



Growing Hope & Resilience from Commonwealth to Global Commons

43rd ANNUAL APPALACHIAN STUDIES CONFERENCE

Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons

University of Kentucky | Lexington, Kentucky
March 12 - 15 • 2020

2020 Conference Program

Welcome

We are thrilled to welcome you to Lexington for the 43rd annual meeting of the Appalachian Studies Association (#AppalachianUnderstories)! For the first time ever, we gather at the University of Kentucky (UK), the Commonwealth's flagship university. UK is, and for decades has been, a vital center of teaching, research, and service for our beloved region. It has a well-earned and long-standing reputation for leadership in Appalachian studies. Key supporters of the work beneath this reputation, including the UK Appalachian Center, the Graduate Appalachian Research Community, and the College of Arts and Sciences are among our on-campus hosts. Beyond-campus hosts include two inspiring Kentucky-based service organizations with deep Appalachian roots, Appalshop and LiKEN (Livelihoods Knowledge Exchange Network). The 2020 conference—like ASA itself—grows from the collaborative work of academics and activists. We also are lucky to be able to call UK's new Gatton Student Center our core ASA location, with several other wonderful sites adding to a beautiful scene for learning and growing.

As always, a team of dedicated volunteers has worked for three years to prepare this gathering. Taking inspiration from the magnificent native forests that grace and sustain our region, we have themed the 2020 ASA conference "Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons." For the first time in ASA history, our conference theme invites us to closely consider the "understories" of the woods themselves. We human Appalachians are fortunate to have the world's richest temperate forests rooted in our region. Panels, workshops, and

more help us celebrate these native forests' beauty, cultural vitality, biodiversity, and healing power. Mary Hufford, Ruby Daniels, and Tommy Cabe present "Mixed Mesophytic Nation: Pathways to Citizenship," a plenary recognizing that forest understories, though easily overlooked, are places of beauty and strength.

The 2020 conference also focuses on a range of human "understories." Here we work to help amplify the many Appalachian voices that are too often obscured. The 2020 gathering highlights black Appalachians; health and healing; women, gender, and sexuality; and hope spots. A plenary on Black Appalachian women, featuring Karida Brown, Ash-Lee Woodard Henderson, Crystal Wilkinson, and Kelley Navies, showcases work in various areas, from film and literature to museums and social justice organizations.

We also feature a variety of "understory" telling methods, including filmmaking, oral history, literature, music, photography, performance, and other art forms. And there's more! We tap UK's many intellectual and cultural riches. Here's a sample: Affrilachian poetry, cutting-edge medical research, globally recognized oral history collections, and the largest Appalachian archives on earth. We congratulate Appalshop on its 50th birthday! We celebrate the Whitesburg studio's half-century of visionary "understories" telling through film, media, education, theater, music, and other arts. In the hope spots plenary, Courtney Lewis, Alex Gibson, Betsy Taylor, Wayne Riley, Kathryn Engle, Alyssa Dyer, Grace Moses, Madison Mooney,

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ASA Mission Statement

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

Continued from page 1

Christopher Barton, and Nina McCoy show us how Appalshop is but one example of growth and resiliency in the region.

The program committee designed ASA 2020 with an eye not only to important “understories” but also to shared experiences and connections among conference strands. Instead of a keynote/plenary model we opted for a series of plenaries, each speaking to the “Appalachian Understories” theme and, as much as possible, to each other. No other sessions have been scheduled during the plenaries, and we invite everyone to attend each. We hope these common experiences will yield rich fruit in many forms, including ongoing conversations, collaborations, and creative projects across themes.

UK is one of only a handful of “R1” (meaning doctoral universities with very high research activity) universities serving the Appalachian region. Our medical campus is a world-class institution, and we hope to highlight this and other important health and healing themes in the plenary that includes Keisa Fallin-Bennet, Joy Gritton, Danielle King, Ouita Michel, and F. Douglas Scutchfield.

We also hope everyone is able to attend the opening* and closing ceremonies, a program innovation this year designed to further explore “Appalachian Understories,” celebrate our annual gathering, and provide another set of rich common experiences.

We would like to thank the ASA staff and all presenters. You make this event exactly what it is. A special thanks is needed for the program committee, conference sponsors, abstract reviewers, volunteers, and all of our community supporters. You make this event possible.

Kathy Newfont, Conference Chair
Jennifer Cramer, Program Chair
Jane Jensen, Local Arrangements Chair



TELLING
KENTUCKY'S
STORY
KENTUCKY HUMANITIES COUNCIL, INC.

**This event is made possible by support from UK and from a matching grant from Kentucky Humanities in cooperation with the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this program, do not necessarily represent those of the National Endowment for the Humanities or Kentucky Humanities.*

CONFERENCE ORGANIZERS

Program Committee: Jennifer Cramer (chair), Kathy Newfont (ex officio), Anna Biller, Lesly-Marie Buer, Kathryn Engle, Mary Hufford, Emma Kiser, Jillean McCommons, Tanya Turner, and Jessica Wilkerson

Local Planning Committee: Jane Jensen (chair), Philis Alvic, Chris Barton, Revell Carr, Zada Komara, Chris Prichard, Brett Ratliff, F. Douglas Scutchfield, Kenton Sena, Jessica Shelton, Betsy Taylor, Leah Vance, Nathan Vanderford, Frank X Walker, and Crystal Wilkinson

Reviewers: Philis Alvic, Tiffany Arnold, Anna Biller, Frances Blanchette, Michelle L Boettcher, Kristine Bowers, Alice Brown, Roberta Campbell, Becky Childs, Jim Coby, Daniel Collins, Christy Cowan, Ricky Cox, Omope Carter Daboiku, Ellen Darden, Derek Davidson, Justin Ray Dutton, April Dye, Cicero Fain, III, Laura Gayle Green, Marc Aaron Guest, Sharon Hatfield, Michael Henson, Michael Hess, Emily Hilliard, Bob Hutton, Gene Hyde, Phil Jamison, Judy Jenks, Kelli Johnson, Thomas Kiffmeyer, Heather Killmeyer, Amelia Kirby, Karen Koehler, Jennifer Koster, Ramo Lord, Jessica Lough, Jane MacMorran, Ralph Mann, Bethany Mannon, Lonormi Manuel, Jillean McCommons, Caryn McCreary, Zoie (Zane) McNeill, Michael Melton, Christopher A. Miller, Tessa Miracle, Brooke Mullins, Kathy Newfont, Karen Paar, Caleb Pendency, Jennifer Poole, James Pugh, Ron Roach, Sherry Robertson, Travis Rountree, Beth Rushing, Gary Schroeder, Spenser Slough, Natalie Sypolt, Suzanne Tallichet, Tim Thomas, Annalee Tull, Bethani Turley, Angela Watts, Lisa Baker Webster, Jessie Wilkerson, and Jack Wright

CONFERENCE HOST, PARTNERS, AND SPONSORS

University of Kentucky College of Arts and Sciences
UK Appalachian Center & Appalachian Studies Program
Graduate Appalachian Research Community
Passport to the World: Year of Equity
UK Appalachian Center Scholar-in-Residence Gurney Norman
UK Departments of Anthropology, English, History, Linguistics, and Sociology
University of Kentucky Gaines Center for the Humanities
Kentucky Historical Society
Kentucky Humanities Council
National Endowment for the Humanities
University of Kentucky Lewis Honors College
University of Kentucky Libraries Special Collections Research Center
University of Kentucky Office of Institutional Diversity
University of Kentucky Vice President for Research
University Press of Kentucky
University of Kentucky International Center
University of Kentucky College of Agriculture, Food and Environment
University of Kentucky College of Education
Appalshop
East Tennessee State University, The Center for Excellence for Appalachian Studies & Services
Green Forests Work
Journal of Appalachian Health

Loyal Jones Appalachian Center at Berea College
Marshall University
Medical Missionaries of Mary
Morehead State University
Ohio University Press/Swallow Press
Old Cove Press
The Jenks Initiative
University of Illinois Press
Urban Appalachian Community Coalition

PARKING FOR THE CONFERENCE

A small hourly pay parking lot with handicap accessibility (and electric hook ups) is available immediately adjacent the Gatton Student Center next to the main entrance (this is also where you can drop off guests). Parking for the conference is available beginning Thursday, March 12th in the South Limestone Garage (Parking Structure #5, located at 409 South Limestone) across Limestone Avenue to the west of the Gatton Student Center with a pedestrian walkway to the Main Campus. The South Limestone Garage has an entrance and exit on South Limestone and on Upper Street. The cost for parking is \$2 per hour with a \$16 per exit maximum. The South Limestone Garage is free and open to the public on weekends, beginning at 7 p.m. Friday through 10 p.m. Sunday. Overnight parking is also permitted on Friday and Saturday nights, but all vehicles must exit the garage before 10 p.m. on Sunday. There are also over 200 parking meters located throughout campus, providing a quick and easy parking option.

MEAL TICKETS

Meal tickets for the pre-purchased Friday banquet, Saturday lunch, and Sunday lunch are printed on the back of your nametag. You must present your nametag at the door to attend.

FOOD & DRINK

Lexington is becoming a foodie's favorite with down-home dining and upscale eateries to suit all tastes. A few favorites near campus and downtown are listed below (see <https://www.visitlex.com/> for more selections).

In the Gatton Student Center

There are several fast food options in the Gatton Student Center, primarily on the first floor. Starbucks is also available in the UK Barnes and Noble Bookstore. Conference attendees may also get a **discount with their nametags at the UK Champions Kitchen Food Court**, located on the first floor of the Gatton Student Center.

Down the Street from Campus

Girls Girls Girls Burritos: Local musicians turned restauranteurs... Burritos, bowls, and tacos. From the long list of toppings that includes tater tots, pickled red onions, charred jalapeno ranch and pink cabbage slaw, to the high-quality protein options, such as pork belly or crispy tofu...you can build the meal of your dreams here!

Great Bagel: A near-campus staple cooking up hot handcrafted bagels daily. Stop in to try nearly 20 different kinds of hand-dipped bagels, from plain to chocolate chip to maple bourbon, or try a bagel sandwich from their breakfast or lunch menu.

Downtown

Buddha Lounge: A modern, metropolitan sushi and tapas bar, featuring exposed brick walls, a 30-foot walnut bar, natural wood seating and a semi-open kitchen where you can watch sushi prepared and presented.

Side Bar Grill: A true hole-in-the-wall, right-on-the-sidewalk bar and grill. With what some call “the best burger in Lexington,” and hand-cut potato chips, the menu certainly does not take a backseat to the unique culture of this rock-n-roll hangout.

Le Deauville: As the name suggests, authentic French cuisine. It’s as close as you’ll get to a casual Parisian bistro in town.

Carson’s: Generous portions, Prohibition-style cocktails and a rustic, elegant space with a variety of sandwiches, salads and entrees—Bonus: their Saturday and Sunday Brunch & Bubbles often features live jazz music.

In the Distillery District (west of campus)

Middle Fork Kitchen Bar: Middle Fork began as a beloved food truck and evolved into a top-notch new-American dining experience in the heart of Lexington’s Distillery District. Located in the Old Pepper Distillery Building, Middle Fork serves locally-focused seasonal fare that infuses complex and rich flavors, all in a cozy atmosphere.

Goodfellas Pizzeria (also Downtown for takeaway): Classic pizza. Their Distillery District location has a full bar as well as indoor and outdoor games which you can play alongside Town Branch Creek.

On Jefferson Avenue (west of Downtown)

County Club: Kentucky-raised beef, pork, lamb, goat, and chicken is all smoked on site and are perfectly complemented by an evolving menu of fresh daily salads, sides, and other blackboard specials.

West Sixth Brewery & Smithtown Seafood: Smithtown serves both creative and traditional made-from-scratch dishes that feature local and sustainable ingredients. Enjoy wild-caught fried catfish, flavorful salads, fish tacos, fresh-shucked oysters, ethnic tilapia dishes and more. Their kitchen is adjoined to West Sixth Brewery, where the neighboring FoodChain grows their greens, herbs and tilapia at their aquaponics operation. West Sixth is making a commemorative beer for Appalshop’s 50th anniversary!

FIRST-TIME ATTENDEES

First-time attendees are invited to wear ribbons, which are available at registration. Regular attendees are encouraged to seek out our new members and make them feel welcome.

PRONOUN STICKERS

ASA has pronoun stickers available at the registration table and in the Dinkle-Mas Suite, Office of LGBTQ* Resources 250. The organization wishes to thank Appalshop for this generous donation.

CERTIFICATION OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener in each session they attend, and have him/her sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units. You must be a paid conference attendee to receive the certificate.

EXHIBIT AREA

Visit the Exhibit Area located in the Social Staircase and the Ballroom areas of the Gatton Student Center, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services. The Exhibit Area is open throughout the conference. Check the conference schedule for times. Please plan to make several visits.

SUPPORTING SCHOLARSHIPS THROUGH THE ANNUAL SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences through annual scholarships. Please check-in all donations at the auction as early as possible so that the bidding wars can begin. The silent auction will run from 8:00am-5:00pm on Friday, March 13, 2020, and from 8:00am-5:30pm on Saturday, March 14, 2020, in the **Senate Chamber in Gatton Student Center 268**. All items will be sold to the highest bidder upon Saturday evening’s 5:30pm closing. Please plan to be present at the end of the auction with cash or checks for your items. Items must be picked up no later than 6:30pm on Saturday. We look forward to seeing you at this fantastic event!

TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)

Technology for Presenters: All classroom spaces are equipped with computers, projectors, and internet access. It is recommended for presenters to bring a thumb drive with their presentation file saved as a back-up. Some classrooms are equipped with wireless connection to enable presentations via your own laptop however, it is recommended you bring an HDMI cord just in case. Mac users should bring their own adapter to convert to HDMI. If you have a need for a CD-Rom drive, please contact the Program Chair, Jennifer Cramer, jennifer.cramer@uky.edu, before the conference.

Wi-Fi Access: UK has eduroam, so if your university uses eduroam, you should connect automatically. Login information for UK's guest network is on the website and available at registration.

Social Media: Please use #AppalachianUnderstories on all your social media postings about the conference. In addition, use #appalshop50th; #asahopespots; #blackappalachians; #forestcommons; #gender&sexuality; #health&healing to share experiences about the conference subthemes.

Printing and Photocopying: Public printing on campus is not recommended. You can find information here: <https://www.uky.edu/studentprt/Info#Q1>. Conference attendees who need to print should ask for help at the registration desk or seek out local Lexington print services.

ACCESSIBILITY AND INCLUSION

The primary venue for the conference is the Gatton Student Center. Recently completely renovated and reconstructed, this centrally-located campus hub offers numerous amenities, including free Wi-Fi, mothers' rooms, well-appointed conference facilities, and more. For more information, see www.uky.edu/gattonstudentcenter.

Individuals with Disabilities: The Gatton Student Center is fully accessible. Elevators, escalators, and pedestrian bridges make using this building and connecting across campus easier for individuals with disabilities. Please see the map in this program for the pedestrian bridge and accessible parking.

Gender Neutral Restrooms: The UK Office of LGBTQ* Resources is committed to making sure that all members of our community have access to restrooms that are safe and respectful. This list represents the single toilet lockable restrooms on campus that are available for regular use. Gender inclusive restrooms are available in the Gatton Student Center by the bathrooms towards the center of the building in A-130G, A-234, A-332. They are also available in Patterson Office Tower (POT) on floor 2 and M.I. King Library in 1B.

Infants and Children at the Conference: The ASA supports families and welcomes children! In order to support infant feeding on demand, including breast and bottle-feeding, mothers' rooms are available in the Gatton Student Center in rooms A-130F (Level 1); A-211 (Level 2); and A-320 (Level 3). The rooms are unlocked unless they are in use. No reservations are necessary.

WHERE EVERYTHING HAPPENS

Gatton Student Center:

Registration—In hallways adjacent to Ballroom
Silent Auction—Senate Chamber 268
Exhibit Area—Social Staircase and Ballroom
Poster Session—Ballroom
Opening Ceremonies & Closing Ceremonies—Social Staircase
Black Appalachia Gathering Space—330AB
Y'ALL Room—Cats Den
Queer Caucus Gathering Space—Dinkle-Mas Suite, Office of LGBTQ* Resources 250
Awards Banquet—Ballroom
Saturday Business Meeting and Lunch—Ballroom
Sunday Lunch—Ballroom
Appalshop Films—Worsham Cinema
Plenaries—Worsham Cinema
Concurrent Sessions
Open Music Jam—Fireside Lounge
Mothers' Rooms

Food Connection @ UK, 440 Hilltop Ave

Cooking Class
Artist Talk and Reception

Memorial Hall:

Cornbread & Tortillas Concert

Niles Gallery (The John Jacob Niles Gallery, located in the Lucille Caudill Little Fine Arts Library):

Music Sessions and Special Events
Square Dance

Patterson Hall:

Global Mountain Exchange Lunch
Concurrent Sessions

Patterson Office Tower (POT) 18th Floor:

ASA Committee Meetings

Special Collections Research Center (M.I. King Library):

Consuming Appalachia, Exhibit and Reception
Concurrent Sessions

White Hall Classroom Building:

Concurrent Sessions

CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS

Conference Highlights

Opening Ceremonies. The Opening Ceremonies will welcome ASA attendees to Lexington, Kentucky and kick off the conference with a range of voices addressing the conference theme, "Appalachian Understories." The speakers include Venus Evans from the Kentucky Native American Heritage Commission, Affrilachian poet Shauna M. Morgan, and author Anne Shelby. This public event will be in the **Social Staircase area of the Gatton Student Center**, on **Thursday, March 12, 2020, 4pm-6pm**. Light refreshments provided. Sponsored by the Kentucky Humanities Council and the National Endowment for the Humanities.

Plenary I: Mixed Mesophytic Nation: Pathways to Citizenship. Friday, March 13, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. The session focuses on forest commoning in four historically and politically distinct situations: Appalachian settler commoning in relation to public lands, Appalachian settler commoning in the coalfields, Affrilachian commoning in the coalfields, and Cherokee participation in management of public forests. The panel makes connections between associated spiritual and cultural values and political implications for stewarding the Mother Forest. Speakers include Tommy Cabe, Forest Resource Specialist, Eastern Band of Cherokee Indians; Ruby Daniels, Incubator Farmer, Sprouting Farms; and Mary Hufford, Associate Director, Livelihoods Knowledge Exchange Network. Panel Chair: Kathryn Newfont, University of Kentucky Associate Professor in History.

Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations. Friday, March 13, 2020, 5:00pm-6:15pm in the Gatton Student Center Worsham Cinema. A panel of Black Appalachian women discuss their work in the academy, film, social justice organizations, literature, and museums. Panelists include Dr. Karida Brown, UCLA professor of sociology and author of *Gone Home: Race and Roots through Appalachia*; Ash-Lee Woodard Henderson, activist and co-director of the Highlander Center; Crystal Wilkinson, University of Kentucky professor and novelist of works including *The Birds of Opulence*; and Kelley Navies, head of the oral history program at the National Museum of African American History and Culture. Panel Chair: Jilleen McCommons, doctoral candidate studying Black Appalachian history at University of Kentucky.

Plenary III: Hope Spots: Stories of Growth and Resilience. Saturday, March 14, 2020, 11:30am-12:45pm in the Gatton Student Center Worsham Cinema. In the spirit of the "understories" concept, this panel addresses the ways people confront stereotypes, myths, marginalization, and violence and meet them with resilience and hope. The panelists will engage with the ways that people feel hopeful and ways actions can nurture hope. The panel will feature Courtney Lewis, Assistant

Professor of Anthropology at University of South Carolina - Columbia and author of *Sovereign Entrepreneurs: Cherokee Small-Business Owners and the Making of Economic Sovereignty*. Speakers will also include Alexander Gibson, Executive Director of Appalshop; Wayne Riley, Founder and Director of the Laurel County African American Heritage Center; Betsy Taylor, Executive Director of the Livelihoods Knowledge Exchange Network; Kathryn Engle, UK Appalachian Center; Christopher Barton, *Green Forests Work*; Nina McCoy, Martin County Concerned Citizens; Alyssa Dyer, Grace Moses, and Madison Mooney. Panel Chair: Anna Biller, law student at University of Kentucky.

Plenary IV: Health and Healing: What's Hurting Us and Understories of Recuperation. Saturday, March 14, 2020, 4:00pm-5:15pm in the Gatton Student Center Worsham Cinema. The plenary explores barriers to health and adequate health care in Appalachia, as well as perspectives of healers who operate outside of clinical settings. Panelists include Keisa Fallin-Bennet, University of Kentucky; Joy Gritton, Morehead State University; Danielle King, Hazard Community & Technical College; Chef Ouita Michel, and F. Douglas Scutchfield, University of Kentucky. Panel Chair: Lesly-Marie Buer, Choice Health Network Harm Reduction.

Cornbread & Tortillas: Saturday, March 14, 2020, 7:30pm-9:00pm, UK's Memorial Hall. Join us for a performance by Cornbread & Tortillas, a collective of Appalachian and Latino musicians. The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. After the performance, come to UK's Appalachian Center, 624 Maxwellton Ct., across the street from Memorial Hall, for a reception featuring cornbread and tortillas!

Closing Ceremonies. Speakers include Affrilachian poet Frank X Walker and author/artist George Ella Lyon. On **Sunday, March 15, 2020, beginning at 11:30am in the Social Staircase area of the Gatton Student Center**. Ticketed lunch can be picked up in the ballroom. Sponsored by University Press of Kentucky.

FIELD TRIPS

Please be at the designated meeting site no later than the listed start time. All field trips depart from the Gatton Student Center, 160 Avenue of Champions, Lexington, Kentucky. See campus Map. Please check the ASA website for updates prior to the conference.

Landscapes of Appalachian Kentucky

When: 7:30am-4:30pm, Thursday, March 12, 2020 Where: University of Kentucky's Robinson Forest and Surrounding Surface Mines
Cost: Free (food and transportation provided by Green Forests Work) Number of Participants: 25
Contact: Chris Barton, barton@uky.edu

Robinson Forest is a 14,778 acre teaching, research and extension experimental forest located in southeastern Kentucky that is owned and managed by the University of Kentucky. The forest sits within the rugged eastern section of the Cumberland Plateau, and its landscape consists of long, rectilinear side slopes cut into a horizontally-bedded substrate of sandstone, shale, siltstone and coal. The vegetation is typical of the mixed mesophytic forest region, the most diverse forest region found in temperate North America, and ranges from xeric oak-pine dominated stands to rich mesic cove hardwoods. The University of Kentucky acquired Robinson Forest in 1923 after extensive logging. As such, the majority of the Forest is comprised of 90 plus-year old second growth. However, during the early to mid-1990s, a portion of Robinson Forest (about 1,500 acres) was surface mined for coal and the landscape was highly altered. Active research has been conducted at Robinson Forest with focus on five general areas of study: 1) restoration research; 2) long-term hydrology and water quality monitoring; 3) environmental gradient research; 4) large-scale manipulative studies; and 5) wildlife biology, including elk, black bear, bats, fish, and salamanders. On this tour, we will begin with a visit to the Robinson Forest surface mine and be introduced to several on-going research projects including elk reintroduction, mine land reforestation, and species change due to climate change. We will perform a "Blessing of the Chestnut Tree" ceremony at the mine and plant a few American chestnut trees before we depart for the Robinson Forest Camp for lunch. After lunch we will tour the main block of the forest and discuss how land-use activities influence water, vegetation and wildlife resources. A short hike (about 1-mile) through the forest will end the tour (weather permitting). Boots and rain jackets are recommended. Pre-registration is required. Register here: <https://landscapesofappalachiakentucky.eventbrite.com>.

Rural Health Practitioners Training at St. Claire HealthCare, Morehead, Kentucky.

When: 8:30am-3:30pm, Thursday, March 12, 2020
Where: St. Claire HealthCare, Morehead, KY
Cost: \$10 (cash only; pay the day of the tour)
Number of Participants: 25
Contact: Lesly-Marie Buer, leslymarie.buer@gmail.com

Visit St. Claire HealthCare for a rural health practitioners training. Students at all levels, clinicians, researchers, and those interested in rural healthcare are welcome to attend. The trip includes a lunch, tour, and panel session. Lunch and panel are sponsored by Morehead State University. Please bring \$10 cash for transportation costs. Pre-registration required. Register here: <https://ruralhealthtraining.eventbrite.com>.

Woods and Whiskey: White Oak and the Kentucky Bourbon Industry

When: 1:00pm-5:00pm, Thursday, March 12, 2020
Where: Buffalo Trace Distillery
Cost: \$10 (cash only; pay the day of the tour) Number of Participants: 40
Contact: Chris Barton, barton@uky.edu

White oak is a keystone species of Kentucky forests. It not only provides food and habitat for wildlife, but it also provides economic benefits to rural economies through a wide variety of important and growing industries including furniture, flooring, and cabinetry. In addition, white oak is exclusively used for barrels in the booming bourbon industry. In this tour we will discuss the status of white oak in eastern US forests and learn about the White Oak Initiative. We will visit the historic Buffalo Trace distillery in Frankfort, KY and receive a tour that will provide a look into the behind-the-scenes work that goes into crafting bourbon and follow the white oak barrel during its journey throughout the distillery (<https://www.buffalotracedistillery.com/visit-us/our-tours>). We will end the tour with a tasting of the distillery's products. There will be considerable walking so comfortable shoes and clothing are recommended. Pre-registration required. Please bring \$10 cash for transportation costs. Register here: <https://woodsandwhiskey.eventbrite.com>.

Gallery Tour

When: 1:00pm-3:30pm, Thursday, March 12, 2020
Where: Around Lexington
Cost: \$10 (cash only; pay the day of the tour)
Number of participants: 20
Contact: Philis Alvic, philis@philisalvic.info

This tour is organized to highlight some artwork being shown in Lexington and on the University of Kentucky campus. In several of the locations there will be speakers, either the artists themselves or curators. Participants will be transported to and from the downtown area, and will finish with the Opening Ceremonies of the Appalachian Studies Conference. There will be a cost to cover the bus fee. Philis Alvic will lead the tour. Pre-registration is required. Please bring \$10 cash for transportation cost. Register here: <https://lexgallerytour.eventbrite.com>.

SPECIAL EVENTS

Appalachian Forum, presented by the UK Appalachian Center, UK Department of Sociology, and the Inclusive Excellence Student Program Grant, Karida Brown, "The Surprise of Appalachia."

Karida Brown is Assistant Professor in the Department of Sociology at UCLA. She earned her PhD in Sociology from Brown University in 2016, and an MPA in Government Administration from the University of Pennsylvania in 2011. Her research focuses on the relationship between race, social transformations, and communal memory. Her book, *Gone Home: Race and Roots through Appalachia* (UNC Press), reconstructs the life histories of a cohort of African Americans who migrated throughout the Appalachian region during the African American Great Migration. Please join us on Thursday, March 12, 2020 at 11:00am. Worsham Cinema, Gatton Student Center. Note: This is a pre-conference event.

Cooking Class with Chef AuCo Lai. Chef AuCo Lai's culinary work places a heavy emphasis on their Vietnamese heritage and love of their found home in central Appalachia. Through their fledgling company, Amity Foodworks, AuCo is working to generate dialogues about food insecurity, and the radical activism being done to tackle it in their communities, through inclusive and representational community meals. In 2018, they were selected for the LEE Foundation - Women Chefs of Kentucky Initiative, and were the only recipient based outside of a major city, in rural Appalachia. AuCo currently focus their work on broader foodways development, primarily on food rescue and distribution resources, and building stronger connections between local farmers and consumers. Join chef AuCo Lai for a cooking class on Thursday, March 12, 2020, 12:00pm-2:00pm at The Food Connection @ UK, 440 Hilltop Avenue. Pre-registration required. Costs \$25. Register here: <https://www3.ca.uky.edu/foodconnection/cooking-with-auco-lai/new.php>.

Ask-A-Pro. On Thursday, March 12, 2020, 2:30pm-3:45pm, Gatton Student Center 330AB, professionals and community organizers who work within the Appalachian region have been invited by the UK Graduate Appalachian Research Community and will be available for questions. Doug Boyd of the UK Louie B. Nunn Center for Oral History and Jennifer Cramer of the UK Department of Linguistics are among the invited participants.

A Reading and Conversation with Madeline ffitch, sponsored by the UK Department of English. Madeline ffitch writes and organizes in Appalachian Ohio. She was a founding member of the punk theater company, The Missoula Oblongata, and is the author of the story collection, *Valparaiso, Round the Horn*. Madeline has been awarded residencies at Yaddo and at the MacDowell Colony. She is the author of *Stay and Fight* from Farrar, Straus and Giroux. Her reading will be on Thursday, March 12, 2020, at 7:00pm in the Gatton Student Center Worsham Cinema.

Campus Tree Tour, "Walk with a Doc." Join us on a walk with experts from UK Forestry Extension as well as UK Integrative Medicine and Health. We will walk through campus and talk about tree health and benefits. We will also meditate and learn about eastern medicine context. Meet outside of **White Hall Classroom Building, Friday, March 13, 2020 at 9am.** We should return by 9:45am.

The Kentucky Women Fiddlers Project. Fiddler Karen Jones has been for over 40 years a member of the legendary "All-Female" old-time band, The Reel World String Band, which inspired and paved the way for subsequent generations of women playing old time music here in Kentucky and beyond. She has also used her music as an activist protesting mountaintop removal and documenting the lives and music

of women in coal country through her compilation album on Rounder Records, *They'll Never Keep Us Down: Women's Coal Mining Songs*. In 2018, she received a small grant from the Kentucky Foundation for Women to record contemporary women fiddlers of central Kentucky, which she did in September 2018 and March 2019 at UK's John Jacob Niles Center for American Music. For the ASA conference, Ms. Jones will return to the Niles Center with several of the women she recorded to play and converse about the opportunities and challenges of being a female fiddler in Kentucky. Scheduled for **Friday, March 13, 2020, 1:00pm-1:45pm in the Niles Gallery.** Bring your own bag lunch and eat in the lobby.

Pine Mountain Sessions: A Celebration of the Kentucky Natural Lands Trust. In a few recording sessions scattered over 2017 and 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The Pine Mountain Sessions were collected by recording artist Daniel Martin Moore and released on OI Kentuck Recordings in 2019. This gathering offers performances by artists featured on the LP, as well as a public conversation between Daniel Martin Moore and Greg Abernathy, executive director of KNLT. **Friday, March 13, 2020, in the Niles Gallery at 2pm.**

Conversations with Gurney, Featuring Alessandro Portelli, with Jane Jensen. Friday, March 13, 2020, at 3:30pm-4:45pm in the **Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library.**

Appalachian Teaching Project (ATP) meeting, Saturday March 14, 10am-11:15am, in Gatton Student Center 350C.

Campus Tree Tour, Appalachian Trees and Identification Walk. Join us on a walk with experts from UK Forestry Extension to identify many of the Appalachian tree species on campus. We plan to start the walk at the Gatton Student Center doors by the food court, Saturday **March 14, 2:30 pm.** We should return by 3:15pm.

The Square Dance will follow the fourth plenary, **Saturday, March 14, 2020, from 5:30pm-7:30pm** with The High Tops and caller Phil Jamison. Light Appalachian-themed refreshments will be available. Join us at the **Niles Gallery**, located off the lobby of the Lucille Caudill Little Fine Arts Library.

Cornbread & Tortillas Concert. Cornbread & Tortillas is a collective of Appalachian and Latino artists whose mission is to build community by sharing art, music, dance, and cultural heritage. Cornbread & Tortillas es un colectivo de artistas Apalaches y latinxs cuya misión es construir comunidad por compartiendo arte, música, baile, y herencia cultural. Through outreach events, educational shows, workshops, and performances we celebrate our similarities and differences to create unity in a diverse world. The centerpiece of our work together is the CORNBREAD & TORTILLAS theatrical show, a dynamic “bilingual folk opera” that features stories, music, and dancing. Audiences will journey from the Appalachian region of eastern Kentucky to Mexico, Nicaragua, Ecuador, and beyond, exploring connections and celebrating our shared human experience all the while! The Cornbread & Tortillas show is derived from the life stories of the artists involved, whose cultural heritages span from Appalachia to Nicaragua, Mexico, Guatemala, Greece, and Ecuador. It contains music, dance and stories from throughout the Americas with central themes of family, identity, work, love and art. You will see lots of instruments including banjo, fiddle, mandolin, Andean flutes, charango, congas, and cajón, as well as mountain-style flatfooting and percussive Ballet Folklórico styles from Mexico and colorful traditional clothing. Weaving it all together is a narrative that illuminates the stories told through song and dance, highlighting our similarities and differences as human beings and building cultural bridges for our changing nation. Cornbread & Tortillas will be performing **Saturday, March 14, 2020 at University of Kentucky’s Memorial Hall at 7:30pm.**

Cornbread & Tortillas Post-Show Reception. The UK Appalachian Center will host a gathering after the Cornbread & Tortillas performance on **Saturday, March 14, 2020, 9:00pm-10:00pm, at the Appalachian Center on 624 Maxwellton Court.** Refreshments will be provided.

Drag Show. Paired with the Reigning Monarchs of the Imperial Court of Kentucky, this year’s FABULOUS off-site drag show will be **Saturday, March 14, 2020 at 9pm at Crossings Lexington** (117 N Limestone Lexington, KY 40507). All the proceeds from the benefit will go to Arbor Youth Services that provides safe housing for at-risk youth. Please come join us for a night of fun featuring local talent to benefit this worthy cause. The show is for 21 and over.

Sacred Harp Sing. One Sunday each month a group of people gather at UK’s Niles Gallery to sing from the Sacred Harp and other shape note hymnals. This month, they are inviting ASA conference attendees to join them for two hours of participatory music making. If you are a veteran shape note singer, or just someone who loves to sing and has always wanted to try it, this is a wonderful opportunity to experience the joy and power of this venerable tradition. A limited number of Sacred Harp hymnals will be available to borrow. On **Sunday, March 15, 2020, 9:00am-11:00am at the Niles Gallery.**

OPPORTUNITIES TO GATHER

Global Mountain Exchange Lunch. Come and join us for a cultural exchange over lunch in **Patterson Hall 225, Thursday, March 12, 2020, 12:30pm.** We will follow global Appalachian food connections, exchange music from around mountain regions, and talk about shared interests and issues. Pre-registration is required. Please RSVP to Jane Marsh at the UK Appalachian Center at Jane.Marsh@uky.edu; open until spaces filled. Note: This is a pre-conference event.

Kentucky Historical Society Reception. Celebrate the Special Issue of *The Register* at <https://www.visitlex.com/>, Lexington Visitors Center, 215 West Main Street on Thursday, March 12, 2020, 6:30pm-7:30pm.

Queer Caucus and Camp Happy Appalachee, funded by the UK Appalachian Center, will have a room for meeting and socializing throughout the conference in the **Gatton Student Center, the Dinkle-Mas Suite, Office of LGBTQ* Resources, Gatton Student Center, Room 250.** This informal gathering welcomes all LGBTQ-identifying folks and allies in an inclusive, comfortable, and private environment. They will hold a **lunch on Friday, March 13, 2020, 12:50pm-1:45pm in the Dinkle-Mas Suite, Office of LGBTQ* Resources, Gatton Student Center, 250.**

Reception for “Consuming Appalachia: Voices, Objects, and Texts” Exhibit. Friday, March 13, 2020, 1:15pm-2:00pm, in the **Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library.**

Y’ALL (Young Appalachian Leaders and Learners) will have a room for meeting, socializing, and workshoping throughout the conference in the Cats Den of the Gatton Student Center. The **Y’ALL Meet and Eat** event will be on **Saturday, March 14, 2020, at 5:30pm-6:30pm in the Cats Den.**

Black Appalachia Gathering: Black in Appalachia Social. Gather with community activists, artists, scholars, elders, and young leaders working on aspects of black life and culture in Appalachia. Black in Appalachia will host a rolling screening of the one (1) hour documentary on the Eastern Kentucky Social Club (EKSC). On the 50th anniversary of the EKSC, this film chronicles the establishment of coal towns and the movement of black families in and through the region, culminating in the creation of, perhaps the longest running black organization dedicated to purely social purposes. The film will be available to view throughout the day, starting at the top of each hour. This project also includes an exhibition by Jabari Guthrie of modern images from eastern Kentucky’s black communities. The gathering space will be open throughout the day on **Saturday, March 14, 2020, in the Gatton Student Center, Room 330AB.**

Artist talk and Reception with Dustin Hall at the UK Food Connection. Dustin Hall is a self-taught artist living in Fleming-Neon, Kentucky. Dustin's work began with mixed media on paper, employing his old drag queen makeup and pen and ink, and has expanded over the past two and a half years. Hall's paintings on view at The Food Connection depict scenes from the artist's life in Appalachia. The self-described 'Queer, Fat, and Appalachian,' artist mines his personal history and his interest in popular culture to write narratives to accompany the paintings that are frequently comedic while simultaneously engaging with the sometimes difficult issues facing the place where he grew up and continues to reside. Join us at **The Food Connection @ UK, 440 Hilltop Avenue, on Saturday 2:30pm-3:45pm, March 14, 2020**, to meet the artist and view the exhibition. Refreshments will be provided.

The Publishers' Reception and book signing will follow the fourth plenary, **Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms**. Come meet authors of recent Appalachian-related books. Refreshments and a cash bar will be available.

The Health Mixer, funded by the *Journal of Appalachian Health*, will follow the fourth plenary, **Saturday, March 14, 2020, from 5:30pm-6:30pm in the Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms**. This is a space for researchers, community health workers, providers, and others interested in health to meet and discuss their work and visions for the future of a healthy Appalachia. Refreshments and a cash bar will be available.

EXHIBITS

"Consuming Appalachia: Voices, Objects, and Texts" Exhibit. Material culture—the "things" of everyday life that shape us as we shape them—influences the way we view and talk about people and regions. Things can be used to elevate and celebrate, but they can also be used to denigrate. Journalists, writers, politicians, scholars, and reality television hosts, among others, have pointed to material culture as tangible evidence that Appalachia is "a region apart," historically lagging in opposition to the rest of progressive America. This exhibit uses archaeological artifacts and archival images to explore how home-produced and consumer goods, seemingly mundane household objects, were used by eastern Kentucky's coalfield residents during the Industrial Age of the early twentieth century. People used household things in dynamic, agentive ways, and the way we consume Appalachian representations can be transformed by considering the relationships entangled in their use and discard. Exhibit is open **Monday-Friday from 9:00am-5:00pm in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library**.

Kentucky Craft Luminaries Exhibit. This exhibit has crafts from artists who have distinction in their fields. There is a photo and biography of each artist, along with their piece. **Lexington Public Library Gallery, 140 E. Main Street.**

Pam Miller Downtown Arts Center, 141 E. Main Street, Lexington, Kentucky 40507. In City Gallery, there will be a photography exhibit curated by local architect and photographer, Tom Fielder. In Community Gallery, there will be an exhibit of the work of Lennon Michalski featuring the children's book he wrote and illustrated.

Living Arts & Science Center, Atrium Gallery, 362 N. Martin Luther King Blvd., Lexington, Kentucky, 40508. The Horse, a juried exhibition and works of the Cricket Press.

UK Art Museum, 405 Rose Street, Lexington, Kentucky. There will be a show of work by Mike Goodlet and Hunter Stamps, and Redressing the Sixties, an installation by Susan E. King. There is also a permanent exhibition in the museum.

William T. Young Library Wade Hall Quilt Collection. More than one hundred quilts were donated to the University of Kentucky's William T. Young Library and 64 currently are hanging on the interior walls of the fifth floor. This collection was prepared for hanging by Helen Thompson, a Lexington quilt appraiser consultant.

CONFERENCE SCHEDULE AND OVERVIEW

THURSDAY, MARCH 12, 2020

For more information on pre-conference opportunities, see Field Trips and Special Activities above.

9:00am-5:00pm “Consuming Appalachia: Voices, Objects, and Texts” Exhibit, in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library

11:00am-12:00pm Appalachian Forum with Karida Brown, Worsham Cinema, Gatton Student Center

12:00pm-2:00pm Cooking Class with AuCo Lai at The Food Connection @ UK, 440 Hilltop Avenue

12:30pm-2:30pm Global Mountain Exchange Lunch, Patterson Hall 225

2:00pm-5:00pm **Registration open, Gatton Student Center Ballrooms pre-function area, adjacent to the Ballrooms**

2:00pm-5:00pm Exhibit Hall and Silent Auction set-up, Gatton Student Center Ballrooms and surrounding area

2:30pm-3:45pm Ask-A-Pro Series, Gatton Student Center, 330AB

4:00pm-6:00pm **Opening Ceremonies, Social Staircase, Gatton Student Center, open to the public**

6:30pm-7:30pm Kentucky Historical Society Reception, VisitLEX at <https://www.visitlex.com/>, 215 W. Main Street.

7:00pm-9:00pm A Reading and Conversation with Madeline ffitch, Worsham Cinema, Gatton Student Center

7:30pm-9:30pm Steering Committee Meeting and dinner, University of Kentucky Gaines Center, 218 E. Maxwell St.

FRIDAY, MARCH 13, 2020

7:00am-8:00am Exhibit Hall and Silent Auctions set-up; begin poster set-up (posters can remain displayed through the duration of the conference)

7:00am-8:15am ASA Committee Meetings: Membership, Education, Finance, Communications; 18th floor of Patterson Office Tower (POT)

7:30am-5:00pm Registration open

8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area

8:30am-9:45am Concurrent Session 1

9:00am-5:00pm “Consuming Appalachia: Voices, Objects, and Texts” Exhibit, in the Great Hall, 2nd floor of the Special Collections Research Center in M.I. King Library

9:00am-9:45am Campus Tree Tour, “Walk with a Doc,” Meet outside of White Hall Classroom Building

9:30am-10:00am Coffee and Snack Break, Sponsored by ETSU, The Center for Excellence for Appalachian Studies & Services, Gatton Student Center Ballroom and Patterson Hall

10:00am-11:15am Concurrent Session 2 and Poster Session

11:30am-12:45pm **Plenary I: Mixed Mesophytic Nation: Pathways to Citizenship, Gatton Student Center, Worsham Cinema**

12:50pm-1:45pm Queer Caucus/Camp Happy Appalachee Lunch

1:00pm-1:45pm Lunch on your own

1:00pm-1:45pm Kentucky Women Fiddlers Project

1:15pm-2:00pm “Consuming Appalachia: Voices, Objects, and Texts” Exhibit Reception

2:00pm-3:15pm Concurrent Session 3

2:00pm-3:15pm Pine Mountain Sessions

3:00pm-3:30pm Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall

3:30pm-4:45pm Concurrent Session 4

3:30pm-4:45pm Conversations with Gurney

5:00pm-6:15pm **Plenary II: Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations, Gatton Student Center, Worsham Cinema**

6:30pm-7:30pm Banquet (ticketed), Gatton Student Center Ballrooms

7:30pm-8:30pm Awards Ceremony, Gatton Student Center Ballrooms. All conference attendees are welcome. Doors open at 7:20pm.

SATURDAY, MARCH 14, 2020

7:00am-8:15am ASA Committee Meetings: JAS Editorial Board, Diversity and Inclusion, International Connections, Awards; 18th floor of Patterson Office Tower (POT)

7:30am Registration opens

8:00am-5:00pm Exhibit Hall, Silent Auction, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding areas

8:30am-9:45am Concurrent Session 5

9:30am-10:00am, Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall

10:00am-11:15am Concurrent Session 6

11:30am-12:45pm **Plenary III: Hope Spots: Stories of Growth and Resilience, Gatton Student Center, Worsham Cinema**

1:00pm-2:15pm Business Meeting Lunch (ticketed), Gatton Student Center Ballrooms

2:30pm-3:45pm Concurrent Session 7

2:30pm-3:45pm Artist Talk and Reception with Dustin Hall at the The Food Connection @ UK, 440 Hilltop Avenue

2:30pm-3:15pm Campus Tree Tour, Appalachian Trees and Identification Walk, Meet at Gatton Student Center doors by the food court

3:30pm-4pm Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall

4:00pm-5:15pm **Plenary IV: Health and Healing: What's Hurting Us and Understories of Recuperation, Gatton Student Center, Worsham Cinema**

5:30pm-7:30pm Square Dance, Niles Gallery, Lucille Caudill Little Fine Arts Library

5:30pm Silent Auction closes

5:30pm-6:30pm Silent Auction—winning bidders' pick-up

5:30pm-6:30pm Publishers Reception and Book Signing, Gatton Student Center Ballrooms and surrounding area

5:30pm-6:30pm Health Mixer, Gatton Student Center Ballrooms and surrounding area

5:30pm-6:30pm Y'ALL Meet and Eat, Cats Den, Gatton Student Center

7:30pm-9:00pm Cornbread & Tortillas, UK Memorial Hall

9:00pm-10:00pm Cornbread & Tortillas Post-show Gathering and Reception, UK Appalachian Center, 624 Maxwellton Court

9:00pm Drag show, Crossings Lexington, 117 North Limestone

SUNDAY, MARCH 15, 2020

7:00am-8:15am Steering Committee Meeting, 18th floor of Patterson Office Tower

8:00am-11:30am Registration open, Gatton Student Center Ballrooms and surrounding area

8:00am-1:00pm Exhibit Hall and Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area

8:30am-9:45am ASA 2021 Program Committee Meeting, 18th floor of Patterson Office Tower

8:30am-9:45am Concurrent Session 8

9:00am-11:00am Sacred Harp Sing, Niles Gallery

9:30am-10am Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall

10:00am-11:15am Concurrent Session 9

11:15am-12:15pm Ticketed lunch available for pick-up in the Gatton Student Center Ballrooms

11:30am-1:00pm **Closing Ceremonies, Social Staircase, Gatton Student Center**

1:00pm-4:00pm Registration and Exhibit breakdown

SCHEDULE OF SESSIONS

FRIDAY, MARCH 13, 2020

Fri. 7:00am-8:15am. ASA Committee Meetings:
Membership, Education, Finance, Communications;
18th floor of Patterson Office Tower (POT).
Fri. 7:30am-5:00pm. Registration open.
Fri. 8:00am-5:00pm. Exhibit Hall, Gathering Spaces open,
Gatton Student Center Ballrooms and surrounding area.
Fri. 8:00am-5:00pm. Silent Auction opens Senate Chamber
in Gatton Student Center 268.

CONCURRENT SESSION 1

Fri. 8:30am-9:45am. Session 1.1. Gatton Student Center
Executive Boardroom. SPONSORED SESSION: "Teaching
Placed-Based Courses in the Online Classroom"
Convener: Leah K. Vance
"Teaching Placed-Based Courses in the Online Classroom" Leah
K. Vance, University of Kentucky.

Fri. 8:30am-9:45am. Session 1.2. Gatton Student Center
231. PANEL: "Appalachia-Science in the Public Interest:
Sustainability Stories from the Past, Present, & Future"
Convener: Tammy Clemons
Presenters: Father Albert J. Fritsch, Earth Healing / Appalachia-
Science in the Public Interest; Timi Reedy, Appalachia-Science
in the Public Interest; Tammy Clemons, University of Kentucky
/ Appalachia-Science in the Public Interest; Father Jack Kieffer,
and Mark Spencer, Appalachia-Science in the Public Interest.

Fri. 8:30am-9:45am. Session 1.3 Gatton Student Center
330D. PANEL: "Appalachian Englishes 1: Intersections of
Place, Sound, Grammar, and Ethnicity"
Convener: Jennifer Cramer
"Where is Appalachia?" Daniel Hasty, Coastal Carolina
University;
"Sounds Across Appalachia" Paul E. Reed, University of
Alabama;
"Grammar Across Appalachia" Kirk Hazen, West Virginia
University;
"Language and Ethnicity in Appalachia" Becky Childs, Coastal
Carolina University.

Fri. 8:30am-9:45am. Session 1.4. King Library Great Hall.
PERFORMANCE: "Sisters are Doing it for Themselves"
Convener: Karen Salyer McElmurray
"Reading from a New Novel" Karen Salyer McElmurray,
Independent;
"Reading from New Poetry" Rebecca Gayle Howell, Lewis
Honors College, University of Kentucky;
"Reading from a Novel" Jacinda Townsend, Berea College;
"Reading from a Novel" Karen Spears Zacharias, Central
Washington University.

Fri. 8:30am-9:45am. Session 1.5. Gatton Student Center
330E. PANEL: "Using Institutional Repositories to Increase
Visibility and Accessibility of Appalachian Materials"
Convener: Gretchen Rae Beach
Presenters: Elizabeth D. James, Lindsey M. Harper, Lori
Thompson, and Gretchen Rae Beach, Marshall University.

Fri. 8:30am-9:45am. Session 1.6. Gatton Student Center
331. PANEL: "Appalshop: 50 Years of Creation"
Convener: Mimi Pickering
"Storytelling and Theater" Rebecca Finney, Appalshop;
"Youth Media" Taylor Pratt, Appalshop;
"Filmmaking" Mimi Pickering, Appalshop;
"Regional Journalism" Sydney Boles, Appalshop.

Fri. 8:30am-9:45am. Session 1.7. Gatton Student Center
330C. PANEL: "Voices from the Upper Tennessee Valley:
The Johnson City Poets Collective, Celebrating 12 Years of
Poetic Hope"
Convener: Scott Honeycutt
Presenters: Scott Honeycutt, Kevin O'Donnell, Lacy Snapp, and
Thomas Alan Holmes, East Tennessee State University; Brandon
Bragg, Northeast State Community College; Adam Timbs, East
Tennessee State University and Northeast State Community
College.

Fri. 8:30am-9:45am. Session 1.8. King Library Ford Center.
PANEL: "Civic Innovation in Urban Spaces and Rural Places"
Convener: Brent Hutchinson
"Hindman Settlement School" Brent Hutchinson, Hindman
Settlement School;
"MORTAR" Derrick Braziel, MORTAR;
"BrightView" Navdeep Kang, BrightView.

Fri. 8:30am-9:45am. Session 1.9. Patterson Hall 129.
PANEL: "Dialogue Across Cultural Fault Lines: Overcoming
Stereotypes and Images of Appalachia"
Convener: Chris Green
"Through Their Eyes and Mine: Learning to Understand
Appalachia" Sam Wikler-Marchand, Meridian Academy;
"A View from Lynch, Harlan County, Kentucky" Shaylan Clark,
Loyal Jones Appalachian Center, Berea College;
"A View from Estill County, Kentucky" Richard Childers, Loyal
Jones Appalachian Center, Berea College;
"A View from Grundy County, Tennessee" William (Elston) Harris,
Loyal Jones Appalachian Center, Berea College.

Fri. 8:30am-9:45am. Session 1.10. Patterson Hall 305.
PANEL: "From Seed to Forest: Try This West Virginia
Creating Community Well-Being and Collective Healing"
Convener: Traci Jarrett
"Mindful West Virginia" Amy Snodgrass, Mindful WV; Kate Long,
Try This;
"Fun-Raisers Urban Mobile Playground" Kate Marshall, Catholic
Worker/Grow Ohio Valley/Fun-Raisers;

"Linwood- Growing Community Together" Tracey Valach, Linwood Alive! / West Virginia University;
"Cafe Appalachia" Cheryl Laws, Pollen8 and Cafe Appalachia.

Fri. 8:30am-9:45am. Session 1.11. Patterson Hall 201. PANEL:
"Research, Organizing, and Intergenerational Storytelling: Fighting for Clean and Affordable Drinking Water in Martin County, KY"

Convener: Ricki Draper

Presenters: Ricki Draper, Livelihood Knowledge Exchange Network; Mary Cromer, Appalachian Citizens Law Center; Alyssa Dyer, University of Kentucky; Nina McCoy, Martin County Concerned Citizens; Madison Mooney, Karen Rignall, and Jason Unrine, University of Kentucky.

Fri. 8:30am-9:45am. Session 1.12. Patterson Hall 205. PANEL:
"Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other"

Convener: Rachael Ryerson

"Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other" Hillery Glasby, Michigan State University;
"Working Against the Past: Queering the Appalachian Narrative" Tijah Bumgarner, Marshall University;
"A Drowning in the Foothills" Adam Denney, Independent;
"Pickin' and Grinnin': Quare Hillbillies, Counterrhetorics, and the Recovery of Home" Kim Gunter, Fairfield University;
"The Crik Is Crooked: Appalachia as Movable Queer Space" Lydia McDermott, Whitman College;
"Challenging Dominant Christianity's Queerphobic Rhetoric" Justin Ray Dutton, Independent;
"'Are Y'all Homos?': M  tis as Method for Queer Appalachia" Caleb Pendency, Massachusetts Maritime Academy; Travis Rountree, Western Carolina University.

Fri. 8:30am-9:45am. Session 1.13. Patterson Hall 209. PANEL:
"Special Collections, Creative Writing, and Sermon Studies: Faculty and Student Projects at Marshall University"

Convener: Robert H. Ellison

"Appalachian Sermons in Marshall's Special Collections: Holdings and Research Possibilities" Robert H. Ellison, Marshall University;
"Shadow Smoke" Sarah Canterbury, Marshall University;
"Mountain Dew: Filled by Elmer and Hope" Sophie Ezzell, Marshall University;
"The Outer Marker: A Kaleidoscopic Rendering of the 1970 Marshall Plane Crash" Rachael Peckham, Marshall University.

Fri. 8:30am-9:45am. Session 1.14. Patterson Hall 218. PANEL:
"Unearthing the History of Black Appalachians in the Athens-Ohio River Valley Region"

Convener: Laura Elizabeth Harbert

"Sacred Ground: Documenting a Lynching in Southeast Ohio" Yana Durado, Ohio University;
"Performance as Healing: Re-enacting the Final Moments of Christopher Davis" Kezia Waters, Ohio University;
"The Anti-Black Myth in Ohio" Jordan Zdinak, Ohio University;

"Newspaper Portrayals of Lynchings in Southeast Ohio" Claire Rounkles, Ohio University.

Fri. 8:30am-9:45am. Session 1.15. Niles Gallery. PANEL:
"Experimental Appalachian Art"

Convener: Ed Slavishak

"'Square' Dance" Kelley Ann Walsh, University of Colorado Boulder;
"New Works in Process: Reflections of Dramaturgical Approaches in the Affrilachian Memory Plays" Yunina Barbour-Payne;
"Rappin' Activist" Geonoah Davis.

Fri. 8:30am-9:45am. Session 1.16. Patterson Hall 225. ROUNDTABLE:
"Collaborative Digital Repatriation: Appalachian Archives to Benefit Communities"

Convener: Emily Satterwhite

"Documenting Harms from the Mountain Valley Fracked Gas Pipeline: Grassroots Resistance," Russell Chisholm, Protect Our Water, Heritage, Rights (POWHR);
"Blue Ridge Heritage: A Place-Based Gateway to the History, Culture, and Environment of Blue Ridge Rural Communities," Ralph H. Lutts, Virginia Tech;
"Developing a New Model for Digital Archiving in Southwest Virginia: Challenges and Opportunities," Nathan Hall, Virginia Tech Libraries.

Fri. 8:30am-9:45am. Session 1.17. Patterson Hall 229. PANEL:
"Stuff Matters: Radical Archaeologies Across Appalachia Pt. 1"

Convener: Zada Komara

"A Hike Along the Appalachian Trail: An Archaeological Understory" Jodi Barnes, University of Arkansas;
"Surprising Connections Between Two Eastern Kentucky Historical Archaeology Sites" Kim McBride, Independent;
"The Archaeology of Social Reproduction: Economic Strategies and Material Life at the Gibbs Farm" Mark Groover, Ball State University.

Fri. 8:30am-9:45am. Session 1.18. Patterson Hall 221. PANEL:
"Mary Lee Settle and Wilma Dykeman: 20th Century Appalachian Authors; 21st Century Literary Pioneers"

Convener: Shannon Cook

"Mary Lee Settle's Pioneering Spirit Writ Large" Martha Wolfe, Independent;
"A Geology of the Imagination: Digging Deep in Family History in Mary Lee Settle's *Addie*" Barbara Ladner, West Virginia State University;
"'A New Totality of Living': An Appalachian Ethics of Care in Wilma Dykeman's *The Far Family*" Jill Leroy-Frazier, East Tennessee State University.

Fri. 9:00am-9:45am. Campus Tree Tour, "Walk with a Doc," Meet outside of **White Hall Classroom Building.**

Fri. 9:30am-10:00am. Coffee and Snack Break,
Sponsored by ETSU, The Center for Excellence for
Appalachian Studies & Services, **Gatton Student**
Center Ballroom and Patterson Hall.

CONCURRENT SESSION 2

Fri. 10:00am-11:15am. Session 2.1. Gatton Student Center
Executive Boardroom. PANEL: "Expatalachians: 21st
Century Appalachian Migrant Perspectives"

Convener: Nicholas Brumfield

"Engaging the Appalachian Diaspora: Prospects for Returning
and Online Community" Alena Klimas, expatalachians.com;

"Expats in the Classroom: Appalachian Studies and Identity
Formation Outside the Region" Ashley Hopkins, Miami
University;

"New Kids in the Holler: Identity and Belonging of Appalachian
Newcomers" Nick Musgrave, expatalachians.com;

"Family and Community Culture Influence on the Graduate
School Experiences of Rural Appalachians" Angela Watts,
University of Texas - San Antonio.

Fri. 10:00am-11:15am. Session 2.2. Gatton Student Center
231. PANEL: "From Fred Chappell's Concepts of Plot
Discovery, Departure, Return, and Meditation Connecting
Character to Sense of Place to Ecological and Liberation
Theology"

Convener: Cece Conway

"Traditional Lore, Craft, and Beliefs in Lee Smith's *Fair and*
Tender Ladies Illuminated by Fred Chappell's Concepts of Plot
Discovery, Departure, Return, and Meditation Connecting
Character to Sense of Place" Cece Conway, Appalachian State
University;

"Engagement with the Past to Endure the Present in *Fair and*
Tender Ladies and *The Lost Boy*" Matthew Streets, and Daniel
Fuller, Appalachian State University;

"How May Appalachian Community Religious Organizations
Provide a Secular Model for Community Organizing and Mutual
Aid in the Manner of Liberation Theology" George Ekholm,
Appalachian State University.

Fri. 10:00am-11:15am. Session 2.3. Gatton Student Center
330D. PANEL: "Appalachian Englishes 2: Intersections of
Folklore, Literature, Discourse, & Education"

Convener: Kirk Hazen

"Defining Redneck Through Memes & Folklore in Appalachia"
Jordan Lovejoy, Ohio State University;

"Looking at Appalachia Through Literature" Isabelle Shepherd,
Historic Wilmington Foundation, NC;

"Discourse Practices in Appalachia" Allison Burkette, University
of Kentucky;

"Education, Identity, and Language in Appalachia" Audra
Slocum, West Virginia University.

Fri. 10:00am-11:15am. Session 2.4. King Library Great Hall.
PANEL: "Poetry of the Appalachian North"

Convener: William Scott Hanna

Presenters: William Scott Hanna, West Liberty University;
Marc Harshman, Independent; Richard Hague, Thomas More
University; Jeanne Bryner, Independent.

Fri. 10:00am-11:15am. Session 2.5. Gatton Student Center
330E. PANEL: "Minority Representation in History and
Education"

Convener: Sara Taylor Boissonneau

"They Built a School: Remembering an All-Black High School
in the Kentucky Coalfields, 1931-1963" Kristan McCullum,
University of Virginia;

"Hidden History—Dr. Carter G. Woodson, A Remarkable
Appalachian & Founder of Black History Month" Omope Carter
Daboiku, Homeside, Ltd;

"Teaching Appalachia at an HBCU Outside the Region" Sara
Taylor Boissonneau, Invited Students, Fayetteville State
University;

"Minorities in Literature: An Opportunity for Diversity in the
Classroom" Skye Huff, Vanderbilt University.

Fri. 10:00am-11:15am. Session 2.6. Gatton Student
Center 331. PANEL: "Appalshop as Anchor Institution in
Community Culture and Economic Redevelopment in
Appalachia"

Convener: Dee Davis

"Appalachia's Renewal and Redevelopment: Why Community
Culture and Anchor Institutions Matter. The Short Meaning of
the Long Story of Appalshop" Gladstone Fluney Hutchinson,
Lafayette College; Alex Gibson, Appalshop;

"Utilizing Technology and Data Science to Map Traceability,
National and Global Demand, and the Potential
Commoditization of Appalshop's and Appalachia's Cultural
Asset" Laura Lievre, Teach for American Corps, East New Orleans
School District;

"Utilizing Technology and Data Science to Map Traceability,
National and Global Demand, and the Potential
Commoditization of Appalshop's and Appalachia's Cultural
Asset" Becca Finney, Appalshop;

"Pursuing Letcher County's Imagined Future Through Economic
Input-Output Analysis" Samuel McQuillen, Oxford University;
Ada Smith, Appalshop;

"Social Capital Contributions of Community Cultural
Organizations: Network Analysis and Empirical Evidence from
Letcher County, Appalachia" Calvin Wright, Lafayette College;
Annie Jane Cotten, Letcher County Culture Hub, Appalshop.

Fri. 10:00am-11:15am. Session 2.7. Gatton Student Center
330C. PANEL: "Fighting Strip Mining in East Kentucky:
"Remembering" The Appalachian Group To Save The Land
and People"

Convener: Gurney Norman

"Documenting the Story with Film" Anne Lewis, Moody School
of Communication, University of Texas at Austin, Appalshop;
Doris Shepherd, Independent, Historical Member of The

Appalachian Group To Save the Land and People; Gordon Singleton, Independent, Historical Member of The Appalachian Group To Save the Land and People;
"The Recorded Word" Michael Kline, Talking Across the Lines, L.L.C.; Rich Kirby, WMMT/Appalshop (retired).

Fri. 10:00am-11:15am. Session 2.8. King Library Ford Center. PANEL: "A Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken"

Convener: Pauletta Hansel

"Reading from Sand & Gravel Volume 22: Appalachia (Un) Broken" Scott Goebel, Northern Kentucky University;

"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken" Marianne Worthington, Still: The Journal;

"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken" Andrea Fekete, Southern Appalachian Writers Cooperative;

"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken" Hilda Downer, retired from Appalachian State University;

"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken" Rachel Parsons, Bluegrass Writers Studio;

"Reading from Pine Mountain Sand & Gravel Volume 22: Appalachia (Un)Broken" Jay Butler, Southern Appalachian Writers Cooperative.

Fri. 10:00am-11:15am. Session 2.9. Patterson Hall 129. ROUNDTABLE: "Food and Forest Livelihoods: Developing Cross-Sectoral Support Systems for Democratic Planning"

Convener: Tom Hammett

"Scaling Up Long Term Planning for Sustainable Forest Farming" Tom Hammett, Virginia Tech;

"Building Production Ecosystems from the Soil Up: Creating State-and-Transition Models for Agroforestry Systems" Christopher Burney, Division of Plant & Soil Science, West Virginia University;

"Nature-Based, Sustainable Enterprises for Community Development in Appalachia" Luke Taylor-Ide, Future Generations University.

Fri. 10:00am-11:15am. Session 2.10. Patterson Hall 305. PANEL: "Health Systems in Appalachia: A Dialogue Investigating Personal and Public Health with the Systems that Control Them"

Convener: Lesly-Marie Buer

Presenters: Lesly-Marie Buer, Choice Health Network; Bayla Ostrach, UNC Health Sciences at MAHEC; Maggie House, Cooper Carry Architecture; Emilee Wilson, Hastings Architecture Associates; Jennifer Akerman, University of Tennessee College of Architecture and Design.

Fri. 10:00am-11:15am. Session 2.11. Patterson Hall 201. ROUNDTABLE: "I'm Afraid of that Water: A Collaborative Ethnography of a West Virginia Water Crisis"

Convener: Brian A. Hoey

"Water, Trust, Oral Histories, and Collaborative Ethnography" Luke Eric Lassiter, Marshall University;

"Exploring the (Human) Nature of Disaster" Brian A. Hoey, Marshall University;

"It Shook Us As Far As Making a Future" Elizabeth Campbell, Appalachian State University;

"On Leaving, and Staying" Cat Pleska, Marshall University;

"Chemical Spill Encountered" Trish Hatfield, Marshall University;

"Activism and Community" Jim Hatfield, Independent.

Fri. 10:00am-11:15am. Session 2.12. Patterson Hall 205. PANEL: "Resistance and Identity"

Convener: Ike Hilpp

"Comparing the Process of Colonization in Ghana and Appalachia: Applying Queer Theory to Examine the Complicated Interplay Between Dueling Identities" Ike Hilpp, Northern Kentucky University;

"Blue Ridge Myth and Memory: Tracing Appalachian Identity Through Scottish Foodways" Ashli Stokes, University of North Carolina at Charlotte;

"Presentation and Performance: Appalachian Resistance in Law and Music" Emily Hammond, The George Washington University Law School; Rachel Eddy, Independent.

Fri. 10:00am-11:15am. Session 2.13. Patterson Hall 209. ROUNDTABLE: "Telling the Stories of LGBTQ+ Appalachia: A Roundtable"

Convener: Jessie Wilkerson

"Southwest Virginia LGBTQ+ History Project" Gregory Samantha Rosenthal, Roanoke College;

"Country Queers: A Multimedia Oral History Project" Rachel Garringer, Independent;

"Rural Resistance...on Instagram? Networks, Politics, and Organizing on @QueerAppalachia" RM Barton, Purdue University;

"Morgantown Queer History" Ellen Rodrigues, West Virginia University.

Fri. 10:00am-11:15am. Session 2.14. Patterson Hall 218. PANEL: "The Media and the Perpetuation of Negative Stereotypes"

Convener: Annalee Tull

"The Creation, Perpetuation, and Exploitation of Appalachian Stereotypes in Modern Popular Media" Ryan Sergent - Payne, Eastern Kentucky University;

"How Journalists at Two Appalachian Newspapers Frame President Trump's Plans for Coal" Anthony Moretti, Robert Morris University; Nichola Moretti, Robert Morris University and CCAC;

"Blood and Soil in the Mountains: Appalachian Ethnic Identification and the Alt-Right" Paul Robertson, Virginia Commonwealth University;

"Through the Ages: An Ancient Understanding of a Modern Political Strategy, Donald Trump's Appeal in Appalachia" G. Scott McCown, Duquesne University.

Fri. 10:00am-11:15am. Session 2.15. Niles Gallery.

PERFORMANCE: "Connection and Imagination: Trees Dream of Dancing"

Convener: Scott McDaniel

"Connection and Imagination: Trees Dream of Dancing" Heather Killmeyer, Lisa Perry, and Yi-Yang Chen, East Tennessee State University.

Fri. 10:00am-11:15am. Session 2.16. Patterson Hall 225.

PANEL: "Cages in the Coalfields: Coal, Crisis and the Carceral State in Central Appalachia"

Convener: Judah Schept

Presenters: Judah Schept, Eastern Kentucky University; Sylvia Ryerson, Yale University; Amelia Kirby, Independent.

Fri. 10:00am-11:15am. Session 2.17. Patterson Hall 229.

PANEL: "Stuff Matters: Radical Archaeologies Across Appalachia Pt. 2"

Convener: Zada Komara

"Ketchup Growth: How Condiments Can Smother Tasteless Appalachian Deficiency Narratives" Zada Komara, University of Kentucky, Lewis Honors College;

"Scrap Worth Stealing: Redefining the Value of Scrap Metal at a Ripley, WV Scrapyard" Isabelle Pethtel, University of Kentucky, Lewis Honors College;

"Narratives of Displacement: Reconsidering Race and Archaeological Research in the Virginia Blue Ridge" Audrey Horning, William & Mary.

Fri. 10:00am-11:15am. Session 2.18. POSTER SESSIONS, Gatton Student Center Ballrooms:

"Sketches of a Community: Pine Mountain Through the Eyes of John A. Spelman III" Lesley Phillips, University of Kentucky

"Slim Pickins: Examining Food Prices in Eastern Kentucky," Julie N. Zimmerman, Cameron McAlister, Julia M. Miller, and Kathryn Engle, University of Kentucky

"The Past Informs The Future: Ohio University Appalachian Teaching Project- Evaluating Programing by the Little Cities of Black Diamonds," Tiffany Arnold, Alexandra Eldredge, Lillie Hooper, Marilyn Icsman, Ally Henderson, Kaitlyn Bonner, and Kaylyn Schaffranek, Ohio University

Convener: Rachel Terman

"Reimagining Community: Oral History and Community Development at Rocky Fork," Thomas Cassell, Ashley D. Gregg, Dan Hamilton, Amanda Morgan, O.H. Jackson, Maggie

Stinnett and Pavlo Rybaruk, East Tennessee State University
Convener: Rebecca Adkins Fletcher, Center for Appalachian Studies and Services, East Tennessee State University

"Spiritual Care for Appalachian Patients and Families," John Trokan, and Dave Scharfenberger, Mount St. Joseph University

"Resurrection from a Shallow Understory Grave: Visual Orality Restores Shade and Light to an Appalachian Murder Tale," Beth Toren, West Virginia University Libraries

"Unspoken Voices: Appalachian Poetry in an Appalachian High School English Classroom," Madeleine Gervason, Michael L. Hess, and Charles Lowery, Ohio University

"Using Community-Based Participatory Action Research to Promote Positive Narratives in Trans-identified Kentuckians," Zakary Clements, University of Kentucky

"Examining the Standpoint of Single Mother Students Living in Affordable Housing while Pursuing Higher Education," Emilee Mabrey, Ball State University

"An Understanding of Coal Mining Communities: A Symbolic Interaction Approach on Coal," Colt Pierce, Emory & Henry College

"On Appalachian Stone Chimneys," Dustin Witsman, Appalachian State University Special Collections

"Identifying Healthy Lifestyle Resources in Appalachian Communities," Madeline Dunfee, University of Kentucky

"Wildcrafting Our Queerness: LGBTQ+ Art Archiving and Activism in Contemporary Appalachia," Maxwell Cloe, The College of William and Mary

"Rare Understory Plants of Harpers Ferry National Historic Park: Stories of Environmental Change, Cultural Transition, and Class Dynamics throughout Appalachia," Clara Thiel, Frostburg State University

"Healthcare Needs in Appalachia: Causes and Possible Solutions," Aubrey Lee, King University

"The Coal Courts: How Broad Form Deed Jurisprudence Reshaped Kentucky," Callum Case, University of Kentucky

"The Understory of Educational Leadership and the Coalition of Essential Schools," Amie Musselman, Ohio University

"A Youth-focused Family-centered Citizen-Science Approach to Reduce Radon Exposure in Appalachia Kentucky," Nicholas Conley, BREATHE-College of Nursing

"Using Horse and Mule Logging to Sustainably Manage Appalachian Forests," Clint Patterson, Berea College

"Healthy WAY: Empowering Youth to Create Solutions," Melissa Slone, University of Kentucky

"Community Leadership Institute of Kentucky," Beth Bowling, University of Kentucky Center of Excellence in Rural Health

"Götterblick," Clint Patterson, Berea College

"Stories about the Quest for a Just Transition in Eastern Kentucky," Alyssa Archer, Alexa Brown, Stacie Fugate, Cece Elder, Michael Hamilton, University of Kentucky

Convener: Shaunna Scott

"Water Water Everywhere," Stacy Brooks, Pacifica Graduate Institute

"Making the Invisible Visible: Uncovering Appalachian Stories with High School Students," Elizabeth McRae and Alexander Macaulay, Western Carolina University

"Protecting Kentucky's Old Growth: A Digital Environmental History of Blanton Forest," Emma Kiser, University of Kentucky

"Research in an "Intro to Appalachian Studies" Classroom," Jane MacMorran, East Tennessee State University

PLENARY I

Fri. 11:30am-12:45pm. "Mixed Mesophytic Nation: Pathways to Citizenship" Gatton Student Center, Worsham Cinema

Panel Chair: Kathryn Newfont, University of Kentucky Associate Professor in History

Presenters: Tommy Cabe, Forest Resource Specialist, Eastern Band of Cherokee Indians; Ruby Daniels, Incubator Farmer, Sprouting Farms; and Mary Hufford, Associate Director, Livelihoods Knowledge Exchange Network.

Fri. 12:50pm-1:45pm. Queer Caucus/Camp Happy Appalachee Lunch, Dinkle-Mas Suite Office of LGBTQ* Resources 250.

Fri. 1:00pm-1:45pm. Lunch on your own.

Fri. 1:00pm-1:45pm. Kentucky Women Fiddlers Project.

Fri. 1:15pm-2:00pm. "Consuming Appalachia: Voices, Objects, and Texts" Exhibit Reception, Great Hall, 2nd Floor of the Special Collections Research Center in M.I. King Library.

CONCURRENT SESSION 3

Fri. 2:00pm-3:15pm. Session 3.1. Gatton Student Center Executive Boardroom. PANEL: "Librarians, Entrepreneurs, and Storekeepers Daughters: Appalachian Protagonists in Children's Literature"

Convener: Anita Rose

Presenters: Magenta Palo and Heather Dent, Berea College.

Fri. 2:00pm-3:15pm. Session 3.2. Gatton Student Center 231. PANEL: "From Appalachia to the World and the World to Appalachia: A Conversation Around Music and Social Discourse"

Convener: Franklyn Charles

"If You Love My West Virginia: Corporations, Environmental Disaster, and Love Of Place" Laura Elizabeth Harbert, Ohio University;

"Broken, a Musical Wistful Desire From the World's Newest Nation" Colin Lasu, Ohio University;

"Do You Still Care: The Othering of The Other By The Other" Franklyn Charles, Slippery Rock University;

"Parrhesia in Afrobeat and Pop Music in Contemporary Francophone West Africa" Lassane Ouedraogo, Ohio University.

Fri. 2:00pm-3:15pm. Session 3.3. Gatton Student Center 330D. PANEL: "Remembering Michael B. Montgomery - Scholar and Friend"

Convener: Paul E. Reed

"He was in Tennessee or Kentucky, One: How to Use Alternative One Like a Local" Judy Bernstein, William Patterson University;

"Encouraging and Refining: Montgomery the Mentor" Bridget Anderson, Old Dominion University;

"Do You Know What ___ Means?": Dr. Michael Montgomery's Contributions to Linguistic Anthropology" Anita Puckett, Virginia Tech University;

"Montgomery - The Giant Upon Whose Shoulders I Stand" Paul E. Reed, University of Alabama.

Fri. 2:00pm-3:15pm. Session 3.4. Patterson Hall 219. PANEL: "New Voices from the Writers Conference of Northern Appalachia"

Convener: MindyDawn Silvergarden

Presenters: MindyDawn Silvergarden, Independent; Damian Dressick, Clarion University; Matthew Ferrence, Allegheny College; James Charlesworth, Independent.

Fri. 2:00pm-3:15pm. Session 3.5. Gatton Student Center 330E. PANEL: "Understories from Black Western Carolina - Seniors' Voices from Late 1980s Oral Histories"

Convener: Wilburn Hayden

Presenters: Wilburn Hayden, School of Social Work, York University, Canada;

Marie T. Cochran, Independent Scholar, Founding Curator Affrilachian Artist Project; Elizabeth Harper, Western Carolina University.

Fri. 2:00pm-3:15pm. Session 3.6. Gatton Student Center 331. PANEL: "Appalshop @ 50: Develop"

Convener: Ada Smith

"Tracks, Trails and Tales of the Pound, VA" Marley Green, Appalshop; Debbie Hale, Historical Society of the Pound;

"Letcher County Culture Hub" Ben Fink, Appalshop; Gwen Johnson, Hemphill Community Center/Black Sheep Bakery; Various Hemphill Center.

Fri. 2:00pm-3:15pm. Session 3.7. Gatton Student Center 330C. PANEL: "Appalachian Oral Histories"

Convener: Edward Karshner

"Echoes in the Hollow: The Importance of Story and Understory in Collecting Family Folklore" Edward Karshner, Robert Morris University;

"Dialogic Imagination in "Ray and Jack Go Hunting" (1969): An Appalachian Folktale beyond "Their Racial Heritage"" Maako Shiratori, Appalachian State University;

"Serendipity in Qualitative and Oral History Research" Roger Guy, SUNY-Oswego;

"Look This Up and Tell Me How Much It's Worth: An Essay" Kristin J. Steele, Marshall University.

Fri. 2:00pm-3:15pm. Session 3.8. White Hall Classroom Building 336. PANEL: "Supporting Teachers Through Justice-Oriented Professional Learning"

Convener: Adam Jordan

"The All Y'all Social Justice Collective: Making the Case for No-Cost, Collaborative Professional Learning Experiences for Educators and Service Providers" Adam Jordan, College of Charleston; Kasey Jordan, Medical University of South Carolina; Rebekah Cordova, University of Florida;

"Not all Professional Learning is Made Equal: Creating Justice and Equity for West Virginia Teachers" Jessica Salfia, and Karla Hilliard, Spring Mills High School.

Fri. 2:00pm-3:15pm. Session 3.9. Patterson Hall 129. ROUNDTABLE: "The OPEN Project: A New Approach to Equity at West Virginia University at Parkersburg"

Convener: Jana Tigchelaar

Presenters: Austin Grimmett, Kurt Klettner, and Brooke Buchanan, West Virginia University at Parkersburg.

Fri. 2:00pm-3:15pm. Session 3.10. Patterson Hall 305. PANEL: "Understanding Reductions in Drug Overdose Mortality in Eastern Kentucky"

Convener: Michael Meit

"Trends in Drug Overdose Mortality in Eastern Kentucky" Michael Meit, NORC Walsh Center for Rural Health Analysis; "How Eastern Kentucky is Addressing Substance Use" Melissa Slone, University of Kentucky Center of Excellence in Rural Health; "Perspectives from a Treatment Provider in Eastern Kentucky" Tim Robinson, Addiction Recovery Care.

Fri. 2:00pm-3:15pm. Session 3.11. Patterson Hall 201. ROUNDTABLE: "How Can You be from Appalachia and Not Support Coal?" Examining the Role of Insiders When Discussing Issues Related to Appalachia"

Convener: Sonja Yow

Presenters: Sonja Yow and Ricky Mullins, Eastern Kentucky University.

Fri. 2:00pm-3:15pm. Session 3.12. White Hall Classroom Building 340. PANEL: "Fresh from Hindman: Emerging Writers from the Appalachian Writers' Workshop"

Convener: Brent Hutchinson

"F*ckface and Other Stories" Leah Hampton, Bucknell University;

"Hillbilly Hustle a Novel" Wesley Browne, Independent;

"WWJD and Other Poems" Savannah Sipple, Bluegrass Community and Technical College and West Virginia Wesleyan MFA Program;

"Even As We Breathe a Novel" Annette Saunooke Clapsaddle, Swain County High School (NC).

Fri. 2:00pm-3:15pm. Session 3.13. Patterson Hall 209. PANEL: "The Role of Religion in Appalachian History and Literature"

Convener: Razia Husain

"Appalachian by the Grace of God: The Stone-Campbell Movement's Heritage" Brittany Carowick, Independent;

"Thomas Merton and Ernesto Cardenal: Contemplating the Borders of God's Kingdom" Matt Prater, Florida Atlantic University;

"Race and Religion: Black Liberation Theology in Denise Giardina's *Storming Heaven*" Britt DiBartolo, University of Tennessee Knoxville;

"Intersectional Coalition in Denise Giardina's *Storming Heaven*" Allison Harris, Clemson University.

Fri. 2:00pm-3:15pm. Session 3.14. Patterson Hall 218. PANEL: "Employment in Appalachia"

Convener: Ryan Sargent-Payne

"Place, Employment, and Mobility: A Look at Issues Facing the Counties of Eastern Kentucky" Michael Melton, Letcher County Public Schools;

"Nursing in Rural Appalachia: The Voice of the Registered Nurse" Evelyn Brewer, Lees-McRae College;

"After Work: Deindustrialization and Anxieties About the Future of Work in Justified" Peter Thompson;

"The War on Crime in Appalachia" Henry Adkins, Virginia Tech.

Fri. 2:00pm-3:15pm. Session 3.15. Niles Gallery.

PERFORMANCE: "Pine Mountain Sessions: A Celebration of the Kentucky Natural Lands Trust"

Convener: Rebecca Gayle Howell

In a few recording sessions scattered over 2017 & 2018, musicians and writers from all across Kentucky gathered on the slopes of Pine Mountain in Harlan County in a near-century-old chapel to make an album to benefit Kentucky Natural Lands Trust (KNLT) and Pine Mountain Settlement School. KNLT is a nationally accredited nonprofit that works to protect, connect and restore wildlands that protect biodiversity within climate resilient landscapes in ways that benefit local communities. The flagship project is the Pine Mountain Wildlands Corridor, the largest landscape level project ever undertaken in the Commonwealth. The *Pine Mountain Sessions* were collected by recording artist Daniel Martin Moore and released on OI Kentuck Recordings in 2019. This gathering offers performances by artists featured on the LP, as well as a public conversation between Daniel Martin Moore and Greg Abernathy, Executive Director of KNLT.

Fri. 2:00pm-3:15pm. Session 3.16. Patterson Hall 225.

PERFORMANCE: "A Force for Nature: Lucy Braun"

Convener: Jimmy Dean Smith

Presenters: Meg Hanrahan, Voyageur Media Group, Inc.

Fri. 2:00pm-3:15pm. Session 3.17. Patterson Hall 229.

WORKSHOP: "Saving Appalachian Gardens and (Under) Stories: How to Preserve Agrobiodiversity "Hope Spots" Through Art and Science"

Convener: Rosann Kent

"Every Seed Has a Story: How to Document Ethnocultural Memories through Visual and Performance Art" Rosann Kent, University of North Georgia;

"Seed Banking Basics: How to Start and Maintain a Simple and Low-cost Seed Bank and Demonstration Garden" Karrie Ann Fadroski, University of North Georgia.

Fri. 2:00pm-3:15pm. Session 3.18. Patterson Hall 221.

PANEL: "Sharing Stories of Recovery in Appalachia: Creating the Community Website Movable: Narratives of Recovery and Place"

Convener: Kristen Lillvis

"Collaborating with the Community on DH Social Justice Projects" Kristen Lillvis, Marshall University; Victoria Endres, University of Kentucky;

"Appalachian Cultural Competencies and Normalizing Recovery" Amy Saunders, Marshall University;

"Developing a Public Historical Archive in Appalachia" Stefan Schoeberlein, Marshall University.

Fri. 3:00pm-3:30pm. Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall.

Fri. 3:30pm-4:45pm. Conversations with Gurney, in the Great Hall, 2nd Floor of the Special Collections Research Center in the M.I. King Library.

CONCURRENT SESSION 4

Fri. 3:30pm-4:45pm. Session 4.1. Gatton Student Center Executive Boardroom. SPONSORED SESSION:

"Incorporating Placed-Based Appalachian Studies Elements into Your K-12 Classroom"

Convener: Ron Roach

Presenters: Timothy Thomas, James Madison University; Michael L. Hess, Ohio University.

Fri. 3:30pm-4:45pm. Session 4.2. Gatton Student Center 231. PANEL: "Steadfast in the Face of a Changing Climate: Reforestation on the Monongahela National Forest, a Case Study"

Convener: Kenton Sena

"Ecological Restoration on Cheat Mountain in the Monongahela National Forest, WV" Christopher D. Barton, University of Kentucky;

"Evaluation of Artificial Wetland Effectiveness Using Amphibians as Indicators of Habitat Quality on a Reforested

Surface Mine in the Monongahela National Forest, West Virginia" Michaela Lambert, University of Kentucky; "Increasing Native Plant Diversity on Legacy Mine Restoration Sites" Anna Maria Branduzzi, University of Kentucky; "Soils, Ecological Sites, and Forest Restoration in the Central Appalachians" James A. Thompson, West Virginia University; Stephanie Connolly, Monongahela National Forest, USDA Forest Service; James Leonard, Division of Plant and Soil Sciences, West Virginia University.

Fri. 3:30pm-4:45pm. Session 4.3. Gatton Student Center 330D. PANEL: "Dialects, Teens, and Social Orientation in Appalachia"

Convener: Kirk Hazen

"Teens Crafting 21st Century Identities from 20th Century Dialect Features" Caroline Toler, Mary Werner, and Makenzie Hudson, West Virginia University;

"Reversing Southern Vowels in Northern Appalachia: Educational Orientation and Local Identity" Abbey Stephan, Taylor Miller, and Sarah Ghabra, West Virginia University; "Variable Crescendos and Teenager Identity" Sami Barney, Lexi Persad, and Brianna Grimes, West Virginia University.

Fri. 3:30pm-4:45pm. Session 4.4. Patterson Hall 219. PANEL: "Appalachian Understories, Diversity and Resilience: Readings from the Anthology of Appalachian Writers, Karen Spears Zacharias Volume XI"

Convener: Sylvia Bailey Shurbutt

Presenters: Silas House, Berea College; Jayne Moore Waldrop, Independent Writer; Carrie Conners, LaGuardia Community College; Ronald Lands, University of Tennessee; Ginny Fite, Independent Journalist.

Fri. 3:30pm-4:45pm. Session 4.5. Gatton Student Center 330E. PANEL: "Teaching Affrilachian Literature"

Convener: Kristine Yohe

"Teaching Affrilachian Literature to Transgress: Voices from the Black Appalachian Understory" Kristine Yohe, Northern Kentucky University;

"Memorizing [Ourselves] Back to Life": A Pedagogy for Studying Black Women Through the Poetry of Nikky Finney" Zanice Bond, Tuskegee University;

"I?AM?A MAN!": Black Masculine Identities in the Works of Frank X Walker" Jeffery Mack, Albany State University.

Fri. 3:30pm-4:45pm. Session 4.6. Gatton Student Center 331. PANEL: "Convene: Appalshop at 50"

Convener: Annie Jane Cotten

Presenters: Annie Jane Cotten, Letcher County Culture Hub; Herbie Smith, Appalshop film maker; Betsy Waley, Mountain Association for Community Economic Development (MACED); Lou Murrey, STAY Project Coordinator.

Fri. 3:30pm-4:45pm. Session 4.7. Gatton Student Center 330C. PANEL: "Contemporary Folkloristics and Appalachian Studies: Three West Virginia Case Studies"

Convener: Emily Hilliard

"Folklife in West Virginia Today" Emily Hilliard, West Virginia Humanities Council/West Virginia Folklife Program;

"Teaching Folklore, Teaching Appalachia" Debra Lattanzi Shutika, George Mason University;

"Filling in the Gaps: African American Students and the WVU Mountaineer in the 1960s" Rosemary Hathaway, West Virginia University.

Fri. 3:30pm-4:45pm. Session 4.8. White Hall Classroom Building 336. PANEL: "Once I Wake You Cannot Stop Me": Women Making Art in Appalachia"

Convener: Nyoka Hawkins

"Thoughts on Art and Hope in Appalachia" Nyoka Hawkins, Old Cove Press;

"Nature's Theater: Creating Art in Eastern Kentucky" Pam Oldfield Meade, Independent;

"Resistance and Response: Arts Entrepreneurship in the Mountains" Lacy Hale, Independent;

"Community, Imagination, and Life Experience: A Response to the Art of Pam Oldfield Meade and Lacy Hale" Kate Savage, Arts Connect.

Fri. 3:30pm-4:45pm. Session 4.9. Patterson Hall 129. ROUNDTABLE: "Validating, Collaborating, and Advocating: Our Stories, for Us"

Convener: Laura Saunders and Whitney Whiting

"Still Here: Appalachians Fighting the Mountain Valley Pipeline" Laura Saunders, Independent Photographer & Filmmaker.

Fri. 3:30pm-4:45pm. Session 4.10. Patterson Hall 305. PANEL: "Health & Healing, Now and Then in Southern Appalachia"

Convener: Rosemary Royston

"Researching Folk Healing in Southern Appalachia" Rosemary Royston, Young Harris College;

"Appalachian Hoodoo" Byron Ballard, Independent;

"Mental Health and Healing" Mary Ricketson, Independent.

Fri. 3:30pm-4:45pm. Session 4.11. Patterson Hall 201. ROUNDTABLE: "Madame DeFarge Lives: Resistance and Resilience Through Needlecraft"

Convener: Wendy Welch

"Madame DeFarge's Granddaughters: How Women Pointed Their Needles At Oppression and Changed History from 1775 Though 2020" Wendy Welch, Graduate Medical Education Consortium of Southwest Virginia; Felice Salmon, Community Artist.

Fri. 3:30pm-4:45pm. Session 4.12. White Hall Classroom Building 340. PANEL: "Religion and Spirituality in LGBTQ Appalachian Literature & Film"

Convener: Allison Carey

"Spiritual Searchers: The Evolution of Self in the Young Adult Novels of Julia Watts" Julia Watts, Independent;

"The Poetic Understory: Religion & Spirituality in the Poetry of George Scarbrough and Byron Reece" Allison Carey, Marshall University;

"Queer Sexuality/Gender and Spirituality in Appalachian Film" Walter Squire, Marshall University.

Fri. 3:30pm-4:45pm. Session 4.13. Patterson Hall 209. PANEL: "Work and Justice"

Convener: Aron Massey

"The "United Mind Workers" on the Picket Line: The West Virginia Teacher Strike of 1990" William Hal Gorby, West Virginia University;

"Repertoires of Contention Throughout the Fight Against Mountaintop Removal Mining" Aron Massey, West Liberty University;

"What's Good about Mass Incarceration!" Norman Rose, Kent State University;

"Violence in Hillbilly Heaven: The 1991 Maryland Correctional Institution Riot" David Heim, University of Kentucky.

Fri. 3:30pm-4:45pm. Session 4.14. Patterson Hall 218. PANEL: "Understanding Environmental Issues"

Convener: Kenna Reynolds

"We aren't New York City Water: Mobilizing Appalachian and Rural Representations in Local Governance" Julia M. Miller, University of Kentucky;

"Using Data from Citizen Scientists and Volunteers to Determine Factors Influencing Water Quality in a Southern Appalachian Watershed" Johnathan Davis, Young Harris College;

"Connecting Tributaries: Creating a Meaningful Relationship Within One's Watershed" Joseph Pate, Young Harris College;

"Lord Willing and the Creek Don't Rise: Concerns for Maintenance of Slurry Impoundments in West Virginia" Sarah Surber, Marshall University.

Fri. 3:30pm-4:45pm. Session 4.15. Patterson Hall 221. PANEL: "Appalachian Artistic Endeavors"

Convener: Joy Gritton

"Portrayals of Appalachian Regionalism in American Art: Modernism and Environment" Ali Printz, Tyler School of Art, Temple University;

"Tinker, Tailor, Soldier, Artist: Creating Tolerance While Making Public Art in Berea, Kentucky" Joy Gritton, Morehead State University;

"Providing Better Access to Local Cultural Resources: A Redesign for the Eastern Kentucky Arts Project" Liz Ketz, Abbey Childers, Elizabeth DeBord, and Cristen Brockett, Morehead State University.

Fri. 3:30pm-4:45pm. Session 4.16 Patterson Hall 225. ROUNDTABLE: "Sustainable Development in North Carolina's New River Communities"

Convener: Julie Shepherd-Powell

Presenters: Julie Shepherd-Powell, Tom Hansell, Christopher McCloud, Brandon Zellers, James Hedrick, and Rebecca Long, Appalachian State University.

Fri. 3:30pm-4:45pm. Session 4.17. Patterson Hall 229.

PANEL: "Agricultural Understories"

Convener: Catherine Cutcher

"Tracing the Taboo: Social, Geo-political, and Economic Histories of Game Fowl in Appalachia" Jordan Laney, Virginia Tech;

"A Very White Space: In Search of America's Black Hunters" Doran A. Tucker, Penn State;

"Leading from the Past: Oral Histories of the Leading Creek Watershed" Catherine Cutcher, Ohio University, Center for International Studies.

Fri. 3:30pm-4:45pm. Session 4.18. Gatton Student Center Lawn (behind building, will move inside in case of inclement weather). WORKSHOP: "Moving with the Trees, Swaying With the Branches"

Convener: Annalee Tull

Presenters: Annalee Tull, Emory and Henry College.

Fri. 3:30pm-4:45pm. Session 4.19. Niles Gallery.

PERFORMANCE: Rachel Grimes' *The Way Forth*

Convener: Catharine Axley

This presentation will feature Kentuckian composer Rachel Grimes, lecturing about and performing themes from her new work *The Way Forth*. Grimes describes this work as "Inspired by a treasure-trove of family documents, photos, and letters spanning several generations, I began in 2016 to research some of the more vexing questions that came to the surface about these people, places, and events. Fueled by intuition, travel to visit family, photographing, and filming present day rural Kentucky life, the research led to many more questions: What is missing? What is not being said here?... Further examination formed a framework for trying to reconcile Kentucky's history and how it relates to the westward expansion and settlement of the United States and ultimately how an era of domination, denial, and pain is reflected in the complex culture of today." The presentation will also feature excerpts from the accompanying documentary, and remarks by the filmmaker, UK faculty member Catharine Axley.

PLENARY II

Fri. 5:00pm-6:15pm. "Black Appalachian Women: Testimonies, Environmental Justice, Health Disparities, and Historical Reparations," Gatton Student Center, Worsham Cinema

Panel Chair: Jilleen McCommons, doctoral candidate studying Black Appalachian history at University of Kentucky

Presenters: Dr. Karida Brown, UCLA professor of sociology and author of *Gone Home: Race and Roots through Appalachia*; Ash-Lee Woodard Henderson, activist and co-director of the Highlander Center; Crystal Wilkinson, University of Kentucky professor and novelist of works including *The Birds of Opulence*; and Kelley Navies, head of the oral history program at the National Museum of African American History and Culture.

Fri. 6:30pm-7:30pm. Banquet (ticketed), Gatton Student Center Ballrooms.

Fri. 7:30pm-8:30pm. Awards Ceremony, Gatton Student Center Ballrooms. All conference attendees are welcome. Doors open at 7:20pm.

SATURDAY, MARCH 14, 2020

Sat. 7:00am-8:15am ASA Committee Meetings: JAS Editorial Board, Diversity and Inclusion, International Connections, Awards; **18th floor of Patterson Office Tower (POT).**

Sat. 7:30am. Registration opens.

Sat. 8:00am-5:00pm. Exhibit Hall, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area.

Sat. 8:00am-5:00pm. Silent Auction opens Senate Chamber in Gatton Student Center 268.

CONCURRENT SESSION 5

Sat. 8:30am-9:45am. Session 5.1. Gatton Student Center Executive Boardroom. PANEL: "Cancer Genomics in Appalachia"

Convener: Jill Kolesar

"Differentiating Environmental And Genetic Causes Of Cancer Disparities In Appalachia" Jill Kolesar, University of Kentucky;

"Assessing the Genomic Profile in Appalachian and non-Appalachian Patients with Colon Cancer" Mark Evers, University of Kentucky;

"Increased DACH1 Mutation Frequency in a Kentucky Endometrial Cancer Population" McKayla Riggs, University of Kentucky;

"Identifying and Overcoming Barriers to Cancer Precision Medicine in Kentucky" Justin Gorski, University of Kentucky.

Sat. 8:30am-9:45am. Session 5.2. Gatton Student Center 231. PANEL: "Forests of Hope: Mined Land Reforestation in Appalachia"

Convener: Kenton Sena

"The Appalachian Regional Reforestation Initiative" Jennifer Franklin, University of Tennessee;

"Beyond Trees: Perspectives on Forest Ecosystem Restoration" Brian Strahm, Virginia Tech;

"Creative Solutions to Complex Ecological Challenges: Lessons from an Experimental Loblolly Pine Plantation in Kentucky" Kenton Sena, Lewis Honors College, University of Kentucky.

Sat. 8:30am-9:45am. Session 5.3. Gatton Student Center 330D. PANEL: "Voices From Matewan: Understories From the Past & A New Growth for the Future"

Convener: Lou Martin

"Memory as Parable: How The People of Matewan Used Memories to Define the Story" Rebecca Bailey, Northern Kentucky University;

"Dialect Information from the Matewan Oral History Project"
Leslie Layne, University of Lynchburg;
"Oral History as a Spark for Historical Rediscovery and New
Identity Forging" MacKenzie New, West Virginia Mine Wars
Museum.

Sat. 8:30am-9:45am. Session 5.4. Patterson Hall 219.

**PANEL: "Riding the Edges: Toward a More Robust
Appalachian Story"**

Convener: Laura Leigh Morris

Presenters: Laura Leigh Morris, Furman University; Natalie
Sypolt, Pierpont Community and Technical College; Jessie van
Eerden, Hollins University; Melissa Minsker, Independent; Doug
Van Gundy, West Virginia Wesleyan College.

**Sat. 8:30am-9:45am. Session 5.5. Gatton Student Center
330E. PERFORMANCE: "What's My Name"**

Convener: Frank X Walker

"What's My Name? Ontological and Identity Inquiries in Naming
(Re) Construction" Vonnia Harris Davis, Duke University Center
for Documentary Studies (CDS);

"*Because I'm Here*, a Documentary Work in Progress About Earl
Gilmore" Andrew Garrison, The University of Texas at Austin.

**Sat. 8:30am-9:45am. Session 5.6. Gatton Student Center
331. PANEL: "Storytelling"**

Convener: Wesley Bishop

"Digital Oral History and Allowing Others To Tell Their Own
Stories: The Origins, Ongoing Work, and Outcomes of an Oral
History Project on Appalshop" Jeffrey Keith, Warren Wilson
College;

"Communal Spaces of Learning; Providing Appalachian
Students with Culturally Responsive Pedagogies" Natasha
Watts, Virginia Tech College of Engineering;

Bruce Parsons, Radford University;

"Campfire Classroom: Why we Should use Storytelling in the
Classroom" Kourtney Belcher, EKU;

"Storytelling In These Mountains: Finding Creative Balance in
Oral History and Archival Work" Chelsey Johnson, and Jesse
Barber, Appalachian State University.

**Sat. 8:30am-9:45am. Session 5.7. Gatton Student Center
330C. SPONSORED SESSION: "Roots of the Region: The
Special Collections Committee Roundtable"**

Convener: Stewart Plein

Presenter: Stewart Plein, West Virginia University.

**Sat. 8:30am-9:45am. Session 5.8. White Hall Classroom
Building 336. PANEL: "Early Exposure and Success: An
Analysis of Early College and Dual Enrollment Model
Efficacy"**

Convener: Kimberly Tumlin

Presenters: Kenna Reynolds Warren, West Virginia University at
Parkersburg;
Chey Parsons, Washington State Community College.

Sat. 8:30am-9:45am. Session 5.9. Patterson Hall 129.

PANEL: "The Appalachian Forest Understory"

Convener: Michael Joslin

"American Ginseng: Spirit of the Appalachian Forest
Understory" Michael Joslin, Lees-McRae College;

"The Afterlives of West Virginia Lumber Towns: 100 Years After
the Boom" Edward Adams, Washington and Lee University;

"Resilient Experiences in Appalachian Homes: Architectural
Experiments in Planned Housing" Gregory Galford, Virginia Tech;

"Mineral Springs and the Urbanization of Nature" Joey Aloï,
Independent.

Sat. 8:30am-9:45am. Session 5.10. Patterson Hall 105.

**PANEL: "Creative Placehealing: Combining Arts, Culture,
and Science to Support Community Wellbeing in Two
Kentucky Communities"**

Convener: Theo Edmonds

"Cultural Wellbeing" Theo Edmonds, University of Louisville
School of Public Health & Information Sciences;

"Our Emotional Wellbeing (Smoketown)" Josh Miller, IDEAS
xLab; and Rae Goodwin, University of Kentucky School of Art &
Visual Studies.

Sat. 8:30am-9:45am. Session 5.11. Patterson Hall 201.

**ROUNDTABLE: "Do We Have the Infrastructure for
Ecotourism?"**

Convener: Caitlin Myers

"Water Infrastructure in East Kentucky" Caitlin Myers,
Headwaters, Inc.

**Sat. 8:30am-9:45am. Session 5.12. White Hall Classroom
Building 340. PANEL: "Coal Mining's Understory in Lyric and
Song: Recent Songs from a Rich Legacy (2000-2019)"**

Convener: Jack Wright

"Recent Songs from a Rich Legacy (2000-2019)" Tony Oppgaard,
Independent;

"Mining Coal's Understory in Lyric and Song" Jack Wright,
Appalachian Feelers;

"Summing Up Two Decades of Coal Mining Song in the
Appalachian Coalfields" Larry Webster, Lawrence Webster Law
Offices.

Sat. 8:30am-9:45am. Session 5.13. Patterson Hall 209.

PANEL: "Building Community with Nature"

Convener: Peter Hackbert

"Sentiment Analysis of United State Bike Routes in Kentucky"
Peter Hackbert, Berea College;

"Engaging Beyond the Project: Using Authentic Touch Points to
Enhance Relationships and Build Community" Rita Colistra, and
Samantha Stocksdales, West Virginia University;

"An Examination of Hikers' Perception of a Destination in
Kentucky" Louisa Summers;

"Toward a Scenic Analysis Index: Appreciating our Public
Wilderness Trails" Boyd Shearer, University of Kentucky.

Sat. 8:30am-9:45am. Session 5.14. Patterson Hall 218.

PANEL: "Women, Leadership, and Stereotypes"

Convener: William Hal Gorbey

"Strengthening Local Leaders in Central Appalachia" Katherine Stigers, Fahe;

"Care and Women's Work in Appalachia" Rachel Terman, Ohio University;

"Why Deprive Myself of The Last Marvel?": Embracing Appalachian Fatalism" Shelby Roberts, University of Kentucky;

"Barefoot & Pregnant: Navigating (Gendered) Stereotypes in Appalachia" Danielle Mullins, Virginia Tech.

Sat. 8:30am-9:45am. Session 5.15. Niles Gallery.

PERFORMANCE: "Appalachia My Wounded Heart (LIVE)"

Convener: Mark Williams

Presenters: Mark Williams, Independent.

Sat. 8:30am-9:45am. Session 5.16. Patterson Hall 225.

PANEL: "Appalachian Politics"

Convener: Shaunna Scott

"Perfect Indifference": Kentucky Politics in the Era of Good Feelings" Zachary Dorcas, University of North Carolina at Asheville;

"Marie R. Turner and the Politics of Education in Eastern Kentucky" Allen Fletcher, University of Kentucky;

"Digital Equity in Chattanooga, TN: The Complicated Case of Municipal Broadband" Mauri Systo, University of Kentucky;

"Appalachia's Congressional Dynasties, 1931-2018" Philip Grant, Pace University.

Sat. 8:30am-9:45am. Session 5.17. Patterson Hall 229.

PANEL: "Appalachian History and Worldview"

Convener: Scott Sikes

"The First Appalachian Studies Conference, October 1970" Bill Best, Berea College;

"A History of the Book in Appalachia: Tracing the Rise and Circulation of Print in a Mountain Town" Emily Kader, University of North Carolina at Chapel Hill;

"A Conversation Across Time: Relistening to the Appalachian Oral History Project" Scott Sikes, Emory & Henry College;

"Isolating Mountains of Vibrant Cultures: Widening Appalachian Students' Worldviews through Immersion Courses in Alaska" Sunshine Brosi, Frostburg State University; Sarah Hall, Berea College.

Sat. 8:30am-9:45am. Session 5.18. Patterson Hall 221.

PANEL: "The Impact of Natural Resources on Community"

Convener: Lora Smith

"Between a Rock and Hard Place in Appalachian Ohio: Public Schools Respond to the Shale Gas Rush" Jacqueline Yahn, Ohio University-Eastern Campus;

"Living in the Blast Zone: The Mental Health and Quality-of-Life Impacts of the Mountain Valley Pipeline" Shannon Bell, Virginia Tech;

"Slow Selves Appalachian Futures: Female, Queer, Trans Eco-Activists "Moment of Action" Contesting Pipelines" Chet Pancake, Temple University;

"Wild Foods and The Properties of Natural Gas" Dominic Piacentini, University of Maine.

Sat. 8:30am-9:45am. Session 5.19. Patterson Hall 205.

PANEL: "Readings from the Understories of Identity and Place"

Convener: Jim Minick

"My Father, J.D. Vance and Me (Essay)" Pauletta Hansel, Southern Appalachian Writers Cooperative;

"Dickens and Son, LLC" John Ray, Independent;

"AppalAsian Poetry" Lisa Kwong, Indiana University and Ivy Tech Community College;

"How to Avoid the Widow Maker (essay)" Jim Minick, Augusta University.

Sat. 9:30am-10:00am. Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall.

CONCURRENT SESSION 6

Sat. 10:00am-11:15am. Session 6.1. Gatton Student Center Executive Boardroom. WORKSHOP: "Sexy Sex Ed - Coming to a Town Near You!"

Convener: Tanya Turner

Presenters: Tanya Turner, and Larah Helayne, Sexy Sex Ed.

Sat. 10:00am-11:15am. Session 6.2. Gatton Student Center 231. PERFORMANCE: "Readings from Mountains Piled upon Mountains"

Convener: Libby Falk Jones

"Nonfiction Reading" Jessica Cory, Western Carolina University;

"Fiction Reading" Ellen J. Perry, Asheville-Buncombe Technical Community College;

"Poetry Reading" Libby Falk Jones, Berea College;

"Poetry Reading" Rosemary Royston, Young Harris College;

"Poetry Reading" Bill King, Davis & Elkins College.

Sat. 10:00am-11:15am. Session 6.3. Gatton Student Center 330D. PANEL: "Language Matters"

Convener: Michelle O' Malley

"Ohio Voices - A Community Podcast Series" Michelle O'Malley, Ohio University;

"Dialect Perceptions And Productions" Rasmia Shraim, Ohio University;

"Labeling Location: Equalizing Language in Public Spaces" Kaly Thayer, Ohio University.

Sat. 10:00am-11:15am. Session 6.4. Patterson Hall 219. ROUNDTABLE: "The Ginseng Commons: The Past, Present, and Future of Appalachian Root Digging and Herb Gathering"

Convener: Mary Hufford

Presenters: Luke Manget, Dalton State College; Susan Leopold, United Plant Savers; Betty Belanus, Smithsonian Center for Folklife and Cultural Heritage; Kate Farley, Washington University-St. Louis.

Sat. 10:00am-11:15am. Session 6.5. Gatton Student Center 330E. PANEL: "Black Appalachian Writing"

Convener: Matt Prater

"Disability, Nearly Absent in Today's Appalachian Literature: A Look at Disability's Presence in Crystal Wilkinson's *Birds of Opulence*" Elizabeth Glass, University of Louisville;

"The Untold Understory: Resilience and Survival in the Prose and Poetry of Crystal Wilkinson" Sylvia Bailey Shurbutt, Shepherd University;

"'I Got a Home in That Rock, Don't You See?': Unearthing Affrilachian Children's Stories" E. Gale Greenlee, Berea College; "From the Understory to the Outerlimits: Affrilachian Poets Seek New Wor(l)ds" Forrest Yerman, Howard University.

Sat. 10:00am-11:15am. Session 6.6. Gatton Student Center 331. SPONSORED SESSION: "Morristown: In the Air and Sun"

Convener: Anne Lewis

"Current Response to *Morristown: In The Air And Sun*" Fran Ansley, University of Tennessee, Knoxville.

Sat. 10:00am-11:15am. Session 6.7. Gatton Student Center 330C. PERFORMANCE: "Oral History: The Clinch Mountain Girls, a Back-to-the-Landers' Community Memoir"

Convener: Nancy Withington Bell

"Oral History: Methodology and Readings from the Clinch Mountain Girls, a Community Memoir" Nancy Bell, Independent;

"A Tale of the Clinch Mountain Girls" Joanne Irvin, Independent; Lee Hoellman, Independent.

Sat. 10:00am-11:15am. Session 6.8. White Hall Classroom Building 336. PANEL: "New Approaches to Criminal Justice in Rural Appalachian Counties"

Convener: David Powell

"Correctional Career Pathways: An Effective Reentry Program with Added Value" Kristine Bowers, East Tennessee State University.

Sat. 10:00am-11:15am. Session 6.9. Patterson Hall 129. PANEL: "Opioid Addiction and Community Impacts"

Convener: Charles Lowery

"A Phenomenological Inquiry into K12 Superintendents Perceptions of the Opioid Crisis" Charles Lowery, Michael Hess, Claire Garner, and Connor Fewell, Ohio University;

"Despair & Opportunity: Community-Level Mechanisms and the Opioid Crisis in the Appalachian Region of Virginia" Amy Sorensen, Emory & Henry College;

"Stigma Communication Concerning Opioid Addicts in Appalachian Communities" Matthew Presley, University of Virginia's College at Wise;

"Out of the Ashes, Overcoming Substance Exposure" Janet Dozier, and Ruthann Arneson, Marshall University.

Sat. 10:00am-11:15am. Session 6.10. Patterson Hall 105. PERFORMANCE: "MINE 21: Disaster and Aftermath in Rural Tennessee"

Convener: Gabby Valentine

Presenters: Chris McDonough, Sewanee: The University of the South; Stephen Garrett, Independent Filmmaker; Kelsey Arbuckle, American University; Morgan Jennings, University of the South, Sewanee.

Sat. 10:00am-11:15am. Session 6.11. Patterson Hall 201. PANEL: "Coal Landscapes"

Convener: Shelby Roberts

"Coal Dust Encomium: Teaching Extractive Industry Propaganda as a Rhetorical Tradition" Todd Snyder, Siena College;

"'A Space of Crisis': Examining the Environmental Dystopia and the Other in Appalachian Literary Landscapes" Harley Mercadal, East Tennessee State University.

"Strip Pit Dreams, 1968" Ed Slavishak, Susquehanna University.

Sat. 10:00am-11:15am. Session 6.12. White Hall Classroom Building 340. PERFORMANCE: "Transitions: Becoming Me in Appalachia"

Convener: Olyvia Neal and Jacob Tackett

Presenters: Olyvia Neal and Jacob Tackett, Morehead State University.

Sat. 10:00am-11:15am. Session 6.13. Patterson Hall 209. PANEL: "Appalachia in the Classroom"

Convener: Nathan L. Vanderford

"Claiming Cultural Agency: The Recreation of Appalachian Identity in the Classroom" Chelsea Ensley, University of Cincinnati;

"It's Standard: Examining Appalachia's Representation within Social Studies Standards in Appalachian States" Ricky Mullins, Eastern Kentucky University; Lauren Colley, University of Cincinnati;

"Enhancing Cancer Literacy Among Kentucky Middle and High School Students" Nathan L. Vanderford, University of Kentucky; "The Educational Commons: A Conceptual and Meta-Ethnographic Review of Multidisciplinary Research" Laura Carter-Stone, Vanderbilt University.

Sat. 10:00am-11:15am. Session 6.14. Patterson Hall 218. PANEL: "Gender Identities"

Convener: Hilary Brewster

"Appalachia as a Region Without Consent" Madison Von Deylen, University of Kentucky;

"Memaw, Church, and One Bad Teacher: Emerging Appalachian Feminist Identities" Hilary Brewster, Marshall University;

"The Archetype of the 'Appalachian Strong Woman': Household Matriarchs of Eastern Kentucky" Emily Keaton, University of Kentucky;

"The Space Between Face and Mask" J. Michael King, University of Pikeville.

Sat. 10:00am-11:15am. Session 6.15. Patterson Hall 221. PERFORMANCE: "Contemporary Appalachian Art"

Convener: Stuart Robinson

"Indexing Appalachia: Capturing Heidegger's Thrownness in Visual Form" Stuart Robinson, Southern Utah University;

"Songs of the Yellow Finch" Randi B. Hagi, Independent;

"Tortoise and Turtle: Nigerian Fable, Affrilachian Folktale"

Lynette Ford, Independent.

Sat. 10:00am-11:15am. Session 6.16. Patterson Hall 225. PANEL: "Connecting Through Language"

Convener: Sarah Surber

"Connecting Appalachian Students to Spanish-speaking Countries While Still in Their Appalachian Classrooms"

Emmanuel Anama-Green, Harlan County Board of Education and University of the Cumberland;

"Appalachian Students Use of Gendered Language for Social Positioning in the ELA Classroom" Erin Coffield, and Tamicah Owens, West Virginia University;

"Feature-Level Perception of Appalachian Dialect and its Social Consequences" Razia Husain, North Carolina State University;

"Home is More Than a Place": Oral personal Narrative Storytelling in Eastern Kentucky" Brandon Jent, University of Kentucky.

Sat. 10:00am-11:15am. Session 6.17. Patterson Hall 229. PANEL: "Appalachian Children"

Convener: Deborah Thompson

"Lessons Learned: Expanding Opportunities For Students With Sensory Disabilities in Appalachian Ohio" Karen Koehler, and Douglas Sturgeon, Shawnee State University; Sally Brannon, Wittenberg University;

"Relationships of College Students with Autism in Appalachia" Amber Carmody, University of Tennessee, Knoxville;

"Relationships of Individuals with Intellectual/Developmental Disabilities (IDD)" Heather Austin, University of Tennessee, Knoxville;

"Making a Difference in Children through Gardening and Agriculture" Heather Smith, Morehead State University.

Sat. 10:00am-11:15am. Session 6.18. Niles Gallery. PANEL: "Modern and Traditional Appalachian Music"

Convener: Aisha Ivey

"Cultural Enclosure in Appalachia" Jesse Montgomery, Vanderbilt;

"Ralph Peer's African Afterlife" Nick Murray, Independent;

"Muddy Creek": Commercial Appalachian Fiddlers from the 1920s and their Traditional Roots" Drew Beisswenger, University of Arkansas, Fayetteville; Roy Andrade, East Tennessee State University;

"Diversity in Appalachian Old Time Music" Aisha Ivey, Florida State University.

Sat. 10:00am-11:15am. Session 6.19. Patterson Hall 205. PERFORMANCE: "Divine Right's Trip: A Crisis of Consciousness"

Convener: Emily Hammond

Presenters: Gurney Norman, University of Kentucky; Susan Isaacs, Lincoln Memorial University.

Sat. 10:00am-11:15am. Session 6.20. Patterson Hall 118/119. PERFORMANCE: "A Celebration of Appalachian Literature: Readings from Writing Appalachia: An Anthology, 1785 to the Present", Part 1

Convener: Katherine Ledford and Tess Lloyd

Presenting: Maurice Manning, Transylvania University; Kevin O'Donnell, East Tennessee State University; Richard Parmer, University of Kentucky; Anne Shelby, Independent; Ann Pancake, West Virginia University; Rebecca Stephens, East Tennessee State University.

PLENARY III

Sat. 11:30am-12:45pm. "Hope Spots Stories of Growth and Resilience," Gatton Student Center, Worsham Cinema

Panel Chair: Anna Biller, law student at University of Kentucky

Presenters: Courtney Lewis, Assistant Professor of Anthropology at University of South Carolina - Columbia and author of *Sovereign Entrepreneurs: Cherokee Small-Business Owners and the Making of Economic Sovereignty*. Speakers will also include Alexander Gibson, Executive Director of Appalshop; Wayne Riley, Founder and Director of the Laurel County African American Heritage Center; Kathryn Engle, Associate Director, UK Appalachian Center & Appalachian Studies Program and students, Alyssa Dyer, Grace Moses, Madison Mooney; Christopher Barton, *Green Forests Work*; Nina McCoy, Martin County Concerned Citizens; Betsy Taylor, Executive Director of the Livelihoods Knowledge Exchange Network.

Sat. 1:00pm-2:15pm. Business Meeting Lunch (ticketed), **Gatton Student Center Ballrooms.**

Sat. 2:30pm-3:45pm. Artist Talk and Reception with Dustin Hall at the The Food Connection @ UK, 440 Hilltop Avenue.

Sat. 2:30pm-3:15pm. Campus Tree Tour, Appalachian Trees and Identification Walk, Meet at **Gatton Student Center** doors by the food court.

CONCURRENT SESSION 7

Sat. 2:30pm-3:45pm. Session 7.1. Gatton Student Center Executive Boardroom. ROUNDTABLE: "Covering Appalachia: The Media's Triumphs and Failures"

Convener: Dale M. Jenkins

"Advanced Instructor" Dale Jenkins, Virginia Tech.

Sat. 2:30pm-3:45pm. Session 7.2. Gatton Student Center 231. ROUNDTABLE: "Global Climate Commons and the Appalachian Forest"

Convener: Betsy Taylor

"Forests: Repairing the Past, Defending the Future" Chris Bolgiano, Independent;

"Dynamics and Long Term Development of the Appalachian Forest" Neil Pederson, Harvard Forest;

"Restoring an Appalachian Icon" Rex Mann, American Chestnut Foundation, Kentucky Chapter;

"Mushrooms, Climate Change, and the Appalachian Mother Forest" Rosanne Healy, University of Florida.

Sat. 2:30pm-3:45pm. Session 7.3. Patterson Hall 118/119. PERFORMANCE: "A Celebration of Appalachian Literature: Readings from Writing Appalachia: An Anthology, 1785 to the Present" Part 2

Convener: Katherine Ledford and Tess Lloyd

Presenting: Darnell Arnoult, Lincoln Memorial University; Sandra Ballard, Appalachian State University; Robert Gipe, Kentucky Community and Technical College; Chris Green, Berea College; Jean Haskell, Independent; Silas House, Berea College.

Sat. 2:30pm-3:45pm. Session 7.4. Gatton Student Center 330D. PANEL: "Appalachia Black and Blue: A Fiction Reading"

Convener: Larry R. Smith

"Black Appalachia, A Search for Justice" Joseph G. Anthony, University of Kentucky (retired);

"Kentucky Tobacco Farming as a Mythic Source of Meaning" P. Shaun Neal, Independent.

Sat. 2:30pm-3:45pm. Session 7.5. Patterson Hall 219. PANEL: "Black Appalachians in the Smokies, Yesterday and Today"

Convener: Frances Figart

Presenters: Frances Figart, Cassius Cash, and Susan Sachs, Great Smoky Mountains National Park; Adam McNeil, Rutgers University.

Sat. 2:30pm-3:45pm. Session 7.6. Gatton Student Center 330E. PERFORMANCE: "The Tygarts Valley Homestead Story"

Convener: Jason Harman

Presenters: Peggy Proudfoot Harman, Marshall University Department of Social Work; Jason Harman, Independent.

Sat. 2:30pm-3:45pm. Session 7.7. Gatton Student Center 331. PERFORMANCE: "Blanket Town: The Rise and Fall of An American Mill Town - A Documentary Film"

Convener: Rebecca Williams

Presenters: Rebecca Williams, Independent.

Sat. 2:30pm-3:45pm. Session 7.8. Gatton Student Center 330C. SPONSORED SESSION: "Christianity, Stigma, and Behavioral Health: Untying the Devil's Knot"

Convener: Beth O'Connor

"Stigma, Christianity, Behavioral Health: Contentious Terms in Contentious Times" Tiffany Justice, Morehead State University; "On Being Pro-Life Post-Birth" Tanya Torp, Step By Step; "Technical Expertise Tips in Mental Health & Substance Use" Marcie Timmerman, Mental Health America Of Kentucky; "Faith-Based Solutions to a Knotty Problem" Teronya Holmes, The Holy Friendship Collaborative.

Sat. 2:30pm-3:45pm. Session 7.9 White Hall Classroom Building 336. PANEL: "Navigating Stereotypes of Appalachia"

Convener: Rachel Terman

"From Folk Healing to Serpent Handling: The Mythos of Appalachian Religion" Ciara Felty, Independent;

"Hillbilly Days: Ritualistically Embracing the Appalachian Shadow" Sara Adkins, Big Sandy Community & Technical College;

"Community Education and Learning in Just Transition" Colleen Unroe, Penn State University.

Sat. 2:30pm-3:45pm. Session 7.10. Patterson Hall 129. ROUNDTABLE: "An Update on the Opioid Crisis"

Convener: Art Van Zee

Presenters: Art Van Zee, Independent; Sue Ella Kobak, Independent.

Sat. 2:30pm-3:45pm. Session 7.11. Patterson Hall 105. PANEL: "Higher Education"

Convener: Laurie McCormick

"Access for Women in Appalachia to Higher Education" Laurie McCormick, Marshall University;

"Appalachian Studies in the Age of "Curricular Bloat": A Southwest Ohio Understory" Matthew Smith, and Ashley Hopkins, Miami University;

"Teaching in the Anthropocene" Shelley Koch, Emory & Henry College;

"A Tribute to Richard B. Drake & Ronald C. Wilson and Reflections on How Two Historically Appalachian Colleges Responded to Tumultuous Times" Mark Banker, Independent.

Sat. 2:30pm-3:45pm. Session 7.12. Patterson Hall 201. PERFORMANCE: "The Unlikely Story of the Lesbians of First Friday"

Convener: Susan Spalding

"Lesbian Community Building in Southwestern Virginia in the 1980's" Kathryn L Beranich, Independent.

Sat. 2:30pm-3:45pm. Session 7.13. White Hall Classroom Building 340. PANEL: "Writing Appalachia"

Convener: Jill Anderson

"Circulating Literacy: Newspapers as Archives of Appalachian Literacy Practices" Samantha NeCamp, University of Cincinnati;

"Writing for Resilience" Jason Strange, Berea College;

"Code-Meshing the Appalachian Underliteracies in College Writing" Subhi Hindi, University of Houston;

"Gaining Strength and Making Connections: The Addiction Memoir" Jill Anderson, Washington State Community College.

Sat. 2:30pm-3:45pm. Session 7.14. Patterson Hall 209.

PANEL: "Place-based Education Concerns"

Convener: Kristi Barnes

"Place-Based Mathematics Education in Rural Appalachia" Brooke Mullins, Virginia Tech;

"Stories of Rural Appalachia Professional Nursing Development" Florence M. Weierbach, East Tennessee State University; Jean S. Bernard, Appalachian State University; Claire S. Cline, Lees-McCrae College; Teresa Darnall, Lees-McCrae College; Rebecca L. Turpin, Appalachian State University;

"Gender, Cohort, and Optimism Examining Predictors of Academic Success in Contemporary Appalachia" Kristi Barnes, Ohio University Southern Campus;

"Too Mindful to Burn Out: Why Do Some Teachers in Appalachia Burn Out and How Can Mindfulness Help?" Christopher Anama-Green, University of the Cumberland.

Sat. 2:30pm-3:45pm. Session 7.15. Patterson Hall 218.

WORKSHOP: "Singing a Global Understory: Bluegrass and Old Time Music in a Foreign Language"

Convener: Lee Bidgood

Presenters: Lee Bidgood, East Tennessee State University.

Sat. 2:30pm-3:45pm. Session 7.16. Patterson Hall 221.

PANEL: "Communication Ecology"

Convener: Michael Melton

"Holler of Existence: Towards a Weaving of Poetic Speech, Religious Belonging, and the Appalachian Topography" Scott McDaniel, University of Dayton;

"The Otherness of Nature: The Criticism of Anthropocentrism in Specter Mountain" Micah McCrotty, Independent;

"The Eco-Political Practice of Affrilachian Belonging in Nikky Finney's *Head Off and Split*" Abby Rudolph, University of Kentucky;

"Fighting King Coal Through Song: Women's Expression and the Struggle for Environmental Justice in Appalachia" Ella Myette, McGill University.

Sat. 2:30pm-3:45pm. Session 7.17. Patterson Hall 225.

PANEL: "Literature and the Environment"

Convener: Ryan Sergent-Payne

"Men, Women, and the Divine in 'Over the Plain Houses'" Anita Rose, Converse College, Spartanburg, SC;

"Troubling Anthropocentrism in Recent Appalachian Fiction" Jana Tigchelaar, Marshall University;

"Hill Billie Exigency: Eco-Feminist Resistance in Appalachian Literature" Cody Mullins, Ivy Tech Community College;

"Taming the Untameable Thing Itself: Wildness and Exurbia in the Western Carolinas" Jimmy Dean Smith, Union College, Kentucky.

Sat. 2:30pm-3:45pm. Session 7.18. Niles Gallery. PANEL:

"Appalachian Dancing"

Convener: Phil Jamison

"Gender Roles and Power Dynamics in the Appalachian Square Dance" Phil Jamison, Warren Wilson College;

"Tracing Our Dancing Lineage: The Scots-Irish Movement Through Movement" Annalee Tull, Emory and Henry College;

"The Bailey Mountain Cloggers - Not Four Years, For Life" Ian Kirkpatrick, University of Tennessee, Knoxville.

Sat. 2:30pm-3:45pm. Session 7.19. Patterson Hall 229.

ROUNDTABLE: "Nuestros Apalaches: A Roundtable Discussion on the Latinx-Appalachian Experience"

Convener: Sophia Enriquez

Presenters: Sophia Enriquez, Ohio State University; Estela Diaz Knott, The Lua Project; Cassie Rosita Patterson, Ohio State University; Ricardo Nazario-Colón, Western Carolina University; Flor Mucino, University of Kentucky; and Maria Pomales, West Virginia University.

Sat. 3:30pm-4:00pm. Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall.

PLENARY IV

Sat. 4:00pm-5:15pm. "Health and Healing: What's Hurting Us And Understories Of Recuperation," Gatton Student Center, Worsham Cinema

Panel Chair: Lesly-Marie Buer, Choice Health Network Harm Reduction

Presenters: Keisa Fallin-Bennet, University of Kentucky; Joy Gritton, Morehead State University; Chef Ouita Michel; Danielle King (Hazard Community & Technical College); and F. Douglas Scutchfield, University of Kentucky.

Sat. 5:30pm-7:30pm. Square Dance, Niles Gallery, Lucille Caudill Little Fine Arts Library.

Sat. 5:30pm. Silent Auction closes.

Sat. 5:30pm-6:30pm. Silent Auction—winning bidders' pick-up.

Sat. 5:30pm-6:30pm. Publishers Reception and Book Signing, Gatton Student Center Ballrooms and surrounding area.

Sat. 5:30pm-6:30pm. Health Mixer, Gatton Student Center Ballrooms and surrounding area.

Sat. 5:30pm-6:30pm. Y'ALL Meet and Eat, Cats Den, Gatton Student Center.

Sat. 7:30pm-9:00pm. Cornbread & Tortillas, UK Memorial Hall.

Sat. 9:00pm-10:00pm. Cornbread & Tortillas Post-show Gathering and Reception, UK Appalachian Center, 624 Maxwellton Court.

Sat. 9:00pm. Drag show, Crossings Lexington, 117 North Limestone.

SUNDAY, MARCH 15, 2020

Sun. 7:00am-8:15am. Steering Committee Meeting, 18th floor of Patterson Office Tower.

Sun. 8:00am-11:30am. Registration open, Gatton Student Center Ballrooms and surrounding area.

Sun. 8:00am-5:00pm. Exhibit Hall, Gathering Spaces open, Gatton Student Center Ballrooms and surrounding area

Sun. 8:00am-5:00pm. Silent Auction opens Senate Chamber in Gatton Student Center 268

Sun. 8:30am-9:45am. ASA 2021 Program Committee Meeting, 18th floor of Patterson Office Tower.

CONCURRENT SESSION 8

Sun. 8:30am-9:45am. Session 8.1. Gatton Student Center Executive Boardroom. WORKSHOP: "Fostering Reflection in Future Physicians: A Sampler"

Convener: Sharon Casapulla

Presenters: Sharon Casapulla, Ohio University.

Sun. 8:30am-9:45am. Session 8.2. Patterson Hall 229. PERFORMANCE: "Truth In Transit - A Documentary"

Convener: Rebecca Jones

"Truth In Transit" Rebecca Jones, Independent.

Sun. 8:30am-9:45am. Session 8.3. Gatton Student Center 231. PANEL: "Moments in Appalachian History"

Convener: Andrew Lee Feight

"Uncovering the Understories of Ordinary Appalachians in Digital Civil War Documents" Deborah Thompson, Kentucky Historical Society;

"The Great Migration and Mob Violence in Appalachia" Matt O'Neal, University of Georgia;

"Recovering Black History in Portsmouth, Ohio: Digital Tools and "Guerrilla" Methods in Public History" Andrew Lee Feight, Shawnee State University;

"The Authenticity of Place-Based Knowledge: Epistemological Limitations of Positivist Approaches in Interpreting Qualitative Interview Data from Six Distressed Counties in Appalachia"

Julian Miller, Washington State Community College.

Sun. 8:30am-9:45am. Session 8.4. Patterson Hall 118/119. ROUNDTABLE: "Appalshop at 50: AMPLIFY"

Convener: Rachel Garringer

"Archival Interventions: Amplification Through Preservation & Access" Caroline Rubens, Appalshop Archivist;

"Real People Radio: Broadcasting A Medley of Appalachian Voices" Rachel Garringer, Public Affairs Director WMMT 88.7fm;

"Portraying Complex Appalachian Stories through Film"

Shaylan Clark, Appalachian Media Institute Alumna.

Sun. 8:30am-9:45am. Session 8.5. Gatton Student Center 330D. PERFORMANCE: "Understory, Backstory, and More to The Story"

Convener: Julia Cox

"Jack and the Piebald Ridge Deer" Doug Jones, Independent;

"My Holler Mammaw: Returning to Over-Home" Julia Cox, University of Kentucky;

"Appalachian Heritage as the Understory of My Life" Jennifer Elam, Theater of Witness.

Sun. 8:30am-9:45am. Session 8.6. Patterson Hall 219.

PERFORMANCE: "New Writing From Watauga County, N.C."

Convener: Sandra Ballard

"New Creative Non-Fiction: "If You See Something..." Susan Weinberg, Appalachian State University;

"Reading from *Bootleg* and other new poems" Annie Woodford, Wilkes Community College;

"New Flash Fiction" Ben Morris, Appalachian State University;

"Poems from *Undoing Undone*" Lynn Doyle, Appalachian State University;

"Reading from *Hand-Wrought Americana*, a novel-in-progress" Kayla Rae Whitaker, Appalachian State University;

"Reading from *All The Great Territories* and *Daniel Boone's Window*" Matthew Wimberley, Lees-McRae College, Appalachian State University.

Sun. 8:30am-9:45am. Session 8.7. Gatton Student Center 330E. PANEL: "The Making of Appalachian Food"

Convener: Genevieve Bardwell

"They Expect this Place to be Wet": Tourism and the Rhetoric of Cultural Difference in a Rural County's Vote to Legalize Alcohol" Chloe Brown, The Ohio State University;

"Roots and Seeds": Reclaiming Regional Identity through Food in Ronni Lundy's *Victuals: An Appalachian Journey, with Recipes*"

Stacy Sivinski, The University of Notre Dame;

"The Hidden Stories at Grandmas Table: What Are Family Recipes Beyond Measurements Alone?" Rebecca Calloway, Shepherd University;

"Salt Rising Bread and Collaboration in Pre/Postindustrial Appalachia" Genevieve Bardwell, Independent.

Sun. 8:30am-9:45am. Session 8.8. Gatton Student Center 331. WORKSHOP: "Mental Health in Appalachia: Providing Multiculturally Competent Services"

Convener: Theresa Burriss

Presenters: Hannah Fryzel, Independent.

Sun. 8:30am-9:45am. Session 8.9. Gatton Student Center 330C. PANEL: "Folk Art as Appalachian Mainstay"

Convener: Anthony Moretti

"A Beautiful Aesthetic Born Out of Exploitation by the Southern Potteries, Inc." Malissa Ajeti, East Tennessee State University;

"Amidst the Sparrow's Nest: The Influence of Folk Art on Poverty in Appalachia" Presley Ramey, University of Kentucky;

"Partnering to Present Kentucky Craft History" Philis Alvic, Independent;
""How Hard It Is For Us to Live": Shelby Lee Adams and the Visual Dialect of Southern Agrarians" Emily Madden, Independent.

Sun. 8:30am-9:45am. Session 8.10. Patterson Hall 225.
PERFORMANCE: "Foxholes & Green Burials"

Convener: Matt Wanat
"Foxhole" Matt Wanat, Ohio University;
"See That My Grave Is Kept Green" Jane Wells, Muskingum University;
"Fear to Tread: A Poem Cycle on Violence and Central Appalachian Public Lands" Brew Wilson-Battles, Shawnee State University;
"Take Me Home: An Encomium of Appalachia" Jennifer Scott, Shawnee State University;
"A Reading from *What Lies Beneath* and Recent Work" Pamela Hirschler, Independent.

Sun. 8:30am-9:45am. Session 8.11. Patterson Hall 129.
PANEL: "Air Quality and Environmental Justice"

Convener: Aysha Bodenhamer
"Utilizing Citizen Scientists in Monitoring School Bus Air Quality and Absentee Rates in a Rural Appalachian Public School System" Craig Wilmhoff, Perry County Central High School;
"Eating Dust: Miners' Accounts of Dust Exposure and the Black Lung Experience" Aysha Bodenhamer, and Cody Meador, Radford University;
"The Crusader From Pittsburgh: Michael Musmanno And The Sacco/Vanzetti Case" Richard Mulcahy, University of Pittsburgh;

Sun. 8:30am-9:45am. Session 8.12. Patterson Hall 105.
PANEL: "Constructing Gender in Appalachia"

Convener: Jessica Cory
"Fighting Homogenization and Queer Representation in Appalachian Literature" Jessica Cory, Western Carolina University;
"Queerbillies: Explaining Hegemonic Adjacency through Gramsci, Gerbner, and Omi and Winant" Alana Anton (Berry), Georgia State University;
"Ellis Glenn, A Genius By Nature Manufactured: An Early Figure in Appalachian Transgender History" Teresa Transou, University of North Carolina at Greensboro;
"Masculinity and Coal Mining in *Strange as This Weather Has Been*" Meghan McKinney, Eastern Kentucky University.

Sun. 8:30am-9:45am. Session 8.13. Patterson Hall 201.
WORKSHOP: "Listening and Moving Together: Approaches for Engaging All Learners in Oral History Work and Folk Dances/Games"

Convener: Sam Gleaves
"Opening the Circle: Reimagining Appalachian Folk Dances and Children's Games for All Learners" Sam Gleaves, Hindman Settlement School;

"Good Listening: Approaches to Teaching about Folklife & Oral History in the Classroom" Nicole Musgrave, Hindman Settlement School.

Sun. 8:30am-9:45am. Session 8.14. Patterson Hall 209.
PANEL: "Appalachian Folklore"

Convener: July Hazard
"In the Woods Somewhere: Tracing the Impacts of the Logging Industry in the Great Smoky Mountains" Elizabeth Albee, William & Mary;
"This Is What Happens in the Woods" July Hazard, University of Washington;
"The Making of Haint Tales: The Way Our Ghost Stories Reflect Our Cultural Anxieties" Jade Louise Alexander, Appalachian State University.

Sun. 8:30am-9:45am. Session 8.15. Patterson Hall 218.
PANEL: "Exploring Perspectives on Health and Healing"

Convener: Rebecca Adkins Fletcher
"Too Tired to Sleep? A Social-Ecological Exploration of Insomnia in Appalachian Women" Mairead Moloney, University of Kentucky;
"Understories of Crisis: Appalachian and Midwestern Perspectives on Vulnerable Adults" Rebecca Adkins Fletcher, East Tennessee State University; Alyson O'Daniel, University of Indianapolis;
"Common Ground: A Pro-Social Framework For Horse-Human Interventions to Promote Health and Healing in an Appalachian Community" Kimberly Tumlin, University of Kentucky; Nancy Paschall, HALTER Therapeutic Riding Center; Jennifer Parker, University of South Carolina Upstate;
"Not Dead Yet: The Sad Death and Curious Afterlife of Octavia Hatcher" Daniel Schnopp-Wyatt, Lindsey Wilson College; Edna Fugate, University of Pikeville.

Sun. 8:30am-9:45am. Session 8.16. Patterson Hall 221.
PANEL: "Cancer's Impact on Appalachian Kentucky: Stories from the Region's Youth"

Convener: Nathan L. Vanderford
"Cancer's Impact on Appalachian Kentucky" Nathan L. Vanderford, University of Kentucky;
"Cancer: The Emotional Side" William Adams, Letcher County High School;
"The Greatest Ideas are the Simplest: Educating Kentuckians on Cancer" Nolan Marcum, East Carter High School;
"On the Breaking Point..." Rachel Collins, Clay County High School;
"Kentucky: The Cancer Capital of the United States" Julie Kiser, Letcher County High School;
"You Never Plan for Cancer" Haleigh Thompson, Lawrence County High School.

Sun. 9:00am-11:00am. Sacred Harp Sing in the Niles Gallery.

One Sunday each month a group of people gather at UK's Niles Gallery to sing from the Sacred Harp and other shape note hymnals. This month, they are inviting ASA conference attendees to join them for two hours of participatory music making. If you are a veteran shape note singer, or just someone who loves to sing and has always wanted to try it, this is a wonderful opportunity to experience the joy and power of this venerable tradition. A limited number of Sacred Harp hymnals will be available to borrow.

Sun. 9:30am-10:00am. Coffee and Snack Break, Gatton Student Center Ballroom and Patterson Hall.

CONCURRENT SESSION 9

Sun. 10:00am-11:15am. Session 9.1. Gatton Student Center Executive Boardroom. PANEL: "Literature as Hope Spots"

Convener: Colleen Unroe

"God Said This about Kentucky: Performance of Class, Race, and Region in the Plays of Leah Nanako Winkler" Anita Turpin, Roanoke College;

"Bonhoeffer in West Virginia: The Hawk's Nest Tunnel Disaster in Denise Giardina's *Saints and Villains*" William Jolliff, George Fox University;

"Customs of the Country: James Still's *River of Earth* as a Novel of Manners" Matthew D. Sutton, East Tennessee State University;

"Traveling Landscapes, Place, and Roots: the poems of Louise McNeill's *Paradox Hill*" Catherine Wright, 1981.

Sun. 10:00am-11:15am. Session 9.2. Gatton Student Center 231. ROUNDTABLE: "The Forest Commons, the State, the Market, and the Land"

Convener: Betsy Taylor

"Greenwashing of Land Ownership in New 'Green' Energy Economies: International Examples and Comparisons" Karen Rignall, University of Kentucky;

"How Corrupt Networks Takes Hold and How We Can Break Them: Lessons Learned From International Comparison" Sarah Chayes, Independent;

"Historical Phases in the Struggle for Land Reform In Central Appalachia: Learning from The Past" Betsy Taylor, LiKEN;

"Community Organizing in Response to New Nature Conservancy Land Acquisition" Adam Hughes, SOCM.

Sun. 10:00am-11:15am. Session 9.3. Patterson Hall 118/119. ROUNDTABLE: "Understories of Endurance, Survival & Growth, Readings from Fearless: Women's Journeys to Self-Empowerment, An Anthology (Mountain State Press)"

Convener: Cat Pleska

"Suite of Five Poems from Fearless: Women's Journeys to Self-Empowerment" Kari Gunter-Seymour, Mountain State Press, Inc.;

"Knowing What It Takes" Karen Salyer McElmurray, Mountain State Press, Inc.;

"Ready About, Hard Alee" Colleen Anderson, Mountain State Press, Inc.

Sun. 10:00am-11:15am. Session 9.4. Gatton Student Center 330D. PERFORMANCE: "The Riparian Way: Giving Voice to the Ohio River Through Literature, Music, and Images"

Convener: Richard Hague

Presenters: Sherry Cook Stanforth, Thomas More University; James Cook and Nancy Cook, Tellico Family Band; Erin Carrus, Thomas More University; Ben Cutforth, St. Xavier High School; Corinne Stanforth, University of Dayton; Aubrey Stanforth, St. Ursula Academy; Olivia Stanforth, Carillon Family Practice; Eli Stanforth, Seven Hills High School; Siena Cutforth, Summit Country Day High School.

Sun. 10:00am-11:15am. Session 9.5. Patterson Hall 219. PANEL: "Race and Ethnicity across Appalachia"

Convener: Gabe Schwartzman

"Race, Space and the Production of the Appalachian Region" Gabe Schwartzman, University of Minnesota, Geography; "Critical Analysis of Issues of Settler Coloniality and Immigration in the Appalachian Classroom" Sarah Powell, West Virginia University;

"Translating Justice: Spanish-English Interpretation and Immigrant Justice across the Appalachias and the U.S. South" Gwendolyn Ferreti, Berea College.

Sun. 10:00am-11:15am. Session 9.6. Gatton Student Center 330E. ROUNDTABLE: "Education Through Community Sharing & Learning; Appalshop at 50"

Convener: Willa K. Johnson

"Appalachian Media Institute" Willa K. Johnson, Appalshop; Brett Ratliff, WMMT at Appalshop.

Sun. 10:00am-11:15am. Session 9.7. Gatton Student Center 331. WORKSHOP: "Share Your Story: Capturing Oral Appalachian History Through Multi-platform Storytelling"

Convener: Rita Colistra

"Connecting with Community to Share Their Story" Rita Colistra, West Virginia University & BrandJRN;Y;

"Telling and Making the Story" David Smith, West Virginia University & BrandJRN;Y;

"Shooting and Editing the Story" Maxwell Shavers, West Virginia University & BrandJRN;Y;

"Importance of Promoting Your Story Through Various Platforms" Samantha Stocksdales, West Virginia University & BrandJRN;Y.

Sun. 10:00am-11:15am. Session 9.8. Gatton Student Center 330C. PANEL: "The Importance of Names and Meaning"

Convener: Paul Robertson

"Effie Smith Ely-Forgotten Poet" Leatha Kendrick, Independent;

"Willa Cather's Return to Appalachia: *Sapphira and the Slave Girl*" David Powell, Union College (KY);

"Finding Zion: An Analysis of the Messages Embedded in a 19th Century African American Cemetery Using Cultural Semiotics" Amy Clark, The University of Virginia's College at Wise Center for Appalachian Studies;

"Placename Palimpsests: Layers of Meaning in Indigenous Placenames" Timothy Di Leo Browne, Carleton University.

Sun. 10:00am-11:15am. Session 9.9. Patterson Hall 225. WORKSHOP: "SPARK!: An Innovative Cultural Program that Promotes Health & Healing Through Community Engagement"

Convener: Rebecca Proffitt

"Using Material Artifacts to SPARK! Oral History in the Cognitively Impaired" Rebecca Proffitt, East Tennessee State University;

"SPARK! Memory Share" Tracey Kendall Wilson, Alzheimer's Tennessee;

"SPARK! Make-and-Take Art Project" Maggie Stinnett, East Tennessee State University.

Sun. 10:00am-11:15am. Session 9.10. Patterson Hall 129. PANEL: "Imagination, Loss, and Memory in Literature"

Convener: Erin Presley

"Reconciling Literacy and Loss in Ron Rash's *Nothing Gold Can Stay*" Erin Presley, Eastern Kentucky University;

"What They Don't Say: Silence and Character in *Goshen Road*" Bonnie Proudfoot, Ohio University, Swallow Press;

"Appalachian Literature and Southern Literature: Imaginary Friends" Brandon Story, King University;

"Daughter of the Stars: The Final Flight of the USS Shenandoah and the Making of Working Class Memory in the Ohio River Valley" Wesley Bishop, Marian University Indianapolis.

Sun. 10:00am-11:15am. Session 9.11. Patterson Hall 105. PERFORMANCE: "Poetry in Motion"

Convener: Misty Skaggs

"Poems from 'The Beginning Shall Be Called and Known'" Rhonda Pettit, University of Cincinnati Blue Ash College;

"Planted by the Signs: Feminist Poems for Barefooted Radicals" Misty Skaggs, Independent;

"Those Roots That Grow Between" Kendall Loyer, University of California, Riverside; Olana Flynn, Independent.

Sun. 10:00am-11:15am. 9.12. Patterson Hall 201. PANEL: "Cultural Traces in Appalachian Food"

Convener: Emily Blair

"'Tell Me, How Many People / You Trying To Feed?': Food in Contemporary Appalachian Poetry and Prose as Metaphor for the Body and Self" Emily Blair, Mitchell Community College;

"Studying Appalachian Food Through Old-Time Music" Lucy Long, Bowling Green State University;

"Food or Security? Policy, Equity and Food Assistance in Southern Appalachia" Mary Beth Schmid, **2019 Wilma**

Dykeman "Faces of Appalachia" Post-doctoral Research Fellowship Recipient; Western Carolina University.

Sun. 10:00am-11:15am. Session 9.13. Patterson Hall 209. PANEL: "Media and Resistance"

Convener: Sarah Morris

"Truth-Telling in Country Music: A Rhetorical Analysis of Ken Burns' PBS Limited Series" Lora Smith, Indiana University;

"Livestreaming as a Method of Musical Protest in Harlan" Leandra Padgett, Eastern Kentucky University;

"Transformation, Translation, Appropriation, and Complication: 'Take Me Home, Country Roads' as Understory" Sarah Morris, West Virginia University.

Sun. 10:00am-11:15am. Session 9.14. Patterson Hall 221. PANEL: "International Perspectives"

Convener: Penny Messinger

"The Socialist Labor Party and Pennsylvania's Polish-American miners in the 1890s" Penny Messinger, Daemen College;

"With Love from Petrila: Lessons for Central Appalachia from Romania's Coal Mining Region" Theresa Burriss, Radford University;

"Postcrossing: International Postcard Exchange as Opportunity for Global Interaction" Melissa Helton, Southeast KY Community & Technical College;

"The Appalachian Commons as a Critique of Global Capitalism: Memories of Practices, Logics of Reciprocity, and Impure Property Relations" Jacob Stump, DePaul University.

Sun. 10:00am-11:15am. Session 9.15. Patterson Hall 205. PANEL: "Leaving Appalachia"

Convener: Gary Vaughn

"Dancing with Difference: A Strategy for Resisting Outmigration in Appalachian Kentucky" Jeanelle Sears, Bowling Green State University;

"Mine Eyes Have Seen the Glory of the Coming of The Lord" Brandon Zellers, Appalachian State University;

"Motivations Behind Emigration from Appalachia to Urban Areas" Hannah McGee, Eastern Kentucky University;

"You Can Take Me Out of Appalachia, but You Can't Take Appalachia Out of Me" Gary Vaughn, University of Cincinnati.

Sun. 10:00am-11:15am. Session 9.16. Patterson Hall 229. WORKSHOP: "Shucky Beans - A Mountain Staple"

Convener: Jason Brashear

Jason Brashear, Hindman Settlement School.

Sun. 11:15am-12:15pm. Ticketed lunch available for pick-up in the **Gatton Student Center Ballrooms.**

Sun. 11:30am-1:00pm. Closing Ceremonies, Social Staircase, Gatton Student Center.

ASSOCIATION INFORMATION

ASA Committee Meetings

Thursday

2019-2020 Steering Committee, 7:30pm-9:30pm,
University of Kentucky Gaines Center, Bingham Davis
House, 218 E. Maxwell St.

Friday -- 7:00am-8:15am, 18th floor of Patterson Office Tower

Membership Committee, 1807C
Education Committee, 1803D
Finance Committee, 1801E
Communications Committee, 1813B

Saturday – 7:00am-8:15am, 18th floor of Patterson Office Tower

JAS Editorial Board, 1801E
Diversity & Inclusion Committee, 1813B
International Connections Committee, 1807C
Awards Committee, 1803D

Sunday – 18th floor of Patterson Office Tower, 1801E

2020-2021 Steering Committee, 7:00am 8:15am
2021 Program Committee, 8:30am-9:45am

Other Meeting:

Saturday, March 14 – 10:00am-11:15am

Appalachian Teaching Project (APT) meeting,
Gatton Student Center, 350C

Journal of Appalachian Studies Submissions

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication, which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal's broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship, which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to <http://ojs.press.illinois.edu/index.php/jas/login> to set up your personal account and upload your submission.

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Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2020 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.

THE APPALACHIAN STUDIES ASSOCIATION CONFERENCE: 1987 – 2020

DATE	PRESIDENT	CONFERENCE CHAIR	LOCATION	PROGRAM CHAIR
2019 – 2020 <i>Appalachian Understories: Growing Hope and Resilience from Commonwealth to Global Commons</i>	Michele Morrone	Kathryn Newfont	University of Kentucky, Lexington, KY	Jennifer Cramer
2018 – 2019 <i>AppalachA'ville: Engage. Sustain. Innovate.</i>	Kathryn Newfont	Carol Boggess	University of North Carolina Asheville Asheville, NC	Kim Reigle
2017 – 2018 <i>Re-Stitching the Seams: Appalachia Beyond Its Borders</i>	Carol Boggess	Debbie Zorn	Millennium Hotel, Cincinnati, OH	Joy Gritton
2016 – 2017 <i>EXtreme Appalachia!</i>	Debbie Zorn	Anita Puckett	Virginia Tech, Blacksburg, VA	Emily Satterwhite
2015 – 2016 <i>Voices from the Misty Mountains: Diversity and Unity, A New Appalachia</i>	Anita Puckett	Sylvia Shurbutt	Shepherd University, Shepherdstown, WV	Rachael Meads
2014 – 2015 <i>Many Mountains, Many Musics</i>	Sylvia Shurbutt	Chris Green	East Tennessee State University Johnson City, TN	Amy Collins
2013 – 2014 <i>New Appalachia: Know Realities and Imagined Possibilities</i>	Chris Green	Linda Spatig	Marshall University Huntington, WV	Marianna Linz
2012 – 2013 <i>Communities in Action, Landscapes in Change</i>	Linda Spatig	Katherine Ledford	Appalachian State University Boone, NC	Kathy Olson
2011 – 2012 <i>The Wide Reach of Appalachia</i>	Katherine Ledford	Jim Dougherty	Indiana University of Pennsylvania Indiana, Pennsylvania	Jim Cahalan
2010 – 2011 <i>River of Earth: Action, Scholarship, Reflection, and Renewal</i>	Alan Banks		Eastern Kentucky University Richmond, Kentucky	Anne Blakeney & Rob Weise
2009 – 2010 <i>Engaging Communities</i>	Alice Sampson		North Georgia College & State University Dahlonega, Georgia	Cassie M. Robinson
2008 – 2009 <i>Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music</i>	Carol Baugh		Shawnee State University Portsmouth, OH	Deanna Tribe
2007 - 2008 <i>The Road Ahead: The Next Thirty Years of Appalachian Studies</i>	Shaunna Scott		Marshall University Huntington, WV	Chris Green
2006 - 2007 <i>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</i>	Chad Berry		Maryville College Maryville, TN	Kathie Shiba
2005 - 2006 <i>Both Ends of the Road: Making the Appalachian Connection</i>	Phillip Obermiller		Sinclair Community College Dayton, OH	Thomas Wagner
2004 - 2005 <i>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</i>	Melinda B. Wagner		Radford University Radford, VA	Parks Lanier
2003 - 2004 <i>Building A Healthy Region: From Historical Trauma to Hope and Healing</i>	Thomas S. Plaut		Cherokee High School Cherokee, NC	Carol Boggess
2002 - 2003 <i>Building a Healthy Region: Environment, Culture, Community</i>	Gordon McKinney		Eastern Kentucky University Richmond, KY	Alan Banks
2001 - 2002 <i>Voices from the Margins—Living on the Fringe</i>	Helen M. Lewis		Unicoi State Park Helen, GA	Patricia Beaver
2000 - 2001 <i>Standing on a Mountain: Looking to the Future</i>	Sally Ward Maggard		Snowshoe Mountain Resort Pocahontas County, WV	Sandra Barney
1999 - 2000 <i>Regional Stewardship for a Millennium:</i>	James B. Lloyd		University of Tennessee Knoxville, TN	Jane Woodside

Integrating Cultural, Social, and Scientific Development in Appalachia

1998 - 1999	Stephen L. Fisher <i>The Power of Place and the Struggle for Justice: Appalachia at Century's Turn</i>	Southwest Virginia Center for Higher Education Abingdon, VA	Tal Stanley
1997 - 1998	Howard Dorgan <i>Building Sustainable Mountain Communities: Tradition and Change</i>	Appalachian State University Boone, NC	Susan Keefe
1996 - 1997	Dwight B. Billings <i>Urban Appalachia</i>	Ft. Mitchell, KY	Kate Black & Shaunna Scott
1995 - 1996	John C. Inscoc <i>Appalachia at the Crossroads: Looking Outward, Looking Inward</i>	Unicoi State Park Helen, GA	Curtis Wood
1994 - 1995	Ronald L. Lewis <i>City, Town, and Countryside: Appalachian Community in Change</i>	West Virginia University Morgantown, WV	Ken Sullivan
1993 - 1994	Alice Brown <i>Appalachia and the Politics of Culture</i>	Virginia Tech Blacksburg, VA	Elizabeth Fine
1992 - 1993	Rebecca Hancock <i>Appalachian Adaptations to a Changing World</i>	Johnson City, TN	Norma Myers
1991 - 1992	Roberta T. Herrin <i>Diversity in Appalachia: Images and Realities</i>	Asheville, NC	Tyler Blethen
1990 - 1991	Wilburn Hayden <i>Environmental Voices: Cultural, Social, Physical, and Natural</i>	Berea College Berea, KY	Garry Barker
1989 - 1990	Doyle Bickers <i>Southern Appalachia and the South: A Region within a Region</i>	Unicoi State Park Helen, GA	John Inscoc
1988 - 1989	Loyal Jones <i>Transformation of Life and Labor in Appalachia</i>	West Virginia University Morgantown, WV	Ronald Lewis
1987 - 1988	Grace Toney Edwards <i>Mountains of Experience: Interdisciplinary, Intercultural, International</i>	Radford University Radford, VA	Parks Lanier, Jr.

APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

DATE	CONFERENCE CHAIR	LOCATION	PROGRAM COORDINATOR
1986 - 1987	Jean Haskell Speer <i>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</i>	East Tennessee State University	Parks Lanier, Jr.
1985 - 1986	Ronald D. Eller <i>Contemporary Appalachia: In Search of a Useable Past</i>	Appalachian State University Boone, NC	Carl Ross
1984 - 1985	Richard Drake <i>The Impact of Institutions in Appalachia</i>	Berea College Berea, KY	Anne Campbell
1983 - 1984	Charlotte Ross <i>The Many Faces of Appalachia, Exploring a Region's Diversity</i>	Unicoi State Park Helen, GA	Sam Gray
1982 - 1983	Jim Wayne Miller <i>Continuity and Change</i>	Pipestem Resort State Park WV	(none)
1981 - 1982	Patricia D. Beaver <i>Appalachia Futures, Past and Present</i>	Virginia Tech Blacksburg, VA	Richard M. Simon
1980 - 1981	John Stephenson Open Theme	Blue Ridge Assembly Black Mountain, NC	Cliff Lovin
1978 - 1979	Sharon Lord <i>Land</i>	Jackson's Mill State 4-H Camp WV	Dennis Lindberg
1977 - 1978	Richard Drake <i>Appalachian Studies: Where Do We Go from Here?</i>	Berea, KY, <i>First Conference</i>	Stephen L. Fisher
1977	Founding Meeting of ASA Conference, Berea, KY		

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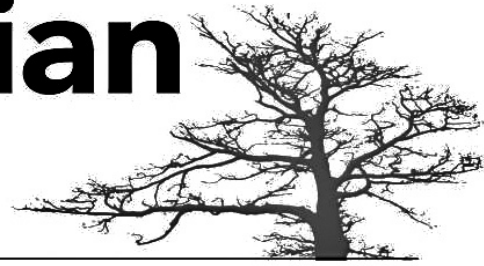
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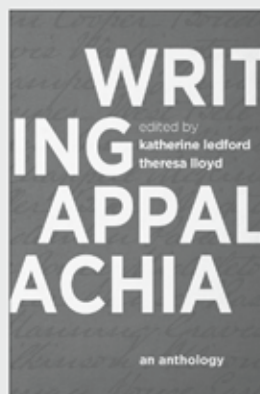
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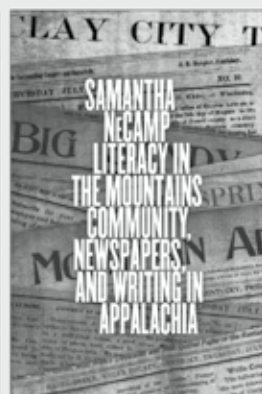
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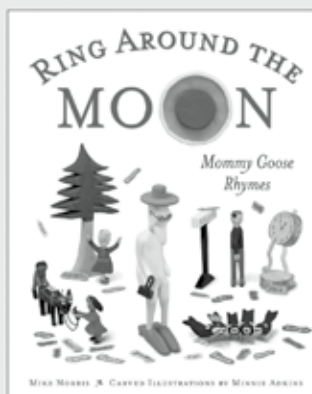
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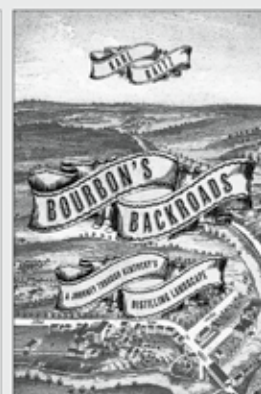
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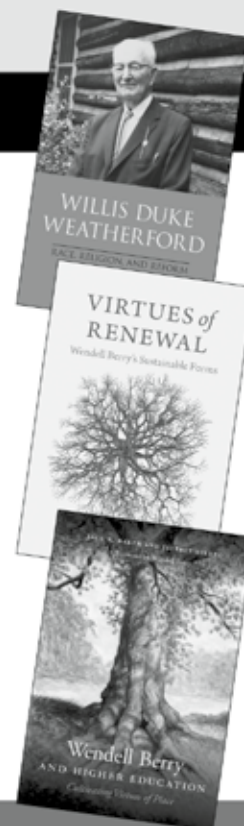
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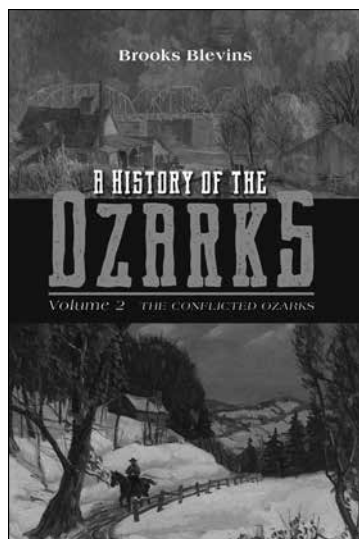
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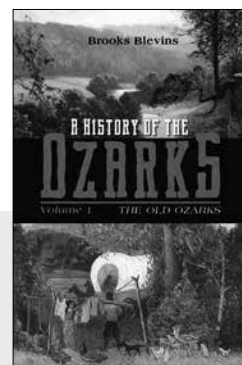
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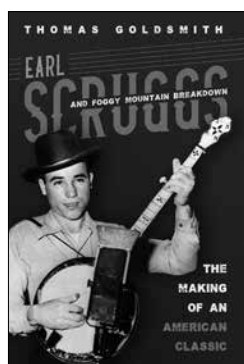
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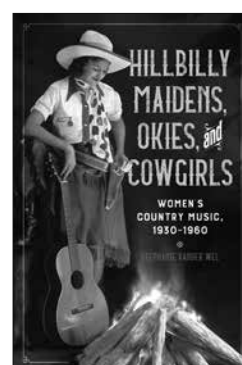
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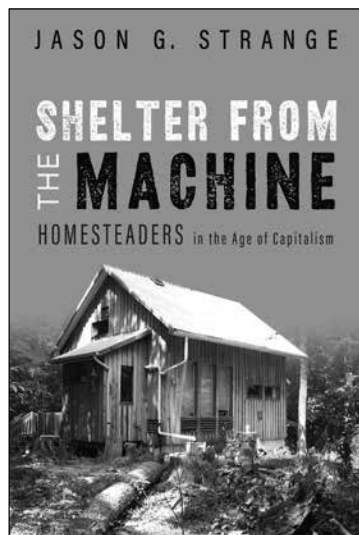
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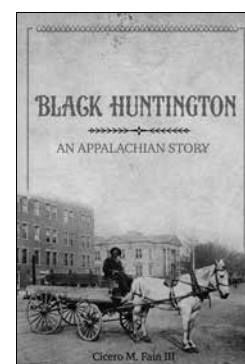
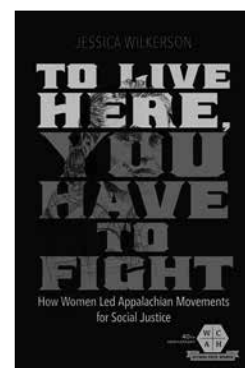
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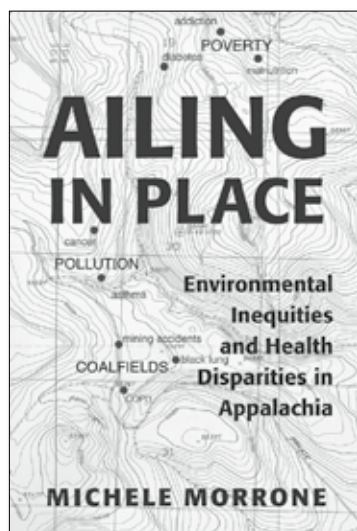
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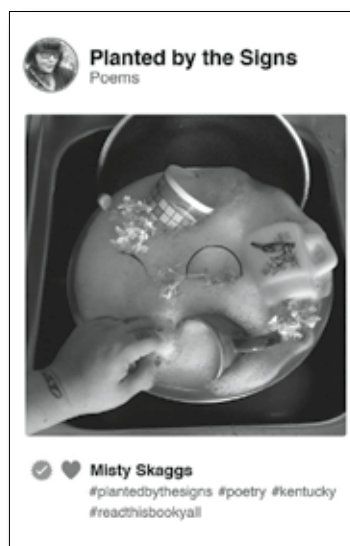
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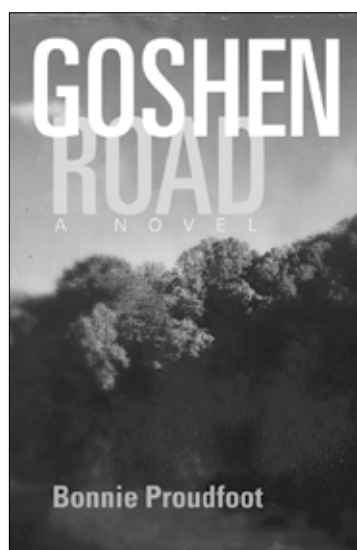
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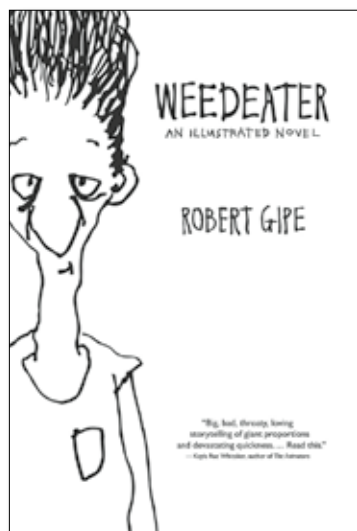
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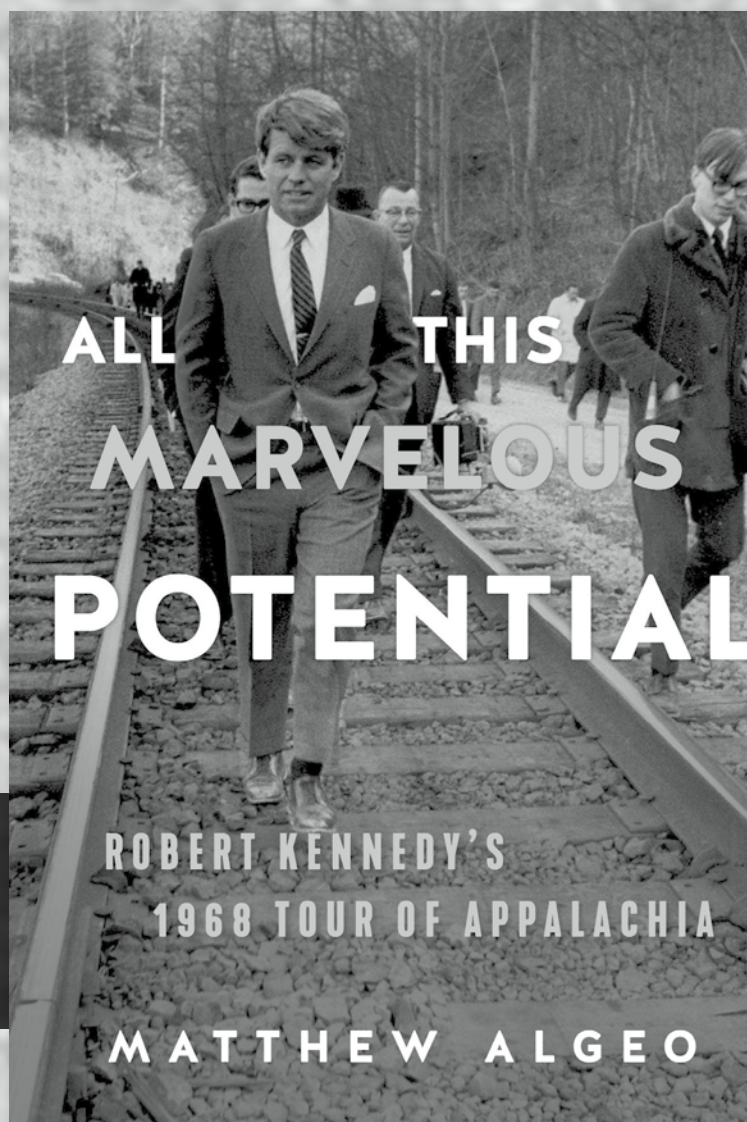
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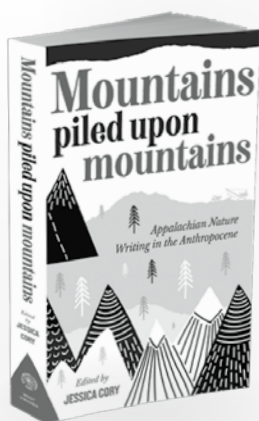
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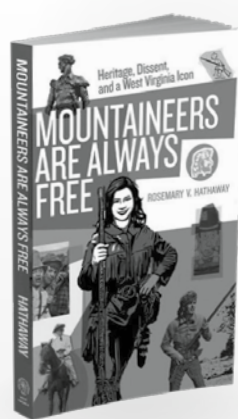


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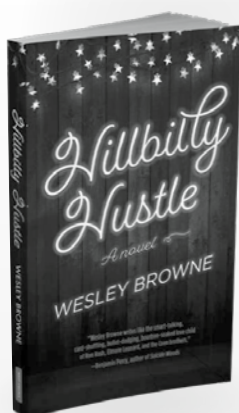


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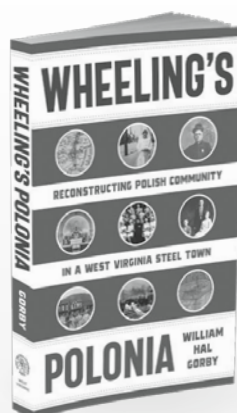


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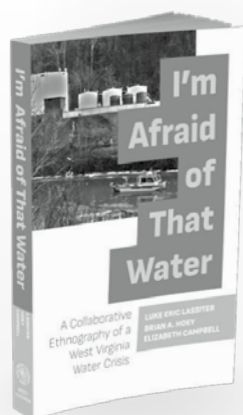
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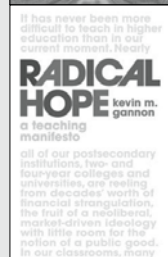
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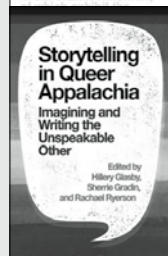
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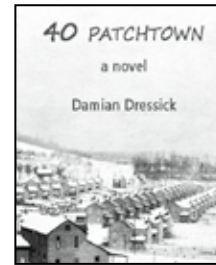
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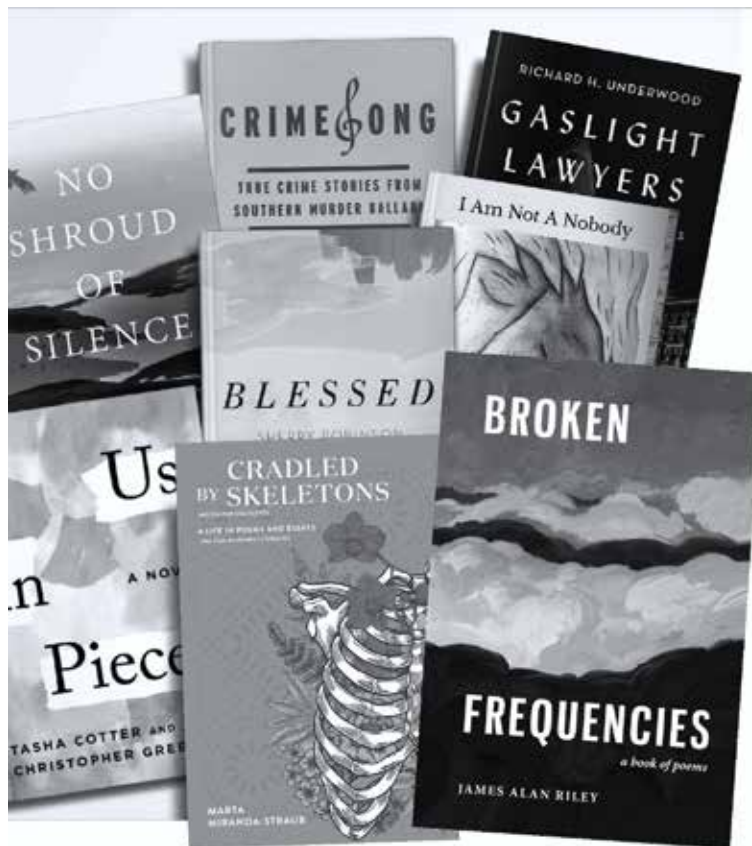


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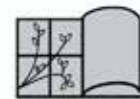
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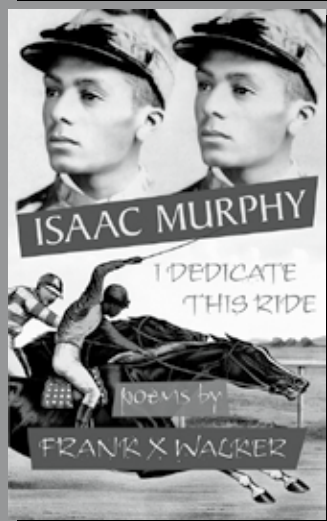
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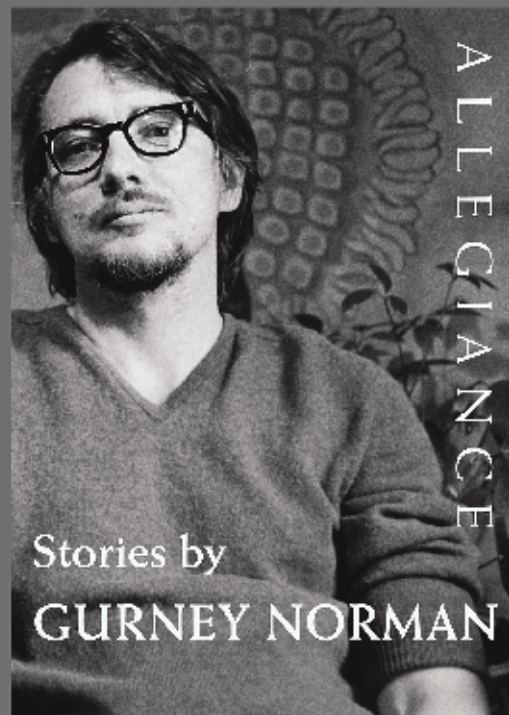
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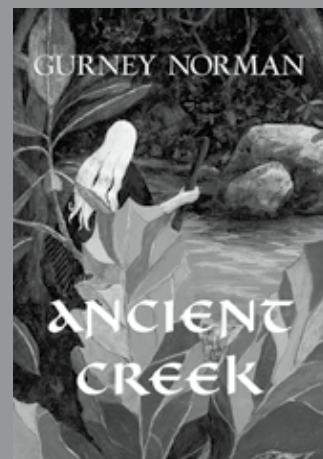
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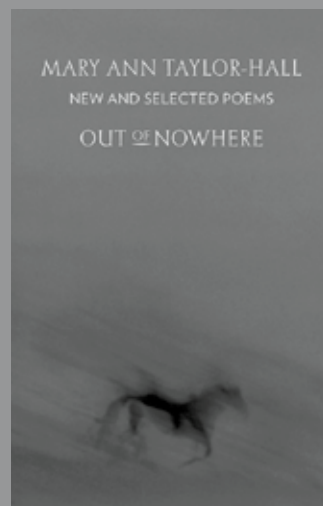
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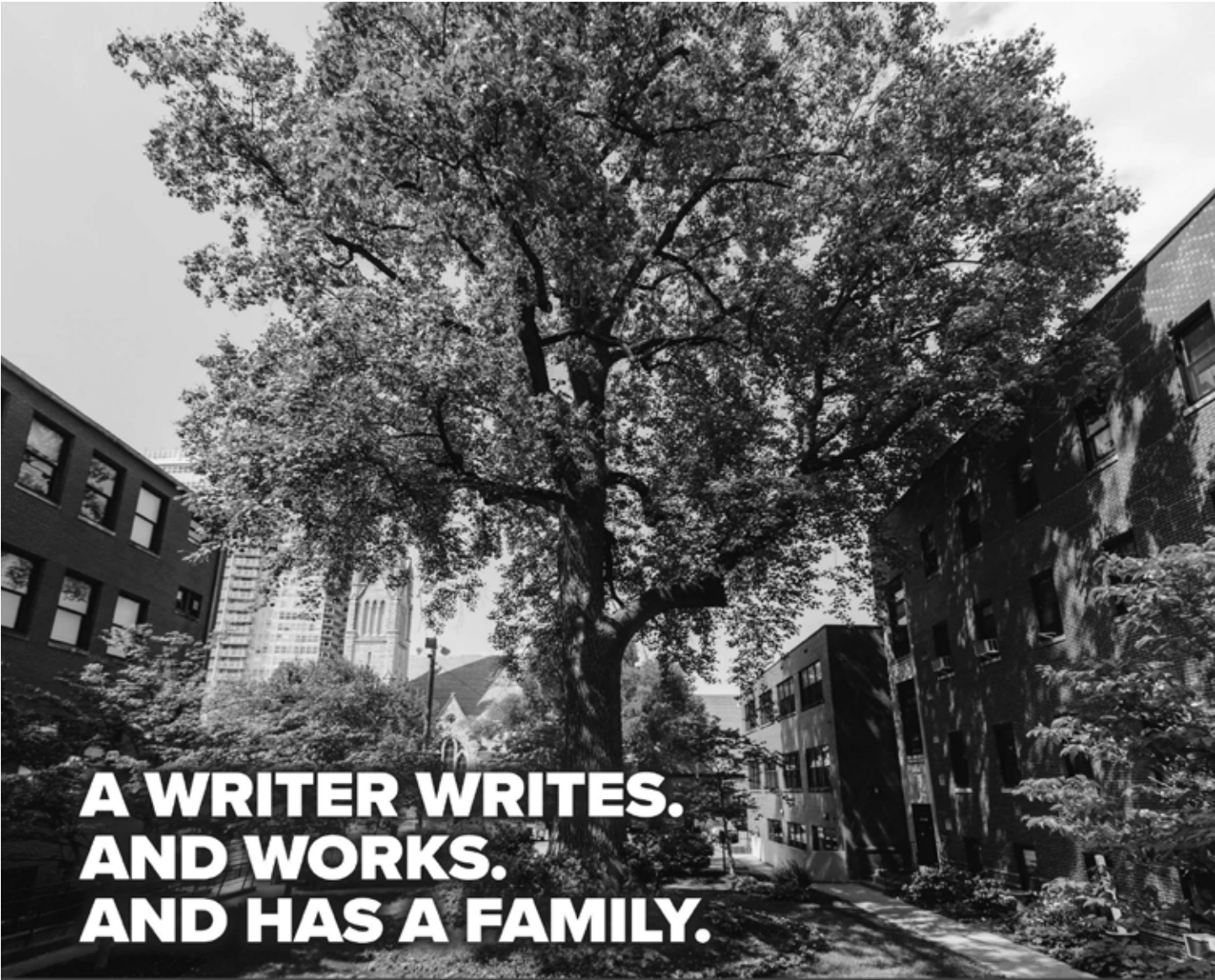
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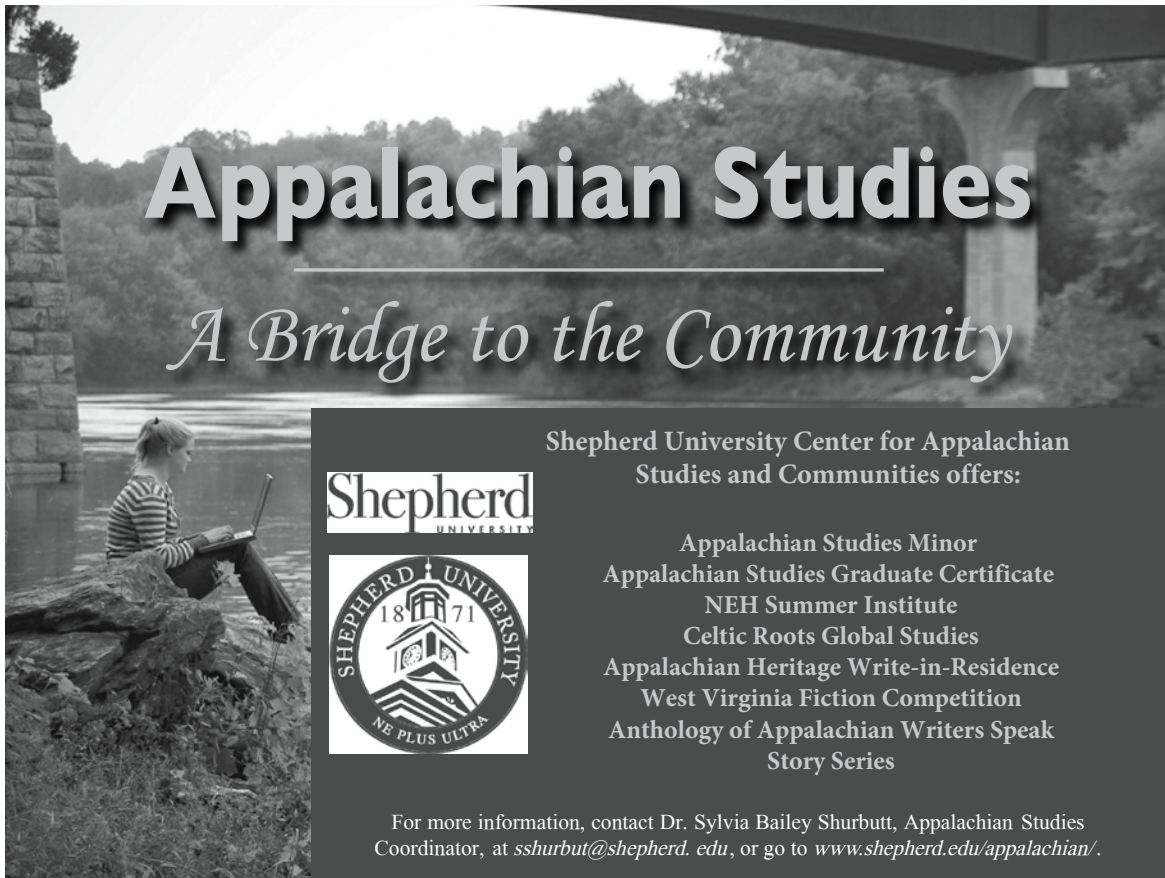


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Situated in historic Lexington and surrounded by the awesomeness of thoroughbred horse farms and bourbon distilleries, the University enjoys a rich literary heritage dating back to 1947, when Pulitzer Prize-winning novelist A.B. Guthrie first offered courses in fiction. Graduates of the English Department include Gurney Norman, Frank X Walker, Bobbie Ann Mason, Rebecca Gayle Howell, Wendell Berry, Kayla Rae Whitaker, Maurice Manning, Bianca Spriggs, Patrick O'Keefe, Holly Goddard Jones, and James Baker Hall. The MFA Program in Creative Writing builds upon that rich history by offering students access to a diverse faculty in fiction, poetry, and creative non-fiction.

Moses on the Mount

- DANE RITTER, second-year poet

"...AND MOSES ROSE UP EARLY IN THE MORNING, AND WENT UP INTO MOUNT SINAI, AS THE LORD HAD COMMANDED HIM, AND TOOK IN HIS HAND THE TWO TABLES OF STONE." - EXODUS 34:4 KJV

After 40 days and 41 nights
working the graveyard shift,

a faithful Moses exited the ravaged
mountainside, exploding

forth like Blackjewel's latest
coal seam. He could kiss and praise

the winding trail of Kingdom Come
Parkway, but instead left his Goodyear

tires to embrace the blacktop. *Thou
shalt not have other gods before*

Me. After dinner -- or was it break-
fast? How long since his last sit-

down supper? -- Moses walked
the perimeter of his cliffside

home, plucking discarded Mountain
Dew cans from brush and blade alike.

Thou shalt honor thy mother. Earth
was dying, he would not deny

Her (*thou shalt not lie*). His live-
lihood was desecrating Her beauty,

but papa enforced in him
the loving touch of the mine--

generations had reaped benefits
sown by coal. Papa, his papa,

& his papa had cut their teeth
in the depths, 5,945 feet high¹,

& he was taught *Thou
shalt honor thy father*, too.

He worked hard in the baking
sun to replace the trees

he extinguishes for firewood,
Thou shalt not kill, thou

shalt not steal. Retiring inside,
all he wanted was to drown

the thirst in his soul, in his mouth,
but found instead the orange, putrid

sight of acid drainage trickling from
the faucet. Moses laughed, remembering

the rules of the mountain: *Thou
shalt not want.*

¹ Elevation of the Grandfather Mountain



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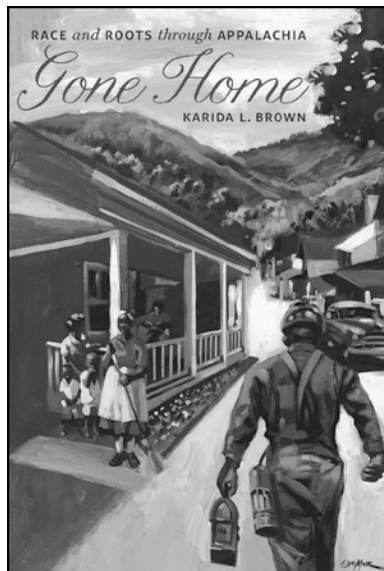


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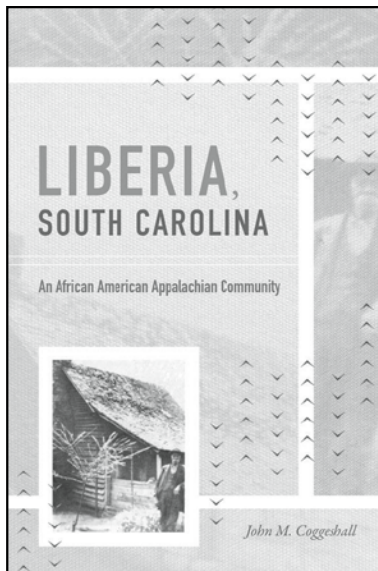


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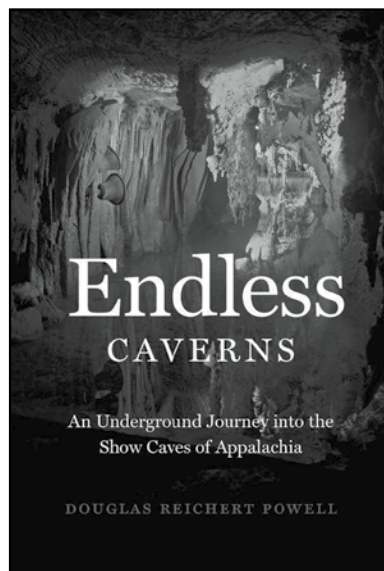
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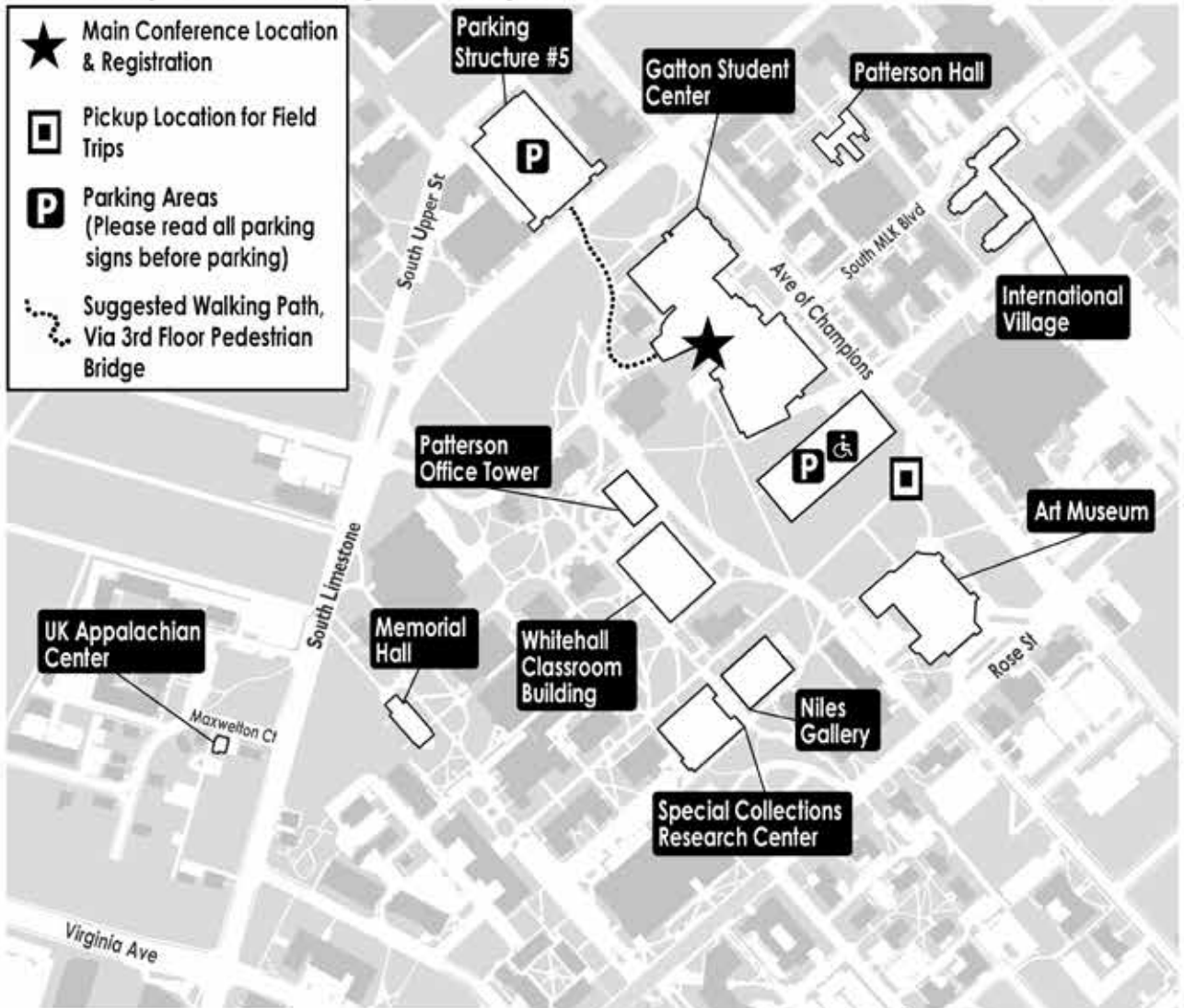
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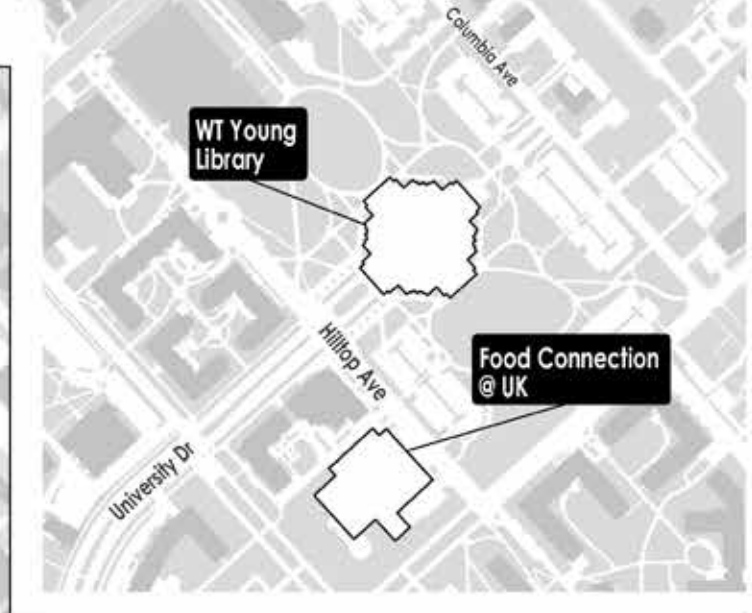
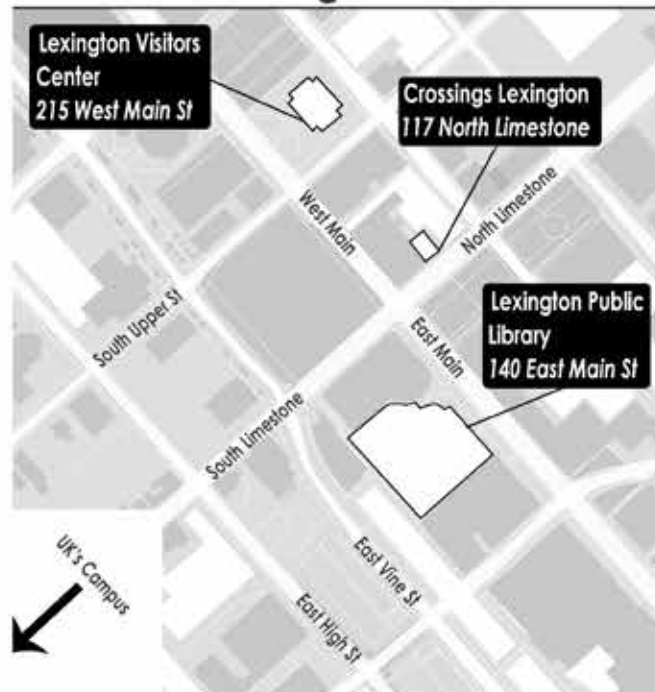
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