2023 CALL FOR PARTICIPATION
PROPOSALS AND AWARD NOMINATIONS
PRESENTERS, PERFORMERS, CONVENERS, PARTICIPANTS,
ADVERTISER, EXHIBITORS, SPONSORS

AppalachiaFest:
FROM SURVIVING TO THRIVING
46th Annual Appalachian Studies Conference
March 16 - 19, 2023, Ohio University, Athens, Ohio

The conference logo was created in collaboration between artist Nicki Mazzoca and Passion Works Studio

Proposals may be submitted to the online submissions system via a link from www.appalachianstudies.org from September 1, 2022 through October 3, 2022
Exhibitor, Advertiser, Sponsor registration form due November 18, 2022

Please Note: In the event the conference cannot be in-person due to unforeseen circumstances, we will make the switch to virtual and details will be shared at that time.

Michele Morrone
Conference Chair
morrone@ohio.edu

Tiffany Arnold
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Local Arrangements
malloyp@ohio.edu
INVITATION

The 46th Annual Appalachian Studies Association Conference will explore the theme “AppalachiaFest: From Surviving to Thriving” by celebrating the many successes that have renewed the region in more recent times. Special sessions of the conference invite participants to explore progress that has been made in many arenas such as healthcare, the economy, education, and the environment. Those living, studying, and working in Appalachia should ask themselves what more can be done in these areas and how do we engage community partners both inside and outside the region in this mission? How do we include everyone in the goal to make Appalachia a region that is celebrated nationwide? Come and explore these ideas together in Athens, Ohio at “AppalachiaFest” in 2023.

We seek submissions that explore the many ways that Appalachia has gone “From Surviving to Thriving.” The 2023 Program Committee invites proposals for panels, papers, posters, roundtables, performances, or workshops. Papers and posters should feature original unpublished work in progress.

SELECTED CONFERENCE HIGHLIGHTS

This year’s conference will feature an Appalachian Authors plenary that will focus on health and social justice, a 5k fun run, and a community health expo. Special pre-conference events include a tour of the former Athens Asylum, an African American History walking tour, and a field trip to a lime douser that is being used to mitigate acid mine drainage.

NEW THIS YEAR

Proposals have a new option!

This year presenters will have the option to have their presentation be part of a rigorous “Scholarly Research Review” (peer review). Papers that meet the standards to be considered for this group of presentations will then be part of a “Scholarly Research Review” track at the conference and will be designated as such in the conference program. Anyone who elects to be part of this review should understand that the acceptance rate for this track will likely be lower than if they should not elect to be part of the “Scholarly Research Review.” Presentations that are not accepted for this track will be automatically considered for the track of presentations that do not elect to have this designation. We created this option based on comments and concerns raised from previous conference participants to ensure that those who need it, may present at the conference in a format that addresses the typical requirements for academic credentials.
CONFERENCE SITE

Athens – ASA comes to Athens, Ohio for the first time in its 45 year history to be held on the beautiful campus of Ohio University. Founded in 1804 as the first University in the Northwest Territory, Ohio University has a long history of serving students from both in and outside of the Appalachian region. Enjoy the beautiful hills of Athens with its unique culture, local food and drink options, and many recreational opportunities. Ohio University is situated just a short walk to a variety of uptown restaurants and shops.

ACCOMMODATIONS

**Within Athens**

**Athens Central Hotel**
15 king rooms blocked @ $179.10/nightly fee and 4 double queen rooms blocked @ $224.10/nightly fee (use C-ASA code to book)
88 East State Street, Athens, OH 45701
Call 740-595-0500 or visit [Athens Central Hotel](#)

**Fairfield Inn & Suites by Marriott**
20 rooms blocked @ $135.00/nightly fee (use C-ASA code to book)
924 East State Street, Athens, OH 45701
Call 740-589-5839 or visit [Fairfield Inn & Suites](#)

**Hampton Inn**
20 rooms blocked @ $135.00/nightly fee (use C-ASA code to book)
986 East State Street, Athens, OH 45701
Call 740-593-5600 or visit [Hampton Inn](#)

**Holiday Inn Express & Suites**
40 double queen & 20 king @ $134.00/nightly fee (use ASA code to book)
11 East Park Drive, Athens, OH 45701
Call 740-592-4640 or visit [Holiday Inn Express & Suites](#)

**Ohio University Inn & Conference Center**
20 king with pull out sofa & 45-two double beds/two double queen beds @ $139.00/nightly fee + tax and 4 king suites @ $189/ nightly fee + tax
331 Richland Avenue, Athens, OH 45701
Call 740-593-6661/866-593-6661 or visit [Link](#)

**Quality Inn**
30 double queen rooms blocked @ $129.00 (use C-ASA code to book)
20 Home Street, Athens, OH 45701
Call 740-594-3000 or visit [Quality Inn to book at this rate before 2/16/22](#)

**Super 8 by Wyndham**
8 double queen rooms blocked @ $171.00/night and 8 single rooms @ $161.00/night for three nights. Less than 3 nights will be 10% more. (Use code C-ASA to book)
2091 East State Street, Athens, OH 45701
Call 740-594-4900 or visit [Super 8 to book at this rate until 1/16/23](#)

**Outside of Athens**

**Burr Oak Lodge & Conference Center**
9 king rooms blocked @ $79.00/nightly fee, 4 king executive rooms @ $89.00/nightly fee, 5 king parlor and 10 family suites @ $139.00/nightly fee (Use C-ASA to book)
10660 Burr Oak Lodge Rd, Glouster, OH 45732
(Appproximately 23 miles from campus)
Call 740-767-2112 or visit [Burr Oak Lodge](#)
SCHOLARSHIPS

GENERAL CONFERENCE SCHOLARSHIPS

General Conference Scholarships support conference attendance for those that would otherwise be unable to attend.

Applications will be available on the ASA website beginning December 1, 2022 and are due by February 15, 2023. Notifications of award decisions will go out on February 21, 2023. See the application guidelines on ASA website for more information.

The general scholarship covers conference registration and includes 2023 membership.

BIPOC CONFERENCE SCHOLARSHIPS

The Appalachian Studies Association (ASA) is seeking applications from individuals who identify as Black, Indigenous, and Persons of Color (BIPOC) for a scholarship program intended to support BIPOC participation in the ASA.

Applications will be available on the ASA website beginning December 1, 2022 and are due by February 15, 2023. Notifications of award decisions will go out February 21, 2023. See the application guidelines on ASA website for more information.

BIPOC scholarships cover conference registration and include 2023 membership.

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.
OPTIONS FOR PARTICIPATION AND SUBMISSION GUIDELINES

There are many ways to participate in the ASA conference. You are welcome to attend conference events as a registered participant (ASA membership included). Pre-registration is $165 ($110 for students) through **February 28, 2023**. Late registration is $205 ($150 for students) beginning **March 01, 2023**. Registration will be available online via a link from http://www.appalachianstudies.org beginning **September 1, 2022**.

We encourage everyone to participate. Please keep the guidelines below in mind when submitting your proposal:

- Submitters should be available for scheduling at any time during the entire conference, from Friday morning to Saturday afternoon. It is not possible to guarantee any session or participation for a particular day or time on the program. Once scheduled, session times will not be moved.

Proposals may be submitted online via the ASA website, [http://appalachianstudies.org/](http://appalachianstudies.org/) from **September 1, 2022** through **October 3, 2022**. Late and incomplete proposals will not be considered. Submitters will be notified in early December regarding the status of their submissions. All presenters, conveners, and participants must pay the registration fee.

PARTICIPATION ROLES

- **PRESENTER/LEAD PRESENTER.** A presenter is an individual who has primary responsibility for a paper, poster presentation, workshop, or performance. The presenter or lead presenter should submit a proposal that clearly reflects the content of the presentation. Lead presenters submitting proposals for group presentations are responsible for informing all participants that they need to pay registration prior to attending the conference, or on-site upon arrival at the conference. All presenters must adhere to the time allotted, which includes time for audience discussion (individual presentations in most sessions—not including performances and workshops—should be no longer than fifteen minutes).

- **CONVENER.** Conveners are facilitators who introduce sessions and presenters (providing brief bios), foster discussion, maintain time limits, troubleshoot, and complete audience feedback and attendance forms. There are two levels of convener participation at ASA: (1) Conveners who fulfill the basic duties outlined above for sessions comprised of one or more individual presentations, performances, or workshops OR (2) Conveners who fulfill the duties outlined above AND take primary responsibility for the creation and submission of a complete panel, workshop, performance, or roundtable. Conveners may participate in the sessions they convene, thus playing two different roles in one session. If you would like to volunteer as a convener for a session other than the one in which you are participating, please email Tiffany
Arnold at arnoldt2@ohio.edu with the subject line “ASA Conference Convener” and indicate the topics that most interest you. Conveners must be registered conference attendees.

**PARTICIPATION TYPE/FORMATS**

**PAPER.** Papers are formal presentations of original and unpublished scholarly research that is analytical more than descriptive. Paper proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns and should be submitted by the presenter/lead presenter. Co-authors sharing a presenter’s fifteen-minute presentation time must be identified in paper proposals as participants and must pay the conference registration fee. Choose Individual Presentation for Individual papers with one presenter; choose Group Presentation for individual papers with more than one presenter.

**PANEL.** A panel consists of individual and co-authored presentations introduced by a convener. A panel is created, introduced, facilitated, and submitted by a convener OR organized by the ASA program committee from individual proposals. Panels include up to four, fifteen-minute papers or presentations on related topics or three, fifteen-minute presentations plus a response. All participants must be identified in proposals and must pay the conference registration fee.

**POSTER.** A poster is a visual presentation of scholarly, community, or creative work. Poster proposals are submitted by the presenter. Easels with 40” x 60” foam cores and tacks will be supplied. Presenters commit to attending the poster session to engage attendees in discussion of their poster topic. Poster proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns. All participants in group poster presentations must be identified in proposals and must pay the conference registration fee. Please include faculty advisor if applicable.

**PERFORMANCE.** A performance session consists of one or more individual or group performances of original creative works introduced by a convener. These sessions include film/documentary and other forms of literary, visual, and performance art. Spatial, technical, and time requirements will be considered during the selection process. Sessions are limited to one hour and fifteen minutes. Copyright restrictions will be observed. Performance proposals are submitted by a convener or presenter/lead presenter. All participants in performances must be identified in proposals and must pay the conference registration fee.

**ROUNDTABLE.** A roundtable consists of directed audience discussion on a topic of interest to the ASA membership. Roundtables are organized, introduced, facilitated, and submitted by a convener. All roundtable participants asked in advance to give remarks must be identified in proposals and all participants must pay the conference registration fee.

**WORKSHOP.** A workshop consists of demonstrations and/or skill-building activities of interest to the ASA membership. Workshops are organized, introduced, facilitated, and submitted by a convener. Spatial, technical, and time requirements will be considered during the selection process. Participants asked in advance to contribute to workshops must be identified in proposals and all participants must pay the conference registration fee.
COMMITTEE-SPONSORED SESSIONS. These may fall into any of the above formats and are organized and sponsored by a standing ASA committee. Proposals are submitted by committee chairs or their designated committee members through the regular proposal process but will receive special designation in the program. All participants must be identified in proposals and must pay the conference registration fee.

FIELDS AND TOPICS

To help the program committee create the agenda and avoid scheduling conflicts, proposal submitters should select up to TWO fields or topics from the list below. All submissions related to Appalachian studies are welcome.

Activism/Organizing  Education  Natural Sciences
Agriculture and Land Use  Environmental Issues  Place, Space, and Regional Studies
Appalachian Studies (assessments of the academic field)  Folklore  Politics and Government
Archaeology and Physical Anthropology  Gender, Women, Sexuality, and LGBTQIA+
Architecture, Historic Buildings, and Historic Sites  Health  Professional Development
Arts and Art History  History  Race and Ethnicity
BIPOC (Black, Indigenous, and People of Color)  Language and Linguistics  Religion
Education  Material Culture  Sociology/Anthropology
Environmental Issues  Media and Representation  Teaching, Pedagogy
Folklore  Migration, Population, and Urban Appalachians
Gender, Women, Sexuality, and LGBTQIA+
Health  Music and Dance
History  Other (with a space to describe)
Language and Linguistics
Literature, Poetry, Drama, and Fiction
Material Culture
Media and Representation
Migration, Population, and Urban Appalachians
Music and Dance

PROPOSAL REQUIREMENTS

Proposal submissions will require 1) an abstract or summary, 2) the contact information for each participant, 3) a notice of any special requirements, and 4) a short biography (50-75 words) and affiliation for each participant. If your proposal is accepted, your information will be included in the conference program, so please use correct spelling and grammar, and avoid using all capital letters.

Specific proposal submission requirements are as follows:

- For panels and roundtables, provide: session title and session abstract or summary, plus individual paper or presentation title, abstract or summary, contact info, a brief bio statement and affiliation from each participant and notice of any special requirements (in terms of physical space or technology).
For individual papers or posters, provide: title, abstract or summary, contact info, brief bio statement and affiliation, and notice of any special requirements (in terms of physical space or technology).

For performances and workshops, provide: session title, session abstract or summary, titles from each participant (if desired), abstract or summary from each participant (if desired), and contact info and a brief bio statement and affiliation for each participant. Be clear about your requirements for time, space, and equipment, including duration of each performance or film.

If a group session is accepted, the submitter should immediately remind participants to pay the conference registration fee prior to attending, or on-site at registration.

Proposals will be judged as to whether they 1) indicate a relevant topic and a current approach for the Appalachian region and/or Appalachian studies, 2) are clear about their intended arguments, goals, recommendations, or desired outcomes/effects on audiences and are specific about how these will be supported or achieved, and 3) contribute to providing a multiplicity of perspectives and content.

SCHOLARLY RESEARCH REVIEW

If you elect to have your submission in the “Scholarly Research Review” track, you are required to submit an abstract rather than a summary. Additional criteria similar to those for the Journal of Appalachian Studies will apply including:

- Does the proposal address an interesting and important research problem or question relevant to Appalachia/Appalachian studies?
- Does the proposal contribute to the accumulation of knowledge or challenge existing understanding of Appalachia?
- Does the proposal demonstrate sound theory, methods, and interpretation?
- Is the analysis, interpretation, or argument based on adequate evidence or data?
- Does the proposal engage relevant Appalachian literature?

Instructions for including your submission in the “Scholarly Research Review” track:

- Create your submissions as you normally would. Once the submission is complete select the check box at the end of the submission page that says: “I wish to submit my proposal for scholarly review.”

WHAT IS AN ABSTRACT?

An abstract is approximately 250 words that summarizes a paper, panel, poster, or roundtable that presents scholarly research. Your abstract (and your presentation) should:

- State the purpose of the work. Give your research questions and what’s motivating them. Why are the questions significant? What’s at stake? How does this work relate to ASA’s commitment to foster quality of life and/or appreciation and understanding of Appalachian experiences?
• Cite essential scholarship relevant to your topic to orient the reviewers to your specific field(s).
• Briefly describe your primary sources and methods. Include your methods for answering your questions.
• State your findings. State how your research contributes to the accumulation of knowledge.

WHAT IS A SUMMARY?

A summary is approximately 250 words that briefly describes the performance, panel, paper, poster, roundtable, or workshop. Your summary should highlight the way in which your submission would accomplish at least two of the following:

• Facilitate ASA connections and collaborations with other organizations, groups, and movements.
• Engage ASA membership with regional needs and diverse populations.
• Promote dialogue, teaching and education, creative expression, and/or action among a diverse and inclusive membership.
• Advance the ASA’s commitment to foster quality of life, democratic participation, and appreciation of Appalachian experiences regionally, nationally, and internationally.
• Educate ASA membership about innovative work being conducted in the region.

ALL PRESENTERS, CONVENERS, AND ATTENDEES ARE REQUIRED TO REGISTER AND TO WEAR A CONFERENCE BADGE TO ATTEND AND/OR PARTICIPATE IN SESSIONS.

ALL PROPOSALS MUST BE SUBMITTED ONLINE VIA A LINK FROM THE ASA WEBSITE FROM SEPTEMBER 1 THROUGH OCTOBER 3, 2022.

Proposal notifications will be emailed from asaconferencenoreply@gmail.com in early December.

LATE OR INCOMPLETE PROPOSALS WILL NOT BE CONSIDERED OR ACCEPTED.
CALL FOR APPALACHIAN STUDIES AWARDS
NOMINATIONS

GATES-CARAWAN ARTIST AWARD
The Gates-Carawan Artist Award recognizes an individual for artistic potential or artistic contributions to Appalachia in the realms of visual, oral, musical, literary, or other arts. With this award, the ASA seeks to recognize and cultivate artists who are working in the spirit of the award’s namesakes, independent filmmaker Bob Gates and activist musicians Guy and Candie Carawan—socially conscious artists who supported and encouraged the work of other regional artists.

The winner will receive a physical award produced by a regional artist and either a $500 stipend (for artistic contributions) or the guidance of a mentor (for artistic potential). Nominators of a winning candidate with artistic potential will be strongly encouraged to develop a mentoring plan with the winning artist.

Nominations may come from any ASA member. Submission requirements are detailed on the ASA website. Send nomination materials to Scott Goebel, Gates-Carawan Artist Award Selection Committee Chair, badbranch3@gmail.com, by December 1, 2022.

STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING
The ASA Award for Excellence in Teaching seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. There are two awards: one for college or university teaching and one for public school teaching.

The winners in each category will receive $250. Candidates may be nominated or may self-nominate. The nomination process has two steps; the preliminary nomination deadline is November 1, 2022. Based on these nominations, the Education Committee will notify the finalists’ nominators by December 1, 2022, at which time they will submit a full nomination packet that is due January 31, 2023.

Preliminary nomination forms, available on the ASA website, must be submitted as an attachment to an e-mail to Ted Olson, chair of the ASA Education Committee, olson@etsu.edu, by November 1, 2022. Selection of the award winners will be made by the ASA Education Committee.

CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION
This competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be eight to fifteen pages in length. Undergraduate/graduate papers should be fifteen to thirty pages in length.

The authors of the winning papers will receive $100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners.
Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, Casey LaFrance, at TC-Lafrance@wiu.edu by January 15, 2023. Papers submitted to the undergraduate/graduate competition must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor’s e-mail, phone, and address), a schedule of classes, or a transcript.

CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD
The Cratis D. Williams & James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. Nominations include a two-step process:

1. Nominations, due to the chair of the selection committee by January 15, 2023, should include the following:
   o A letter of nomination including a brief statement highlighting the individual’s specific contributions
   o The individual's c.v./resume or a list of projects, awards, and accomplishments relative to serving the region, Appalachian studies, or the ASA
   o Three letters of support from individuals and/or organizations that can attest to the person's contributions to the region, Appalachian studies, or the ASA.

2. Following a review of the nominations, the selection committee will determine if they would like to request additional information about one or more finalists before selecting the award recipient.

Send nomination materials to Jinny Turman at jt8zn@uvawise.edu by January 15, 2023.

HELEN M. LEWIS COMMUNITY SERVICE AWARD
The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual’s or organization’s specific contributions to the region and its people, and at least two letters of support.

Send nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu by January 31, 2023.

JACK SPADARO DOCUMENTARY AWARD
This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. The Spadaro Award is given annually to recognize the producer of the best nonfiction film or television presentation on Appalachia or its people.

The winner will be awarded $250. Nominations should be made by January 31, 2023 to Tom Hansell at hansells@appstate.edu. Technical and submission requirements are detailed on the ASA website.

THE e-APPALACHIA AWARD
The e-Appalachia Award is given annually in recognition of an outstanding media source that provides insight on Appalachia and its people, or provides a vital community service to Appalachians.
The winner will be awarded $250. Nominations should be sent to Sophia Enriquez by emailing asa@marshall.edu with “e-Appalachia Award” in the subject line, by January 31, 2023.

WEATHERFORD AWARDS
The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry, the latter in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in 2022.

Anyone may nominate, but nominations in any of the three categories must include seven copies. Nominations and copies must be received by Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404, by November 1, 2022. If copies will be delayed, the nomination letter must specify the expected delivery date. For further information, https://www.berea.edu/appalachian-center/awards/weatherford-award/ or visit the ASA website.

WILMA DYKEMAN “Faces of Appalachia” POST-DOCTORAL RESEARCH FELLOWSHIP (2023-2024)
The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which provides $3,000 to support research related to gender, race, and/or ethnicity in Appalachia, is awarded annually when funding is available. Members of the Appalachian Studies Association (ASA) who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. Fellowship applicants must have been members of ASA for one year prior to applying and must maintain membership throughout the course of the fellowship period. No person may receive the fellowship more than one time.

Please send applications to Mary Thomas at mthomas@marshall.edu by December 31, 2022. Althea Webb is the Wilma Dykeman Committee chair, and may be contacted at, althea_webb@berea.edu. The award winner, as well as other applicants, will be notified early in the spring 2023 semester. Award winners will be announced at the spring 2023 ASA conference awards ceremony.

For more information about the award and details on the application process, please visit the ASA website: http://appalachianstudies.org/awards/#dykeman.
CALL FOR HOWARD DORGAN SILENT AUCTION CONTRIBUTIONS AND VOLUNTEERS

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community member participation at ASA conferences. With the 2023 conference on the horizon, the silent auction team needs your help to translate this year’s theme: “From Surviving to Thriving.” The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more! Please start brainstorming and gathering your items now to help ensure that the 2023 Howard Dorgan Silent Auction reaches its fundraising goal of $6,000.

New this year: the silent auction will take place using an online portal to place bids using a credit card. Items will be on display in the exhibit hall and will be available for in-person bidding. This system will allow bidders to keep track of their bids throughout the conference without checking manual sign-up sheets at regular intervals. More information about bidding will be available as we get closer to the conference. If you have items to donate, please complete the form at the link below. You will need to upload a picture of the item(s) that you are donating.

https://appalachianstudiesassociation.betterworld.org/donate-an-item

We are also looking for 3-4 dedicated volunteers to join our efforts. Ideally, the silent auction will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our many diverse communities and invites those not yet involved with the ASA. If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts. For more information about volunteer opportunities, as well as to coordinate donations, email Michele Morrone at morrone@ohio.edu.

We look forward to seeing you—and your silent auction items—in Athens.
INVITATION TO ADVERTISERS, EXHIBITORS, AND SPONSORS

What: Appalachian Studies Association’s 46th Annual Appalachian Studies Conference  
Conference Theme: AppalachiaFest: From Surviving to Thriving  
When: March 16-19, 2023  
Where: Athens, Ohio or Virtual Contingency  
Who: Approximately 800-1,000 people, including scholars from diverse fields, as well as teachers, artists, writers, and members of Appalachian-oriented organizations, agencies, and communities. Our preliminary program is distributed to over 3,200 people!

Please accept this invitation to exhibit during the 2023 Appalachian Studies Conference, to advertise in the preliminary and/or the final conference program, to purchase social media ads, and to sponsor a break, and/or reception. Special receptions are available by arrangement if space and time permit. This year the in-person exhibit hall will be in Baker University Center, or if we pivot to a virtual contingency, it will be a digital space on the 2023 Appalachian Studies Virtual Conference webpage.

EXHIBIT TABLES OR VIRTUAL EXHIBIT

Exhibitors will be provided with two chairs and one six-foot table, not clothed or draped (table size may vary upon the location).

You may bring your own table covers. Additional tables must be purchased. A special shared exhibit rate is offered for community organizations, artists, and small presses. Exhibits should be contained to the vendor’s purchased table(s) and should not be so tall or so arranged that other exhibits are blocked physically or visually. When completing your order, please ensure that you purchase sufficient tables for your exhibit. The exhibit fee includes admission to all concurrent sessions for two people per vendor. ASA membership, and ticketed activities are not included but may be purchased separately.

If the in-person conference is canceled, virtual exhibits will be provided with a digital space on the 2023 Appalachian Studies Virtual Conference webpage. You may have a logo or photo, a link to your digital platform, a paragraph or two about your organization, and a video or audio clip.

Additional exhibitor guidelines may be found on our website at http://appalachianstudies.org.

ADVERTISEMENTS

Ads may be reserved for both the online preliminary program (distributed to over 3,200 people via email, on our website, and social media platforms) and the final digital program as part of a package deal or for the final digital program only. Ads should be 300 resolution (DPI) and may be in color. Both a JPEG and a PDF file are preferred and should be sent electronically. To be included in the preliminary program, ads must be received by November 18, 2022.
SOCIAL MEDIA FEATURE ADD-ON

You may purchase an add-on(s) social media feature to either an exhibit and/or advertisement purchase. The add-on(s) may either be a photo/flyer and/or a video. All social media features will be posted to ASA’s Facebook, Instagram, and Twitter.

SPONSORSHIP OF BREAKS, RECEPTIONS, AND OTHER EVENTS

Fees for sponsoring one of the breaks during the conference are listed on the reservation form. Special receptions may be arranged.

THE PUBLISHERS’ BOOK SIGNING RECEPTION

Ohio University Libraries and Ohio University Press are thrilled to have the 46th Annual Appalachian Studies Conference at Ohio University in 2023! To celebrate and welcome other Appalachian publishers to Athens, Ohio, they are graciously hosting the entire Publishers’ Reception.

Appalachian publishers please accept this invitation to be the guest of Ohio University Libraries and Ohio University Press at the event from 5pm-6:30pm on Saturday, March 18, 2023, with your Appalachian authors and books.

Food and beverages will be provided. If you would like to participate, please contact Ann E. Bryant at asa@marshall.edu with the subject line: “Publishers’ Reception.” Space for the event is limited and is first-come, first-served.

FOR RATES TO RESERVE AN EXHIBIT TABLE, ADVERTISEMENT, SOCIAL MEDIA ADD-ON, OR SPONSORSHIP SEE THE ENCLOSED FORM*. SPACE IS LIMITED SO RESERVE EARLY!

Return the form to the address below by November 18, 2022.
All fees are due by January 31, 2023, and are payable to the Appalachian Studies Association.

Visit our website for further exhibitor guidelines and information.

For more information, contact Ann E. Bryant:
Appalachian Studies Association
One John Marshall Dr., Huntington, WV 25755
Phone: 304-696-2904
E-mail: asa@marshall.edu
http://appalachianstudies.org/

*Refund Policies
Exhibitors: The purchase of exhibit space for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.
Advertisers: The purchase of advertisements for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.
Sponsors: The purchase of sponsorships for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.
CALL FOR PARTICIPATION
2023 APPALACHIAN STUDIES CONFERENCE
AppalachiaFest: From Surviving to Thriving
March 16 – 19, 2023 at Ohio University

DEADLINES AND NOTIFICATIONS
Conference Proposal Deadline: October 3, 2022
Conference Proposal Notifications: will be sent early December from asaconferencenoreply@gmail.com
Pre-conference Rate Deadline: February 28, 2023
Late/On-site Registration begins March 1, 2023
*Last Day for a Refund: February 28, 2023

SCHOLARSHIP APPLICATIONS OPEN 12/01/22
**General Conference Registration Scholarship Deadline: February 15, 2023
**BIPOC Conference Registration Scholarship Deadline: February 15, 2023

REMinDER: YOU MUST PAY REGISTRATION OR RECEIVE A REGISTRATION SCHOLARSHIP TO ATTEND THE CONFERENCE.

*Conference registration for the ASA conference includes membership in the Association. The membership portion is non-refundable. Only the portion for the conference registration will be refunded if requested by the date listed on the form and online portal.
**The award of a scholarship by Appalachian Studies Association, Inc., is only to receive registration to attend the annual ASA conference (membership is included). Scholarships may only be used for conference registration; are non-transferable; and have no cash value.