vendor

Please list exhibit table requirements - covering not provided (e.g., electric, location) _____

SUBTOTALS

ADVERTISING

- ☐ Please reserve _____ Full-Page Ad(s) at \$300 in Preliminary and Final Program.
Same ad only.
- ☐ Please reserve _____ Full-Page Ad(s) at \$220 in Final Program.
- ☐ Please reserve _____ Half-Page Ad(s) at \$195 in Preliminary and Final Program.
Same ad only.
- ☐ Please reserve _____ Half-Page Ad(s) at \$135 in Final Program.
- ☐ Please reserve _____ Ad Bundle(s) at \$700, see CFP for description.
- ☐ Please reserve _____ The Works Ad Package(s) at \$1,250, see CFP for description.

SUBTOTALS

SOCIAL MEDIA

- ☐ _____ Social Media Feature(s) photo/flyer at \$30 each, or 4 for \$100.
- ☐ _____ Social Media Feature(s) video at \$55 each, or 4 for \$200.

Ads should be 300 resolution (DPI). Ads may be in color. We prefer you to submit the file in both JPG and PDF.

Ads may not exceed 7 1/2" (w) x 10" (h) for full-page ad; or 7 1/2" (w) x 5" (h) for half-page ad.

Preliminary and Final Programs will both be distributed in a digital format only. Ads due 11/20/2026.

SPONSORSHIPS

- ☐ Break at \$565; Reception - costs vary.
Please contact the ASA.
- ☐ BOOK SIGNING - see CFP for amounts

SUBTOTALS

OPTIONAL MEMBERSHIP(S)/ LIBRARY SUBSCRIPTION(S)

- ☐ LIBRARY SUBSCRIPTIONS:
\$93 print, \$115 electronic,
\$138 print/electronic (circle one)
- ☐ ASA MEMBERSHIP*
(add \$20 for Print Journal) _____ Regular \$120
_____ Student \$95 - Name(s) _____

GRAND TOTAL

Form due to ASA Office by 11/20/2026
Fees* are payable to the Appalachian Studies Association by
Check or Credit Card and due by January 31, 2027.
*See ASA refund policies in the Call for Participation.
_____ FEES ENCLOSED _____ INVOICE ME LATER



Ann E. Bryant, Appalachian Studies Association,
One John Marshall Dr., Huntington, WV 25755

Phone: 304-696-2904 | E-mail: asa@marshall.edu | www.Appalachianstudies.org

50TH ANNUAL APPALACHIAN STUDIES CONFERENCE

Bucknell University and Lewisburg, Pennsylvania

March 4-7, 2027

INDIVIDUAL CONFERENCE REGISTRATION FORM

To register securely online, please visit:

<http://www.press.uillinois.edu/journals/jas/subscription.html>.

Registration form and payment must be **postmarked by February 18, 2027**, for pre-conference rates. A **\$40.00 late fee is required after that date**. Late/on-site registration is \$225/\$160 (students). Registration includes 2027 ASA membership and participation in all 2027 conference activities. **Other ticketed events may be ordered separately**. Refunds for registration* will be given if you notify Shelly Bolen by email at sbolen@illinois.edu or by phone (217) 300-5437 **no later than February 18, 2027**.

Please print legibly or type your name and address **the way you wish it to appear on a mailing label**:

Name: _____

Address: _____(circle work/home)

City: _____ State: _____ Zip: _____

Affiliation: _____ ☐ check if affiliation part of address

Phone: _____ (circle work/home)

Email*: _____*Include email address to receive ASA information

Registration:	\$_____	\$185* Individual Registration (\$225 after February 18, 2027)
	\$_____	\$120* Student Registration (\$160 after February 18, 2027)
	\$_____	Include \$20 to add a print copy of journal to membership

If you are unable to attend the conference but would like to renew your membership:

\$_____ \$120** ASA 2027 Individual Membership (add \$20 for a print copy of the journal)

\$_____ \$95** ASA 2027 Student Membership (add \$20 for a print copy of the journal)

Total enclosed: \$_____

If you wish to pay by credit card, circle type and provide account information: Visa/MasterCard/American Express/Discover.

Account Number_____Expiration Date_____CVC Code_____

If paying by check: make payable to the Appalachian Studies Association. Mail check along with completed form to: Journals Division, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820. Credit card orders with completed form can be mailed to the same address or faxed to (217) 244-9910.

*Conference registration for the ASA conference includes membership in the Association. The membership portion is non-refundable. Only the portion for the conference registration will be refunded if requested by the above listed refund deadline date.

**Appalachian Studies Association, Inc., (ASA) does not refund membership fees. Membership fees are non-transferable.