

APPALACHIAN STUDIES ASSOCIATION

TWENTY-SEVENTH ANNUAL APPALACHIAN STUDIES CONFERENCE

Cherokee High School
Cherokee, North Carolina
March 26 - 28, 2004

Building a Healthy Region--From Historical Trauma to Hope and Healing

Lead Sponsors

The Eastern Band of the Cherokee and Mars Hill College

Sponsors

Appalachian Regional Commission
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Warren Wilson College
Western Carolina University

*The Appalachian Studies Association would like to thank
Cherokee High School's principal, Ken Ball, its staff, teachers, and students for
making us welcome and for joining in the conference.*

About the ASA

The Appalachian Studies Association (ASA) was founded in 1977 by scholars, teachers, and regional activists who believed that shared community is important to those writing, researching, and teaching about the region. The association provides a forum for dialogue and action by bringing together people devoted to Appalachia, its history, culture and challenges, who want to learn from each other and work for community and regional improvement. Its mission is to encourage study, advance scholarship, disseminate information, and enhance communication among Appalachian peoples, their communities, governmental organizations, and educational institutions.

The Appalachian Studies Conference, the annual gathering of ASA members, is held on a rotating basis at sites in Northern, Central, and Southern Appalachia. The Conference has several purposes: to share work in progress, to foster cooperation between disciplines, to stimulate new work of significance, and to provide a forum for community-based and regional issues.

The *Journal of Appalachian Studies (JAS)* is a refereed journal published twice a year by the Appalachian Studies Association (ASA) with support from Marshall University. *Appalink*, the newsletter of the Appalachian Studies Association, is also published twice a year. The editor welcomes submissions for announcements and news. Visit the ASA website: <http://www.appalachianstudies.org> to find out more about the association and how to become a member.

APPALACHIAN STUDIES ASSOCIATION PRESIDENTS: 1987 - 2003

2003-2004	Thomas S. Plaut	1994-1995	Ronald L. Lewis
2002-2003	Gordon McKinney	1993-1994	Alice Brown
2001-2002	Helen M. Lewis	1992-1993	Rebecca Hancock
2000-2001	Sally Ward Maggard	1991-1992	Roberta T. Herrin
1999-2000	James B. Lloyd	1990-1991	Wilburn Hayden
1998-1999	Stephen L. Fisher	1989-1990	Doyle Bickers
1997-1998	Howard Dorgan	1988-1989	Loyal Jones
1996-1997	Dwight B. Billings	1987-1988	Grace Toney Edwards
1995-1996	John C. Inscoe		

APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS: 1977 - 1987

1986-1987	Jean Haskell Spear	1981-1982	Patricia D. Beaver
1985-1986	Ronald D Eller	1980-1981	John Stephenson
1984-1985	Richard Drake	1979-1980	Joan Moser
1983-1984	Charlotte Ross	1978-1979	Sharon Lord
1982-1983	Jim Wayne Miller	1977-1978	Richard Drake, Convener

Appalachian Studies Association 2003-2004 Officers and Steering Committee, Committees, Editorial Positions

Elected Officers

Thomas Plaut, President
Gordon McKinney, Immediate Past
President
Melinda Wagner, Vice President and
President Elect
Linda Spatig, Secretary and *Appalink*
Editor
Gordon McKinney, Treasurer (Interim)
Shannon Wilson, Archivist
Howard Dorgan, Historian
Linda Spatig, Marshall University
Liaison Officer

Steering Committee – At Large Members

Barbara Ellen Smith
Kathryn Newfont
Tyler Blethen
Marie Cirillo

The Steering Committee also includes
all elected and appointed officers, and
the immediate past president.

Standing Committees

2004 Program Committee

At Large Members, Elected

Carol Boggess, Program Co-Chair
<mailto:CBOGGESS@mhc.edu>
Carmaleta Monteith, Program Co-Chair
<mailto:Carmaleta@msn.com>
Alan Banks, Past Program Chair
Tom Hatley
Fred Hay
Sandra Hayslette
Dan Pierce

At Large Members, Appointed

Lorna Barnette
Patricia Beaver
Katherine Ledford
Kathy Newfont
Cassie Robinson
Ken Ball
Ron Ruehl
David Monteith
Lloyd Arneach

2005 Program Committee Chair

Parks Lanier

2005 Local Arrangements Chair

Ricky Cox

Website Committee

William Klaus, Chair
Jason Burns
Emily Satterwhite
Boyd Shearer, Website Manager
Roy Silver
Marie Tedesco
Darlene Wilson

Ad Hoc Committees

Carl A. Ross Student Paper Award

Tyler Blethen, Chair

Cratis D. Williams/James S. Brown Service Award

Steve Fisher, Chair

Scholarships Committee

Cassie Robinson, Chair

Helen M. Lewis Community Service Award

Pat Beaver, Chair

e-Appalachia Award

William Klaus, Chair

***Journal of Appalachian Studies* Editorial Staff**

Dwight B. Billings, Editor
Edwina Pendarvis, Associate Editor
Mary K. Thomas, Managing Editor
Carrie Crowder, Graduate Assistant

Kate Black, Book Review Editor
Jack Wright, Culture and Media Editor
Jo B. Brown, Bibliographer

ASA Newsletter: “Appalink”

Linda Spatig, Editor
Roxane Dufrene, Production Editor
Mary K. Thomas, Managing Editor

ASA Office Staff

Mary K. Thomas, Office Manager
Jian Yu, Graduate Assistant

Collaborations

Berea College/ASA Weatherford Award

Berea College committee members:
Loyal Jones, chair
Wilma Dykeman
Brian Cole

ASA committee members:
Richard Couto
David Whisnant
John A. Williams

Silent Auction, sponsored by the Appalachian Consortium for the benefit of the ASA Scholarship Fund

Howard Dorgan, ASA and Appalachian Consortium
Roberta Herrin, Liaison to ASA Steering Committee

ASA Conference Exhibitors/Advertisers

Appalachian Consortium Press
Appalachian Heritage Magazine
Appalachian Journal
Appalachian Mountain Books
Appalachian Regional Studies Center,
Radford University
Appalshop
Berea College Appalachian Center
Center for Appalachian Studies, ASU
East State Tennessee University,
Division of Cross-Disciplinary Studies
East State Tennessee University, Center
for Appalachian Studies & Services
East State Tennessee University, Cross-
Disciplinary Studies
East State Tennessee University, Liberal
Studies

Highlander Center Commission
Kendall/Hunt Publishing Company
Mars Hill College
McFarland and Company
Mercer University Press
Ohio University Press
Ohio University, Zanesville, The
Women of Appalachia
Sustainable Mountain Agriculture
Center
The University Press of Kentucky
University of Georgia Press
University of Illinois Press
University of North Carolina Press
University of Tennessee Press
West Virginia Folklife Center at
Fairmont State College

West Virginia University

West Virginia University Press

ASA Cultural Exhibitors

Cherokee Potters Guild
Museum of the Cherokee Indian
Southern Highland Craft Guild

Cherokee High School Student Displays and Contributions

Art Display, Reba Elders
Wood Carving, James Smith
Wood Working, David Sizemore
Cultural Arts Program, Alyne Stamper
Appalachian Highlands Science Learning Center, Susan Sachs
Cherokee Performers Club, Alyne Stamper
Junior ROTC Color Guard, Major Underwood

Cherokee High School Student Groups Serving the Conference:

- First Aid and Health Screening (Ground Floor Health Room) provided by the Health Occupations Program, Frances Hess
- Guides and Helpers (They will be there when you need them.) Student Council and Beta Club, Debbie Lambert
- Refreshments for small ASA meetings will be prepared by the Culinary Arts Program, Nita Payne.
- Friday and Saturday from noon until 2:00, the Occupational Course of Study Students will tell you about their class when you visit their display table in the Commons area. Check out their candy, crackers, greeting cards, scented soaps and pillows. Some items will be for sale. Occupational Course of Study, Doreen Travis

Marlena Langdon, an English Education major at Mars Hill College, is coordinating the Cherokee High School student workers.

Special thanks to Wayne Henritze, Media Coordinator, for helping with technology and equipment for the conference.

Pre-Conference Activities:

1. Natural History Hike Along a Trail near Cherokee

Alan Smith, field biologist and naturalist at Mars Hill College, will introduce visitors to flora of the Southern Appalachians. Transportation to the trail head will be provided, leaving the high school at 9:30 on Friday and returning by 12:30. Meet at the conference registration desk at 9:20 Friday morning. The cost is \$10.

2. Tour of the Wellness Center in Cherokee

Tour the Ginger Lynn Welch Fitness and Wellness Complex on Friday morning before conference sessions begin. Meet at the conference registration desk at 9:30 Friday morning.

3. Tour of the Cherokee Museum

Visit the Cherokee Museum on Friday morning before the conference begins. The cost for groups of 15 or more is \$6.40 for adults and \$4.00 for children ages 6-12. Information is available at the conference registration desk.

2004 PROGRAM

Friday, March 26

Registration	10:00 – 5:00	High School entry area
Exhibits and Silent Auction	11:00 – 6:00	Gymnasium
Steering Committee	9:30 – 11:30	Ground floor meeting room
Web Site Committee	11:30 – 12:30	Ground floor meeting room
Tours in town and on the trails	9:30 – 12:30	Information at the conference registration desk

CONCURRENT SESSIONS I

Friday, March 26 12:30 – 2:00

1. Crossing Boundaries in Serving Children (Room 1)

Convener: Denise Gaskin, ONE System of Care

Presentation and Workshop: “Crossing Agenda and County Boundaries in Service to Children with Serious Behavioral and Emotional Disorders and their Families”

Lee Crites, Chief Court Counselor of 30th Judicial District

David Hutchinson, Mountain Area Support Service

Valerie Moore, ONE Voice Parent Advocate Coordinator

Jane Kimsey, Macon County Department of Social Services

2. Environmental Politics (Room 2)

Convener: Karl Rohr, Western Carolina University

“The Fractured Land of the Sky: The Image of Western North Carolina During the 1986 Nuclear Waste Controversy”

Gordon B. McKinney, Appalachian Center at Berea College

“Civic Involvement in Water/Sewer Planning: Case Studies from McDowell County, WV and Letcher County, KY”

Gary A. O'Dell, Morehead State University

“The Politics of the Environment: A Textual Analysis of the Media Coverage of a West Virginia Political Candidate”

Sharon Wills Brescoach, Saint Francis University

3. Meat Hunters, Conservation, and Big Game (Room 3)

Convener: Kathy Newfont, Mars Hill College

“The Decline and Recovery of the Black Bear in Eastern Kentucky and Implications for Future Management”

Hannah Harris, University of Kentucky

“Hunters and Appalachian Images (Created by Themselves and by Others)”
Ralph Mann, University of Colorado at Boulder

“The Reintroduction of Elk to the Great Smoky Mountains National Park”
Joyce Cooper, Jackson County, NC

4. The Blue Ridge Heritage Initiative: Linking Culture and Sustainable Economic Development (Room 4)

Convener: Beverly Patterson, North Carolina Arts Council

“The Cherokee Heritage Trails Project”
Beverly Patterson, North Carolina Arts Council

“Two Western North Carolina Projects: Craft Heritage Trails and Farms, Gardens and Countryside Trails”
Becky Anderson, Handmade in America

“The Blue Ridge Music Trails Project”
Wayne Martin, North Carolina Arts Council

5. Panel Discussion: Learning From Wales in a Post-Coal Society (Room 5)

Convener: Erin Casto, Appalachian State University

Participants are graduate students in the Appalachian Studies Program at ASU:

William Schumann

Ruthie Blakeney

Sharon Price

Paul Robertson

Melanie Keyes

6. Helping Appalachian Kids Heal and Learn (Room 6)

Convener: Judith Stafford, Morehead State University

“Kentucky Youth Connect: Mentoring Foster Teenagers in Eastern Kentucky”
Judith Stafford, Morehead State University

“What Determines Educational Attainment Inside and Outside Appalachia?”
Edward Reeves and Steven Parkansky, Morehead State University

“Developing Healthy Appalachian Identities”
Mary Jo Graham, Marshall University

7. History & Literature in Student Research (Room 7)

Convener: Chad Berry, Maryville College

“The Woman’s Appalachia: Gender Roles in Wilma Dykeman’s *The Far Family*”
Jason Proffitt, Maryville College

“The Coal Picks and the Plow: Tracing Histories in Stuart’s ‘Man with a Bull-Tongue Plow’”

David Rasnake, Maryville College

“Yesterday, Today and Tomorrow: Hegelian Time in Wilma Dykeman’s *The Far Family*”
Emily Sherwood

“The Role of the Land during the Great Depression”
Ashley Groth

“Waste Lands In Appalachian Literature and the Internal Colonialism Model”
Erik Tuttle and Nick Smith, University of Kentucky

8. Appalachian Writers (Room 8)

Convener: Newton Smith, Western Carolina University

“Appalachian Writer Anne Wetzell Armstrong--A Biobibliography”
Linda Behrend, University of Tennessee, Knoxville

“Giving the Dead a Voice: A Study of the Poetry and Fiction of Ron Rash”
Newton Smith, Western Carolina University

“‘Whittlen Foolishness’: Carving an Elusive Christ In *The Dollmaker*”
Jennifer Brown, Radford University

“Classic Appalachian Literature: Chris Holbrook's *Hell & Ohio: Stories of Southern Appalachia*”
Mary Anne Barnard, Radford University

9. Women and Service in Appalachia (Room 9)

Convener: Sandra Hayslette, Warren Wilson College

“Women and Service in Appalachia: Conflicts, Models and Conversations”
Panelists are students at Warren Wilson College
Deja Lizer, Amalia Parker, Virginia Reiley, Carrie Sisson, Morgan Smith

10. Healing of Nations: (Room 10)

Suicide Prevention and Crisis Intervention Among Native American Youth

Stephen LaBoueff, Kentucky's Native American Heritage Commission

11. Appalachian Teaching Project (Gymnasium)

Convener: Ann Moser, Radford University

“Study of the AASIS Program: An Ethnography of Bland County”
Presenters are from Radford University: Carey Addison, Renee Beason, Ashley Crabtree, Cindy Hall, Hilary Hunt, Ryan Moorefield, Jessica Wilkerson

“Notes from the North Fork: Research Reports on Journeys along the Headwaters of the New River”

Presenters are from Appalachian State University: Mark Freed, Carmel Reid, Julie Shepherd, Simms Toomey, Jamie Butcher, Jim Veteto, Anne Bauguess, Justan Treadway

12. AAM Workshop: (Media)

An Adventure of the American Mind--Culture and Perspective

Convener: Beth Coulter, Western Carolina University

13. Film: Mountain Talk (Auditorium)

“Mountain Talk: A Documentary of Appalachian English in North Carolina”

Walt Wolfram, North Carolina State University

RECEPTION 2:00 – 2:30

Sponsored by

East Tennessee State University—Liberal Studies MA Program

CONCURRENT SESSIONS II

Friday, March 26 2:30 – 4:00

14. Psychological and Behavioral Health Issues in Appalachia (Room 1)

Convener: Marty Amerikaner, Marshall University

The panelists are students and faculty working in the psychology doctoral program at Marshall University:

Amanda Adams and Sally Lewis

Tracy Legrow

Marianna Footo Linz, Terri Stone, and Pamela Tenney

Mark Bowman

Marty Amerikaner, Conrae Lucas and Margaret Fish

15. Notes from the North Fork (Room 2)

Convener: Patricia Beaver, Appalachian State University

“Research Reports on Journeys Along the Headwaters of the New River”

The panelists are students in a graduate seminar at ASU:

“A Modern Day Mountain Feud” Carmel Reid

“Historical Notes on the Local Stores and Economy in Pottertown” Justan Treadway

“Traditional Heirloom Vegetable and Apple Varieties in Ashe County and Surrounding Areas” Jim Veteto

“Alfred and Amy Michels, Model Entrepreneurs” Mark Freed

“The North Fork Headwaters Committee: Case Study of a New Kind” Jamie Butcher

“Selling the Last Great Places on Earth: Echoes of the Utopian Fantasy in Two Gated ‘Communities’” Simms Toomey

“The Case of the Disappearing Country Store and the Wal-Martization of Appalachia”

Julie Shepherd

“Mike and Dana Harman: The Weaving Evangelists of Buffalo Creek” Anna Bauguess

“North Fork Roots Run Deep” Justan Treadway

16. Eastern Native American Material Culture (Room 3)

Convener: Larry R. Kimball, Appalachian State University

“The Hopewellian Biltmore Mound in the Southern Appalachians”

Larry Kimball, Appalachian State University

“A Mid-17th Century Cherokee Household (31Sw273) in the Southern Mountains”

Scott Shumate, Appalachian State University

“Mixing Science, Politics, and Religion: Cherokee Tribal Archaeology at Kituhwa”

Brett Riggs, University of North Carolina-Chapel Hill

**17. Using Technology to Bridge the Distance
Between Mountain Communities (Room 4)**

Convener: Sarah Thach, Mountain Area Health Education Center

Participants: Sarah Thach, MPH; David Blanchard-Reid; Ann Bullock, MD

18. Rivercane Workshop (Room 5)

Conveners: Tom Hatley, Western Carolina University

Rennissa Walker, Tribal Cultural Resources/Historic Preservation Office

Sarah McClellan-Welch, NCSU Cooperative Extension

Panelists:

“Tribal Rivercane Inventory and Recovery Project” R. Walker

“Archaeological Perspectives on Rivercane” S. Crites

“Rivercane and History” Sarah Hill

**19. Mountain Migrations:
People, Place and History in Western North Carolina (Room 6)**

Convener: Curtis Wood, Western Carolina University

“Tar Heel Picnics and Transported 'Possums: North Carolinians in the Pacific Northwest”

Scott Philyaw, Western Carolina University

“‘It was better than being down there in the country:’ African American Workers,
Tourism and Population Change in Western North Carolina”

Richard Starnes, Western Carolina University

“Mountain Music Migration: Tar Heels and the Darrington Bluegrass Festival”

Robert Ferguson, Western Carolina University

**20. The Faces of Appalachia:
Setting and Supporting an Agenda for the Study of Ethnicity and Gender (Room 7)**

Convener: Linda Spatig, Marshall University

Panelists: Linda Spatig, Lynda Ann Ewen, Ancella Bickley, Wilburn Hayden, Carmaleta Monteith, Shaunna Scott, Barbara Ellen Smith, and Ann Woodford

21. Literature of the Appalachian Environment (Room 8)

Convener: James Cahalan, Indiana University of Pennsylvania

“Where Mountain Meets Atom Within the Healing Circle: The Writing of Awiakta”
Sylvia Bailey Shurbutt, Shepherd College

“Edward Abbey's Appalachian Wilderness: An Environmentalist Critique of the Great Smoky Region”
James Cahalan, Indiana University at Pennsylvania

“Examining the Appalachian Paradox: Rediscovering One's Relationship to the Environment in Byron Herbert Reece's "Roads"”
Selena Rose, University of South Carolina

22. Preserving Cherokee Records (Room 9)

Convener: Theresa Burchett-Anderson, The Smithsonian National Museum of the American Indian

“Guardians of Tradition”
Theresa Burchett-Anderson, The Smithsonian National Museum of the American Indian

“Digitizing the Cherokee Phoenix”
Timothy B. Powell, University of Georgia

23. Rural Schools and Politics (Room 10)

Convener: Stephen Cook, West Virginia University

“Voting on School Bonds: Who is For Them, Who is Against Them and Why. A West Virginia Case Study”
Stephen Cook, West Virginia University

“Resisting School Consolidation in Harlan County, Another Social Justice Struggle”
Roy Silver, Southeast Community College

24. AAM Workshop: (Media)
**Swain County's Teachers, Primary Sources,
and the Adventure of the American Mind**

Convener: Beth Coulter, Western Carolina University

25. Video and Discussion: The Hidden Cost (Auditorium)

Robert Salyer, Appalshop

26. Poster Session (Poster Area)

“Sinclair Community College's Urban Appalachian Outreach and Studies Program”
Carol Baugh, Sinclair Community College

“Do All these Paintings Look Alike?: A Poster Presentation of a Dissertation Research Project Proposal”
Kristin Kant, University of Kentucky

Break 4:00 – 4:15

National Archives Exhibit (outside the gymnasium)

While conducting an inventory of the Records of the Bureau of Indian Affairs, the National Archives Southeast Region discovered a series of 45 small census books of the Indian Villages in and around the North Carolina Cherokee reservation. These books list inhabitants of the villages between 1893 and 1905. Archivists will display and discuss the records during the break. At the welcome ceremony tonight, Richard Rayburn will present a CD of the books to the Cherokee.

Graham Haer, Georgia Tech

Richard Rayburn and Suzanne Dewberry, National Archives Southeast Region

CONCURRENT SESSIONS III

Friday, March 26 4:15 – 5:45

27. Substance Abuse Challenges in Appalachia (Room 1)

Convener: Karen Manzo, West Virginia University

“Pills And Ills: The Use of Illicit Drugs in Rural Eastern and Southeastern Kentucky”
Robert McCool, University of Kentucky

“Community Partnerships to Reduce Tobacco Addiction Among Native Americans”
Karen Manzo, West Virginia University

“Hillbilly Heroin(e): ‘A Chemical Romance’ A Short Film and Facilitated Discussion”
Daniel Schnopp-Wyatt, Pikeville College

28. Articulating Place in the New River Valley: Collaboration and Reflection (Room 2)

Convener: Samuel R. Cook, Virginia Tech

Participants:

Samuel Cook, Virginia Tech

Susan Fleming-Cook, Virginia Tech

Jim Price, minister and local historian in Blacksburg

Anita Puckett, Virginia Tech

Oscar Sherman, native of Montgomery County, VA

29. The Oconaluftee River Interpretive Trail: (Room 3)

Mountains, Spirituality and the Cherokee

Convener: Edwin Bernbaum, The Mountain Institute in Berkeley, CA

Presenters:

Edwin Bernbaum, The Mountain Institute

Lynda Doucette, National Park Service, Great Smoky Mountains National Park

Jerry Wolfe, Museum of the Cherokee

Respondent: Barbara Duncan, Museum of the Cherokee

30. Hispanic Connections

(Room 4)

Convener: Francie Chassen-Lopez, University of Kentucky

“Race, Immigration, and the Mountain Work Ethic: A Global Conundrum In Western North Carolina”

Mariel Rose, Appalachian Studies Program at New York University

“Since Time Immemorial: Inter-village Conflicts in Oaxaca, Mexico and Feuds in Kentucky”

Francie Chassen-Lopez, University of Kentucky

“Appalachian Banana Republic: Creating an International Context for the Industrial Transformations of West Virginia and Guatemala”

Elizabeth Oliver Lee, West Virginia University

31. Helping Appalachia:

(Room 5)

Perspectives on Missionaries, Social Justice and Service Learning

Convener: Reverend Marc Sherrod, Bethel Presbyterian Church

“Helping Appalachia: Historical Perspectives”

Mark Banker, Webb School of Knoxville

“Helping Appalachia: Personal Perspectives”

Marie Cirillo, Clearfork Valley, TN

“Helping Youth Help Appalachia - Today and Tomorrow”

Kirk LaFon, Webb School of Knoxville

32. Healing the Sacred Space Within: Art Workshop

(Room 6)

Stephen LaBoueff and Joy L. Gritton, Morehead State University

33. Jewish Businesses in Western North Carolina

(Room 7)

Convener: Patricia Beaver, Appalachian State University

“The Family Store: A Panel on Jewish Business in WNC 1880-1960”

Sharon Fahrner, Asheville

Jan Schochet, Asheville

Respondent Marcie Ferris, University of North Carolina at Chapel Hill

34. Poetry and Storytelling

(Room 8)

Convener: JoAnn Asbury, Radford University

“The Electricity Fairy”
Tom Hansell, Appalshop

“Only When You Have To: The Durability and Necessity of Contemporary Appalachian Storytelling”
Karen Janet McKinney, Mars Hill College

“Appalachia: Through the Eyes of Women”
Connie Aiken, Appalachian State University

**35. Creation of the Smoky Mountain National Park (Room 10)
and the Building of the Fontana Dam**

Convener: Carmaleta Monteith, Cherokee Community Volunteer
Presenters:
David Monteith, Swain County
David Cole, Forney Creek Community
Jack Van Dop, Federal Highway Administration

36. Faith and Redemption in The Songs of Johnny Cash (Auditorium)
Vicky Hayes, Appalachian State University

**37. AAM Workshop: (Media)
Electronic Poster Session--Adventure of the American Mind Projects**

Convener: Ann Marie Walter, Mars Hill College
“Appalachian Heritage in the Classroom: K12 Teacher Projects Using the Library of Congress to Enhance Regional Lessons”
Wendy Fusco, Montreat College
Jodi Huggins, Brevard College
Ed Shearin, Mars Hill College

38. Poster Session (Poster Area)

“Rivercane: Restoring a Traditional Element of the Cherokee Landscape”
Dennis Desmond, The Land Trust for the Little Tennessee

“The American Chestnut Foundation”
Phillip Pritchard, The American Chestnut Foundation

PRE-DINNER RECEPTION 5:45 – 6:15

Sponsored by

University of Tennessee Press

Featuring

Dictionary of Smoky Mountain English by Michael Montgomery

and by

University of Illinois Press

Featuring

No Lonesome Road: Selected Prose and Poems by Don West
edited by Jeff Biggers and George Brosi

African American Miners and Migrants: The Eastern Kentucky Social Club
by Thomas Wagner and Phillip Obermiller

BANQUET 6:30 – 8:00

Cherokee Conference Center

(across the street from the Best Western)

WELCOME CEREMONY 8:15

Auditorium of the High School

Posting of the Flags

Cherokee High School ROTC

Flag Song

Birdtown Crossing Drum Group

Opening Prayer

Cherokee National Anthem

and Evening Song

Young Voices

Welcome

Tom Plaut, President of the Appalachian Studies Association
The Honorable Michell Hicks, Principal Chief of the
Eastern Band of the Cherokee Nation
Doyce Cannon, Superintendent of Cherokee Central Schools

Contemporary and Traditional Dancers

Cherokee Performers

Special Presentation

Richard Rayburn, National Archives

SATURDAY, MARCH 27

JAS Editorial Board Meeting

7:30 – 8:30

Ground floor meeting room

Registration

8:00 – 11:30

High School entry area

Exhibits and Silent Auction

8:00 – 6:00

Gymnasium

PLENARY SESSION
Saturday, March 27 8:30 – 10:00

Confronting and Overcoming Historic Trauma

(Auditorium)

Eduardo Duran, Ph.D., author and psychologist with the Indian Health Service in Santa Fe, New Mexico

Moderator: Tom Plaut, President ASA

Respondents:

Patty Grant of the Cherokee Wellness Center

Barbara Ellen Smith, Director of the Center for Research on Women (CROW) at the University of Memphis

Tal Stanley, Director of the Appalachian Center for Community Service Emory and Henry College

CONCURRENT SESSIONS IV
Saturday, March 27 10:15 – 11:15

39. Health Challenges for the Eastern Band of Cherokee: (Room 1)
Past and Present Issues I

Convener: Lisa Lefler, Eastern Band of Cherokee Indians

“Promoting Health by Preserving Culture”

Jeff Bachar, Eastern Band of Cherokee Indians

“Historical Trauma, Stress and Diabetes: A Modern Model Among the Eastern Band of Cherokees”

Lisa Lefler, Eastern Band of Cherokee Indians

“EBCI Women and Responses to the Diabetes Epidemic”

Christina Taylor Beard-Moose, Suffolk County Community College

40. Wearin' White: (Room 2)
Health Education Through Service Learning in Appalachia

Convener: Meta Mendel-Reyes, Berea College

Presenters:

Meta Mendel-Reyes, Berea College

Brenda Hosley, Berea College

Kris Wright, Berea College

Nursing and Health Education students

41. Cultural Organizing for Healing and Hope Among Women (Room 3)

Convener: Meredith Dean, Appalachian Women's Alliance

Presenters:

Meredith Dean, Appalachian Women's Alliance

Edna Gulley, Clinchco, VA

Patricia Johnson, Elk Creek, VA

Sue Massek, Willisburg, KY

Paula Nelson, Cherokee, NC

42. Building Healthy Grass Roots Groups: (Room 4)
A Key Element in Building a Healthy Region

Convener: Paul Castellone, Center for Participatory Change in Asheville

Presenters from the Center for Participatory Change

Jeannette Butterworth, Paul Castellone

43. Community Change (Room 5)

“I-26: A Dialogue on Community Change, the Missing Link and the Will of God”

Rob Amberg, Marshall, NC

Sam Gray, Old Fort, NC

44. Poetry as Hope and Healing (Room 6)

Convener: Marianne Worthington, Cumberland College

Reading from their Work:

Edwina Pendarvis, Leatha Kendrick, and Pauletta Hansel

45. Rebuilding the Town of Meadowview Virginia (Room 7)

Tal Stanley, Appalachian Center for Community Service at Emory and Henry

46. Race and Gender Revisited: Conversations with Wilma Dunaway (Room 8)

Convener: Barbara Ellen Smith, University of Memphis

Panelists are students in the Appalachian Studies Master's program at ASU:

Erin Casto, Sara Harris, Eddie Huffman, Melanie Keyes, Sharon Price, Paul Robertson

Respondent: Wilma Dunaway

47. Agriculture in Transition (Room 10)

Convener: Aubrey Raper

“Building a Healthy Agricultural Economy in WNC: The Appalachian Sustainable Agriculture Project”

Charlie Jackson, ASAP; Emily Jackson, ASAP; Aubrey Raper, ASAP

“The Shifting Base of WNC Agriculture: The Transition from Tobacco”

Michael Sheridan, Appalachian State University

48. AAM Workshop (Media)

**Western North Carolina Classrooms: Blending Local Primary Sources with
Library of Congress Primary Sources**

Convener: Beth Coulter, Western Carolina University

49. Video Clips and Oral Histories

(Auditorium)

“Cherokee, The Principal People”

Ron Ruehl, North Carolina Department of Commerce

50. Poster and Discussion

(Poster Area)

“Water and Sewer Needs and Capital Finance Strategies in Appalachia”

Richard Whisnant, University of North Carolina at Chapel Hill School of Government

ASA Luncheon, Annual Business Meeting and Presentation of Awards

Saturday, March 27 11:30 – 1:00

Cherokee Conference Center

Tom Plaut, presiding

e-Appalachia Award presented by William Klaus

Cratis D. Williams/James S. Brown Service Award presented by Helen Lewis

Carl A. Ross Student Paper Award presented by Tyler Blethen

Helen M. Lewis Community Service Award presented by Pat Beaver

Weatherford Awards presented by Gordon McKinney

CONCURRENT SESSIONS V

Saturday, March 27 1:15 – 2:45

51. Health Challenges for the Eastern Band of Cherokee II (Room 1)

Convener: Jane Eastman, Western Carolina University

Discussant: Raymond Fogelson, University of Chicago

“The Interplay of Health, Society and Environment: An Overview of Community Health in Late Prehistoric Dallas, Mouse Creek, and Historic Overhill Cherokee”

Maria Smith, Loyola University

“A Review of Health Studies of Qualla Phase Populations in Western North Carolina”

Jane Eastman, Western Carolina University

Pat Lambert, Utah State

“The Linguistic Signatures of Trauma and Resiliency: Illustrations from Cherokee Medicinal Language”

Margaret Bender, Wake Forest University

“Prehistoric Skeletal Studies: Benefits to Modern Cherokee Communities”

Russell Townsend, Eastern Band of Cherokee Indians

Michelle Hamilton, Eastern Band of Cherokee Indians

52. Development of Local Health Care Coalitions in WNC (Room 2)

Convener: Kathy McGaha, Healthy Carolinians of Macon County

Presenters:

Mary Bobbitt-Cooke, Healthy Carolinians Programs

Ron McKinney, Mitchell Community Health Partnership

Elizabeth McKinney, Mitchell Community Health Partnership

53. Modernizing Appalachia: Politics and Tourism (Room 3)

Convener: Carol Boggess, Mars Hill College

“The Development of Tourism in Cherokee from 1910 to 1930”

David Armstrong, University of North Carolina at Asheville

“President Franklin D. Roosevelt's Visits to Appalachia”

Philip A. Grant, Bronxville, NY

54. The Impact of the Harrah's Cherokee Casino on the Cherokee and Western North Carolina (Room 4)

Convener: Carmaleta Monteith, community volunteer

Presenters:

Susan Jenkins, Cherokee Preservation Foundation

Joyce Dugan, Harrah's Cherokee Casino

55. Stories of Hope and Healing: Grassroots Groups in Western North Carolina (Room 5)

Convener: Paul Castelleo, Center for Participatory Change

Panelists are grassroots leaders drawn from:

Smoky Mountain Native Plants Association, Graham County

Pigeon Community Development Club, Haywood County

COLA (*Coalicion del Organizaciones Latino Americanas*)

Centro Communitarian Hispano Americano, Transylvania County

Community Centers, Qualla Boundary/Eastern Band of Cherokee Indians

56. Tools for Teaching about Place I (Room 6)

Convener: Susan Mead, Ferrum College

“Building Hope and Healing Through Appalachian Literature: Celebrating Cultural Diversity with our Children”

Panelists:

Tina Hanlon, Ferrum College

Logann Gavey, Ferrum College

Susan Mead, Ferrum College

“Problem Based Learning for Classroom Local Studies”

Tim Thomas, Morehead State University

57. Historical Perspectives

(Room 7)

Convener: Parks Lanier, Radford University

“Will Harben's Healing Words: Northern Georgia Sketches, 1900”

Parks Lanier, Radford University

“Beyond Mountains and Sea: A Tour of Cultures with Thomas Sumter and Ostenaco”

Jeff Dennis, Morehead State University

“George Cook in North Georgia: Fine Arts Painting and the Ideology of the Cherokee Removal”

Kevin O'Donnell, East Tennessee State University

“The Challenges of Modernity in a Mountain Baptist Church: A Struggle to Cope with Change”

Rhonda Gouge, Appalachian State University

58. Image and Reality:

(Room 8)

The Role of the Press in Coal Culture Historical Narratives

Convener: Rebecca Bailey, State University of West Georgia

“Gender, Coal and the Power of the Press”

Carletta Savage, Core, WV

“When Muckrakers Came to Matewan”

Rebecca Bailey, State University of West Georgia

“The Labor Leader and The Butterfly: James M. Cain's Coalfield Journey”

Karl Precoda, Virginia Tech

“The McGuires and the Creation of Owsley and Lee Counties in Kentucky”

John Burch, Campbellsville University

59. Mountain Sisters

(Room 10)

“*Mountain Sisters*: Writing a Book as a Participatory Research Project--Or Can a Book Be Written by a Committee?”

Helen M. Lewis and Monica Appleby

60. Voices from Our Past:

(Media)

Readings from Appalachian Archives

Convener: Norma Myers, East Tennessee State University

Amy Barnum, East Tennessee State University

Kate Black, University of Kentucky

George Frizzell, Western Carolina University

Fred Hay, Appalachian State University

Gene Hyde, Radford University

Stephanie Roark Keener, Lees-McRae College

Norma Myers, East Tennessee State University

Cassie Robinson, Mars Hill College
Kathy Staley, Appalachian State University
Shannon Wilson, Berea College

61. Can Appalachian Centers Work Together? (Auditorium)

Reflections on the Appalachian Teaching Project

Convener: Robert Gipe, Southeast Community College
Alan Banks, Eastern Kentucky University
Ann Moser, Radford University
Roy Silver, Southeast Community College
Pat Beaver, Appalachian State University

62. Poster Session (Poster Area)

“Attitudes Towards Homosexuality Among Central Appalachian College Students”
Eric Swank, Morehead State University

RECEPTION 2:45 – 3:15

Sponsored by

Ohio University Press

Featuring

Red, White, Black, and Blue: A Dual Memoir of Race and Class in Appalachia
by William Drennen Jr. and Kojo (William T) Jones Jr. edited by Dolores Johnson

Beyond Hill and Hollow: Original Readings in Appalachian Women’s Studies
by Elizabeth S.D. Engelhardt

Extracting Appalachia: Images of the Consolidation Coal Company 1910-1945
by Geoffrey L. Buckley

and by

University Press of Kentucky

Featuring

Mountain Sisters: From Convent to Community in Appalachia
by Monica Appleby and Helen Lewis

Listen Here: Women Writing in Appalachia
edited by Sandra Ballard and Patricia Hudson

CONCURRENT SESSIONS VI
Saturday, March 27 3:15 - 4:30

63. Access to Health Care

(Room 1)

Convener: Lorna Barnett, Sylva Community Health Link

“Access to Health Care Through Healthy Carolinians Partnerships”

Lorna Barnett, Sylva Community Health Link

Susi Brown, Tri-County Community Health

Kathy McGaha, Healthy Carolinians of Macon County

64. Health Services in the Mountains Past and Present

(Room 2)

Convener: Barbara Smith, Mountain Hospice, West Virginia

“Appalachian Granny-Woman: A Story from the History of Health Care in Western North Carolina”

NancyLynn Carpenter-Keeter, Gardner Webb University

“A Midwife's Commonplace Book”

Anthony Cavender, East Tennessee State University

“The Role of Hospice in Appalachian Health Care”

Barbara Smith, Mountain Hospice

“The Humors in the Cherokee Ethnomedical System”

David Cozzo, University of Georgia

65. Ancient Landscapes: Land Recovery and Public Policy

(Room 3)

Convener: Fred Hay, Appalachian State University

“Progress and Lessons in the Tugaloo Corridor Project”

Ray Ward, Stephens County Foundation and Tugaloo Corridor Project

Kevin Johnson, Trust for Public Land

“Conservation Vision and Community Engagement: Results in Protecting the Little Tennessee River”

Paul Carlson and Sharon Taylor, Land Trust for the Little Tennessee River

“Protecting Kituwah and a Proposal for Rivercane Restoration”

Johnny McCoy, EBCI Environmental Officer

Sarah McClellan-Welch, NCSU Tribal Cooperative Extension

Discussant: Tom Hatley, Western Carolina University

66. African Americans in Appalachian Culture and Literature

(Room 4)

Convener: Becky Childs, University of Georgia

“The Intersection of Regional & Ethnic Identity: African American English in Appalachia”

Becky Childs, University of Georgia
Christine Mallinson, North Carolina State University

“Reclamation of Neglected Voices: The Affrilachian Poets of Kentucky”
Theresa Burriss, Union Institute and University in Cincinnati

“Black, Female and Appalachian: An Identity”
Cheryl Hopson, University of Kentucky

67. Whose Development Are We Trying To Sustain? (Room 5)
Insight from Western North Carolina

Convener: Jeff Boyer, Appalachian State University

Panelists:

Jake Altemus, Appalachian State University

Jeff Boyer, Appalachian State University

Steve Owen, Union Institute

Randal Pfleger, Appalachian State University

Michael Sheridan, Appalachian State University

68. Tools for Teaching about Place II (Room 6)

Convener: Johnnie Hamrick, Gardner Webb University

“Stories and Stones: It's All About the Children”
Johnnie Hamrick, Gardner Webb University

“Preparing Young People for the Future: The Last Forest Curriculum Guide”
Carletta Savage, West Virginia University and JoAnn Harmon, Shepherd College

“Bringing Your Story into the Digital Age: Thoughts and Examples of Digital
Storytelling”
Carol Baugh, Sinclair Community College
Chad Berry, Maryville College

69. Teacher Preparation, Student Attainment, and Community Needs (Room 7)

Convener: Shaunna Scott, University of Kentucky

“Student Perceptions of Teaching and Classroom Participation at UK: Do Appalachian
and Rural Students Experience the College Classroom Differently?”
Shaunna Scott, University of Kentucky

“A Century of Adult Education: Three Approaches to Addressing the Needs of
Communities”
Brenda Bell and Beth Bingman, University of Tennessee Knoxville

“Scaling the Wall: Changing Appalachian Girls' Perceptions of Mathematics through
Challenges and Support”
Edna Meisel, Linda Spatig, and Patsy Ross, Marshall University Graduate College

“Human Diversity, Regionalism and Teacher Preparation”
Hunter O'Hara, University of Tampa

70. Tracing German Influences in Appalachia (Room 8)
Convener: Charles Thompson, Duke University

“Architecture, Memory, and Narrative in Northwestern West Virginia”
Katherine Roberts, Indiana University

“Harvey Miller and the Pelznickel: Exploring a Survival of German Folk Culture in Southern Appalachia”
Richard Blaustein, East Tennessee State University

“The Ancient Order and Change: The Old German Baptist Brethren and Agriculture in the Virginia Blue Ridge”
Charles Thompson, Duke University

71. Healing Historical Trauma through Cultural Revitalization at the Museum of the Cherokee Indian (Room 10)
Convener: Barbara Duncan, Museum of the Cherokee Indian

“Documenting Your Culture Through Interviewing and Photography”
Anna Parton, a member of the Eastern Band of Cherokee Indians

“Training Tour Guides for the Cherokee Heritage Trails”
Davy Arch, a member of the Eastern Band of Cherokee Indians

“Reviving Old Style Stamped Cherokee Pottery”
Joel Queen and Bernadine George, members of the Eastern Band of Cherokee Indians

“Cherokee Language Immersion”
Bo Taylor, Museum of the Cherokee

72. "You'll Never Leave Harlan Alive" (Media)
Convener: Hugo Freund, Union College

“You'll Never Leave Harlan Alive: A Song of Many Meanings, Exploration into Contemporary Appalachian Identity”

Panelists:

James Cox, Union College

Robert Gipe, Southeast Community College

Hugo Freund, Union College

Susan Isaacs, Union College

Jimmy Dean Smith, Union College

Commentator: Loyal Jones, emeritus professor Berea College

73. JustUs Troupe: Performance Poetry Group (Entry Hall: Ramp Area)
Convener: Jamie Kridler, East Tennessee State University

Performers from Cocke County: Amelia Taylor, Terry Cogdill, Gretta Jones, Tracy Gilbert, Jennifer Adkins, Iris Bahr-Winslow, Mitchel Barnes

74. “Stubborn Memories”

(Auditorium)

A One-Woman Story Theater Performance

Angelyn DeBord, Gate City, VA

Nancy Brennan Strange, vocalist and instrumentalist

75. Poster Session

(Poster Area)

“The Liston B. Ramsey Center for Regional Studies: Studying the Place Where We Are”

Cassie Robinson, Mars Hill College

Cassie Carr and Christy Davis, Mars Hill College

“Mexicanos in the Smoky Mountains: K-12 Higher Education Partnership”

Tom Destino, Mars Hill College

Manuel Palma and Will Hoffman, Yancey County Schools, NC

CONCURRENT SESSIONS VII

Saturday, March 27 4:45 – 6:00

76. Forum: Creating and Sustaining Networks for Healthy Communities (Room 1)

Convener: Tom Plaut, Mars Hill College

Bruce Bennard, Quillen College of Medicine at East Tennessee State University

Sharon Jacques, Western Carolina University

Mary Ann Littleton, Department of Public Health at East Tennessee State University

77. Coming of Age and Naming Practices Among Native Americans (Room 2)

Convener: Carol Markstrom, West Virginia University

“Coming of Age Rituals of Native Americans of the Appalachian Region”

Carol Markstrom, West Virginia University

“A Historical Ethnographic Content Analysis of Naming Practices Among Native Americans of the Appalachian Region”

Elizabeth Compton, West Virginia University

“‘Bearing the Names of Our Being’: A Study of Native American Place Names in West Virginia”

Ellesa High, West Virginia University

78. Tradition, Place, and Memory

(Room 3)

Convener: Benita Howell, University of Tennessee

“Cultural Attachment to Place: Identifying and Including People Traditionally Associated with Parks (TAPS)”

Benita Howell, University of Tennessee

“Family Reunions: Preserving Memories and Traditions”

Bill Work, Tullahoma, TN

“Women Along the Folkways and Rural Life Trail”

Deanna Tribe, Ohio State University

79. Film Premier (Room 4)

“A Beautiful Sound: The Voices of the Tri-City Messengers”

Richard Ondrovic and Lisa Varner, Greenville, SC

80. Roundtable Discussion: (Room 5)

The Anatomy of An Appalachian Studies Center

Convener: Alice Sampson, North Georgia College & State University

“The Anatomy of An Appalachian Studies Center: Models for Teaching and Learning”

Alan Banks, Eastern Kentucky University

Tyler Blethen, Western Carolina University

Robert Gipe, Southeast Community College

Roberta Herrin, East Tennessee State University

Gordon McKinney, Berea College

Ted Olson, East Tennessee State University

Anita Puckett, Virginia Tech

Tal Stanley, Emory and Henry College

81. Voyeurs, Tourists, Social Crusaders, and Feminists (Room 6)

“Voyeurs, Tourists, Social Crusaders and Feminists: A Roundtable Discussion of Elizabeth Engelhardt’s *The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature*”

Convener: Danny Miller, Northern Kentucky University

Participants:

Kevin O’Donnell, East Tennessee State University

Emily Satterwhite, Emory University

Elizabeth Engelhardt, West Virginia University

82. Video and Discussion: “From the Holler to the Hood” (Room 7)

Nick Szuberla, Appalshop

83. Forests and Historical Trauma: (Room 8)

New Directions in Appalachian Environmental History

Convener: John A. Williams, Appalachian State University

Tim Silver, Appalachian State University

Don Davis, Dalton State University

Kathy Newfont, Mars Hill College

84. Viewing the Environment through the Eyes (Room 10)

of an Appalachian Farmer

Convener: Louise Lamm, NC Farm Bureau

Facilitator: Phyllis Honeycutt

Panelists:

Al Plemmons, Brevard

Billy Johnston, Fletcher

Donald Smart, Waynesville

Jamie Ager, Fairview

Chester Lowder, Raleigh

Mitch Peele, Raleigh

85. Video: Buckdancers, Flatfoot Dancers, (Media)
and Charleston Dancers of Western NC

Phil Jamison, Warren Wilson College

86. Our Stories, Our Worlds, a play (Auditorium)

Convener: Patti Capel Swartz, Kent State University

Roxanne Burns, Kent State University

Karen Kotrba, Kent State University

87. Poster Session (Poster Area)

“Healthy Carolinians”

Ron McKinney, Mitchell Community Health Partnership

Activities for Saturday afternoon and evening

Clogging Workshop for Beginners of All Ages (Meet in the Entry Hall Ramp Area)

Learn mountain clogging from the experts. Several dancers from the award-winning Bailey Mountain Cloggers of Mars Hill College will teach some basic steps and lead participants through easy dances. Everybody is invited, especially the children.

Group I 4:30 – 5:15

Group II 5:15 – 6:00

Exhibition and Reception at Qualla Arts and Crafts Mutual 5:00 – 7:00

“Movers and Makers: Doris Ulmann’s Portrait of the Craft Revival in Appalachia,” an exhibition sponsored by the North Carolina Humanities Council, will be on view at Qualla Arts and Crafts Mutual, an historic Native American craftsmen’s co-operative, located on Hwy 441 N, across from the Cherokee Museum.

“Faces of Appalachia” Social at the Conference Center 6:00 – 7:00

Join the group for hors d’oeuvres and a discussion about how to advance the study of ethnicity and gender in Appalachia. Sponsored by Marshall University.

Enjoy dinner on your own, but be sure to come back for—

**Evening Entertainment beginning at 8:00
in the Cherokee Conference Center**
(across from the Best Western)

Story telling:

Lloyd Arneach, Sr. Cherokee Storyteller

Introduced by Keith Parker, Brevard Cancer Center

Music and Dance:

Old Time Square Dancing, called by Phil Jamison

Music by Ralph Blizard and The New Southern Ramblers

Ralph Blizard was named the 2002 National Heritage Fellow by the National Endowment for the Arts. He played in the early days of radio in East Tennessee then put down his fiddle to raise a family. In 1982 he joined with other musicians to form the New Southern Ramblers.

Ralph Blizard, Blountville, TN

Phil Jamison, Warren Wilson College

Gordy Hinners, Mars Hill College

John Herrman, Buncombe County, NC

Dancing led by The Bailey Mountain Cloggers of Mars Hill College

under the direction of Jay Ledford

Founded in 1974, the Bailey Mountain Cloggers are a company of student dancers of unparalleled talent and success. Their showings in regional and national competitions have made them one of the premier clogging troupes in the country and have led to their participation in festivals in Canada, Mexico, England, Scotland, Austria, and Ireland. The team members serve as ambassadors of goodwill for the dance traditions of the Southern Mountains. Tonight they are pleased to dance for you and with you.

Members of the team for Spring 2004: Jason Aycock, Kiley Berry, Lindsey Blake, Danielle Buice, Natalie Byard, Sheena Camp, Caty Carpenter, Tammy Carmichael, Nina Gilliam, Katie Gobel, Rebekka Harper, Jeff Hicks, Brandy Howell, Tim Howell, Holly King, Heidi Kulas, Cathy Jo Lewis, Megan Mercereau, Megan Metts, Andrea Neal, Jessica Price, Vince Redmon, Tiffany Rominger, Suzie Ross, Misty Searcy, Christy Seng, Holly Tomlin, Calie Uker, Devin Wallen, Amber Waters, Chasiti Young, Aaron Zink, Jill Zirkle

8:30 – 11:00 “Jam at the Jamboree”

The Jamboree (next to the Conference Center) will be open from 8:30 – 11:00 for an informal jam session.

SUNDAY, MARCH 28

Steering Committee Meeting II 7:00 – 8:30
Exhibits 8:00 – 10:30

Ground floor meeting room
Gymnasium

CONCURRENT SESSIONS VIII **Sunday, March 28 8:30 – 10:00**

88. Religion, Language, and Stereotypes (Room 1)

Convener: Howard Dorgan, Appalachian State University

“The Persistence of Appalachian English in the Urban North”
Bridget Anderson, University of Georgia

“The Marcan Appendix: Must We Consider Mark 16:17-18 Apocryphal, and What Will Such a Judgment Mean for Appalachia's Serpent Handling Tradition?”
Howard Dorgan, Appalachian State University

“The 1942 Southern Highlands Issue of *House and Garden*: Good Publicity or Reinforcing Stereotypes?”
Philis Alvic, Lexington, KY

89. Occupational Justice and Water Quality: Community-based Research Reports (Room 2)

Convener: Anne Blakeney, Eastern Kentucky University

“Poor Water Quality and Increased Stress”
Patrick Barker, Eastern Kentucky University

“Updates from the Headwaters Project”
Anne Blakeney, Eastern Kentucky University

“The Impact of Poor Water Quality on Health and the Human Occupations”
Amy Marshall, Eastern Kentucky University

“Poor Water Quality and Childhood Play”
Megan Hazelett, Eastern Kentucky University

90. Appropriate Technology in Appalachia (Room 3)

Convener: Al Fritsch, Appalachian Science in the Public Interest, Mt. Vernon, KY

“Overview of and Criteria for Appropriate Technology in Appalachia”
Al Fritsch, Appalachian Science in the Public Interest

“Regional Solar Energy Applications”

Joshua Bills, Appalachian Science in the Public Interest

“Specific Regional Applications of Appropriate Technology”

Paul Gallimore, Appalachian Science in the Public Interest

91. Creating a Healthy Work Environment

(Room 4)

Convener: Cynthia Faulkner, Morehead State University

“Regional Application for Increasing Employee Cohesion”

Royal Berglee, Morehead State University

“Facilitating Employee Cohesion Training in the Workplace”

Sam Faulkner, Morehead State University

“Increasing Employee Cohesion in 10 Rural Eastern Kentucky Counties Utilizing Challenge Course Training”

Cynthia Faulkner, Morehead State University

92. Appalachia at the Smithsonian Folklife Festival

(Room 5)

Convener: David Whisnant, University of North Carolina at Chapel Hill

A roundtable discussion on

“The Production and Reception of Appalachia at the 2003 Smithsonian Folklife Festival”

Emily Satterwhite, Emory University

Cecelia Conway, Appalachian State University

Anna Fariello, Virginia Polytechnic Institute and State University

Katie Doman, Tusculum College

Ted Olson, East Tennessee State University

93. A Photoessay of Intergenerational Closure

(Room 6)

“A Small Appalachian School and Its Community”

Alice Sampson, North Georgia College and State University

94. Survival in the Works of

(Room 7)

Frank Walker, Stephen Marion, and Tony Early

Convener: Marianne Worthington, Cumberland College

“Historical Imagination and the Persona Poem in Frank X. Walker's *Buffalo Dance*”

Beth Newberry, Kentucky Governor's School for the Arts

“Nothing is Never Lost': the Unbearable Lightness of Living in Stephen Marion's *Hollow Ground*”

Gina Herring, Cumberland College

“From the Mountains to Mayberry: Tony Earley's Dual Perspective as Personal Survival in *Somehow Form A Family*”

Marianne Worthington, Cumberland College

95. New Ways to Think about the Twentieth Century (Room 8)

Convener: Chad Berry, Maryville College

“What Publicity is Good Publicity? Conflicting Ideas within the Appalachian Benevolence Community, 1900-1925”

Deborah Blackwell, Texas A&M

“Against the Grain: Social Justice Unionism in Casino Society”

John Hennen, Morehead State University

“Berea's Student Radicals of the 1930s: Not a Contradiction in Terms”

Sandra Hayslette, Warren Wilson College

“Pressmen's Home, Tennessee: The Evolution of a Union”

Rebecca Catron, East Tennessee State University

96. Coal, Steel, and Culture (Room 10)

Convener: Pamela Twiss, California University of Pennsylvania

“A Life of Coal”

Ken Hassell, Elon University

“Ernest Rice McKinney: African American Appalachian Social Worker and Radical Labor Organizer”

Pamela Twiss, California University of Pennsylvania

“At Home in the McDowell County Coalfields: The African American Population of Keystone, WV”

L. Scott Deaner, Ohio University

97. Documentary Film: "Mucked" (Media)

Bob Gates, Charleston, WV and Penny Loeb, Great Falls, VA

98. Documentary films about Shelby Lee Adams (Auditorium)

Convener: Jack Wright, Ohio University

The True Meaning of Pictures: Shelby Lee Adams' Appalachia
The Picture Man

RECEPTION 10:00 – 10:30

Sponsored by

McFarland Press

featuring Willard Gayheart, Appalachian Artist by Donia Eley and Willard Gayheart

CONCURRENT SESSIONS IX
Sunday, March 28 10:30 – 12:00

99. Appalachian Science in the Public Interest Flood Project (Room 1)

Convener: Ben Perry, ASPI

Project Participants:

John Rogers

Bryan Houk

Melissa O'Brien

100. Listen Here, a reading (Room 2)

“Listen Here: Women Writing in Appalachia”

Sandra Ballard, Appalachian State University

Participants:

MariJo Moore, North Carolina

Dana Wildsmith, Georgia

Mary Bozeman Hodges, Tennessee

Bettie Sellers, Georgia

Barbara Smith, West Virginia

Rita Quillen, Virginia

101. Economic Transformation of Communities and the Region (Room 3)

Convener: Peter Crow, Ferrum College

“From Coal to Chips: Economic Transformation in Berlin, PA 1920-1950”

Jennifer Egolf, West Virginia University

“It's the Community, Stupid! Rural Community Center Survival in America's Newest Era of Social Neglect”

Chris Baker, Walters State Community College

“Localizing Global Processes: Tales from an Appalachian Field”

Kathleen Powers and Tammy Werner, University of Kentucky

“Economic Development in the Appalachian Region: Where do We Go From Here?”

Elgin Mannion, Austin Peay State University

“From the Shadows of Desperate Men: A New Generation in St. Paul, Virginia.”

Peter Crow, Ferrum College

102. Appalachian Women: Education, Aesthetics, Images (Room 4)

Convener: Joyce Brown, Gardner Webb University

“Beauty and Bodies: Marketing Mountain Communities”

Karen W. Tice, University of Kentucky

“The Sustaining Garden: The Role of Tending and Using Flowers in the Landscape of the Appalachian Woman in Home and Life”

Les M. Brown, Gardner Webb University

Joyce Brown, Gardner Webb University

“Going Down the Path Not Taken: Appalachian Women and the Journey that Led to Higher Education”

Roxanne Smith, Marshall University

103. Songs, Letters, and Photographs of Appalachia (Room 5)

Convener: Ted Olson, East Tennessee State University

“The Big Bang of Country Music: The 1927 Bristol Recording Sessions”

Ted Olson, East Tennessee State University

“Lovingly, Clem...Affectionately, AE: The Letters of Clementine Douglas and Allen Eaton”

Joy L. Gritton, Morehead State University

“Outsider Art: Photographs of Appalachian Artists”

Frankie Finley, University of Kentucky

104. Women, Children & Prisoners: Perspectives of Appalachian History (Room 6)

Convener: Kathy Newfont, Mars Hill College

“Rediscovering the Past: The People, the Places, and the Person of Miss Mary Rankin, a True ‘Daughter of Affliction’”

Robin Cadwallader, Saint Francis University

“Women's Experiences in Civil War Western North Carolina”

Andrea Farr, Mars Hill College

“The Uses of the Apprenticeship System in the Antebellum Period in One Western North Carolina County”

Susan Rolland, Morehead State University

“Penitentiary Reform and the Building of the Western North Carolina Railroad, 1875-1892”

Shannon Carson, University of North Carolina at Asheville

105. The Other Side of Don West (Room 7)

Convener: Kenneth Sullivan, West Virginia Humanities Council

Presenters:

“Don West as Teacher and Learner: The Democratic Classroom in Lula, GA, 1942-45”

James Lorence, Gainesville College

“Don West and Native Appalachian Activists and Intellectuals”

Yvonne Farley, St. Albans, WV

“A Miner’s Story: Don West and the Art of Story-Telling”
Jeff Biggers, McComb, IL

**106. Appalachia in Black and White: (Room 8)
Race in Music, Education, and Memory**

Convener: Deborah Thompson, University of Kentucky

“Fireside Industries and Industrial Institutes”
Anna Fariello, Virginia Tech

“Contributions of the Early Recording Industry to Discourses of Whiteness in
Appalachia”
Deborah Thompson, University of Kentucky

“Racism and Community Amnesia for Slavery in Northeastern Tennessee: The
Underground Railroad as Catalyst for Memory and Action”
Larry Osborne, Carson-Newman College

107. Exploring Appalachian Town and Gown Relationships (Room 10)

Convener: Alice Sampson, North Georgia College and State University

“How Do the Two Communities of Dahlonega and North George College & State
University Foster or Discourage Mutual Engagement?”

Presenters:

Erin Brannon, Faithe Kimsey, Tinsley Lamb, Yvonne Noggle, Brooke Talamo
Faculty advisors: Alice Sampson, James Awbrey, Robert Thomas

108. Discussion Forum on The Films about Shelby Lee Adams (Auditorium)

Convener: Katherine Ledford, Bakersville, NC

Panelists:

Anthony Harkins, Western Kentucky University

Matt Wray, University of Nevada

Allison Graham, University of Memphis

David Whisnant, University of North Carolina at Chapel Hill

Jack Wright, Ohio University

**109. Agee Film’s Work in Progress— (Media)
Appalachia: A History of Mountains and People**

Jamie Ross and Ross Spears, James Agee Film Project

Sunday, March 28, 12:00 – ASA Conference Adjourns