

2009 ASA Conference Schedule and Concurrent Sessions with Presentation Abstracts
(Note: some sessions, times, and room locations have changed since the preliminary conference program)

ART EXHIBITS AND POSTER SESSIONS ON DISPLAY: Noon – 5 PM Friday and 8 AM – 4 PM Saturday

Art exhibits in the Appleton Gallery, 2nd floor VRCEA, will include quilts by the Down by the River Quilt Guild and a photograph exhibit by the Athens Photographic Project regarding mental health recovery.

Poster Presenters will be in the Poster Room in Massie Hall 204 on Saturday, during Concurrent Session V, 2–3:15 PM, to describe their programs and projects. Poster presentations are listed below.

Poster 1. “Coal Mining in Montgomery County, Virginia: Past, Present, and Future,” Anita Puckett, Convener; Virginia Tech Students Shannon Fowler, Carol Davis, Aaron Collins, Anton Soukup, Monica Streeper, and Kevin Tosh

Poster 2. “Appalachian Spirituals: Historical Development and Theological Themes,” John Trokan, College of Mt. St. Joseph; Nancy Trokan, Christ College of Nursing, Cincinnati

Poster 3. “Hoy region debut! A Mexican-Appalachian Heritage in Images and Sound,” Monica Brooks, Marshall University

Poster 4. “Conducting Research with ARTists and ARTifacts: Ethnographic Methods Used to Conduct Field Research on Paintings Produced and Consumed in an Appalachian Tourist Destination,” Kristin Kant-Byers, University of Kentucky

Poster 5. “Community-Based Research Education in Eastern Kentucky (CREEK): Student Research,” Cynthia Cole, University of Kentucky Center for Rural Health; Student Co-Presenters: Cynthia Glass and G. Franklin Bills, UKY; Christina Martin, EKV. Student Co-Authors: Stephanie Jones, Autumn May-Thacker and Heather Sumner, University of Kentucky Center for Rural Health

Poster 6. “Interfacing the Quilt and the Internet,” Haley Brock, Marshall University

Poster 7. “Appalachian Ohio Tourism – Growing Great Opportunities,” Julie Fox, Ohio State University South Centers; Treva Williams, OSU Extension, Scioto and Lawrence Counties; Amy Grove, OSU Extension, Morgan County; Maurus Brown, OSU South Centers

Poster 8. “Riverview Community Center and Appalachian State University: Toward Sustainability,” Brittony Fitzgerald, Danielle Rector, Lisa Baldwin, Randall Fish, Joshua Noah, Mollie Surber and Rachel Westrom – Graduate Students in Appalachian Studies, Appalachian State University

Poster 9. “Mountaintop Removal: Moving Mountains for Big Coal,” Melinda Bollar Wagner, Convener; Student Co-Presenters: Patrick Childers, Patricia McMurray, Josh Van De Riet, Donald White, Sarah Fischetti and Michelle Caldwell—all with Radford University

Poster 10. “Connecting Helvetia, WV and the World: Working Together to Create Digital Photographs Archives Featuring the Artistic Photography of Helvetia Photographers Walter Aegerter and Uriah C. Shock,” Anna M. Schein, West Virginia and Regional History Collection, WVU Libraries; Co-Presenter: Eleanor Betler, Helvetia Archives, Helvetia Restoration and Development Association

Poster 11. “From Marshall to Malasia and Huntington to Heidelberg: Internationalizing Teacher Preparation,” Kathy Seelinger, Marshall University

FRIDAY, MARCH 27, 2009

Registration, 9 AM – 5 PM, James A. Rhodes Athletic Center, Room 117 (Rhodes Center)
Meeting of Appalachian Teaching Program Directors, 11 AM, President's Conference Room

Exhibit and Book Room, Noon – 5 PM, Rhodes Center Mezzanine

Silent Auction, Noon – 5 PM, Rhodes Center, Room 116

CONCURRENT SESSION I, FRIDAY, Noon – 1:30 PM

Fri. Noon. 1. Mountain Music -- Roots and Influences.

Moderator: Chad Berry, Berea College

“‘That Ain’t Old-Time’: The Shifting Ambassadorship of Appalachian Old-Time Music,” David Wood, Appalachian State University

This paper is an examination of the shifting ambassadorship of old-time Appalachian music from native Appalachians to non-Appalachians or Appalachian newcomers, specifically in Mount Airy, NC; Rural Retreat, VA; and Boone, NC. Minimal research has been done in this area since the old-time music revival of the 1970s, but the trends in Appalachian music have major implications for the future of all Appalachian culture.

“Ballad Singer and Songwriter Zora Walker: How Personal Innovation and Artistry Have Punctuated and Propelled Traditional Folk and Ballad Singing in the 20th Century,” Susan Pepper, Appalachian State University

In my fieldwork and research regarding ballad singers especially in Western NC, I have noticed that many traditional singers are also poets and songwriters. They often make up their own verses to add to traditional songs. Some singers “arrange” their songs. Through anecdotes from interviews as well as from the historical record, this paper will present the songwriting as well as family music traditions of Zora Walker to illustrate how personal innovation and artistic taste have not only punctuated but have also helped fuel the perpetuation of traditional ballad and folk songs in the 20th century.

“Black Banjo Gathering 2005 Video,” Cece Conway, Appalachian State University

In 2005, the online group Black Banjo Then and Now met face-to-face with scholars and musicians at ASU in Boone, NC to explore and present the African traditions of the banjo. This video suggests the diversity of the exchange and shows the revitalization of black string band tradition by the forming of the Carolina Chocolate Drops, now an internationally recognized group.

Fri. Noon. 2. Accessing Higher Education.

Convener: Pamela Twiss, California University of Pennsylvania

“The Integration of First-Generation, First-Term College Students from Ohio Appalachia: A Multiple Case Study,” Barb Bradbury, Shawnee State University; Co-Author: Peter C. Mather, Ohio University

This research focuses on the factors affecting the integration of first-generation, first-term college students from Ohio Appalachia. The literature is expanding on the college going process of first-generation students; however, research focused on Appalachian student success is still limited. This qualitative study supplements the prior literature on the needs and experiences of this population and serves as a resource for faculty and staff working with first-generation students.

“Democratizing Education through Online Education,” Carletta Bush, West Virginia University

Increasing numbers of students, especially those considered to be non-traditional learners, are turning to online education at WVU through Extended Learning’s Ecampus to turn their dream of obtaining a college degree into a reality. The purpose of this presentation is to discuss the ways in which WVU is utilizing state of the art internet technology to fulfill its mission to the people of the state as well as those living beyond its borders, both nationally and internationally.

“Dreams and Plans: Appalachian Ohio High School Students’ Access to Higher Education,” Marsha Lewis, Voinovich School of Leadership and Public Affairs, Ohio University; Brenda Haas, Ohio Appalachian Center for Higher Education

This paper will present findings from a two-year study examining Appalachian Ohio students’ career aspirations, supports, and barriers to higher education. It will include survey results from high school seniors, parents, school

counselors, and college students from Appalachian Ohio. These findings will be compared to those from a similar study conducted in 1992. While much progress has been made, higher education access and retention persist as issues for Appalachian Ohio.

Fri. Noon. 3. Daughters of Appalachia: Explorations of Women's History in the Mountain South.

Moderator: Connie Park Rice, West Virginia University

"Female Stereotypes and the Creation of Appalachia, 1870-1940," Deborah Blackwell, Texas A & M University

This paper will consider a number of different sources to characterize the production of stereotypes about Appalachian women and to then discuss the lingering effects of such images on the region. Focusing primarily on the time period between 1870 and 1940, the essay will emphasize the importance of gender to the definition of stereotypical Appalachia.

"Cyprians and Courtesans, Murder and Mayhem: Prostitutes in Wheeling in the Mid-Nineteenth Century," Barbara Howe, West Virginia University

Nineteenth-century prostitution was a complex business in mid-19th century Wheeling, WV. Court records and newspaper references were useful sources in the research. Prostitution was a particular problem during the Civil War as troops and politicians crowded into the city. The paper will end with Dr. James Reeves' proclamation from his 1871 report on The Health and Wealth of the City of Wheeling. He condemned the "moral pestilence" of prostitution while also being worried about the spread of disease and attributed prostitution to several causes.

"Mothers of the Miners: Mary Harris Jones, Florence Reese, Molly Jackson, and Sarah Ogan Gunning,"

Heather Ann Clements, Azusa Pacific University

During the Depression, Kentucky coal mining union organizers Florence Reese and "Aunt" Molly Jackson built on the legacy of their more famous forerunner Mary Harris "Mother" Jones to challenge traditional perceptions of Appalachian women "as hopeless, helpless, and passive." Contributing socio-economically and politically not only to their own region but also the US as a whole. Jackson's younger half-sister Sarah Ogan Gunning promoted and expanded their legacy of fighting for justice for Appalachian miners through her national prominence as a singer-songwriter during the 1960s folk revival. Because of their organizing and protest anthems, central Appalachian natives Reese, Jackson and Ogan Gunning were more than "mothers" to the striking miners: they were national labor leaders.

"Remembering the Past, Working for the Future': West Virginia Women Fight for Economic Justice and

Environmental Heritage in the Age of Mountaintop Removal Coal Mining," Joyce M. Barry, Hamilton College

This paper examines the activism of WV women in this age of mountaintop removal coal mining, arguing that unlike previous efforts that sought to reform the coal industry by participating in various labor struggles, current women's activism operates outside this industry, leveling broad critiques that seek to eliminate its presence in WV, ending the social, economic and environmental destruction wrought by Big Coal. Today's activists, while cognizant of the jobs currently created by the coal industry, possess a long view that sees alternative energy as a way to diversify the state's economy, end the coal oligarchy in the state, and save the mountains and communities of WV.

Fri. Noon. 4. Preservation of Art and Craft.

Convener: Jim Dougherty, Indiana University of Pennsylvania

"Art and Identity: Painters from Appalachia," Rachel Westrom, Appalachian State University

The purpose of this research is to better understand what characterizes Appalachian native-born artists of the Watagua County, NC area in terms of the genre of paintings they produce. How do they identify their own art or their own self as an artist in relation to the region? The larger question addresses the distinction between fine and folk art, specifically in the arena of painting which is typically considered a fine art genre.

"Preserving Traditional Culture in the Cumberland Gap Region," Elissa Graff; Co-Presenters: Joanna Neilson and Wayne Wells – all at Lincoln Memorial University

The preservation of traditional culture, particularly crafts, is essential for a positive self-image in the tri-state region of the Cumberland Gap. This presentation will discuss an undergraduate research project funded by ACA-UNCA which has two goals: (1) the identification and recording of craftspeople in Bell County KY; Claiborne County, TN; and Lee County, VA and (2) giving students practical skills in the areas of history, art, and communications.

“Eastern Kentucky Arts Project,” Kendrick Holbrook and Kimberly J. Gibson, Morehead State University
The Eastern Kentucky Arts Project (EKAP) is in its third year of identifying and documenting arts resources in Kentucky’s Appalachian counties. Since first introduced at the 2008 ASA Conference, the project’s website has been launched and a new oral history component initiated. Students working with EKAP will provide a progress update on this effort to gather and disseminate information on practicing artists, community arts groups, public art and historic architecture, art and cultural heritage centers, art instruction, and exhibition and sales venues.

“Gathering, Conserving, and Presenting Kentucky Craft History,” Philis Alvic, Independent Artist and Writer, Lexington KY

During this last year, a new organization has formed to gather, conserve, and present the craft history of Kentucky. This session will present the nuts and bolts details of starting the organization and the evolving ideas that brought together the current Board.

Fri. Noon. 5. Enrichment Opportunities in After-School Programs.

Moderator: Denise Shockley, Gallia-Vinton (Ohio) Educational Service Center

Co-presenters: Fannie Metcalf, L.E.A.D.S.; Emily Dailey, S.T.E.P.S.; Larry Marr, P.R.A.I.S.E., all with the Gallia-Vinton ESC

After-school programs in southeastern Ohio provide multiple opportunities for students to experience enrichment activities and experiences like music, theater, drama, arts and craft, book and writing clubs, etc. Learn about the program design, view a display of student work, and complete a “hands-on” project in this session.

Fri. Noon. 6. Appreciation of the Appalachian Environment in Action.

Convener: Roger Guy, University of North Carolina at Pembroke

“Examining Education and Development in Appalachia: Through the Lens of Environmental Education,” James Addington and Francis Godwyll, Ohio University

As we observe Appalachia and the devastation that modern and postmodern economies have wrought, both to the people and the land, the idea of a new paradigm for an economy seem appropriate (Eller 2008). Bringing the environment of place, through environmental education, to the platform from which culture, education and development spring illustrates a new paradigm.

“Chestnut Memories: an Oral History Project,” Bethany Baxter, University of Tennessee at Chattanooga and Donald Edward Davis, Dalton State College

For many residents the loss of the American chestnut is a metaphor for the passing of a rural way of life in Appalachia. The American Chestnut Foundation (TACF) is now on the verge of releasing advanced generations of blight resistant American-type hybrid chestnut trees into mountain forests. Researchers working with the Chestnut Oral History Project argue that the chestnut memories of mountain residents have played an important and distinct role in TACF’s restoration efforts.

“‘We Were an Oddity’: A Look at the Back-to-the-Land Movement in Appalachia,” Jinny Turman-Deal, West Virginia University

This paper explores the back-to-the-land movement in southern and central Appalachia. Using oral interviews, underground and popular magazines, memoirs, and fictionalized accounts of the movement written by native residents, it investigates regional attributes, both romanticized and real, that attracted the new settlers to Appalachia. The analysis considers how both natives and newcomers perceived each other, how the perceptions influenced their relationships as neighbors, and attempts to determine whether back-to-the-landers’ experiences lived up to their ideals.

“Scenic Atlas of the Sheltoewe Trace,” Boyd Shearer, Bluegrass Community and Technical College System
The Daniel Boone National Forest is Kentucky’s largest stretch of wilderness. The forest is unified by the Sheltoewe Trace, a 270-mile National Recreation Trail. This presentation will discuss the history of the trail, current use through maps, and many historic and scenic features found along the trail.

Fri. Noon. 7. Connecting Appalachia and the World through Book Arts: Community Building in an Independent Press.

Moderator: Kate Larken, MotesBooks, Louisville, KY

Co-Presenters: Silas D. House, Lincoln Memorial University; Marianne Worthington, University of the Cumberlands; Jason Howard and Noel Smith, MotesBooks
Publisher Kate Larken of MotesBooks and four MotesBooks authors/editors discuss the role of the independent press in building community and reaching diverse audiences through recent publications. MotesBooks' mission as an independent publisher states: "our books are like [motes] . . . filled with interesting thoughts that might otherwise go unnoticed, even though they exist all around us. . . ."

Fri. Noon. 8. Psychological and Behavioral Health Issues in Appalachia.

Convener/Presenter: Marty Amerikaner, Marshall University

This program of current research and training projects tied to psychological and behavioral health in Appalachia will be shared through the following presentations.

"Pediatric Behavioral Health in Appalachia," Marianna Footo Linz and Isabel Pino, Marshall University

"Telehealth in the Delivery of Behavioral Health Services in Appalachia," Lisa Ryan, Sarah Jarvis and Ryan Price, Marshall University

"Training in Professional Psychology at a Rural Appalachian Community Behavioral Health Center," Terra Rose, Jessica Taylor, and Ida Hatcher, Marshall University

"Risk Behavior and Music Genre Preferences in Appalachian Adolescent Males," Joseph Hamilton and Massimo Bardi, Marshall University

"Clinical Supervision in Rural Appalachia: Ethical and Legal Challenges," Marty Amerikaner and Jason Weaver, Marshall University

Fri. Noon. 9. Sustainability on Appalachian Campuses.

Moderator: Randal Pflieger, Pine Mountain Settlement School

Discussants: Cassie Robinson, Pine Mountain Settlement School; Sonia Marcus, Ohio University; Tammy L. Clemons, Berea College

This panel discussion will focus on sustainability initiatives on four Appalachian campuses—Appalachian State University, Berea College, Ohio University, and Pine Mountain Settlement School. A presenter from each campus will discuss sustainability projects, programs, and initiatives as well as their particular roles on their respective campuses.

Fri. Noon. 10. Friends of Danny Miller Meeting (Invited Panel).

Moderator: Scott Goebel, Ft. Thomas, KY

Participants: Sandy Ballard, Appalachian State University; Gillian Berchowitz, Ohio University Press; Kate Black, University of Kentucky; Gurney Norman, author, KY; Jack Wright, Ohio University; Sharon Hatfield, author, OH Friends of Danny Miller, Appalachian scholar, editor, literary critic, and mentor will gather for a Quaker-style meeting to remember Northern Kentucky University's beloved English Department Chair who died suddenly in the fall of 2008. After panelists briefly discuss his life, scholarship, and collegiality, the audience will be encouraged to rise when they feel moved and to share their memories as well. In celebration of Danny's life, the session will close with song and hearty hugs all around.

Fri. Noon. 11. Using the Arts to Deliver Health Messages.

Convener/Presenter: Sharon Denham, Ohio University and Ann Rathbun, Morehead State University

Diabetes is a problem of epidemic concern in the nation and appears that those in Appalachia share risks similar to minority groups. Health professionals play important roles in providing education and information about health, illness, wellness, and prevention to diverse populations. This presentation will share two tools developed for a culturally sensitive toolkit focusing on family and community as it addresses healthy living, diabetes prevention and diabetes self-management. Time will be provided for a talkback session about the presentations.

Fri. Noon. 12. Connecting Three Famous Ohio Appalachians to the World (Invited).

This session provides glimpses of the lives of three famous Ohio-born Appalachians: one who left in early childhood to business and political success in the Lone Star State; one who returned to the area as an infant and spent the

remainder of his life in the region founding a successful nationally-recognized agri-business; and one who followed show business to Nashville and the *Grand Ole Opry*.

Convener/Presenter: Ivan M. Tribe, University of Rio Grande (Retired), “‘The Blue Bonnet Governor:’ An Ohio-born Appalachian in Texas”

“Bob Evans: ‘Down on the Farm’,” Ray McKinniss, Manager, Bob Evans Farms, Rio Grande, OH

“Cowboy Copas and the Golden Age of Country Music,” John R. Simon, Author, Musician and Teacher, Shawnee State University

Fri. Noon. 13. Philanthropy and Community Impact.

Convener: Alice Sampson, North Georgia College & State University

“So You’re Thinking About Starting an Endowment?” Kim Cutlip, Scioto Foundation, Portsmouth OH

During this session, participants will learn the following: what is an endowment fund and program; the role of a community foundation to help build your endowment fund; the Endowment Fund ABCs or CIDS (contributions, investment and distribution); how donors and potential donors view endowment funds; and what makes a successful endowment fund.

“Capacity Building Educational Series for Nonprofits,” Treva Williams, Ohio State University Extension, Scioto County

In this presentation, participants will learn about the process utilized in developing the strategy behind the Capacity Building Educational Series; marketing methods utilized, and impacts of programming efforts. This educational venture could be replicated within the Appalachian region to provide professional development opportunities for nonprofit agencies and organizations.

“Utilizing Community Philanthropy as a Strategy to Maximize Community Resources,” Becky Nesbitt, Ohio State University Extension South Centers

Utilizing a variety of educational delivery methods, OSU Extension’s programs focus on expanding the planned giving community, educating community leaders about the impact of other community foundations, growing grassroots philanthropic efforts within interested community groups, creating a sense of urgency in capturing and retaining local resources, and understanding the capacity for philanthropic growth specific to their county. This presentation will share the basis for these educational materials and some of the initial impacts.

“Philanthropy in Rural Appalachia in Music and Video,” Mandilyn Hart, Shawnee State University; Nevada Hart, Portsmouth, OH

This presentation will utilize video to highlight stories of several small communities that have benefited from donor support in ways that have impacted their residents. As an avenue to encourage philanthropy in Appalachia, sharing stories about how others have accomplished change inspires action. Community philanthropy is the focus, with stories about real people making a real difference.

Fri. Noon. 14. Film— *The Electricity Fairy: Appalachian Coal and America’s Energy Future.*

Convener/Presenter: Tom Hansell, Appalshop Films and Appalachian State University

The Electricity Fairy is a public television documentary that examines America’s national addiction to fossil fuels through the lens of electricity. Appalshop Filmmaker Tom Hansell follows the story of a proposed coal-fired power plant in the mountains of southwest Virginia, connecting the local controversy to the national debate over energy policy.

CONCURRENT SESSION II, FRIDAY 1:45 – 3 PM

Fri. 1:45 PM. 15. Labor and Politics.

Convener: Kevin Barksdale, Marshall University

“The ‘New’ Labor Movement in Central Appalachia: Claiming Community Space in a Privatized Public,” Rebecca Adkins Fletcher, University of Kentucky

Drawing upon participant observation at labor union-sponsored events in an urban Central Appalachian area, this paper describes ways in which unions involved in a Central Labor Council are repositioning themselves within the

community by utilizing “new unionism” tactics, including renewed interests in community participation, charitable donations, and strengthening their political voice.

“‘Rally Union Men in Defence of Your State!’ Appalachian Militiamen in the Kirk-Holden War, 1870,” Samuel McGuire, University of Kentucky

This study examines the socio-economic backgrounds of the North Carolina State Troops involved in the Kirk-Holden War of 1870. Additionally, the work argues that George W. Kirk’s militia served the spirit of the law as the majority of Company A and B militiamen resided in Madison and Mitchell Counties, NC. The investigations also reveal that Conservatives condemned Kirk’s troops with rhetoric of class and race.

“Appalachia Ohio Congressman: The Life and Political Career of Thomas A. Jenkins,” Henry Tribe, Ohio University-Southern Campus

This study examines the political career of Appalachia Ohio Republican Congressman Thomas Albert Jenkins. Born in Oak Hill, Ohio, of Welsh immigrant parents, he represented Ohio’s 10th Congressional District for 17 consecutive terms from 1925-59. During his long career, he served for 8 years on the Immigration and Naturalization Committee and 26 years on the Ways and Means Committee. Throughout his Congressional career, Jenkins often rebelled against his party by voting against Republican-sponsored legislation and supporting Democratic measures in the New Deal and Fair Deal years.

1:45 PM. 16. Collections of Art and Gatherings of Artists.

Convener: Donna A. Gessell, North Georgia College & State University

“The Tanasi Cultural Survey of Artists and Craftspeople in Upper East Tennessee: Stimulating a Regional Economy through the Arts,” Theresa Lloyd, East Tennessee State University

This presentation shares information revealed through a survey of artists and crafts people conducted by ETSU graduate students affiliated with the Appalachian Teaching Project. The survey documented the artistic community in Upper East Tennessee which is extensive, professional, and sophisticated but lacks cohesion. Gathering information for an arts and crafts sales outlet was also part of the study.

“An Exhibition of Contemporary Artisans and Craftspeople in Upper East Tennessee,” East Tennessee State University Graduate Student Presenters

This presentation discusses an exhibition of Upper East Tennessee artists that will be at the Reece Museum at ETSU in April 2009. Some of the artists continue to practice traditional arts and crafts while others have taken the historical and traditional forms and evolved them in innovative and provocative ways. Discussed will be the pre-conceptions of Appalachian art that are embedded in cultural attitudes that sometimes make it difficult for artists to break through and for viewers and potential consumers to accept.

“Museums and Identity: An Appalachia Case Study,” Carissa Massey, Adrian College

In an effort to understand the multifaceted role of museums in Appalachia (especially museums by and of Appalachians), this project will examine the forms, conditions, uses, and rhetoric of Appalachian museum and display spaces, focusing especially on the social and aesthetic roles of two Appalachian arts institutions: the Huntington Museum of Art in Huntington, WV and Tamarack in Beckley, WV.

Fri. 1:45 PM. 17. The Perils and Potentials of Teaching Introductory Courses in Appalachian Studies: ‘White Slave-Taking During Feuds’ (Mentoring Session).

Moderator: Katherine Ledford, Appalachian State University

Discussants: JoAnn Aust Asbury and Grace Toney Edwards, Radford University; Chad Berry, Berea College; Dwight Billings, University of Kentucky; Elizabeth Engelhardt, University of Texas at Austin; Theresa Lloyd, East Tennessee State University; Emily Satterwhite, Virginia Tech; Carol Baugh, Sinclair Community College

This workshop focuses on the variety of approaches taken around the region to teaching introductory courses in Appalachian studies at the undergraduate level and will provide a forum for exchanging ideas about successful pedagogy. Session participants will discuss the challenges and benefits of teaching students who identify themselves as Appalachians and those students who do not. Intended as a meeting space for conference attendees interested in strengthening students’ experiences in introductory-level Appalachian Studies courses, this workshop will encourage active participation by audience members.

Fri. 1:45 PM. 18. ‘Where Drunk Men Go’: A Poem, With Music.

Convener/Presenter: Richard Hague, Purcell Marian High School, Cincinnati and Northeastern University, Boston; Michael Henson, Writer, Teacher, Musician, Cincinnati OH
“Where Drunk Men Go” is the longest poem ever published in the *Appalachian Journal* and which comprises a whole section of Richard Hague’s Appalachian Writers Association’s 2004 Poetry Book of the Year. Michael Henson will be performing traditional and gospel tunes throughout the reading of the poem.

Fri. 1:45 PM. 19. Transforming Tradition through Music.

Convener: Deborah Thompson, Berea College

“Passing It On, Picking It Up: How Fiddle Tunes Move from Fiddler to Fiddler, Tim Thornton, Radford University
Two outstanding Appalachian fiddlers give surprising explanations of how they learned to fiddle. Jack Hinshelwood has won a pile of ribbons, fiddles with the Celtibillies, and performs with Sharyn McCrumb at readings of her ballad novels. Buddy Pendleton is a five-time winner at Union Grove, a two-time winner at Galax, and a former member of Bill Monroe’s Blue Grass Boys.

“Transforming Tradition: Scottish Roots in Appalachian Fiddle Styles,” Jane MacMorran, East Tennessee State University

This presentation will offer an examination of bowing, ornamentation, rhythm, and melody of two well-known Scottish fiddle tunes as interpreted by Appalachian fiddlers in the Tri-City, TN/VA region. Primary sources include live and recorded performances as well as interviews with selected Scottish and Appalachian fiddlers.

“The Trilogy Drawn Together: Redemption, Faith, and Folk Hymns in the Novels of Silas House,” Hugo Freund, Union College

Silas House draws upon his local experiences and local culture to inform his fiction. Overarching House’s fictional characters is a larger worldview—a worldview which resides in the human spirit, the soul. This presentation shares a careful analysis of some of the hymns in House’s works, suggesting the outlines of a spiritual and sacred world that can redeem the worst of quotidian life. Ultimately, these hymns suggest a universe in which there is a healing linkage between the sacred and the profane. A religious hymn can lift singers to a greater plane and perhaps provide some satisfaction in this life.

Fri. 1:45 PM. 20. Current Health Issues Impacting Appalachians.

Convener: Mary Jo Graham, Marshall University

“Appalachian Women’s Experiences of Unmarried Adolescent Motherhood,” Jan Rezek, WVU-Tech

This presentation will summarize the successes and problems of doing qualitative research, allowing rural Appalachian women to be the narrators with the possibility of feeling a sense of empowerment from being able to share their stories. This study intends to fill a gap in the literature on rural adolescent motherhood. It attempts to take into consideration Appalachian culture and its influences on the life decisions of the participants. This type of research can be beneficial to health and social service agencies and anyone working with youth.

“Resilience Counseling Methods: Applications for Appalachian Clients,” Lonnie Helton, Cleveland State University and Shirley M. Keller, Youngstown State University

Appalachian people are known to be resilient and possess strengths and capacities for adapting to life’s challenges. Counselors, social workers, and other human service professionals have a wide range of counseling theories to choose from when serving Appalachian individuals and families. The authors have utilized various resiliency and strengths-based approaches with Appalachian clients from both urban and rural settings. They will also share case study materials to further elucidate Appalachian client receptiveness and responsiveness to specific counseling methods and theories.

“Reaching Out and Connecting to Women: A Reading from *The Blue Cotton Gown – A Midwife’s Memoir*,” Patricia Harman, Partners in Women’s Health Care, WV

This presentation will be readings by the author from her debut book. Discussion will center on the challenge of providing quality women’s health in Appalachia and the perils and pearls of publishing.

Fri. 1:45 PM. 21. Don West and Jesse Stuart in and on Higher Education.

Moderator: Chris Green, Marshall University

Co-Presenters: Elizabeth Lamont, Lincoln Memorial University; James J. Lorence, University of Wisconsin-Marathon County; James M. Gifford, Jesse Stuart Foundation; George Brosi, Berea College

This panel follows the relationship of Don West and Jesse Stuart—who were first great friends and later great competitors—with higher education from their first days at LMU through graduate school at Vanderbilt to their continuing work as educational leaders and rebels thereafter. Comparing the educational experiences and work of these two charismatic Appalachian icons show how people with similar experiences and circumstances, when informed by driving personal vision, develop a breadth of differences and practice.

Fri. 1:45 PM. 22. Making Connections between Appalachia and Latino Communities: Understanding Global Issues from a Latino Perspective.

Convener/Presenter: Margaret Morales, St. Francis University

Discussants: Rosemarie Mincey, Middle Tennessee State University; Sharon Wills Brescoach, St. Francis University; Alicia Chavira-Prado, UCLA (formerly)

This panel invites others to discuss intersections between Appalachia and Latino communities. Panel members will present research such as labor of Latina mill workers, how multi-media and the Internet assist in foreign language and culture courses in Appalachia—with the primary focus being a model Study Abroad in Mexico Program for students in a rural northern Appalachian University.

Fri. 1:45 PM. 23. Community Responses to Contemporary Coalfield Justice Issues.

Convener/Presenter: Lora Smith, University of North Carolina-Chapel Hill

This panel presentation will offer critical analysis of contemporary coalfield justice movements and how specific local communities are conceptualizing and addressing issues surrounding coal mining, power plant construction, and labor struggles.

“Environmental Imaginaries, Conflict, and Power in Central Appalachia: The Fight Against Dominion Resource’s Coal-Fired Power Plant in Southwest Virginia,” Julie Shepherd-Powell, University of Kentucky

“Heritage Sits in Places: Responses from Eastern Kentuckians Fighting Mountaintop Removal,” Lora Smith, University of North Carolina-Chapel Hill

“‘Banjos Against the Empire’: Coal Mining, Mountain Music, and Community Activism in the Central Appalachian Coalfields,” Jennie Noakes, University of Pennsylvania

Fri. 1:45 PM. 24. Wilma Dykeman “Faces of Appalachia” Post-Doctoral Research Fellowship.

Convener: Linda Spatig, Marshall University

“Investigating Sociocultural Constructs that Influence the Identity of Eight Women in Central Appalachia,” Janet Justice-Crickmer, Emory & Henry College

This study documents how eight women, ranging from 18 to 83 years of age, describe dominant ways of knowing, ways of doing, and ways of valuing in a rural community in Central Appalachia and how these sociocultural constructs relate to the identities the women have created, assumed, and enacted during their lifetimes. Janet Justice-Crickmer is the first recipient of this Fellowship.

Respondent: Lynda Ann Ewen

Fri. 1:45 PM. 25. Identifying and Exploring the Land and its People Via Technology.

Convener: Dan Shope, Murray State University

“Identifying Early 20th Century Southern Appalachian Agricultural Neighborhoods with Topographic GIS Analysis,” George Towers, Concord University

The Southern Appalachian agricultural neighborhoods of a century ago were small, cohesive communities that defined the region’s rural landscape. This research systematically relocates these neighborhoods and maps the historical social geography of agrarian Appalachia.

“A Geographical Exploration of the Demographic Differentiation Across Central Appalachia,” Timothy Hare, Morehead State University

The presenter uses geographical analysis techniques to explore the complex environmental, social, economic, and demographic patterns across central Appalachia and reveals the forces underlying Appalachian society and culture. These techniques include thematic mapping and exploratory spatial and temporal data analysis. The results highlight a complex mosaic of demographic patterns and the interplay of many different factors underlying Appalachian communities.

“All Places Great and Small: Place Names in Appalachia,” Steven Parkansky, Morehead State University
The U. S. Geological Survey has established the Geographic Names Information System (GNIS) as a standardized digital database for geographic names (place names) with public access via the World Wide Web. This presentation will explore place names of Appalachian Kentucky. It will explain how place names are collected for this project and will discuss some of the more colorful place names and in some cases, the derivation of the name.

Fri. 1:45 PM. 26. Film— *Appalachia in the Academy: the Making of Eastern Kentucky Scholars.*

Convener/Presenter: Christopher Stapel, Eastern Kentucky University

This presentation takes a look at the experiences of three Appalachian students during their first year at the University of Kentucky where they face unique challenges and ultimately successes. The documentary (a KET Fund for Independent Production) shares their histories, expectations, goals, and fears as well as those of their families and communities.

Fri. 1:45 PM. 27. On the Move Session – Art and Architecture of Portsmouth

Walk through the city with the Director of Main Street Portsmouth. View the art and architecture and learn more about the cooperation, collaboration, and leadership that enabled Portsmouth to successfully earn the “Main Street” designation. Highlights include a walkthrough of an early 20th century retail structure beautifully renovated into upscale apartments, another restored retail establishment, the city’s Post Office that features large works by WPA muralists including the noted Clarence Carter, and much more! Meet at the Information Table in the Rhodes Center.

Families and guests of conference participants are welcome.

Fri. 1:45 PM. 28. On the Move Session – Guided Tour of the Philip Moore Stone House

The Stone House is located off SR 239 in West Portsmouth. The home opens its door to many visitors each year who want a glimpse of home life in one of southern Ohio’s few primitive homes remaining intact. The ancient blocks were carved from a ledge of rock only a stone’s throw away and still bring attention more than 200 years after they were laid. A van tour to the Stone House will depart from the VRCFA Lobby, west entrance. Register early at the information table. Van seating is limited with seating preference for conference participants. **Families and guests of conference participants are welcome as van space permits or they can travel on their own.** A \$2.00 donation is requested of each visitor.

Fri. 1:45 PM. 29. On the Move Session – Guided Tour of the Precious Treasures Quilt Show

The Down by the River Quilt Guild celebrates its 10th anniversary with its “Precious Treasures” Quilt Show at the beautiful Portsmouth Public Library located 3 blocks from campus. The show features a variety of quilts from hand-made to machine stitched. Enter a raffle to win a beautiful quilt. Guided tours to the Portsmouth Public Library begin at the steps of the Clark Memorial Library on the SSU campus. **Families and guests of conference participants are welcome.**

3 PM Refreshment Break Sponsored by the University Press of Kentucky, Rhodes Center Gym

CONCURRENT SESSION III, FRIDAY 3:30 – 4:45 PM

Fri. 3:30 PM. 30. Reweaving the Grapevine: Expanding and Sustaining Appalachian Communities through Social Network Technology.

With the advent of the Internet, cell phone networks, and broadband access, Appalachians can now use Internet-based tools for self-improvement and education and to bridge the social spaces to connect college towns, hills, and hollows. This session will feature analyses and experiences of three people in Appalachia who were connected to each other solely by the power of social networking. They will also share these tools and networks to further expand the conversation.

Convener/Presenter: Laura J. Little, Marshall University, “Higher Education and Social Networking in Appalachia”

“The Internet as Catalyst for Community Development and Change,” Maura Conway, Marshall University

“Social Networking in Teaching and the Arts,” Rebecca Burch, Charleston Catholic High School

Fri. 3:30 PM. 31. Appalshop at 40 Years.

Moderator/Presenter: Art Menius, Director, Appalshop

Co-Presenters: William Turner, NEH Chair of Appalachian Studies, Berea College; Jack Wright, Ohio University School of Film; Helen Lewis, Author, Professor and Community Organizer; Herb e Smith and Mimi Pickering, Appalshop Filmmakers; Rich Kirby, Radio Producer for Appalshop's WMMT-FM

In October 2009, Appalshop, the non-profit media, arts, and education center, will reach age forty—a remarkable accomplishment for such an institution. This panel will explore how Appalshop came to exist, its basic operating principles and how they have evolved over the years, and how Appalshop's work in film, theater, and radio have contributed to the field of Appalachian Studies.

Fri. 3:30 PM. 32. Connecting Quilts, the Underground Railroad, and Appalachia.

Convener: Sheila Maggard, Ohio State University Extension-Adams County

“Retentions of African Memory Systems in Appalachia: Foundation for an Underground RR Quilt Code,” Omope Carter Daboiku, Homeside Cultural Programming and Kathyne Gardette Adinkras, Cincinnati, OH

Despite numerous first-person accounts and books such as *Hidden in Plain View*, controversy remains regarding the validity of any Underground Railroad Quilt Code. This presentation examines the use of symbology in riddles, games, patterns, and poems in African and Native American cultures and proposes that these traditional uses of symbology support the probability of a coded language, both visual and oral, used by “freedom seekers” and abolitionists.

“The Underground Railroad, Quilts, and Appalachia,” Nancy Aiken, Independent Scholar, Guysville, OH and Ada Woodson Adams, Multicultural Genealogical Center, Chesterhill, OH

Much controversy has surrounded the assertion that quilts were used in various ways to aid escape via the Underground Railroad. The presenters will explore this notion from a few new angles including considering the logic of the arguments and looking for clues in quilts made by enslaved people and free people, especially those in Appalachia.

Fri. 3:30 PM. 33. Innovation and Reform in Art and Craft.

Convener: Donna Sue Groves, Adams County, OH

“Appalachian Crafts as the Traditional Evolves to 21st Century Innovation,” Michael Joslin, Lees-McRae College

While many Appalachian crafters still maintain traditional skills and techniques, others move in a more contemporary direction. For example, some blacksmiths make knives and functional tools while others create larger-than-life sculptures. Traditional masons adapt their skills to dressing the walls and acreage of gated communities and contemporary artists work in mixed media. The skills, drive and intelligence remain, but the art would astound the artisans of earlier generations.

“The New Folk Schools of Southwest Virginia,” Ernest Lee, Carson-Newman College

Since their introduction into the Appalachian region early in the 20th century, folk schools have had a striking effect on the development and preservation of folk art and culture and on tourism and regional interests. Such folk schools as Highlander and John C. Campbell have been able to redefine themselves and their purposes and survive, and even flourish, in difficult times while others have declined or been forced to close. Surprisingly two new folk schools have opened in Southwest VA and are attempting to find their places in the region. Is it possible that the times are right for a folk school revival in Appalachia?

“Legacy and Liability: Reform Movements and Appalachian Art,” Joy Gritton, Morehead State University

Appalachian art and craft have long been entangled with issues of economic development, cultural preservation, and acculturative education. Reform-minded mountain workers from the time of the Settlement Schools to the War on Poverty turned to the arts for remedies to the region's “ills.” Inequities of power allowed interventionists to both frame the problems and prescribe the solutions. This presentation will reflect upon the legacy of this history for art and craft of the mountains.

“The Millers’ Tale: Mills and Millers in Floyd County, Virginia,” Ricky Cox, Radford University

In a long-term study of about 150 Floyd County, VA water-powered mills, millers and millers’ wives have emerged as unique characters with motivations far more complex than mere financial gain, an object that generally led to disappointment and regular changes of ownership. This presentation looks at the unseen bonds of kinship that underlay many partnerships and successions of ownership and at the market forces, inside and out, that led people to

buy, operate, and sell grist mills, and so involving themselves in this ancient and generally honorable process and craft.

Fri. 3:30 PM. 34. Disparities in Health Care Access.

Convener: Sharon Denham, Ohio University

“Overcoming Disparities in Access to Health Care in Appalachia,” Karen Miller, University of Kentucky
Discovering issues that impede access to health care for individuals from Appalachia is critical to overcoming these barriers. The ways power relations at all level affect this access is poorly understood. This paper addresses how “adjusting” our theoretical perspective to include a multiplicity of power relations and by adopting what Burawoy called an Extended Case Method, anthropologists can then produce more reliable and accurate research.

“The Voice of Cancer in Appalachia: An African American Perspective,” Patricia Jacobs, Virginia Tech
This study examines African Americans’ views on cancer diagnosis and treatment. Identifying cancer health disparities among African Americans is an important first step in reducing cancer rates and increasing survivability in that population. Semi-structured interviews with adult cancer patients serve as the basis for this study.

“Medicaid in Rural Areas: A New Disparity?” Richard Mulcahy, University of Pittsburgh at Titusville
A disparity has long existed in the American health delivery system whereby rural America lagged behind urban areas in access to and quality of health services. That disparity has been blunted over the last 60 years by various private and government-sponsored initiatives including Medicaid, resulting in an increase in the number of medical providers and institutions in rural areas. Nevertheless, access to health services by the rural poor may be decreasing due to the fact that more physicians in rural practice appear to be either refusing to accept new Medicaid patients or are opting out of participating in Medicaid. This paper takes an initial look at this issue.

“‘I’ll Play Uppity if it Gets Me a Better Doctor’: Gender and Health Care Decision Making in the Kentucky Foothills,” Elizabeth New, University of Kentucky
This paper begins a discussion of the role that class plays in decision-making strategies used by Appalachian women in regard to health care. The U. S. has a long history of ignoring the role that class plays in constructing and maintaining social inequality. This preliminary study examined the connections among class, gender, and health care access in the Appalachian foothills of Kentucky. Using the construct of class performativity, the researcher seeks to explain how class is acted out in everyday social situations to gain access to health care resources.

Fri. 3:30 PM. 35. Mobilizing for Environmental Justice Across Regions: Appalachian and Black Belt Activists and Scholars Exchange Stories.

Moderator: Rosalind Harris, University of Kentucky

Co-Presenters: Suzanne Tallichet, Morehead State University; Sokoya Finch, Florida Family Network; Lisa Conley, University of Kentucky

Activists and scholars from Appalachia and the Black Belt South will exchange stories about environmental justice mobilizations that are confronting historical inequalities and the dynamics of globalization within the respective regions. The discussion will emphasize the role of activist-scholar partnerships within these mobilizations.

Fri. 3:30 PM. 36. Race and Gender in Appalachian Ohio.

Moderator: Diane Barnes, Youngstown State University

Across the 19th and 20th centuries, women and people of color have lived on the margins in Appalachia. In a region often described as existing on the periphery of the world economy, gendered constructions have developed uniquely and deserve special attention. This panel of papers aims to give voice to the women and ethnic Appalachians in Ohio.

“Women’s Work: From the Farm to the Coal Camp in Appalachian Ohio,” Shannon Grantz, Youngstown State University

“‘Foreigners’ in a Strange Land: Race and Abolitionism along the Ohio,” Connie Park Rice, West Virginia University

“The Filipina Experience in the Upper Ohio Valley, 1970 – Present,” Delilah Ryan, West Virginia Northern Community College

Fri. 3:30 PM. 37. Preserving and Connecting with Traditional Music.

Convener: Ivan Tribe, University of Rio Grande (Retired)

“Uncovering Local Music,” Michael and Carrie Kline, *Talking Across the Lines* Co-owners

As folklorists we are transfixed by local music that mainstream people rarely experience. In this session we will share traditional, contemporary and original songs and songsters we recorded in our documentary work. Now embarking on a new recording project, we reflect on the joys of singing across the lines of race, class and community as local artists contemplate a wider base of support.

“The TAMIS (Tennessee Archive of Moving Image and Sound) Project,” Rosemarie Mincey, Middle Tennessee State University; Co-Author: Bradley Reeves, Director, Tennessee Archive of Moving Image and Sound
TAMIS is a non-profit archive devoted to collecting, preserving, and making available to the public the moving images and recorded sounds of East Tennessee. Currently housed at the East Tennessee History Center in Knoxville, TAMIS receives donated films and recordings from community members, including a variety of rare home movies. This presentation includes a selection of clips from the TAMIS collection and a discussion of the importance of preserving motion picture film and sound recordings at the regional level.

“Hank Williams Village: Music in the Expression of Southern Identity in Uptown Chicago,” Roger Guy, University of North Carolina at Pembroke

This is a socio-historical examination of an attempt of Southern migrants to acquire city approval for funding to construct a commercial and residential development in Uptown, Chicago. This paper will show the importance of the cultural manifestation of music in Southern identity and place. In addition, Hank Williams Village would have been unique in urban history because it would have given a migrant group a residential outpost and launching point for city and neighborhood activism.

Fri. 3:30 PM. 38. Financing Public Education: The Politics of Inequality.

Moderator: Ken Ellinger, Dalton State College

Co-presenters: William Phillis, Ohio Coalition for Equity and Adequacy of School Funding; Joe Martin, Consortium for Adequate School Funding in Georgia; Dennis Meade, Minford Local Schools (OH)

Given that local property taxes are the primary funding source for public education all across the U. S., it is not surprising that there are vast inequities in how public schools are funded. Increasingly, poor school districts in Appalachia and around the country are banding together to lobby state legislatures and even file lawsuits demanding that school funding be more equitably distributed within a state. The panel session opens by viewing a film clip of the documentary *Children in America's Schools* with discussion about actions and progress in various states regarding funding public education.

Fri. 3:30 PM. 39. Presenting Appalachia through Literature, Local Color Writing and Bindings.

Convener: Shaunna Scott, University of Kentucky

“Exploding the Monolith: The Value of Teaching Appalachian Literature in Inner-City Environments,” Aaron Barlow, New York City College of Technology

Though over 100 different languages can be heard at New York City College of Technology in Brooklyn, the accents of Appalachia are missing completely. Nearly half of the students are African American; nearly half are immigrants. What, then, is the value of an Appalachian theme in a literature course there? This paper explores how exposure to an aspect of “white American” culture and history, one most of the students have never even heard of, can actually improve interest and interaction with literature.

“Portraits of Appalachia: Publishers’ Bindings 1880-1930,” Stewart Plein, West Virginia University
Publishers’ bindings, the decorated book covers prevalent in the 1880s to 1930s, presented a wealth of images in conjunction with the local color literature they contained and helped to forge the stereotypes and misconceptions of Appalachians and the Appalachian Region. This paper proposes to illustrate the important role that publishers’ bindings played in the construction of the image of Appalachia.

““These Degenerate Anglo-Saxons’: Illicit Distilling, Local Color Writing, and the Myth of Violent Appalachia,”
Bruce Stewart, Appalachian State University

Since the 1970s, scholars have devoted considerable attention to the images that local color novelists, journalists, and missionaries produced of mountain residents following the Civil War. They have demonstrated conclusively that negative stereotypes about the region often reflected middle-class America’s desire to stress the benefits of

industrialization and “progress.” This paper will chronicle the important role that the national media’s coverage of the so-called Moonshine Wars in the late 1870s and early 1880s played in the creation of the myth of violent Appalachia and the origins of the “uplift” movement of the 1890s.

“Searching for Home: An Appalachian Odyssey,” Lori Hypes, Radford University

The presenter shares her research including personal interviews that relate information and reasons that forced migrants to leave Appalachia and the driving force that held their connection to Appalachia. The paper focuses on Harriet Arnow’s *The Dollmaker* and how that situation is common to Appalachian migrants.

Fri. 3:30 PM. 40. Publishers and Publications: Connecting With Writers (Mentoring Panel).

Moderator: Phil Obermiller, Cincinnati, OH

This session features a panel and roundtable discussion among book press and journal editors, published authors, and writers interested in being published with opportunities for audience Q & A.

Fri. 3:30 PM. 41. On the Move Session – Guided Tour of Portsmouth Floodwall Murals

The 2,000-foot walk along the murals will take you through 2,000 years of history. They are an amazing and beautifully-crafted piece of art and history created by internationally-renowned muralist Robert Dafford. Beginning with a mural depicting the Mound Builders who are ancestors of the Shawnee Indians, the murals are a visual history of the Portsmouth area—and its connection with the world. The project has become the largest-known work of art by a single artist. Walking tours of the Floodwall Murals begin at the Rhodes Center Natatorium entrance.

Families and guests of conference participants are welcome.

Fri. 3:30 PM. 42. On the Move Session – Guided Tour of Philip Moore Stone House

The Stone House is located off SR 239 in West Portsmouth. The home opens its door to many visitors each year who want a glimpse of home life in one of southern Ohio’s few primitive homes remaining intact. The ancient blocks were carved from a ledge of rock only a stone’s throw away and still bring attention more than 200 years after they were laid. A van tour to the Stone House will depart from the VRCFA Lobby, west entrance. Register early at the information table. Van seating is limited with seating preference for conference participants. **Families and guests of conference participants are also welcome as van space permits (or they may travel on their own).** A \$2.00 donation is requested of each visitor

5 PM Registration, Exhibit and Book Room, and Silent Auction Close

5:15 PM Welcome to Ohio Appalachia Reception – VRCFA Lobby. Sponsored by Ohio’s Appalachian Task Force, the Ohio Appalachian Center for Higher Education, United Seniors of Athens County, and the Area Agency on Aging District 7, Inc. Governor Ted Strickland invited.

6 PM Banquet, Welcome and Introductions, and Keynote, Rhodes Center Gym. Keynote, “Yestermorrow,” presented by Becky Anderson, Founding Director, HandMade in America and Consultant

8 PM Enjoy a great bluegrass music concert with Summertown Road, Rhodes Center Gym. The concert is open to the public at no charge, courtesy of the Ohio Arts Council and ASA. Summertown Road is a fresh and creative bluegrass band that is comprised of well-seasoned traditional and contemporary musicians, singers, and songwriters who have come together and are establishing themselves as a welcome sound in bluegrass music. The band consists of Jack Hicks, Bo Isaacs, John Rigsby, and Randy Thomas.

10 – 11 PM Jamming/visiting in lounge areas – Massie Hall 4th floor Appleton Overlook Lounge and Kricker Hall 2nd floor Lounge. Both have vending areas.

Saturday, March 28, 2009

7:30 AM ASA 2010 Program Committee Meeting with Breakfast, VRCFA Room 203

7:30 AM ASA Editorial Board with Breakfast, VRCFA Conference Room 208

8 AM – 5:45 PM Registration, Exhibit and Book Room, and Silent Auction, Rhodes Center

8:30 AM Appalachian Studies Centers Directors Meeting, President's Conference Room

8:30 AM ASA Membership Committee Meeting, Massie Hall 020

CONCURRENT SESSION IV SAT. 8:30 – 9:30 AM

Sat. 8:30 AM. 43. Bridging the Gap Between Appalachian Development Theory and Community-Based Organizational Practice.

Moderator/Presenter: Sarah Riley, Co-Director, High Rocks for Girls, WV; and Missy Westbrook, High Rocks VISTA/Previous Intern

This dialogue session will bring students, college faculty and community organizers together to discuss the ways in which organizations for social change in Appalachia can be the chief builders of bridges from educational institutions to on-the-ground community organizations. High Rocks for girls is a non-profit organization that is dedicated to support and strengthen young WV women from all walks of life.

Sat. 8:30 AM. 44. Ways of Using Arts and Crafts and Music to Teach Appalachian Culture and History.

Moderator: John Richards, West Virginia State University

Co-Presenters: Barbara Ladner, Emily Waugh, and Daton Dean - all with West Virginia State University

This panel presents various ways that arts and crafts and music can be used to teach school children, college students or people in the community about Appalachian culture and history. The panel will utilize quilts from the Underground Railroad, dulcimer songs and ballads, and various arts and crafts to demonstrate interactive techniques for teaching Appalachian culture and history.

Sat. 8:30 AM, 45. Understanding Community Analysis Using a Rural Capital Approach.

Convener: Gregory Busch, West Virginia University-Parkersburg

Co-Presenters: Sarah Breeden, Bridget Smith, and Alice Smith, WVU-Parkersburg Undergraduate Students

This session, facilitated by undergraduate scholars from the WVU Parkersburg Sociology of Rural Life and Appalachian Culture course, will explore models of community analysis in Appalachia. They will lead a discussion of analyses based upon a framework of rural community capitals as theorized by Flora and Flora. This session will be valuable for anyone interested in creating a solid framework for understanding the strengths and weaknesses in our rural communities.

Sat. 8:30 AM. 46. Mentoring Session with Becky Anderson, Founding Director, HandMade in America and Consultant.

Convener: Joette Morris Gates

Sat. 8:30 AM. 47. Will the Circle Be Unbroken? A Story of Appalachian Family Musicians and Kinship Pedagogy.

Convener/Presenter: Sherry Cook Stanforth, Thomas More College

Co-Presenters: Jim Cook and Nan Cook, Musicians

This artistic-educational workshop features members of an Appalachian family band and their collaboration with college students to create educational outreach programs for the local community. Drawing on an interactive model of kinship pedagogy, the session combines music performance with other expressive forms—creative writing, folklore, dramatic presentation—to demonstrate some specific, home-inspired approaches for promoting deeper investments in Appalachian culture and issues.

Sat. 8:30 AM. 48. Perspectives on Tourism in Appalachia.

Convener: Susan Spalding, Berea College

“Can Agritourism Save the Appalachian Family Farm? A Case Study of Two Prominent Western North Carolina Farms,” Anne Chesky, Appalachian State University

Has embracing agritourism allowed the family farm to become financially solvent? Are tourists getting an authentic picture of farming? Is this movement sustainable—environmentally, socially, and economically? Two farms in Western NC, Maverick Farms and The Mast Farm Inn, have extensive histories as family farms and are currently

considered agritourism ventures. Despite their similarities, however, their transitions into the industry have produced dramatically different results.

“Connecting the World and Appalachia by Reorientation of Art, Craft and Music Experiential Tourism,” Peter Hackbert, Berea College

Co-Presenters: Xiliang Lin, Alexandra S. Solomatova, Merim Matkulova, Tengis Pat-Erdene, Ruttendo V. Mwaramba, Georgeanna Ward, Stacia Berend; all are Berea College students

This paper presents the results of community-based research of four exploratory projects within a Kentucky ACM (arts, crafts and music) tourism center. The project results are examined and discussed in the context of innovative experiential tourism literature and practice. Implications for small, rural Appalachian communities linking traditional and contemporary ACM identities, images and community heritage are reviewed and discussed.

Sat. 8:30 AM. 40. The Patchworked Identities of Jesse Stuart’s Appalachian Subject.

Moderator: Barbara Kunkle, Shawnee State University

Co-Presenters: Cassandra Reed and Shawnee State University Students, Literature from Appalachia Class

This undergraduate panel will feature analyses of Jesse Stuart’s poetry and fiction. Stuart maintained close ties to southern Ohio (the *Land Beyond the River* in his novel by the same name), taught at Portsmouth High School for a period of time, and was known personally by many in the area. The panel will attempt to reassess Stuart’s work for the 21st century using contemporary critical perspectives about identity formation. The “patchworked” identities of Stuart’s mountain subject reveal the cultural work he needed to perform to construct meaningful insider narratives for the consumption of outsider (and insider) readers.

Sat. 8:30 AM. 50. Telling My Story and Giving Voice.

Convener: Anita Turpin, Roanoke College

Reading from *Power in the Blood: A Family Narrative*, Linda Tate, University of Denver

The author will read excerpts from her new book (Ohio University Press) being unveiled at this ASA Conference.

Based on extensive primary and secondary research, the book reads like a novel with three inter-related, first-person narrators telling the tale, tracing the family story from 1830 to the present day. Innovative and groundbreaking in its approach to research and storytelling, *Power in the Blood* shows that exploring any American’s family story can enhance our understanding of American history, life, and culture and that honest examination of the past can lead to healing and liberation in the present.

The Beveled Mirror: Reflections of an Appalachian Family, Wanda Willis, Retired Teacher, Gallipolis, OH

As a teacher for 32 years and drug education coordinator for another 9 years, Willis has had the opportunity to talk with many students, attend many meetings, and hear many speakers talk about dysfunctional homes. Resonating is the fact that a child needs at least one caring adult in his/her life to grow into an emotionally healthy adult. Wanting to tell the world about her mother when she began writing, it turned into Willis’ own story with reflections of her family. The author will read excerpts from her book, recognizing that many people were placed in her path to help her become a successful lady who is proud of her heritage and her Appalachian upbringing.

“Giving Voice: Storytelling in Fisher’s *Kettle Bottom*,” Renae Applegate House, Indiana University of Pennsylvania

This session will focus on the rich literary heritage of Lincoln Memorial University and its connections to Appalachian literature over the last century and today. Discussion will center on writers like Still, Stuart, Scarbrough, Miles, and others while also looking at ways the college’s Mountain Heritage Literary Festival is making a significant impact on modern Appalachian literature and studies today.

Sat. 8:30 AM, 51. Local History and Technology.

Convener: Greg Clary, Clarion University

“The Practice of Local Appalachian History in a Digital Age: *Stories of Life & Labor – Oral Histories from Portsmouth, Ohio*,” Andrew Lee Feight, Shawnee State University

The presenter will exhibit the digital resources that are currently being produced for the project, highlighting interviews dealing with the Norfolk & Western Railway Strike of 1978. The session will also consist of a short history of the project, show attendees around the website, and conduct an open discussion of the technologies and methodologies used in the creation of the website and all of its digital content.

“Forging Links to our Appalachian Past,” Cyndy Hykes, South Webster High School

Co-Presenters: Rebecca Trivison, Ohio Historical Society; Bill Fenton and Geraldine Neff, South Webster Historical Society; Aaron McManus, Caitlyn Stapleton and Corey Lawhun, South Webster Junior Historical Society and Students

As a high school history teacher focusing on teaching the state content standards so students can score well on their high stakes tests, many Appalachian students increasingly feel disenfranchised as much of our study concentrates on ideas sometimes foreign to them personally and generally abstract. This presentation describes a cross-generational study funded by the Ohio Historical Society of local iron furnaces. Gathering materials, producing a community webpage and collecting local stories has resulted in students now showing far more enthusiasm and pride in their heritage and older community members are excited by the new technologies and sharing their stories.

Sat. 8:30 AM. 52. Mountain Justice as a Campaign, Organization, Movement and Value.

Moderator: Eric Blevins, Lebanon, TN

Co-Presenters: Dave Cooper and Emily Gillespie, Mountain Justice; Matt Landon, United Mountain Defense

In its 4+ years of existence, Mountain Justice's non-hierarchical structure has proven highly successful in developing new leaders. The MJ progression to a movement now includes a national campaign against coal financiers, outreach in 20+ states, and a national campaign for clean energy on campuses. This track record of accomplishment is not possible for a hierarchical organization where much work is done to please those higher on the hierarchy rather than the entire group.

Sat. 8:30 AM. 53. Meeting the Woodworker and Viewing the Work at SSU (Invited).

Convener: Michael Barnhart, Shawnee State University

Bradley Gray, Artist, Rome Hill Studio, Stout, OH

SSU hosts several pieces of Gray's furniture and musical instruments as does the Shawnee Lodge. The ASA Conference presents a unique opportunity for attendees to view the pieces with the artist as he conducts a guided walking tour in addition to his giving a talk about his recent museum projects for the Nature Conservancy.

Sat. 8:30 AM. 54. Place-Based Education and Connecting Identities.

Convener/Presenter: Melinda Bollar Wagner, Radford University

"University-Community-High School Collaboration: Place-Based Education in Floyd County, Virginia"

Co-presenters: Jeffrey Wood and Mary Dunford, both of Radford University

Floyd County High School (VA) has launched a Place-Based Education Project for students in a variety of educational categories, including at-risk students. The purpose is to enhance connection among the students and between the students and their school, their ongoing community, and representatives of higher education. This presentation will feature two university anthropology student mentors describing their experiences in the Project and what they learned about giving back to the community in this way.

"Has God Made of One Blood? Interfaith and Appalachia at Berea College," Courtney Brooks and Katie Basham, Berea College

Programming efforts to increase learning and reflection among students, staff, and faculty have led to raw and unpredicted areas of discussion and have ultimately revealed the need for innovative ways to connect religious pluralism and Appalachia within the campus culture. This presentation will discuss efforts, best practices and lessons learned toward continuing the dialogue of Interfaith and Appalachia, and how Berea College is seeking new ways to broaden hospitality through partnership between the Campus Christian Center and students' on-campus living experiences.

Sat. 8:30 AM. 55. . Self-Portraits, Conversations, and Studies: Appalachian Identity and At Risk Appalachian Youth.

Convener/Presenter: LeAnne Olson, Marshall University

"The Lost Children of the Mountains: Varied Needs of At Risk Youth in Appalachia," Foy Tootle, Educator, Dahlonega, GA and Julie Best, Savannah College of Art and Design, Atlanta

This presentation includes a paper and video footage covering the varied needs of at-risk youth in Appalachia. Presenters explore the socioeconomic and generational issues which help increase the prevalence of this portion of Appalachia's future as well as the educational and health care needs of these young people. Included is an in depth examination of current methods and techniques used to meet the needs of these children as well as various alternative treatments and educational practices developed for these, in many cases, forgotten children of the mountains.

LeAnne Olson, "Self-Portraits and Conversations: Appalachian Identity Among Girls," Marshall University
Co-Presenters: Heather Stark and Linda Spatig, both of Marshall University
Co-Authors: Students Cassandra Adkins, Jennifer Dick, Marycait Hoke, Ashley Williams and Sara Willis
Through an historical and practical experience of self-portraiture, five Appalachian females utilized visual means of expressing their identity (photography, collage, drawing, and painting). Through the process of creating artwork, students tend to be reflective about creating their identity, leading to potentially interesting dialogues along the way. The finished artwork, self-representation, creates an additional forum for dialogue about how the individual girls view themselves and how their impressions match or contradict how their peers view them.

Sat. 8:30 AM. 56. Connecting through Poetry and Fiction.

Convener/Presenter: Arthur Stringer, Marshall University, "Two Poets and a Ghost: a Reading"
Co-Presenter: Ron Houchin, Poet and author of the 2005 Appalachian Book of the Year in Poetry
Poets A. E. Stringer and Ron Houchin offer a paired reading from their new work in a presentation that also features readings from the work of Louise McNeill, renowned WV poet. A new edition of McNeill's *Paradox Hill*, introduced by Stringer, is due out in March 2009 from the West Virginia University Press.

"The Way the World Is: Stories from Appalachian Ohio," Michael Henson, Cincinnati, OH
Among his writings, the author has a body of fiction set in Appalachian Ohio. He will read his story, "The Way the World Is," and a brief excerpt from his novel, *The Wind in His Circuits*. Adams County, Ohio is among the settings for this work which was a finalist for the Bellwether Prize for Novels of Social Change.

Sat. 8:30 AM. 57. Empowering Appalachian Artists, Organizations, and Entrepreneurs

Convener/Presenter: Christy Farnbaugh, Strategic Links, LLC, Hilliard, OH
The presenter will conduct an interactive session designed to help professionals frame meaningful conversations and communicate value during the revitalization process. Farnbaugh will guide workshop participants through new research including the RAND Participation Model and Mark Moore's Public Value Triangle. Workshop attendees will participate in hands-on learning activities and explore a variety of tools to help put theory into practice back home.

9:30 AM Refreshment Break, Rhodes Center Gym

10 AM PLENARY PANEL SESSION – "Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music," VRCFA Theater

Invited Music Panelists: Bob Gordon, Vocalist/Percussionist/Writer/Actor, Gallipolis, OH; Jeanne Jones Jindra, Director, Madog Center for Welsh Studies, University of Rio Grande; Tom Kopp, Board of Directors for the Foundation for Bluegrass Music and Coordinator for School Programs for IBMA; Don Rigsby, Director, Kentucky Center for Traditional Music (Morehead State University) and Leader, Don Rigsby and Midnight Call; and Jack Wright, Ohio University School of Film, Singer, Producer of *Music of Coal*. Panel Moderator is Roberta Herrin, Director, Center for Appalachian Studies and Services, East Tennessee State University

Invited Arts Panelists: Donna Sue Groves, Consultant and Advisor for artists, art organizations and communities; formerly Southern Ohio Field Representative-Ohio Arts Council and founder of Quilt Barns; Sharon Kokot, Executive Director, Ohio Designer Craftsmen; Dan Wickerham, Director, the Glass reFractory, Adams-Brown Recycling, OH; and John Winnenberg, Consultant and Writer, Sunday Creek Associates and Little Cities of Black Diamonds Region. Panel Moderator is Richard Greenlee, Interim Dean, Ohio University Eastern Campus

11 AM – 5 PM Art Walk -- Portsmouth Area Arts Council

Pick up an Art Walk flyer at the Information Table and travel at your own pace on this self-guided tour. Artists and musicians will be stationed in many of the retail shops and eateries in the historic Boneyfiddle District (Second Street and Chillicothe Street in downtown Portsmouth) during the hours of 11 AM and 5 PM on Saturday, March 28. Remember to wear your walking shoes. **Families and guests of conference participants are welcome!**

12:15 PM LUNCH, ASA BUSINESS MEETING AND AWARDS, Rhodes Center Gym

1 – 5 PM Southern Ohio Museum Tour

The Southern Ohio Museum will be open from 1 – 5 PM on Saturday, March 28. Admission is free. **Families and guests of conference participants are welcome.** Lauralee Webster will lead a tour of the five galleries at 2 PM; however, self-guided tours may be taken at any time between 1 and 5 PM. In the Kricker Gallery, *Star Painters in the Local Firmament* will be showing, featuring six of our best Appalachian painters. In the Richards Gallery, a habitat installation has been created entirely from flood debris picked up along the Ohio River—written up in *Ohio Magazine*, House of River Sticks must be seen to be believed! The works of famous local American Scene painter Clarence Carter are on display in the Carter Gallery. Over 10,000 local Native American artifacts are on display in the Wertz Gallery. The museum is located at 825 Gallia Street. Check the website for more information at www.somacc.com.

2 PM ASA Long Range Plan Update and Progress Session.

Moderator: Shaunna Scott, University of Kentucky, ASA Past President

CONCURRENT SESSION V SAT. 2 – 3:15 PM

POSTER PRESENTERS WILL BE IN MASSIE HALL 204, Saturday 2 – 3:15 PM, TO DESCRIBE THEIR PROGRAMS AND PROJECTS.

Sat. 2 PM. 58. Exploring Similarities between Cultures.

Convener: Lee Knisely Sanders

“Exploring Similarities between Cultures Using the Arts,” Tess Little, Sinclair Community College

This presentation will share ways that the arts can be used to bring communities together in caring and respectful ways. For the past 15 years, Sinclair Community College in Dayton, OH has held an annual studies conference that celebrates the regions, many ethnic groups and the similarities among cultures. This conference, REACH Across Dayton, is a powerful educational tool that explores diversity and multicultural understanding and enhances student and community learning through the arts.

“From the Great Wall to the Great Y Bridge,” Charlie Kearns, Artist, Zanesville, OH

The presenter uses a video to portray his being pulled from Appalachia and dropped into the contemporary Chinese art scene as an artist-in-residence. He brought some of the art ideas back to Zanesville with its famous “Y Bridge” to reflect themes of the city’s handmade history with pottery and baskets. This was capped with conversation about art, labor and everyday life at the Zanesville Art Center.

“U-Turn at the Intersection of a Gaze: The Condition of Travel as an Appalachian in the US and Abroad,” Kelly Renee Broce, Marshall University

Much of the presenter’s discussion will be based on her MA thesis which discusses the condition of travel as an Appalachian in the U. S. and abroad. Her presentation is fueled through Lacan and Foucault’s theories of “other” and the “gaze,” and how interesting it is to feel that gaze shifted in your direction by what the Western hemisphere sees as the “other,” namely the Eastern hemisphere (whether for better or worse).

Sat. 2 PM. 59. Leadership from Within: Defining Our Destiny.

Convener: Kim Cutlip, Scioto Foundation, Portsmouth, OH

“Appalachian Leadership Academy,” Betsy Gosnell and Karen Collins, Corporation for Ohio Appalachian Development (COAD)

For 10 years, the Corporation for Ohio Appalachian Development (COAD), based in Athens, OH has been preparing middle managers who work for non-profit, community action or local government agencies to assume leadership positions within their agencies and communities. This presentation will inspire attendees to become proactive about training future leaders in their communities to take on these important roles. The presenters will describe how the Appalachian Leadership Academy got its start and provide an overview of program content; identify ways in which ALA is impacting organizations today; and share some examples of how ALA graduates are impacting communities.

“Ohio’s Appalachian Task Force,” Tom Worley and Becky Nesbitt, Ohio State University South Centers

The Appalachian Task Force includes interested individuals from Ohio’s Appalachian counties who represent education, business, local government, social service agencies, health services, etc. The Task Force works closely

with the Governor's Office of Appalachia and the Appalachian Delegation in the Ohio Legislature to help address critical needs within the region. This presentation will explore the unique function of Ohio's Appalachian Task Force as well as strategies to build communities and the region through the collaborative efforts of a multi-disciplinary group.

Sat. 2 PM. 60. Strong Women: Past, Present and Future.

Convener: Delilah Ryan, West Virginia Northern Community College

"Bessie Woodson Yancey: Talk It Over," Katharine Rodier, Marshall University

Younger sister of educator and African American historian Carter G. Woodson, Bessie Woodson Yancey was herself a writer of conviction. As a poet in the late 1930s and as a frequent contributor to *The Huntington Herald-Advertiser*, Yancey wrote pithy comments through more than a decade just after WWII of editorial-style letters on global, national, regional, and local topics. With a focus on the shifting perspectives on racial violence that Yancey subtly but persistently evokes, this paper positions her work within the conversation during this time on racial protest in this region and beyond.

"From 'Which Side Are You On' to 'They'll Never Keep Us Down': Appalachian Women and Their Songs of Protest," Dana Stoker Cochran, Bluefield State College

Women of Central Appalachia have employed traditional art forms to accomplish nontraditional results. Songs of protest written and sung by untrained, but passionate voices against the exploitation of Appalachian people and land have created a continuing legacy. The lyrics of coal mining protest songs contribute not only to the music of the region; the words also create a body of literature worthy of consideration. They represent a framework within which to study cultural, social, economic, labor, class and gender issues.

"Women, Art, and Community: A Proposal for a Non-Profit Pottery Program for Women in Appalachia," Lahla Deakins, East Tennessee State University

This paper examines the relationship between women and art in both a regional and historical context, focusing on Central Appalachia, and, given the positive outcomes associated with art-making, proposes a non-profit pottery organization that will serve the needs of low-income women in Appalachia. Historic and current Appalachian arts organizations have focused on the financial benefit of craft-making for the poor. The proposed program is meant specifically to provide an outlet for creative expression free from any economic motives.

"Examining the Relation Between Gender and Student Outcomes in an Appalachian Community," Kristi Barnes and Kim Keffer, Ohio University-Southern Campus

The impact of multiple roles on feelings of academic competence and utilization of resources was studied among a sample of college students in Lawrence County, OH. The link between traditional gender roles and gender differences in work and domestic responsibilities as predictors of student outcomes were investigated. The potential benefits of increased support associated with multiple roles were also explored.

Sat. 2 PM. 61. Reclaiming the Missionary.

Moderator: Sandra Hayslette

Despite the home mission movement's influence in Appalachia, it has received little scholarly attention, and much of that has been negative. "Reclaiming the Missionary" proposes to examine the development of "mountain mission work" from the late 19th century to the mid-20th century. The scholar presenters will focus upon key individuals and the educational and cultural legacies of this movement.

"Evangelizing Equality: Mountain Whites, African Americans, and Neo-Abolitionists," Chris Green, Marshall University

"For the Mountains: William G. Frost and Christian Mission in Appalachian America," Shannon Wilson, Berea College

"'Our Founder': John C. Campbell and the Missionary Network," Penny Messinger, Daemen College

"Henry S. Randolph: Native Appalachian, Missionary Educator, and Transcultural Pioneer," Mark Banker, Webb School-Knoxville

Sat. 2 PM. 62. Film—*Appalachia: A History of Mountains and People (Part 4)*.

Convener/Presenter: Ross Spears. The film is produced and directed by Ross Spears and Jamie Ross.

Sat. 2 PM. 63. Traditional Music Documentaries.

Convener/Presenter: Ann Andaloro, Morehead State University

Co-presenters: Rachel Dyer and Steve Middleton, both of Morehead State University

Appalachia has always been a region with a rich heritage of music. In this presentation, three short documentaries will be screened and discussed. These include: *Sounds of our Heritage: Women in Traditional Music* produced by Ann Andaloro and Rachel Dyer; *Reel World String Band: Thirty Years of Music* also produced by Andaloro and Dyer; and *Maintaining the Mountains: The Preservation of Appalachian Traditional Music* produced by Steve Middleton.

Sat. 2 PM. 64. Connecting Appalachia and the World through Literature: Readings from Motif – Writing By Ear, An Anthology of Writings About Music.

Moderator: Marianne Worthington, University of the Cumberland

Co-Presenters: Ron Houchin, A. E. Stringer, Edwina Pendarvis, Jason Howard, Silas House, Denton Loving, Jeanne Bryner, Dana Wildsmith, Llewellyn McKernan, George Ella Lyon, and Bruce Florence

This session features readings by Appalachian authors included in this anthology, the inaugural volume in a series. The session begins with a short introduction by the editor and, in addition to the readings by contributors, will include a dialogue with the audience about the connections the writers have made with music, writing, and readers.

Sat. 2 PM. 65. The Young Appalachian Artist in the International Age: Finding Balance. Moderator/Presenter:

Denise Mathews, Student, Radford University English Club

Co-Presenters: Radford University English Club Students Laura Bramble, Nick Hagood, Sarah Helwig, Katelynn Lemons, Emma Bennett, Charlie Brogan, Matt Prater; JoAnn Asbury and April Asbury, Faculty Co-Advisors of the Radford University English Club

In our post-modern, interconnected world, it is of the utmost importance that our region's artists find a balance between the diversity of the times and the traditions that form the backbone of our most primal of American cultures. At Radford University, young artists are working to field this balance through an astonishing variety of forms. This interactive session will demonstrate this variety.

Sat. 2 PM. 66. "To each [artist], his own [muse]."

Convener: Alice Sampson, North Georgia College & State University

"'Coded Dreams:' The Pastoral World of Courtship in Billy Roper's Works," Donna A. Gessell, North Georgia College & State University

Using the critical language of the pastoral genre, this paper decodes Billy Roper's coded dreams, messages which negotiate the complex relationship between the surface level of the works, their written messages, and the larger concepts of the worlds—both real and constructed—that they represent. Transcending the obvious, the coded dreams offer clues to the artist and his complex courtship with loved ones and ideas, including his place in Appalachia and its intersections with daily life.

"African and Appalachian Heritage as Influences for an Urban Visual Artist," Willis Bing Davis, Dayton, OH
Davis finds the similarities of family and community values, pride of place, and hard work deeply embedded in both traditions and seeks ways to tap into and celebrate both traditions in his teaching and artistic styles. He contributes his success to his ability to acknowledge these two powerful forces and to draw energy and inspiration from his African and Appalachian heritage.

"A Portsmouth Setting for a Mystery Novel," Mary McFarland, Southern State Community College

This romance/mystery novel portrays a bi-racial female from Portsmouth who now works for the Department of Justice and must return to Portsmouth to solve a series of electronic fraud crimes formulated around a gambling casino on the Ohio River and the Branch Rickey Park. The author will describe how the novel came about, the significance of its place location, and character development.

"*My Bucket's Got a Hole in It: The Stories of Ida Mae Cook and her WV Ancestors*," Teresa Jewell, Radford University

Telling stories whether they are fiction or “God’s honest truth” is a favorite pastime of many Appalachians and song or poetry seem to happen naturally among the inhabitants. It is the need to honor and celebrate being from the mountains that has driven me to write about the things I love and love. The presenter will read a story about the family cemetery and Decoration Day from chapter twelve of her book. The Appalachian influence is evident in everything she writes.

Sat. 2 PM. 67. Rural Class and Industry in Northern Appalachia.

Convener/Presenter: Jennifer Egolf, Indiana University of Pennsylvania

“The Agricultural Extension Service and Its Class Implications in a Rural-Industrial Community, 1916-1940 After passage of the Smith Lever Act in 1914 established the Cooperative Extension Service, state and local extension offices and farm bureaus were established to “help the farmers to help themselves” and to instruct them on the wisdom of business-oriented farming. Men and women in local communities in Somerset County selectively adopted the agricultural and home economics extension practices that best represented their rural values and traditions. Class also played a major role in determining which farmers accepted the extension agent’s advice. In addition, the agents sometimes demonstrated class bias when they wrote about local communities in their extension reports. Thus, both rural values and class status contributed to the success or failure of agricultural extension in local communities in Somerset County, PA.

“When a Farmer is Not a Farmer: Labor and Rural Class in Western Pennsylvania, 1790-1860, Sonya M. Barclay, Carnegie Mellon University [deceased 12/25/08; paper delivered and/or short memorial to Dr. Barclay will be observed]

Farmers in western PA between 1790 and 1860 engaged in many income-generating activities in addition to farming. For many historians, rural families are assumed to have derived their income solely from farming and the image of the self-sufficient household is commonly portrayed. A careful examination of local records primarily from Indiana and Westmoreland Counties yields evidence of many non-farming activities that can be broadly categorized and relate very closely to rural class standing. Understanding that farmers utilized a variety of approaches in cobbling a household economy is imperative to understanding rural culture in the early 19th century.

“Envisioning a Mountain State Without Industry: Proposed Solutions to Deindustrialization of West Virginia, 1950-1990,” Louis Martin, Chatham University

Beginning in the 1950s, West Virginia’s politicians, businessmen, union leaders, and educators sounded the alarm as the state’s factories and mines struggled to remain competitive in the face of increased competition and shrinking markets for their products. They diagnosed the problem in a variety of ways and proposed a number of solutions. Examined over four decades, the economic diagnoses and solutions of the state’s leaders share a surprising number of similarities and, taken collectively, suggest a failure to understand the history of the state’s de-industrialization and previous efforts to reverse the trend.

Sat. 2 PM. 68. Sex, Drugs and Consequences: The Effects of Negative Behaviors on Appalachian Youth.

Convener: Dan Shope, Murray State University

“Adolescent Condom Use in Rural Populations,” Tammy Haley, University of Pittsburgh, Bradford Campus Engaging in sexual activity provides the rural adolescent occasion for exposure to the potential negative consequences of sexually transmitted infection and unintended pregnancy. This presentation will focus on the current evidence related to adolescent condom use in rural areas, the real and perceived risks of condom non-use, barriers to research, and special considerations for the rural adolescent.

“Socio-demographic Factors Related to Appalachian Students’ Illegal Drug Use,” Rhoda Elam, Morehead State University

During the past decade, illegal drug use has accelerated in rural areas of the Appalachian region as have federal, state and local efforts to enforce laws against it. However, relatively little is known about exactly who in the region uses drugs. The present study examined the demographic factors associated with illegal drug use in eastern Kentucky among 460 undergraduate students. Findings from the study will be presented along with implications for identifying and targeting members of populations in the development of prevention and drug education programs.

“The Prostitution Myth: Destroying the Myth of a Victimless Crime,” Joanne Hale, Sunrise Center, Montgomery County, OH, and Norma Ryan and Cheryl Oliver, Southeast Dayton Weed and Seed

Prostitution has always existed in Dayton, OH (a city with a large urban Appalachian population) as it has in most every city, small or large. The perception is that it is one of the chronic problems of our modern urban landscape. There are clear links between prostitution and various psychological problems that have occurred as a result of earlier life experiences, most commonly sexual abuse during childhood followed by teenage runaways, drug use, exploitation and homelessness. This presentation describes the prevalence of this victimless crime and efforts being undertaken or considered for society's helping keep young people from entering the profession in the first place.

Sat. 2 PM. 69. The Art of Building Networks.

Moderator/Presenter: Michelle Decker, Executive Director, Rural Action, Trimble OH

Discussants: Sarah Watling, Central Appalachian Network (CAN); Connie Freeman, Central Appalachian Regional Network (CARN)

Networks are growing as a philanthropy and practitioner-driven strategy for advancing social change goals. Which factors influence a network's development? How can the art (purpose, funding, and leadership) and science (communication, staffing, and structure) combine to bring about change? This session will share concrete "art and science" examples of a new network, CARN, and a mature network, CAN, and how different factors have influenced their evolution. Presenters will take time to hear the problems and successes of participants and capture the groups' shared learning about networks.

Sat. 2 PM. 70. Student Appalachian Poetry – Poetry Reading.

Moderator: Neil Carpathios, Shawnee State University

Co-Presenters: Katie Kaltenbach, Ammie Phipps, Kat Collins, Barbara Wilson-Battles, and Cassandra Mootz - all are Shawnee State University students

Shawnee State University students will recite original poetry that relates to their Appalachian experience. Prior to the conference, students will have read and discussed previously published Appalachian poetry, examining styles and themes.

Sat. 2 PM. 71. On the Move Session – Guided Tour of Portsmouth Floodwall Murals

The 2,000-foot walk along the murals will take you through 2,000 years of history. They are an amazing and beautifully-crafted piece of art and history created by internationally-renowned muralist Robert Dafford. Beginning with a mural depicting the Mound Builders who are ancestors of the Shawnee Indians, the murals are a visual history of the Portsmouth area--and its connection with the world. The project has become the largest-known work of art by a single artist. Walking tours of the Floodwall Murals begin at the Rhodes Athletic Center Natatorium entrance. **Families and guests of conference participants are welcome.**

Sat. 2 PM. 72. On the Move Session – Guided Tour of Precious Treasures Quilt Show

The Down by the River Quilt Guild celebrates its 10th anniversary with its "Precious Treasures" Quilt Show at the beautiful Portsmouth Public Library located 3 blocks from campus. The show features a variety of quilts from hand-made to machine stitched. Enter a raffle to win a beautiful quilt. Guided tours to the Portsmouth Public Library begin at the steps of the Clark Memorial Library on the SSU campus. **Families and guests of conference participants are welcome.**

Sat. 2 PM. 73. On the Move Session – Guided Tour of The 1810 House, A Museum of Pioneer Living

A little over 200 years ago, members of two German families—Klingman and Koenig--obtained a thousand-acre farm in the Ohio Valley and built a simple farmstead. Using clay they found on the site, they molded bricks and baked them under a fire in a hole in the ground. The house still stands and is open as a museum to the pioneer spirit. Visitors will see cast iron ware, candle moulds, washboards used with homemade lye soap, a curious coffee bean roaster, and other displays of what life was like for a "suttler family." A van tour to the 1810 House located at 1926 Waller Street, Portsmouth, will depart from the VRCFA Lobby west entrance. **Families and guests of conference participants are welcome as van space permits or they can travel on their own.** Preferred van seating is for Conference participants as this is a concurrent session option.

3:15 PM Book Signing Reception with Music by Greg and Emily Beasley. Presses and featured authors include: University of Tennessee Press, Michael Guillerman, *Face Boss: Memoir of a Western Kentucky Coal Miner* and Lynn Salsi, *The Life and Times of Ray Hicks: Keeper of the Jack Tales*; Ohio University Press, Linda Tate, *Power in the Blood: A Family Narrative*; and Jesse Stuart Foundation, John Roger Simon, *Cowboy Copas and the Golden Age of Country Music* (co-hosted by SSU's Clark Memorial Library).

4 PM ASA Awards Committee Meeting, VRCFA Conference Room 208

CONCURRENT SESSION VI, SAT. 4 – 5:30 PM

Sat. 4 PM. 74. The Appalachian Volunteers in Perspective: Community Organizing Then and Now.

Moderator: Dwight Billings, University of Kentucky

“The Appalachian Volunteers in Perspective: Community Organizing Then and Now,” David Walls, Sonoma State University, CA (former Executive Director of Appalachian Volunteers)

Co-Presenters: Sally Ward Maggard, USDA Rural Development; Gibbs Kinderman, Pocahontas Wood, WV; Sarah Riley, High Rocks for Girls, WV

This panel session will compare Appalachian community organizing models used in the 1960s and 1970s to more recent approaches, drawing lessons for the present. It will include an inter-generational conversation about organizing strategies “then and now.” The publication of *Reformers to Radicals: the Appalachian Volunteers and the War on Poverty* (Kiffmeyer, University Press of Kentucky, 2008) presents an opportunity to assess the accomplishments and shortcomings of the Appalachian Volunteers from the perspectives of its own time and from ours. The session will begin with a paper addressing these topics with respondents providing their analyses.

Sat. 4 PM. 75. Art and Architecture in Appalachia: Accessible and Organic.

Convener: Jinny Turman-Deal, West Virginia University

“Artwork and the New Deal: Murals of Work, Workers, and Industry in US Post Offices in Northern Appalachia – the Case of Pennsylvania,” Jim Dougherty, Indiana University of Pennsylvania

March 2008 marked the 75th anniversary of the New Deal. Among the innovative “alphabet agencies” and programs established to assist in the national recovery effort were many that placed unprecedented emphasis on art, culture, and cultural documentation. This presentation describes a community project focusing on documenting and contextualizing post office art in Pennsylvania which attempted to reflect some aspect of social life within the community in which they were located. The project will preserve and pass the knowledge of historical working class experiences to current and future generations.

“‘More Than Bedcovers’: The Image of Folklore and Crafts in the Interpretation of Appalachia Along the Blue Ridge Parkway,” Peter Givens, Blue Ridge Parkway Interpretive Specialist

This presentation will highlight numerous upgraded exhibit projects along the Blue Ridge Parkway, the most visited unit of America’s National Park System, and a place where the compelling stories of Appalachia are revealed to millions of visitors each year.

“Every Village Tells a Story: The James River and Kanawha Turnpike in Local Legend,” Beverly Cooper, Marshall University

This presentation considers how local histories and 18th – 19th century travel accounts support and context larger narratives of expansion and progress. Local myths and family stories about a tavern at Falls View, WV, believed to be a favorite stopping place of Daniel Boone, are also shared along with images of people, life, and landmarks along the old road.

“Frank Lloyd Wright’s Appalachian Modernism,” Brandon Story, King College, Bristol, TN

Wright’s Appalachian works connect high concept with the elemental. This research project examines Wright’s Appalachian homes with an eye toward discovering how Appalachia influences Modernism and how Modernism influences Appalachia. Do Wright’s Appalachian works model a distinctly Appalachian Architecture? Do they point the way to a Modernist Appalachian Aesthetic?

Sat. 4 PM. 76. African-American Musical Traditions in Appalachia.

Convener: Bob Gordon, Ohio University

“The Ohio River as a Cultural Conduit to Appalachia: French Dancing Masters, Flatboat Fiddlers, and African-American Roustabouts,” Phil Jamison, Warren Wilson College

The Appalachian square dance did not exist when the first settlers arrived in the southern mountains at the end of the 18th century, but it developed in the mid-19th century as European social dances—reels, country dances, and cotillions—were transformed by elements of African-American and Native American dances to create distinctly

American dance form. The development of this new dance tradition was influenced by the Appalachian region's proximity to the Ohio River which served as a conduit connecting the region with the world. Like a backdoor to Appalachia, the Ohio River watershed facilitated the dissemination of music, dance, and culture throughout the region.

“You Gotta Be Born Again’: African-American Sacred Musical Traditions in Appalachia,” Darrin Hacquard, Berea College; Co-presenter: Deborah Thompson, Berea College

African Americans have participated in the creation of traditional Appalachian music as long as whites have. While black Appalachians made vastly under-appreciated contributions to the string band music associated with mountain traditions, African American sacred musical traditions must also be appreciated as mountain music. African American string band and country blues traditions fade with their last living performers, but gospel music continues to provide musical identity for young African Americans. The prevalence of sacred music among black mountaineers indicates both a connection to a broader Appalachian identity and a connection to African American communities nationwide.

“Race, Region, and Representation: Traditional African American Music in Appalachia,” Deborah Thompson, Berea College; Co-presenter: Darrin Hacquard, Berea College

While African American influence is widely acknowledged in the development of such genres as old time and bluegrass music which are often considered to be the traditional music of Appalachia, traditional music among African American people in the region has typically developed to unify and affirm the black community's own aesthetic and social networks.

Sat. 4 PM. 77. Diverse Communications about Coal and Its Impact.

Convener: Roger Guy, University of North Carolina at Pembroke

“Burying our Carbon Footprints: Political Framing of ‘Clean Coal’ Technology,” Elizabeth Fine, Virginia Tech
Using George Lakoff's theory of political framing, this paper examines the framing techniques of an influential proponent of clean-coal technologies, Cong. Rick Boucher (9th Cong. Dist., Southwest VA), chair of the Energy and Air Quality Subcommittee. It studies Boucher's opening statements that frame two hearings dealing with Carbon Capture and Sequestration (CCS) and his floor statement of 6/12/08 introducing a bill to create a non-governmental research corporation to stimulate the early deployment of carbon capturing and sequestration technology.

“Migration of Kentucky Mining Families and the Black Lung Benefits Act,” William Remington Leach III and Sara Patenaude-Schuster, Northern Kentucky University

The significance of our research is to help explain the Black Lung Benefits Act, its aid to mining families, and the migration of those mining families in Kentucky. It involves a multi-faceted approach to understanding the appearance of black lung cases in a district in which there were no coal mines. The research will be beneficial in understanding the relationship between the miner, his family, and the government in the western edge of Appalachia.

“In Defense of ‘Humble Places’: The Relationship Between Humans and Nature in the MTR Debate,” George Davis, Marshall University; Co-Presenter: Wendy Williams, Marshall University

In his essay, “The Trouble with Wilderness,” environmental historian William Cronon claims that environmentalists make a mistake when they insist on theorizing nature as something distinct and apart from human experience. This phenomenon leads us to revere some (“wild”) places while disregarding others, most specifically those places we call home. This paper relies on Cronon's insights to explore the relationship of humans to nature expressed by local activists resisting the practice of mountaintop removal in Appalachia.

“Connecting Appalachian Environmental Groups to the World Via the Web,” Sharon Wills Brescoach, St. Francis University

This paper will present the introductory results of a larger study evaluating the use of Web sites by anti-MTR groups to generate awareness, educate the public, bring about political action, and raise funds. It will be presented from a cultural studies perspective as well as effectiveness of operation from new environmental online communications theories. It is hoped that this research will help define what elements of web pages are effective for grassroots organizations using the Internet which helps to redefine the geographical/topographical impediments of the past.

“An Investigation of the 1968 Farmington Coal Mine Disaster,” Bonnie Stewart, West Virginia University

This presentation grows from a year-long investigation based on federal records and interviews with miners who worked in the No. 9 Mine in Farmington, WV before the disaster and during the recovery of bodies. The session will describe this investigation and its findings. It also offers a multimedia component that includes historic photographs.

Sat. 4 PM. 78. Quilt Trails as Economic Development and Public Art.

Convener/Presenter: Katherine Eckstrand, Ohio Arts Council

“Understanding the Value of Quilt Barn Trails: The Ohio Story,” Katherine Eckstrand, Donna Sue Groves (Founder of Quilt Barns), Adams County, OH and Gail Clendenin, formerly with Voinovich School, Ohio University
Appalachian Ohio proudly lays claim to the groundbreaking community art project known as Quilt Barns. Since their inception in Adams County, OH in 2001, Quilt Barns have quickly expanded to communities across the entire nation. This presentation provides an overview of the Ohio Quilt Barn Trail impact study which looks beyond the purely artistic importance of quilt barns, highlighting their great value for the Appalachian region and their true potential in terms of the economic, social and cultural strengthening of the region.

“Economic Development through Quilt Trails,” Barbara Webster, Quilt Trails of Western NC

Quilt Trails of Western NC is a non-profit corporation formed to carry forward the quilt trails project which began with a grant from Handmade in America to the Toe River Arts Council. The presentation will tell the story of the project thus far including creating new jobs and a new revenue stream for many local artists; new customers for local businesses; new excitement about the area that is bringing in tourists and made us a day-trip destination; and new-found community self esteem.

“Quilt Barns and the American Quilt Trail,” Suzi Parron, Stone Mountain, GA

Quilts have a universal appeal that transcends region and culture. The project that began in rural Appalachia has spread across the nation and has become one of the largest grassroots arts movements in our history. As author of the forthcoming book, *The American Quilt Trail*, the presenter will share images, recorded narratives and video clips that highlight the Appalachian region and demonstrate how the project has inspired communities across the nation to create public art that honors the heritage of quilting.

Sat. 4 PM. 79. Special Services and Art Therapy for Protected Populations in Appalachia.

Convener: Ann Rathbun, Morehead State University

“How an Appalachian Area Agency on Aging Connects to its Rural Audiences,” Pamela Matura and Nina Keller, Area Agency on Aging, District 7, Inc. (OH)

This session introduces the unique connections made by an Appalachian Area Agency on Aging by focusing on ways the agency serves along the continuum of well-to-frail older and high-risk adults. Studies show the clear need for collaboration. Illustrations of various agency partnerships occurring in aging, training, health, abuse, university research, internships, grassroots advocacy, and evidence-based programs will be discussed.

“Journey Toward the Heart Through Art,” Joan Staufer, Northeast Ohio Artist

In her presentation, Staufer will explain how her move to a different environment among Amish neighbors and in a small rural Appalachian community impacted her own creative expression. She will show examples of her paintings, how they affect the community, and how she uses art to positively impact troubled and at risk youth by working as an artist, teacher, and coach.

“Connecting Older Adults and Wellness through Appalachian Art,” Sharon Bowman and Suzanne Shelpman, Area Agency on Aging, District 7, Inc. (OH)

The session will explore art as a vital link to wellness. The agency sponsors events that support Appalachian artwork of older adults. The Senior Art Show, Photography, and Poem/Essay Contests allow seniors to showcase their art in various mediums. Participants will view examples of artists’ works and learn the positive connection of arts to socialization by older adults in Appalachia.

“Athens Photographic Project: Enriching Lives through Photography,” Nate Thomson, Athens, OH

The Athens Photographic project (APP) is a nonprofit program in Athens, OH that provides photography as an effective resource in mental health recovery. During this presentation, APP artists and the project director will describe how self-expression and community involvement can impact an individual’s personal recovery while publicly contributing to mental health awareness and to the fine arts.

Sat. 4 PM. 80. Imagine Peace – Poetry Reading.

Moderator: Edwina Pendarvis, Marshall University

Jeanne Bryner, Appalachian Poet; Richard Hague, Appalachian Poet, Purcell Marian High School, Cincinnati, OH; Ann Smith and Larry Smith, Bottom Dog Press

This session will include poetry readings from Appalachian poets along with a brief discussion of Appalachian authors' contributions to the anthology, *Come Together: Imagine Peace*. The discussion will include attention to the issue of whether Appalachian poetry, as represented in this anthology, offers any unique or characteristic perspectives on U. S. wars of the late 20th and early 21st centuries.

Sat. 4 PM. 81. Connecting Appalachia and Children to the Classroom Curriculum.

Convener: Becky Nesbitt, Ohio State University South Centers

"The Inclusion of Children's Appalachian Literature into the Classroom: Connecting the Curriculum to a Unique Culture for Improved Learning," Alyssa Bach, Northwest Elementary (Scioto County, OH)

Teachers often struggle for ways to connect their students to curricula that is both relevant and personalized. Acknowledging and embracing one's own unique Appalachian culture can be a first step when incorporating children's literature into curricula. Through research citations and personal interviews, this presentation offers insights and information helpful in developing a rationale for exploring new approaches to teaching and learning, particularly approaches that include children's literature. Avoiding stereotypes as well as the pedagogy of poverty will be discussed as they relate to learning.

"Encouraging Creative Place-Conscious Appalachian Children," Mary Jo Graham, Marshall University

Using young children's surroundings as the starting point for expression through art, music, drama, and writing can nurture an appreciation of the richness of home and community. The presentation will explore strategies that have been successful for inspiring emergent place consciousness and appreciation among Appalachian children through the arts while respecting children's course of development.

"Artifacts in the Classroom: Using Encounters with Appalachian Material Culture to Engage Students," Christopher Miller, Berea College

This paper explores how encounters with Appalachian material culture can be used to engage students and deepen their learning. Artifacts are rich sources of information about people, events, and ideas. The presentation examines methods used with the Appalachian Artifacts Teaching Collection at Berea College. It is based on 15 years' experience developing and leading classroom encounters. It describes the method used to develop classroom encounters, several different types of encounters, and the outcomes observed.

Sat. 4 PM. 82. Mountain-related Traditional and Contemporary Arts and Crafts: A Carpathian Experience.

Convener: Chad Berry, Berea College

The beauty of the Carpathians, various changes of mountain landscapes, the play of light and shadow, deep precipices, stone and woody slopes—all cause anxiety of the soul which can result in imagination development, flight of fancy, etc. Nature creates a miracle and causes creatively transforming activity of the person. The mentality of mountaineers is often directed on transformation of their surroundings, on creation of a new world. The more difficult the situations and sharper changing conditions, the more folk creativity, creation of systems of artistic images, and new art reality are developing. This panel of Ukrainian scholars will share their research which deals with various aspects and impacts of traditional and contemporary arts and crafts on education, culture, tourism, the individual and the region. Comparisons and contrasts can be associated with the Appalachian region.

"The Impact of Mountains on the Educational and Cultural Development of the Residents of the Ukrainian Carpathians," Inna Chervinska

"Psychology of Art Creativity (Based on the Folk Art Creativity of Inhabitants of the Ukrainian Carpathians)," Olena Khrushch

"Mountain Environment as One of the Conditions of Folk Applied Arts Development," Vasyi Khrushch

"Folk Embroidery as One of Arts and Art Crafts in the Ukrainian Carpathians," Liliya Kopchak

“The Development of ‘Green’ Tourism in the Carpathian Region,” Andriy Chervinskiy

“Application of the Traditions and Culture of the Carpathians in the Process of Teachers’ Linguistic Training,” Maria Oliyarska

All are with the Vasyl Stefanyk Precarpathian National University, Ukraine

Sat. 4 PM. 83. Alternative Music Forms in Appalachia.

Convener/Presenter: Susan Spalding, Berea College

“No Depression: Mapping Popular Trends in Roots Music,” Ryan Wilson, Delta College

Since the success of *Oh Brother, Where Art Thou*, popular culture has embraced bluegrass and roots music while also continuing to view the Appalachian experience through the stereotypical nostalgia often found within the songs. Recently new musical acts have challenged these views, singing songs about the modern plight of Appalachia resulting in a 15-year movement that both expands and contracts the conversation about what it means to be young and from rural communities. This presentation examines the scope of the movement along with the potential dangers and opportunities it opens. Music will be played and examined along with a dissection of nostalgia and opportunism within the music industry.

“Appalachian HipHop?” Susan Spalding, Berea College

Co-presenters: Joshua Gampfer, Shekina Huffman, Casey Lambdin, Marcus Leslie – all Berea College Students

Berea College students document Hip Hop artists in rural and urban Appalachian communities, both black and white, and discuss the power and meaning of Hip Hop for themselves and for other members of the communities they document. Comparisons are made with other art forms more typically associated with the Appalachian region such as clogging and old-time music. The session will include video footage of performance and interviews, live performance, and discussion.

Sat. 4 PM. 84. Beyond Regionalism: Connecting Appalachia and the World through Literature.

Convener: Treva Williams, Ohio State University Extension-Scioto County

“Connecting Paris, France to Sand Mountain, Alabama: Dennis Covington’s Lost Generation, William Joliff, George Fox University

This critical paper demonstrates the role of Ernest Hemingway’s *The Sun Also Rises* as a subtext for Dennis Covington’s *Salvation on Sand Mountain*, then suggests that the two books’ key thematic difference stems from Covington’s ability to find hope in his immediate situation—even in the context of a fragmented and decaying culture. After use with an American Literature class, the result of the study is a catalog of unexpected, and at times almost comical, similarities. Finally, however, the parallels dissolve in a departure that may teach us something about the character of Appalachian writing.

“Southern Literature is Alive and Well and Living in New York City: Terry Kay’s Fiction,” Sylvia Bailey Shurbutt, Shepherd University

In a superb collection of home-spun essays that afford small glimpses into the humor and wisdom of Georgia novelist Terry Kay, the author describes a ramshackle house that was “the model for every tenant-sharecropper house, every rural setting” he ever wrote about. What the house cannot tell, Kay conjures through the “alchemy of art.” It is Kay’s great ability to portray such moments of cultural change, those moments in time when the traditions of rural Appalachia connect with the rest of the world, which has won both the plaudits and the unfailing support of the NY publishing establishments. Kay’s stories provide an increasingly rootless American public the sense of time and place that all good Appalachian literature affords.

“The Cool of the Day: Wendell Berry as Dramatist,” Anita Turpin, Roanoke College

In the 1980s, Actors Theatre of Louisville performed two plays based on adaptations of the works of Wendell Berry: *The Cool of the Day* in 1984 and *Digging In* in 1987. This paper analyses the two plays from the perspective of contemporary theater and which locates Berry’s works alongside other contemporary Appalachian writers such as Jo Carson and Frank X Walker. All three writers produce works that weave together the narrative and the lyric in a new form of theater which is designed to both explore and celebrate cultural traditions and values.

Beyond Regionalism: Cormac McCarthy, Appalachia and the World -- Co-Presenters: Stephen Spann, “Sutree and the English Romantic Tradition” and Jeremy Locke, “‘Forcing the Unity of Existence’: Manifest Destiny and Appalachia in McCarthy’s *Blood Meridian* – both of University of Tennessee-Chattanooga

These papers emphasize specific ways in which Cormac McCarthy moves beyond the traditional aspects of regionalist writing in an effort to imbue his fiction with a distinct universality. Spann argues that McCarthy's exploration of what William Wordsworth called the "low and rustic life" connects this Appalachian novel (*Sutree*) with the English Romantic tradition. Locke argues that in *Blood Meridian* McCarthy connects Appalachia to the world by moving the kid, the novel's protagonist, away from his home in East TN in an attempt to imbue this novel with a more universal framework as opposed to the strong regionalism displayed in his earlier work. Their papers will reveal a new area in McCarthy studies for those scholars interested in examining trans-regional and trans-Atlantic influences in his early work.

Sat. 4 PM. 85. Home is Where the Art Is.

Convener/Presenter: Dana Wildsmith, Lanier Technical College and Grace Farm

Co-Presenters: Don Boklage, Openground; Dora Ross, Kentucky Cornerstone; Jim Webb, Wileys Last Resort

This session consists of four presenters, each of whom are making use of their homes and land as venues for preserving and displaying traditional arts, crafts, and music, providing a base for teaching the same and/or providing studio space and housing for artists and activities from or within the Appalachian region. Each will tell about their own home situation using PowerPoint illustrations.

Sat. 4 PM. 86. Film. 40 Years – The West Virginia Highlands Conservancy.

Convener/Presenter: Bob Gates

In 2007, the WV Highlands Conservancy celebrated its 40 years anniversary as documented in David Elkinton's book, *Fighting to Protect the Highlands: The First Forty Years of the West Virginia Highlands Conservancy*. This fast-paced video converses with many of the attendees at the 2007 fall meeting and summarizes the accompany panel discussion of the challenges, successes and failures throughout the 40 years of the WVHC. Attendees talk about the founding of the WVHC and the issues they dealt with. Successes include saving the Canaan Valley from being turned into a pumped storage reservoir and working on Monongahela National Forest issues including wilderness designations. Fighting mountaintop removal coal mining remains an uphill struggle.

5:30 PM ASA Finance Committee Meeting, President's Conference Room

5:45 PM Registration, Exhibits, and Silent Auction Close. Winning bidders in the Silent Auction should pick up and pay for their items immediately following the auction's close.

DINNER ON YOUR OWN Check the Information Table for restaurant suggestions, locations, menus.

6:30 PM ASA Website and Communications Committees Joint Meeting, VRCFA Conference Room 208

8 PM Enjoy a down-home "Scioto Valley Saturday Night" in the VRCFA Theater with musicians having local and regional roots—from the hills of Ohio. Bands include the Poverty String Band with the Romanellos and Friends; Home Remedy that takes traditional mountain material and makes something once as old as the hills immediately contemporary; and the Dr. John Simon Band with Pond Creek favorites. Concert is open to the public at no charge courtesy of the Anna M. Daehler Stillwell Fund through the SSU Development Foundation and ASA.

10 PM Square Dancing with the Dr. John Simon Band, VRCFA Theater Stage

10 – 11 PM Jamming/visiting in lounge areas – Massie Hall 4th floor Appleton Overlook Lounge and Kricker Hall 2nd floor Lounge. Both have vending areas

Sunday, March 29, 2009

7 AM ASA New Steering Committee Meeting with Breakfast, President's Conference Room

Registration, Exhibit and Book Room Open – 8:30 AM – 11 AM, Rhodes Center

CONCURRENT SESSION VII, SUN. 8:30 – 9:30 AM

Sun. 8:30 AM. 87. The True Cost of Coal.

Moderator/Presenter: Emily Bee, Beehive Design Collective, ME

Presenters: David Bee, Erin Bee, Emma Bee, all of Beehive Design Collective

Using gigantic portable murals teeming with intricate images of plants and animals, the Bees will share (and seek) stories of how coal mining and mountaintop removal affect communities and ecosystems throughout Appalachia.

The Bees use illustrations, stories, and an inspiring, interactive, and memorable narrative to promote discussion of pressing issues that affect both people and the environment.

Sun. 8:30 AM. 88. Handwork Contributes to Self-Sufficiency and Identity.

Convener: Donna A. Gessell, North Georgia State College and University

“Quilters Reaching Out to the Community,” Kathy Combitis, Virginia Tech

Quilters in Appalachia have made an impact on the social and economic development of their communities. The efforts of quilters, both individually and collectively, have provided income for families and revenue and material goods for charities. Quilters continue to contribute to the Appalachian tradition of placing value on the art and creativity of the craft. This paper is based on primary research into the current outreach and community involvement of quilt guilds, church groups, and individuals in Southwest VA. Secondary sources, primarily the Mountain Artisans of WV, are used to document the value of quilters and their working together to raise economic standards of Appalachia.

“Preservation of Appalachian Identity through Quilting,” Sheila G. Williams, Marshall University

Appalachian women have been quilting their whole lives. Many quilts were passed down to family members or given to people in need. When asking about a quilt in someone’s home, usually they will first say who made the quilt and then tell you about the quilt. Through quilting, women established themselves, gaining an identity. Quilts and their preservation will help keep their identity from being lost. Sometimes a quilt is the only thing that keeps our heritage and our identity from being lost!

Sun. 8:30 AM. 89. The Value of Tradition: Where Do Today’s Youth Fit In?

Moderator: Serena Frost, Virginia Tech

Co-Presenters: Kathy Vernet, Scott Moran, Ben McIvor, Emma Kiser, John Langley, Naomi Dam; all are Virginia Tech Students

All six students have read Lloyal Jones’ “Appalachian Values” and have applied it to their life experiences. They will discuss their essays and answer questions. Life experiences of the students’ essays include: Vernet’s life growing up in Haiti and how coming to college in Appalachia has changed her perspective on values; Moran will discuss the effect of the Appalachian ballad on contemporary music; McIvor will discuss his interpretation of politics and religion. Kiser will discuss her appreciation of Appalachian folk art and the values that it imbues; Langley will describe and discuss what it is like to be a “Hybrid Appalachian;” and Dam will discuss how her identity has been shaped by the values that were handed down to her from her parents, both from different Asian cultures and how many of the values coincide with Appalachian values.

Sun. 8:30 AM. 90. The Place Gives Rise to Spirit: Still, Stuart, Lincoln Memorial University, and the Hindman Settlement School.

Convener/Presenter: Silas House, Writer-in-Residence, Lincoln Memorial University; Sylvia Lynch and Denton Loving, Lincoln Memorial University

The three authors will discuss authors James Still and Jesse Stuart and their importance in Appalachian Literature. They will also look at the way a renaissance of writing is occurring throughout the region, prodded along by the literary conferences at the Hindman Settlement School and LMU (the Mountain Heritage Literary Festival). All three authors present their arguments in lyrical, thoughtful essays.

Sun. 8:30 AM. 91. Developing Youth and Community Leadership.

Convener: Joette Morris Gates

“HI-Y Youth Leadership Center: A Program, Not a Place,” David King and Charlie Myers, HI-Y Leadership Center, WV

The HI-Y Leadership Center develops young civic leaders with a lifelong commitment to responsible citizenship. Since 1867, the Y’s hand-on learning approach continues to enable persons to be positive change agents in our communities. The programs engage approximately 4,000 youth (including low income and at risk students) annually from more than 400 different urban, rural and suburban communities throughout WV and Ohio. Everything is experiential where youth learn by doing. This presentation will highlight several HI-Y programs and provide examples of impacts and outcomes.

“Cave Lake Center for Community Leadership,” John King, Latham OH; David King and Charlie Myers, both with the HI-Y Leadership Center, WV

This session presents and invites ideas on the development of Cave Lake’s 700 acres, one of Appalachia’s natural treasures, into a year-round learning center for youth, families and adults. The OH-WV YMCA is building on its more than 140 years of work in Ohio’s and WV’s Appalachian counties to create this nationally significant program to renew family, organization, and community life. Cave Lake is located in Pike County, OH, near Latham.

Sun. 8:30 AM. 92. Appalachian Plants and Insects Intersect the Culture and Economy.

Convener: Charlie Kearns, Zanesville, OH

“The Cecropia Moth: An Indigenous Appalachian Silk Producer, Teena Jennings-Rentenaar, the University of Akron
The Cecropia moth, commonly referred to as the robin moth, is a familiar sight in the Appalachian region. This largest native North American moth has urbanized well. As part of their metamorphic cycle, the larvae spin large cocoons in which the pupae overwinter before emerging as adults in the late spring. With proper preparatory steps, these cocoons yield silk products that studies show is as strong, fine and lustrous as commercial silk. This research is still at the developmental stages, yet it is interesting to ponder the effect that the Cecropia Moth may have on job creation in the Appalachian region.

“Saving Seeds: Preserving a Sustainable Way of Life,” Judith Stafford, Morehead State University; Maggie Miles, Local Gardner

The purpose of this presentation is to share the stories of families in Eastern KY who garden using self-reliant methods of seed preservation. These families are helping protect our biodiversity of seeds for future generations and preserving the self-reliant farming culture that used to be the norm in Appalachia.

Sun. 8:30 AM. 93. Poetry Readings.

Convener: Edwina Pendarvis, Marshall University

“Afterthought of Light,” Victor Depta, Blair Mountain Press

Although the subject of aging and death is universal, the presenter (distinctly Appalachian), sets 30 of the 64 poems in *An Afterthought of Light* in the mountains with mountain speakers. Hopefully, the poems help connect the world at large with Appalachia in the inevitable infirmities of aging and death which are difficult for most people to consider and only then in moments of crisis.

“The Jagermeister (Master of the Hunt),” Eric Linkenhoker, Radford University

“The Jagermeister” is a narrative five-part poem based on the post-Vietnam life of a former Army sniper named Donnie. The poem’s title comes from the name given him while stationed in Germany. Each part of the poem paints a picture of how Donnie lived after he returned to Appalachia from Vietnam. The material realities of Appalachian life are blended with the effects of time spent in war. Love for family, hard work, and respect for life and dying are the major themes of the poem.

“Further South from Now: Three Poems from the Blue Ridge Escarpment,” Beverly Cooper, Marshall University
The presenter will read three poems—“Garnets,” “Blue Valley,” and “The Leonid Meteor Shower”—which are set in the place where the corners of NC, SC and GA meet along the Blue Ridge escarpment.

Sun. 8:30 AM. 94. Sustaining Appalachian Communities through Place-Based Education.

Moderator: Theresa Burriss, Radford University

Co-Presenters: Tim Thornton, Zafer Lababidi, Kelsey Lewis, Chelsea Newton; Co-Authors: Joel Brown, Donia Eley
- all Radford University students

Through literature review, focus groups and individual interviews with educators and administrators, Radford University graduate and undergraduate students explore the availability of, the perceived need for and the effect of Virginia's Standards of Learning on place-based education in two Appalachian high schools. The ultimate aim is to help create a highly educated, culturally aware, and sensitive workforce.

Sun. 8:30 AM. 95. Appalachian Events Committee: Student Perspectives.

Moderator: Aysha Bodenhamer, Radford University

Co-Presenters: Judith Gullion, Jacob Spraker, Shelly Caldwell, T. C. Tavenner, Heather Littrell, Shai Cullop, Jennifer Nunn, Zetta Nicely – all Radford University students

This presentation will showcase Radford University's Appalachian Events Committee, a student-led organization which is celebrating its 25th year of supporting and preserving the rich heritage, customs, folklore and history of Appalachia and its people. AEC strives to represent the 1/3 of Radford University students whose homes are in the mountains as well as educate the other 2/3 of students who decided to attend school in the region. AEC accomplishes its goals by providing both entertainment and educational opportunities through three annual events: Appalachian Folk Arts Festival, Appalachian Awareness Day, and Bluegrass Concerts.

Sun. 8: 30 AM. 96. A Dialog: Exploring the Impact of Rurality on Higher Education in Appalachia.

Convener: Gregory Busch, West Virginia University Parkersburg

Co-Presenters: Mary Beth Busch, West Virginia University Parkersburg; Nicholas Busch, Graduate Student, Ohio University

The complexities of rural life continue to have a profound influence on success of higher education in Appalachia. This session will be a discussion of the impact of those nuances through the lenses of rural capitals theory as proposed by rural sociologists, Jan Flora and Cornelia Butler Flora. Led by a family team of higher education scholars from rural WV, a dialogue among participants will be encouraged to facilitate a deeper participation and awareness of the effects of rurality. The final goal of the session will be the creation of an informal network of interested persons to continue the dialogue and sharing of ideas.

9:30 AM Break, Rhodes Center Gym

CONCURRENT SESSION VIII, SUN. 9:45 – 11 AM

Sun. 9:45 AM. 97. Understanding the Language of Preventive Care.

Convener: Sharon Denham, Ohio University

"Perceptions on Cognitive, Disinhibition, and Hunger Factors: From Patients at a Medical Outreach Center in Appalachia," Yvonne L. Jones, Ebenezer Medical Outreach, Huntington, WV; Co-Authors: Howard Gordon, University of Nevada, Las Vegas, Mary Mhango and Katara Sowell, Marshall University

The primary purpose of this study was to investigate patients' awareness of overweight and obesity in their communities. A convenience sample was used to provide data and the major data collection instrument was the Eating Inventory. The presentation will describe the study's methodology and findings. Data from the study should be used to inform the development of public health messages and intervention research to promote physical activity.

"Dental Health Literacy of Appalachians in the Cincinnati Metropolitan Area," Robert L. Ludke, University of Cincinnati Academic Health Center

This paper examines the dental health literacy of Appalachian parents of preschool children in the Greater Cincinnati area. Dental caries is the single most common chronic childhood disease which is 5 times more common than asthma and 7 times more common than hay fever. To make appropriate decisions that have a direct impact on the oral health of their preschoolers, parents must have the capacity to obtain, process, and understand basic oral health information and services needed. This presentation also describes the assessment instrument developed by the author.

"Media Use, Health Beliefs, and Cancer Screening Practices in an Appalachian Community Sample," Jennette Lovejoy and Travis Lovejoy, Ohio University

In the U. S., cancer disproportionately affects residents of Appalachia. This presentation describes a research study that considered that these disparities may be due to high rates of advanced-stage cancer at initial diagnosis due to non-engagement in preventive activities such as recommended cancer screening. The research methodology will be

described as well as sharing the results and findings. The researchers concluded that public health interventions should target older adults and younger women and that internet technology may be a viable mechanism for the diffusion of health campaigns.

Sun. 9:45 AM. 98. Connecting Appalachia and the World.

Convener: Lee Knisely Sanders, Miami University-Hamilton

“The Impact of the Appalachian Culture on the Lives of Asian Indian Immigrants Living in North America,” Amit Kshirsagar, Freelance Writer, Ann Arbor, MI

The presenter will offer a brief account of the influence that the culture of rural Appalachia (KY, TN, and WV) has had on the lives of Asian Indian immigrants living in North America since the passage of the Immigration Act of 1965. Even though there are very few Asian Indians living in rural Appalachia as most are highly educated doctors, lawyers and engineers mainly residing in university towns, the cultural impact in terms of language, dress, and social customs and behavior is most inherent in that of their children, the second generation Asian Indian youth.

“Living on the Historical Margins: The Communal Response of Polish Catholics at Wheeling’s St. Ladislaus Church, 1895-1935,” William Gorby, West Virginia University

This paper examines the Polish immigration to Wheeling, WV from 1890-1935. It focuses on how these Poles balanced their work and religious lives around the Polish nationalist influences from St. Ladislaus Parish and its founder Fr. Emit Musial for better understanding the diversity of life experiences within the Appalachian region. Assisting in the economic development of the Southside, the Poles effectively reached out to the broader community during the 1920s. Because of Fr. Musial’s strong nationalistic ethos and his understanding of Catholic social teaching, he exerted much influence in the local Catholic community in addressing the needs of those neglected by the excesses of industrial capitalism.

“Harmon or Herrman? A Re-examination of the Influence of German on Southern Mountain Speech,” Anita Puckett, Virginia Tech

This presentation re-examines the influence of German on the emergence of southern mountain speech approximately 1750-1845. Critiquing Montgomery’s claim that language variation during this period was primarily through variation in English speech varieties, it argues that ethnohistorical and historical evidence indicate a strong presence of German speakers throughout contemporary Southwest VA, Southwest WV, Eastern KY, Eastern TN, and Northwestern NC who regularly interacted in social, political, and economic contexts where English was expected. Processes by which these speakers both kept and then lost their use of German as a first language are examined from a language-in-culture perspective.

“Latino Migration, Loose Spaces, and the Sense of Place in Appalachia,” Dan Margolies, Virginia Wesleyan College
The presenter shares research in the Blue Ridge of NC and VA that explores the visuals of the Latino transformation of loose social spaces in Appalachia and the emergence of a new cultural geography in the area brought by globalization. The presentation demonstrates how, where, and in what significant ways Latino migration has transformed or shaped the social, cultural, and visual spaces in Appalachia. It explores what these new developments mean for gauging and understanding a sense of place in the region. Understanding migration to Appalachia must ultimately be founded on capturing human stories.

Sun. 9:45 AM. 99. Training for K – 12 Teachers: Appalachian and Ulster-Scot Roots.

Moderator: Tim Thomas, James Madison University

Co-Presenters: Grace Toney Edwards, Appalachian Regional Studies Center, Radford University; Julie Alexander, Carroll County, VA Public Schools; Donna Ogle, Roanoke County, VA Public Schools

An initiative in Southwest VA seems to encourage classroom teachers to raise student community pride and global awareness and to improve students’ academic performance. Participants in this presentation will learn about efforts aimed at producing standards-based educational materials that present Appalachian music, folklore, and history alongside these elements in the Ulster-Scot tradition. These materials in K-12 classrooms will provide students with information about their region and a deeper sense of cultural identity. The presentation will include a response from VA teachers about the potential of this project for their classrooms.

Sun. 9:45 AM. 100. Art As Resistance within the Mountain Justice Movement.

Convener: Matt Landon, United Mountain Defense

Co-Presenters: Jim Kane, Stencil Artist; Francesco di Santis, Portrait Story Project; Beehive Design Collective; Here's to the Long Haul Band; League of Shadow Players
Presenters will describe how their art has been shaped and is shaping the face of the Mountain Justice Movement. The Mountain Justice Movement is dedicated to the abolition of mountaintop removal coal mining and the rebuilding of a safer and more prosperous local Appalachian economy. The workshop will include hands-on involvement from conference attendees.

Sun. 9:45 AM. 101. Documentary—*Indian Head Rock*.

Convener/Presenter: Morgan “Katie” Wheeler, Ohio University; Co-Presenter: Peggy “Chrise” Wheeler, Director
Indian Head Rock is a documentary about the discovery of an eight-ton boulder that has historical markings across its surface, dating back to the 1800s. The most famous marking is a large face, thus its name, centered at the top of the boulder. It was discovered hiding in the depths of the Ohio River in September 2007. This rock has sparked controversy between Ohio and Kentucky and has had local and national attention.

Sun. 9:45 AM. 102. Making Appalachia Connections through Literature.

Convener: Susan Spalding, Berea College

“A Loa in these Hills: Voudou and the Ineffable in Lee Smith’s *On Agate Hill*,” Monica Miller, University of Tennessee-Knoxville

Though often stereotyped as homogenous, Southern Appalachia is in reality a diverse region where myriad cultural and spiritual traditions intersect. By setting her novel, *On Agate Hill*, primarily in the mountains of Western NC, Lee Smith explores this cultural hybridity. This paper examines how the traditional Appalachian music and dance in the novel create a liminal framework from which the magical emerges—to show that the region’s traditional arts (they themselves the result of hybrid cultural heritages in Appalachia) combine to create what can be read metaphorically as a voodoo ceremony at the house party on Red Hill. By examining this scene as a form of voodoo possession, the presenter will show how the artistic expression of such a culturally hybrid community creates an ideal location for the appearance of the ineffable.

“Transformed by Grief: Analyzing Gender Constructs in *Fair and Tender Ladies*,” Heather McIntyre, Bowling Green State University

This presentation focuses on Ivy Rowe in Lee Smith’s *Fair and Tender Ladies* in order to gain a better understanding of how gender roles are negotiated in Appalachian fiction. Specifically, the presenter will be demonstrating how Ivy utilizes correspondence to transition from a Hegelian understanding of her society’s categorical imperatives to a more “Bulterian” understanding of gender performance and sexuality.

“Moonlit Paths: Making the Connection between the Moonlight School Model and Literacy in Appalachian Fiction,” Erica Abrams Locklear, University of North Carolina at Asheville

This presentation explores Moonlight School programs designed to promote adult literacy education, giving special focus to a program established in Western NC in the 1920s. In particular, the presentation will investigate how the pedagogical approaches used in the program, and in others like it, affect contemporary definitions of literacy, especially when discussing literacy in Appalachian fiction.

Sun. 9:45 AM. 103. Educational Frameworks, School and Community.

Convener: Pamela Twiss, California University of Pennsylvania

“I Have to Help My School Because It Helped Me: The Enculturation of Participation in Community-School Partnerships,” Kristin Kant-Byers, University of Kentucky

Using research conducted in two Appalachian school systems by education researchers from the University of Kentucky, this paper addresses the influence that place, culture and community have on individuals’ perceptions of and experiences with education partnerships. Additionally, this paper examines the influence that education partnerships have in shaping identity, community spirit, and perceptions of success within community members.

“Hillbillies, Handcraft, and Hand Looms: Weaving Community on a Four Harness Loom,” Penne Lane, Gainesville State College and Dalton State College

There are a great many similarities between the Southern Appalachian Mountains and the Carpathian Mountains of Western Ukraine, particularly in their material culture and handcraft traditions. This paper explores the intersections of social and economic justice, following the educational framework of Myles Horton and Paulo Freire, set in the context of consumer education, marketing strategies, and regional policy advocacy for the arts. The metaphor of an

Appalachian four harness loom is used to examine the contemporary and historical handcraft of a country that experienced the Kustar handcraft revival designed, much like the Appalachian craft revival of the 1930s (and 1970s) to bring about economic transition to the region.

Sun. 9:45 AM. 104. Methods and Results from Appalachia Research, Assessment, and Analysis.

Convener: Kevin Barksdale, Marshall University

“Assessing Fatalism and Its Impact on Change in Rural Communities,” Margaret Christopher, California University of Pennsylvania

A number of social scientists and human service providers have used the term “fatalism” when discussing the worldview of individuals and families from rural and small town communities. What does this term really mean and how is fatalism assessed? This presentation will demonstrate methods that human service providers and community organizers can use to assess fatalism among individuals, families, organizations, groups, and communities. It will also examine the impact of fatalism on change.

“Doing Social Science as if People Mattered: An Appalachian Case Study,” George Davis and Wendy Williams, Marshall University

In recent decades, social science has turned away from normative scholarship toward a more objective, scientific approach to the study of social phenomena. Although this approach provides significant insights, it also limits the issues social scientists are willing to investigate. This paper uses a study of the working poor in Huntington, WV to argue for methodological pluralism in social science. Such a pluralistic approach is warranted, the presenters argue, if social science is to remain relevant to the study of Appalachia.

“Appalachia and the Theory and Method of Empire,” Barbara Kunkle, Shawnee State University

Contemporary literary and cultural theory offer useful tools for understanding how and why Appalachia came to be, and that poststructuralist and postcolonial theories do not necessarily deconstruct Appalachia out of existence, but rather complement material-based analyses in fruitful ways. In an attempt to demonstrate a sort of confluence between poststructuralist analysis and materialist analysis, the presenter turns to paradigmatic texts representative of this analytic stream—John Fox, Jr. and Harry Caudill. Through close reading of their works, Appalachia is largely an artifact of the discourses and the actions of people of that era.

11 AM Registration and Exhibits and Book Room Close

11:05 AM Farewell Brunch; Music by Kendra Ward and Bob Bence, Traditional Appalachian Music with Dulcimers; Door Prizes; Invitation to the 2010 Conference in Georgia; and Closing

12:20 PM Safe Journey Home. See you in Georgia in 2010!

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

You are encouraged to submit your paper to the *Journal of Appalachian Studies*. Bring a copy of your paper to the registration table during the conference. Be sure your name, address, e-mail address, and telephone number are attached. If you do not have a clean paper copy to submit, please postal mail two hardcopies of your paper and a 200 word abstract to: *Journal of Appalachian Studies*, c/o Appalachian Studies Association, One John Marshall Drive, Huntington WV 25755. E-mail attachments will be accepted. Send to asa@marshall.edu. Please follow the manuscript instructions published in the *Journal*. Deadline for post-conference submission is April 30, 2009.

Conveners/Moderators of panels may submit papers from the panel. Bring to the registration table with a note indicating that you are submitting the papers on behalf of an entire panel. Please include names, addresses, e-mail addresses, and telephone numbers of all panelists.