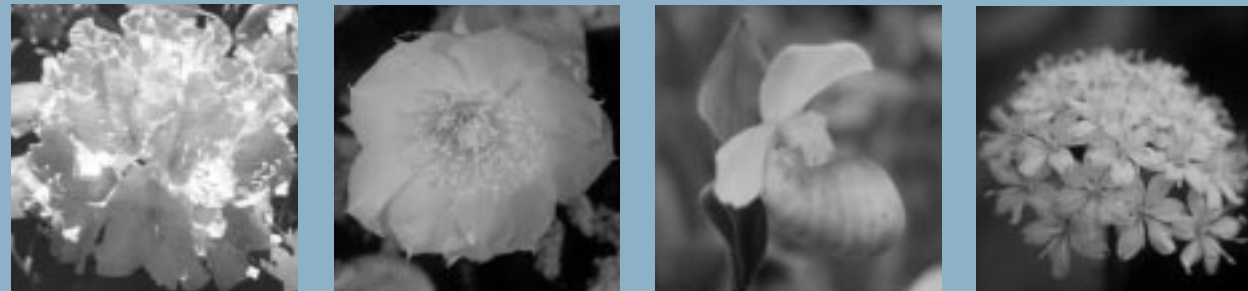


T W E N T Y - F O U R T H A N N U A L
A P P A L A C H I A N S T U D I E S C O N F E R E N C E

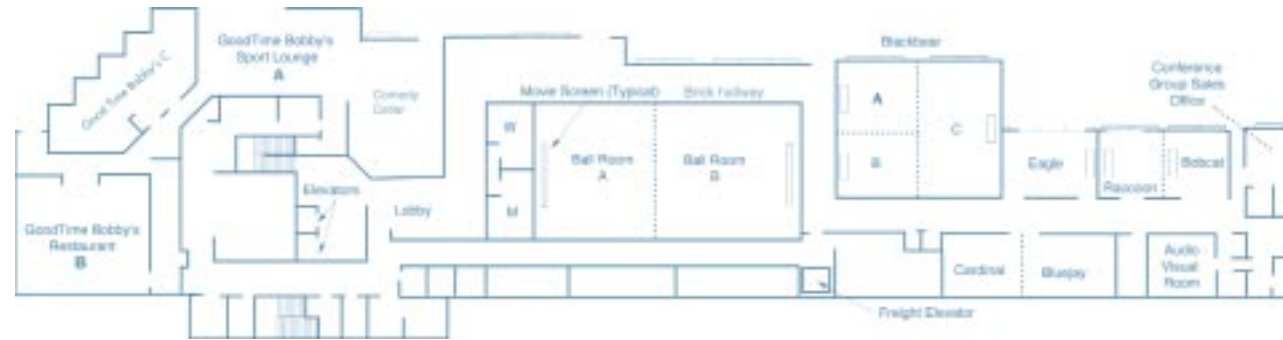
APPALACHIAN STUDIES ASSOCIATION



Standing on the Mountain,
Looking to the Future

Snowshoe Mountain Resort
Pocahontas County, West Virginia
March 30-April 1, 2001

Mountain Lodge Conference Center (CC) Level



Other Meeting Rooms/Events Locations
Mountain Lodge first floor (Big Screen TV Atrium, Readings Nook)
Shavers Center (The Connection; Luncheon and Friday and Saturday nights)



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Meeting And ASA Events Overview

| Registration (Conference Center Lower Lobby) | | | |
|--|--|------------|--------------|
| Friday | | 8:30 a.m. | – 5:00 p.m. |
| Saturday | | 8:30 a.m. | – 11:30 a.m. |
| Appalachian Gallery & Marketplace (Ballrooms and Lower Lobby Hallway) Book Displays and Exhibits | | | |
| Friday | | 11:00 a.m. | – 6:00 p.m. |
| Saturday | | 8:30 a.m. | – 6:00 p.m. |
| Sunday | | 8:30 a.m. | – 1:30 p.m. |
| Silent Auction (Ballrooms) | | | |
| Friday | | 11:00 a.m. | – 6:00 p.m. |
| Saturday | | 8:30 a.m. | – 6:00 p.m. |
| | Final Bids! | 5:30 p.m. | – 6:00 p.m. |
| Sessions | | | |
| Friday | Concurrent Sessions I | 11:00 a.m. | – 12:15 p.m. |
| | Concurrent Sessions II | 12:30 p.m. | – 1:45 p.m. |
| | Concurrent Sessions III | 2:00 p.m. | – 3:15 p.m. |
| | Concurrent Sessions IV | 3:30 p.m. | – 4:45 p.m. |
| Saturday | Concurrent Sessions V | 8:30 a.m. | – 10:00 a.m. |
| | Concurrent Sessions VI | 10:30 a.m. | – noon |
| | Concurrent Sessions VII | 2:00 p.m. | – 3:30 p.m. |
| | Concurrent Sessions VIII | 4:00 p.m. | – 5:30 p.m. |
| Sunday | Concurrent Sessions IX | 8:30 a.m. | – 9:45 a.m. |
| | Concurrent Sessions X | 10:00 a.m. | – 11:15 p.m. |
| | Concurrent Sessions XI | 12:15 p.m. | – 1:30 p.m. |
| | Concurrent Sessions XII | 1:45 p.m. | – 3:00 p.m. |
| Other ASA Events | | | |
| Friday | 2000-2001 ASA Steering Committee (<i>Eagle</i>) | 10:00 a.m. | – noon |
| | ASA Website Committee (<i>Good Time Bobby's A</i>) | 3:30 p.m. | – 4:45 p.m. |
| | Stump the Chef! Conference Ice Breaker (<i>Comedy Cellar</i>) | 5:00 p.m. | – 6:00 p.m. |
| | Welcome Newcomers Reception (<i>The Connection</i>) (<i>ticketed event</i>) | 6:00 p.m. | – 7:00 p.m. |
| | ASA Banquet (<i>Shavers Centre</i>) (<i>ticketed event</i>) | 7:00 p.m. | – 9:00 p.m. |
| Pocahontas County Night (<i>Shavers Centre</i>) (<i>ticketed event</i>) | 9:00 p.m. | – midnight | |
| Saturday | JAS Editor's Breakfast (<i>Eagle</i>) | 7:00 a.m. | – 8:15 a.m. |
| | ASA Luncheon, Awards, Business Meeting (<i>Shavers Center</i>) (<i>ticketed event</i>) | 12:00 noon | – 1:45 p.m. |
| | ASA Conference Plenary (<i>Black Bear C</i>) | 2:00 p.m. | – 3:30 p.m. |
| | ASA 2002 Conference Meeting (<i>Good Time Bobby's B</i>) | 6:00 p.m. | – 7:30 p.m. |
| | ASA Party (<i>Shavers Center</i>) (<i>ticketed event</i>) | 7:30 p.m. | – midnight |
| <i>"Not-So-Silent Auction"; Mountain Hero/Heroine T-Shirt Fashion Show; Wordweavers: Storytelling, Lying, and Song</i> | | | |
| Sunday | ASA Joint Steering Committees (2000-2001; 2001-2002) Breakfast (<i>Eagle</i>) | 7:00 a.m. | – 8:15 a.m. |
| | ASA Gospel Sing (<i>Shavers Center</i>) | 11:15 a.m. | – noon |
| | ASA Conference adjourns | 3:00 p.m. | |

- Mountain Hero/Heroine T-Shirts #1, #2, #3, #4 are available for sale or order.
- Events and activities for families, children, and young people are identified in your registration packet.
- An Index of Conference Participants is included in your registration packet.

About the Association and Conference

The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that “shared community has been and will continue to be important to those writing, researching, and teaching about Appalachia.” Membership in the association includes a subscription to the Journal of Appalachian Studies which is published twice a year.

The Appalachian Studies Conference, an annual gathering of ASA members, is held on a rotating basis at sites in Georgia, Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. The conference has several purposes: to share work in progress, to foster cooperation between disciplines, and to stimulate new work of significance.

PRESIDENTS AND CHAIRS OF THE APPALACHIAN STUDIES ASSOCIATION

APPALACHIAN STUDIES ASSOCIATION PRESIDENTS: 1987 – 2001

| | |
|-----------|---------------------|
| 2000-2001 | Sally Ward Maggard |
| 1999-2000 | James B. Lloyd |
| 1998-1999 | Stephen L. Fisher |
| 1997-1998 | Howard Dorgan |
| 1996-1997 | Dwight B. Billings |
| 1995-1996 | John C. Inscoe |
| 1994-1995 | Ronald L. Lewis |
| 1993-1994 | Alice Brown |
| 1992-1993 | Rebecca Hancock |
| 1991-1992 | Roberta T. Herrin |
| 1990-1991 | Wilburn Hayden |
| 1989-1990 | Doyle Bickers |
| 1988-1989 | Loyal Jones |
| 1987-1988 | Grace Toney Edwards |

APPALACHIAN STUDIES CONFERENCE CHAIR PERSONS: 1980 – 1987

| | |
|-----------|--------------------|
| 1986-1987 | Jean Haskell Spear |
| 1985-1986 | Ronald D. Eller |
| 1984-1985 | Richard Drake |
| 1983-1984 | Charlotte Ross |
| 1982-1983 | Jim Wayne Miller |
| 1981-1982 | Rick Simon |
| 1980-1981 | Joan Moser |

Appalachian Studies Association 2000-2001 Officers and Steering Committee, Committees, Editorial Positions

Officers and Steering Committee Members

Elected Officers:

Sally Ward Maggard, President
Helen M. Lewis, Vice-President / President Elect
William Klaus, Secretary / Appalink Editor (1999-2002)
Doyle Bickers, Treasurer (1999-2002)
Sandra Barney, Program Chair
Patricia Beaver, Program Vice-Chair / Chair-Elect
Phil Obermiller, Website Committee Chair (1999-2002)
James B. Lloyd, Immediate Past President

Elected at-large Members:

Judi Jennings (2000-2002)
Paulette Hansel (2000-2002)
Frankie Patton-Rutherford (2000-2002)
Shaunna Scott (1999-2001)
Patricia Beaver (1999-2001)
Gordon McKinney (1999-2001)

Appointed Officers:

Shannon Wilson, Archivist (Ex-Officio)
Richard A. Couto, JAS Editor (Ex-Officio)
Susan Lewis, ASA Office Manager (Ex-Officio)
Ronald Lewis, Liaison Officer

Standing Committees

Program Committee

Sandra Barney, Program Chair
Patricia Beaver, Program Vice-Chair / Chair-Elect
Jane Woodside, Immediate Past Program Chair
Sally Ward Maggard, ASA President

At-Large Members, Elected:

Ancella Bickley
Ken Sullivan
Linda Tate
Ann Oberhauser (replaced Scott Loveridge)

At-Large Members, Appointed:

William Klaus, ASA Secretary
Kate Long, Evening Entertainment
Billy Joe Peyton, Liaison to Local Arrangements

Local Arrangements Subcommittee:

Gail Lowry, Chair
LeAnna Alderman
Warren Doyle
Reta Griffith
Gibbs Kinderman
Billy Joe Peyton

Website Committee

Elected Chair:

Philip Obermiller (1999 – 2000)

Members Appointed by ASA President:

Marie Tedesco (2000 – 2003)
Alan Banks (1999 – 2002)
Darlene Wilson (1998 – 2001)

Members Appointed by Chair:

Emily Satterwhite
Scott Schwartz
Roy Silver

Ex-Officio Members:

Sally Ward Maggard, ASA President
Richard A. Couto, JAS Editor
William Klaus, Appalink Editor
Boyd Shearer, Jr., Website Manager

Ad hoc Committees

Carl A. Ross Student Paper Award

Shaunna Scott, Chair
Danny Miller
Kathy Staley
Shannon Wilson

Cratis D. Williams/James S. Brown Service Award

Patricia Beaver, Chair
Dwight Billings
Howard Dorgan
Helen Lewis

Scholarships Committee

Robert Gipe, Chair
Helen Lewis, ASA President-Elect
Frankie Patton-Rutherford
Anne-Marie Turnage

Development Committee

Judi Jennings, Chair
Alice Brown
Richard Couto
Jean Haskell
John Inscoe
Rich Kirby
Helen Lewis
Gordon McKinney
Barbara Ellen Smith
Tal Stanley

Conference Site Selection Committee

John Inscoe, Co-Chair
Gordon McKinney, Co-Chair
Alan Banks
Patricia Beaver
Helen Lewis
Shaunna Scott
Doyle Bickers, Treasurer (advisory)
Susan Lewis, Office Manager (advisory)

Editorial Positions:

Journal of Appalachian Studies

Richard A. Couto, Editor
Ken Fones-Wolf, Associate Editor
Susan Lewis, Managing Editor
Deborah R. Weiner, Production Manager
Kate Black, Book Review Editor
Jack E. Wright, Media and Culture review Editor
Jo B. Brown, Bibliographer

Appalink

William Klaus, Editor
Kim Klaus, Assistant Editor

Collaborations:

Berea College/ASA Weatherford Award

Berea College committee members:

Loyal Jones, Chair
Wilma Dykeman
Brian Cole

ASA committee members:

Richard Couto
David Whisnant
John A. Williams

ASA Silent Auction

Appalachian Studies Association and
Appalachian Consortium
Howard Dorgan, ASA and Appalachian Consortium
Doug Van Gundy, Liaison to ASA Program Committee

ASA Conference Exhibitors

Appalachian Community Fund
Appalachian Consortium
Appalachian Imprints
Appalachian Journal
Appalachian Mountain Books
Appalachian Reader
Appalachian Regional Studies Center, Radford University
Appalachian Women's Alliance
Appalshop Films / June Appal Recordings
Augusta Heritage Center
Camp Hill Press – Quarrier Press
Center for Appalachian Studies,
Appalachian State University
Center for Appalachian Studies and Services,
East Tennessee State University
CSEGA at Marshall University
Emory & Henry College
Goldenseal
McClain Printing Company
McFarland & Company, Inc.
Ohio University Press
Poet/Storyteller Bob Henry Baber
Rural School and Community Trust
University of Georgia Press
University of Illinois Press
University of North Carolina Press
University Press of Kentucky
University of Tennessee Press
Vandalia Educational Services
West Virginia Folklife Center at Fairmont State College
West Virginia Storytellers Alliance
West Virginia University Extension Service
West Virginia University Press

2001 ASA Annual Conference Co-Sponsors

Appalachian Regional Commission
Center for the Study of Ethnicity and Gender
Lightstone Foundation
Lock Haven University of Pennsylvania
Northeast Regional Center for Rural Development
North Central Regional Center for Rural Development
Pocahontas Drama Fairs and Festivals
Rural School and Community Trust
USDA Cooperative State Research, Education,
and Extension Service
West Virginia Humanities Council
West Virginia Rural Development Center
West Virginia University
West Virginia University Extension Service

2001 PROGRAM
"STANDING ON THE MOUNTAIN: LOOKING TO THE FUTURE"

FRIDAY MARCH 30 OVERVIEW

| | | | |
|---|-------------------|-----|-------------------|
| Registration (Conference Center Lower Lobby) | 8:30 a.m. | - | 5:00 p.m. |
| 2000-2001 ASA Steering Committee (Eagle) | 10:00 a.m. | - | noon |
| Appalachian Gallery & Marketplace Book Displays and Exhibits (Ballrooms and Lower Lobby Hallway) | 11:00 a.m. | - | 6:00 p.m. |
| Silent Auction (Ballrooms) | 11:00 a.m. | - | 6:00 p.m. |
| Friday Morning Workshops (Black Bear A, B, C) | 9:00 a.m. | - | noon |
| Greenbrier Salamander Express Rides (registration required) | 12:30 p.m. | and | 2:00 p.m. |
| Concurrent Sessions I | 11:00 a.m. | - | 12:15 p.m. |
| Concurrent Sessions II | 12:30 p.m. | - | 1:45 p.m. |
| Concurrent Sessions III | 2:00 p.m. | - | 3:15 p.m. |
| Concurrent Sessions IV | 3:30 p.m. | - | 4:45 p.m. |
| ASA Website Committee (Good Time Bobby's A) | 3:30 p.m. | - | 4:45 p.m. |
| Stump the Chef! Conference Ice Breaker (Comedy Cellar) | 5:00 p.m. | - | 6:00 p.m. |
| Reception and Book Signings (Eagle) | 5:00 p.m. | - | 6:00 p.m. |
| Little Kids Storytelling (TV Atrium) | 5:00 p.m. | - | 6:00 p.m. |
| Welcome Newcomers Reception (The Connection – Shavers Center) (ticketed event) | 6:00 p.m. | - | 7:00 p.m. |
| ASA Banquet (Shavers Center) (ticketed event) | 7:00 p.m. | - | 9:00 p.m. |
| Pocahontas County Night (Shavers Center) (ticketed event) | 9:00 p.m. | - | midnight |

FRIDAY, MARCH 30

| | | |
|--|-------------------------|----------------|
| Registration | 8:30 a.m. - 5:00 p.m. | LOWER LOBBY |
| Announcements & Message Board | 8:30 a.m. - 6:00 p.m. | LOWER LOBBY |
| Appalachian Gallery & Marketplace | 11:00 a.m. - 6:00 p.m. | LOWER LOBBY |
| Silent Auction | 11:00 a.m. - 6:00 p.m. | BALLROOMS |
| 2000-2001 ASA Steering Committee | 10:00 a.m. - 12:00 noon | EAGLE |
| Greenbrier Salamander Express Trip (registration required) | 12:30 p.m. or 2:00 p.m. | LODGE ENTRANCE |

FRIDAY MORNING WORKSHOPS

| | | |
|--|-------------------|--------------|
| *AGRICULTURE IN SOUTHERN APPALACHIA: PAST, PRESENT AND FUTURE ASuzanne Hill McDowell and Peter Koch, Mountain Heritage Center, Western Carolina University; Phyllis Honeycutt and Louise Lamm, Ag in the Classroom, North Carolina Farm Bureau | 9:00 a.m. - noon | BLACK BEAR |
| * MARCO POLO: INTERNET CONTENT FOR THE APPALACHIAN CLASSROOM Linda Tate, Marco Polo Program, WorldCom Foundation | 9:00 a.m. - noon | BLACK BEAR C |
| CULTURAL TOURISM – MAKING YOUR ODDITIES WORK FOR YOU Jeanne Mozier, Travel Berkeley Springs, Berkeley Springs Convention and Visitors Bureau <i>*Continuing Education Credit Workshops</i> | 10:00 a.m. - noon | BLACK BEAR B |

CONCURRENT SESSIONS I 11:00 a.m. - 12:15 p.m.

| | | |
|---|--|----------|
| 1. TRACING THE COLOR LINE IN APPALACHIA Convener: William M. Drennen, Jr., West Virginia State College and Scholar Affiliate, Center for the Study of Ethnicity and Gender, Marshall University Panelists: Delores Johnson, Marshall University; Wilburn Hayden, California University of Pennsylvania; Joan C. Browning, Ronceverte, West Virginia | | RACCOON |
| 2. EXCAVATING HIDDEN DISCOURSES: ENVIRONMENT, FOOD, AND THE BODY Convener: Darlene Wilson, Southeastern Community College James David Basinger, East Tennessee State University <i>"Marilu Awaikta: Stewardship in Appalachia"</i> Joyce Compton Brown and Les Brown, Gardner-Webb University <i>"Holding to the Past, Looking to the Future: The Discourse of Food as Cultural Translation and Empowering Voice in Appalachian Women in the Age of Out-migration and Industrialization"</i> Barbara E. Ladner, West Virginia State College <i>"The Hamlet as Faulkner's Folklore of Bodily Emotions"</i> | | BOBCAT |
| 3. SACRED PRACTICES AND BELIEFS Convener: Barry Whittemore, Holston Valley Unitarian Universalist Church Gerry Milnes, Augusta Heritage Center <i>"Traditional Occult Practice and Symbols in 21st Century West Virginia"</i> Scott Schwartz, Smithsonian Institution <i>"Meaning and Moral Order: Music and Gender of the Kentucky Holiness Believers"</i> John Verburg, Georgetown College <i>"Coal Camp Churches: Unraveling the Story and Sorting out the Pieces"</i> | | CARDINAL |

| | |
|--|---------------------|
| <p>4. SISTERS OF PROVIDENCE: THE SEARCH FOR GOD IN THE FRONTIER SOUTH (1843 – 1845) In honor of Dr. Richard Drake and his contributions to Appalachian Studies <i>Introduction:</i> Mark Banker, Webb School of Knoxville <i>Performance:</i> Allen and Janet Speer, Lees-McRae College</p> | BLUE JAY |
| <p>5. MOUNTAIN FOOD: PAST, PRESENT AND FUTURE <i>Convener:</i> Mark Sohn, Pikeville College <i>Panelists:</i> Jim Minick, Radford University <i>"Health, Hunger and Hunting"</i> Mark Sohn, Pikeville College <i>"A Tomato Gravy Sandwich: Recipe Preservation and Creation"</i> Karen Andersen, The Lightstone Foundation <i>"Diversifying Appalachian Farms: Growing Fruits, Nuts, Herbs and Mushrooms in Agroforestry Systems"</i></p> | COMEDY CELLAR |
| <p>6. ROUNDTABLE: APPALACHIAN LESSONS—WHAT TEACHING APPALACHIAN STUDIES COURSES HAS TAUGHT US <i>Conveners:</i> Sandra Hayslette, Warren Wilson College, Chad Berry, Maryville College, and Stephen Mooney, Virginia Tech</p> | GOOD TIME BOBBY'S A |
| <p>7. ROUNDTABLE: COMMUNITY HEALTH OUTREACH IN RURAL PENNSYLVANIA <i>Conveners:</i> Walt Eisenhower and Kevin Robatin, Lock Haven University of Pennsylvania</p> | GOOD TIME BOBBY'S A |
| CONCURRENT SESSIONS II 12:30 p.m. – 1:45 p.m. | |
| <p>8. THE HAMMONS FAMILY OF POCAHONTAS COUNTY Dwight Diller, Pocahontas County Old Time Musician [NO ADMITTANCE AFTER SESSION BEGINS]</p> | BLACK BEAR A |
| <p>9. APPALACHIAN STUDENTS: PLACE, RACE, CLASS, AND LEARNING <i>Convener:</i> Roberta Campbell, University of Cincinnati John Lott and Suzanne Tallichet, Morehead State University <i>"Demographics and Previous Teacher Experiences in Explaining the Learning Styles of College Students at a Central Appalachian University"</i> Joy L. Gritton, Morehead State University <i>"Finding Face, Finding Heart: You Start With the Student"</i> Cathy Sepko, North Greenville College <i>"Critical Literacy through Regional Literature: A Case Study"</i></p> | BLACK BEAR B |
| <p>10. BROKERING APPALACHIAN CRAFTS <i>Convener:</i> Robert Gipe, Southeast Community College Philis Alvic, Lexington, Kentucky <i>"Crafts as Economic Development: Lessons Learned from Appalachia and Applied Internationally"</i> Rosalind Paige, Ann Fairhurst, and Marguerite Moore, University of Tennessee <i>"Craft Retailers as Culture Brokers between Appalachian Tourist Sites and Tourists"</i> J. Todd Nesbitt, Glenville State College, and Jeff Reed, Wheeling Jesuit University <i>"The Mountain Made Approach: Electronic Commerce as Bottom-Up Development in Appalachia"</i></p> | RACCOON |

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|---|---------------------|
| <p>11. TOWNS AND TOWN BUILDING PAST AND PRESENT <i>Convener:</i> David Mould, Ohio University Barry T. Whittemore, Holston Valley Unitarian Universalist Church <i>"Do It Yourself Towns: Local Control and Long Term Success at the Turn of the Last Century"</i> Robert S. Weise, Eastern Kentucky University <i>"New Towns for Red Bird, Kentucky: Isolation and Civic Society in Twentieth-Century Discussions of Appalachian Poverty"</i> Dan Shope, Marshall University <i>"Shoes and Steel: An Analysis of the Relationship between De-industrialization Thesis and Types of Class Sector Community Strain in Portsmouth, Ohio, 1970-1990"</i></p> | BOBCAT |
| <p>12. POLICY AND INTERVENTIONS FOR BETTER HEALTH <i>Convener:</i> Richard Mulcahy, University of Pittsburgh at Titusville Susan M. Goebel, Appalachian Service Project <i>"Combining Cultural Education and Clinical Experience for Rural Appalachian Physicians"</i> Michael G. Meyer, Toborg Associates <i>"Surveys of Appalachian Women and Their Children on Tobacco Use and Prevention"</i> Gregory McDonald, West Virginia University <i>"Couch Burning and an Explosion of Pedigreed Bunk: Student (Mis)Behavior at West Virginia University"</i></p> | EAGLE |
| <p>13. WELFARE REFORM: INTENTIONS AND REALITIES <i>Convener:</i> Darlene Wilson, Southeast Community College Wil J. Smith and Sarah S. Etherton, West Virginia University <i>"Finding Jobs for Welfare/ TANF Customers: Current and Future Roles of Employers – with an Emphasis on the West Virginia Experience"</i> Sarah S. Etherton and Wil J. Smith, West Virginia University <i>"The Carrot or the Stick: Does Anyone Know Whether Welfare Sanctions Are Working?"</i> Christina Miewald, University of Kentucky <i>"Women's Work, Welfare Reform and the Local Economy of Care in Appalachian Kentucky"</i></p> | CARDINAL |
| <p>14. IN IT TOGETHER: AN INTERACTIVE SESSION ON BUILDING COMMUNITY ADVOCACY FOR EDUCATION Patricia S. Kusimo and Marian Keyes, Appalachian Educational Laboratory</p> | BLUE JAY |
| <p>15. 21st CENTURY PANEL: A SPECULATIVE LOOK AT THE HISTORY OF THE APPALACHIAN STUDIES CONFERENCE <i>Convener:</i> Howard Dorgan, Appalachian State University <i>Panelists:</i> Jinny Turman, Donovan Cain, Logan Brown, and Theresa Burchett, Appalachian State University <i>Respondents:</i> Pat Beaver, Appalachian State University; Bill Best, Berea College; Richard Drake, Berea College; Steve Fisher, Emory & Henry College; Loyal Jones, Berea College; Gordon McKinney, Berea College; Jerry Williamson, Appalachian State University; David Whisnant, University of North Carolina-Chapel Hill</p> | COMEDY CELLAR |
| <p>16. HELEN LEWIS: WORKING WITH WOMEN TO TRANSFORM COMMUNITIES <i>Convener:</i> Patricia A. Gozemba, Salem State College <i>Participants:</i> Maxine Waller, Ivanhoe Civic League; Addie Davis, Rosedale, Virginia; and Franki Patton Rutherford, Big Creek People in Action</p> | GOOD TIME BOBBY'S A |

| CONCURRENT SESSIONS III | | 2:00 p.m. – 3:15 p.m. |
|--|--------------|-----------------------|
| <p>17. TOURISM: NATURAL RESOURCES AND ECONOMIC DEVELOPMENT Convener: Mark Sohn, Pikeville College Kenneth J. Semmens, WVU Extension Service: Cyril Logar and Tom Ponzurick, West Virginia University <i>"Fee Fishing in West Virginia"</i> Leone Ohnoutka and David Hughes, WVU Extension Service <i>"Assessing Tourism Businesses in Wood County, West Virginia: Lessons Learned and Needs Identified"</i> Albert J. Fritsch and Peggy Allen Pollard, Appalachia-Science in the Public Interest <i>"A Critique of Ecotourism in Appalachia"</i></p> | BLACK BEAR A | |
| <p>18. PANEL: MAKING CONNECTIONS—COLLABORATIONS TO SUPPORT THE TRANSITION FROM WELFARE TO WORK AND FROM WELFARE TO MICROENTERPRISE Sponsors: WV Rural Development Council and Lightstone Community Development Corporation Joe Barker, West Virginia Rural Development Council Terrell Ellis, West Virginia Welfare Reform Coalition Tony Smith, Lightstone Community Development Corporation John Walters, Lightstone Community Development Corporation</p> | BLACK BEAR B | |
| <p>19. EXAMINING THE HISTORICAL RECORD: CIVIL WAR CASE STUDIES Convener: Fred J. Hay, Appalachian State University Kathryn Staley and Dean Williams, Appalachian State University <i>"Historian Without a Clue: An Examination of Sources and Accuracy in Peter Stevens' Rebels in Blue: The Story of Keith and Malinda Blalock"</i> Kenneth Noe, Auburn University <i>"Who Were the Bushwhackers? A Socio-Economic Analysis of West Virginia's Confederate Guerrillas, July 1861 – July 1862"</i></p> | BLACK BEAR C | |
| <p>20. APPALACHIA AND THE IMPULSE TO HELP: CRAFTS, MISSIONS, AND POOR RELIEF Convener: Jennifer Mooney, Virginia Tech Sandra Hayslette, Warren Wilson College <i>"Handwork versus Factory Work: Contests over Methods and Authority in the Berea College Handicrafts Program, 1915 – 1940"</i> Richard Evey, Appalachian State University <i>"Guineas, Hillbillies, and Changing Perceptions of Minimalized Groups"</i></p> | RACCOON | |
| <p>21. WORKSHOP: DISCOVERING / RECOVERING CULTURE—MODEL PROJECTS FOR CULTURE AND HERITAGE TRAILS Anna Fariello, Virginia Tech and Highland Cultural Coalition Teresa Vest, Virginia Foundation for the Humanities</p> | BOBCAT | |
| <p>22. 21st CENTURY PANEL: WHAT ARE WE DOING? HOW ARE WE DOING IT? WHERE DO WE GO FROM HERE? EVALUATING AND STRATEGIZING THE IMPACT OF APPALACHIAN CENTERS AND INSTITUTES Convener: Shaunna L. Scott, University of Kentucky Panelists: Jean Haskell, East Tennessee State University; Gordon McKinney, Berea College; Stan Brunn, University of Kentucky; Robert Gipe, Southeast Community College; David Rudy, Morehead State University; Molly Curtain, Appalachian Regional Commission</p> | EAGLE | |
| <p>23. COMMUNITIES TOUCHING COMMUNITIES THROUGH SCIENCE AND PLACE-BASED CURRICULA AT ST. PAUL HIGH SCHOOL Sponsor: Rural School and Community Trust Presenters: St. Paul faculty members Debra Penland and Terry Vencil; students Sareh Baca, Tonya Powers, Morgan Rudder, C.C. Fields, Julie Jacques</p> | CARDINAL | |

| <p>24. SERVICE LEARNING PARTNERSHIPS: EXTENSION AGENTS AS BROKERS Convener: Ken Martin, WVU Extension Service Panelists: Gena Wagaman, WVU Center for 4-H, Youth, Family and Adult Development; Glen Runions, WVU Center for Community, Economic and Workforce Development; Tom Basden, WVU Center for Agriculture and Natural Resource Development</p> | BLUE JAY | |
|--|-----------------------|-----------------------|
| <p>25. PERFORMANCE DOCUMENTARY: I-26, CORRIDOR OF CHANGE Rob Amberg, Photographer, Marshall, North Carolina</p> | COMEDY CELLAR | |
| <p>26. WORKSHOP: NEW CENTRAL REGIONAL HUMANITIES CENTER PLANNING PROJECT Leaders: Joseph W. Slade and Judith Yaross Lee, Ohio University; Gurney Norman, University of Kentucky</p> | GOOD TIME BOBBY'S A | |
| <p>27. ROUNDTABLE: THE CULTURAL THEORY OF APPALACHIAN MINING SONGS—MINING THE MUSIC OF THE APPALACHIAN PAST FOR THEORETICAL MODELS OF THE FUTURE Stevan R. Jackson, Radford University</p> | GOOD TIME BOBBY'S B | |
| <p>28. READINGS: NEW VOICES AND STYLES IN APPALACHIAN FICTION Convener: Rodger Cunningham, Independent Scholar Readers: Gurney Norman, University of Kentucky Mary Bozeman Hodges, Carson-Newman College Susan O'Dell Underwood, Carson-Newman College</p> | READINGS NOOK | |
| CONCURRENT SESSIONS IV | | 3:30 p.m. – 4:45 p.m. |
| <p>ASA WEBSITE COMMITTEE MEETING</p> | 3:30 p.m. – 4:45 p.m. | GOOD TIME BOBBY'S A |
| <p>29. SEVEN DAY A WEEK RELIGION Convener: Amelia Kirby, Dungannon, Virginia James L. Paterson, Institute Church of the Nazarene <i>"The Partnership of African-American Churches"</i> Barbara Ferraro and Patricia Hussey, Covenant House <i>"Serving People in Need While Creating Social Change Through Education"</i></p> | BLACK BEAR A | |
| <p>30. APPLYING COMMUNITY-INTEGRATED GEOGRAPHIC INFORMATION SYSTEMS IN APPALACHIA—A CASE STUDY Convener: Dave Rudy, Morehead State University Presenters: Michael Dougherty and Daniel Weiner, West Virginia University Discussant: Brent McCusker, University of Missouri</p> | BLACK BEAR B | |
| <p>31. ENDURING DESIGNS: APPALACHIA'S BUILT AND NATURAL HERITAGE Convener: Darlene Wilson, Southeast Community College Donald Edward Davis, Dalton State College <i>"The Land of Ridge and Valley: A Photographic History of the Northwest Georgia Mountains"</i> Emily R. Dow and Christopher Corbett, University of Cincinnati <i>"Development of a Regional Architecture in the Twenty-First Century"</i> Augustine Nigro, Kutztown University <i>"Mauch Chunk and its Environs: Tourism, Technology, and Coal"</i></p> | BLACK BEAR C | |

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| <p>32. ROUNDTABLE: BUILDING REGIONAL CONNECTIONS THROUGH SERVICE <i>Participants:</i> Anne-Marie Turnage, Michael Rentko, Melinda Lewis, Jenna Mueller, Rachel Lambert, Kimberly Sowers, Heather Peterson, Anastasia Bannikova, Andrea Brubaker, Lock Haven University of Pennsylvania; Sharon Reeder, Lock Haven Hospital; Jenell Patton, Juniata College</p> | RACCOON |
| <p>33. WORKSHOP: INTEGRATING APPALACHIAN HISTORY INTO THE ELEMENTARY CURRICULUM: A MUSICAL WITH COAL-MINING SONGS Reba (Becki) Jones, Columbia Elementary, Annandale, Virginia</p> | BOBCAT |
| <p>34. WORKSHOP: UNIQUE BY NATURE, TRADITIONAL BY CHOICE—STARTING A COMMUNITY RADIO STATION <i>Conveners:</i> Gibbs Kinderman, WVNR, Pocahontas County, West Virginia; Mary Sweitzer, WVLS, Monterey, Virginia <i>Other leaders:</i> Velma Wadell and Cheryl Weatherholt, WVNR; LeAnna Alderman, Gregg Wingo, and Diane Buzzard, Allegheny Mountain Radio</p> | EAGLE |
| <p>35. CHAPPELL, MILLER, AND STILL: INFLUENCES IN APPALACHIAN LITERATURE <i>Convener:</i> Darla Dye, Independent Scholar John Lang, Emory & Henry College <i>"The Gaudy Place: Fred Chappell's Urban Novel"</i> Lori Stilwell Dye, Radford University <i>"Retaliation against Marginalization: Jim Wayne Miller, a Voice for Appalachia"</i> Ted Olson, East Tennessee State University <i>"Rediscovering the Source of the River: James Still's Poetic Legacy"</i></p> | CARDINAL |
| <p>36. WORKSHOP: BRINGING IN THE SHEAVES—PARTNERING WITH PUBLIC SCHOOLS TO PROMOTE COLLEGE ATTENDANCE <i>Convener:</i> Grace Toney Edwards, Radford University <i>Participants:</i> Grace Toney Edwards, Joann Aust Asbury, Ricky Cox, Valerie Sutherland, Jim Minick, and Ann Moser, Radford University</p> | BLUE JAY |
| <p>37. ROUNDTABLE: THE ONCE AND FUTURE RIVER—THE HOLSTON RIVER AS A SOURCE FOR INTEGRATED LEARNING AND RENEWAL <i>Conveners:</i> Larry Osborne and Ernest Lee, Carson-Newman College <i>Participants:</i> Elizabeth Vanlandingham, Amy Campbell, Ashley Glassburn, Caroline Wilson, Carson-Newman College; Laura Hainsworth, Emory & Henry College</p> | GOOD TIME BOBBY'S B |
| <p>38. RECLAIMING, RESTORING THE LOST VOICE OF AN IMPORTANT BLACK APPALACHIAN WOMAN <i>Sponsor:</i> Center on Ethnicity and Gender, Marshall University <i>Convener:</i> Lynda Ann Ewen, Marshall University <i>Participants:</i> Lynda Ann Ewen; Ancella R. Bickley, Historian of WV's African American Past; Dolores Johnson, Marshall University</p> | READINGS NOOK |

Special Friday Events

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| <p>ASA CONFERENCE ICE BREAKER STUMP THE CHEF! Chef Harvey Christie, Gourmet Central Tony Smith, The Lightstone Foundation</p> | 5:00 p.m. - 6:00 p.m. | COMEDY CELLAR |
| <p>RECEPTION AND BOOK SIGNINGS: <i>A History of Appalachia</i>, with author Richard Drake <i>Appalachians and Race</i>, with John Inscoe, Editor, and contributing authors Sponsored by the University Press of Kentucky</p> | 5:00 p.m. - 6:00 p.m. | EAGLE |
| <p>LITTLE KIDS STORYTELLING: A GREAT TIME FOR KIDS AND FAMILIES TO MEET! Sonya Hatfield Hall, Belfry, Kentucky, shares family heritage and favorite fairy tales "Granny Sue," native West Virginian and accomplished teller, tells stories from Appalachia and around the world</p> | 5:00 p.m. - 5:30 p.m. 5:30 p.m. - 6:00 p.m. | BIG SCREEN TV ATRIUM |

**WELCOME NEWCOMERS:
BUILDING A REGION THAT WORKS FOR EVERYONE**

6:00 p.m. -7:00 p.m.

SHIVERS CENTER, THE CONNECTION

(tickets required)

Reception Sponsors

Appalachian Studies Association
Appalachian Regional Commission
West Virginia Humanities Council

ASA BANQUET

7:00 p.m.- 9:00 p.m.

SHIVERS CENTER

(tickets required)

Musical Grand Opening

Appalachia Salutes Young Musicians
Albert Hash Memorial String Band
Mt. Rogers Combined School
White Top, Virginia

Opening Remarks

Jesse L. White, Jr., Federal Co-Chair, Appalachian Regional Commission

Keynote Address

Rachel B. Tompkins, President, Rural School and Community Trust
"One Day at a Time: Yesterday's Gone, Show Me the Way"

**POCAHONTAS COUNTY NIGHT
LIVING MUSIC, LIVING WORDS**

9:00 p.m. – midnight

SHIVERS CENTER

(tickets required)

Pocahontas County, West Virginia, is home to many wonderful musicians and poets who know each other, play music with each other, and learn from each other. Some of the best – from age ten to fifty six – will weave their talents together to create a musical, historical, and spiritual tapestry you won't soon forget.

KIRK JUDD, guide and emcee, is an acclaimed performance poet who often collaborates with the **BING BROTHERS** in performance.

YOUNG POCAHONTAS COUNTY MUSICIANS, students of first-rate traditional music teacher and player, **PAM LUND**, represent the upcoming generation.

DWIGHT DILLER, master of banjo and a capella old-time mountain singing, has toured extensively in the United States and Europe, spreading the gospel of old-time music and spirit.

WILD SWEET NOTES is a brand new anthology of West Virginia poetry.

KIRK JUDD, **SHERRELL WIGAL**, **BARBARA SMITH**, and **DOUG VAN GUNDY** will perform poems from the anthology to the music of **MIKE BING** and his **BROWN BAGGERS**.

MIKE BING and the **BROWN BAGGERS** are some of the best old-time musicians in West Virginia, period. They will end the evening with some full-throttled old time tunes and singing.

With support from Pocahontas County Drama, Fairs and Festivals

SATURDAY MARCH 31 OVERVIEW

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| JAS Editor's Breakfast (<i>Eagle</i>) | 7:00 a.m. | – | 8:15 a.m. |
| Community Conversations (<i>Good Time Bobby's</i>) | 7:00 a.m. | – | 8:15 a.m. |
| Registration (<i>Conference Center Lower Lobby</i>) | 8:30 a.m. | – | 11:30 a.m. |
| Appalachian Gallery & Marketplace Book Displays and Exhibits (<i>Ballrooms and Lower Lobby Hallway</i>) | 8:30 a.m. | – | 6:00 p.m. |
| Silent Auction (<i>Ballrooms</i>) | 8:30 a.m. | – | 6:00 p.m. |
| Concurrent Sessions V 8:30 a.m. – 10:00 a.m. | | | |
| Morning Break (<i>Lower Lobby Hallway</i>) | 10:00 a.m. | – | 10:30 a.m. |
| ASA Website Focused Feedback: Youth (<i>Ballroom Entrance</i>) | 10:00 a.m. | – | 10:30 a.m. |
| Children's Art Workshop (<i>check Registration for location</i>) | 10:30 a.m. | – | 12:00 noon |
| Concurrent Sessions VI 10:30 a.m. – 12:00 noon | | | |
| ASA Luncheon, Awards, Business Meeting (<i>Shavers Center</i>) (<i>ticketed event</i>) | 12:00 noon | – | 1:45 p.m. |
| Concurrent Sessions VII 2:00 p.m. – 3:30 p.m. | | | |
| ASA Conference Plenary (<i>Black Bear C</i>) | 2:00 p.m. | – | 3:30 p.m. |
| Afternoon Break (<i>Lower Lobby Hallway</i>) | 3:30 p.m. | – | 4:00 p.m. |
| ASA Website Focused Feedback: Diversity (<i>Ballroom Entrance</i>) | 3:30 p.m. | – | 4:00 p.m. |
| Concurrent Sessions VIII 4:00 p.m. – 5:30 p.m. | | | |
| Silent Auction Final Bids! (<i>Ballrooms</i>) | 5:30 p.m. | – | 6:00 p.m. |
| Little Kids Storytelling (<i>TV Atrium</i>) | 5:30 p.m. | – | 6:30 p.m. |
| Welcome to WV Open House (<i>WVHC Suites</i>) | 5:30 p.m. | – | 6:30 p.m. |
| Graduate Student Reception (<i>The Junction</i>) | 5:30 p.m. | – | 6:00 p.m. |
| ASA 2002 Conference Planner (<i>Good Time Bobby's B</i>) | 6:00 p.m. | – | 7:30 p.m. |
| Community Conversations (<i>Good Time Bobby's; The Junction</i>) | 6:00 p.m. | – | 7:30 p.m. |
| ASA Party (<i>Shavers Center</i>) (<i>ticketed event</i>) | 7:30 p.m. | – | midnight |

SATURDAY MARCH 31

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| Registration | 8:30 a.m. – 11:30 a.m. | LOWER LOBBY |
| Announcements & Message Board | 8:30 a.m. – 6:00 p.m. | LOWER LOBBY |
| Appalachian Gallery & Marketplace | 8:30 a.m. – 6:00 p.m. | BALLROOMS |
| Silent Auction | 8:30 a.m. – 6:00 p.m. | BALLROOMS |
| JAS Editor's Breakfast | 7:00 a.m. – 8:15 a.m. | EAGLE |
| COMMUNITY CONVERSATIONS | | |
| At Breakfast with: | 7:00 a.m. – 8:15 a.m. | |
| Rachel Tompkins , Rural School and Community Trust: "Saving Small, Good Schools" | | GOOD TIME BOBBY'S B |
| Shaunna Scott , University of Kentucky: "Promoting Appalachian Studies at Educational Institutions" with Stan Brunn , University of Kentucky, sharing new research on Appalachian Studies in practice | | GOOD TIME BOBBY'S A |
| CONCURRENT SESSIONS V 8:30 a.m. – 10:00 a.m. | | |
| 39. THE LANGUAGE OF THE HILLS: A CLOSER LOOK AT APPALACHIAN ENGLISH Convener: Clare J. Dannenberg, Virginia Tech Clare J. Dannenberg, Virginia Tech "Doing Real Time: Some Thought on Language Study in Appalachia" Ellen Fluharty, West Virginia University "Southern West Virginia Appalachian English" Kirk Hazen and Kate Bucko, West Virginia University "Biodialectism in Appalachia?" Stephanie J. Hysmith, Ohio University " 'Too good for me, but I'll drink it anyway.' Discourse Strategies of Appalachian Dialect Revealed in Charles Frazier's <i>Cold Mountain</i> " Michael Montgomery, University of South Carolina "Chasing Snyder's Pup and Other Lexicographical Adventures in the Smokies" Joe Pielech and Kirk Hazen, West Virginia University "Family Language in the Hills" | | BLACK BEAR A |
| 40. BUILDING BRIDGES: INFORMATION TECHNOLOGY FOR RURAL ECONOMIC DEVELOPMENT Convener: Anne-Marie Turnage, Lock Haven University of Pennsylvania Panelists: Karen Jacobson, Appalachian By Design; Ann Oberhauser, Amy Pratt, and A.G. Seelawathi, West Virginia University; Mikal McCartney, Garret County Community Action | | BLACK BEAR B |
| 41. 21st CENTURY PANEL: WE'RE ALL IN THIS TOGETHER—BUILDING REGIONAL NETWORKS TO PROMOTE SUSTAINABLE DEVELOPMENT, SOCIAL JUSTICE, AND GRASSROOTS DEMOCRACY IN APPALACHIA Convener: Stephen L. Fisher, Emory & Henry College Participants: Robert Gipe, Southeast Community College; Robin Lambert, Pine Mountain Settlement School; Jeff Boyer, Appalachian State; Franki Patton Rutherford, Big Creek People in Action; Larry Wilson, Appalachian Focus | | BLACK BEAR C |

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| <p>42. APPALACHIANS ON THE MOVE: MIGRATION YESTERDAY AND TODAY Convenor: Linda Dobkin, Emory & Henry College Charles Moore, East Tennessee State University <i>"New Faces in the Hills of East Tennessee: Sierra Appalachia?"</i> Phillip Obermiller, Cincinnati, Ohio and Steven Howe, University of Cincinnati <i>"Migrants Are Creating a New Appalachia: The Policy Implications of Recent Migration Patterns"</i> Megan Cox, Marshall University <i>"Black Out-Migration from West Virginia in the Context of Racial Discrimination in Employment in the Coal Industry: 1935-1955"</i> Susanne Rolland, Morehead State University <i>"Into the Mountains or Beyond: Migration Choices Made by Piedmont North Carolinians in the Late 18th Century"</i></p> | RACCOON |
| <p>43. WORKSHOP: GETTING PUBLISHED—THE PROCESS, UNMASKED Convenor: Sian Hunter, University of North Carolina Press Participants: Judith McCulloh, University of Illinois Press; John Inscoc, University of Georgia; John Hennen, Morehead State University</p> | BOBCAT |
| <p>44. WORKSHOP: STRATEGIES FOR INTEGRATING COMMUNITY LEADERSHIP DEVELOPMENT PROGRAMS Sponsor: WV Rural Development Council Convenor: Joe Barker, WV Rural Development Council Participants: Joe Barker; Mary Hunt, The Claude Worthington Benedum Foundation</p> | EAGLE |
| <p>45. FORGOTTEN NATIVE WOMEN OF CENTRAL APPALACHIA Convenor: Sylvia Shurbutt, Shepherd College Ellesa Clay High, West Virginia University <i>"A Message for the Future: What an 18th Century Shawnee Woman from West Virginia Has to Teach Us"</i> Linda J. Trollinger, Scholar Affiliate, Center for the Study of Ethnicity and Gender, Marshall University <i>"Constructing, Fragmenting, and Reconstructing Identity: Contemporary Appalachian Women Reclaiming Native American Heritage"</i></p> | BLUE JAY |
| <p>46. WORKSHOP: APPALACHIAN CULTURE IN THE MOUNTAIN STATE—A FOLKLORIC APPROACH TO LEARNING Leaders: Judy P. Byers, John H. Randolph, and Noel W. Tenney, West Virginia Folklife Center at Fairmont State College</p> | CARDINAL |
| <p>47. "GET 'EM TO GO!" INCREASING COLLEGE GOING RATES AMONG RURAL AND URBAN APPALACHIAN HIGH SCHOOL STUDENTS Convenor: Carol Baugh, Sinclair Community College Panelists: Jacob Bapst, University of Rio Grande; Sarita Gattuso, Bluefield State College; William Jolley, Sinclair Community College; Wayne White, Shawnee State University; Lawrence Dukes, Southern State Community College</p> | COMEDY CELLAR |
| <p>48. AUDIO PRODUCTION: AUDIO PRODUCTIONS FOR CULTURAL HERITAGE TOURISM—HOW TOURISTS CAN HEAR FROM 50 LOCALS IN NINETY MINUTES Michael Nobel Kline, Worldwide Conversations, LLC and Carrie Nobel Kline, Rockefeller Fellow, Center for the Study of Ethnicity and Gender, Marshall University</p> | BIG SCREEN TV ATRIUM |

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| MORNING BREAK | 10:00 a.m. - 10:30 a.m. | |
| REFRESHMENT BREAK Sponsor: The University of Tennessee Press | | LOWER LOBBY HALLWAY |
| ASA WEBSITE – FOCUSED FEEDBACK TIME: YOUNG PEOPLE Followed by a tour of "West Virginia History and Oral Tradition" website with Jason Burns | | BALLROOM ENTRANCE |
| CONCURRENT SESSIONS VI | 10:30 a.m. – 12:00 noon | |
| CHILDREN'S ART WORKSHOP: COME AND MAKE "MEMORY JUGS" WITH BOB HENRY BABER A hands-on folk art experience for the whole family Check at Registration for location | 10:30 - 12:00 noon | |
| 49. PRESENTATION: NORTH FORK OF THE NEW RIVER—REDISCOVERY AND REINTERPRETATION Convenor: Patricia Beaver, Appalachian State University Presenters: Theresa Burchett, Caroline Knight, Hugh Moran, Sarah Poteete, Amy Sparrow, Barbara Talman, Jessica Wrye, Appalachian State University | | BLACK BEAR A |
| 50. DEAD BABY DOLLS, HANDICRAFTS, AND SURREALISM: APPALACHIAN ARTS? Convenor: Joy Gritton, Morehead State University Joy Gritton, Morehead State University <i>"The Marian Heard Survey"</i> Jack Wright, Ohio University <i>"Clarence Holbrook Carter"</i> Adrian Swain, Kentucky Folk Art Center <i>"The Home for Wayward Baby Dolls"</i> Shir Wooton, Tamarack Gallery <i>"Appalachian Art is Alive and Well"</i> | | BLACK BEAR B |
| 51. 21st CENTURY PANEL: BUILDING A REGION THAT WORKS FOR EVERYONE Convenor: Gaye Evans, Appalachian Community Fund Representatives from: Democracy Resource Center; Tennessee Industrial Renewal Network; Appalachian Resources; Kentucky Fairness Alliance; Hurley Community Development; Big Creek People in Action; Citizens for Job Equality and Fairness | | BLACK BEAR C |
| 52. PRESENTATION: "FROM OUR FRONT PORCH"— AN INNER CITY ORAL HISTORY PROJECT IN WEST VIRGINIA Arla Ralston, Charleston Stage Company Ancella R. Bickley, Historian of WV's African-American Past | | RACCOON |

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| <p>53. APPALACHIAN LITERATURE: HERITAGE AND HORIZON Convener: Cece Conway, Appalachian State University Jinny Turman, Appalachian State University <i>"Get in that Car and Go! The Automobile as a Symbol of Change for Appalachia in Gurney Norman's Wilgus Stories (Kinfolks)"</i> Cece Conway, Appalachian State University <i>"Robert Morgan's Lucid Mountain Prose"</i> Ashley Icard, Appalachian State University <i>"Robert Morgan's Topsoil Road Poetry"</i> Rachel Powers, Appalachian State University <i>"App Lit.com: Web Site Created by Our Class and Web Master Powers"</i> Cassie Robinson, Appalachian State University <i>"Lee Smith's Personal Perspective and Fair and Tender Ladies"</i></p> | BOBCAT |
| <p>54. WORKSHOP: EDUCATION IN APPALACHIA—CHANGING STATE EDUCATION POLICY FROM THE GRASSROOTS Sponsor: Rural School and Community Trust Leaders: Linda Martin and Beth Spence, Challenge West Virginia</p> | EAGLE |
| <p>55. CHANGING INDUSTRIAL WORK IN APPALACHIA Convener: Ken Fones-Wolf, West Virginia University John Hennen, Morehead State University <i>"After the Picket Line: Building a Democratic Hospital Workers' Union for the Twentieth-first Century"</i> Victoria G. Allen, Marshall University <i>"Women at Work at the Ravenswood Aluminum Corporation"</i> Linda Harris Dobkins, Emory & Henry College <i>"Union Membership and Economic Change in Appalachian Virginia"</i> Rosemarie Mincey, University of Tennessee and past Rockefeller Fellow, Center for the Study of Ethnicity and Gender in Appalachia, Marshall University <i>"Changing Fabrications: Lives of Appalachia and Latina Textile Mill Workers in Southern Appalachia"</i></p> | CARDINAL |
| <p>56. WORKSHOP: BUILDING AN ENTREPRENEURIAL CLIMATE IN RURAL APPALACHIA—LESSONS FROM THE RURAL ENTREPRENEURSHIP INITIATIVE Sponsor: WV Rural Development Council Convener: Joe Barker, WV Rural Development Council Participants: Joe Barker; Tony Smith, Lightstone Foundation</p> | BLUE JAY |
| <p>57. 21st CENTURY PANEL: BROADENING THE BASE OF THE MOUNTAIN—PLACING APPALACHIA IN A WIDER REGIONAL AND INTELLECTUAL CONTEXT Convener: Chad Berry, Maryville College Presentation: Larry J. Griffin, Vanderbilt University <i>"Memory, Identity, and Representation in the South and in Appalachia"</i> Comments: Dwight Billings, University of Kentucky; Altina L. Waller, University of Connecticut; Chad Berry, Maryville College</p> | COMEDY CELLAR |

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| <p>58. THE APPALACHIAN BODY: A THEORETICAL EXAMINATION Convener: Katherine Ledford, University of Kentucky Edwin Arnold, Appalachian State University <i>"The Body Grotesque: Cormac McCarthy, Shelby Lee Adams, and Corporal Art"</i> Kim Q. Hall, Appalachian State University <i>"Gender and Disability in Deliverance"</i> Matt Wray, Smithsonian Institute <i>"Hollow Folk': Whiteness, Eugenics, and Appalachian Bodies"</i> Respondent: Douglas Powell, Duke University</p> | GOOD TIME BOBBY'S A |
| <p>59. ROUNDTABLE: RED LIGHT, GREEN LIGHT—WILL APPALACHIAN YOUTH STAY OR GO? Conveners: Dave Clark, Canaan Valley Institute and Ann Payne, Phipps Conservatory Participants: Richard Ressmeyer, WV Division of Culture and History; Daniel Tompkins, Syracuse University; Jesse Reckart, Kenyon College; Ross Kite and Roni Prucz, Morgantown High; Sarah Burt-Kinderman, High Rocks Academy; Bruce Lundeen, Lightstone Stewardship Academy</p> | GOOD TIME BOBBY'S B |
| <p>ASA LUNCHEON & AWARDS ANNUAL BUSINESS MEETING (ticketed event) 12:00 noon - 1:45 p.m.</p> | SHAVERS CENTER |
| <p>CONCURRENT SESSIONS VII 2:00 p.m. - 3:30 p.m.</p> | |
| <p>60. RECONSTRUCTING WOMEN'S LIVES AND VISIONS THROUGH LITERATURE Convener: Anita Puckett, Virginia Tech Tanya Mitchell, Free University of Berlin <i>"Beyond Regional Borders: Gender and Region in Appalachian Literature"</i> Nancy Carol Joyner, Western Carolina University <i>"Mary Lee Settle, Octogenarian"</i> Myra Combs, Radford University <i>"Survivors: Appalachian Women in Literature"</i> Jane V. Rago, West Virginia University <i>"Re-visioning the Cultural Myths of Appalachia"</i></p> | BLACK BEAR A |
| <p>61. RURAL APPALACHIA'S FUTURE: SCHOOLS, LOCAL GOVERNMENT, BUSINESS, AND TECHNOLOGY Sponsor: Rural School and Community Trust Convener: John Dodson, Rocky Gap High School Multimedia Presentation by: students Tiffany Munson, Ben Leighton, Matthew Dent, Chris Flannery and their teacher John Dodson</p> | BLACK BEAR B |
| <p>62. ASA CONFERENCE PLENARY 2:00 p.m. - 3:30 p.m. HIGHER EDUCATION IN APPALACHIA: CREATIVE FUTURE DIRECTIONS David C. Hardesty, President, West Virginia University Larry D. Shinn, President, Berea College</p> | BLACK BEAR C |

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| <p>63. AUTHORS' ROUNDTABLE: USING APPALACHIAN CHILDREN'S LITERATURE TO TEACH WRITING BOOK SIGNING FOLLOWS SESSION <i>Convener:</i> Roberta T. Herrin, East Tennessee State University <i>Participants:</i> George Ella Lyon, author, <u>Come a Tide</u> Ann Olson, co-author, <u>Counting on the Woods</u> Anne Shelby, author, <u>Homeplace</u> Marc Harshman, author, <u>Rocks in My Pocket</u> Cheryl Ryan, author, <u>Sally Arnold</u> Annie Molla, East Tennessee State University</p> | RACCOON |
| <p>64. SKILLS SHARING SESSION: GIRLS HELPING GIRLS GROW UP—THE HIGH ROCKS ACADEMY <i>Conveners:</i> Susan Burt and Jay Otto, High Rocks <i>Presenters:</i> The Girls of The High Rocks Academy</p> | BOBCAT |
| <p>65. IN THE WAKE OF EXTRACTIVE INDUSTRIES: COLLABORATING TO RESTORE A WATERSHED <i>Convener:</i> Ruth Blackwell Rogers, West Virginia Highlands Conservancy <i>Panelists:</i> Todd Petty, West Virginia University; Steve Brown, WV Division of Natural Resources; Ken Rago, Monongahela National Forest; Rodney Bartgis, The Nature Conservancy; Steve Rice, Intrustwest Resort Operations; Alton Byers, The Mountain Institute; Bryan Moore, Trout Unlimited</p> | EAGLE |
| <p>66. REGIONAL PREMIER: "SHELTER"— A NEW APPALSHOP VIDEO ABOUT A FAMILY REFUGE CENTER SERVING MONROE, GREENBRIER, AND POCAHONTAS COUNTIES <i>Convener:</i> David Reynolds, Appalshop Anne Lewis, Appalshop, Director</p> | CARDINAL |
| <p>67. WORKSHOP: COMMUNITY INFORMATION NETWORKS <i>Sponsor:</i> Northeast Regional Center for Rural Development <i>Convener:</i> Stephan Goetz, Northeast Regional Center for Rural Development <i>Presenter:</i> William Shuffstall, Pennsylvania State University Cooperative Extension Service</p> | BLUE JAY |
| <p>68. PRESENTATION: "DA MESSAGE"— URBAN APPALACHIAN TEENS PROVIDE GLIMPSE OF LIFE IN THEIR 'HOODS' <i>Convener:</i> Pauletta Hansel, Urban Appalachian Council <i>Participants:</i> Pauletta Hansel, Brenda Saylor, and Donna Jones, Urban Appalachian Council; Tasha Thomas, Mike Graves and Robert Hall, Lower Price Hill and South Fairmount youth</p> | COMEDY CELLAR |
| <p>69. AUTHORS' PANEL: LISTENING TO THE VOICES OF THE MOUNTAINS— READINGS BY FOUR APPALACHIAN AUTHORS <i>Convener:</i> Marianne Worthington, Cumberland College <i>Participants:</i> Silas D. House, author, <u>Clay's Quilt</u> Edwina Pendarvis, author, <u>Coruscations</u> Gretchen Laskas, author, <u>The Midwife's Tale</u> Ron Houchin, author, <u>Death and the River</u></p> | READINGS NOOK |

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| AFTERNOON BREAK | 3:30 p.m. - 4:00 p.m. | |
| <p>REFRESHMENT BREAK Community and Economic Development: Ideas that Work for Appalachia <i>Sponsors:</i> WVU Extension Service and WVU Center for Community, Economic, and Workforce Development</p> | | LOWER LEVEL HALLWAY |
| <p>ASA WEBSITE -- FOCUSED FEEDBACK TIME: REPRESENTING APPALACHIA'S DIVERSITY Followed by a tour of "West Virginia History and Oral Tradition" website with Jason Burns</p> | | BALLROOM ENTRANCE |
| CONCURRENT SESSIONS VIII | | 4:00 p.m. - 5:30 p.m. |
| <p>70. POSTER SESSIONS PAINTING THE MOUNTAINS: AN ANTHROPOLOGIST'S INTERPRETATION OF ARTISTS' INTERPRETATIONS OF APPALACHIAN CULTURE Kristin Kant, Temple University TEENAGE GIRLS AND WRITING: A COMMUNITY-BASED PROJECT IN AN URBAN APPALACHIAN NEIGHBORHOOD <i>Youth Co-researchers:</i> Mesha Billings, Sharon Doane, and Nicole Duke, F.O.R.E.; <i>Co-Researcher:</i> Tammy Schwartz, University of Cincinnati TENN-GA-LINA SCHOOLS DISPLAY THEIR WORK <i>Sponsor:</i> Rural School and Community Trust Copper Basin, Ducktown Elementary, Hiawasse Dam Union School, Van Buren County High School, Woody Gap School THE HIGH ROCKS ACADEMY - GIRLS GROWING UP IN WEST VIRGINIA Susan Burt, Jay Otto, and the girls of the High Rocks Academy THE MEDIA AND STUDENT ACTIVISM IN THE MOUNTAINS <i>Sponsor:</i> Rural School and Community Trust Cordia High School, Knott County, Kentucky TEACHING APPALACHIAN LITERATURE Tina Hanlon, Ferrum College THE STEWARDSHIP COLLABORATIVE <i>Sponsors:</i> The Lightstone Foundation Shelley Kile, Stewardship Collaborative; Charlie Feldhake, USDA/ARS forester; Mineral County Vocational-Agriculture students THE HUMAN DIMENSION OF DEVELOPMENT IN WEST VIRGINIA Alison Chisholm Hanham, WVU Extension Service COMMUNITY DESIGN TEAM AND EXAMPLES FROM WEST VIRGINIA Leah Messer Diehl and Jeremy Morris, West Virginia University THE SCENIC 340 PROJECT IN VIRGINIA'S SHENANDOAH VALLEY Rebecca Feind, James Madison University</p> | | BLACK BEAR, A, B and C |

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| <p>71. BOOK FORUM: THE ROAD TO POVERTY—THE MAKING OF WEALTH AND HARDSHIP IN APPALACHIA BOOK SIGNING FOLLOWS SESSION <i>Convener:</i> Mary Beth Pudup, University of California - Santa Cruz <i>Participants:</i> Amy K. Glasmeier, Pennsylvania State University; Ronald Lewis, West Virginia University; Rachel B. Tompkins, Rural School and Community Trust; Dwight B. Billings, University of Kentucky; Kathleen M. Blee, University of Pittsburgh</p> | RACCOON |
| <p>72. PRESENTATION: "REFUTING THE LEGEND OF THE PIWASH"— AN OVERVIEW OF THE MULTICULTURAL LITERARY HISTORY OF WEST VIRGINIA Phyllis Wilson Moore, Bridgeport Public Library, Bridgeport, West Virginia</p> | BOBCAT |
| <p>73. THE FACE OF PHILANTHROPY IN APPALACHIA <i>Convener:</i> Gaye Evans, Appalachian Community Fund <i>Panelists:</i> Gaye Evans; Judi Jennings, Kentucky Foundation for Women; Alan McGregor, Southern Rural Development Initiative; Shelley Wascom and Angelina Carpenter, Community Shares; John Garner, Southern Partners Fund; Leslie Lilly, Foundation for Appalachian Ohio</p> | EAGLE |
| <p>74. CLEAN WATER AND WEST VIRGINIA'S ENVIRONMENTAL AND ECONOMIC FUTURE <i>Convener:</i> Dave Bassage, WV Department of Environmental Protection <i>Panelists:</i> Margaret Janes and Jeremy P. Muller, West Virginia Rivers Coalition; Representatives of WV Division of Environmental Protection, and WV Bureau of Public Health; Steve Brown, WV Division of Natural Resources; Representative of the Tourist Industry</p> | CARDINAL |
| <p>75. AS IT WAS: A RETROSPECTIVE LOOK AT BLACK EDUCATION R. Charles Byers, West Virginia State College <i>"West Virginia's Black High Schools"</i> Rita Wicks-Nelson, and Ancella R. Bickley, historians of WV's African American Past, former Rockefeller Fellows of the Center for the Study of Ethnicity and Gender in Appalachia, Marshall University <i>"Black Teachers Remember School Integration"</i></p> | BLUE JAY |
| <p>76. INTERACTIVE WORKSHOP AND DISCOVERY SESSION: HIGHLAND HARVEST – MAKING IT HAPPEN TOGETHER <i>Sponsor:</i> The Lightstone Foundation <i>Convener:</i> Tony Smith, The Lightstone Foundation <i>Participants:</i> Tony Smith; Chef Harvey Christie, Gourmet Central; Bruce Lundeen and Will O'Conner, Stewardship Collaborative; Bill Moore, Hampshire County Schools; Carol Webb, Mineral County Vocational Agriculture and Mineral County Vocational-Agriculture students; Scott Weaner, Rolling Thunder Organic Farm</p> | COMEDY CELLAR |
| <p>77. SCREENING: FIDDLES, SNAKES AND DOG DAYS <i>Convener:</i> Margo Blevins, Augusta Heritage Center <i>Participants:</i> Gerry Milnes, Augusta Heritage Center, and Kate Long, Charleston, West Virginia</p> | BIG SCREEN TV ATRIUM |

Special Saturday Events

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| DINNER AND EARLY EVENING ACTIVITIES | 5:30 p.m. – 7:30 p.m. | |
| "SILENT" AUCTION – LAST BIDS! | 5:30 p.m. – 6:00 p.m. | BALLROOMS |
| <p>LITTLE KIDS STORY TELLING: A GREAT TIME FOR KIDS AND FAMILIES TO MEET! "Mountain Echoes" – June Riffle and Jo Ann Dadisman, experienced educators and storytellers, will spin tall tales and share stories from the mountains Ellesa High, a WVU English Department faculty member and Native American scholar, is a storyteller of Cherokee descent who lives in Preston County, West Virginia. She will share stories of the eastern woodland people.</p> | 5:30 p.m. – 6:00 p.m. | BIG SCREEN TV ATRIUM |
| <p>WELCOME TO WEST VIRGINIA - WEST VIRGINIA HUMANITIES COUNCIL OPEN HOUSE</p> | 5:30 p.m. – 6:30 p.m. | |
| GRADUATE STUDENT RECEPTION | 5:30 p.m. – 6:00 p.m. | THE JUNCTION |
| ASA 2002 CONFERENCE PLANNING DINNER MEETING | 6:00 P.M. – 7:30 P.M. | GOOD TIME BOBBY'S B |
| <p>COMMUNITY CONVERSATIONS At Dinner with: Richard Couto, Editor, and Ken Fones-Wolf, Associate Editor: <i>"JAS Next Steps and Its Role in the Region"</i> Shannon Wilson, Berea College: <i>"Archiving Appalachia"</i> Larry Sleavis, Ben Hawkins, Dan Tompkins, Sara Rentch Turner, Sarah Burt-Kinderman, Amelia Kirby: <i>"Twenty-Somethings Look to the Future"</i></p> | 6:00 p.m. – 7:30 p.m. | GOOD TIME BOBBY'S A |
| | | GOOD TIME BOBBY'S |
| | | THE JUNCTION |

ASA PARTY
SHAVERS CENTER
 (tickets required)

7:30 p.m. to Midnight

THE ALL NEW "NOT-SO-SILENT" AUCTION

Featuring

Sherry Sullenberger, Auctioneer, Highland County, Virginia
Chef Harvey of Highland Harvest
Tony Smith, The Lightstone Foundation

ASA'S FIRST EVER FASHION SHOW
THE MOUNTAIN HERO/HEROINE T-SHIRT SERIES

Starring

Granny Hager by Gurney Norman
Don West by Helen Lewis
Sarah Ogan Gunning by Steve Fisher
Sid Hatfield by David Reynolds
Robert Gipe, Master of Ceremonies

WORDWEAVERS:
STORYTELLING, LYING, AND SONG WITH SOME OF
APPALACHIA'S BEST WORDWEAVERS

Some of the region's best word-slingers! Come prepared to laugh and feel.

KATE LONG, Emcee, will get you singing.

BIL LEPP, National Champion liar, will keep you laughing from start to finish with tales that loop and spoon. When he isn't lying, Bil is a Methodist minister and creates children's programs for the WV Department of Culture and History.

ILENE EVANS, of Tucker County, West Virginia, director of Voices from the Earth theatre company, accomplished storyteller and singer, has created a mountain version of Jack and The Beanstalk for this conference.

ED CABELL, creator and director of the John Henry Festival, is a West Virginia storyteller, musician, and communicator who stirs and surprises audiences with his unique mix of music and philosophy.

ANGELYN DEBORD'S original plays have been featured on PBS, the Kennedy Center, and the Carnegie Museum. This talented Virginia storyteller and playwright will perform an excerpt from her own We Walk These Hills, plus an excerpt from her interpretation-in-progress of Gurney Norman's story, Ancient Creek.

Mountain Hero/ Heroine T-Shirts # 1, 2, 3, 4 are for sale or order at the conference.

SUNDAY APRIL 1 OVERVIEW

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| Appalachian Gallery & Marketplace Book Displays and Exhibits (Ballrooms and Lower Lobby Hallway) | 8:30 a.m. | - | 1:30 p.m. |
| ASA Joint Steering Committees Breakfast (Eagle) | 7:00 a.m. | - | 8:15 a.m. |
| Community Conversations (Good Time Bobby's; Connection) | 7:00 a.m. | - | 8:15 a.m. |
| Concurrent Sessions IX | 8:30 a.m. | - | 9:45 a.m. |
| Concurrent Sessions X | 10:00 a.m. | - | 11:15 a.m. |
| ASA Gospel Sing (Shavers Center) | 11:15 a.m. | - | noon |
| Morning Break and Booksigning (Lower Level Hallway) | 11:15 a.m. | - | noon |
| Little Kids Storytelling (TV Atrium) | 11:15 a.m. | - | noon |
| Spruce Tree Planting at Shaver's Fork (Lodge Entrance) | 11:15 a.m. | | depart |
| Concurrent Sessions XI | 12:15 p.m. | - | 1:30 p.m. |
| National Radio Astronomy Observatory Tour (registration required) (Lodge Entrance) | depart | | 1:30 p.m. |
| McClintic Public Library Opening, Marlinton, WV | begins | | 2:00 p.m. |
| Concurrent Sessions XII | 1:45 p.m. | - | 3:00 p.m. |
| ASA Conference Adjourns | 3:00 p.m. | | |

| SUNDAY APRIL 1 | | | |
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| Announcements & Message Board | 8:30 a.m. – 3:00 p.m. | LOWER LOBBY | |
| Appalachian Gallery & Marketplace | 8:30 a.m. – 1:30 p.m. | BALLROOMS | |
| ASA Joint Steering Committees (2000-2001; 2001-2002) Breakfast | 7:00 a.m. – 8:15 a.m. | EAGLE | |
| COMMUNITY CONVERSATIONS | 7:00 a.m. – 8:15 a.m. | | |
| At Breakfast with: Linda Martin and Beth Spence , Challenge West Virginia: "Changing State Education Policy in Appalachia" | | GOOD TIME BOBBY'S B | |
| Rich Kirby , Appalshop: "Gloom, Joy & Media: "How can Appalachian Communities Use Media to Confront the Future?" | | SHAVERS CENTER: THE CONNECTION | |
| Elizabeth Iglesias, Suronda Gonzalez, Luz Dolly Benavides, Teresa Cerrato: "SOMOS (We Are) Latinos: Sharing the Mountain with a Different View of the Future" | | GOOD TIME BOBBY'S A | |
| CONCURRENT SESSIONS IX | 8:30 a.m. – 9:45 a.m. | | |
| 78. GROWING THE LOCAL ECONOMY Convener: Linda Dobkin, Emory & Henry College Sponsors: Northeast Regional Center for Rural Development, North Central Regional Center for Rural Development Stephan J. Goetz, Pennsylvania State University "Determinants of Self-Employment: A US County-Level Analysis" Steven Zaricki, WVU Extension Clay County and David W. Hughes, WVU Extension Service "Growing the Economies of Clay County, WV, and the Central Appalachian Empowerment Zone through Industry Targeting" Stephen M. Aigner and Victor Raymond, Iowa State University "Learning to Climb the Mountains of West Virginia: Federal Empowerment Zone/ Enterprise Community Initiative" | | BLACK BEAR A | |
| 79. HORTICULTURE, COMMERCE, AND POLITICS IN ANTEBELLUM APPALACHIA Convener: John C. Inscoe, University of Georgia Wallace Warren, Cornelia-Habersham County Library "Old-World Fruit, Cherokee Husbandry, Euro-American Harvest: Finding and Naming Apples in North Georgia" Craig Brashear, Memphis, Tennessee "The Panic of 1837 and Second Party Politics in East Tennessee" L. Diane Barnes, Thomas Jefferson Papers, Monticello, Virginia "Building Communities Out of Frontiers: The Grist Mills of Harrison County, West Virginia, 1784-1850" | | BLACK BEAR B | |
| 80. MOUNTAIN TOP REMOVAL AND THE REGION'S ECONOMIC FUTURE Convener: John Taylor, Ohio Valley Environmental Coalition Participants: John Taylor, Laura Forman, Carlos Gore, Ohio Valley Environmental Coalition; Sam Cook, Virginia Tech; Cindy Rank, West Virginia Highlands Conservancy; Julia Bonds, Jo Anne Hammond, Rosemary Vidovich | | BLACK BEAR C | |
| 81. ROUNDTABLE: SOMOS (WE ARE) LATINOS—SHARING THE MOUNTAIN WITH A DIFFERENT VIEW OF THE FUTURE Conveners: Elizabeth Iglesias, West Virginia University and Suronda Gonzalez, SUNY- Binghamton Participants: Elizabeth Iglesias; Suronda Gonzalez; Luz Dolly Benavides, Mercedes Rosenkranz, and Luis Ramos, Eastern Panhandle Hispanic Association, SOMOS Center; Teresa Cerrato, Upward Bound | | GOOD TIME BOBBY'S A | |

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| 82. RISK AND RESILIENCY AMONG YOUTH AND FAMILIES Convener: Lana Whited, Ferrum College Carol A. Markstrom, West Virginia University "Identification of Factors Associated with Resilience in Rural Appalachian Adolescents" Edward B. Reeves and Steven Parkansky, Morehead State University "Geographic and Socioeconomic Correlates of Student Poverty in Appalachia" Marlene Teed, Marshall University "God's Will? Violence in Intimate Relationships: Appalachian Women, Domestic Violence and Religious Attitudes" | BOBCAT |
| 83. ARTISTIC EXPRESSION AND IMAGES OF APPALACHIA Convener: Glen Taul, Georgetown College Kristin Kant, Temple University "Painting the Mountains: What Tourist Art Has Done Toward a Conceptualization of Appalachian Culture" James Manning, Western Carolina University "Appalachians in the Spotlight: Focus for the Future" Kathleen C. Wilson, East Tennessee State University "Marketing Appalachian Tradition and Culture to an International Audience" | COMEDY CELLAR |
| 84. THE CHALLENGER LEARNING CENTER OF KENTUCKY: A HIGH TECH, "OUT OF THIS WORLD" SIMULATION IN EDUCATION Tom Cravens, The Challenger Learning Center of Kentucky, Hazard, Kentucky | CARDINAL |
| 85. MODELS OF DEVELOPMENT: LESSONS FROM THE PAST AND IDEAS FROM AROUND THE WORLD Convener: David Hsiung, Juniata College Anne Mitchell Whisnant, University of North Carolina "Two Faces of Tourism in 1930s Appalachia: The Blue Ridge Parkway and Little Switzerland" Cassie Robinson, Appalachian State University "The Great Smoky Mountains National Park: A Contrast of Two Appalachian Counties in Two Different States" Glenna Graves, Morehead State University, and Elizabeth Schulman, University of Kentucky "Ideas that Work Around the World: Premodern Values and Community Development" | BLUE JAY |
| 86. PANEL AND READINGS: THE POET ERRANT OF THE MOUNTAINS—RECONSIDERING THE WORK OF DON WEST Convener: Ted Olson, East Tennessee State University George Brosi, Appalachian Mountain Books Jeff Biggers, Public Radio International Warren Doyle, The Mountain Institute | READINGS NOOK |
| 87. FILM SCREENING: MEETING AGAIN—REMEMBERING THE MILLFIELD MINING EXPLOSION Convener: Jack E. Wright, Ohio University Justin Choma Zimmerman, Ohio University School of Film | EAGLE |

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| <p>88. PRESENTATION AND SKILLS SHARING SESSION: DRY FORK— THE STORY OF A PEOPLE AND THEIR LAND Sponsor: African American Trails Program, Virginia Foundation of Humanities Convenor: John Dodson, Rocky Gap High School Presenters: John Dodson and Denise Smith Multimedia presentation: An African American community's 120 year struggle against prejudice, economics, and a power line; genealogical research methods for African American family research, oral history, community and environmental justice.</p> | RACCOON |
| CONCURRENT SESSIONS V 10:00 a.m. – 11:15 a.m. | |
| <p>89. WORKSHOP: BUILDING BRIDGES TO OUR COMMUNITIES THROUGH THE ARTS Sponsor: Rural School and Community Trust Convenor: Aloma Burke, Appalachian Rural Cultural Heritage Education Network Presenters: Craig Hamilton, Brenda Cockerham, and J.D. Hall, Appalachian Rural Cultural Heritage Education Network</p> | BLACK BEAR A |
| <p>90. SAVING OUR LAND AND CULTURAL HERITAGE: THE LAST FOREST PROJECT Panelists: Carletta H. Savage, West Virginia University; LeAnna Alderman, Allegheny Mountain Radio</p> | BLACK BEAR B |
| <p>91. WELFARE REFORM IN THE MOUNTAIN STATE Convenor: Robert Jay Dilger, West Virginia University Panelists: Robert Jay Dilger, Barry Locke, and L. Christopher Plein, West Virginia University</p> | BLACK BEAR C |
| <p>92. THE CREATIVE IMPULSE IN APPALACHIA: UNEARTHING ITS DIVERSITY AND HISTORY Convenor: Norma Myers, East Tennessee State University John A. Cuthbert, West Virginia University "West Virginia Art History: A Rediscovery" Joseph C. Bundy, Afro-Appalachian Performance Company "Cultural Redefinition – Jazz: An Often Unexplored West Virginia Musical Tradition" Cheryl B. Torsney, West Virginia University "Exploring the Waitman Barbe Papers"</p> | RACCOON |
| <p>93. BLACKWATER CANYON: GRASSROOTS ORGANIZING FOR A NEW NATIONAL PARK IN APPALACHIA Convenor: Judy Rodd, Blackwater Canyon Campaign, West Virginia Highlands Conservancy Panelists: Judy Rodd and Lynda Ann Ewen, Marshall University</p> | BOBCAT |
| <p>94. COMMUNITIES FOR THE FUTURE, LINKS TO THE PAST Convenor: Jeff Cook, Nyack College Donovan Cain, Appalachian State University "Preserving People's History in Central Appalachia: The Legacy of Joe Begley and the 'History' of the C.B. Caudill Store and History Center" Theresa Burchett and Katie Doman, Appalachian State University "Vardy Historical Society: Helping the Future by Preserving the Past" Christopher S. Rice, University of Kentucky " 'Now THAT'S Sustainability!': Lessons on Sustainable Communities from Central Appalachia"</p> | EAGLE |

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| <p>95. DOCUMENTARY SCREENING: STANDING ON THE PAST, MAKING THE FUTURE—LESBIANS AND GAYS IN THE MOUNTAINS Kate Black, University of Kentucky; Danny Miller, Northern Kentucky University; Brittany Rowlette, filmmaker, "Through Their Eyes: Stories of Gays and Lesbians in the Mountains"</p> | CARDINAL |
| <p>96. UNDERSTANDING NATIONAL COMMUNITY SERVICE Panelists: Anne-Marie Turnage, Lock Haven University of Pennsylvania; Pauline Sturgill, Southern West Virginia Community and Technical College; Tal Stanley, Emory & Henry College</p> | BLUE JAY |
| <p>97. PRESENTATION: A BRIDGE OF DREAMS – USING ART, ADVENTURE AND COMMUNITY ACTION TO ENGAGE APPALACHIAN YOUTH IN CREATING THEIR OWN FUTURE Rachel Dash, WVU Health Sciences Center; Michael Tierny and Mark Bourassa, Step by Step; Betty Thompson, Big Ugly Community Center</p> | COMEDY CELLAR |
| <p>98. ROUNDTABLE: BRIGHT GIRL, BABY STEPS—A DISCUSSION OF GENDER Convenor: Kathy Seelinger, Marshall University Participants: Kathy Seelinger, Edwina Pendarvis, and Dolores Johnson, Marshall University</p> | GOOD TIME BOBBY'S A |
| <p>99. ROUNDTABLE: APPALACHIAN STUDIES—A DISCUSSION FOR STUDENTS, ADVISORS, AND ADMINISTRATORS Convenor: William B. Klaus, West Virginia University Participants: Patricia Beaver, Appalachian State University; Ronald Lewis, West Virginia University</p> | GOOD TIME BOBBY'S B |
| <p>100. PERFORMANCE: APPALACHIAN FAMILY ODYSSEY The Doyle Family, The Mountain Institute</p> | READINGS NOOK |

Special Sunday Events

| SUNDAY MID-MORNING ACTIVITIES | 11: 15 a.m. – noon | |
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| <p>ASA GOSPEL SING Featuring You! We decided on a genuine community sing, instead of a performance. Our conference is full of accomplished gospel singers who will lead us in the old familiar hymns and some less familiar songs of the spirit. Song sheets will be provided.</p> | | SHAVERS CENTER |
| <p>SPRUCE TREE PLANTING <i>A Recreational and Educational Activity Sponsored by the West Virginia Rivers Coalition</i> Help the Shaver's Fork headwaters re-establish its natural condition. Join volunteers from WV Rivers Coalition, Trout Unlimited, WV Highlands Conservancy, Shaver's Fork Coalition, and the Boy Scouts of America for one of a series of restoration initiatives. Ten minutes from Snowshoe, the planting is near the ghost town of Spruce, a former logging town. Bring a picnic lunch. In case of rain, check the Announcements Board for an alternative slide show. Depart Mountain Lodge parking lot, front entrance</p> | | SHAVER'S FORK HEADWATERS |
| <p>MORNING BREAK AND BOOKSIGNING Kathleen Wilson, <u>Textile Art from Southern Appalachia: The Quiet Work of Women</u> Sponsored by Overmountain Press and University of Illinois Press</p> | | LOWER LEVEL HALLWAY |
| <p>LITTLE KIDS STORYTELLING TIME: A GREAT TIME FOR KIDS AND FAMILIES TO MEET! Sonya Hatfield Hall and the Mountain Echoes share the stage in telling tales from their mountain heritage.</p> | | BIG SCREEN TV ATRIUM |
| CONCURRENT SESSIONS XI | 12:15 p.m. – 1:30 p.m. | |
| <p>101. APPALACHIA IN THE INFORMATION AGE Convener: Jennifer Mooney, Virginia Tech Dave Rudy and Scott Wymer, Morehead State University <i>"The Center for Virtual Appalachia"</i> Jacob Podber, Ohio University <i>"The Social Impact of Radio's Inception into Rural Appalachia"</i> Sue Greer-Pitt, Southeast Community College <i>"Distance Learning: Silver Bullet or Educational Apartheid?"</i></p> | | BLACK BEAR A |
| <p>102. CULTURAL AND HERITAGE TOURISM IN APPALACHIA'S NEW ECONOMY Convener: Marie Tedesco, East Tennessee State University Eleanor Palko, Canaan Valley Institute and Phyllis Baxter, Rich Mountain Battlefield <i>"Getting Communities Involved in Cultural / Heritage Tourism"</i> Penelope Lane, Humanities Tennessee <i>"It Ain't About Marketing: Keeping the Heritage in Heritage Tourism"</i> Peter S. Givens, Blue Ridge Parkway <i>"The Humpback Rocks Visitor Center: Regional Interpretation Along the Blue Ridge Parkway"</i></p> | | BLACK BEAR B |

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| <p>103. ELECTION CAMPAIGN FINANCE REFORM Convener: John Taylor, Ohio Valley Environmental Coalition Linda Mallet, WV Citizen Research Group/ WV Citizen Action <i>"How the People's Election Reform Coalition Researched and Analyzed Special Interests Campaign Contributions to West Virginia Politicians"</i> Norm Steenstra, WV Citizen Research Group/ WV Citizen Action <i>"It Isn't Illegal, but It Should Be: What the Research Has Uncovered"</i> Janet Fout, Ohio Valley Environmental Coalition <i>"How to End the Money Chase and Increase Democracy - Clean Money Campaign Reform"</i></p> | | BLACK BEAR C |
| <p>104. SHORT FICTION AND THE APPALACHIAN EXPERIENCE: LESSONS FROM THE PAST, MODELS FOR THE FUTURE Convener: George Brosi, Appalachian Mountain Books Gina Herring, Cumberland College <i>"Looking to the Future by Exploring the Past: The Short Fiction of Fred Chappell and Robert Morgan"</i> Sandra L. Ballard, Appalachian State University <i>"The Short Fiction of Harriette Arnow: Exploring Themes of Personal Freedom and Social Justice"</i> Marianne Worthington, Cumberland College <i>"Constancy and Change: The Appalachian Community in the Short Stories of Chris Holbrook and Elaine Fowler Palencia"</i></p> | | RACCOON |
| <p>105. ACTION RESEARCH IN AN URBAN APPALACHIAN COMMUNITY Convener: Michael Maloney, Urban Appalachian Council Tammy Schwartz, University of Cincinnati <i>"Urban Appalachian Girls, Writing, and 'What does that make me?' A Participatory Action Research Inquiry"</i> Karen Titsworth, University of Cincinnati <i>"Mothering and Literacy Practices: Reading and Rewriting Life Texts"</i> Deborah Hicks, University of Cincinnati <i>"Portraits of Community Life by Young Urban Writers"</i> Discussant: Michael Maloney</p> | | BOBCAT |
| <p>106. "THE KEY IS INTEGRATION": COMMUNITY DEVELOPMENT IN APPALACHIAN OHIO Mike Steinmaus, Monday Creek Restoration Project; Carol Kuhre and Mary Steinmaus, Rural Action</p> | | EAGLE |
| <p>107. APPALACHIA'S HISTORY: MORE PIECES OF THE PUZZLE Convener: Barbara J. Howe, West Virginia University John Sherwood Lewis, Cornell University <i>"Where Exactly Was Appalachia? Toward a Better Historical Definition of the Region"</i> Barbara J. Howe and Lori Hostuttler, West Virginia University <i>"Teaching for the Future: Women as Educators in West Virginia Cities"</i> Milissa Ellison-Murphree, Auburn University and University of West Georgia <i>"Terra incognita? Source Materials for Heart of the Alleghanies"</i></p> | | CARDINAL |
| <p>108. INTERDISCIPLINARY PROJECTS IN THE HUMANITIES, SCIENCES AND EDUCATION IN THE REGIONAL STUDIES PROGRAM AT MARS HILL COLLEGE Convener: Scott Pearson, Mars Hill College Panelists: Scott M. Pearson, Carol Boggess, Tom Plaut, Lyn Maxwell White, and Casey Kruk, Mars Hill College</p> | | BLUE JAY |

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| <p>109. CONTEMPORARY THEATRE IN APPALACHIA Convener: Jack E. Wright, Ohio University Performers and participants: Patricia Thomas-Wilson, performer and adapter of oral histories, and Henry Burke, oral historian and writer <i>"The Escape of Miss Jane – A True Story of the Underground Railroad"</i> Anita J. Turpin, Roanoke College <i>"Red Fox/ Second Hangin' and Just Desserts: Contemporary Appalachian Theatre"</i></p> | COMEDY CELLAR |
| <p>110. ROUNDTABLE: APPALACHIA— A FOUR PART FILM SERIES BY THE JAMES AGEE FILM PROJECT Jamie Ross and Ross Spears, James Agee Film Project; Rudy Abramson, and Jean Haskell, Encyclopedia of Appalachia</p> | GOOD TIME BOBBY'S A |
| <p>111. READING: ALL OUR OLD HOMES ARE GONE UNTIL WE COME CALLING—A READING FROM <u>POWER IN THE BLOOD</u> Linda Tate, Shepherd College</p> | READINGS NOOK |

Sunday Off-Site Events

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| <p>NATIONAL RADIO ASTRONOMY OBSERVATORY TOUR: See the largest steerable radio telescope on Earth at NRAO, nearby at Green Bank. It is part of a chain of observatories around that world that help us study the physics of the globe. Think Contact! Tour the operations, see a slide show, and enjoy a presentation on the hows and whys of radio astronomy. Depart at 1:30 p.m. Tour begins at 2:00 p.m.</p> | MOUNTAIN LODGE ENTRANCE |
| <p>McCLINTIC PUBLIC LIBRARY GRAND OPENING: Visit nearby Marlinton and help celebrate the grand opening of a good rural public library. Step into West Virginia history with a performance by Paul Lutz as William "Devil Anse" Hatfield and a reading from <i>The Last Forest</i> by Ken Sullivan. Listen to the award-winning Pocahontas County Jazz Band. See exhibits by Pocahontas County craftsmen, woodworkers, and artists. Enjoy delicious food and refreshments. Celebration begins at 2:00 P.M.</p> | MARLINTON, WV |
| CONCURRENT SESSIONS XII | |
| 1:45 p.m. – 3:00 p.m. | |
| <p>112. SHENANDOAH NATIONAL PARK'S BIG MEADOWS: HOW WE'RE LEARNING FROM THE PAST AND PLANNING FOR THE FUTURE Convener: Nancy J. Brown, National Park Service Panelists: Nancy J. Brown; Reed Engle, Shenandoah National Park; Carol Nash, James Madison University</p> | BLACK BEAR A |
| <p>113. THE ATLAS OF APPALACHIA Convener: Charles Moore, East Tennessee State University Ron Mitchelson, East Carolina University <i>"Contents of the Atlas of Appalachia"</i> Steven Parkansky, Morehead State University <i>"The Atlas of Appalachia: Technological Production and User Interface"</i></p> | BLACK BEAR B |
| <p>114. USING FILM AND TECHNOLOGY TO HELP MOVE APPALACHIA INTO THE FUTURE Convener: Judy A. Teaford, College of West Virginia Roberta T. Herrin, East Tennessee State University <i>"The Disneyfication of <u>Escape to Witch Mountain</u>"</i> Katherine Grimes, Ferrum College <i>"Civilization by Feminization: Portrayal of Appalachian Traditions in the Films 'Where the Lilies Bloom' and 'The Winter People'"</i> Judy A. Teaford, College of West Virginia <i>"Using Film and the Internet to Teach Appalachian Culture: 'The Trail of Lonesome Pine,' 'Nell' and 'The Ballad of the Sad Café'"</i></p> | BLACK BEAR C |
| <p>115. MANHOOD AND APPALACHIAN MASCULINITY IN APPALACHIA'S POETRY AND VERBAL ART Convener: David Rouse, University of Virginia's College at Wise Thomas McGowan, Appalachian State University <i>"'But, Lady, I'm Originally From Florida': Storyteller Orville Hicks and the Performance of Appalachian Masculinity"</i> Jane Hill, State University of West Georgia <i>"'To Own My Father's Name': A New Model for Masculinity in the Poetry of David Bottoms"</i></p> | RACCOON |

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| <p>116. ARC: IMPACTS ON APPALACHIA'S AGRICULTURE, CULTURE, POLITICS Dale Colyer, West Virginia University <i>"Appalachian Agriculture: Changes and Implications"</i> Philip A. Grant, Jr., Pace University <i>"The West Virginia Congressional Delegation and the Appalachian Regional Development Act"</i></p> | BOBCAT |
| <p>117. REFORMERS, LILLIPUTIANS, AND REDNECKS: CRITICAL EDUCATION THEMES IN APPALACHIA Convenor: Patricia Cahape Hammer, ERIC Clearinghouse on Rural Education and Small Schools Patricia Cahape Hammer, ERIC Clearinghouse <i>"Rural Appalachia, Education Achievement, and Reform"</i> Craig B. Howley, Appalachian Educational Lab and Ohio University <i>"The Disappearing Local School in Two Appalachian States"</i> Vickie Smith, Multicultural Education Council, Cabbell County Schools, West Virginia <i>"A Black Teacher Comments on Educational Reform"</i></p> | EAGLE |
| <p>118. COMMUNITIES LOCKED DOWN AND IN ACTION Amelia Kirby, Dungannon, Virginia <i>"The Prison Industry in Appalachia"</i> Maryanne Gelsi, Glenville State College <i>"Federal Prisons as Economic Development in Rural Appalachia: the Glenville, West Virginia Case"</i> Randy Benson and Don Nordstrom, Trifold Youth Ministries <i>"Claiming Your Corner: The Power of Cooperation among Faith Groups"</i></p> | CARDINAL |
| <p>119. MAKING THE APPALACHIAN SMALL FARM VIABLE Convenor: Bill Best, Berea College Panelists: Bill Best; Michael Best, Sustainable Mountain Agriculture Center; Mac Stone, Kentucky State University</p> | BLUE JAY |
| <p>120. AUDIO PREMIER: WE'D BE MILLIONAIRES—TIMBERING AND RAILROADING ALONG THE STAUNTON-PARKERSBURG TURNPIKE Michael Nobel Kline, Worldwide Conversations, LLC and Carrie Nobel Kline, Rockefeller Fellow, Center for the Study of Ethnicity and Gender, Marshall University</p> | COMEDY CELLAR |
| <p>ASA CONFERENCE ADJOURNS 3:00 p.m.</p> | |



IMPORTANT CONFERENCE NOTE!

Journal of Appalachian Studies

We encourage you to submit your paper for consideration for the "Selected Papers from the ASA Conference" section of the Journal of Appalachian Studies (Fall 2001 issue). Please bring your paper to the registration table. MAKE SURE YOUR NAME, ADDRESS, E-MAIL ADDRESS, AND PHONE NUMBER ARE ATTACHED. If you do not have a clean copy to submit, please mail two hard copies of your paper (do not send a computer disk) to:

Journal of Appalachian Studies

P.O. Box 6825
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Morgantown, WV 26506

E-mail attachments will be accepted; send to rriasa@wvu.edu
Deadline for Post-Conference Submission is: APRIL 23, 2001.

CONVENERS: If you would like to submit the papers from your panel, bring them to the registration table with a note indicating that you are submitting them on behalf of the entire panel. PLEASE INCLUDE NAMES, ADDRESSES, E-MAIL ADDRESSES, AND PHONE NUMBERS OF ALL PANELISTS.

**25th Annual Meeting of the Appalachian Studies Association
Unicoi State Park, Georgia March 22 - 24, 2002**

President-Elect
Helen Lewis
94 Happy Valley Lane
Morgantown, GA 30560
706-374-2622
Email: hvmlewis@tds.net

Program Chair-Elect
Patricia Beaver
Director, Center for Appalachian Studies
Appalachian State University
Boone, NC 28608
828-262-4089 (office)
828-262-4087 (fax)
Email: beaverpd@appstate.edu

Local Arrangements Chair
John Insko
Editor, Georgia Historical Quarterly
Department of History
University of Georgia
Athens, GA 30602-1602
(706) 542-6300 (office)
(706) 543-2455 (fax)
Email: jinscoe@arches.uga.edu

Future Conferences

2003 Kentucky, 2004 North Carolina, 2005 Virginia, 2006 Tennessee
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Over the Mountain Louise McNeill

When I was a child and we lived at home
In our farmhouse under the mountain's comb,
The meadows stretched from our wide front door,
And the fields ran down to the river's shore;
But behind our house, to the west and north,
The mountain reared, from the earth reared forth-
A king of dark, with a rocky crown,
The mountain stood, and its dark fell down
In shadowed length on our wide front door,
Across our fields to the south and shore.

When I was a child and we lived and grew,
My four tall brothers had work to do
And hills to run when their work was through;
But I, the dreamer, and of them all
The only sister, so lone and small,
Was always different since I was born,
My one leg twisted like gnarly thorn-
Four tall brothers, but I the lorn
Child who sat by the backyard tree
And staring, staring, could almost see
Across the mountain and over far,
North and westward by wind and star.

"Over Bonnie" -the tales they told-
When I was little the words were gold;
"Bonnie River" and "Over Yon,"
"Across the Mountain" and on and on
Where I had never, have never gone.

My four tall brothers and Gramp and Pa
Ran the ridges and rooked the law,
And every June time and every fall,
At brook trout rising and turkey call,
Crossed the mountain. I watched them fade
Up morning ridges, through tear-mist shade
Until they vanished; yet leaf-tread still
I walked behind them down Galford hill,
Across the hacking, through rocky gate;
The pine wind touched me-my leg was straight.

A week. I waited. One sunset burned;
Then six tall hunters that night returned,
Dropping downward through files of gloam,
With trout and turkey and wild bee comb-
"Mama, Mama! It's them, come home!"

* * * *

When I was a child-as I am no more,
For I left my place by our back yard door,
And east and south were the fields stretched wide,
South and east by the river's side,
Where the long, green meadows, swinging glide-
I found my city, my brace, my pride.
Found this city... so bright and bare,
But still at evening on street and stair,
When stars moved over, I always yearned
North and westward. When starlight burned
Above the smokestacks, I turned my eyes-
King and Monster, I saw it rise
Above my city, my safe-lit town-
That hill of granite, that rocky crown.

* * * *

On penthouse roof and at the subway gate,
I turned, and turn, and always, soon or late,
As now, this evening still... for visions do fulfill,
Arising not at will, but of themselves, by power yet
unknown...

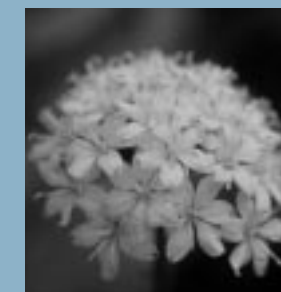
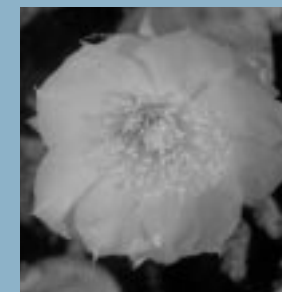
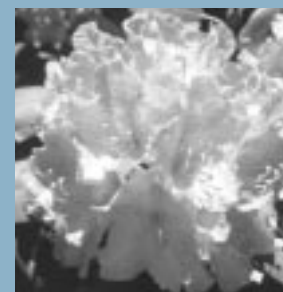
And I have walked, a thousand nights, that hill,
Beneath my feet each loved, familiar stone,
And known, by heart, the pathways where they wind,
So well that I could walk them with the blind,
And find, and surely find...

I know that country... every brake of laurel, the long
Savannahs, scent of pennyroyal, the pine wind blowing-
Waters gray and wild
And always farther, farther-- dream-beguiled-
Across to Bonnie River - undefiled.

In some strange room when ether brings the night
In waves descending downward on my sight,
Then will I track my hunters - gone before-
And all lean, lawless hunters of that shore-
Beyond the mountain, through the rocky crown,
Across the green savannahs flowing down
In tides of bluegrass westward where they roll-
Forever, farther, farther- "Bonnie Shoal."

Hill Daughter, University of Pittsburgh Press, 1991

Louise McNeill
1911 - 1993
Poet Laureate of West Virginia 1979 - 1993
Native of Pocahontas County, West Virginia



Bill Grafton Cooperative Extension Service, West Virginia University

Appalachian
Studies
Association

West Virginia University
511 North High Street
P.O. Box 6825
Morgantown, WV
26506-6825



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