From the Editor
Shaunna L. Scott ...................................................................................................................... 141

Articles
“The ladies merely breathed deeply”: Women’s Invisible Contributions to the Smoky Mountains Hiking Club
Elizabeth Skene Harper ............................................................................................................ 143

Laughably Disingenuous, Brazenly Bogus, Extreme Green “Lawfare”: The Rhetorical Framing of Environmentalist Actors in Coal Age Magazine
Katie Cruger and Lou Martin .................................................................................................. 165

Climbing out of Coal Country: The Economic Impact of Rock Climbing in West Virginia’s New River Gorge
James Maples, Michael Bradley, Sadie Giles, Rhiannon Leebrock, and Brian Clark........... 184

Moralizing about Politics: The White Working-Class “Problem” in Appalachia and Beyond
Andy Scerri .............................................................................................................................. 202

In Addition to Death: Maria and Monongah’s Aftermath
Joseph L. Tropea ........................................................................................................................ 222

Book Reviews

Fiction
Believe What You Can: Poems
by Marc Harshman; reviewed by Chris Green................................................................. 250

Nonfiction
Fighting King Coal: The Challenges to Micromobilization in Central Appalachia
by Shannon Elizabeth Bell; reviewed by Richard P. Mulcahy ................................. 252

Gone Home: Race and Roots through Appalachia
by Karida L. Brown; reviewed by Phillip J. Obermiller .................................................. 254
Gone Dollywood: Dolly Parton’s Mountain Dream
by Graham Hoppe; reviewed by M. Aaron Guest................................................... 255

Media Reviews

Civil War in the Southern Highlands: The Shelton Laurel Massacre, A Human Perspective
film, directed by Les Reker and produced by Ryan Phillips;
reviewed by Amanda Ruth Glenn-Bradley.......................................................... 258

Rendville: Across the Color Line
film, directed and produced by Burr Beard;
reviewed by Wilburn Hayden................................................................................ 259

On the Porch with Silas House
radio and podcast, hosted by Silas House;
reviewed by Dana Wildsmith................................................................................. 260