

The Spadaro Documentary Award

The Jack Spadaro Documentary Award for best documentary on Appalachia.

The award's name honors the activist and whistleblower, Jack Spadaro, who has spent his entire professional career working within the coalmining industry for the betterment of the Appalachian community which has suffered from the many industry shortcomings.

The Spadaro Award is given annually for the best documentary on Appalachia given by the Appalachian Studies Association. The award recognizes the producer for outstanding work in film, video, television, or radio.

Eligibility

Producers may be citizens or residents of any country.

The Producer is defined as that person who has the artistic vision

Producers may be deceased

Works must be produced after 1 January of the preceding year of entry

Entries must be received by December 1 before the Association's annual March Meeting

A work shall be eligible if the content focuses primarily on an Appalachian subject such as an issue, .

Works may be entered by Producer, their agent, sponsoring organization or company, or distributor.

The decision by the Awards of an entrant's eligibility is final and no correspondence shall be entered into.

Authorship

Works of joint authorship are eligible. (Joint authorship defined as joint responsibility by two Producers).

The work must be the Producer's work and not work for hire.

Works may not be entered in the name of a committee.

Entries

Works may be submitted by the Producer, sponsoring organization, or distributor.

Entrants must attach a completed and signed copy of the entry form.

Entry forms and copies of the relevant works must be received by the (closing date).

Entrants will receive notification of receipt of entry/entries by e-mail.

The entry fee for the Awards is \$10, checks made payable to the Appalachian Studies Association .

Judging

Judges shall declare relevant conflicts of interest immediately.

The Award will go to the entrant judges deem to possess the highest merit.

Judges will announce the winning documentary during the annual Appalachian Studies Conference.

The decision of the judges is final and conclusive.

The award will be given annually (provided at least one of the entries is judged by the committee to be of sufficient distinction and appropriate to the intention of the Award).

Award was established by the Appalachian Studies Association

The award is intended to stimulate dialog for clearer understanding of the region and its people

All reasonable care will be taken, however no responsibility is accepted for loss or damage, or for entries that are not received by the due date.

Technical Requirements for Submission:

Videos must be on 1/2" VHS formatted tape or DVD. If not in English, video must include English subtitles. Each cassette/dvd must be clearly labeled with the following information:

- a) Name of submitting organization, individual, or company
- b) Title of Work (same as on entry form)
- c) Length (Maximum length is 2 hours)

All title entires must be finished and not a work-in-progress

Print and fill out a separate entry form for every title you are submitting.

Please send three (3) copies of each title entered through a secure courier that provides a tracking service. Submissions can not be returned to the sender.

Decisions will be made on the basis of submitted work's artistic merit

The purpose of the Award is to recognize outstanding documentary work that strongly represents the Appalachian area and is reflective of the concerns of the region and its diverse communities, including those defined by geographic location, economic and political circumstances, ethnicity, sexual orientation, and cultural expression.

The award will be given annually (provided at least one of the entries is judged by the committee to be of sufficient distinction and appropriate to the intention of the Award).

Applicants need not be members of the Appalachian Studies Association.