

The Spadaro Documentary Award

The Jack Spadaro Documentary Award for Best Documentary on Appalachia.

The award's name honors the activist and whistleblower, Jack Spadaro, who has spent his entire professional career working within the coalmining industry for the betterment of the Appalachian community. The Spadaro Award is given annually by the Appalachian Studies Association for the best documentary on Appalachia. The award recognizes the producer for outstanding work in film, video, television, or radio.

Eligibility

- Producers may be citizens or residents of any country.
- The producer is defined as that person who has the artistic vision.
- Producers may be deceased.
- Works must be produced after 1 January of the preceding year of entry.
- Entries must be received by **FEBRUARY 1** before the Association's annual March Meeting.
- A work shall be eligible if the content focuses primarily on an Appalachian subject.
- Works may be entered by the producer, an agent, sponsoring organization or company, or distributor.
- The decision by the Award Committee of an entrant's eligibility is final.
- Applicants need not be members of the Appalachian Studies Association.

Authorship

- Works of joint authorship are eligible (defined as joint responsibility by two producers).
- The work must be the producer's work and not work for hire.
- Works may not be entered in the name of a committee.

Entries

- Entrants will receive notification of receipt of entry/entries by e-mail.
- There is no entry fee.

Judging

- Judges shall declare relevant conflicts of interest immediately.
- The Award will go to the entrant judges deem to possess the highest merit.
- Judges will announce the winning documentary during the annual Appalachian Studies Conference.
- Only one award will be given annually.
- The decision of the judges is final and conclusive.
- All reasonable care will be taken; however, no responsibility is accepted for loss or damage, or for entries that are not received by the due date.

Technical Requirements for Submission

- Videos must be on DVD, CD, or a 1/2" VHS formatted tape.
- If not in English, video must include English subtitles or an English transcript.
- Each cassette/DVD must be clearly labeled with the following information:

- Name of submitting organization, individual, or company
- Title of Work
- Length.
- All title entries must be finished and not a work-in-progress.
- Please send three (3) copies of each title entered through a secure courier that provides a tracking service.
- Submissions cannot be returned to the sender.