

PRESIDENT'S MESSAGE

by Howard Dorgan

Greetings once again from Boone, North Carolina, where numerous individuals, including Pat Beaver, Cece Conway, Mary Greene, Fred Hay, Susan Keefe, Bill Lightfoot, and John Peterson, are busy preparing for our March 20-22, 1998, Appalachian Studies Association annual conference. As previously announced, we have Lee Smith scheduled as our Friday evening banquet speaker. Now we are engaged in putting together a program of regional performers for our Saturday evening concert. The leadership for that task is being provided by John Peterson, Director of Educational Services at our Appalachian Cultural Museum; and John is approaching a final schedule of bookings for that event.

In this *Appalink* message I focus on preparations for an ASA "first," a silent auction designed to raise scholarship money for student, secondary teacher, and/or community activist conference participation. Our hope is to generate at least \$2,000 for Steve Fisher to use next year at the Virginia gathering. What I want to do in this message is start the process of gathering the items that will be displayed in that silent auction.

As mentioned in the summer *Appalink*, our plan is to silent-auction (written bids recorded on sheets below the respective items) such objects as books (fiction or nonfiction, but especially first editions), Appalachian craft items, other Appalachian works of art, musical recordings (tapes, CDs, old prized LPs or 45s), photography (contemporary or period), and miscellaneous mountain artifacts. Again, as originally noted, we will be especially interested in signed first-edition works donated by established regional writers and in signed creations contributed by known Appalachian artisans. Contributors will be acknowledged by placards placed beneath the items. If an object has any special history that enhances its value, we will record that history on the item's placard. To keep the display tables from becoming too cluttered, we are recommending that each donation be valued at \$10.00 or more.

Therefore, ASA members should consider this presidential message as a formal call for donated objects. To get each of you started in thinking about what you might donate, allow me to tell you what I plan to contribute. In addition to signed copies of my books, I will donate a number of professionally mounted and matted enlargements of some of my Appalachian religion photography (baptisms, footwashings, et cetera), and at least one video (an extra copy of Bill Moyers' *Amazing Grace*). I'm thinking of another item, a personally cherished Old Regular Baptist artifact; but I am trying to decide if I want to divest myself of this object.

All donated items should be sent directly to me (Howard Dorgan, Department of Communication, Appalachian State University, Boone, NC 28608). I will take responsibility for storing and securing the items until the conference. Should any of you have any question concerning the appropriateness of an object, give me a call (704-262-2403). We'll talk about it.

This is a good cause, a need that our association has discussed for several years. So be generous. Wouldn't it be nice if we raise considerably more than \$2,000. A special committee will approach such possible larger donors as craft guilds, presses, and media producers.

The Cratis Williams/James Brown Service Award:

Elsewhere in this issue of *Appalink*, Danny Miller includes information about nominations for the 1998 Cratis Williams/James Brown Service Award. This is an important award for our association, and I urge the ASA membership to consider deeply the question of nominations for this award. Please note on the form that all nominations must be submitted no later than December 1, 1997. I have asked Helen Lewis to chair this year's selection committee. She has accepted.

Continued on page 2

The ASA Steering Committee's Fall Meeting:

On October 24, 1997, ASA's Steering Committee will meet in Boone to consider a number of issues vital to ASA's financial and organizational future, in addition to the traditional agenda of reports on the previous conference and plans for the forthcoming annual meeting. One item which will receive some continued discussion will be the ASA web page. Members unfamiliar with our web site should call it up (<http://www.wvu.edu/~appalach/index.htm>). If you have any questions or concerns about

our web site, you should contact Barbara Rasmussen (brasm@access.mountain.net). Barbara chairs our newly instituted standing committee that will deal with our web site's policies and maintenance.

Once again, we look forward to welcoming you to Boone in March. Don't miss this year's conference. We hope to make it special. "We'll have a multitude of lights on for you."

New Center for the Study of Ethnicity and Gender in Appalachia At Marshall University

Marshall University has received a Rockefeller Foundation for the Humanities grant to establish a Center for the Study of Ethnicity and Gender in Appalachia. It is the Center's hope that they might encourage a greater emphasis on and more systematic study of these aspects of Appalachian culture. Scholars are invited to apply for resident fellowships funded by the Center.

The objective of the Center is to examine the intersection of gender, ethnicity, and the region with a primary goal of developing paradigms that encompass multiple aspects of identity. To be considered, candidates should have a doctorate or equivalent experience. Applicants must submit a brief curriculum vitae and a research proposal (no more than 10 pages in length) containing the following: an abstract, a description of research and methodology, justification connecting research or project to previous work, and any specific requirements for the proposed project. Applicants are also encouraged to send examples of research and other academic works. Complete applications and all reference materials are due by February 15, 1998. For information or application materials please contact: CSEGA, Marshall University, 400 Hal Greer Boulevard, 349 Old Main, Huntington, WV 25755, Attn: Dr. Carl P. Burrowes or Dr. Lynda Ann Ewen, co-directors.

The Center is also available to scholars and graduate students who may wish to pursue similar questions but have other sources of funding. These scholars will be designated as Affiliate Scholars or Student Affiliate Scholars. In addition, the Center will be sponsoring programs and seminars related to Appalachian ethnicity and gender. Those wishing information on these activities should contact the persons above.

JAS Book Reviewers Wanted

John Hennen at Morehead State University has become the book review editor of the ASA's *Journal of Appalachian Studies*. John asks ASA members and other *Appalink* readers to contact him if they are interested in doing book reviews. If interested, send John a statement of interests/expertise and a short curriculum vita. Send to: John C. Hennen, Department of History, 338 Rader Hall, Morehead State University, Morehead, KY 40351-1689. Phone: (606) 783-2767. FAX: (606) 783-2678. E-mail: j.hennen@morehead-st.edu.

Appalink Deadlines

Appalink is published three times a year, in the Summer, Fall and Spring. All news items are encouraged. To help you plan your submissions, the editor provides the following schedule of deadlines:

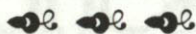
Summer issue (published in June)
Deadline for submissions is **May 1**.
Fall issue (published in September)
Deadline for submissions is **August 1**.
Spring issue (published in February)
Deadline for submissions is **January 1**.

Please send news items or short articles to the *Appalink* editor: Danny Miller, Department of Literature and Language, Northern Kentucky University, Highland Heights, KY 41099. E-mail address: millerd@nku.edu. FAX: (606) 572-6093.



ANNOUNCEMENTS

Appalachian Teachers' Network Seventh Annual Conference. The Appalachian Teachers' Network will hold its Seventh Annual Conference at Radford University on September 27, 1997. The Conference enables teachers from all levels to incorporate Appalachian Studies into their classrooms. Preregistration is required. Participation in the Appalachian Teachers' Network Conference can earn a teacher five re-licensure points (these points must be pre-approved by the teacher's staff development coordinator or approving agent). For more information contact: Jim Minick, Box 6935, Radford University, Radford, VA 24142. Phone: (540) 831-5179. Or Appalachian Regional Studies Center, Box 7014, Radford University, Radford, VA 24142. Phone: (540) 831-5366.



Restore Our Holston Watershed and Cherokee Lake Users Association. The annual meeting of CLUA was held on April 26 at the home of Julian and Shirley Culvern. Larry Osborne was elected President. Larry chairs the Appalachian Studies program at Carson-Newman College. David Cooper was elected Vice-President. Pat and Mary Ellen Patton were elected to the office of Secretary and Treasurer. There will be a Cherokee Lake/Holston River Trash Clean-Up on Saturday, September 10, beginning at 9:00. For more information contact Larry Osborne at 475-3195.



Celebration of Traditional Music at Berea College. The 24th Annual Celebration of Traditional Music at Berea College will be held October 24-26, 1997. Featured artists are Jean Ritchie, Molly Andrews, Beargrass Creek Boys Band, Everett Lilly & Clear Creek Crossin, Cari Norris, Mighty Gospel Harmonizers and Stamper-Thomas Band & Friends. The schedule is: Friday, October 24—7:30 p.m. Concert of Festival Musicians at Phelps Stokes Chapel; 10:00 p.m. Square Dancing, Alumni Building. Saturday, October 25—9:00-5:00 Instrumental Workshops and Performances, Alumni Building; 2:00 p.m. Symposium: "Lily May Ledford," presented by Cari Norris, Alumni Building; 7:30 p.m. Concert of Festival Musicians, Phelps Stokes Chapel; 10:00 p.m. Square Dancing, Alumni Building. Sunday, October 26—Concert of Religious Music, Alumni Building.

For more information and admission prices contact the Berea College Appalachian Center, College Box 2336, Berea, KY 40404-2336. Phone: (606) 986-9341, Ext. 5140.



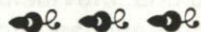
Appalachian Science Consortium. Leaders from the Appalachian Science Consortium (comprised of ETSU's James H. Quillen College of Medicine and the Johnson City and Washington County School Districts) received an invitation to attend the National K-8 Science Education Leadership Institute this summer in Washington, D.C. Only ten teams were chosen nationally to participate and the Appalachian Science Consortium team was the only team selected from the Southeast.



Sorghum Makin' and Music. The 15th Annual Sorghum Makin' will be held at John R. Simon's Family Farm, 8721 Pond Creek/Carey's Run Road, Portsmouth, OH 45663 on October 3-5. For information call (614) 259-6337.



Ohio Appalachian Conference. The Sixth Annual Ohio Appalachian Conference, sponsored by Ohio State University Extension, will be held October 5-6 at Canter's Cave 4-H Camp Lodge, Jackson, OH. For more information contact Deanna L. Tribe at (614) 286-2177.



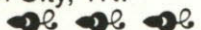
Christmas Country Dance School. Berea's Christmas Country Dance School, directed by Susan Spalding, will be held December 26-January 1. A variety of classes will be offered—English clog, country and Morris dance, Rapper, Danish, Appalachian clogging and square dance, and contra. Deadline for early registration is December 1. Call (606) 986-93451. Ext. 5565.



Emory & Henry Literary Festival Honoring Jo Carson. Emory & Henry College's Sixteenth Annual Literary Festival, October 30-31, 1997, will honor Jo Carson. For information write Prof. John Lang, Emory, VA 24327.



William Styron at ETSU. Novelist William Styron will deliver the 22nd East Tennessee State University Presidential Distinguished Lecture at 7:00 p.m., Thursday, October 2, 1997 at Culp Auditorium on the ETSU campus in Johnson City, TN.



The Internet Advisory Committee for the Appalachian Studies Association is meeting electronically to establish "working papers" and to identify issues that will come before them in the months ahead. The committee members, appointed by President Howard Dorgan, are Barbara Rasmussen, chair, Dwight Billings (past president), Marie Tedesco and Darlene Wilson. Webmaster Scott Schwartz of the Smithsonian Institution's National Museum of American History is an ex-officio member.

The committee will be establishing policy guidelines to ascertain what may be posted to the page. The committee is presently considering whether to link specific bibliographies to the page, or to link to another site that can independently maintain bibliographies.

Frequency and nature of updates to the page are another area of discussion. The factors that influence this decision, of course, are the time available to the webmaster and the standards that submitters must meet. In general practice, webmasters perform no editing or corrections on material submitted, as the technical responsibilities are sufficiently time-consuming.

The committee will also be discussing the level of technology that will be established for the page. While the committee doesn't wish to appear completely unsophisticated, it is concerned that using very advanced technology on the page may make it inaccessible to a large sector of the Association's intended audience.

In the meantime, study is continuing on the matter of discussion groups, listservers, and bulletin boards.

Members who have suggestions, questions, or concerns about the Association's homepage can contact any member of the committee, or E-mail the chair Barbara Rasmussen at brasm@access.mountain.net.

Appalachian Christmas Stories

The Jesse Stuart Foundation has recently published *Appalachian Christmas Stories*, edited by James M. Gifford, Owen B. Nance and Patricia A. Hall, and illustrated by Jim Marsh. This modestly-priced book would make an excellent Christmas gift. The book contains stories, essays and Poems by Jesse Stuart, James B. Goode, Loyal Jones, Billy C. Clark, Harry M. Caudill, Jim Wayne Miller, Martin W. Blaine and Thomas D. Clark. For more information contact The Jesse Stuart Foundation, PO Box 391, Ashland, KY 41114. Phone: (606) 329-5232.



Call for Participation, Papers and Presentations for 1998 Appalachian Studies Conference Building Sustainable Mountain Communities

March 20-22, 1998

Appalachian State University

In the last decade of the twentieth century, Appalachian communities have been hard at work trying to preserve their environment and cultural traditions, resist destructive forces, and create sustainable development to support their populations. A call is extended for individual papers, multi-paper sessions, roundtable or group discussions, panels, or performances that explore some aspect of the 1998 conference theme—Building Sustainable Mountain Communities: Tradition and Change. Historical and contemporary perspectives on the theme in the humanities, social sciences, and natural sciences are encouraged. Presentations related to the theme will be given preference, but other topics will be considered.

Proposals must include:

- 1) A cover sheet with title of presentation; presenter's name, address, phone number; one paragraph biographical sketch; and a description of audio-visual needs or other special requirements. For panels or multi-paper sessions, include names, addresses, and biographical information for all participants.
- 2) Twelve copies of a one-page abstract of the paper or description of the presentation.

Individual presentations must not exceed fifteen minutes. Individuals are asked to restrict themselves to one presentation. Papers may be submitted for pub-

lication in the *Journal of Appalachian Studies* following the conference. Proposals must be submitted by **October 15, 1998** (firm deadline) to the Program Chair:

Susan E. Keefe

Department of Anthropology
Appalachian State University
Boone, NC 28608

E-mail: keefese@appstate.edu

Phone: (704) 262-6380

FAX: (704) 262-2982

Student Paper Competition

The Carl A. Ross Student Paper Competition is open to students in two categories:

middle and high school
undergraduate and graduate

Student papers must adhere to the same guidelines and subject matter as other conference papers. The deadline for submission of student papers is **January 15, 1999**. Mail to Susan E. Keefe at the address above. The author of the winning paper will receive a \$100 cash award and the opportunity to present the paper as part of a conference session. Costs of attending the conference are the winner's responsibility.

Mountain Shadow: Four Appalachian Artists

Mountain Shadow is a new video program from TV Image Inc. It features four women artists: Katie Laur, the "first lady of bluegrass," who has played with the greats of country music; Omope Carter Daboiku, a popular storyteller from Ironton, Ohio; Dee Smart, a well-known photographer from Hazard, Kentucky; and Brenda Saylor, a talented poet from Owenton, Kentucky. These four women moved as young people from their Appalachian homes to urban centers where they met new ways of talking, learning and relating to people—and new standards for success. Suggesting this, the show starts with mountain images blending into one another and finally into city scenes. In close-up conversation with the viewer, each woman tells about her life. Katie shares her family stories and how jazz promoters tried to make her over. Brenda talks

about how her accent caused ridicule when she first came to the city, and how she entered a school so much bigger than any she was used to; taking the viewer on a tour of her home, she discusses Appalachian stereotypes. Dee tells how strange she found the idea of playing in a yard with a fence and grass; she couldn't believe she was allowed to walk on the grass. Omope compares the closeness of her small town and the traditions of family and home to those she has had to accept in the city. All four women found themselves through the arts, created successful lives for themselves, and are an inspiration to people of similar background. For more information on purchasing this video contact: TV Image Inc., 187 Greendale Ave., Cincinnati, OH 45220.

Nomination for The Cratis D. Williams/James Brown Service Award of the Appalachian Studies Association 1998

This award will be given to an individual who has made exemplary contributions to Appalachia and/or the Appalachian Studies Association. In most cases, the recipient is likely to be a member of the Association; however, in the event of a significant contribution by an individual outside the Association, the Steering Committee reserves the right to present the award to that individual.

The award winner will be selected by the Service Award Committee (appointed by the President) from nominations submitted by the membership, with the presentation to be made at the annual conference. The committee reserves the right not to present the award if no suitable nomination is made.

The nomination should be submitted no later than December 12, 1997.

Nominee's Name _____
Address _____
Affiliation _____
ASA member? Yes _____ No _____ If Yes, specify length and type of involvement with the Association _____

Please complete a narrative which includes the nominee's field of endeavor, specific examples of her/his contribution(s); the number of individuals affected by the contribution and/or the geographic area served; and any other relevant information. In addition, please submit at least two supporting letters from other individuals acquainted with the nominee's work.

Nominated By _____
Address _____
Phone Home: () _____ Work: () _____
Affiliation _____

Please send this form, the narrative and supporting letters to the committee chair:

Helen Lewis
5875 Hillside Farm Rd.
Buford, GA 30518

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