**Queer Caucus and Camp Happy Appalachee**, funded by the UK Appalachian Center, will have a room for meeting and socializing throughout the conference in the Gatton Student Center. This informal gathering welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable, and private environment. They will hold a lunch on Friday, March 13, 2020, 12:50 p.m.-1:45 p.m. in the Gatton Student Center.

# FRIDAY, MARCH 13, 2020

# *CONCURRENT SESSION 1*

# Fri. 8:30am-9:45am. PANEL: "Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other"

**Convener:** Rachael Ryerson

"Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other" Hillery Glasby, Michigan State University;

"Working Against the Past: Queering the Appalachian Narrative" Tijah Bumgarner, Marshall University;

"A Drowning in the Foothills" Adam Denney, Independent;

"Pickin’ and Grinnin’: Quare Hillbillies, Counterrhetorics, and the Recovery of Home" Kim Gunter, Fairfield University;

"The Crik Is Crooked: Appalachia as Movable Queer Space" Lydia McDermott, Whitman College;

“Challenging Dominant Christianity’s Queerphobic Rhetoric” Justin Ray Dutton, Independent;

"“Are Y’all Homos?”: Mêtis as Method for Queer Appalachia” Caleb Pendygraft, Massachusetts Maritime Academy; Travis Rountree, Western Carolina University.

# *CONCURRENT SESSION 2*

# Fri. 10:00am-11:15am. ROUNDTABLE: "Telling the Stories of LGBTQ+ Appalachia: A Roundtable"

**Convener:** Jessie Wilkerson

"Southwest Virginia LGBTQ+ History Project" Gregory Samantha Rosenthal, Roanoke College;

"Country Queers: A Multimedia Oral History Project" Rachel Garringer, Appalshop; "Rural Resistance…on Instagram? Networks, Politics, and Organizing on @QueerAppalachia" RM Barton, Purdue University;

"Morgantown Queer History" Ellen Rodrigues, West Virginia University.

# Fri. 10:00am-11:15am. Poster Sessions:

“Wildcrafting Our Queerness: LGBTQ+ Art Archiving and Activism in Contemporary Appalachia,” Maxwell Cloe, The College of William and Mary

# Fri. 12:50-1:45 p.m. Camp Happy Appalachee (Lunch in Gatton Student Center)

# *CONCURRENT SESSION 4*

# Fri. 3:30pm-4:45pm. PANEL: "Teaching Affrilachian Literature"

**Convener:** Kristine Yohe

"Teaching Affrilachian Literature to Transgress: Voices from the Black Appalachian Understory" Kristine Yohe, Northern Kentucky University;

"“Memorizing [Ourselves] Back to Life”: A Pedagogy for Studying Black Women through the Poetry of Nikky Finney" Zanice Bond, Tuskegee University;

"“I?AM?A MAN!”: Black Masculine Identities in the Works of Frank X Walker" Jeffery Mack, Albany State University.

# Fri. 3:30pm-4:45pm. ROUNDTABLE: "Madame DeFarge Lives: Resistance and Resilience through Needlecraft"

**Convener:** Wendy Welch

"Madame DeFarge's Granddaughters: How Women Pointed Their Needles At Oppression and Changed History from 1775 Though 2020" Wendy Welch, Graduate Medical Education Consortium of Southwest Virginia;

Felice Salmon, Community Artist

# Fri. 3:30pm-4:45pm. PANEL: "Religion and Spirituality in LGBTQ Appalachian Literature & Film"

**Convener:**

"Spiritual Searchers: The Evolution of Self in the Young Adult Novels of Julia Watts" Julia Watts, Independent;

"The Poetic Understory: Religion & Spirituality in the Poetry of George Scarbrough and Byron Reece" Allison Carey, Marshall University;

"Queer Sexuality/Gender and Spirituality in Appalachian Film" Walter Squire, Marshall University.

# Fri. 5:00pm-6:15pm PLENARY II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations

# SATURDAY, MARCH 14, 2020

# *CONCURRENT SESSION 5*

# Sat. 8:30am-9:45am. PANEL: "Women, Leadership, and Stereotypes"

**Convener:** William Hal Gorby

"Strengthening Local Leaders in Central Appalachia" Katherine Stigers, Fahe; "Care and Women's Work in Appalachia" Rachel Terman, Ohio University; "“Why Deprive Myself of The Last Marvel?”: Embracing Appalachian Fatalism" Shelby Roberts, University of Kentucky;

"Barefoot & Pregnant: Navigating (Gendered) Stereotypes in Appalachia" Danielle Mullins, Virginia Tech.

# Sat. 8:30am-9:45am. PANEL: "The Impact of Natural Resources on Community"

**Convener:** Chelsea Ensley

"Slow Selves Appalachian Futures: Female, Queer, Trans Eco-Activists "Moment of Action" Contesting Pipelines" Chet Pancake, Temple University;

# *CONCURRENT SESSION 6*

**Sat. 10:00am-11:15am. WORKSHOP: "Sexy Sex Ed - Coming to a Town Near You!"**

**Convener:** Tanya Turner

**Presenters:** Tanya Turner, and Larah Helayne, Sexy Sex Ed.

# Sat. 10:00am-11:15am. PERFORMANCE: "Oral History: The Clinch Mountain Girls, a Back-to-the-Landers’ Community Memoir"

**Convener:** Nancy Withington Bell

"Oral History: Methodology and Readings from the Clinch Mountain Girls, a Community Memoir" Nancy Bell, Independent;

"A Tale of the Clinch Mountain Girls" Joanne Irvin, Independent; Lee Hoellman, Independent.

# Sat. 10:00am-11:15am. PANEL: "Gender Identities"

**Convener:** Hilary Brewster

"Appalachia As A Region Without Consent" Madison Von Deylen, University of Kentucky;

"Memaw, Church, and One Bad Teacher: Emerging Appalachian Feminist Identities" Hilary Brewster, Marshall University;

"The Archetype of the ‘Appalachian Strong Woman:’ Household Matriarchs of

Eastern Kentucky" Emily Keaton, University of Kentucky;

"The Space Between Face and Mask" J. Michael King, University of Pikeville.

# Sat. 10:00am-11:15am. PANEL: "Connecting Through Language"

**Convener:** Sarah Surber

“Appalachian Students Use of Gendered Language for Social Positioning in the ELA Classroom” Erin Coffield, and Tamicah Owens, West Virginia University;

"“Home is More Than a Place”: Oral personal Narrative Storytelling in Eastern Kentucky" Brandon Jent, University of Kentucky.

# *CONCURRENT SESSION 7*

# Sat. 2:30pm-3:45pm. PANEL: "Higher Education"

**Convener:** Laurie McCormick

"Access for Women in Appalachia to Higher Education" Laurie McCormick, Marshall University;

# Sat. 2:30pm-3:45pm. PERFORMANCE: "The Unlikely Story of the Lesbians of First Friday"

**Convener:** Susan Spalding

"Lesbian Community Building in Southwestern Virginia in the 1980's" Kathryn L Beranich, Independent.

# Sat. 2:30pm-3:45pm. PANEL: "Place-based Education Concerns"

**Convener:** Kristi Barnes

"Gender, Cohort, and Optimism Examining Predictors of Academic Success in Contemporary Appalachia" Kristi Barnes, Ohio University Southern Campus;

# Sat. 2:30pm-3:45pm. PANEL: "Communication Ecology"

**Convener:** Michael Melton

"Fighting King Coal Through Song: Women’s Expression and the Struggle for Environmental Justice in Appalachia" Ella Myette, McGill University.

# Sat. 2:30pm-3:45pm. PANEL: "Literature and the Environment"

**Convener:** Ryan Sergent-Payne

"Men, Women, and the Divine in "Over the Plain Houses"" Anita Rose, Converse College, Spartanburg, SC;

"Hill Billie Exigency: Eco-Feminist Resistance in Appalachian Literature" Cody Mullins, Ivy Tech Community College;

# Sat. 2:30pm-3:45pm. PANEL: "Appalachian Dancing"

**Convener:** Phil Jamison

"Gender Roles and Power Dynamics in the Appalachian Square Dance" Phil Jamison, Warren Wilson College;

# SUNDAY, MARCH 15, 2020

# *CONCURRENT SESSION 8*

# Sun. 8:30am-9:45am. PANEL: "Constructing Gender in Appalachia" Convener: Jessica Cory

"Fighting Homogenization and Queer Representation in Appalachian Literature" Jessica Cory, Western Carolina University;

"Queerbillies: Explaining Hegemonic Adjacency through Gramschi, Gerbner, and Omi and Winant" Alana Anton (Berry), Georgia State University;

"Ellis Glenn, A Genius By Nature Manufactured: An Early Figure in Appalachian Transgender History" Teresa Transou, University of North Carolina at Greensboro; "Masculinity and Coal Mining in *Strange as This Weather Has Been*" Meghan McKinney, Eastern Kentucky University.

# Sun. 8:30am-9:45am. PANEL: "Appalachian Folklore"

**Convener:** Brenton Watts

"Mothman Reinvented: Discursive Resources for Queer-Appalachian Solidarity & Resilience" Brenton Watts, University of Kentucky;

"This Is What Happens in the Woods" July Hazard, University of Washington;

# Sun. 8:30am-9:45am. PANEL: "Exploring Perspectives on Health and Healing"

**Convener:** Rebecca Adkins Fletcher

"Too Tired to Sleep? A Social-Ecological Exploration of Insomnia in Appalachian Women" Mairead Moloney, University of Kentucky;

# *CONCURRENT SESSION 9*

# Sun. 10:00am-11:15am. ROUNDTABLE: ""Understories of Endurance, Survival & Growth, Readings from Fearless: Women’s Journeys to Self- Empowerment, An Anthology (Mountain State Press)"

**Convener:** Cat Pleska

"Suite of Five Poems from Fearless: Women's Journeys to Self-Empowerment" Kari Gunter-Seymour, Mountain State Press, Inc.;

"Knowing What It Takes" Karen Salyer McElmurray, Mountain State Press, Inc.; "Ready About, Hard Alee" Colleen Anderson, Mountain State Press, Inc.

# Sun. 10:00am-11:15am. PERFORMANCE: "Sisters are Doing it for Themselves"

**Convener:** Karen Salyer McElmurray

"Reading from a New Novel" Karen Salyer McElmurray, Independent; "Reading from New Poetry" Rebecca Gayle Howell, Lewis Honors College, University of Kentucky;

"Reading from a Novel" Jacinda Townsend, Berea College;

"Reading from a Novel" Karen Spears Zacharias, Lecturer At Central Washington University.

**Sun. 10:00am-11:15am. PANEL: "**Race and Ethnicity across Appalachia**"**

**Convener:** Ike Hilpp

"Comparing the Process of Colonization in Ghana and Appalachian: Applying Queer Theory to Examine the Complicated Interplay Between Dueling Identities" Ike Hilpp, NKU;