



## TWENTY-NINTH ANNUAL APPALACHIAN STUDIES CONFERENCE

**March 17-19, 2006**

At Sinclair Community College  
In Dayton, Ohio

Phillip Obermiller, President  
Thomas Wagner, Program Chair  
Carol Baugh, Local Arrangements Chair  
<http://www.appalachianstudies.org>

### **Both Ends of the Road: Making the Appalachian Connection**

Roads of all kinds connect Appalachians with each other. Back roads crisscross counties, "big roads" run from one town to another, and Interstates lace the region. Appalachian roads are not merely transportation corridors for carrying migrants and minerals. They are economic connections that carry people to their jobs and back, cultural connections that carry ideas from place to place, and social connections that keep families in touch and friendships intact.

The 2006 ASA Conference will feature some important Appalachian connections. Dayton is home to a large urban Appalachian community, an active cultural organization -- Our Common Heritage -- and a vigorous Appalachian Studies program at Sinclair Community College. This conference will provide an opportunity to explore the urban Appalachian experience first-hand with fieldtrips, grassroots presentations, and research papers. The poetry, literature, art and sculpture of both rural and urban Appalachians will be featured along with films and music.

Recent Appalachian Studies conferences in Georgia and North Carolina emphasized the important roles played by Latinos and Native Americans in Appalachian life. In Dayton we will explore the African American dimension of the Appalachian experience through speakers, panels, and presentations.

You are invited to help "make the connection" by organizing a panel, creating a poster, developing a display table, submitting a research paper, suggesting a field trip, or putting together a roundtable discussion on an Appalachian topic. In any event, plan to join us in Dayton next March as we celebrate the many ways Appalachians connect with each other, the nation, and the world.

We encourage you to join more than 600 colleagues in sharing and participating in the conference through:

- Research Papers
- Panel Discussions/Round-Tables
- Presentations of community-based research and projects
- Poster Sessions/Display Tables
- Presentations of films, photography, painting, poetry, music, and dance
- Sponsorship of a reception for organizations, authors, etc.
- Educational and informative field trips and pre-conference workshops

Because a weekend conference is but a short time, we may not be able to accommodate every proposal. However, every effort will be made to schedule diverse concurrent sessions and activities as our annual conference grows ever larger.

**TO SUBMIT PROPOSALS FOR PARTICIPATION, PLEASE SEND THE FOLLOWING INFORMATION IN THE ORDER REQUESTED:**

1. Type of Presentation: Paper, Poster, Panel, Film, Exhibit, etc.
2. Title of your presentation or activity.
3. A keyword (to help the Program Committee create sessions) such as, but not limited to, African American Issues, Appalachian Studies (collectively), Civil War, Coal, Community Organizing, Crime, Economic Development, Education, Environment, Ethnicity, Family, Folklore/art, Gay and Lesbian Issues, Health, History, Hispanics, Land Use, Law, Literature, Migration, Minority Issues, Music, Native American Issues, Neighborhood and Community Issues, Politics and Government, Population and Ethnicity, Religion, Technology, Tourism, Urban Appalachians, Women's Issues, Work and Labor.
4. Names and contact information for all participants, and their roles (mail and e-mail addresses, telephone and fax numbers). All presenters must pay the conference registration fee. A limited number of scholarships will be available.
5. A brief biographical sketch of each participant.
6. A one-page (or less) abstract of your paper, session, panel, or activity.
7. Media equipment needed for your presentation (you may bring your own equipment).

Individual presentations will be limited to 15 minutes. Sessions will be organized in either 60 minute or 90 minute blocks.

**Proposals must be submitted by September 30, 2005.**

... by e-mail to [asadayton@uc.edu](mailto:asadayton@uc.edu)  
(when submitting by e-mail, please cc. all co-presenters)

... by mail to Dr. Thomas E. Wagner  
School of Planning  
College of Design, Architecture, Art and Planning  
University of Cincinnati  
Cincinnati, Ohio 45221

**All presenters must register for the conference and pay the registration fee.**

**CALL FOR 2005 AWARD NOMINATIONS**

**CARL A. ROSS STUDENT PAPER COMPETITION**

The Carl A. Ross Appalachian Student Paper Competition is open to students in two categories: middle/high school and undergraduate/graduate students. The authors of the winning papers will receive \$100 each. Costs of attending the conference are the winners' responsibility. All papers must adhere to guidelines for scholarly research. To submit a paper for consideration for the 2006 competition, e-mail a Microsoft Word copy of a 20 to 30-page paper by December 9, 2005, to Tyler Blethen at: [blethen@wcu.edu](mailto:blethen@wcu.edu). Students who wish to present their papers at the conference must also submit a Proposal for Participation following the guidelines above. Questions should be addressed to Tyler Blethen, Department of History, Western Carolina University, Cullowhee, NC 28723, tel 828-227-3868.

**CRATIS D. WILLIAMS/JAMES S. BROWN SERVICE AWARD**

The Cratis D. Williams/James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia and/or the ASA. There is a two-step nomination process: Nominations should include a statement regarding the individual's specific contributions to the region or the individual's CV. Following a review the Committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to Emily Satterwhite, Assistant Professor of Humanities, Department of Interdisciplinary Studies (0227), Virginia Tech, Blacksburg, VA 24601-0227 or by e-mail to [esatterwhite@juno.com](mailto:esatterwhite@juno.com) before January 9, 2006.

**HELEN M. LEWIS COMMUNITY SERVICE AWARD**

The Helen M. Lewis Community Service award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual or organization's specific contributions to the region or its people, accompanied by at least two letters

of support. Send nomination materials to Pat Beaver, Director, Center for Appalachian Studies, Appalachian State University, University Hall, Boone, NC 28608 or to beaverpd@appstate.edu before February 1, 2006.

### **JACK SPADARO AWARDS FOR OUTSTANDING CONTRIBUTIONS TO MEDIA ARTS AND TECHNOLOGY**

One award is given annually to recognize the best documentary on Appalachia or its people. The Media Arts award recognizes the producer for outstanding work in film, video, television, or radio. Eligibility requirements and technical requirements for submitting nominations are available from Jack Wright at 740-597-3080 or at jwright@ohio.edu. Complete nomination materials are due by February 1, 2006.

A second award, the e-Appalachia Award, is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. Nominations should be made to Roy Silver at 606-589-2145 x 2069 or at rsilver@uky.edu before February 1, 2006.

### **WEATHERFORD AWARDS**

There are two Weatherford awards: one for books of fiction and poetry; the other for nonfiction works. The only requirement is that the subject matter of the books be Appalachian or that they be set in Appalachia. All nominations for the Weatherford Awards must be made by December 31 2005. The entries must be originally published in 2005. The nomination and seven copies of each book should be sent to Gordon McKinney, CPO 2166, Berea College, Berea, KY 40404.

For more details on any of these awards, please visit our website at <http://www.appalachianstudies.org>.

### **SILENT AUCTION**

Help those with financial needs to participate in ASA conferences! Please contribute to ASA's annual silent auction: crafts, quilts, memorabilia, special foods, tickets to events, music, art, a weekend get-away, a rafting trip, a fine meal, your autographed book and other items are needed. Proceeds go to the ASA scholarship committee. For information contact Howard Dorgan at dorganch@bellsouth.net or Carol.Baugh@sinclair.edu.

### **CONFERENCE SITE AND ACCOMMODATIONS**

The David H. Ponitz Sinclair Center on the campus of Sinclair Community College is the site of the 2006 Appalachian Studies Conference. The campus is located at the intersection of Interstate 75 and West Third Street in Dayton, Ohio. The Ponitz Sinclair Center is a short walking distance from several downtown hotels and has on-site parking available free to Conference participants.

Blocks of rooms are being held at three hotels/motels on a first-come, first-served basis until they are gone. Please call the numbers below directly (not 800 numbers) to make reservations. Ask for the Appalachian Studies Conference rates. These rates are guaranteed only until March 1, 2006. Rooms will be available at market rates only after this date.

Dayton Doubletree (three blocks from conference site) 150 rooms in ASA block; \$79 to \$99 per night (two night minimum stay). Phone: 1-800-222-TREE or 1-800-222-8733.

Sleep Inn and Suites Dayton Mall (10 minute drive from conference site) 60 rooms in ASA block; \$62 to \$69 per night. Phone: 937-425-7400.

Holiday Inn Dayton Mall (10 minute drive from conference site) 100 rooms in ASA block; \$79 per night. Phone: 937-434-8030.

There are many other hotels and motels along the I-75 corridor that are within easy driving distance of the conference center. Please check internet sites and guide books for their location and rates.

**Important Notice: The first-round NCAA men's basketball playoffs are scheduled in Dayton the same weekend as the ASA conference. It is strongly recommended that lodging arrangements be made well in advance.**



# 2006 Call for Participation and Papers



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