

HUM 141 – Appalachia
Sinclair Community College
Spring Quarter 2003

Instructor: Carol Baugh
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Class Meeting Location: Room 14-006
Class Meeting Time: Thursdays 6:00 p.m. – 8:45 p.m.

Course Description: HUM 141 – This course is an overview of the many facets of life in the Appalachian region of the United States—including its history, culture, economics, politics, education, and religion.

Course Objectives: The objectives of this course are: 1) to provide students with an understanding of the settlement, history, and present state of Appalachia; 2) to develop an awareness of the successes, challenges and problems the region has faced over time; and 3) to promote an appreciation of the unique culture that makes up Appalachia.

Course Requirements:

1. Attendance: Each student is expected to attend class regularly and participate in class discussions.
2. Exams: There will be two exams. Each exam will consist of short answer, fill-in the blank, and multiple-choice questions. The exam dates are **May 15** and **June 5**.
3. Book Review: Each student is required to write a book review. You may select a book from the list provided (refer to pages 5 and 6) or you may select a book of your choice. In the latter case, the instructor must approve the book. The book review should follow a standard format, including a bibliographical citation (author, book title, place of publication, publisher, and date).

EXAMPLE:

Faragher, John Mack. *Daniel Boone: The Life and Legend of an American Pioneer*.
NY: Henry Holt and Company, 1992. (429 pages)

Book reviews should be 4-pages double-spaced. A typed paper is preferred, however, any hand-written reports must be legible. Book reviews are due **June 12**, although, you may submit reviews earlier if you wish. Unless there is a valid reason such as illness, late reviews will not be accepted.

HUM 141 – Appalachia – Page 2

A good book review should contain the following points:

- A. What is the book about? Provide a brief summary of the book, describing the main theme of the book, major events, their significance and (if there are any) main character(s).
- B. What are the major theses? How does the author defend these theses? This should represent the main body of the review.
- C. How do you evaluate the book? Do you agree or disagree with the author's arguments and why. Describe what you liked or disliked about the book, including comments on the subject, writing style, organization, and use of sources.

Your final grade for this course will be determined as follows:

Exam 1	25%
Exam 2	25%
Book Review	25%
Attendance and Class Participation	25%

Grading Scale:	90 – 100 = A
	79 - 89 = B
	68 - 78 = C
	57 - 67 = D
	56 - = F

PLEASE NOTE THE FOLLOWING INSTITUTIONAL POLICIES:

If you must withdraw from a class, you are required to complete a withdrawal form in the Office of Registration and Student Records (Room 10-231) by the eighth week of the quarter to prevent receiving an "F" for the course.

Students are responsible for informing the instructor of any instructional accommodations and/or special learning needs at the beginning of the quarter. Assistance is available to eligible students through the Office of Disability Services, Room 10-421, telephone number 512-5113.

HUM 141 – Appalachia – Page 3

Required Texts: *Appalachia Inside Out* (Volume 1 *Conflict and Change*) and (Volume 2 *Culture and Custom*), edited by Robert J. Higgs, Ambrose N. Manning, and Jim Wayne Miller (available at Sinclair’s bookstore).

PLEASE NOTE: Each student is required to read 50 pages of their own choosing each week from the assigned chapters. Poems and songs are not to be included in the 50 pages; however, you may read them for your own enjoyment and gratification.

Week 1	April 3	Introduction to course What is Appalachia?
Week 2	April 10	TOPIC: History Volume 1 Chapter 1: Roots, Exploration, and Settlement Chapter 2: Heroes and Demigods Chapter 3: War and Revolution (pages 1 - 122)
Week 3	April 17	TOPIC: Culture
Week 4	April 24	Volume 2 Chapter 1: Family and Community (pages 349 - 397) Volume 1 Chapter 5: Nature and Progress Chapter 6: Majority and Minority Chapter 7: Feuds and Violence (pages 183 - 312)
Week 5	May 1	TOPIC: Economics and Migration film: MATEWAN
Week 6	May 8	Volume 1 Chapter 4: Labor, Wealth, and Commonwealth (pages 123 - 182) Chapter 8: Exile, Return, and Sense of Place (pages 313 - 347) video: Dayton's Urban Appalachians: The Silent Minority

HUM 141 -- Appalachia -- Page 4

Week 7	May 15	Exam 1 TOPIC: Religion Volume 2 Chapter 2: Religion and Worship (pages 398 - 439) video about snake handling
Week 8	May 22	TOPIC: Education ARC Magazine <i>Appalachia</i> KET video about Kentucky settlement schools
Week 9	May 29	TOPIC: Folkways Volume 2 Chapter 3: Folklore, Mythology, and Superstition Chapter 4: Dialect and Language Chapter 5: Sports and Play Chapter 6: Laughter and Humor (pages 440 - 620)
Week 10	June 5	Exam 2
Week 11	June 11	Book Reviews Due Course Wrap-Up

HUM 141 -- Appalachia -- Page 5

List of recommended books for book review:

PLEASE NOTE: After each selection, in parenthesis, I have provided the closest library where that particular book is housed.

Arts & Crafts

Handicrafts of the Southern Highlands by Allen Eaton (Sinclair)

The Handcraft Revival by Garry Barker (Sinclair)

Mountain Homespun by Frances Louisa Goodrich (OhioLink)

Selling Tradition by Jane Becker (Sinclair)

Weaving New Worlds: Southeastern Cherokee Women/Basketry by Sarah H. Hill (Sinclair)

History and Early Settlement

Daniel Boone by John Mack Faragher (Sinclair)

The Trans-Appalachian Frontier by Malcolm Rohrbough (Sinclair)

Appalachian Frontiers by Robert D. Mitchell (Sinclair)

The Civil War in Appalachia by Kenneth Noe and Shannon Wilson (OhioLink)

A History of Appalachia by Richard Drake (Sinclair)

Appalachia: A History by John Williams (OhioLink)

Economics

First American Frontier: Transition to Capitalism by Wilma Dunaway (Wright State and e-text)

Miners, Millhands, and Mountaineers by Ron Eller (Sinclair)

Appalachia's Path to Dependency by Paul Salstrom (Sinclair)

Coal Towns by Crandall Shifflett (Sinclair)

Which Side Are You On: Harlan County Coal Miners 1931-39 by John Hevener (Sinclair)

Geography

Appalachia, a Regional Geography by Karl Raitz and Richard Ulack (Wright State)

The American Backwoods Frontier by Terry Jordan and Matti Kaups (Sinclair)

Southern Appalachian Country by George Wuerthner (OhioLink)

Culture

The Land of Saddle-Bags by James Watt Raine (Sinclair)

Feud: Hatfields, McCoys, and Social Change by Altina L. Waller (Sinclair)

All That is Native and Fine: The Politics of Culture by David Whisnant (UD)

Two Sides to Everything by Shaunna L. Scott (OhioLink)

The Southern Highlander and His Homeland by John C. Campbell (Sinclair)

Appalachian Images in Folk and Popular Culture by W. K. McNeil (Sinclair)

Hillbillyland by J. W. Williamson (Sinclair)

Back Talk from Appalachia: Confronting Stereotypes by Dwight Billings (Sinclair)

Appalachia and Race by John Inscoe (Sinclair)

At Home in the Heart of Appalachia by John O'Brien (Sinclair)

HUM 141 -- Appalachia -- Page 6

Migration

Too Few Tomorrows by Phillip J. Obermiller and William Philliber (Wright State)
The Invisible Minority: Urban Appalachians by William Philliber and C. McCoy (Wright State)
From Mountain to Metropolis by Kathryn M. Borman and Phillip Obermiller (Sinclair)
The Dollmaker by Harriet S. Arnow (Sinclair)
Southern Migrants, Northern Exiles by Chad Berry (Sinclair)

Politics

Southern Mountain Republicans 1865-1900 by Gordon McKinney (Sinclair)
Power and Powerlessness by John Gaventa (Wright State)
Just Good Politics by Raymond Chafin (OhioLink)
The Americanization of West Virginia by John C. Hennen (OhioLink)

Religion

The Airwaves of Zion: Radio & Religion in Appalachia by Howard Dorgan (Sinclair)
Appalachian Mountain Religion: A History by Deborah V. McCauley (Sinclair)
Taking Up Serpents by David L. Kimbrough (Wright State)
In the Hands of a Happy God by Howard Dorgan (OhioLink)
Faith & Meaning in the Southern Uplands by Loyal Jones (Wright State)
Christianity in Appalachia by Bill J. Leonard (OhioLink)
Salvation on Sand Mountain by Dennis Covington (Sinclair)

Education

Highlander No Ordinary School by John M. Glen (OhioLink)

Food

Smokehouse Ham, Spoon Bread, & Scuppernong Wine by Joseph E. Dabney (OhioLink)

Health

Wide Neighborhoods: The Frontier Nursing Service by Mary Breckinridge (Sinclair)
Authorized to Heal by Sandra Lee Barney (Sinclair)

Music

Don't Get Above Your Rasin' Country Music and the Southern White Working Class
by Bill Malone (OhioLink)

Also Fiction by: Homer Hickam, Sharon McCrumb, Lee Smith, and Gwyn Rubio.
Other works by: James Still, Cratis Williams, and John Stephenson.

If none of these titles interest you, I can provide you with an excellent bibliography or you may reference to the end of each chapter in our texts.

