From the Editor
Shaunna L. Scott

Articles
The Making and Unmaking of an Appalachian “Home”: Tensions between Tourism and Housing Development in Gatlinburg, Tennessee
J. Hope Amason

Classical Music in Ron Rash’s The Cove and The World Made Straight
David McKay Powell

Beyond Cultural and Structural Explanations of Regional Underdevelopment: Identity and Dispossession in Appalachia
Emelie K. Peine, Amy Price Azano, and Kai A. Schafft

The Future of Appalachian Identity in an Age of Polarization
Rachel Steele and Misti Jeffers

Community Note
Organizing for Effective Community Action: Neighbors vs. Developers in Weaverville, North Carolina
Tom Plaut

Research Notes
Home Tweet Home: Can Social Media Define a Community?
Amy Rock and James Taber

Mountains of Abundance: A Fruit and Vegetable Walking Program in Central Appalachia
Annie Koempel, Dawn Brewer, Gia Mudd-Martin, and Tammy Stephenson
Book Reviews

Fiction
Fishing the Jumps: A Novel
by Lamar Herrin; reviewed by Ethan Mannon ........................................................ 128

Mountains Piled upon Mountains: Appalachian Nature Writing in the Anthropocene
edited by Jessica Cory; reviewed by Z. McNeill ...................................................... 130

Nonfiction
Black Huntington: An Appalachian Story
by Cicero M. Fain III; reviewed by Daniel B. Thorp ................................................ 132

Modern Moonshine: The Revival of White Whiskey in the Twenty-First Century
edited by Cameron D. Lippard and Bruce E. Stewart;
reviewed by Elisabeth Moore ................................................................................. 134

Rube Tube: CBS and Rural Comedy in the Sixties
by Sara K. Eskridge; reviewed by Carson Benn .................................................... 136

Appalachia North: A Memoir
by Matthew Ferrence; reviewed by Christina Fisanick ........................................... 138

Media Reviews
The Mountain Minor
film, directed by Dale Farmer and produced by Susan Pepper;
reviewed by Ryan C. Bernard ................................................................................. 141

Country Music: A Film by Ken Burns
film, directed by Ken Burns and produced by Dayton Duncan,
Julie Dunfey, and Ken Burns; reviewed by Jeffrey A. Keith .............................. 142

Dolly Parton’s America
podcast, hosted by Jad Abumrad; reviewed by Jimmy Dean Smith ..................... 146