



Fall 2021

Volume 45, Number 1



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From the President

As fall approaches with the reminder that the dual pandemics of COVID-19 and racism are still present, and as we return to classrooms and fieldwork and community spaces tentatively, it is a challenge to write a message that guides us to look forward. Like Sankofa, though, we must move forward while looking back—carrying with us the lessons of the past. What, then, are the lessons for the Appalachian Studies Association at this moment?

I made my way to Appalachian studies indirectly—after focusing on African American studies, literary theory and critical race theory, it finally occurred to me that I could

And I extend her question today—how would Appalachian studies and this association be different if we were driven by queer, Latinx, Asian, native, black, trans, frameworks? To be sure, we have been shaped by these voices. But how might we push harder, work more actively, call out and call in to employ these and other frameworks not as an act of inclusion toward a stable center but as a disruption of the center itself?

White scholars, especially, must continue to reckon with our own relationship to white supremacy. Over the next several months, ASA will host white-identified member-led reading groups of *Me and White Supremacy* by Linda Code Mullen.

turn these same frameworks to the region I'd long called home. When I attended ASA the first time, I was a young graduate student—a first-generation college graduate--feeling put off by the new world of academia. ASA not only inspired me with challenging ideas and connected me with colleagues who became friends, it modeled for me a way to be a scholar and a writer that was grounded in kindness and support. It reminded me that scholarship can be a form of activism. ASA always felt welcoming to me. And at times that I have doubted where I belonged, ASA has shored me up. I imagine that the same is true for many of you.

But this is not the case for everyone. I remember talking to a celebrated queer scholar who felt so uncomfortable at ASA that they only attended one year. I know of young activists who felt so silenced by some members at one ASA meeting that they left the organization altogether. And I know that many black activists and scholars have felt unwelcome at ASA. With these stories in mind, I want to draw our attention to the work that still remains.

Formed in 1977 by a group of scholars, teachers, and activists, ASA was built on the idea of connection and the history of resistance. Steve Fisher wrote of these early gatherings, "For the first time, academicians who had felt isolated in fighting the battle for Appalachian Studies...realized that there was a network of people fighting the same battle."¹ A network of people fighting—that is the connection and the resistance that I feel as the potential within ASA.

So how can the association retain those notions of connection and resistance while evolving to be more inclusive and more welcoming? It is my firm belief that this will not happen passively.

When we speak of inclusion, rather than imagining a space that allows others in, let us envision a space that is disrupted by multiple perspectives—not conforming to a white-dominant modality, but opening up and shifting the center instead.

are interested in joining a group or reading on your own, please contact me for more information (mmccarro@bowdoin.edu). The work of antiracism should not fall to our members who are Black, Indigenous and People of Color (BIPOC). Let's actively center BIPOC scholars and work that focuses on BIPOC experiences in Appalachia. As Karida Brown pointed out in the closing plenary *Black in Appalachia* podcast, the work of celebrating blackness and the work of studying racism are not the same. And so I call on ASA to do both.

I am lucky to be a president of ASA who is not also planning a conference. This recent restructure enables me to focus on the future and pay attention to our goals as an organization. To listen to you. To connect with other organizations, forming partnerships and alliances outside of the conference itself. To facilitate conversations that will lead to action. My role is not as a director, pointing to our next move, but as a conduit. I am interested in hearing from a wide range of perspectives that destabilize what we think Appalachian studies is and that complicate what Appalachia can be. I am optimistic that building on our history—a network of people fighting together—we can work toward a collective that better reflects the complex reality of this region we celebrate and commit to improve.

I invite you to reach out with feedback, to heed our calls to action, and to consider ways to make our organization more inclusive. I call on you to push me, to challenge the organization, and to help lead ASA forward.

**- Meredith McCarroll, President
Appalachian Studies Association**

1. Brown, Logan, Theresa Burchett-Anderson, Donovan Cain, and Jinny Turman Deal, with Howard Dorgan. 2003.

The dean at my college recently asked, in light of the Africana studies program finally becoming a department—what would this institution be like if we had been shaped all along by an Africana studies framework?

["Where Have We Been? Where Are We Going? A History of the Appalachian Studies Association."](#) *Appalachian Journal* 31 (1): 30-85.

Mission Statement



The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.

2022 Conference Update

Greetings Appalachian Studies Community,

My grandma always said that she didn't make plans because something would always happen. Of course, the truth was, she made plans all the time, and not only that, but she kept careful track of everyone else's plans too. If I were going to go on vacation, she'd write it on her calendar along with doctor's appointments and due dates so she'd be able to remind me incessantly that I better start packing, better start making plans.

After she passed away, I moved into her house. I'd been in that house just about every day for my entire life, in one way or another, so it made sense that it would be my home. I've never taken down the calendar with her messy scrawl of dates and appointment times, although it's been three years now. There's something comforting there, in seeing the plans she made, even though she didn't get to see them all through in the end.

So, all this is to say that planning is necessary, and scary, and comforting, and anxiety inducing. Especially in these crazy times when things feel even more uncertain than ever. The best thing we can

I do assure you that no one is taking any of this lightly—not the need for a conference, the desire for a face-to-face event, or the terrible threat that is a global pandemic, but we can't just not make plans; we have to keep moving.

In a message from ASA last month, you were told the following, "With the constantly changing circumstances of COVID-19, the WVU conference planning team and the ASA conference planning committee are working on a back-up virtual option for April 22 - 24, 2022 should the circumstances of COVID-19 mean we cannot meet in person. These circumstances could include restrictions at WVU, feedback from speakers and attendees, and/or local public health guidance." As of the time of this writing, that is still our official plan. Of course, COVID-19 changes things daily—sometimes hourly—and much depends on the situation at our host school, West Virginia University, in March. Should you be interested in seeing what WVU's protocols are currently, you can visit this website: <https://www.wvu.edu/return-to-campus>, which is updated regularly.

I hope you've all received the official call for proposals by this point, and have started thinking about what you can bring to the ASA conference (even if that is only

do, I've decided, is continue to plan and move forward, hoping that things will work out, but also knowing there might need to be some changes made with very little notice. Planning for the 2022 Appalachian Studies Association conference at West Virginia University has progressed, even though COVID-19 has continued to spread and we're seeing some conferences that were set to be held in the coming months be canceled or go all virtual. **After a lot of discussion, a survey of members, and even more discussion, we decided to continue our work as if we'll be able to meet face-to-face March 17-20, 2022 in Morgantown, but we also developed a contingency plan in the event we're required to shift to a virtual conference.** Though no one can say if this is the 100 percent right decision for all involved, there is a comfort in making a decision and then moving forward with making plans.

yourself and beautiful spirit). We envision a lively conference, focused around the theme of **MAKING, CREATING, AND ENCODING: CRAFTING POSSIBILITIES IN APPALACHIA**, and including demonstrations, storytelling, music, and of course vital and rigorous conversation on all things Appalachian studies. We also hope that, after a cancelled conference in 2020 and an all virtual conference in 2021, this can be a homecoming of sorts. While we will still be following all COVID-19 protocols of social distancing, masking, etc., it will be so good just to see your faces and hear your voices again.

**- Natalie Sypolt, Conference Chair,
Appalachian Studies Association**

45th Annual Appalachian Studies Conference



March 17-20, 2022 (in person)

Or April 22-24, 2022 (virtual contingency)

**Conference Theme:
Making, Creating, and Encoding: Crafting
Possibilities in Appalachia**

West Virginia University, Morgantown, West Virginia

The 45th annual Appalachian Studies Association Conference will explore the theme "Making, Creating, and Encoding: Crafting Possibilities in Appalachia" by focusing on the work of makers, builders, cultivators, and creators who are (re)interpreting existing traditions and forging new creative places, practices, and politics for contemporary contexts. In particular, this conference will highlight the work of individuals and organizations in the region who are engaged in creative action that challenges us to consider new possibilities for the region's future. We seek papers, presentations, and performances that spark our ability to imagine and enact Appalachian futures that are economically, politically, and socially just. In particular, we seek contributions from historically marginalized individuals and groups, including Black, Indigenous, and People of Color (BIPOC) presenters and youth.

In Person Plan

Conference registration will be open September 15, 2021. Registration opens on campus at 3:00 pm and closes at 6 pm on Thursday, March 17 and continues through the duration of the conference. Sessions begin Friday, March 18. The Call for Participation, with more details, was distributed September 15 and is available on our website at www.appalachianstudies.org.

Virtual Contingency Plan

At this time, our plan is to present in person at West Virginia University. **In the event that we cannot meet in person** due to COVID-19 circumstances that include restrictions at WVU, feedback from speakers and attendees, and/or local public health guidance, **the conference will move to virtual and be rescheduled for April 22 – 24, 2022.** That will allow everyone time to make the shift. Virtual participation instructions will be shared at that time. With that in mind, please note, that when submitting your proposal, we ask that you indicate whether you are willing to present virtually (there is a check box on the proposal form for that purpose). Should we need to pivot to a virtual conference, exhibitors, advertisers, sponsors, and posters will be hosted virtually on the conference website. Virtual presentations and performances may be live or recorded. Please check social media and the website frequently for updates at www.appalachianstudies.org. **Registering for the conference means you understand that it may be a virtual meeting.**

[Learn More](#)

From the Office

For us here at the office, and many of you, fall has brought beautiful weather and the start of a new semester full of hope and promise. Many schools, like here at Marshall University, are back in-person (mostly), offering a welcome change for all of us battling Zoom-fatigue. This beauty and hope is juxtaposed with the fear and uncertainty we are all facing from the rising COVID-19 rates and the continued devastating losses.

But as with much of life, perspective and focus are key, so we are focusing on the many positives this new season and semester have brought us. We are so pleased to be working with three Marshall students, and one former student, this semester. We welcome two service-learning interns from the accounting program, Stephen Linkous and Amanda King. They will both be working on a review of previous fiscal year finances and offering an opinion letter on their findings to the Steering Committee.



We are also grateful and excited to welcome back, Mina Lane (pictured at left), for their second semester interning with us. Mina was with us during the Spring semester and was an invaluable asset as ASA put on our first ever virtual conference. They were also our social media guru. As a public relations major, Mina is assisting us with growing our social media presences and is working with Caleb Pendency on a much needed new website.



Marrion Kaiyoni (pictured at right), a former graduate assistant for ASA, has come back to work with ASA as a volunteer. Marrion worked as a graduate assistant for ASA as he was pursuing his Master of Science in Technology Management at Marshall University. He holds a bachelor's degree in commerce with a specialization in finance and a Master of Business Administration with a double major in finance and strategic management from Kabarak University, Kenya. After graduation from Marshall University, Marrion left to work for the Michigan State Police as an analyst and because of his passion for Appalachia, he returned to volunteer remotely at ASA. We are thankful for his continued work, dedication, and expertise.



Another ray of hope is the possibility of seeing everyone (finally!) in-person at Morgantown, WV. Two years is too long! We have missed the fellowship and community of the ASA conference.

There is much to be thankful for and to look forward to, and we are glad for that, as we balance that with the need to stay safe and healthy. Mary and I have resumed alternating our days in the office and working from home in the hopes that if one of us should become positive with COVID-19, we would not infect the other. As you may know Mary and I are ASA's only employees. If we were both to become ill, the vital role the ASA office plays to keep the association going would come to a halt so we are taking every step to make sure that does not happen.

Two more big thank yous are in order. First to you, our members, thank you for your support and dedication to ASA. You are why we do what we do. And finally, to our volunteers, that serve on the Steering Committee and other ASA committees, work on the *Journal of Appalachian Studies*, and help with the annual conferences, we couldn't do it without you! We remain in awe of your generosity of spirit and time, and your unfailing dedication to Appalachia and ASA.

Stay safe and healthy.

Ann E. Bryant, Office Manager

Mary Kay Thomas, Executive Director

News

Shepherd University announces new Interdisciplinary Appalachian Studies BA/BS degree

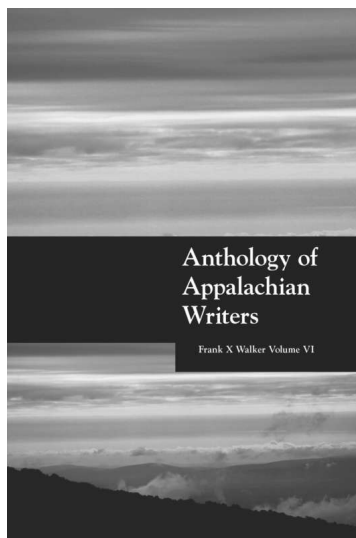


Shepherd University announces this fall a new and innovative Interdisciplinary Appalachian Studies BA/BS degree. The degree has two tracks, a **BA for students entering professional studies of education, law, or graduate school, and a BS for those stepping directly into the fields of leisure studies, politics, the environment, business, or other fields in the region.** Strong service learning and Celtic Roots components enrich the degree, with the goal to encourage students to remain in the region and contribute to its environmental and economic well-being.

For information concerning the innovative new Interdisciplinary undergraduate Degree in Appalachian Studies. Click the button below for more information or contact Dr. Sylvia Bailey Shurbutt at SShurbut@shepherd.edu.

[Learn More](#)

Call for submissions to the 2022 *Anthology of Appalachian Writers, Marie Manilla*



The Anthology of Appalachian Writers is a publication that encourages a long-established tradition of storytelling, love of language, and creative expression associated broadly with the region of Appalachia. Submit scholarship and creative work that contributes to an understanding and appreciation for the region.

For consideration and inclusion in Volume XIV, fiction, poetry, creative nonfiction, and essay submissions should relate in some respect to the work of Marie Manilla and her stories about class, gender issues, stereotyping, and archetypal hero's journey.

For an understanding of Manilla's work, please see the current [AHWIR website and resources link](#). Click on the essay, *Home Is Where the Heart Is: Empathy, Art and the Fiction of Marie Manilla*.

[Submission Requirements](#)

Call for Media Review Editor *Journal of Appalachian Studies*

The editorial staff and board of the *Journal of Appalachian Studies* seek applicants for the position of Media Review Editor.

The media review editor organizes the writing and editing of commissioned reviews for publication in the journal and is expected to coordinate with authors to solicit



reviews of films, sound recordings, museum exhibits, websites, podcasts, non-book print media productions, and other related media. The media review editor works collaboratively with other journal editors and should plan to submit four to five reviews per issue of the journal. Organizational skills, reliability, and the capacity to meet deadlines are important qualifications for this position. Journal production deadlines are December 15 and May 1 for the spring and fall issues of the journal, respectively. This is a service position without compensation.

Please address a letter of interest to: Editorial Board Members and Staff. Application materials should be sent to Ann E. Bryant, assistant managing editor, at mullins88@marshall.edu [cc: Scottrr@missouri.edu] by November 30, 2021.

All applications must include: (1) a letter of interest outlining relevant experience and qualifications; (2) a curriculum vitae; and (3) two letters of recommendation.

About JAS

Call for Howard Dorgan Silent Auction Contributions & Volunteers



Please consider donating your gently used books and items for bidding at the upcoming ASA conference at West Virginia University.

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community member participation at ASA conferences. With the 2022 conference on the horizon, the silent auction team needs your help to translate this year's theme and its focus on the work of makers, builders, cultivators, and creators who are (re)interpreting existing traditions and forging new creative places, practices, and politics for contemporary contexts. The Making, Creating, and Encoding: Crafting Possibilities in Appalachia conference calls for donations, bids, and fundraising to support this year's gathering in the Wild and Wonderful Morgantown, West Virginia! The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more! Please start brainstorming and gathering your items now to help ensure that the 2022 Howard Dorgan Silent Auction reaches its fundraising goal of \$6,000.

We are also looking for 3-4 dedicated volunteers to join our efforts. Ideally, our growing team will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our many diverse communities and invites those not yet involved with the ASA to see and understand themselves within our shared work. If you are

looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts.

For more information about volunteer opportunities, as well as to coordinate donations, email silent auction chair Stewart Plein at Stewart.Plein@mail.wvu.edu.

We look forward to seeing you—and your silent auction items—in Morgantown!

Committee Reports

Diversity & Inclusion

This past year the Diversity and Inclusion Committee did the following:

- Reorganized the committee to place members on every working committee in ASA to ensure aspects of diversity and inclusion are represented on every ASA committee
- Searched out and communicated with diversity and inclusion programs across universities and colleges in Appalachia so that we can collaborate with those programs

For the 2022 Conference we plan to:

- Organize a drag show with Morgantown Pride where all the money will go towards that non-profit
- Form a mentorship program for new conference members that are in oppressed communities
- Reach out to AppalAsian students
- Make sure that our conference addresses the concerns of the differently abled
- Continue to focus on BIPOC voices at the conference as seen in our Black Lives Matter statement and align the conference and organization accordingly

**-Travis Rountree, Diversity and Inclusion Chair
Appalachian Studies Association**

2021 Scholarships

General Registration Scholarships

A general registration scholarship covers registration into the conference and includes membership. We did not charge registration to attend the 2021 virtual conference. Participants were able to attend for the price of 2021 membership so the cost of “membership only” was awarded to scholarship recipients to cover access to the conference.

In 2021, we awarded six out of the nine original applicants. We also awarded four late applications for a total of ten membership scholarships, two non-students and eight students, for a total of \$900.00 out of the \$1,689.84 available. That left \$789.84 in scholarship funds to be carried over to the 2022 conference.

All 2021 awardees were awarded access to the 2021 conference and received membership in the association so that they might benefit from Appalachian scholarship with both virtual access to the conference and a subscription to the journal.

Including the carry-over of \$789.84 plus \$100 from the Silent Auction Howard Dorgan Memorial fund and \$177.15 in scholarship book royalties from *Appalachia in Regional Context*, we currently have \$1,066.99 on hand for 2022 general scholarships. **We are below previous funding levels and are limited on the number of scholarships we can award for the 2022 conference.** The scholarship committee will be exploring different strategies to raise funds.

**- Stephen Turner, Scholarship Chair
Appalachian Studies Association**

BIPOC Scholarships

BIPOC Membership Scholarships include membership in the Appalachian Studies Association (ASA). In 2021, we received one student application for the BIPOC membership scholarship. We awarded that applicant a student membership scholarship for a total of \$85.00. All 2021 awardees received membership in the association so that they might benefit from Appalachian scholarship with a subscription to the journal. We did not charge registration to attend the 2021 virtual conference so, the BIPOC awardee also received access to the 2021 virtual conference.

The unused portion, \$215, of the initial \$300 donation rolls over for 2022 scholarships. In addition, beginning in August of the 2020-2021 fiscal year, \$5 of every non-student membership was earmarked for the BIPOC Membership Scholarship fund. Once that fiscal year is closed (late October 2021) we will add that amount to the available funds below to be used in 2022.

On August 30, 2021, the steering committee voted to extend the BIPOC membership scholarship to include conference registration as well as membership beginning with the 2022 conference.

**-Mary Thomas, Executive Director
Appalachian Studies Association**

Special Collections

A subcommittee of the Special Collections Committee lead by Gene Hyde, UNC-Asheville, along with Tim Binkley, Berea College, Mark Brodsky, Virginia Tech, and Liz Harper, hosted a Virtual Town Hall on Wednesday, June 9, 2021 at 3:00 p.m. to discuss fall semester re-opening plans for archives and special collections. Fifteen people attended the session to discuss changing health and safety protocols as special collections across the region make re-opening plans for both institutional communities and the public. Attendees were able to submit questions ahead of time for discussion at the town hall meeting.

The next meeting of the Special Collections committee will be held this fall.

**- Stewart Plein, Chair
Special Collections Committee**

Appalachian Bibliography Update

As the fall semester begins across the region, continued concerns over COVID-19 still haunt us. Although we can't say for certain what the fall will bring, we can relax in the knowledge that good things for the Appalachian region will blossom across campuses as the return of students brings new life to research initiatives and projects that have awaited them all summer.

Updating West Virginia

I'd like to introduce you to both students in their own words:

Lauren Pauley:

"My name is Lauren Pauley, and I'm from Winfield, West Virginia. I'm currently in my last semester of undergrad, finishing up a degree in English and a minor in Appalachian studies. I hope to one day work as a writer. I'm so excited to work on this project and further my experience in

University's *Appalachian Bibliography* is one of those projects. As many of you know, librarian emeritus, Jo Brown maintained and updated the bibliography over many decades. No further updates have been made since Jo's retirement in 2016.

All of that is about to change. As we all know, the world of which Appalachia is a part has changed dramatically since 2016. Our awareness of the issues of equity, diversity, inclusion, social determinates of health and wellbeing, and social justice disparities have emerged since that time and all have played a major role in our region. The time felt right to update the bibliography and introduce sources that document the many political, social, and cultural changes that have occurred.

This semester, two students, Rachel Johnson and Lauren Pauley, both enrolled in WVU's Appalachian studies minor, will be updating the *Appalachian Bibliography*, picking up where Jo left off and moving forward with updates for the years 2017 to 2021.

the library field as well as get a chance to have hands-on interactions with Appalachian sources."

Rachel Johnson:

"I am a senior from Princeton, WV studying public relations with minors in history, political science, and Appalachian studies. I am a part of Honors EXCEL which is a program through the WVU Honors College. My project is a multimedia storytelling project highlighting women in Appalachia who are defying harmful cultural stereotypes."

Both Rachel and Lauren are working on this project as an independent study under the guidance of Travis Stimeling, WVU Professor of Musicology, and myself, Stewart Plein, Appalachian Collection Curator, both of us are on ASA's steering committee. Plans are to have the updated *Appalachian Bibliography* ready in time for the upcoming ASA conference, which will be held at WVU in March 2022.

**- Stewart Plein, Chair
Special Collections Committee**

2020-2021 ASA Award Recipients

2021 Cratis D. Williams/James S. Brown Service Award

Bobby Starnes, Berea College

2020 Helen M. Lewis Community Service Award

Nathan L. Vanderford

2020 Carl A. Ross Appalachian Graduate Student Paper Award

Jordan Lovejoy, *The Chronotope of the Flood: Intersectional Place and Environmental Anxiety in Appalachian Literature*

2020 e-Appalachia Award for Outstanding Media Source

Tipper Pressley's daily blog, Blind Pig and the Acorn:

<https://blindpigandtheacorn.com/>

2020 Jack Spadaro Documentary Award

Lillian Smith: Breaking the Silence, Directed by Hal Jacobs

An additional Special Jury award for Short Documentary: *Sound and Sole*, Directed by Cara Hagan

2021-2022 Wilma Dykeman "Faces of Appalachia" Post-Doctoral Research Fellowship

Caleb Pandygraft, *Animate Literacies*

2020 Stephen L. Fisher Award for Excellence in Teaching Appalachian Studies

Post-secondary: Ted Olson, East Tennessee State University

Post-secondary: Rachael Meads, Shepherd University

K-12: Jamie Freeman, David Crockett High School, Jonesborough, Tennessee

Fisher Award Sponsored by: ETSU Center of Excellence for Appalachian Studies and Services

Gates-Carawan Artist Award - no winner

2020 Weatherford Awards:

Non-fiction: Eric Luke Lassiter; Brian A. Hoey, and Elizabeth Campbell, *I'm Afraid of That Water: A Collaborative Ethnography of a West Virginia Water Crisis*

Fiction: Carter Sickles, *The Prettiest Star*

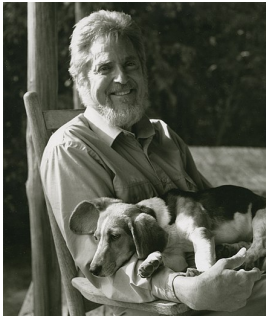
Poetry: Matthew Wimberley, *All the Great Territories*

Call for Award Nominations

For more information, please visit the ["Awards"](#) page on the ASA website.

Awards

Award winners will be announced at the 2022 ASA Conference Awards Ceremony.



GATES-CARAWAN ARTIST AWARD

The Gates-Carawan Artist Award recognizes an individual for artistic potential or artistic contributions to Appalachia in the realms of visual, oral, musical, literary, or other arts. With this award, the ASA seeks to recognize and cultivate artists who are working in the spirit of the award's namesakes, independent filmmaker Bob Gates and activist musicians Guy and Candie Carawan—socially conscious artists who supported and encouraged the work of other regional artists.

The winner will receive a physical award produced by a regional artist and either a \$500 stipend (for artistic contributions) or the guidance of a mentor (for artistic potential). Nominators of a winning candidate with artistic potential will be strongly encouraged to develop a mentoring plan with the winning artist.

Nominations may come from any ASA member. Submission requirements are detailed on the ASA website. Send nomination materials to Scott Goebel, Gates-Carawan Artist Award Selection Committee Chair, badbranch3@gmail.com, by **December 1, 2021**.

STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING



The ASA Award for Excellence in Teaching seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. There are two awards: one for college or university teaching and one for public school teaching.

The winners in each category will receive \$250. Candidates may be nominated or may self-nominate. The nomination process has two steps; the preliminary nomination deadline is **November 1, 2021**. Based on these nominations, the Education Committee will notify the finalists' nominators by December 1, 2021, at which time they will submit a full nomination packet that is due January 31, 2022.

Preliminary nomination forms, available on the ASA website, must be submitted as an attachment to an e-mail to the chair of the ASA Education Committee, Ron Roach, at roachr@etsu.edu, by November 1, 2021. Selection of the award winners will be made by the ASA Education Committee.

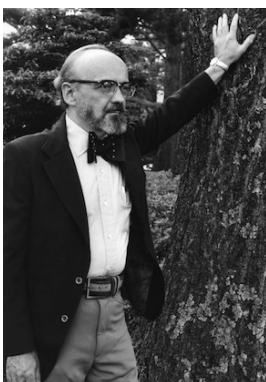


CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION

This competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be eight to fifteen pages in length. Undergraduate/graduate papers should be fifteen to thirty pages in length.

The authors of the winning papers will receive \$100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners.

Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, Casey LaFrance, at TC-LaFrance@wiu.edu by **January 15, 2022**. Papers submitted to the undergraduate/graduate competition must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor's e-mail, phone, and address), a schedule of classes, or a transcript.



"Cratis Williams, Photo 2," Appalachian State University Digital Collections

CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD

The Cratis D. Williams & James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. Nominations include a two-step process:

Nominations, due to the chair of the selection committee by **January 15, 2022**, should include the following:

- A letter of nomination including a brief statement highlighting the individual's specific contributions

- The individual's c.v. / resume or a list of projects, awards, and accomplishments relative to serving the region, Appalachian studies, or the ASA
- Three letters of support from individuals and/or organizations that can attest to the person's contributions to the region, Appalachian studies, or the ASA

Following a review of the nominations, the selection committee will determine if they would like to request additional information about one or more finalists before selecting the award recipient.

Send nomination materials to Jinny Turman at jt8zn@uvawise.edu by **January 15, 2022**.



HELEN M. LEWIS COMMUNITY SERVICE AWARD

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual's or organization's specific contributions to the region and its people, and at least two letters of support.

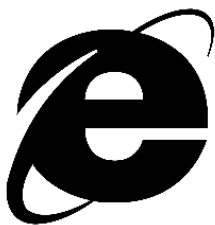
Send nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu by **January 31, 2022**.



JACK SPADARO DOCUMENTARY AWARD

This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. The Spadaro Award is given annually to recognize the producer of the best nonfiction film or television presentation on Appalachia or its people.

The winner will be awarded \$250. Nominations should be made by **January 31, 2022** to Tom Hansell at hansellts@appstate.edu. Technical and submission requirements are detailed on the ASA website.



THE e-APPALACHIA AWARD

The e-Appalachia Award is given annually in recognition of an outstanding media source that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The winner will be awarded \$250. Nominations should be sent to Amanda Jo Slone by emailing asa@marshall.edu; with "e-Appalachia Award" in the subject line, by **January 31, 2022**.



WEATHERFORD AWARDS

The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry, the latter in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in 2021. The winners each receive \$500.

Anyone may nominate, but nominations in any of the three categories must include seven copies. Nominations and copies must be received by Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404, by **November 1, 2021**. If copies will be delayed, the nomination letter must specify the expected delivery date. For further information, visit the ASA website or click the button below.

[More Info](#)



WILMA DYKEMAN “Faces of Appalachia” POST-DOCTORAL RESEARCH FELLOWSHIP (2022-2023)

The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which provides \$3,000 to support research related to gender, race, and/or ethnicity in Appalachia, is awarded annually when funding is available. Members of the Appalachian Studies Association (ASA) who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. Fellowship applicants must have been members of ASA for one year prior to applying and must maintain membership throughout the course of the fellowship period. No person may receive the fellowship more than one time.

Please send applications to Mary Thomas at mthomas@marshall.edu by **December 31, 2021**.

Althea Webb is the Wilma Dykeman Committee chair, and may be contacted at, althea_webb@berea.edu for questions.

The award winner, as well as other applicants, will be notified early in the spring 2022 semester. Award winners will be announced at the spring 2022 ASA conference awards ceremony.

For more information about the award and details on the application process, please visit the ASA website or click the button below.

This award is funded by a grant from the National Endowment for the Humanities.

Elections & Appointments

New Steering Committee Members & Officers

Elected Positions

Y'ALL Steering Committee, 2021-2023

Alex White

Appointed Positions

Vice President (President Elect), 2021-2024

Ricardo Nazario y Colón

Scholarship Chairperson, 2021 – 2025

Stephen Turner

Silent Auction Coordinator, 2021-2022

Stewart Plein

Awards Chairperson, 2020-2024

Eliot Parker

Liaison Officer, 2021-2025

Cicero Fain

Program Chair Elect, 2021-2024

Tiffany Arnold

Conference Chairperson Elect, 2021-2024

Michele Morrone

Communications Co-Chair, 2021-2025

Sophia Enriquez

Call for Officer & Steering Committee Nominations

Your nominations are needed for ASA officers and Steering Committee members. The ASA bylaws call for the annual nomination and election of officers. Any member of ASA may nominate a fellow member to serve.

ASA is seeking nominations for the following elected positions:

Vice President/President Elect is a three year term. This person chairs the nominating committee (2022-2023). During the second year as the 2023-2024 President, this person negotiates the conference location, presides at all meetings, directs fundraising, serves as a spokesperson, and serves on the Steering Committee. This person serves their final year as Past President (2024-2025).

The **Secretary (2022-2025)** records the minutes of all meetings of ASA and the Steering Committee; posts approved minutes to the electronic archive; and maintains a copy of the ASA bylaws, articles of incorporation, and Robert's Rules of Order.

One Y'ALL Steering Committee Member (2022-2024) to serve for two years. Y'ALL Steering Committee members act as co-chairs of the Young Appalachian Leaders and Learners committee and work collaboratively with the President in support of the conference.

How to Make a Nomination:

- Make sure the nominee is willing to serve and understands the commitment involved.
- Write a 100-word biography of the nominee that includes their involvement in Appalachian studies and/or ASA. This paragraph will be included in the spring Appalink with the ballot. You may also submit a photograph.

Self-nominations are welcome.

Send your nomination(s) to Ricardo Nazario y Colon, ASA Vice President: rnazariocolon@email.wcu.edu by **December 15, 2021**.

Mark Your Calendars

45th Annual Appalachian Studies Conference

Tentatively Scheduled for March 17 - 20, 2022 at West Virginia University at Morgantown
or Virtually, April 22 - 24, 2022 if it cannot be held in person

Making, Creating, and Encoding: Crafting Possibilities in Appalachia

Natalie Sypolt, Conference Chair, natalie.sypolt@pierpont.edu
Travis Stimeling, Program Chair, Travis.Stimeling@mail.wvu.edu
Melanie Page, Local Arrangements Chair, melanie.page@mail.wvu.edu

2022 Program Committee:

Natalie Sypolt, Travis Stimeling, Rosemary Hathaway, Beth Nardella, and Audra Slocum

46th Annual Appalachian Studies Conference

Tentatively Scheduled for March 9 - 12, 2023 at Ohio University, Athens, Ohio

AppalachiaFest: From Surviving to Thriving

Michele Morrone, Conference Chair, morrone@ohio.edu
Tiffany Arnold, Program Chair, arnoldt2@ohio.edu
Patty Malloy, Local Arrangements Chair

Follow ASA on Social Media



Appalink is published twice a year.

We welcome submissions, announcements, and/or news.

Email submissions to Anne Chesky Smith at anne.chesky.smith@gmail.com.

Submissions for the fall issue are due August 1.

Submissions for the spring issue are due December 1.

Editors: Anne Chesky Smith, Mary Kay Thomas, and Ann E. Bryant

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