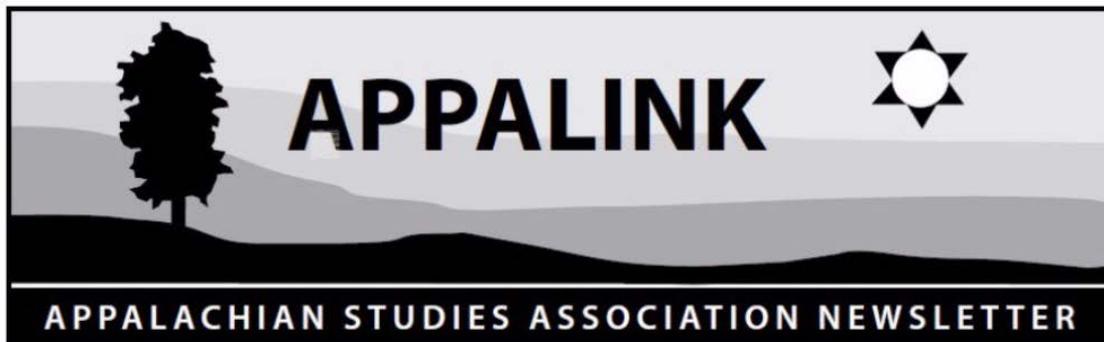


[Subscribe](#)[Past Issues](#)[Translate ▼](#)[RSS](#)**Fall 2017****Volume 41, Number 1****President's Message**

"Appalachia is that somewhat mythical region with no known borders" wrote James Still in the 1980s when the ASA was articulating its mission: *to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions.* Still imagined the heart of Appalachia to be in the hills of Eastern Kentucky where he lived and "exercised as much freedom and peace as the world allows" (Still 1991). I challenge us to imagine the heart of this mythical place to be in the collaborative, constructive, evolving work of the Appalachian Studies Association.

This is a good year for ASA. The "Extreme Appalachia" 2017 conference at Virginia Tech was "extremely" successful, our largest gathering ever with over one thousand registered participants and another six hundred joining us for

One actual change to report is that our office manager Chris Leadingham left the Marshall office at the end of July to enter graduate school at UK. We are grateful to Chris for his good work and for his ongoing commitment to ASA. We welcome Ann Bryant to that position and look forward to getting to know her. As always, many thanks to Mary Thomas for all that she does as executive director to keep the organization stable, responsive, and running effectively.

The 2018 Conference in Cincinnati reflects changes in the region and in conference programming. This spring we will gather in a hotel located in a city that is not technically inside Appalachia. This conference promises to emphasize dialogue about our communities and to feature the voices of our youth. Conference Chair Debbie Zorn will tell us more about what to expect from "Re-stitching the Seams: Appalachia Beyond Its Borders."

From 2017 in Blacksburg, through Cincinnati in 2018, to the 2019

community events. Its focus was trifold: engaging a full range of ASA members; remaining open to sociopolitical change; and encouraging activism for a sustainable future. The plenary session "Rage and Renewal" certainly energized our group spirit. We thank Virginia Tech, Anita Puckett, Emily Satterwhite and their large team of helpers for their hard work on the conference

In July, the Steering Committee met for a retreat in downtown Cincinnati at the Millennium Hotel. The opening workshop was led by facilitator and leadership trainer Jeff Stec who encouraged us to ask BIG questions: Why does the ASA need to exist? What have we done in the past and what should we do in the future? Appalachia is changing—how might the ASA change to better fulfill its mission and serve the region? That lively opening led to a productive business meeting which included reports on the Blacksburg conference; plans for upcoming Cincinnati; and discussions of how to strengthen ASA by improving communication, building partnerships, increasing financial stability, and supporting current members while reaching out to new ones. Stay tuned for more from the steering committee as we engage members in follow-up discussions to explore possible changes.

conference in Asheville, I am struck by the variety of locations, concerns, and people throughout our region. What we all have in common is this place, its landscape and history. Most importantly, we share a commitment to its future. Change is evident and inevitable; and we face new challenges and opportunities every day. The 2019 theme "AppalachA'ville" has a subtitle of three words that will serve as our compass going forward: **Engage. Sustain. Innovate.** By actively engaging with one another and with important issues; by working to sustain our history, culture, and environment; and by encouraging innovation for the future, the people of this region will hopefully come closer to claiming, as James Still did, that life in Appalachia provides "as much freedom and peace as the world allows" (Still 1991).

Carol Boggess, President

Reference

Still, James. 1991. *The Wolfpen Notebooks: A record of Appalachian life*. Lexington: University Press of Kentucky.

MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to

foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.



We are currently encouraging submissions of new syllabi and lesson plans for inclusion on the ASA website. Please send submissions to Megan Osborne at megosbodotme@gmail.com.



Appalink is published twice a year. We welcome submissions, announcements, and/or news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA. Submissions should be sent by e-mail to Eryn Roles at roles1@marshall.edu. Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for the Spring 2018 edition is December 1, 2017.

Eryn Roles, Editor
Mary Thomas, Managing Editor
Ann Bryant, Assistant Managing Editor
Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755

41st Annual Appalachian Studies Association Conference

Re-stitching the Seams: Appalachia Beyond Its Borders

April 5-8, 2018

Millennium Hotel

Cincinnati, Ohio

We are looking forward to welcoming everyone to Cincinnati April 5-8 in 2018! For those of you who are familiar with ASA conferences, you will notice a few changes this year. First, we will be meeting outside the officially sanctioned boundaries of this place we call "Appalachia," and in an urban area. We hope that this setting will afford us an opportunity to re-examine previous conceptions, even misconceptions, of the region and explore how those who choose to identify as "Appalachian" can work together across diverse backgrounds and realities toward shared goals of healthy communities and promising futures.

Second, this is the first time that the conference is being hosted solely by a community organization (the Urban Appalachian Community Coalition), rather than an academic organization. This is a testament to the vision of the founders of ASA, who recognized the importance of supporting other organizations that shared our mission and who also believed in the value of relating scholarship to regional needs and concerns. This groundbreaking arrangement also plays to the strengths of the conference experience identified by ASA membership in a recent survey: the unique mix of activism, community, and academia that is the hallmark of participants and the opportunities for inter-disciplinary networking and collaboration that combination can foster.

Third, community will be at the heart of this gathering—both literally and figuratively! Saturday will be "Community Day," with sessions devoted to six areas of both concern and great potential for our region: Diversity and Inclusion, Economic Development, Education, Environmental Sustainability, Health, and Migration. Mini-plenaries will frame our discussions on this day. In the morning we will hear from those working on the ground in different locations across and beyond the mountains with important stories to tell and promising strategies to share. At the close of our sessions in the afternoon we will regroup to identify ways to work together and stay connected.

We see these changes as positive steps toward expanding ASA's outreach and relevance to a broader range of individuals and communities. The face of Appalachia is ever changing and we hope to be increasingly intentional about creating pathways to participation and leadership for everyone who cares about this place and its people—rural and urban, those at the “center” and those at the edges, the “white-haired ones” and the youth.

And speaking of youth! We saved the most exciting change for last: our interactive Friday night keynote plenary will be entirely conceived, driven, performed, and led by high school students. They are READY! See you there!

Joy Gritton, 2018 ASA Program Chair

ASA REPORTS

COMMUNICATIONS COMMITTEE

The ASA Steering committee is happy to announce our decision from the July meeting in Cincinnati to begin reconstruction of the association's website, an action that has been long-awaited by the membership. The new website will move from its current HTML format to WordPress, which opens up opportunities for a sleeker website with interactive features.

The main goal of the website rebuild is organization. The existing content will be preserved and sorted into pages and categories to be more easily navigable. Each ASA committee will have its own page on the website, allowing for an extensive and easily accessible online archive of ASA activities.

Visually, the website will better represent the current ASA branding and will serve as a launching point toward more consistent brand representation across all association platforms. WordPress will allow for more visual and interactive content as well, such as streamlined video and photo integration. Additionally, the rebuild will focus on accessibility by using ADA-compliant fonts. Imagery included will represent the association membership as the diverse and inclusive crowd it is.

WordPress includes search engine optimization (SEO) features, which will allow us to easily monitor our website hits and make the website easier to find. This will open up opportunities to expand to audiences the

association can serve, but has not yet reached.

Mobile functionality is crucial, especially for those attending the conference. The new website will include a mobile version compatible with smartphones and tablets, making it easier to navigate conference-specific information.

This initial rebuild, slated to be completed before the 2018 conference in Cincinnati, will open up an entire world of opportunities for the future of the association's digital presence. Once the initial rebuild is complete, the Communications Committee will assess the association's digital needs and continue to work towards fulfilling them. We look forward to this new chapter in our history as we move into the future.

Megan Osborne, Communications Chair

Y'ALL COMMITTEE

Young Appalachian Leaders and Learners (Y'ALL) is a committee within the Appalachian Studies Association. We seek to facilitate connections and relationships between young people in Appalachia, provide opportunities for professional advancement and training, as well as encourage lifelong scholarship and activism in the region. We strive to foster an inclusive environment that breaks down walls between institutions and encourages engagement, leadership, and collegiality.

One of the ways we work to fulfill this mission is through our Instagram account, @yall4asa where we feature weekly take-overs by young leaders and learners working in or for the region. We are thrilled to share that our community has grown to over 850 members with over one thousand images shared. If you are interested in being featured in a "take over" (meaning you would share images from your day-to-day life and work!) please let us know. We are looking for people whose lives challenge the stereotypical images of the region and feature the power of youth in Appalachia.

The Y'ALL Social Media Admin/Director/Guru, Skye McFarland oversees all Y'ALL social media initiatives and the Instagram "take over" program. To schedule a take over, please visit our spreadsheet at goo.gl/Ns23ZK. Skye will contact you when it's your time to take over!

We are planning workshops, meetings, and general happenings for ASA 2018, so if you want to be involved or have an idea and need support, we're here for that! Please contact us at yall4asa@gmail.com. We are hoping to get another concert going, we'll definitely have another meet and eat, and we are working on self-care and overdose prevention workshops.

Hope to hear from y'all soon!

Lesly-Marie Buer and Jacob Meadows, Y'ALL Co-chairs

EDUCATION COMMITTEE

The Education Committee invites nominations for both the K-12 and the Post-Secondary 2017 Stephen L. Fisher Award for Excellence in Teaching. Preliminary nominations must be sent to the Chair, Theresa Burriss (tburriss@radford.edu), by November 1, 2017. More information, along with the form, can be found on the ASA website here: <http://appalachianstudies.org/awards/#teachingexcellence>.

DIVERSITY AND INCLUSION COMMITTEE

The Diversity and Inclusion Committee is preparing the Mini-Plenary for the 2018 conference, "Speaking of Equity and Justice – Stories and Discussion." It will be designed as a roundtable, led off by personal narratives from Shanita Jackson, Stacie Sexton, Omope Carter Daboiku, and Wilburn Hayden. In the course of planning, we have shared various articles to challenge our own thinking about these issues, particularly in the light of recent events in Charlottesville. We recommend "Language of Appeasement" by Dafina-Lazarus Stewart and "No I Won't Stop Saying White Supremacy" by Robin DiAngelo. Both articles urge us to think about what we as individuals and as a progressive organization do to perpetuate privilege of particular groups, rather than to further inclusion, equity, and justice.

We urge all members of ASA to encourage friends, associates and colleagues to submit proposals that speak to issues of inclusion and equity. Recruit proposals from individuals and groups who may not ordinarily think of their work as "Appalachian studies." An example is the professor who, with her students, explored the way Black women students from Birmingham used Hip Hop culture to express and maintain identity at a particular Appalachian college.

The Diversity and Inclusion Committee is open to anyone who is interested. Please contact [Susan Spalding@berea.edu](mailto:Susan_Spalding@berea.edu) or come to the committee meeting at the conference.

JOURNAL OF APPALACHIAN STUDIES

Having completed the Forum on Sustainable Economic Development, the Journal is returning more to "business as usual," with more space open to

publish all “comers.” So, please submit your articles and notes to us—and introduce your new colleagues and graduate students to our journal as well.

In addition to more articles, I am also seeking additional manuscript reviewers. If you would like to review manuscripts—or know someone who could—please make yourself or that person known to me. Throughout the spring and summer of 2017, I struggled to find reviewers for article submissions for two reasons: 1) reviewers in my database did not respond to my request for a review in a timely manner (or at all); and 2) it took me days or even weeks to locate individuals with the appropriate expertise to invite to do a review.

So, please volunteer (or volunteer your colleagues’ contact information and specialties)! And, when *JAS* emails you with a review request, please respond. Even if you decline, it will speed the process along better than just ignoring the request. If you do decline, do your best to recommend an alternative reviewer please. Untenured faculty and graduate students entering the job market deserve (and need) a reasonable turn-around time, after all.

Equally important and pressing for the *JAS* is the resignation of our Media Review Editor Chris Miller after three years of stellar service to the *JAS* and the Appalachian studies community. Thank you, Chris, for a job well done! We are now actively seeking applicants for this position. We hope to have the new Media Review Editor in place by the end of September. Stay tuned for more on this topic.

A few ASA members have asked me to consider possibilities for a future forum once the Sustainable Economic Development forum ends. Since the forum will conclude with the Fall 2017 issue (arriving to you in January 2018), we here at *JAS* are ready to consider future possibilities.

If you would like to make a proposal for a topical forum AND identify or volunteer as the special editor of such a forum, please do so by **February 1, 2018**, so that the editorial board can consider this matter at our April 2018 meeting. A proposal should include the suggested theme or topic, a brief rationale (350 words), a list of possible more specific sub-topics, as well as the name and qualifications (cv, resume, description of experience, etc.) of the proposed special editor.

I hope everyone enjoys the final volume of the Sustainable Economic Development forum (Fall 2017) when it arrives to you in January. Remember: if you are an ASA member, you should have access to the journal immediately through JSTOR regardless of whether you are affiliated with a library or your institutional library has fire walls blocking

most recent issues. If you find that you cannot access the *JAS* electronically as soon as it comes out, contact JSTOR for help in accessing your account.

Shaunna L. Scott, *JAS* Editor

SCHOLARSHIP COMMITTEE REPORT

We are still finding it difficult to fund all scholarship applicants. In 2017, we had \$33,000 in scholarship requests for conference registration but only \$20,242 in funding. We awarded 194 applicants with registration scholarships and cut thirty-nine student/community applicants. Only 166 of the awardees actually used the scholarship by attending the conference. That included eighty-five students and eighty-one non-students. Overall, we collected \$20,242 for scholarships and made final awards of \$20,650. ASA provided the same benefits to the recipients that were not covered by funding as they did to those that were funded. All awardees received entrance into the conference and membership in the association including an annual subscription to the *Journal of Appalachian Studies* and our newsletter, *Appalink*.

Mary Thomas, Executive Director



2018 HOWARD DORGAN SILENT AUCTION:

Re-stitching the Seams of Fund-raising

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fund-raiser has supported student and community-member participation at ASA conferences. With the 2018 conference on the horizon, the silent auction team needs your help to translate this year's theme and its focus on community into cooperative action. "Re-stitching the Seams: Appalachia Beyond its Borders" calls for donations, bids, and fund-raising to support common goals that span holler and hood alike. The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more! Please start brainstorming and gathering your items now to help ensure that the 2018 Howard Dorgan Silent Auction reaches its fund-raising goal of \$6,500.

In honor of this year's community-engaged focus, we are also looking for 2-3 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fund-raiser reflects our many diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work.

If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, email silent auction co-chairs Jesse Edgerton and Meredith Doster at appalstudies@gmail.com.

We look forward to seeing you—and your silent auction items—in Cincinnati! In the interim, please stay tuned to auction updates via the Howard Dorgan Silent Auction Facebook page: www.facebook.com/ASASilentAuction/.

APPALACHIAN STUDIES ASSOCIATION 2017 CONFERENCE AWARD WINNERS

Submitted by Brittany Means Carowick, Awards Chair

The Cratis D. Williams/James S. Brown Service Award (2017)

The Williams/Brown Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association.

Jo. B. Brown

Weatherford Awards (2016)

Berea College and the ASA annually present the Weatherford Awards to honor published works that "best illuminate the challenges, personalities, and unique

qualities of the Appalachian South.”

Non-Fiction: *Reconstruction's Ragged Edge* by Steven E. Nash

Fiction: *The Birds of Opulence* by Crystal Wilkinson

Poetry: *Believe What You Can* by Marc Harshman

The Helen M. Lewis Community Service Award (2016)

The Lewis Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities.

Mary Kay Thomas

Stephen L. Fisher Award for Excellence in Teaching (2016)

The Stephen L. Fisher Award for Excellence in Teaching—sponsored by Radford University's College of Education and Human Development—honors individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people.

K-12: No award presented for 2016

Post-Secondary: Alan Banks

Post-Secondary: Dwight B. Billings

The Jack Spadaro Documentary Award (2016)

The Spadaro Award recognizes the best film, video, radio, television, or other media presentation on Appalachia or its people.

***Blood on the Mountain*, directed by Jordan Freeman and Mari-Lynn C. Evans**

The Carl A. Ross Student Paper Award (2017)

Dana Schlanger

The e-Appalachia Award (2016)

The e-Appalachia Award honors an outstanding media source that provides insight on Appalachia and its people, or provides a vital community service to Appalachians.

***Inside Appalachia*, <http://wvpublic.org/programs/inside-appalachia>,**

awarded to producers Roxy Todd and Jessica Lilly

Gates-Carawan Artist Award

This new award honors an individual for artistic potential or artistic contributions to Appalachia in the realms of visual, oral, musical, literary, or other arts. See <http://appalachianstudies.org/awards/> for additional details.

No award presented for 2017

Wilma Dykeman Post-Doctoral Research Fellowship

The Wilma Dykeman Post-Doctoral Research Fellowship Award provides funding to

support research related to gender, race, and/or ethnicity in Appalachia.

Not enough financial support to award for 2017

CALL FOR OFFICER AND STEERING COMMITTEE NOMINATIONS

Your nominations are needed for ASA officers and Steering Committee members. The ASA bylaws call for the annual nomination and election of officers. Any member of ASA may nominate a fellow member to serve. Self-nominations are also accepted. ASA is seeking nominations for the following elected positions:

Two At-Large Members (2018-2022) are elected by the membership for four-year terms. There are currently seven at-large members on the Steering Committee with two being elected each year for four-year terms. The Steering Committee members transact any necessary business, form standing committees, and approve the annual budget. The Steering Committee meets twice a year for face to face meetings and has several additional meetings as needed by telephone.

One Y'ALL Steering Committee Member (2018-2020) serves for two years and is expected to attend all Steering Committee meetings. The two Y'ALL Steering Committee members act as co-chairs of the Young Appalachian Leaders and Learners committee and work collaboratively with the President in support of the conference.

Vice President/President Elect (2021 Conference Chair for conference in the northern region) chairs the nominating committee (2018-2019) and negotiates for conference support at the region site including West Virginia panhandles, Ohio, Pennsylvania, Maryland, and New York. As the 2019-2020 president, this person presides at all meetings, directs fund-raising, serves as a spokesperson, serves on the Steering Committee as Conference Chair for one year after his or her term as president (2020-2021), and remains on the Steering Committee for an additional year as Past Conference Chair (2021-2022).

Program Chairperson Elect (2021 Conference Program Chair for conference in the northern region) recruits and assembles program committee members and local arrangement committee members for the 2021 conference. In the second year of office the Program Chairperson

Elect leads the conference program organizing for his/her conference and assists the President with negotiations for conference support. In the third year the Program Chairperson Elect becomes Program Chairperson of the 2020-2021 conference and in the fourth year, serves as Immediate Past Program Chairperson.

Four At-large Program Committee Members (for 2020 conference in Kentucky) help prepare the call for participation, review submitted abstracts, and compile the 2020 conference program. Each conference program committee includes up to four at-large members who serve for two years (2018-2020) and are elected by the ASA membership.

How to Make a Nomination:

- Make sure the nominee is willing to serve and understands the commitment involved.
- Write a 100-word biography of the nominee that includes his or her involvement in Appalachian studies and/or ASA. This paragraph will be included in the spring Appalink with the ballot. Self-nominations are welcome.
- Send your nomination(s) to Kathryn Newfont, ASA Vice-President/President Elect: kathryn.newfont@uky.edu by November 15, 2017.

Kathryn Newfont, Vice-President/President Elect

CALL FOR APPALACHIAN STUDIES AWARDS NOMINATIONS

GATES-CARAWAN ARTIST AWARD

The Gates-Carawan Artist Award recognizes an individual for artistic potential or artistic contributions to Appalachia in the realms of visual, oral, musical, literary, or other arts. With this award, the ASA seeks to recognize and cultivate artists who are working in the spirit of the award's namesakes, independent filmmaker Bob Gates and activist musicians Guy and Candie Carawan—socially conscious artists who supported and encouraged the work of other regional artists. The winner will receive a physical award produced by a regional artist and either a \$500 stipend (for artistic contributions) or the guidance of a mentor (for artistic potential). Nominators of a winning candidate with artistic potential will be strongly encouraged to develop a mentoring plan with the winning artist. Nominations may come from any ASA member. Submission requirements are detailed on the ASA website. Send nomination materials to Scott Goebel, Gates-Carawan Artist Award Selection Committee Chair, badbranch3@gmail.com, by December 1, 2017.

STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING

The ASA Award for Excellence in Teaching seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. There are two awards: one for college or university teaching and one for public school teaching. The winners in each category will receive \$250. Candidates may be nominated or may self-nominate. The nomination process has two steps; the preliminary nomination deadline is November 1, 2017. Based on these nominations, the Education Committee will notify the finalists' nominators by December 1, at which time they will submit a full nomination packet that is due January 31, 2018. Preliminary nomination forms, available on the ASA website, must be submitted as an attachment to an e-mail to the chair of the ASA Education Committee, Theresa Burriss, at tburriss@radford.edu, by November 1, 2017. Selection of the award winners will be made by the ASA Education Committee.

CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION

This competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be eight to fifteen pages in length. Undergraduate/graduate papers should be fifteen to thirty pages in length. The authors of the winning papers will receive \$100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners. Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, Casey LaFrance, at TC-Lafrance@wiu.edu by January 15, 2018. Papers submitted to the undergraduate/graduate competition must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor's e-mail, phone, and address), a schedule of classes, or a transcript.

CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD

The Cratis D. Williams & James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. The selection process consists of two steps: 1) Nominations should include a statement regarding the individual's specific contributions to the region and/or the individual's C.V./résumé. 2) Following a review, the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to Jinny Turman at turmanja@unk.edu by January 15, 2018.

HELEN M. LEWIS COMMUNITY SERVICE AWARD

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's specific contributions to the region or its people, accompanied by at least two letters of support. Send

nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu by January 31, 2018.

JACK SPADARO DOCUMENTARY AWARD

This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given annually to recognize the best film, video, radio, television, or other media presentation on Appalachia or its people. The winner will be awarded \$250. Nominations should be made by January 31, 2018 to Jack Wright at jwright@ohio.edu or to Jack Wright, 5616 Marion Johnson Rd., Athens, OH 45701. Technical and submission requirements are detailed on the ASA website.

e-APPALACHIA AWARD

The e-Appalachia Award is given annually in recognition of an outstanding media source that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The winner will be awarded \$250. Nominations should be made to Megan Osborne, Communications Committee Chair, megosbodotme@gmail.com, by January 31, 2018.

WEATHERFORD AWARDS

The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in 2017. Anyone may nominate, but nominations in any of the three categories must include seven copies. Nominations and copies must be received by Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404, by December 1, 2017. If copies will be delayed, the nomination letter must specify the expected delivery date. For further information, visit the ASA website or visit www.berea.edu/appalachiancenter/weatherford.

WILMA DYKEMAN “FACES OF APPALACHIA” POST-DOCTORAL RESEARCH FELLOWSHIP

The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which now provides \$3,000 to support research related to gender, race, and/or ethnicity in Appalachia, is accepting proposals. The research will be conducted during the 2018-2019 academic year and presented at the 2019 conference at your own expense. Members of the Appalachian Studies Association who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. The deadline for all materials is December 31, 2017. See the ASA website for details. Contact Mary Thomas for further information at mthomas@marshall.edu.

Seeking volunteers for Finance Chair position

WANTED: Someone with an interest in money management to fill the position of ASA Finance Chair. All volunteers considered. Please contact Mary Thomas, mthomas@marshall.edu.



MARK YOUR CALENDARS

Forty-first Annual Appalachian Studies Conference

April 5-8, 2018, Millennium Hotel and Resorts
Cincinnati, Ohio

Restitching the Seams: Appalachia Beyond its Borders

Debbie Zorn, Conference Chair, debbie.zorn@uc.edu
Joy Gritton, Program Chair, j.gritton@moreheadstate.edu
Omope Carter Daboiku, Local Arrangements Chair, daboiku3@gmail.com

Forty-second Annual Appalachian Studies Conference

March 14-17, 2019, University of North Carolina - Asheville
Asheville, North Carolina

AppalachA'ville: Engage. Sustain. Innovate.

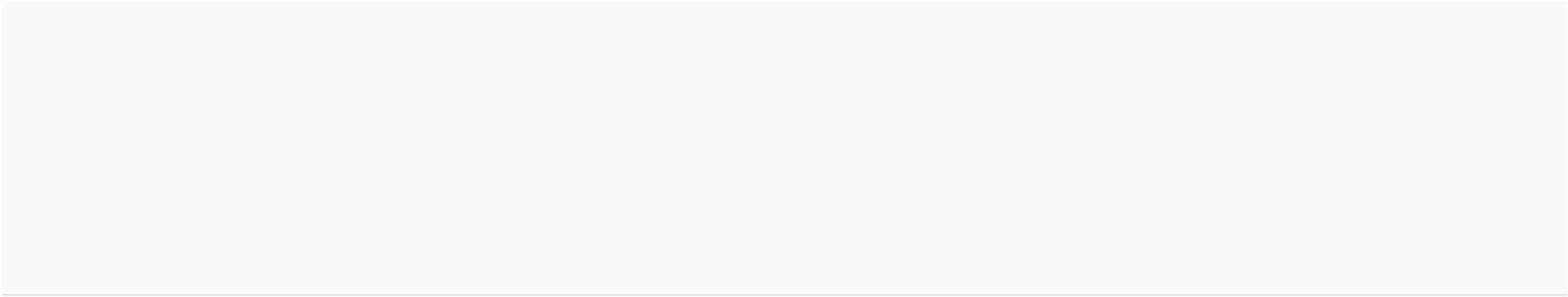
Carol Boggess, Conference Chair, asa2019@mhu.edu
Kim Reigle, Program Chair, kreigle@mhu.edu
Daniel Pierce, Local Arrangements Chair, dpierce@unca.edu

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