

# JOURNAL OF APPALACHIAN STUDIES

Published by the  
APPALACHIAN STUDIES ASSOCIATION

with support from  
MARSHALL UNIVERSITY

VOLUME 12, NUMBER 2  
FALL 2006

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FROM THE EDITORS

Despite no editorial effort to group volume's articles nonetheless cluster around economies and spaces: how people seize economic niches, and seize territory—both also figurative and discursive space—for this volume also underscores that notice our interdisciplinary research is as important as neatly-summarized common studies as neatly-summarized common

In a conference paper originating in College, historian Barbara Howe describes homeopathic physician Eliza Hughes in West Virginia, just after the civil war, looking upon her urban Appalachian setting, practice, and upon a unique transitional of medicine nationwide. Howe uncovers Dr. Hughes' practice became embroiled in controversy, underscoring the active economic moments she examines around economic organizing principle.

In another paper originating at the examines economic circumstances of African in urban Alabama. Using census data from that urban Appalachian Alabama boasts status and success for black residents in areas. Her work offers not only the common equation of "Appalachian" to be examined against evidence in many notes a marked racial gap in indicators in areas, highlighting the need for attention research.

Marie Tedesco finds striking work claiming space for economic expression in public parades, an anomaly for strike only one or two such parades. Geographic narrative: streets of the mill town—pre-employers—become the arena for performance from sober silence to raucous celebration; loyalties to clarify economic positions; fight with neighbors in the National Guard neighborhoods they shared with the common ground not split by the factory's artificial