

# 2010 CALL FOR PARTICIPATION, PRESENTATIONS, LEADERS, CONVENERS, and AWARD NOMINATIONS

## Engaging Communities

*33rd Annual Conference of the Appalachian Studies Association*



### March 19 - 21, 2010

at North Georgia College & State University | Dahlonega, Georgia

<http://www.appalachianstudies.org/conference>

Alice Sampson, ASA President, [avsampson@ngcsu.edu](mailto:avsampson@ngcsu.edu)  
Cassie Robinson, Program Chair, [cassie.robinson@gmail.com](mailto:cassie.robinson@gmail.com)  
Donna Gessell, Local Arrangements Chair, [dgessell@ngcsu.edu](mailto:dgessell@ngcsu.edu)

This year's theme is "Engaging Communities." You are invited to submit a proposal that links to one of these six threads of various forms of engagement within Appalachian Studies:

- ACTION - struggles for social, environmental, or economic justice;
- ARTISTIC - expression through music, dance, folk art, handicraft, poetry, and literature;
- RESEARCH – the study of Appalachian people and places including history, place, identity, culture, way of life, and regional significance;
- PARTNERSHIP - strengthening cooperation among academia, grassroots groups, government agencies, community leaders, and other representatives in the region;
- SUSTAINABILITY - preserving the future of Appalachia; and
- PARTICIPATION- ensuring voices of diversity.

Proposals directly relating to these six threads will be the first reviewed. Space permitting, other proposals relevant to Appalachia will be considered.

We encourage well-developed, interesting, and innovative session formats that explore engaging communities across the region, both historically and in the present. Formats may include

- scholarly research papers and sessions;
- poster sessions related to community work OR presenting scholarly research;
- panels and community presentations;
- premieres of new and relevant films, videos, poetry, music, plays, art, and writing; and
- roundtable conversations on relevant, contemporary issues, e.g. activism in the region, professional development, or a newcomer's orientation to Appalachia.

**Proposals must be submitted online at our website no later than September 25<sup>th</sup>, 2009, with no exceptions. Late, incomplete, mailed, or faxed submissions cannot be accepted.** Submitting a proposal does not guarantee presentation at the conference. Applicants will be notified by November 1<sup>st</sup>, 2009.

Additional information regarding other ways to participate in the conference, scholarships, and the Association can be found on this ASA website at <http://www.appalachianstudies.org/conference>. Opportunities for participation include

- Receptions to publicize new publications, to honor special individuals and organizations, or to commemorate work in Appalachia (organizations are invited to contact Mary Thomas, Executive Director of the ASA, at [mthomas@marshall.edu](mailto:mthomas@marshall.edu) for more information);

- Pre-Conference Mountain Dance Symposium (see [appalachianstudies.org](http://appalachianstudies.org), after October 1 for schedule and details);
- Pre-conference sessions, on Friday morning, including special workshops and organization meetings (submit to the Program Committee by October 31<sup>st</sup>, 2009);
- Celebrations of the diversity of the region through music, art, stories and banquets are welcomed, with special places for continuous music, storytelling, poetry readings, films, videos, photographs, poster sessions, folk art exhibits with visiting artists and crafts persons community exhibits;
- Events Celebrating Dahlenega/North Georgia History; and
- First ASA Seed Swap (see [appalachianstudies.org](http://appalachianstudies.org), after October 1 for schedule and details).

For more information, visit <http://www.appalachianstudies.org/conference> or contact the conference program chair, Cassie Robinson, at [cassie.robinson@gmail.com](mailto:cassie.robinson@gmail.com) (606-558-5059) or ASA Executive Director, Mary Thomas, at [mthomas@marshall.edu](mailto:mthomas@marshall.edu) (304-696-2904).

## CONFERENCE BASICS

### GUIDELINES FOR PROPOSAL SUBMISSIONS

We have been listening to your comments and suggestions. Because a weekend conference is but a short time, we may not be able to accommodate every proposal. Proposals that relate to the conference theme are encouraged although all well-described proposals will be considered for selection. Please limit proposal submissions to one per person (exceptions: conveners/leaders; exhibits/display tables; invited sessions). Every effort will be made to schedule diverse concurrent sessions and activities as our conference grows.

*The following information is needed in order to complete your submission via the online participation form.*

1. Type of Presentation: Paper, Poster, Panel, Film, Exhibit, Workshop, Dialogue Session, Interactive Session.
2. Title of your presentation, panel, session, or activity.
3. A keyword (to help the Program Committee create sessions) such as, but not limited to: African American Issues; Appalachian Studies (collectively); Art/Craft; Civil War; Coal; Community Organizing; Crime; Economic Development; Education; Environment; Ethnicity; Family; Folklore/Folkways; Gay and Lesbian Issues; Health; History; Hispanics; Land Use; Law; Literature; Migration; Minority Issues; Music; Native American Issues; Neighborhood and Community Issues; Politics and Government; Population and Ethnicity; Religion; Structures/Architecture; Technology; Tourism; Urban Appalachians; Women's Issues; Work and Labor.
4. Names and contact information for **all** participants (mail and e-mail addresses, telephone and fax numbers), their roles, titles, and a brief biographical sketch (1 - 2 descriptive sentences) of each participant.
5. An abstract of 150 - 250 words for your paper, session, panel, or activity. Begin abstract with a brief summary statement (which could be used in the conference program to describe the presentation).
6. Types of media equipment and whether an Internet connection is needed for your presentation.

Individual presentations will be limited to 15 minutes. Sessions will be organized in 90-minute blocks.

**All proposals must be submitted electronically by September 25, 2009.** Presenters are asked not to read their papers.

**NOTE: All presenters must register for the conference and pay the registration fee. A limited number of scholarships will be available. ASA is now offering online conference registration (see [appalachianstudies.org](http://appalachianstudies.org) after October 1).**

### SCHOLARSHIPS

The Appalachian Studies Association offers registration scholarships to ensure that people with marginal incomes have a voice in the annual ASA conferences through their participation. For more information on scholarships,

contact Roger Guy at [roger.guy@uncp.edu](mailto:roger.guy@uncp.edu). The online application for scholarship assistance can be found at <http://www.appalachianstudies.org/conference>.

### HOWARD DORGAN SILENT AUCTION (for scholarship support)

Help those with financial needs to participate in ASA conferences! The ASA has a strong tradition of awarding scholarships to approximately one in five participants. Please contribute to ASA's annual silent auction: crafts, quilts, memorabilia, special foods, tickets to events, music, art, a weekend get-away, a rafting trip, a fine meal, your autographed book, and other items are needed. Bidders and Buyers at the Silent Auction are also needed! Proceeds go to the ASA Scholarship Fund. For information contact Silent Auction Co-Chairs Philis Alvic ( [Philis@philisalvic.info](mailto:Philis@philisalvic.info)) or Carol Baugh ( [Carol.Baugh@sinclair.edu](mailto:Carol.Baugh@sinclair.edu)).

### CALL FOR CONVENERS/LEADERS

If you are willing to act as a **convener** for a concurrent session during the conference, please contact Cassie Robinson at [cassie.robinson@gmail.com](mailto:cassie.robinson@gmail.com) and let her know. Information and guidance will be given to conveners prior to the conference. Conveners/moderators are needed for each concurrent session. This is a wonderful way also to participate in ASA. If you are willing to **lead** a community conversation (for example, respond to questions regarding mentoring, teaching, community organizing, running a community organization, etc.), please contact Cassie Robinson at [cassie.robinson@gmail.com](mailto:cassie.robinson@gmail.com). Guidance will be given to leaders of community conversation tables/areas prior to the conference.

### CONFERENCE SITE AND ACCOMMODATIONS

Surrounded by the Chattahoochee National Forest, the North Georgia area is an outdoor enthusiast's dream, with endless places for hiking, mountain climbing, hunting, fishing, bird-watching, whitewater rafting, canoeing and camping. This area of North Georgia draws many visitors who enjoy its lush forests, stunning waterfalls and abundant wildlife.

Dahlonega is Cherokee for "yellow money" and is the site of the first major gold rush in the U.S. It is a quaint mountain town with a prominent public square with plenty of gift shops and restaurants. One of the nation's 150 Preserve America communities, Dahlonega is in close proximity to beautiful waterfalls, the Appalachian Trail, and several rivers.

Founded in 1873, North Georgia College & State University has more than 5,000 students and is the second oldest university and the first to admit women in the state. Located in historic Dahlonega, Ga., North Georgia is one of only six senior military colleges in the United States, with its Corps of Cadets comprising 13 per cent of the undergraduate student population. North Georgia is a coeducational public university emphasizing strong liberal arts, as well as pre-professional, professional and graduate programs. The university offers more than 50 majors to prepare students for nearly any career. The campus is in easy walking distance to the town center, Dahlonega. Campus buildings in which conference activities will take place are on relatively level ground and in close proximity to each other. North Georgia will be on spring break during our visit and there will be plenty of convenient parking for us on the campus. Check out these websites to learn more about the campus and the area: [www.northgeorgia.com](http://www.northgeorgia.com) and <http://www.dahlonega.org/>.

For those who will fly to the conference, the closest airport is the Hartsfield-Jackson Atlanta International Airport, which is about 1 1/2 hours from Dahlonega.

Several accommodations, all close to the conference venue, are holding blocks of rooms on a first-come, first-served basis. Ask for the Appalachian Studies Association Conference rates.

**Best Western Dawson Village Inn**, 76 N Georgia Ave, Dawsonville, GA 30534-6625, (706) 216-4410, [www.bestwesterngeorgia.com](http://www.bestwesterngeorgia.com), 10% conference rate (release date is March 1)

**Comfort Inn Dawsonville**, 127 Beartooth Pkwy, Dawsonville, GA 30534, (706) 216-1900, 20% conference rate, [www.comfortinn.com](http://www.comfortinn.com)

**Days Inn**, 833 South Chestatee St, Dahlonega, GA 30533, (706) 864-2338, 10% conference rate (release date is March 1), [www.daysinn.com](http://www.daysinn.com)

**Econo Lodge Dahlonega**, 619 North Grove St., Dahlonega, GA 30533, (706) 864-6191  
15% Conference Rate (Release Date 3/11), [www.econolodge.com](http://www.econolodge.com)

**Holiday Inn Express Dahlonega Hotel**, 835 South Chestatee St., Dahlonega, GA 30533, (877) 863-4780,  
5% conference rate (includes full hot breakfast)

**Park Place Hotel**, 27 South Park Street, Dahlonega Ga, 30533, 706-864-0021, 5% conference rate, along with complimentary Starbucks coffee and a bottle of wine in rooms, [www.parkplacedahlonega.com](http://www.parkplacedahlonega.com)

**Super 8 Dahlonega**, 20 Mountain Drive Southwest, Dahlonega, GA 30533, (706) 864-4343, [www.super8.com](http://www.super8.com);  
\$50 + tax, weekdays, \$65 + tax weekends

**Super 8 Motel**, 205 N Center Ln, Dawsonville, GA 30534, (706) 216-6801, \$52 + tax

**Smith House**, 84 S Chestatee St., Dahlonega, GA 30533, (706) 867-7000, 10% conference rate

## CALL FOR 2010 AWARD NOMINATIONS

### CARL A. ROSS STUDENT PAPER COMPETITION

The Carl A. Ross Appalachian Student Paper Competition is open to students in two categories: middle/high school and undergraduate/graduate students. The authors of the winning papers will receive \$100 each. Costs of attending the conference are the winners' responsibility. All papers must adhere to guidelines for scholarly research. To submit a paper for consideration for the 2010 competition, e-mail a Microsoft Word copy of the paper by December 8, 2009, to Joette Morris Gates at: [kywoman102950@gmail.com](mailto:kywoman102950@gmail.com). Middle/high school papers should be 12 - 15 pages in length; undergraduate/graduate papers should be 20 - 30 pages in length. Students submitting papers must be enrolled in courses at the time of the conference. To verify their student status, students can submit one of the following to the mailing address below by December 15, 2009: a copy of a schedule of classes or transcripts indicating enrollment for the spring 2010 term; a letter from a faculty advisor verifying the student's status for spring 2010, which should include the faculty member's email address, phone number, and mailing address. Students who wish to present their papers at the conference must also submit a *Proposal for Participation* following the submission guidelines. Questions should be addressed to Joette Morris Gates, [kywoman102950@gmail.com](mailto:kywoman102950@gmail.com).

### CRATIS D. WILLIAMS/JAMES S. BROWN SERVICE AWARD

The Cratis D. Williams/James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia and/or the ASA. There is a two-step nomination process: nominations should include a statement regarding the individual's specific contributions to the region or the individual's c.v./résumé. Following a review the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to Emily Satterwhite, Assistant Professor, 344 Lane Hall, Virginia Tech, Blacksburg, VA 24601-0227 or by e-mail to [satterwhite@vt.edu](mailto:satterwhite@vt.edu) before January 16, 2010.

### HELEN M. LEWIS COMMUNITY SERVICE AWARD

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's specific contributions to the region or its people, accompanied by at least two letters of support. Send nomination materials to Patricia Beaver, Director, Center for Appalachian Studies, Appalachian State University, University Hall, Boone, NC 28608 or to [beaverpd@appstate.edu](mailto:beaverpd@appstate.edu) before February 1, 2010.

### JACK SPADARO DOCUMENTARY AWARD

The award's name honors the activist and whistleblower, Jack Spadaro, who has spent his entire professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given

annually to recognize the best film, video, radio, television, or other media presentation on Appalachia or its people. Nominations should be made before February 1, 2010 to Jack Wright at [jwright@ohio.edu](mailto:jwright@ohio.edu) or to Jack Wright, Ohio University School of Film, 378 Lindley Hall, Athens, OH 45701. Technical and submission requirements are detailed at <http://www.appalachianstudies.org/association/awards/>.

### THE e-APPALACHIA AWARD FOR OUTSTANDING WEBSITE

The e-Appalachia Award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. Nominations should be made to Roger Guy, Website Committee Chair, [roger.guy@uncp.edu](mailto:roger.guy@uncp.edu), before February 1, 2010.

### WEATHERFORD AWARDS

The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” Two awards are given, one in nonfiction and a second in fiction & poetry. The award honors Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia. All nominations for the Weatherford Awards must be made by December 31, 2009, and all entries must be originally published in 2009. For **non-fiction** send the nomination and seven copies of each book to Chad Berry, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404. For **fiction** send the nomination and seven copies of each book to George Brosi, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404.

For further information about these awards, visit our website at [www.appalachianstudies.org/association/awards/](http://www.appalachianstudies.org/association/awards/).

## MISSION STATEMENT

The mission of the **Appalachian Studies Association** is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.



**Appalachian Studies Association**  
[www.appalachianstudies.org](http://www.appalachianstudies.org)

Mary K. Thomas, Executive Director

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## LETTER OF INVITATION TO EXHIBIT, ADVERTISE, OR SPONSOR A BREAK, RECEPTION, OR OTHER EVENT

**What:** Appalachian Studies Association/Thirty-third Annual Appalachian Studies Conference

**Theme:** Engaging Communities

**When:** **March 19 – 21, 2010**

Exhibits will open Friday at 11:30 AM (set-up between 6-8 PM Thursday and 9-11:30 PM Friday), and will also be open Saturday morning and afternoon, and Sunday morning. During off-hours, the exhibit area will be locked to provide security. A detailed list of open hours will be available at the conference

**Where:** **North Georgia College & State University, Dahlonega, Georgia**

**Who:** Approximately 600 people, including scholars from diverse fields as well as teachers, artists, writers, and members of Appalachian-oriented organizations, agencies, and communities. Our preliminary program is mailed to over 2,000 people.

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Publishers and other organizations are invited to exhibit during the 2010 Appalachian Studies Conference. **You are also invited to advertise in the preliminary program and/or the final conference program and to sponsor a coffee break, reception, and/or book-signing.**

### EXHIBITORS

Registration fee for exhibitors is \$150. Exhibitors will be provided with two chairs and one 6-foot table, clothed but not draped. Limit of three persons per table. Additional tables, clothed but not draped, are available for \$125 each. A special shared table rate is offered to community organizations, artists, and small presses at \$85 for each exhibitor sharing one table. Exhibits should not be so tall or so arranged as to block the view of other exhibits. Registration fee includes admission to all sessions, but does not include meals or ASA membership. Exhibitors may purchase tickets for the Friday night banquet (\$20), Saturday lunch (\$13), and Sunday brunch (\$10).

### ADVERTISERS

Ads may be reserved for both the preliminary (mailed to over 2,000 people) and final programs as part of a package deal (\$250 full-page, \$150 half-page). Ads appearing only in the final program are \$175 full-page, \$100 half-page. Ads should be 300 resolution (DPI) and gray scale. PDF files are preferred and may be sent electronically. To be included in the preliminary program, ads must be received by November 16, 2009.

### SPONSORS FOR BREAKS, RECEPTIONS, AND OTHER EVENTS

The fee for co-sponsorship of the **Friday March 19<sup>th</sup>** reception or one of the **breaks** during the conference is \$500. Additional receptions may be sponsored/co-sponsored at actual cost. Our **Publisher's Reception on Saturday March 20<sup>th</sup>** will highlight publishers/presses and feature your books and authors. All book-signings will be scheduled at this time to maximize attendance and will not compete with any other sessions/events. The fee is \$250 for 1-2 authors, \$375 for 3-4 authors and \$500 for 5-6 authors. If you are interested in sponsoring the **Friday** reception and/or the book-signing **Saturday** event, **other reception** or one of the **breaks**, please indicate your interest on the attached form. For the Publisher's Reception on Saturday, you will be provided with one (1-3 authors) or two (4-6 authors) 6-foot tables, clothed but not draped.

**To reserve an exhibit table, advertisement, or sponsorship, please return the attached form by November 16, 2009, to the address below. All fees are due by January 18, 2010 and payable to the Appalachian Studies Association. Space is limited so reserve early!**



# EXHIBITOR/ADVERTISER/SPONSOR REGISTRATION FORM: Thirty-third Annual ASA Conference, March 19-21, 2010 North Georgia College & State University, Dahlonega, Georgia

Please return this reservation form by November 16, 2009, to address listed below.

Contact Person: \_\_\_\_\_

Company/Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Please list the name(s) of all persons attending conference so we may provide nametags (limit: 3 persons per table):

\_\_\_\_\_

**EXHIBITS:**

- \_\_\_ Yes, please reserve a table for our exhibit at ASA 2010 at \$150. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_\_\_ extra table(s) at \$125 each. Amt.: \_\_\_\_\_
- \_\_\_ Shared table rate for community organizations, artists, or small presses at \$85 each exhibitor. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_\_\_ Friday banquet tickets at \$20 each. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_\_\_ Saturday lunch tickets at \$13 each. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_\_\_ Sunday brunch tickets at \$10 each. Amt.: \_\_\_\_\_
- \_\_\_ Optional ASA Membership: \_\_\_ Library/Institutional \$45; \_\_\_ Regular \$75; \_\_\_ Student \$55. Amt.: \_\_\_\_\_

Signature of student advisor: \_\_\_\_\_

Exhibit booth requirements (electric, location, etc.): \_\_\_\_\_ Exhibit Fee: \_\_\_\_\_

**ADVERTISEMENTS:** (Ads should be 300 resolution (DPI) and gray scale and submitted as PDF files):

- \_\_\_ Please reserve \_\_\_ full-page ad(s) at \$250 per package. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_ full-page ad(s) at \$175 in the final program. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_ half-page ad(s) at \$150 per package. Amt.: \_\_\_\_\_
- \_\_\_ Please reserve \_\_\_ half-page ad(s) at \$100 per half-page in the final program. Amt.: \_\_\_\_\_

Ad packages include the same ad in both the preliminary and final programs.  
Ads may not exceed 7-1/2" wide by 10" long for full-page ad or 7-1/2" wide by 5" long for half-page ad.

Ad Fee: \_\_\_\_\_

**SPONSORSHIPS**

\_\_\_ Yes, I would like to co-sponsor a reception (\$500), a break (\$500), Saturday book-signing. Call to make arrangements.  
Book-signing fee is \$250 for 1-2 authors; \$375 for 3-4 authors; \$500 for 5-6 authors. Amt.: \_\_\_\_\_

\_\_\_ FRIDAY RECEPTION \_\_\_ BOOK-SIGNING \_\_\_ BREAK \_\_\_ OTHER RECEPTION (please call for cost) Sponsorship Fee: \_\_\_\_\_

\_\_\_ EXHIBIT FEE ENCLOSED \_\_\_ AD FEE ENCLOSED \_\_\_ SPONSORSHIP FEE ENCLOSED \_\_\_ PLEASE BILL ME Total Amount Due: \_\_\_\_\_

**Ads must be received 11/16/09; fees are due 1/18/10. Order early as space is limited.** Make checks payable to:  
Appalachian Studies Association or call to pay by credit card (Master Card or Visa only). Please mail to address below.



Appalachian Studies Association  
Mary K. Thomas, Executive Director  
One John Marshall Drive  
Huntington, West Virginia 25755  
2195-93

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# **2010 Call for Participation, Presentations, Leaders, Conveners, Award Nominations, Exhibitors, Advertisers, and Sponsors**