From the Editors
Rebecca R. Scott, and special editors Jennifer R. Wies and Caroline Reid ........................................... 153

Articles
Who’s Afraid of a Living Wage and a Say for All?: Economic Justice in Appalachia
Ann Kingsolver ........................................................................................................................ 156

Holly Boswell: Asheville’s Social Justice Warrior, Voices from the LGBTQIA+
Archive of Western North Carolina
Amanda Wray .......................................................................................................................... 173

Who Has the Right-of-Way?: Negotiating Environmental and Economic Impacts of Off-Highway Vehicle Use in Eastern Kentucky
Ryan Sharp, Michael J. Bradley, and James Maples ................................................................ 191

“How About Some Collaboration?”: Micro-Level Barriers to Democratic, Evidence-Based Decision Making
Shaunna L. Scott, Stephanie M. McSpirit, Jared Friesen, and Kathryn Engle ....................... 209

Collecting Hate: Confronting Racism through Contemptible Collectibles
Jacqueline Clark ...................................................................................................................... 227

The Rhetorical Register of Class: Gender, Resistance, and Social Justice in Appalachia’s Coalfields
Matthew S. Richards ........................................................................................................... 248

Teaching Note
Students in Community Action: Service-Learning as Social Justice in Appalachian Communities
Erin Presley .............................................................................................................................. 264
**Book Reviews**

**Fiction**

*Planted by the Signs: Poems*
by Misty Skaggs; reviewed by Rosemary Royston .............................. 275

**Nonfiction**

*A Literate South: Reading before Emancipation*
by Beth Barton Schweiger; reviewed by Samantha NeCamp ....................... 277

*Sovereign Entrepreneurs: Cherokee Small-Business Owners and the Making of Economic Sovereignty*
by Courtney Lewis; reviewed by Ryan D. Chaney ........................................ 279

*Look Abroad, Angel: Thomas Wolfe and the Geographies of Longing*
by Jedidiah Evans; reviewed by Brandon J. Johnson ............................... 281

*Rx Appalachia: Stories of Treatment and Survival in Rural Kentucky*
by Lesly-Marie Buer; reviewed by Holly Raffle ........................................ 283

**Media Reviews**

*“Hillbilly” 78rpm Records Digitized by George Blood, L.P.*
digital collection, Internet Archive and George Blood, L.P.; reviewed by Lindsey Terrell and Pete Peterson ................................................................. 285

*Born in a Ballroom*
film, directed and produced by Clara Lehmann and Jonathan Lacocque; reviewed by Trevor McKenzie ................................................................. 287

*The Bluegrass Situation*
website; reviewed by Jordan Laney ............................................................... 289