

VITAL WORDS AND VITAL ACTIONS: PARTNERSHIPS TO BUILD A HEALTHY PLACE

PRELIMINARY PROGRAM AND PRE-REGISTRATION FORMS

ALL WHO ATTEND MUST REGISTER

PRE-PAID (by FEB 25) REGISTRATION \$100 includes calendar year 2005 membership in the Appalachian Studies Association, subscription to the *Journal of Appalachian Studies*, two issues of the newsletter *Appalink*, and participation in all conference activities (including Friday banquet and Saturday luncheon). Late/on-site registration at the conference site at \$105 includes all benefits except meals. You must pre-register in order to qualify for conference meals.

STUDENT PRE-PAID REGISTRATION \$50
Full-time high school or college students receive all of the above at a reduced rate. An academic advisor or department head must verify "student status" by signing the student registration form. Late/on-site registration fee for students is \$55 and includes all benefits except conference meals.

ASA SCHOLARSHIPS

The ASA offers "scholarships" based on an applicant's need and the ASA's goal to increase

DEADLINE: Conference scholarship applications must be postmarked by **February 11, 2005** and addressed to Cassie Robinson, Chair, ASA Scholarship Committee, P. O. Box 6706 Mars Hill College, Mars Hill, NC 28754.

EXHIBITORS, VENDORS, AND GROUPS are invited to exhibit at ASA's Appalachian Gallery and Marketplace at the conference. Contact Mary Thomas at the ASA office for rates and more information <asa@marshall.edu> or phone 304.696.2904.

access to the conference to a wide range of people. To apply, please use the form included. This form enables the ASA to aid the largest possible number of attendees with its limited funds.

DIRECTIONS TO RADFORD, VIRGINIA

Nearest Airport: Roanoke Regional, 40 miles north

Radford is easily reached from I-81 at Exit 109. I-77 connects with I-81 at Fort Chiswell 30 miles south of Radford. Virginia Route 11 passes through Radford as Main Street. Travelers on Route 11 coming from the north should turn left after crossing Memorial Bridge/New River in Radford.

We welcome you to ASC 2005!

**Melinda B. Wagner, President
Parks Lanier, Program Chair
Ricky Cox, Local Arrangements
and our Committees**

Pre-Conference Activities

Visit Radford University's 375-acre Selu Nature Conservancy on the Little River. Selu, named for the Cherokee corn mother, encompasses woodland, wetland, and grassland habitats and all manner of native wildlife. Bus-accessible areas include the Lodge/Retreat center, field school laboratory space, catered dining/meeting facilities, and an astronomical observatory housed in a concrete silo. The newest roadside feature is The Farm at Selu: The C. E. Richardson Appalachian Heritage Education Park, a still-under-reconstruction 1930s era farm with I-House and outbuildings. Participants may wait at the lodge or hike from there to Big John's Laughing Place, a seven-sided observation platform suspended above Little River a few miles from its confluence with the New River. Hiking is moderately difficult along graveled paths, no more than two miles. A bus will leave the Jefferson Street side of Cook Hall at 9:30 a.m. on Friday, March 18, and return at approximately 12:30 p.m. when the first conference sessions begin. Cost: \$5.00 per

person. Group limited to 35. Please indicate your interest on the conference registration form.

PRELIMINARY PROGRAM

Conference Sessions begin Friday at 12:30 p.m. and conclude at 12:00 noon on Sunday

Friday, March 18.....Peters Hall

Registration..... 10:00- 5:00
Exhibits and Silent Auction.... 12:30- 6:00
Steering Committee.....9:30-11:30, **Cook 105**
Web Site Committee...11:30-12:30, **Cook 104**

CONCURRENT SESSIONS I FRIDAY, MARCH 18 12:30-2:00

VISIT POSTERS IN PETERS C103

FRI. 1. The 'Place' of Gender in Appalachia
Convener Marie Tedesco, East Tennessee State University **PETERS C117**

All presenters are from East Tennessee State University:

"The Place of Women in the Early East Tennessee Frontier" Sandra Henson

"Gender Oppression in Lee Smith's Religious Representations" Adam Sanders

"The Immigrant Experience: Russians in the Coal Camp" Dusty M. Hibbs

FRI. 2. Farms and Farming in Appalachian Virginia Convener Mary B. LaLone, Radford University **PETERS C142**

"From Poke Salad to Tatted Lace: Economic Contributions of a Depression Era Farmwife" Peg Wimmer, Virginia Tech

"Radford University's Farm at Selu: A Reconstructed 1930s Farm as Educational Resource" Ricky Cox, Radford University

"Running the Family Farm: Adapting Economic Survival Strategies to Deal with Today's Development and Globalization"
Mary B. LaLone, Radford University

"Cultural Attachment to Farmland in Tough Economic Times" Melinda B. Wagner, Radford University

FRI. 3. Making Connections Between Academia and Mountain Youth: Teaching Appalachian Fiction / Writing in the Mainstream College Classrooms Convener Jennifer Mooney, Virginia Tech **PETERS C136**

All presenters are from Virginia Tech:

"Teaching the Mountain Experience Through Revisionist Historical Novels of the Central Appalachian Coalfields" Stephen Mooney

"'A good man can make a real difference in a small place like this': Community Involvement in the Coalfield Novels of Denise Giardina"
Alice Kinder

"Speaking the Same Language": Fred Chappell's Use of the Oral Tradition in *I Am One of You Forever* and Other Novels of the Kirkman Tetralogy" Stephanie Martin

"Incorporating Appalachian Culture and Literature into the Mainstream Classroom"
Serena Frost

"From Page to Platform: the Political Impulse in the Literature of Appalachian Women Writers"
Jennifer Mooney

FRI. 4. An Appalachian Montage: Selected Readings from NANTAHALA Convener Mark A. Roberts, Virginia Intermont College. **PETERS C137**

"In Your Own Backyard: Selections from *Nantahala*" Mark A. Roberts, Virginia Intermont College and Rob Merritt, Bluefield College

"The Echo of Something I Have Always Known" Casey Clabough, Lynchburg College

FRI. 5. Vital Issues in Mental Health
Convener Peggy Cantrell, East Tennessee State University **COOK 107**

"National Models" Peggy Cantrell, East Tennessee State University

"Competencies for Rural Practice" Chris Dula, East Tennessee State University

“Inter-professional Communication” Michael Floyd, ETSU, Quillen College of Medicine

“A Rural Psychology Training Model” Stephen Smith, Wright State University and Quillen Veteran Affairs Hospital & Medical Ctr.

CONCURRENT SESSIONS II FRIDAY, MARCH 18 2:30-4:00

FRI. 6. Hill Daughters: Poetry and Fiction Reading Convener Diane Gilliam Fisher, Ravenna, Ohio **PETERS C117**

Reading from *One of Everything* and *Kettle Bottom*: Diane Gilliam Fisher, Ravenna, OH

Reading from *Eclipse* and *Blind Horse*: Jeanne Bryner, Newton Falls, OH

Reading from *Clean Getaway*: Sherry Robinson, Eastern Kentucky University

FRI. 7. Tennessee Women (Mostly) Talk About Tennessee Women Writers Convener Linda Behrend, University of Tennessee **PETERS C136**

“On Mary Noailles Murfree (1850-1922)” Nicole Drewitz-Crockett, University of Tennessee

“On Emma Bell Miles (1879-1919)” Grace Toney Edwards, Radford University

“On Anne Wetzell Armstrong (1872-1958)” Linda Behrend, University of Tennessee

“On Mildred Haun (1911-1966)” Viki D. Rouse, Tusculum College

“Wilma Dykeman (1920-)” Wilma Dykeman, Newport, TN

FRI. 8. Appalachia and Film Convener Jack Wright, Ohio University School of Film **COOK 107**

“Hillbillies and Heroines: *Songcatcher* as Appalachian History” Deborah L. Blackwell, Texas A&M International University

“Folk on Film: Authentic Fixations” Sean Chadwell, Texas A&M International University

“Teaching Appalachia on Film” John C. Inscoc, University of Georgia

FRI. 9. The Way To *Cold Mountain* Convener Theresa Lloyd, East Tennessee State University **PETERS C142**

All presenters are from East Tennessee State University:

“To ‘Come Back from Something Like the Dead’: Stobrod, the Trickster, and the Wonder-Working Power of Music” Heather Rhea Gilreath

“Combat Trauma and Recovery in Charles Frazier’s *Cold Mountain*” Mark Holland

“Transcendentalist Echoes in *Cold Mountain*” Theresa Lloyd

“Ethnicity in the Film Version of *Cold Mountain*” Thomas Alan Holmes

FRI. 10. Networks of Action in the New River Valley for the Well-Being of Women and Children Convener Perry Martin, Virginia Tech **PETERS C143**

Betty Lee, Women’s Resource Center of the New River Valley

Tiffany Smith, Tekoa Residential Treatment Facilities

Perry Martin, Service Learning Center at Virginia Tech

FRI. 11. Authoring Stories of Competence and Resilience **PETERS C146**

Dr. William R. Scott, Department of Counselor Education at Radford University

FRI. 12. Reclaiming, Recovering and Retaining Local History Convener Sandra L. Stanwitz, Radford Chamber of Commerce. **PETERS 173**

“Radford Riverway Amphitheater Future Home of ‘The Mary Draper Ingles Story’” Sandra L. Stanwitz, Treasurer, The Long Way Home, Inc.

“Remember, Collect, Protect: Reclaiming Our Collective Past: New Work from the Floyd Story

Center at the Old Church Gallery, Floyd, VA”
Kathleen Ingoldsby, Floyd, VA

“Documenting Rural Appalachian Communities:
N&W Steam Railway Photography of O.
Winston Link” Natasha Taylor, Marketing and
Program Assistant, O. Winston Link Museum

FRI. 13. The Saltville Saga PETERS 174

“The Saltville Saga: Decline and Revitalization
of a Company Town in Appalachia” Ralph H.
Lutts, Goddard College

Panelists from Saltville, VA

**CONCURRENT SESSIONS III
FRIDAY, MARCH 18 4:15-5:45**

VISIT POSTERS IN PETERS C-103

**FRI. 14. “Telling Your Story: Innovative
Strategies for Teaching Personal Narrative”**
Convener Jack Wright, Ohio University
PETERS C117

Jack Wright, Ohio University
Angelyn DeBord, Gate City, VA
Carol Baugh, Sinclair Community College

**FRI. 15. Emancipation Era Education at the
Christiansburg (VA) Institute** Convener Anna
Fariello, director, Curatorial InSight,
Christiansburg, VA **PETERS C142**

Respondent, Elaine Dowe Carter, Executive
Director, Christiansburg Institute

Panelists: alumni of Christiansburg Institute
from the 1930s to the 1960s

**FRI. 16. The Condition of Appalachia: Rural
Housing, Income, Population Change, and
Unemployment** Convener C. Theodore Koebel,
Virginia Tech Center for Housing Research
COOK 107

Paul Bowles, Public and Urban Affairs, Virginia
Tech

Joanna M. Paulson, Center for Housing
Research, Virginia Tech

**FRI. 17. Psychological and Behavioral Health
Issues in Appalachia** Convener Marty
Amerikaner, Marshall University
PETERS C136

*All members of the symposium are from the
Marshall University Psychology Department*

“Parenting Attitudes in Rural Appalachia”
Margaret Fish, Marty Amerikaner, and Conrae
Lucas

“Mother-Child Interactions in Rural Appalachia”
Karen Clifton

“Women Moving Mountains” Marianna Footo
Linz, Jean Battlo, and Pamela Mulder

“Place Attachment and Flooding in Rural West
Virginia” Teri Stone, Margie Zdrojewski, and
Lisa Lemaster

“Substance Abuse Prevalence and Program
Availability in Southern West Virginia” Tammie
Smith

**FRI. 18. Writing Appalachia: Literature and
Literary Criticism (on the publication of *An
American Vein: Critical Readings in
Appalachian Literature*)** Convener Danny
Miller, Northern Kentucky University
PETERS C143

Danny Miller, Northern Kentucky University

Gurney Norman, University of Kentucky

Sharon Hatfield, Athens, Ohio

Respondent: John Lang, Emory & Henry
College

**FRI. 19. Daughters of Appalachia Write:
Turning Negative Imagery Into Positive
Energy: Diane Gilliam Fisher, Gretchen
Moran Laskas, and Dorothy Allison** Convener
Annette McGrew, University of Kentucky
PETERS C146

Panelists are from the University of Kentucky

“Diane Gilliam Fisher” Annette McGrew

“Dorothy Allison” Cindy Salmons

“Gretchen Moran Laskas” Kerstin D. Peterson

FRI. 20. Literacy, Language, and Literature
Convener Martha Billips, Transylvania
University **PETERS 173**

“Spreading Vital Words: Building on the
Encyclopedia of Appalachia Project” Martha
Billips, Transylvania University

“Media Influence on the Construction of
Ethnolinguistic Identity in an Appalachian
African American Community” Christine
Mallison, North Carolina State University, and
Becky Childs, University of Georgia

“Reading is a Mountain of Fun: A Camp-based
Literacy Project” Jenny Williams and Scott
Lucero, Hazard Community and Technical
College

“Community, Literacy, and Identity:
Appalachian Students in the College Classroom”
Sara Webb-Sunderhaus, Ohio State University

FRI. 21. Economic Development Issues
Convener Shannon E. McBride, University of
Georgia **PETERS 174**

“Country Goods and Looking Glasses: An
Appalachian Community Moves to a Free
Economy” Ann Cameron MacRae, University of
Kentucky

“Free Consumers vs. Free Markets: Smoky
Mountain Native Plant Association’s Contested
Terrain” Shannon E. McBride, University of
Georgia

“Income Growth and Income Inequality in
Appalachia 1960-2000” Edward B. Reeves and
Steven Parkansky, Morehead State University

“Wal-Mart and the Central Places of Eastern
Kentucky” Royal Berglee, Morehead State
University

FRI. 22. Folklore and Folklorists Convener
Ted Olson, East Tennessee State University
COOK 129

“‘Something About the Smokies’: Recovering
the Stories and Songs of an Appalachian People
Displaced by a National Park” Ted Olson, East
Tennessee State University

“Vital Words and Actions in the Work of May
Justus and Richard Chase” Tina L. Hanlon,
Ferrum College

“The Role of Humor in the Collection and
Interpretation of Appalachian Folk Magic and
Medicine”—John D. Richards, West Virginia
State University

“Oral Histories of the Hindman Settlement
School Appalachian Writers Workshop by
WIND: A Journal of Writing and Community”
Nicholas Smith and Erik Tuttle, editors,
University of Kentucky

**FRI. 23. Vital Rivers: Pathways of
Community** Convener Patricia Beaver,
Appalachian State University **COOK 313**

*Presenters are all from Appalachian State
University*

“Floods of the French Broad: Perseverance of a
People Through Poetry” Connie Aiken

“The Pikeville, Kentucky Cut-Through: The
Politics of Rerouting a River” Rebecca Baird

“The Story of Murrays Mill on the Catawba
River” Dare Cook

“Mercury Pollution and the North Fork of the
Holston River” Ashley Crabtree

“Community and Environment in the Coalfields
of Southwest Virginia: A Survey of the Powell
River Project” S. Aaron Davis

“The James River in the Civil War” Katie Gray

“RECOVER: Agent of Change in the Mid-Ohio
Valley” Luke Sulfridge

“The Watauga River: Testing Water as a Limit to
Development” Alice Brooke Wilson

**BOOK EXHIBITS AND SILENT AUCTION
CLOSE AT 6:30 P.M. FRIDAY.**

**FRIDAY 6:45-8:00 P.M. BANQUET
IN BASEMENT OF MUSE HALL, WHICH**

IS THE TALLEST BUILDING ON CAMPUS, CORNER OF TYLER AVE. AND MAIN STREET. AMPLE PARKING BEHIND BUILDING FROM MAIN STREET. *Vegetarian options included.*

FRIDAY 8:00-10:00 P.M. CONCERT OF APPALACHIAN MUSIC IN PRESTON HALL BONDURANT AUDITORIUM. FROM MUSE HALL, PRESTON IS THE THIRD LARGE BUILDING ON THE MAIN STREET SIDE OF CAMPUS. AMPLE PARKING BEHIND OR BESIDE BUILDING AT MAIN STREET

Want to continue the music? You are invited to “jam sessions” in Cook Hall immediately following the concert. “Old Time” music in Cook 107. “Folk Music and Singing” in Cook 129.

SATURDAY, MARCH 19

Registration, Peters Hall.....8:00-11:30
Exhibits and Silent Auction8:00-6:30
JAS Editorial Board Meeting...7:30 a.m in Best Western Hotel Conference Room

PLENARY SESSION

**SATURDAY, MARCH 19 8:30-10:00
Porterfield Hall
Pridemore Auditorium**

“Vital Words and Vital Actions: Partnerships for a Healthy Region”

Convener: Dr. Melinda B. Wagner, president of the Appalachian Studies Association

Presenters will highlight issues facing our region, such as balancing economic growth and development with conserving culture and preserving environment and finding resources to build a healthy place. The session features partners who have collaborated to help communities in the New River Valley meet their goals.

**CONCURRENT SESSIONS IV
SATURDAY, MARCH 19 10:15-11:15**

Please note these are 60-minute sessions

VISIT POSTERS IN PETERS C-103

SAT. 24. Social Pathologies Convener Ken Wagner, Radford University **PETERS C117**

“Social Disorganization and Crime in Appalachian Virginia and Kentucky”
Ken Wagner, Radford University

“Children’s Advocacy Center of the New River Valley: Reducing the Trauma of Child Abuse”
Martha Raby, Radford University

“ ‘The East’ Steps in: Edith Maxwell’s Imprisonment and the National Woman’s Party”
Sharon Hatfield, Athens, Ohio

SAT. 25. Vital Music and Musicians Convener Cece Conway, Appalachian State University, **PETERS C136**

“Mountain Banjos and African Roots” Cece Conway, Appalachian State University

“Buried Treasures: Rediscovering Bascom Lamar Lunsford’s Folksong and Ballad Collection of the Southern Appalachians” Cassie M. Robinson, Mars Hill College

“ ‘Uncle Dave’ Sturgill: Appalachian Musician, Blue Ridge Entertainer, Family Patriarch, and Piney Creek Hero” Paula H. Anderson-Green, Kennesaw State University

SAT. 26. The Byron Herbert Reese Society Oral History Project **PETERS C146**

Bettie Sellers, Young Harris College (ret.)

Helen M. Lewis , UVAWise, Berea, ASU (ret.)

SAT. 27. FILM: “And Some Sweet Day I’ll Sing Up There: The Music of Alpha Saylor” **PETERS 174**

Richard Ondrovic and Lisa Varner, Pigeon Pie Films, Greenville, SC

SAT. 28. FILM: "This Bridge...A History of Coal in Montgomery County, Virginia"
COOK 107

Chris Valuzzo, Christiansburg, VA
(TV/Media Specialist for Montgomery Co.)

SAT. 29. Appalachian Political History
Convener Jeff W. Dennis, Morehead State U
PETERS 173

"A Backcountry George Washington: Andrew Pickens and the Southern Indian Policy During the Early Republic" Jeff W. Dennis, Morehead State University

"Harry S Truman and the Presidential Election of 1948 in Appalachia" Philip A. Grant, Jr., Pace University

SAT. 30. Art and Photography Convener Fred First, Radford University **PETERS C143**

"Pen, Pencil, and Paint: An Artist's Story"
Bill Work, Tullahoma, Tennessee

"Glimpses from a Blue Ridge Memoir: A Photo-Essay" Fred First, Radford University

SAT. 31. Arts and Crafts Convener Philis Alvic, Lexington, Kentucky **COOK 129**

"Churchill Weavers: 80 Years of American Handweaving" Philis Alvic, Lexington, KY

"Vital Words, Vital Actions: The Arts Philosophy of Allen Eaton" Joy L. Gritton, Morehead State University

"Building Communities from the Inside Out: The Kentucky School of Craft and New Issues in Craft Education" Tim Glotzbach, Hazard Community and Technical College

SAT. 32. Significant Schools Convener Douglas Sturgeon, University of Rio Grande **COOK 313**

"Mason County WV's One-Room School Buildings: Their Status Today" Douglas Sturgeon, University of Rio Grande

"The Allen School: Northern Missionaries and African-American Women in Asheville, NC"
Jamie Butcher, Appalachian State University

"Women Empowering Women in Rural Appalachian Organizations: A Discussion of Women's Roles in Southern Appalachian Labor School in Fayette County, West Virginia"
Janis Rezek, West Virginia Institute of Technology and
Jackie Asbury, Southern Appalachian Labor School

SAT. 33. "A Survey of Newspapers in Central Appalachia"—A Project of the Institute for Rural Journalism and Community Issues
Al Cross, University of Kentucky
PETERS C142

SAT. LUNCHEON 11:30-12:15
Basement of Muse Hall, the tallest building on campus, corner of Tyler Ave. and Main Street. Ample parking in rear off Main Street entrance.
****Vegetarian options included.****
12:15-1:15 BUSINESS MEETING AND AWARDS, basement of Muse Hall, immediately following lunch.

CONCURRENT SESSIONS V
SATURDAY, MARCH 19 1:30-3:00

VISIT POSTERS IN PETERS C103

SAT. 34. The Radford University Teaching Resource Center is open for a 30-minute information session on free resources for teachers. PETERS C109

Lorraine Durrill, Director

SAT. 35. "Local History in the Hills: Community History, Geography, and Oral History" Convener Steve Yonts, Lexington, KY,
PETERS C117

Steve Yonts, Piedmont Appalachian Trail Club
Jack Roper, Emory & Henry College
Ed Davis, Emory & Henry College
Linda Dobkins, Emory & Henry College
Other participants TBA

SAT. 36. "Tenancy-in-Common: A Socio-Economic Problem Confronting Central

Appalachia?” Convener Brady J. Deaton, Jr.,
Ontario Agricultural College **PETERS C136**

Brady J. Deaton, Jr., Ontario Agricultural
College, Guelph, Canada

Joe F. Childers, Attorney at Law, Lexington, KY
Donald Profitt, director, HOMES, Inc.

SAT. 37. Coal and Community
Convener Thomas E. Wagner, University of
Cincinnati **PETERS C137**

“Two Model Coal Towns: Neglected Gems in
Planning History” Thomas E. Wagner,
University of Cincinnati and
Phillip J. Obermiller, University of Cincinnati

“Place Identity in Appalachian Coal Region
Narratives” Josh Baldwin, University of North
Carolina-Wilmington

“Metaphors and Authority in the Rhetoric of
Appalachian Activist Organizations” Diana
Ashe, University of North Carolina-Wilmington

“The Community that Eats Together, Bonds
Together: The Quecreek Mine Rescue and ‘Our
Coal Miners’ Café’ in Jennerstown, PA”
Sharon Willis Brescoach, St. Francis University
SAT. 38. Vital Cherokee Topics Convener
Shirley Lumpkin, Marshall University
PETERS C142

“Folklore and Oral History in a Literature Class:
Teaching Cherokee Indian Themes to
Appalachian Students, Grades 7-12” Christy A.
Smith, East Tennessee State University

“Cherokee Pre-History/Material Culture”
Theresa Burchett-Anderson, Smithsonian
Institution National Museum of the American
Indian

“Restoring a Cherokee-Celtic-Appalachian
Woman Writer’s Harmony from the Inside Out:
Awiakta’s ‘stump-settin’ ’ on Marie Curie, Hans
Christian Anderson, and Niels Bohr” Shirley
Lumpkin, Marshall University

Respondent: Marilou Awiakta, Memphis, TN,
author of *Selu: Seeking the Corn-Mother’s
Wisdom*

**SAT. 39. Faces of Appalachia: Studies in
Ethnicity and Gender** Convener Linda Spatig,
Marshall University **PETERS C143**

All presenters are from Marshall University

“Bessie Woodson Yancey: An Appalachian
Perspective” Katharine Rodier

“La Movida a las Montañas en Appalachia:
Investigating Hispanic College-Going Rates and
Philanthropic Giving” Monica Brooks

“The Forging of a Black Community:
Huntington, WV, 1870-1930” Cicero M. Fain III

“Gay, Lesbian, and Bisexual Faculty in
Appalachia Reflect on Sexual Identity in the
Workplace” James O. Burton II and Kathy
Seelinger

“ ‘Letting Yourself Feel’: Relationships as a Key
to Learning for Appalachian Girls” Linda Spatig
and Melanie Jones

**SAT. 40. Appalachian Technology and
Economic Development**

Sponsored by Oak Ridge Associated Universities

**Session 1: “Appalachian Big Science:
A Regional Resource”** Convener John
Nemeth, Oak Ridge Associated
Universities **COOK 107**

Lee L. Riedinger, Deputy Director for
Science and Technology, Oak Ridge
National Laboratory

Larry C. Headley, Assoc. Director,
Office of Science, Technology and
Analysis, National Energy Technology
Laboratory

Teresa Vanhooser, Marshall Space
Flight Center, NASA

Alan (Al) Bruce Goldstayn, Executive Director, Arnold Engineering Development Center

Session 2 will follow immediately in this same room.

SAT. 41. “Pieces of a Dream”: Four Perspectives on Jim Wayne Miller’s Poetry
Convener Edwina Pendarvis, Marshall University **PETERS C146**

“Jim Wayne Miller’s *Dialogue with a Dead Man: Sanctifying the Profane*” Edwina Pendarvis, Marshall University

“Religious Language/Secular Conversions: Jim Wayne Miller’s *The Mountains Have Come Closer*” John Lang, Emory & Henry College

“ ‘Brier Visions’: What Did He See?” Jim Minick, Radford University

“ ‘A singing like a circle saw in oak’: Magical Realism and Mountain Metaphors in Jim Wayne Miller’s *The Mountains Have Come Closer*” Marianne Worthington, Cumberland College

SAT. 42. Vital Issues in Religion Convener Carol Baugh, Sinclair Community College **PETERS 173**

“Urban Appalachian Churches” Carol Baugh, Sinclair Community College and Sherron Courneen, minister, St. Paul UMC, Dayton, Ohio

“Digital Ethnography and Spiritual Journalism: Constructing Cultural Identity” Claire Badaracco, Marquette University

SAT. 43. Reflections on 25 Years: The Appalachian Studies Master of Arts Degree at Appalachian State University, Part I
Convener Patricia Beaver, ASU **COOK 129**

“The History of the Center and the MA Program in Appalachian Studies” Patricia Beaver, ASU

Presenters are alumni of the ASU MA program

“Expanding Our Knowledge of Diversity in Appalachia” Edward J. Cabbell, John Henry Memorial Foundation

“The Place of Music in the Production of Appalachia” Deborah Thompson, University of Kentucky

“A Mountain Pathway to Priesthood: A Personal Journey” Donovan Cain, General Theological Seminary

“African, Indian, or Portuguese?” Kathy Staley, Appalachian State University

Respondent: Grace Toney Edwards, Director, Radford University Appalachian Regional Studies Center

SAT. 44. Health in Rural Appalachia: Building Bridges that Promote Physical, Psychological, and Spiritual Health Convener Sarah Lewis, Marshall University **PETERS 174**

“The Role of Community Based Research” Anna Fauber, Chrissy Cole, David Harmon, Marshall University

“Types of Research Conducted in Rural Appalachia” Jill Nolan and Jeremiah Terry, Marshall University

“Current Data: Risk and Protective Factors Associated with Rural Living” Holly West and Monica Miller, Marshall University

“Spirituality Among Rural Young Adults” Danielle Davidov and Clifton Strange, Marshall University

“Mental Health Service Delivery” Sarah Lewis, Marshall University, and Denise Gaskin, Meridian Behavioral Health Services, Inc.

SAT. 45. Teaching Composition in Appalachia: The Role of Rhetoric Convener Robert J. “Jack” Higgs, Johnson City, Tennessee **COOK 313**

Robert J. Higgs, East Tennessee State University (ret.)

Doris Chapman Wyatt, East Tennessee State University

Elaine O’Quinn, Appalachian State University

Ernest Lee, Jr., Carson-Newman College

SAT. 46. Creators of POSTER SESSIONS will be in the PETERS C103 during this time for your discussion and questions.

“Students Helping Mountain Communities Assess Needs and Evaluate Programs: Mars Hill College’s Center for Assessment and Research Alliances (CARA)” Tom Plaut, Jessi Burns, Carson Byrd, Summer Nixon, and Aday Niziol from Mars Hill College

“An Exploration of the Belief System in Rural Medically Under-served Populations to Determine Compatibility with Integrative Health Care” Virginia Weisz, Radford University

“Vital Rivers: Pathways of Community” Connie Aiken, Rebecca Baird, Leigh Ann Henion, Dare Cook, Aaron Davis, Luke Sulfridge, Sarah Joslin, Alice Brooke Wilson, Katie Gray and Ashley Crabtree from Appalachian State University (complements session FRI. 23)

“You CAN Teach Old Dogs New Tricks” Valerie Valentine, University of Rio Grande /Rio Grande Community College

**CONCURRENT SESSIONS VI
SATURDAY, MARCH 19 3:15-4:45**

SAT. 47. The Radford University Teaching Resource Center offers a second half -hour opportunity for information on free resources for teachers. PETERS C109

Lorraine C. Durrill, Director

SAT. 48. A Faculty Immersion Model for Growing Partnerships: Communities and Scholars Learn, Serve, and Prepare the Ground Together Convener Susan V. Mead, Ferrum College **PETERS C117**

SAT. 49. FILM: Bottom of the Barrel Convener Anthony Slone, Nickelsville, VA **PETERS C143**

Respondents: Gurney Norman, University of Kentucky

Mary Angelyn DeBord, Appalshop

David L. Rouse, University of Virginia – Wise

William A. Farley, Appalshop

SAT. 50. “Community Colleges: Vital Partners in Appalachia” Convener Rhonda Catron-Wood, Wytheville Community College **PETERS C136**

Rhonda Catron-Wood, Director of Development, Wytheville Community College

John Capps, Vice-President, Virginia Western Community College

Pat Huber, Dean of Arts & Sciences, New River Community College

SAT. 51. Stitching an Appalachian Clothesline of Quilts: Using Art in Community Economic Development Convener Robin Neuhart, Ohio University **PETERS C137**

Donna Sue Groves, Southern Field Representative, Ohio Arts Council – Originator of the Clothesline

Pat Gorman, Resource Management Field Specialist, Iowa State University Extension – Grundy County Barn Quilt Project

Janet Peterson, Grundy County Development Alliance Specialist –project coordinator of Grundy County Quilt Barn Project

Lindy Turner, Coordinator, Clinch-Powell Resource Conservation and Development Council

Candy Barbee – program assistant of “Not Barn Yesterday: A Clothesline of Quilts in Appalachia”

SAT. 52. “The Faith of a Watermelon Seed: DANCE, MOUNTAIN, DANCE” **PETERS C146**

Yolantha Harrison-Pace, Performance Arts Specialist and Dance Poet for the Kentucky Arts Council reads and performs

SAT. 53. Appalachian Technology and Economic Development

Sponsored by Oak Ridge Associated Universities

Session 2: “The Global Economy and Appalachia: Challenges and Opportunities” Convener John Nemeth, Oak Ridge Associated Universities
COOK 107

“Change” Amy K. Glasmeier, Penn State University, Dept. of Geography

“The Team – Business, Government, and Academia” Sara Lawrence, Policy Analyst, and Roland Stephens, Faculty Fellow, Institute of Emerging Issues, NC State University

“Turning Research into Economic Progress through Tech Transfer” Alex Fisher, Director, Economic Development and Technology Transfer, Oak Ridge National Laboratory

“Reality Check on Regional Cooperation” J. Mac Holliday, CEO and Founder, Market Street Services, Atlanta, GA

SAT. 54. Teaching Literature with a Lab: The Work of Love Convener Deanna Durham, Eastern Mennonite University **PETERS 174**

Martha Greene Eads, Eastern Mennonite University

Eastern Mennonite students enrolled in “The Work of Love”

SAT. 55. Reflections on 25 Years: The Appalachian Studies Master of Arts degree at Appalachian State University, Part II Convener Patricia Beaver, ASU **COOK 129**

All presenters are alumni of the ASU MA program

“So Anyway, What I Do Is...” Stephanie Roark Keener, Lees-McRae College

“The RTCAR Initiative: Building the Bridges between Cultural and Environmental Preservation” David Cozzo, Western Carolina University

“Appalachian Mothers Creating Community: An Anthropology of Mothering Voices” Joanna Weintraub, Zionville, NC

“Social Capital, Appalachian Studies, and My AmeriCorps/VISTA Experience” Sara Harris, North Carolina State University

“Passing the Pick & Bow: Passing Old Time Mountain Music on to a New Generation” Suzanne Savell, Appalshop, and Mark Freed, ASU

Respondent: Roberta Herrin, East Tennessee State University

SAT. 56. “Art vs. OxyContin: Reflections on the Harlan County PACT Project” Convener Robert Gipe, Southeast Community College **COOK 313**

Robert Gipe, Director, Appalachian Program, Southeast Community College

Roy Silver, Professor of Sociology, Southeast Community College

And students from Southeast Community and Technical College, Cumberland, Kentucky

SAT. 57. Change and Identity Convener Phillip J. Obermiller **PETERS C142**

“Migration, Demography, 2000 Census” Phillip J. Obermiller and Steven Howe, Cincinnati, Ohio

“Coal Bank Hollow: Portrait of a Community” Rebecca Hamlin Morris, Pearisburg, VA

“Degrees of Separation: Nature and the Shift from Farmer to Miner to Factory Hand” Chad Montrie, University of Massachusetts Lowell

“Negotiating the ‘Appalachian Identity’”—a poetry reading by Adam R. Hazlett, Henry Ford Community College, Dearborn, MI

SAT. 58. “A Faculty Learning Community: Teaching and Learning In and About Appalachia” Convener Sharon A. Denham, Ohio University **PETERS 173**

All presenters are from Ohio University

Sharon A. Denham, School of Nursing
David Bower, Teacher Education
Mike Hess, Cultural Studies in Education
Keith Harris, School of Interdisciplinary Arts
Betty Pytlík, Dept. of English

**CONCURRENT SESSIONS VII
SATURDAY, MARCH 19 5:00-6:30**

***5:00-6:30 RECEPTION TO
CELEBRATE 25 YEARS OF
THE ASU MA PROGRAM IN
APPALACHIAN STUDIES, AT
THE COMFORT INN, TYLER AVE.***

REMINDER:

Book Exhibit Closes at 6:30

SAT. 59 The Radford University Teaching Resource Center in Peters is open for a third half-hour session on free information for teachers. PETERS C109

Lorraine C. Durrill, Director

SAT. 60. Nativity, Scholarships, & Activism: Sharing Our Experiences as Students, Teachers, and Advocates In Conflicted Communities Convener Rebecca Bailey, State University of West Georgia **PETERS C117**

“The Polk County Election of 1948: Power and Politics in the Copper Basin of East Tennessee”
Kristin N. Patterson, State University of West Georgia

“Traveling the Road to Nowhere: Community Conflict in Swain County, North Carolina”
Trevor Lanier, State University of West Georgia

“Beyond the Safety Zone: Empowering Appalachia’s Future, Not Just Teaching Its Past”
Karl Precoda, Virginia Tech

SAT. 61. Traditional Mountain Music and Community Radio: Building Healthier Communities in Central Appalachia Convener Suzanne Savell, Appalshop **PETERS C136**

Rich Kirby, Appalshop

Mark Freed, Appalachian State University

Ron Pen, University of Kentucky

Beverly May, a founder of Cowan Creek Mountain Music School

Nell Fields, director Cowan Creek Mountain Music School

SAT. 62. Vital Health Care Convener Sarah S. Strauss, Radford University **PETERS C137**

“Creating Care and Lessons Learned: The Dialogues of Village Square Health Care” Sarah S. Strauss, Radford University

“Challenges at the Crossroads of Health and Culture: Providing Services to Underserved Hispanic Populations in Southwest Virginia”
Janet McDaniel, Radford University

“The Appalachian Rural Health Institute: Report of a Community Needs Assessment” Ann Rathbun and Sharon A. Denham, Ohio University

“Family Support and Nutritional Routines in Persons with Type II Diabetes” Lyndel Schuster and Sharon A. Denham, Ohio University

“The Political Economy of Medicare: Big Bucks for Appalachia?” Aaron McKethan, UNC-Chapel Hill

SAT. 63. “Racism in Appalachia: An Urgent Research Priority for Words and Actions” **PETERS C146**

Wilburn Hayden Jr., Director, Master of Social Work Program, California University of PA

Lynda Ann Ewen, Marshall University (ret.), Co-Director, Center for the Study of Ethnicity and Gender in Appalachia

SAT. 64. Stories and Story Telling Convener Christina Walton, University of Cincinnati **PETERS 173**

“ ‘Word Play’: Narrative Content of Urban Appalachian Professional Story Tellers”
Christina Walton, University of Cincinnati

“Appalachian Ghost Stories: Old and New”

Jo Ann Aust Asbury and April J. Asbury,
Radford University

SAT. 65 “Cold Mountain Revisited: Media Representations of Appalachia through Film, Music and Print” Convener Mary Ann Barnard, Abingdon, VA **PETERS C142**

“Ada and Ruby and the Actresses who Portray Them” Mary Ann Barnard, Abingdon, VA

“ ‘Attuning to Place’: Inman and Ada’s Healing in Appalachia” Jennifer Brown, Southwest Virginia Community College

“Ruby and Ada: Daughters, Friends, and Self-Reliant Women” Kerri Huff, UNC-Chapel Hill

A Discussion of Music of the Civil War Era, of Music for the Film *Cold Mountain*, and a Performance of That Music by Stevan Jackson, Radford University

Respondent: Gene Hyde, Radford University
(with slides and film clips from *Cold Mountain*)

SAT. 66. Poetry Reading: “Crosses, Ramps, Hill-Coves and Coal Dust: Four West Virginia Poets” Convener Jeff Mann, Virginia Tech **PETERS 174**

Jeff Mann, Charleston, West Virginia and Blacksburg, VA (Virginia Tech)

Edwina Pendarvis, Huntington, West Virginia (Marshall University)

Victor Depta, Accoville, West Virginia and Ashland, Kentucky (UTenn-Martin, ret.)

A.E. Stringer, Huntington, West Virginia (Marshall University)

SAT. 67. “Which Side Are You On?: Where is the VISUAL Art of Resistance in Appalachia” Convener Joy L. Gritton, Morehead State University **COOK 129**

Robert Gipe, Southeast Kentucky Community and Technical College

Bruce Parsons, Morehead State University

Stephen LaBoueff, Kentucky Native American Heritage Commission

Joy L. Gritton, Morehead State University

SAT. 68. “More Appalachian than Appalachia: the Carpathians of Romania” Convener David L. Kimbrough, Cluj-Napoka, Romania **COOK 107**

“Mountaintop Removal Romanian Style: Rosia Montana” Donald Edward Davis, Dalton State College

“The Color of Hay: Subsistence Culture in Maramures, Romania” Kathleen Laraia McLaughlin, Santa Monica College

“Logging in the Rodna Mountains” Teofil Ivanciuc, Maramures, Romania

SAT. 69. “Crisscrossing Appalachia and America: The Other Side of Inside-Out” Convener Chris Green, Marshall University **COOK 313**

“Crisis In Health Care: Appalachia and the National Scene” Rebecca Adkins Fletcher, University of Kentucky

“Essentializing Radicalization: 1920s Appalachian Folk Literature” Chris Green, Marshall University

“The Tourism Industry of Appalachia” Kristin Kant, University of Kentucky

“From Margin to Center: Introducing Appalachia to the Mainstream Theoretical Debates” Tammy Werner, University of Kentucky

SAT. 70. “No Happily Ever After: Trade and Globalization in Latin America and Appalachia” Convener Michelle Tooley, Berea College **PETERS C143**

All presenters are from Berea College

Michelle Tooley, Eli Lilly Professor of Religion
William Gyude Moore, Bonner Scholar
Ashonti Davis, Political Science major
Kelli Burton, Religion major

**SATURDAY, MARCH 19 6:30 – 8:00
DINNER ON YOUR OWN**

Radford Restaurants Welcome You

“It’s Not Just What You Know, It’s Who You Know: Appalachian Culture and Its Role in the Development of a State-wide Collaborative Partnership for Prevention” Tracy LeGrow, Linda Spatig, and Anne Swedberg, Marshall University

SUN. 74. Vital Words: Memoirs Convener Cathy Pleska, Scott Depot, WV **PETERS C137**

“The Last Story Teller (A Memoir)” Cathy Pleska, Scott Depot, WV

“Personal Experience Along Tobacco Road” Al Fritsch, Ravenna, KY

“School Days in Appalachia: A ‘Gapper’ Remembers” Peggy Shifflett, Radford University

SUN. 75. Academic and Community Relations: Connections and Disconnections Convener Elgin Mannion, Western Illinois University **PETERS C143**

“Revisiting the Three Ring Circus: Minimizing the Disconnect Between Academia, Agencies in Policy Capacity, Activists, and Communities” Elgin Mannion, Western Illinois University

“The Changing Roles of Academics in the Kentucky Fair Tax Coalition: Past, Present, and Future” Shaunna L. Scott, University of Kentucky

“Civic Engagement: Empowering Social Work Students for Community Intervention” Judith Stafford, Morehead State University

SUN. 76. Food Ways Convener Julie A. Shepherd, Appalachian State University **PETERS C146**

“ ‘Tis Time for Peace’: Survival and Innovation in Southern Appalachian Women’s Domestic Labor During the Civil War – *The Fannie A. Fain Diaries*” Julie A. Shepherd, Appalachian State University

“ ‘It’s Not a Real Recipe: It’s Just the Way I Make It’” Joyce Compton Brown and Les M. Brown, Gardner-Webb University

SUN. 77. Children’s Issues: No Child Left Behind Convener Robert Bickel, Marshall University **PETERS 173**

Part 1: “ Undercutting Achievement in a Poor, Rural Middle School: A Quantitative Case Study of ‘No Child Left Behind’”

Part 2: “ ‘No Child Left Behind’ and Reading Achievement in the Appalachian U.S.: Context and Social Ascription for the Poorest of the Poor”

Robert Bickel and Crystal Howell, Marshall University

SUN. 78. De-Stabilizing Appalachian Stereotypes . . . Convener Barb Howe, West Virginia University **PETERS 174**

(of religion) “The Word of God Inspired Vital Actions: The Communities of Nuns in Mid-19th Century Wheeling, WV” Barb Howe, West Virginia University

(of rural Appalachia) “The Marcum Place: Investigating the Stereotypical Image of Rural Appalachia through Archaeology” Cecil Ison, Kentucky Native American Heritage Commission

(of Appalachian women) “Power, Politics, and ‘Teenage’ Pregnancy” Anne Blakeney, Eastern Kentucky University

SUN. 79. Women’s Empowerment Convener Sharon Delaine Pritchard Price, Appalachian State University and Western Piedmont CC **COOK 129**

“A Reading from ‘Dovie,’ a Novella” Sharon Delaine Pritchard Price, ASU and Western Piedmont CC

“Learning to Work or Working to Learn: Rural Women’s Education in the Global Economy” Donna J. Hall, Florida State University

SUN. 80. Greed and Speed: A Lost State and a Lost Race Track Convener Andrew Baker, Ohio University **COOK 313**

“Where the Engines No Longer Roar: The North Wilkesboro Speedway” Andrew Baker, Ohio University

“Memory, Mythology, and Tennessee’s Lost State of Franklin” Kevin T. Barksdale, West Virginia University

SUN. 81. Reviewing International Connections and Contributions Convener Richard Straw, Radford University **COOK 318**

“Hispanic Migration and Changing Institutions in Rural East Tennessee” Chris Baker, Walters State Community College

“Ulster-Scots vs. Scots-Irish: A Comparative Look at Parallel Identities” J. Todd Nesbitt, Lock Haven University of Pennsylvania

“The German Hillbillies: Where Did they Come From, Where Did they Go?” Gerald Milnes, Davis & Elkins College

CONCURRENT SESSIONS IX SUNDAY, MARCH 20 10:30-12:00

SUN. 82. Appalachian Springs and Spas Convener Gary A. O’Dell, Morehead State University **PETERS C117**

“The Kentucky Roadside Spring: Traditional Water-Supply Alternative for Appalachian Households” Gary A. O’Dell, Morehead State University and James Webb, Kentucky Division of Water

“Watering Holes in East Tennessee: Montvale Springs, Tate Springs and Unaka Springs” Mary Fanslow, East Tennessee State University

“West Virginia Spas and Springs: Then and Now” Rosanna Reaser, Radford University (ret.), Princeton, WV

“The Renewal of Yellow Sulphur Springs, Blacksburg, VA” Richard Straw, Radford University

SUN. 83. Language and Appalachian Culture Convener Michael Montgomery, University of South Carolina **PETERS C136**

“Syntax and Mountain Speech” Robert Williams, Radford University

“Popular Booklets on Mountain Speech: Just Cornpone?” Michael Montgomery, University of South Carolina

“A Blue Ridge Mountain Dictionary/ Glossary/ Excursus in Self-Education” Jack W. Weaver, Winthrop University (ret.)

“Intonation Contours and the ‘Poetic Quality’ of Southern Mountain Speech” Anita Puckett, Virginia Tech

SUN. 84. Food and Politics: How Political Policy is Feeding the Obesity Epidemic Convener Gayle Wells, Carson-Newman College **PETERS C137**

Gayle Wells (Health, P.E. and Sports Science) and John Wells (Political Science), Carson-Newman College

SUN. 85. “An Experiment in Shared Learning: Forming the Clearfork Valley – Berea College Partnership” Convener Lori Briscoe Pennington, Berea College **PETERS C143**

Lori Briscoe Pennington, Assoc. Director, Appalachian Center, Berea College

Ashley Cochrane, Service-Learning Coordinator, CELTS, Berea College

Marie Cirillo, Clearfork Valley (Eagan), Tennessee

SUN. 86. “Shifting Power from the Corporate Boardroom to the Shop Floor: Worker Ownership and the Case of Blue Ridge Paper Products” Convener George W. Loveland, Ferrum College **PETERS C146**

Frank T. Adams, Asheville, NC, founding partner of the Southern Appalachian Center for Cooperative Ownership

Alton Higgins, Canton, NC, Blue Ridge Paper Products

George W. Loveland, Ferrum College, author of *Under the Workers’ Caps: How Champion Mill Became Blue Ridge Paper*

SUN. 87. “Poetry as Prayer: Appalachian Women Speak” Convener Denise Roberts McKinney, editor **PETERS 173**

E. Pearl (Carpenter) Anderson, London, KY
Trish Ayers, Berea, KY

Linda Caldwell, Paint Lick, KY
Sylvia DeLee Davis, Richmond, KY
Sidney Saylor Farr, Berea, KY
Janice Harris, Somerset, KY
Yolantha Harrison-Pace, Danville, KY
Sandi Keaton-Wilson, Somerset, KY
Denise Roberts McKinney, Berea, KY
Wilma Gayle Waddell, Somerset, KY
Barbara Wade, Berea, KY
Marianne Worthington, Williamsburg, KY

SUN. 88. Nineteenth Century Appalachian Images and Realities Convener Kevin E. O'Donnell **PETERS 174**

"Illustrating Appalachia: Southern Mountain Landscapes from Appleton's *Picturesque America* (1872-1874)" Kevin E. O'Donnell, East Tennessee State University

"Gendering Space in Antebellum Appalachia: Male Travelers, Female Travelers, and Mountain Landscapes" Katherine E. Ledford, Gardner-Webb University

"Community Attention to the Well-Being of Children in Nineteenth Century Antebellum Western North Carolina" Susanne Mosteller Rolland, Morehead State University

"Patterns of Social Life and Leisure Among Rural, Agrarian Populations of the Nineteenth-Century Valley of Virginia" Kenneth E. Koons, Virginia Military Institute

SUN. 89. Paths of Vital Activism Convener Barry Whittemore, Johnson City, TN **PETERS C142**

"Rev. Hannah Powell and Her Universalist Mission in Appalachian North Carolina" Phoebe Pollitt, Boone, NC and Barry Whittemore, Johnson City, TN

"Vital Actions in Women's Learning: Unity House and the International Ladies' Garment Workers' Union 1900-1995" Kenneth C. Wolensky, Pennsylvania Historical and Museum Commission

"Ridin' Around Listening to the Radio with Jim Webb: The Making of a Reluctant Rebel" Dana Wildsmith, Lanier Technical College

"Women of Change, Women of Courage: Activists in Appalachia" Theresa Burriss and Elaine Machelor, Radford University

SUN. 90. The Vital Words of Five Appalachian Authors Convener Anita Turpin, Roanoke College **COOK 129**

"The Dramatic Voices of Frank X Walker" Anita Turpin, Roanoke College

"Mingled in the Fate of the World: The Dangerous Visions of Wendell Berry and Annie Dillard" Joe Rice, East Tennessee State University

"Words, Actions and 'Resurrecting Home': The Fiction of Denise Giardina and the Ethical Imperative" Sylvia Bailey Shurbutt, Shepherd University

"'A Mountain to Rest My Eyes Against': The Importance of Place of Origin as Seen in Lee Smith's *Fair and Tender Ladies*" Donna Ogle, Radford University

Thank you for your participation in the 28th annual conference of the Appalachian Studies Association. In 2006 we meet at Sinclair Community College in Dayton, Ohio, hosted by Phillip Obermiller, ASA President, Tom Wagner, Program Chair, and Carol Baugh, Local Arrangements. Watch <<www.appalachianstudies.org>> for information.

You are encouraged to submit your paper to *The Journal of Appalachian Studies*. Bring a copy of your paper to the registration table, Make sure your name, address, e-mail address, and telephone number are attached. If you do not have a clean copy to submit, please mail two hard copies of your paper (do not send a computer disk) to:

***Journal of Appalachian Studies*
c/o Appalachian Studies Association**

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Huntington, WV 25755

E-mail attachments will be accepted; send to <<asa@marshall.edu>>. Deadline for post-conference submission is April 30, 2005. Conveners of panels may submit papers from the panel. Bring them to the registration table with a note indicating you are submitting them on behalf of an entire panel. Please include names, addresses, e-mail addresses, and telephone numbers of all panelists.

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