ASA Program Committee Welcome

The March 17-20, 2016, Appalachian Studies Conference program, with its diversity of panels, roundtables, session papers and plenaries has been both a challenge and an immensely rewarding task for the ASA Program Committee and the Shepherd Local Arrangements Committee. First, we wish to say that this extraordinary conference has been made possible through the generous support of the West Virginia Humanities Council, working in concert with the Shepherd University Foundation, a model that other states and conference coordinators will want to consider. The array of informative sessions and plenaries touch on every conceivable topic, issue, and subject in contemporary Appalachia and will make this conference an extraordinary event. When you open the pages of this 2016 ASA program, you will see that the best scholars, community activists, writers, poets, performers, and teachers in the country will provide three days of superb learning and entertainment experiences. Additionally, the setting for this year’s conference will quite literally take your breath away. We are within an hour’s drive of Washington and Baltimore urban areas, yet we are also in the shadow of the Blue Ridge. Shepherdstown and Shepherd University have a rural distinction and a historic richness that goes back to the Washington brothers, George and Charles, who surveyed much of the area and whose family homes dot the rolling fields. The West Virginia Humanities Council has provided us with the opportunity to offer a variety of special programs, plenaries, tours and events for you while you attend the conference, and the Robert C. Byrd Center for Congressional History and Education and GTM Civil War Center will be open for you to explore and research while you are here. Special tours of Harpers Ferry, Antietam Battlefield, and the Martinsburg Roundhouse and Civil War sites will be offered to ASA participants, as well as events and tours in Shepherdstown itself. The diversity of the “voices” of Appalachians that we have brought to the conference will both entertain and enlighten you. Our keynote speaker is past Kentucky Poet Laureate, writer, and cultural/social activist Frank X Walker, whose keynote address will be “Escape from Negro Mountain: Writing History, Righting Wrongs.” Cherokee storyteller Lloyd Arneach will open the conference on Friday with a traditional Cherokee blessing and share stories from Appalachia’s indigenous peoples, the first Appalachians. Affrilachian poets Ricardo Nazario y Colón, Kelly Norman Ellis, and Bianca Spriggs will share their poetry and celebrate a quarter century of exciting and now influential work. Writer, editor, folklorist, and performer John Lilly will share “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” while award-winning storyteller Adam Booth will regale us with stories of the region. Cultural and multicultural ethnographic intersections of Appalachian clogging and African-American dance will be explored by dance scholars Matthew Olwell, Emily Oleson, and Becky Hill, in the special panel “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching The Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em.” One of the highlights of the conference will be the photographic art of Builder Levy, an internationally recognized and award-winning photographer, whose books, Images of Appalachian Coalfields, Builder Levy: Photographer, and Appalachia USA, have revolutionized the understanding of the region. And lastly, the conference concert will entertain you with foot-stomping music and storytelling. While you are here on the campus of Shepherd University for the three days of the conference, exploring the unity and diversity of the region, you will also feel the warm welcome of both town and gown.

Sylvia Bailey Shurbutt, Conference Chair
Rachael Meads, Program Chair
David O. Hoffman, Local Arrangements and Program Committee

This project is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.
TABLE OF CONTENTS

Program Committee Welcome................................................................. 1
Shepherd University Welcome ................................................................ 2
Conference Information ........................................................................... 3
Silent Auction ............................................................................................. 6
Journal of Appalachian Studies Submissions ......................................... 6
ASA and Other Meetings .......................................................................... 7
Digital Collection Submissions ............................................................... 7
Demographic Survey ................................................................................ 7
Exhibitors and Advertisers ......................................................................... 8
Conference Schedule ................................................................................ 9
Conference Program ............................................................................... 11
Campus Map .............................................................................................. 27
About ASA ................................................................................................. 28
Presenter Index ........................................................................................ 32
Advertisements .......................................................................................... 35
2017 Conference ....................................................................................... 55

CONFERENCE SPONSORS

Shepherd University
Shepherd University Humanities Council
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Marshall University
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Appalachian Regional and Rural Studies Center, Radford University
Berea College
Jack Spadaro
Paul and Lisa Welch
Regional Research Institute, West Virginia University
Robinson Scholars Program, University of Kentucky
Ohio University Press
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
West Virginia University Press

CONFERENCE HOST

The 2016 ASA Conference will be held at Shepherd University, a public liberal arts university of approximately 4,000 students, offering a range of baccalaureate and graduate programs and a doctorate in nursing practice. Shepherd University’s Appalachian Studies Program (see http://www.shepherd.edu/appalachian/) features a minor and a graduate degree, the West Virginia Fiction Competition, the yearly Anthology of Appalachian Writers, the Appalachian Heritage Festival, and the Appalachian Heritage Writer-in-Residence Project, which this fall brought Nikki Giovanni to campus and to the eastern panhandle. These programs and projects are funded by Shepherd University, the Shepherd University Foundation, the West Virginia Center for the Book, and the West Virginia Humanities Council.

WELCOME FROM SHEPHERD UNIVERSITY

Shepherd University is proud to serve as the host for this year’s Appalachian Studies Association Conference, and it is a privilege to warmly welcome you to the Shepherd campus.

We are fortunate to be located in Shepherdstown, the oldest town in West Virginia and one of the loveliest. The downtown area is just a short walk from any point on campus, so please take the opportunity to visit local shops and restaurants while attending the conference.

Your program chair, Rachael Meads and conference chair, Dr. Sylvia Bailey Shurbutt, have worked steadfastly over the years to celebrate Appalachian culture here in the eastern panhandle of West Virginia. Meads developed the Appalachian Heritage Festival, and worked with Shurbutt to create Shepherd’s Appalachian Writer-in-Residence program in 1999, which has brought renowned writers to campus for a series of weeklong programs highlighting Appalachian heritage and writing. Writers featured in the past have included Homer Hickam, Ron Rash, Bobbie Ann Mason, Adriani Trigiani, Silas House, Henry Louis Gates, Jr., and Jayne Ann Phillips, as well as this year’s ASA conference keynote speaker Frank X Walker.

The annual Appalachian Writer-in-Residence event has served as a springboard to publishing Shepherd’s Anthology of Appalachian Writers, an annual showcase of new writers that is edited by the previous year’s Appalachian Writer-in-Residence and supported by the Shepherd University Foundation and the West Virginia Center for the Book.

An accomplished grant proposal writer, Dr. Shurbutt has received $217,000 in National Endowment for the Humanities funding for two summer teacher institutes focusing on Appalachian literature and culture held at Shepherd. Dr. Shurbutt’s most recent accomplishment is creating and launching a graduate certificate program in Appalachian studies, which complements Shepherd’s existing undergraduate minor in Appalachian studies.

I cannot think of more distinguished guides to Shepherd, Shepherdstown, and Appalachian culture than Rachael Meads and Sylvia Shurbutt.

Enjoy your stay!

Mary J.C. Hendrix
President (and proud alum)
Shepherd University
PARKING
All lots are open to all ASA participants EXCEPT for Lot C.

East Campus Lots A, B, and K are the most convenient to East campus events. Lot A: Entrance and exit are on High Street across from White Hall. Lot B: Two entrances available (through King Street gate after Ikenberry Hall or from Princess Street behind the Facilities/Maintenance Building). Lot K: Entrance off Rt. 480/Duke Street.

West Campus Lots E, F, G, H, I, and J. Lot G is the most convenient to West Campus events.
Lots E, F and J: Entrance off West Campus Drive
Lots G, H, and I: Entrance off University Drive

Please Note: Additional parking is available in Shepherdstown at town meters (some of which are near or in front of East Campus academic buildings). However, these parking meters do not belong to the University and are managed by the Corporation of Shepherdstown. Meters require regular payment Monday-Friday between 8 a.m. and 6 p.m. or you may be ticketed. Meters are free on Saturdays and Sundays. For parking locations in town, see: http://www.shepherdstown.us/wp-content/uploads/2014/01/guidetoparking20141.pdf.

MEAL TICKETS
Meal tickets for the pre-purchased Friday banquet, Saturday Business lunch, and Sunday Brunch are printed on the back of your nametag. You must present the nametag at the door to attend.

ON-CAMPUS DINING
The following campus locations are open during the days/times listed below for the convenience of conference attendees to purchase non-ticketed, on-your-own, meals.

Shepherd Dining Hall:
11 a.m. – 1:00 p.m., Friday and Saturday

Fireside Bistro, Student Center:
8 a.m.-5 p.m., Friday and Saturday
8 a.m.-11 a.m. Sunday

Ram’s Den Grill, Student Center:
11 a.m.-3 p.m., Friday

TECHNOLOGY
Shepherd University Conference centers (Scarborough Library, Byrd Legislative Center, Erma Ora Byrd Hall, and the Student Center) will all have Wi-Fi connection, with some computer access provided in the Scarborough Library. Look for the insert in your registration packet for more details.

EXHIBIT HALL
Visit the Exhibit Hall in the Ram’s Den of the Student Center where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services. The Exhibit Hall will be open throughout the conference. Check the conference schedule for times. Please plan to make several visits.

WHERE ACTIVITIES OCCUR ON CAMPUS
Student Center:
Registration (Sunday; registration will be in the Scarborough Library on Fri. and Sat.)
Exhibit Hall
Silent Auction
Y’ALL Gathering Space
Business Meeting and Lunch

Erma Ora Byrd Hall (EOB):
Conference Sessions
Plenary I, VI, IX
Poster Sessions
Publisher’s Reception

Frank Center Theater:
Keynote/Plenary IV
Showcase Concert

Reynolds Hall:
Conference Sessions
Plenary V

Robert C. Byrd Center for Legislative Studies (CLS):
Conference Sessions
Plenary VII, VIII

Scarborough Library:
Conference Sessions
Registration (Friday and Saturday; registration will be in the Student Center on Sunday)
Plenary II, III

Shepherd Dining Hall:
Y’ALL Comm Meet and Eat
Sunday Brunch

Wellness Center:
Diversity and Unity Reception
Banquet and Awards Ceremony
CONFERENCE HIGHLIGHTS

SPECIAL PLENARY SESSIONS

Plenary I. Welcome from Shepherd President Mary J.C. Hendrix and presentation by Lloyd Arneach, Cherokee Blessing and Stories from the Original Appalachian Storytellers; EOB 117 Auditorium; Friday, March 18, 10:00 a.m.-11:15 a.m.

Plenary II. “SkyTruth, an Environmental Watchdog for the World,” featuring John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director; CLS Auditorium; Friday, March 18, 1:00 p.m.-2:15 p.m.

Plenary III. Builder Levy Photography Exhibit Preview & Reception; Scarborough Reading Room; Friday, March 18, 2:15 p.m.-3:00 p.m.

Keynote Plenary IV. Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs”; Frank Center Theater; Friday, March 18, 5:30 p.m.-6:30 p.m.

Plenary V. “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em”; Presenters: Matthew Olwell, Emily Oleson, and Becky Hill. Saturday; Reynolds Hall Auditorium; March 19, 10:00 a.m.-11:15 a.m.

Plenary VI. “Storytelling in Appalachia,” with Adam Booth; EOB 117 Auditorium; Saturday, March 19, 11:30 a.m.-12:45 p.m.

Plenary VII. “Builder Levy and the Face of Appalachia,” A Conversation with the artist Builder Levy, Roger May, and Sylvia Bailey Shurbutt; CLS Auditorium; Saturday, March 19, 2:30 p.m.-3:45 p.m.

Plenary VIII. “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” John Lilly, folklorist and long-time editor of West Virginia’s Goldenseal magazine, explores the past, present and future of how history and culture are documented. CLS Auditorium; Saturday, March 19, 4:00 p.m.-5:15 p.m.

Plenary IX. “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years,” presented by Frank X Walker, Kelly Norman Ellis, Ricardo Nazario y Colón, and Bianca Spriggs; EOB 117 Auditorium; Saturday, March 19, 5:30 p.m.-6:45 p.m.

This event is sponsored by the Performing Arts Series at Shepherd University (PASS) in partnership with the Appalachian Studies Association. It is made possible with the financial support of the West Virginia Humanities Council and the Shepherd University Foundation.

CONCERT TICKETS ARE AVAILABLE NOW AT THE SHEPHERD UNIVERSITY BOOKSTORE BY CALLING 304-876-5219 OR ONLINE AT HTTP://WWW.SHEPHERDBOOK.COM. $15 general admission; $10 ASA conference registrants/Shepherd staff/senior citizens; $5 kids under 18. Free for Shepherd students with valid Rambler ID.

For more information, contact Rachael Meads at rmeads@shepherd.edu; Saturday, March 19, 8:00 p.m.; Frank Center Theater, West Campus Drive.

SOCIAL ACTIVITIES

Celtic/Appalachian Music Jam Session at O’Hurley’s General Store; for more information go to http://www.ohurley.com/; 205 E. Washington Street; Thursday, March 17, 7:00 p.m.

Camp Happy Appalachee Reception; Cumberland Gallery, Student Center; Friday, March 18, 4:00 p.m.-5:15 p.m.

Old Time Appalachian Square Dance; Town Run Brewing Company, 202 E. Washington St.; Friday, March 18, 9:00 p.m.

Y’ALL Gathering Space; the Rumsey Gallery in the Student Center is available as a space for Young Appalachian Leaders and Learners (Y’ALL) to gather as needed; Friday and Saturday, 9:00 a.m.-5:00 p.m. and Sunday, 9:00 a.m.-1 p.m.

Y’ALL Comm Meet and Eat; Shepherd Dining Hall; Saturday, March 19, 6:45 p.m.-8:00 p.m.

Publishers’ Reception and Book Signing; EOB Atrium; Saturday, March 19, 5:30 p.m.-7:30 p.m.

Y’ALL/STAY/IG2BYITM Mixer; join Young Appalachian Leaders and Learners, Stay Together Appalachian Youth, and It’s Good to Be Young in the Mountains folk to socialize, network, and learn about the work of other young people in the region; Town Run Brewing Company; Saturday, March 19, 9:30 p.m.; followed by SAWC Open Mic, Scott Goebel, Emcee 10:00 p.m.

RECREATIONAL OPPORTUNITY

Biking on the C&O Canal; for more information go to http://www.nps.gov/choh/index.htm; located across the Potomac Bridge; March 17-20, 9:00 a.m.-5:00 p.m.

RESEARCH OPPORTUNITIES

George Tyler Moore Center for the Study of the Civil War; research facilities available; for more information visit http://www.shepherd.edu/civilwar; 136 W. German Street; March 17-19, 9:00 a.m.-5:00 p.m.
TOURS

Shepherdstown Self-guided Tour; for more information see http://shepherdstown.info/; maps are available at Shepherdstown Visitor’s Center, 129 E. German Street; March 17-20, 9:00 a.m.-7:00 p.m.

Storer College Tour, Harpers Ferry; departure from Erma Ora Byrd Hall steps; reservations required, contact SShurbut@shepherd.edu; for more information go to http://www.nps.gov/hafe/learn/historyculture/storer-college.htm; Thursday, March 17, 1:00 p.m.-4:00 p.m.

Shepherdstown Historic Walking Tour with Jim Surkamp; departure from Shepherdstown Visitor’s Center; for more information about Shepherdstown go to http://shepherdstown.info/; Friday, March 18, 9:00 a.m.-10 a.m.

Guided Tour of Antietam Battlefield, with James Broomall, Civil War Institute Director, German Street, departure from Erma Ora Byrd steps; reservations required, contact SShurbut@shepherd.edu to make reservation; for more information go to http://www.nps.gov/anti/index.htm; March 18, 9:00 a.m.-noon.

Shepherdstown Mysteries Walk, departure from front steps of McMurran Hall, ($10/person); for more information go to http://www.shepherdstownmysterieswalk.com/; Friday, March 18, 9:00 p.m.

Historic Martinsburg Civil War & Round House Trolley Tour, with Cecilia Mason; departure from Erma Ora Byrd Hall steps; reservations required, contact Sylvia Shurbett at SShurbut@shepherd.edu; Saturday, March 19, 9:00 a.m.-Noon

Little House Open for Tours, Princess Street, between High Street and German Street; visit http://www.shepherd.edu/libweb/shwebsite/historic_tour/littlehousebarn_campus.html for more information; Saturday, March 19, 11:00 a.m.-2:00 p.m.

T-SHIRTS!

Y’ALL will be sponsoring a screen-printing station at the conference. Bring t-shirts, sweatshirts, canvas bags, or any other items you would like printed! Donations for scholarship funds will be accepted at the printing station.

ASA TWEETS
@appalachstudies

Don’t miss a thing at the Appalachian Studies Conference! We will be tweeting sessions, schedule changes, and other conference happenings throughout the weekend. Use the #ASA2016 hashtag on all your tweets and Instagram posts and they’ll be projected on the ASA Tweets live stream at registration.

#ASA2016
19TH ANNUAL HOWARD DORGAN SILENT AUCTION & RAFFLE

March 18–19, 2016, 9:00A.M. – 5:00P.M.
Ram’s Den, Student Center

Since Howard Dorgan launched the silent auction and raffle in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. By bringing items to share at the auction, by bidding (frequently and enthusiastically), and by buying raffle tickets, ASA members make crucial contributions to the scholarship fund that enables students, community activists, public-school teachers, artists, musicians, scholars, and others interested in the lifework of Appalachian studies to attend the annual conference. This year’s auction features both rummage sale items from members’ homes, kitchens, and garages, as well as handmade crafts that celebrate Appalachia’s diverse artistic and creative traditions. As in previous years, the auction includes generous donations from regional presses and authors. In addition to our standard fare, the silent auction is piloting some new features, including a “meet and greet” experience, which pairs a lucky winner with an Appalachian legend for coffee and conversation. Raffle prizes include a handcrafted quilt, assorted regional wines and delicacies, and more! Raffle tickets ($1 for one or $5 for six tickets) are for sale at the silent auction tables.

Please stop by the silent auction in the Ram’s Den from 9:00 a.m. - 5:00 p.m. on Friday and Saturday. The silent auction team will be on hand to answer questions about the ASA scholarship program, to encourage friendly bidding, and to sell raffle tickets. Please be sure to check the bid sheets throughout the conference to make sure you take home your favorite items. Join us for the Auction Closing Jamboree from 4:30 – 5:00 on Saturday. The raffle will close at 5:00 p.m. on Saturday evening and the silent auction team will notify winners to coordinate pick-up of all items.

Let the bidding and fundraising begin!

Jesse Edgerton and Meredith Doster
2016 Silent Auction Co-Chairs

The 19th Annual Howard Dorgan Silent Auction thanks longtime former auction co-chairs, Philis Alvic and Carol Baugh, for their dedicated service to the association. For many years, Philis and Carol worked tirelessly to ensure the success of each annual auction. Please join this year’s silent auction team in honoring the hard work and effort of Philis and Carol.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The Journal of Appalachian Studies is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists.

We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the JAS online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

Mentorship
The Journal of Appalachian Studies is no longer publishing conference papers from the annual Appalachian Studies Conference. We are now piloting a new process for mentoring authors of conference, graduate, and undergraduate papers into full-fledged scholarly articles for JAS. When a paper is submitted from a student or emerging scholar, the editor will ask the author if s/he would like to be assigned a mentorship to prepare the manuscript for review. If so, one of our mentors will work with the author until the article is ready for peer review. The response to this program has been enthusiastic and we are already a bit over-taxed. Therefore, we welcome scholars who are interested in joining the editorial board as mentors to contact either Shaunna Scott at shaunna.scott@uky.edu or Chris Leadingham at leadingham6@marshall.edu.
ASA COMMITTEE MEETINGS
All committee meetings will be located in the Clarion Hotel & Conference Center.

Thursday, 6:30 – 8:30 P.M.:
2015-2016 ASA Steering Committee, Salon C

Friday, 8:00 – 9:30 A.M.:
Awards Committee, Jefferson Board Room
Education Committee, Morgan Board Room
Finance Committee, Salon C
Communication Committee, Berkeley Board Room

Saturday, 8:00 – 9:30 A.M.:
Editorial Board, Salon C
Diversity and Inclusion Committee, Berkeley Board Room
Ad Hoc International Connections Committee, Jefferson Board Room
Membership Committee, Morgan Board Room

Sunday, 8:00 – 9:00 A.M.:
2016-2017 ASA Steering Committee, Salon C

Sunday, 9:00 – 10:15 A.M.:
2017 Program Committee, Jefferson Board Room

OTHER MEETINGS
Saturday, 8:00 – 9:00 A.M.:
Appalachian Teaching Project, Salon B

INVITATION TO SUBMIT TO THE ASA 2016 CONFERENCE DIGITAL COLLECTION
Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2016 conference digital collection hosted by Marshall Digital Scholar (MDS). Please bring your presentation, on a flash drive, to registration where it will be transferred to a laptop. Gretchen Beach, MDS Administrator, will have release forms that give permission to load it into MDS. You will retain rights to the presentation and may ask that the presentation be removed at any time. MDS serves to collect, preserve, and provide global access to scholarly and creative work. This is the site where conference proposals were submitted. Please contact Gretchen Beach for additional information at beachgr@marshall.edu.

ASA DEMOGRAPHIC SURVEY/SCAN TO COMPLETE SURVEY
Please complete the ASA Demographic Survey by scanning the QR code below. Hard-copy surveys are available at the conference registration desk in the Scarborough Library (Friday and Saturday) or Ram's Den in the Student Center (Sunday).

The ASA thanks Marshall University for its ongoing support of the Association and its mission.

The Appalachian Studies Association office is located in the College of Education and Professional Development at Marshall University in Huntington, West Virginia.

Mary K. Thomas, Executive Director • Phone: (304) 696-2904
E-mail: mthomas@marshall.edu

Christopher Leadingham • (304) 696-2904
E-mail: leadingham6@marshall.edu
ASA CONFERENCE ADVERTISERS
Appalachian Journal
Appalachian State University
Assembly on Appalachian Literature and
Culture for the National Council of English Teachers
Blair Mountain Press
Bottom Dog Press
Center for Appalachian Studies and Services (ETSU)
David Madden
Department of Appalachian Studies (ETSU)
Emory and Henry College/Iron Mountain Review
The Foxfire Fund, Inc.
The Frank and Jane Gabor West Virginia Folklife Center
The Devil is Here in These Hills, James Green
Loyal Jones Appalachian Center
Mercer University Press
Ohio University Press
Radford University Appalachian Regional and
Rural Studies Center
Shepherd University
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
West Virginia Humanities Council
West Virginia University Press
WriteBrain Films

ASA CONFERENCE EXHIBITORS
ACS/When Miners March Traveling Museum
Appalachian Mountain Books
Appalachian State University
Appalshop
Augusta Heritage Center
Bottom Dog Press
Catholic Committee of Appalachia
Center for Appalachian Studies and Services (ETSU)
Coal Country Tours
Emory and Henry College/Iron Mountain Review
Free State Review/Galileo Press
JR Clifford Project
Loyal Jones Appalachian Center, Berea College
M.A. in Social Entrepreneurship/Carson-Newman University
Mars Hill University Regional Studies Program
Ohio University Press
Pine Mountain Settlement School
Southern Appalachian Writers Cooperative
The Frank and Jane Gabor West Virginia Folklife Center
The Liston B. Ramsey Center for Regional Studies at
Mars Hill University
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
Urban Appalachian Community Coalition (UACC)
West Virginia University Press
West Virginia Wesleyan Low-Residency MFA
York University

ASA MISSION STATEMENT
The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

www.appalachianstudies.org
CONFERENCE SCHEDULE

FRIDAY, MARCH 18

8:00 a.m.-5:00 p.m. Registration, Scarborough Library
8:00 a.m.-5:00 p.m. Exhibit Hall, Silent Auction; Ram’s Den, Student Center
8:00 a.m.-9:30 a.m. Committee Meetings, Clarion Hotel
9:00 a.m.-5:00 p.m. Y’ALL Gathering Space, Student Center, Rumsey Gallery
9:00 a.m.-5:00 p.m. Poster Exhibit (Session 8.10)
9:00 a.m.-7:00 p.m. Research, Leisure, and Networking Opportunities (see Conference Highlights)
10:00 a.m.-11:15 a.m. Welcome. Plenary I: Cherokee Blessing; EOB 117 Auditorium
11:15 a.m.-11:30 a.m. Coffee Break, EOB Atrium
11:30 a.m.-12:45 p.m. CONCURRENT SESSION I
1:00 p.m.-2:15 p.m. Plenary II: “SkyTruth, an Environmental Watchdog for the World,” John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director; CLS Auditorium
1:00 p.m.-2:15 p.m. CONCURRENT SESSION 2
2:15 p.m.-3:00 p.m. Plenary III: Builder Levy Photography Exhibit Preview & Reception; Scarborough Reading Room
2:30 p.m.-3:45 p.m. CONCURRENT SESSION 3
4:00 p.m.-5:15 p.m. CONCURRENT SESSION 4
4:00 p.m.-5:15 p.m. Camp Happy Appalachee Reception, Sponsored by University Of Kentucky, Student Center, Cumberland Room
5:30 p.m.-6:30 p.m. Keynote Plenary IV: Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs”; Frank Center Theater
6:30 p.m.-6:45 p.m. Diversity and Unity Reception, Wellness Center
6:45 p.m.-8:45 p.m. Banquet and Awards, Wellness Center
9:00 p.m. Shepherdstown Mysteries Walk, Departure from front steps of McMurran Hall, German Street ($10)
9:00 p.m. Old Time Appalachian Square Dance, Town Run Brewing Company, 202 E. Washington St.

SATURDAY, MARCH 19

8:00 a.m.-5:00 p.m. Registration, Scarborough Library
8:00 a.m.-5:00 p.m. Exhibit Hall, Silent Auction; Ram’s Den, Student Center
8:00 a.m.-9:30 a.m. Committee Meetings, Clarion Hotel
8:30 a.m.-9:45 a.m. CONCURRENT SESSION 5
9:00 a.m.-5:00 p.m. Y’ALL Gathering Space, Student Center, Rumsey Gallery
9:00 a.m.-5:00 p.m. Poster Exhibit (Session 8.10)
9:00 a.m.-7:00 p.m. Research, Leisure, and Networking Opportunities (see Conference Highlights)
10:00 a.m.-11:15 a.m. Plenary V: “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em”; Reynolds Hall Auditorium
10:00 a.m.-11:15 a.m. CONCURRENT SESSION 6
11:15 a.m.-11:30 a.m. Coffee Break, EOB Atrium
11:30 a.m.-12:45 p.m. Plenary VI: Storytelling in Appalachia, with Adam Booth; EOB 117 Auditorium
11:30 a.m.-12:45 p.m. CONCURRENT SESSION 7
# CONFERENCE SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 p.m.-2:15 p.m.</td>
<td>ASA Business Lunch, Student Center, Storer Ballroom</td>
</tr>
<tr>
<td>2:15 p.m.-2:30 p.m.</td>
<td>Coffee Break, CLS Atrium</td>
</tr>
<tr>
<td>2:30 p.m.-3:45 p.m.</td>
<td><strong>Plenary VII:</strong> “Builder Levy and the Face of Appalachia, a Conversation with the Artist,” Presenters: Builder Levy, Jack Spadaro, and Sylvia Bailey Shurbutt; CLS Auditorium</td>
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<tr>
<td>2:30 p.m.-3:45 p.m.</td>
<td><strong>CONCURRENT SESSION 8</strong></td>
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<tr>
<td>3:45 p.m.-4:00 p.m.</td>
<td>Coffee Break, CLS Byrd Atrium</td>
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<td>4:00 p.m.-5:15 p.m.</td>
<td><strong>Plenary VIII:</strong> “Lessons from Goldenseal: Reflections on Preservation of History and Folklife,” John Lilly; CLS Auditorium</td>
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<tr>
<td>4:00 p.m.-5:15 p.m.</td>
<td><strong>CONCURRENT SESSION 9</strong></td>
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<td>4:30 p.m.-5:00 p.m.</td>
<td>Silent Auction Closing Jamboree, Ram’s Den, Student Center</td>
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<tr>
<td>5:15 p.m.-5:30 p.m.</td>
<td>Coffee Break, EOB Atrium</td>
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<tr>
<td>5:30 p.m.-6:45 p.m.</td>
<td><strong>Special Plenary IX:</strong> “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years,” EOB 117 Auditorium</td>
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<tr>
<td>5:30 p.m.-7:30 p.m.</td>
<td>Publishers’ Reception and Book Signings, EOB Atrium</td>
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<tr>
<td>6:30 p.m.-8:00 p.m.</td>
<td>Stroll, Sup, and Sip, Shepherdstown</td>
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<tr>
<td>6:45 p.m.-8:00 p.m.</td>
<td>Y’ALL Comm Meet and Eat, Shepherd Dining Hall</td>
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<tr>
<td>8:00 p.m.</td>
<td>Voices from the Misty Mountains Showcase Concert hosted by Adam Booth, featuring Blue Yonder, Storyteller Lloyd Arneach, and Good Foot Dance Company (ticketed event); Frank Center Theater</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Y’ALL/STAY/IG2BYITM Mixer followed by SAWC Open Mic at 10:00 p.m., Town Run Brewing Company</td>
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**SUNDAY, MARCH 20**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.-1:00 p.m.</td>
<td>Registration, Exhibit Hall, Silent Auction Wrap-up; Ram’s Den, Student Center</td>
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<tr>
<td>8:00 a.m.-9:00 a.m.</td>
<td>Steering Committee Meeting, Clarion Hotel</td>
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<tr>
<td>9:00 a.m.-10:15 a.m.</td>
<td>ASA Program Committee Meeting, Clarion Hotel</td>
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<tr>
<td>9:00 a.m.-1:00 p.m.</td>
<td>Y’ALL Gathering Space, Student Center, Rumsey Gallery</td>
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<tr>
<td>9:00 a.m.-7:00 p.m.</td>
<td>Research, Leisure, and Networking Opportunities (see Conference Highlights)</td>
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<tr>
<td>9:15 a.m.-10:30 a.m.</td>
<td><strong>CONCURRENT SESSION 10</strong></td>
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<tr>
<td>10:45 a.m.-Noon</td>
<td><strong>CONCURRENT SESSION 11</strong></td>
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<tr>
<td>11:00 a.m.-12:30 p.m.</td>
<td>Brunch; Shepherd Dining Hall (box lunches also available)</td>
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CONFERENCE PROGRAM

FRIDAY, MARCH 18, 2016

8:00 a.m.-5:00 p.m. Registration, Scarborough Library
8:00 a.m.-5:00 p.m. Exhibit Hall, Silent Auction; Ram’s Den, Student Center.
8:00 a.m.-9:30 a.m. Committee Meetings at Clarion Hotel.
9:00 a.m.-5:00 p.m. Poster Exhibit, EOB Atrium (poster session 8.10).
9:00 a.m.-5:00 p.m. Y’ALL Gathering Space, the Rumsey Gallery in the Student Center is available as a space for Young Appalachian Leaders and Learners (Y’ALL) to gather as needed.

Research, Leisure, and Networking Opportunities:

9:00 a.m.-5:00 p.m. George Tyler Moore Center for the Study of the Civil War, German Street, research facilities available, http://www.shepherd.edu/civilwar.
9:00 a.m.-5:00 p.m. Robert C. Byrd Center for Legislative Studies, research facilities available, http://www.byrdcenter.org/.
9:00 a.m.-10:00 a.m. Shepherdstown Historic Walking Tour with Jim Surkamp, departure from Shepherdstown Visitor’s Center, German Street, http://shepherdstown.info/.
9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps available at Registration, Scarborough Library), http://shepherdstown.info/.
9:00 a.m.-noon Guided Tour of Antietam Battlefield, with James Broomall, Civil War Institute Director, German Street, departure from EOB, http://www.nps.gov/anti/index.htm.
9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.
10:00 a.m. - 11:15 a.m. EOB 117 Auditorium. PLENARY I. Welcome from Shepherd President Mary J. C. Hendrix and presentation by Lloyd Arneach, Cherokee Blessing and Stories from the Original Appalachian Storytellers.
11:15-11:30 a.m. Coffee in EOB Atrium.

CONCURRENT SESSION I, 11:30 A.M.-12:45 P.M.


“From Farm to Table: Shifting Community Consciousness,” Kara Rogers Thomas, Frostburg State University.


“Esau: Further Evidence of Forced Sexual Servitude in the Coal Fields,” Wess Harris, Appalachian Community Services, Inc.

“Updated Archaeology of the Battle of Blair Mountain, Current Assumptions and Interpretations,” Brandon Nida, University of Baltimore.


Presenters: Elandria Williams and Susan Williams, Highlander Research and Educational Center.


“What I Have Seen, Heard, Read and Said about Diversity and Unity in the Misty Mountains,” Edward J. Cabbell, Scholar/Musician/Poet.


“Should I Stay or Should I Go? Exploring the Appalachian Identity through Story,” Laura Harbert Allen, Laura Harbert Allen Media.

“I Hear That! Talking Across the Lines on Environmental and Cultural Experience,” Carrie N. Kline, Talking Across the Lines.

“Riding Wild Stories: Raising Previously Recorded and Newly Arrived Voices,” Miranda Brown, Talk Show Host and Documentarian.

Session 1.7. EOB 112. Open.


“Quakers and Bloody Harlan,” Guy Aiken, University of Virginia.


“SWOC and the Portsmouth Steel Strike of 1936: Revising Public History in the Digital Age,” Andrew Feight, Shawnee State University.


“Growing a New Fine Arts Program,” Michael Flynn, Kentucky School of Craft.

“Re-envisioning Hindman: Building an Arts Community in Appalachia,” Josh Mullins, Appalachian Artisan Center.

Session 1.11. CLS Auditorium. Performance Session: Reading. “Voices from the Misty Mountains, Readings from the Anthology of Appalachian Writers, Homer Hickam and Frank X Walker Volumes VI & VII.” Convener: David O. Hoffman, Anthology of Appalachian Writers Editor.

Natalie Sypolt, Fiction Writer, Pierpont Community and Technical College; Shauna Kirlwe, Poet, Howard University; Ompe Carter Daboiku, Storyteller; Randi Ward, Poet/Photographer; Jessica Salfia, Poet/Educator; Marc Harshman, West Virginia Poet Laureate.


1:00 p.m.-2:15 p.m. CLS Auditorium. SPECIAL ENVIRONMENTAL PLENARY II. “SkyTruth, an Environmental Watchdog for the World.” John Amos, SkyTruth President, and David Manthos, SkyTruth Communications Director.

CONCURRENT SESSION 2, 1:00 P.M.-2:15 P.M.


“Appalachian Identity as Narrative Identity,” M. Joseph Aloi, University of North Texas.

“All that Feeds Us: Familiar Plants and Focal Practice in the Poetry of Marc Harshman,” Charles Brandon Hayes, University of Montana.

“Strip Mining and the Severing of Appalachian Identity,” Charlotte Tidrick, University of Virginia.
Session 2.2. EOB 103. Paper Session: Exploring the Literary World of Ron Rash. Convener: David M. Powell.

“The German Operatic Tradition and Ron Rash’s The Cove,” David M. Powell, Union College, Barbourville.

“A Chorus Divided Cannot Stand: Ron Rash’s Greek Chorus,” Lesleigh B. Jones, University of Massachusetts-Boston.

“Unifying the Diverse ‘Highlanders’ in Ron Rash’s Serena,” Erin Presley, Eastern Kentucky University.


Presenters: Katherine Newfont, University of Kentucky; Ronald D. Eller, University of Kentucky; Donald Edward Davis, Independent Scholar/American Chestnut Foundation; Thomas Luke Manget, University of Georgia; Savannah Paige Murray, Appalachian State University; Cody Miller, University of Maine/Appalachian State University.


Presenters: Kristi Miller, Cleveland Rape Crisis Center; Mindi Kuebler, Ohio's Commission on Human Trafficking/Human Trafficking Collaboration, Lorain County.


Presenters: Sarah Sheppard, Radford University; Lindsey Thompson, Radford University; Alyssa Porterfield, Radford University; Maggie Blankenship, Radford University; Caroline Leggett, Radford University; Chris Wilson, Radford University.


Presenters: Kathryn Engle, University of Kentucky; Connie Park Rice, West Virginia University; Marie Tedesco, East Tennessee State University; Rachel Terman, Ohio University; Jordan Laney, Virginia Tech; Brandi Slider Weekley, West Virginia University.


“It Isn’t Very Pretty in Resurrection City: West Virginia, the Poor People’s Campaign of 1968 and Meaning of Justice,” Tom Kiffmeyer, Morehead State University.


Presenters: Christopher M. Chapman, West Virginia Wesleyan College; Maria Manilla, West Virginia Wesleyan College and Weatherford Award Winner; Mary Imo-Stike, West Virginia Wesleyan College; Larry D. Thacker, West Virginia Wesleyan College.


“How I Learned to Stop Worrying and Love My Local Hospital,” Beth O’Connor, Virginia Tech.


Session 2.11. Student Center, Cumberland Room. Workshop Session: Music and Song. “‘I Don’t Want to Die in the Storm’: An Appalachian Community Sing.” Presenter: Saro F. Lynch-Thomason, Duke University.
1:00 p.m.-2:15 p.m. Lunch: Shepherdstown Stroll, Sip, and Shop or Ram's Den Bistro Dining & Shepherd Dining Hall (On Your Own).

2:15 p.m.-3:00 p.m. Scarborough Reading Room.
PLENARY III: Builder Levy Photography Exhibit Preview & Reception.

CONCURRENT SESSION 3, 2:30 P.M.-3:45 P.M.

Convener: Shawna K. Rodenberg.


“Far-Reaching Plow Lines: Jesse Stuart’s Man with a Bull-Tongue Plow,” Ethan Mannon, Mars Hill University.

“Affrilachian Poets and the Real Professor X: Rhetoric of Superheroes and Frank X Walker,” Forrest G. Yerman, Appalachian State University.

Session 3.2. EOB 103. Paper Session: History. “Slavery in Appalachia.”
Convener: Guy Aiken, University of Virginia.


Session 3.3. EOB 106. Panel Session: Gender. “Mediating Masculinities: Deliverance, Wrong Turn, Buckwild.”
Convener: Carol Mason.

“Buckwild Mad Men: Masculinity and Necropolitics in Appalachia,” Carol Mason, University of Kentucky.

“Banjo Boy: Disability, Masculinity, and Difference in Deliverance,” Anna Creadick, Hobart and William Smith Colleges.

“Backwoods Slashers and the Politics of White Masculinity,” Emily Satterwhite, Virginia Tech.

Convener: Cat Pleska.

“900 Degrees Celsius,” Cat Pleska, Marshall University.

“Ethnic Urbanities,” Marie Manilla, West Virginia Wesleyan College.

“Urban Appalachia Revealed,” Lynne Squires, Marshall University.

Session 3.5. EOB 111. Roundtable Session: Education. “Roots with Wings: Building Technology & Communication Skills and Fostering Resiliency with Youth in Floyd County, Virginia.”
Convener: Theresa L. Burriss.

Presenters: Theresa L. Burriss, Radford University; Caroline Leggett, Radford University; Bianca Dickerson, Radford University; Victoria Curtis, Radford University; Kasey Campbell, Radford University, Wilderness Road Regional Museum and Raymond F. Ratcliffe Museum.

Convener: Crystal Trout.

Presenters: Crystal Trout, Ohio University; Gerard Grigsby, Ohio University; Jamie Linscott, Ohio University; and Chris Linscott, Ohio University.

Convener: Betsy Taylor.

Presenters: Dwight Billings, University of Kentucky; Eric Dixon, Coordinator of Policy and Community Engagement, Appalachian Citizen’s Law Center; Gabby Gillespie, Southern Appalachian Mountain Stewards; Mary Ann Hitt, Sierra Club Beyond Coal Campaign; Adam Hughes, Statewide Organizing for Community eMpowerment; Mary Hufford, Virginia Tech; Bill Price, Sierra Club Environmental Justice Program; Betsy Taylor, Virginia Tech; Adam Wells, Appalachian Voices; Jeremy Richardson, Union of Concerned Scientists.

Convener: Nicole M. Drewitz-Crockett.

“A Punch in the Gut: Moving from Celebration to Critiques at the 34th Annual Emory & Henry Literary Festival,” Nicole M. Drewitz-Crockett, Emory & Henry College and Iron Mountain Review.

“How Did We Get Here from There Dramaturgically,” Jack Wright, Appal Recordings.


“Time and Types in The Other Side of the Mountain,” Thomas Alan Holmes, East Tennessee State University.

“Cultural Positioning in The Other Side of the Mountain,” Kathleen Chamberlain, Emory & Henry College.

Convener: Debra Lattanzi Shutika.


“Hope in the Hills: Sustainable Living in Athens County, Ohio,” Elizabeth Mishler, Ohio University, and Franklyn Charles, Ohio University.


“West Virginia Master Musician, Franklin George,” Aisha S. Ivey, Florida State University.

“Will the Circle Be Unbroken: Creating Family Music Traditions in Southern West Virginia,” Dana Stoker Cochran, Radford University.


“Sounds that Echo: Emma Bell Miles’ Changing Soundscapes of Walden’s Ridge, Tennessee, 1900-1919,” Joseph E. Decosimo, University of North Carolina—Chapel Hill.

“Knox County Stomp: Documenting Urban Appalachia’s Great Depression-Era Location Recording Sessions,” Ted Olson, East Tennessee State University.


“Reviving Voices, Rewriting History: Rhiannon Giddens’ Banjo and Her Search for Truth,” Alana D. Sherrill, Johnson & Wales University—Charlotte.


“Women of Appalachia Effecting Change: A Look at Fictional and Non-fictional Portrayals,” Pam Andrews Hanson, University of Nebraska—Kearney.

Session 3.13. Reynolds Hall Auditorium. Film Session: Documentary. “After Coal: Welsh and Appalachian Mining Communities.” Tom Hansell, Appalachian State University.

4:00 p.m. – 5:15 p.m. CAMP HAPPY APPALACHEE RECEPTION; Student Center, Cumberland Room. Sponsored by the University of Kentucky.

CONCURRENT SESSION 4, 4:00 P.M.-5:15 P.M.


“Goblins, Gardens, and the Grass Roots: Morehead State University’s Partnership with the Haldeman Community Center,” Joy Gritton, Morehead State University.

“The Eighth Commitment: Berea College and the Communities of Appalachia,” David Cooke, Grow Appalachia at Berea College.


“Common Sense Economies: Socialist Strategies in Company Coal Mining Towns,” Zada Komara, University of Kentucky.

“Housing Diversity in Coal Company Towns: An Architectural Exploration of Building Types,” Gregory Galford and William Biss, Chatham University.

“Persistence and Adaptation of Christmas Processional Dramas in the Anthracite Region of Pennsylvania’s Appalachian Mountains,” Nicole Andel and Harold Aurand, Jr., Penn State-Schuylkill.


“Zero to 100: A Foster Family’s Initiation,” Susan C. Weinberg, Appalachian State University.

“Mine & Yours,” Jacob F. Hoke, Parkway School.


“They Ain’t Big Greasies: The Importance of Personal Relationships in Seed-saving and Old-time Music,” William Ritter, Appalachian State University.


“The Execution of Martin Moore: Racial Injustice in the 1930s Justice System,” Anne Chesky Smith, University of Georgia.


“Crossing the Color Line: Teaching Burdens of Religious Difference from Africa to Appalachia,” Meredith Doster, Emory University.


Presenters: Marty Amerikaner, Marshall University; Linda Spatig, Marshall University; Chris LeGrow, Marshall University; Stephen O’Keefe, Marshall University; Debra Lockwood, Marshall University; Kathy Bialk, Marshall University; Kelli Kerbawy, Marshall University; and Amy Carlson, Marshall University.


“Vine in Silas House’s A Parchment of Leaves: An Eco-Feminist Interpretation,” Danielle Carder, Shepherd University.

“Nikki Giovannni: Chasing the Revolution,” Sylvia Bailey Shurbutt, Shepherd University.


“Except in Whispers,” Timothy W. Thornton, Virginia Western Community College.


“Between the Bridges,” Caroline Kane Kenna, Independent Scholar.


“Cultivating a Culture of Care: Ecological Justice, Spirituality of Place and the Post-Coal Economy,” Edward Sloane, Boston College.


Presenters: Doug Van Gundy, West Virginia Wesleyan College; Danielle Kelly, West Virginia Wesleyan College; Jessica Spruill, West Virginia Wesleyan College.


5:30 p.m.-6:30 p.m. Frank Center Theater. KEYNOTE PLENARY IV. Frank X Walker, “Escape from Negro Mountain: Writing History, Righting Wrongs.”

6:30 p.m.-6:45 p.m. DIVERSITY AND UNITY RECEPTION, Wellness Center.

6:45 p.m.-8:45 p.m. BANQUET AND AWARDS, Wellness Center.
9:00 p.m. Shepherdstown Mysteries Walk, departure from front steps of McMurran Hall, German Street ($10).

9:00 p.m. Old Time Appalachian Square Dance, Town Run Brewing Company, 202 E. Washington St.

**SATURDAY, MARCH 19, 2016**

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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Registration, Scarborough Library</td>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Exhibit Hall and Silent Auction; Student Center, Ram’s Den.</td>
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<td>Committee Meetings at Clarion Hotel.</td>
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<td>9:00 a.m.-5:00 p.m.</td>
<td>Poster Exhibit, EOB Atrium (poster session 8.10).</td>
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<td>Y’ALL Gathering Space, the Rumsey Gallery in the Student Center is available as a space for Young Appalachian Leaders and Learners (Y’ALL) to gather as needed.</td>
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<td>Silent Auction Closing Jamboree, Ram’s Den, Student Center</td>
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<td>6:45 p.m.-8:00 p.m.</td>
<td>Y’ALL Comm Meet and Eat, Shepherd Dining Hall</td>
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<tr>
<td>9:30 p.m.</td>
<td>Y’ALL /STAY/IG2BYITM Mixer followed by SAWC open mic, Town Run Brewing Company</td>
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**Research, Leisure, and Networking Opportunities:**

9:00 a.m.-noon. Historic Martinsburg Civil War & Round House Trolley Tour, with Cecilia Mason. Departure from EOB (free with pre-registration sign-up).

9:00 a.m.-5:00 p.m. George Tyler Moore Center for the Study of the Civil War, German Street. Research facilities available, [http://www.shepherd.edu/civilwar](http://www.shepherd.edu/civilwar).

9:00 a.m.-5:00 p.m. Robert C. Byrd Center for Legislative Studies. Research facilities available, [http://www.byrdcenter.org/](http://www.byrdcenter.org/).

9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps at Registration, Scarborough Library), [http://shepherdstown.info/](http://shepherdstown.info/).

9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, [http://www.nps.gov/choh/index.htm](http://www.nps.gov/choh/index.htm).

11:00 a.m.-2:00 p.m. Little House Tours, Shepherd University Campus, Princess Street, [http://www.shepherd.edu/libweb/shwebsite/historic_tour/littlehousebarn-campus.html](http://www.shepherd.edu/libweb/shwebsite/historic_tour/littlehousebarn-campus.html).

**CONCURRENT SESSION 5, 8:30 A.M.-9:45 A.M.**

**Session 5.1. EOB 102. Paper Session: LGTBQ. “Marginalized Mountaineers, Activism and Moving Forward.”** Convener: Matthew S. Parsons, Writer/Composer.

“Marginalized Mountaineers: An Intimate Ethnographic Look into the Lives of LGTBQ West Virginians,” James T. Chadwell, West Virginia University.

“Mountaineers, Mountain Queers: The Effect of Appalachian Environmental Activism on Gender and Sexuality Norms,” Randi B. Hagi, Eastern Mennonite University.


“Reckoning & Religion in Lee Smith’s Saving Grace,” Virginia P. Dow, Liberty University.

“Neo-Regionalism in Lee Smith’s Fair and Tender Ladies and Silas House’s A Parchment of Leaves,” Sara Boissonneau, University of North Carolina—Pembroke.


“Trains: Bringing Commerce and Tourism to the Appalachian Mountains,” Les Reker, Rural Heritage Museum and Mars Hill University.

“Railroads Cross the Great Appalachian Mountain Divide,” Ray Rapp, Mars Hill University.


“Thoughts on Education from John C. and Olive Dame Campbell,” Philis Alvic, Independent Scholar/Artist.


“Two Views of Empowerment Through the Arts: Olive Dame Campbell and Allen Eaton,” Joy Gritton, Morehead State University.

Presenters: Savannah Sipple, Hazard Community and Technical College; Karen Sayler McElmurray, West Virginia Wesleyan College and Gettysburg College; Amanda Jo Runyon, Pikeville College.


“Becoming an Educated Community Member: A Practical Demonstration for Advising Professionals,” Sharee Smith, Morehead University.


“Place-Based Experiential Learning and the High Rocks Teaching Model,” Alice Beecher and Sarah Riley, High Rocks Educational Corporation.


“Vowels in West Virginia, Shifting Identity through Vowel Space,” Kirk Hazen, Emily Vandevender, Savanah Alberts, Christine Odom, Kat Licause, West Virginia University.


Presenters: Richard Hague, Southern Appalachian Writers Cooperative; Scott Goebel, Southern Appalachian Writers Cooperative; Gurney Norman, University of Kentucky; Jim Webb, Southern Appalachian Writers Cooperative.


Presenters: Skye McFarland, Chester Inn State Historical Site; Jordan Laney, Virginia Tech; Brittany R. Hicks, Augusta Heritage Center; Ian Watkins, Maine Humanities Council; Willard C. Watson III, Appalachian State University.


The Traditions and Beliefs of Highlanders as a Means of Self-Identity and Ethnos Preserving,” Jaroslav Nykorak, Ivano-Frankivsk College, Precarpathian National University.

Peculiarities of National Architecture in the Ukrainian Carpathians,” Oleg Budnyk, Precarpathian National University.

Features of Marriage and Family Relations of Ethnic Groups of Ukrainian Carpathians,” Vasyl Karabinovych, Precarpathian National University.

Influence of Carpathian Folk Applied Art on Students’ Personality Development,” Mykola Popiuk, Precarpathian National University.


Romancing the Folk in the Age of Hip Hop Wars: A Look at the Divergent Historical Narratives of Appalachian Folk and Gangsta Rap,” Carson Benn, University of Kentucky.


Presenters: Leann Price, Marshall University and Andrew Price.


Citizen Participation in the Development of Pikeville, Kentucky Flood Control Policy,” Norman Rose, Case Western Reserve University.

10:00 a.m.-11:15 a.m. Reynolds Hall Auditorium. SPECIAL PLENARY V, “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance and Reel ‘Em Boys, Reel ‘Em.” Presenters: Matthew Olwell, Emily Oleson, and Becky Hill.

CONCURRENT SESSION 6, 10:00 A.M.-11:15 A.M.

Participants: Joey Aloi, University of North Texas; Robert Baker, University of North Georgia; Skye McFarland, The Chester Inn State Historical Site and Museum; Gabriel Piser, The Ohio State University; Britany Means, Create WV; Katie Teal, University of North Georgia; Steve Fisher, Professor Emeritus Emory & Henry College; Robert Gipe, Southeast Kentucky Community and Technical College; Lora Smith, Big Switch Farm; Sandy Ballard, Appalachian Journal, Appalachian State University; Shaunna Scott, Journal of Appalachian Studies, University of Kentucky.


“Essential Cooperation: Public and Private Efforts to Develop and Maintain the Appalachian Trail,” Jacob D. Williams, California University of Pennsylvania.


“The Myth of Obsolescence: Writing Appalachia as Relic Culture,” Janet Feight, Shawnee State University.


“A Spatial Analysis of Appalachian Identity and Vernacular: Dispersed Distribution with a Concentrated Core,” Russell Weaver, Texas State University—San Marcos.


“Perspectives of the Development of the Tourism Industry in the Ukrainian Carpathians,” Uliana Budnyk, Precarpathian National University.

“International Youth Highland Tourism in the Ukrainian Carpathians: Development Prospects,” Mariia Dovbenko, Taras Shevchenko University of Kiev.


Presenters: Natalie Sypolt, Pierpont Community and Technical College, Anthology of Appalachian Writers; Renee K. Nicholson, West Virginia University, Souvenir; Jason Howard, Berea College, Appalachian Heritage; Abby Freeland, West Virginia University Press; Jennifer Merrifield, Potomac State College of West Virginia University, Backbone Mountain Review; Pauletta Hansel, Pine Mountain Sand & Gravel.


Session 6.7. EOB 117 Auditorium. Film Session: Documentary. Convener: Hannah Furgiuele, Mars Hill University.

“A Mighty Fine Memory: Stories and Times from the Fiddler of Banjo Branch,” Rebecca Jones, Videographer/Editor and Hannah Furgiuele, Mars Hill University.


“All Creatures Great and Small: Valuing of Biodiversity in Our Common Home,” Jessica A. Wrobleski, Wheeling Jesuit University.


“Institutional Partnerships as a Bridge to the Baccalaureate for Adults in Appalachian Kentucky,” Nancy Preston, Morehead State University, and Amber Decker, Gateway Community and Technical College.

“Educational Attainment: An Exploratory Factor Analysis,” Rick Ferris, University of Charleston.


“Appalachia: Real Place or Imagined Construct?” Barry T. Whittemore, University of North Georgia.
“Stereotyping Appalachia on Reality TV,” Kimberly G. Reigle, Mars Hill University.


Presenters: John A. Cuthbert, West Virginia University Libraries—Wise Library; Stewart Plein, West Virginia University; James Green, Jr., Jefferson County Black History Preservation Society; James A. Tolbert, Sr., Jefferson County Black History Preservation Society; George C. Rutherford, Jefferson County Black History Preservation Society.


“Naming, Symbolic Capital, and Socioeconomic Development in Appalachia,” Chris Holtkamp, Texas State University—San Marcos.


“Voices from Appalachia: Oral History as Community Visioning,” Meredith McCool, University of Virginia.


11:15 a.m.-11:30 a.m. Coffee in EOB Atrium.

11:30 a.m.-12:45 p.m. EOB 117 Auditorium. SPECIAL PLENARY VI, Storytelling in Appalachia, with Adam Booth.

CONCURRENT SESSION 7, 11:30 A.M.-12:45 P.M.


“Morning’s Fawnlight Yokes Inside Dew Beads, Each Hued Like a Rainbow’s Hatchling: Gerard Manley Hopkins and Imprisment in Ron Rash,” Jimmy Dean Smith, Union College.


“Intentional Communities in Our Common Home: Building Interfaith Cultures of Encounter in a New Appalachia,” Michael Iafrate, University of St. Michael’s College.


“Progressive Religion in Appalachia—NOT an Oxymoron!” Marc S. Mullinax, Mars Hill University.


“Fletcher Collins (1906-2004): Appalachian Teacher and Folklorist,” Sam F. Stack Jr., West Virginia University.

“These Stories Sustain Me: Traditional Narratives and the Affirmation of Folk Metaphysics,” Edward L. Karshner, Robert Morris University.


“Bleeding Water: Adverse Effects on Appalachian Waterways and the Native Brook Trout Due to Pollutants,” Nathaniel Skaggs, East Tennessee State University.

“Frackonomics,” Jacqueline Yahn, Ohio University—Eastern.


“Bringing Children Together, Changing a Community,” Mary Beth Bingman, Independent Activist Scholar.

“Connecting Past with Present through Children’s Music,” Elizabeth A. Dotson, Morehead State University.

“Camp Appalachia: Place-Based Enrichment for Gifted Students and Those Who Teach Them,” Sarah Widincamp, University of North Georgia, and Kaity Brackett, University of North Georgia.

“Literacy’s Role in Appalachian Diversity,” Kim Donehower, University of North Dakota.


“Shared Histories and Experiential Challenges for Pennsylvania’s Female Farmers,” Dianna Clemens-Heim, Wilson College.


“Food Images in Traditional Appalachian Music: Inventing and Homogenizing a Regional Cuisine,” Lucy M. Long, Center for Food and Culture.


“Cultivating Community: Helping Rural Libraries Develop Heirloom Seed and Story Repositories,” Rosann Kent, University of North Georgia.


“LGBTQ Literature in Appalachia,” Allison E. Carey, Sarah Denman “Faces of Appalachia” Research Fellow/Marshall University.

“Mountain Changelings: Radical Faerie Culture Formation in Appalachia,” Jason Ezell, University of Maryland—College Park.


“Finding Florida in the Mountains: Understanding the Role of the Creative Class in Appalachian Economic Development,” Jason C. Sides, Southeast Missouri State University and James Vanderleeuw, Lamar University.


Presenters: Sherry Cook Stanforth, Thomas More College; Jim Cook, Musician; Nan Cook, Musician.


“Strange as This Weather Has Been: Appalachian Storytelling as Regional Re-Staging,” Tijah Bumgarner, Ohio University.


1:00 p.m.–2:15 p.m. Student Center, Storer Ballroom. 
ASA BUSINESS LUNCH.

2:15 p.m.–2:30 p.m. Coffee in CLS Atrium.

2:30 p.m.–3:45 p.m. CLS Auditorium. SPECIAL PLENARY VII, “Builder Levy and the Face of Appalachia,” Presenters: Builder Levy, Roger May

CONCURRENT SESSION 8, 2:30 P.M.–3:45 P.M.


Session 8.2. EOB 103. Open.


“Voices from the Past, Vis-a-Vis Ranciere: Who We Were, Who We Are,” Glenna H. Graves, Lindsey Wilson College.

“Breathless Voices: Personal Accounts of the Resurgence of Black Lung in the Appalachian Coalfields,” Aysha A. Bodenhamer, North Carolina State University.


“Hillbillization of the Eastern Ukrainians and Revolutionary Events in Ukraine,” Radion Svinarenko, University of Kentucky, and Rudaska Antonina, National Taras Shevchenko University of Kiev.

“It Looks Like the Old Country: The Catskills, the Carpathians, and the Pale,” Timothy Di Leo Browne, Carleton University.


“In the Present Tense: Appalachian Teachers Writing for Their Work and Lives,” Elizabeth Campbell and Susan Malinoski, Marshall University.

“Accounting for Place in Composition Studies,” Matt Prater, Virginia Polytechnic Institute and State University.

“Ridge-Running in Composition: Navigating the Instruction of Standard English without Devaluing Regional Dialect,” Amanda Rachelle Warren, University of South Carolina—Aiken.


Presenters: Larry Smith, Bottom Dog Press; Ruth Yarrow, Activist & Retired Professor; Sherry Cook Stanforth, Thomas More College; Sue Ella Kobak, and Joseph Mulloy, Retired Miner.


Presenters: J. Shane Barton, University of Kentucky; Rachael Herrington, University of Kentucky; Chelsea G. Adams, University of Kentucky; Gabby Davis, University of Kentucky; Bethany Williams, University of Kentucky.


“Voices of Future Teachers: Perceptions of Appalachian Students,” Michael Edward Hess; Tiffany Arnold; Connor Fewell; Tracy B. Kondrit; Amie E. Musselman; Meredith Anne Post; Steven Phillip Yeager, Ohio University.

“Implications for Teaching in Rural Appalachia: Unity, Diversity and Location,” J. Michael King, University of Pikeville.

Session 8.10. EOB Atrium. Poster Session.

“Increasing Rural Tourism: A Demographic Profile of Visitors to an OHV Park in Rural Kentucky,” Shauna Scott, University of Kentucky; Michael J. Bradley, Eastern Kentucky University; and James N. Maples, Eastern Kentucky University.


“Diabetes and the Appalachian Culture,” Judy Jenks Branscom, Radford University.

“Educational Technology Utilization in an Appalachian Ohio County,” Coby E. Long, Shawnee State University.
“Institutional Procurement of Local Food at Appalachian State University,” Laura Brookshire and Cheryl Laws, Appalachian State University.

“Aftereffects of After Coal: Educational Programming via Multimedia Resources,” Samantha R. Eubanks, Appalachian State University.

“See You at the Fair! The Impact of a Decade of West Virginia and Regional Center Archival Community Outreach Exhibits at West Virginia Fairs and Festivals,” Anna M. Schein, West Virginia University.

“Rural Appalachian Foodways from Then to Now: Using Traditional Foods to Enhance Dietetic Practice,” Sarah Visocky, Appalachian State University.

“A Newspaper Content Analysis of Flooding in Appalachian Mining Towns,” Samantha A. Cook and Alice Jones, Eastern Kentucky University.

“Places and Spaces in Flux in the Twenty-First Century: The Relationship between Appalachian Studies Programs and Appalachian Special Collections,” Andrea Leonard, Appalachian State University.


“Coal Mining Songs: A Genre for All Ages,” Reba Jones, Shepherd University.

“Growing Appalachia: Local Foods and Community Development in Knox County, Kentucky,” Kathryn Engle, University of Kentucky; Hannah Bingham, University of Kentucky; Alex Jones, Union College; Angel Hill, Eastern Kentucky University; John Medlock, Activist.

“Coal Severance Taxes in Kentucky,” Angel Hill, Kentucky Student Environmental Coalition, Eastern Kentucky University.

“Socioeconomic Impacts of Coal Mining in Eastern Kentucky and Appalachia,” Andrew Gott, Buddh Gilawari, Jeremy Sanfifer, and Ken Bates, Kentucky State University.


“Setting the Record Straight: Confronting Stereotypes in Historical Appalachian Recordings,” Ted Olson, East Tennessee State University.

“We’re not Anxious to Be Studied: Moonies, Environmentalists, and other Believers Loose in Appalachia,” Jeff Todd Titon, East Tennessee State University.

“The CAVE: A Room with a View of Academic Success and More,” Julia A. Lewis, Blue Ridge Community College.


Envisioning a Healthier Region: Diversity in Physical Education,” Sydney J. Guffey, Morehead State University.

Third Grade Readers in the Appalachian Region, 1900-1930: An Analysis of Content, Characters, Settings and Authors,” Douglas Sturgeon and Brandon Hall, Shawnee State University.

The CAVE: A Room with a View of Academic Success and More,” Julia A. Lewis, Blue Ridge Community College.


Wilma Dykeman Faces of Appalachia Fellowship Research

“Appalachian Women in Film: Building the Appalachian Movie Database, Revealing Trends,” Meredith McCarroll, Wilma Dykeman Faces of Appalachia Fellow, Bowdoin College.


Presenters: Katherine E. Ledford, Appalachian State University; Betsy Taylor, Virginia Tech; Donald Edward Davis, Independent Scholar; Jasper Waugh-Quasebarth, University of Kentucky; Rebecca E. Beyer, Appalachian State University.


Presenters: Melissa L. Cornelius, Cincinnati State Technical and Community College; Omope Carter Daboiku, University of Cincinnati; Amy Randolph; Nancy Laird, Urban Appalachian Community Coalition; Craig Hockenberry, Three Rivers School District.


“Alling in Place: Environment and Health in Appalachia,” Michele Morrone, Ohio University.

“We’re Doing What We Can’: Diverse Voices Aligning against Substance Abuse in Appalachian Kentucky,” Lesly-Marie Buer, University of Kentucky.

“Native Appalachian Nurses’ Evaluation of Cultural Competency Issues with Rural Appalachian Patients,” Robyn Seamon, Appalachian State University.

“A Lifetime of Healthy Living: Unifying Awareness of Healthy Living among Appalachia’s Diversified Communities,” Faith McNabb, Morehead State University.


Presenters: Silas D. House, Berea College; Karen Salyer McElmurray, West Virginia Wesleyan College and Gettysburg College; Sam Gleaves, Berea College.


Presenters: Phillip Obermiller, University of Cincinnati; Dwight Billings, University of Kentucky; Ron Eller (emeritus), University of Kentucky; Emily Satterwhite, Virginia Tech; Shauna Scott, University of Kentucky; Chad Berry, Berea College.

5:15 p.m.-5:30 p.m. Coffee in EOB Atrium.

5:30 p.m.-6:45 p.m. EOB 117 Auditorium. SPECIAL PLENARY IX, “Affrilachian Voices: Readings by the Affrilachian Poets, in Celebration of Twenty-Five Years.”

Presenters: Frank X Walker, Kelly Norman Ellis, Ricardo Nazario y Colón, and Bianca Spriggs.

5:30 p.m.-7:30 p.m. EOB Atrium. PUBLISHERS’ RECEPTION AND BOOK SIGNINGS.

Y’ALL Comm Meet and Eat, Shepherd Dining Hall, Saturday, March 19, 6:45 p.m.-8:00 p.m.

6:30 p.m.-8:00 p.m. Shepherdstown Stroll, Sup, and Sip

8:00 p.m. VOICES FROM THE MISTY MOUNTAINS SHOWCASE CONCERT, hosted by Award-Winning Liar and Storyteller Adam Booth and featuring Blue Yonder, Storyteller Lloyd Arneach, and Good Foot Dance Company. Tickets are $15 general public; $10 ASA registrants; $5 children under 18. Shepherd University Frank Center Theater, West Campus Drive.

Tickets are available at the Shepherd University Bookstore by calling 304-876-5219 or visiting www.shepherdbook.com.

Y’ALL/STAY/IG2BYITM Mixer, join Young Appalachian Leaders and Learners, Stay Together Appalachian Youth, and It’s Good to Be Young in the Mountains folk to socialize, network, and learn about the work of other young people in the region. Town Run Brewing Company, Saturday, March 19, 9:30 p.m., followed by SAWC Open Mic, Scott Goebel, Emcee 10:00 p.m.

SUNDAY, MARCH 20, 2016

8:00 a.m.-1:00 p.m. Registration, Exhibit Hall, Silent Auction Wrap-up (Ram’s Den, Student Center)

9:00 a.m.-1:00 p.m. Y’ALL Gathering Space, the Rumsey Gallery in the Student Center is available as a space for Young Appalachian Leaders and Learners (Y’ALL) to gather as needed.

8:00 a.m.-9:00 a.m. ASA Steering Committee Meeting at Clarion Hotel
9:00 a.m.-10:15 a.m. ASA Program Committee Meeting at Clarion Hotel

Leisure Opportunities:

9:00 a.m.-7:00 p.m. Shepherdstown Self-guided Tour (maps at Registration, Student Center, Ram’s Den), http://shepherdstown.info/.

9:00 a.m.-5:00 p.m. Biking on the C&O, across the Potomac Bridge, http://www.nps.gov/choh/index.htm.

CONCURRENT SESSION 10, 9:15 A.M.-10:30 A.M.


“Terry Kay’s The Year the Lights Came On: An Appalachian Huckleberry Finn,” Joshua Riese, Shepherd University.


Presenters: Catherine V. Moore, Beauty Mountain Studio; Ken Sullivan, West Virginia Humanities Council; Rosemary Hathaway, West Virginia University; Chris Green, Berea College.


“Untold Stories from Rowan County: The Long Road to Marriage,” Ann M. Andaloro, Morehead State University.

“Oh Happy Day: Brian Yerman’s Story,” Adam D. Sheffield and Laiken J. Boyd, Appalachian State University.


“Building Our Garden: Words and Stories from Kentucky Gardeners,” Kate Black, Author of Row by Row.

“Breaking Beans With Mother: Creating the Art of Food,” Pam Oldfield Meade, Independent Artist.


Presenters: Sandra Barney, Lock Haven University of Pennsylvania; Robert Sandow, Lock Haven University of Pennsylvania; Julie Spicher Kasdorf, Pennsylvania State University.


CONCURRENT SESSION 11, 10:45 A.M.-NOON


“West Virginia Food and Farm Coalition,” Elizabeth Spellman, West Virginia Food and Farm Coalition.

“Community Farm Alliance,” Mae Humiston, Community Farm Alliance.


Presenters: Susan Williams, Highlander Research and Education Center; Peggy Glahn, Reveal Digital; Caroline Rubens, Appalshop.
Session 11.3. EOB 104. ASA Committee Sponsored Roundtable Session: Y’ALL. “Building an Intersectional Youth Movement.” Convener: Kendall A. Bilbrey, Stay Together Appalachian Youth Project.

Participants: Kendall A. Bilbrey, Stay Together Appalachian Youth; Edward Sloane, Boston College; Kierra Sims, Highlander Research and Education Center; Izzy Broomfield, AmeriCorps VISTA; Gabriel Piser, The Ohio State University; Shaylan Clark, Higher Ground; Tyler Cannon, West Virginia University.


“The Isolation Factor: The Loyalties of Watauga, Mitchell, and Yancey Counties during the Civil War” Kevin Oshnock, Educator.


“Focusing on Extended Creative Place-making for Economic Development,” Forrest G. Yerman, Appalachian State University.

“Facilitating Creative Place-Making between Students & Community,” Tom Hansell, Appalachian State University.

“Student Collaboration with Community, the Long View,” Karen Russo, Appalachian State University.

Session 11.6. EOB 111. Performance/Media Session: Education. “Girls’ Media Education in West Virginia: Critical Media Literacy and Production.” Convener: Tammy Clemons, University of Kentucky.


“I Will Finish This Poem: Charles Wright’s East of the Blue Ridge: Conversations with the Chinese Poets,” Rob Merritt, Bluefield College.


“McClung’s Book of Sermon Illustrations for the Itinerant Evangelist,” Joshua C. Jones, University of Massachusetts-Boston.


Presenters: Karen Salyer McElmurray, West Virginia Wesleyan College and Gettysburg College; Sarah Einstein, University of Tennessee—Chattanooga, reading from Mountain Jews; Jason Howard, Berea College, reading from Bastards and Ghosts; Ida Stewart, University of Delaware, reading from Between, Beneath, Beyond: Tunnel Vision in Coal Country; Jessie Van Eerden, West Virginia Wesleyan College, reading from Walk Till the Dogs Get Mean; Crystal Wilkinson, writer, reading from Strange Fruit Your Imagination Bears.


“Being of Appalachia: Embodying the Region,” Christopher A. Miller, Independent Archivist.


11:00 a.m.-12:30 BRUNCH, SHEPHERD DINING HALL (BOX LUNCHES ARE ALSO AVAILABLE).
Parking
All lots are open to conference exhibitors and attendees except Lot C. Lots A, B, K are the most convenient when accessing East Campus conference events; Lot G when accessing West Campus and keynote/awards/concert events.

Building Key
EOB = Erma Ora Byrd Hall
CLS/CLS Auditorium = Robert C. Byrd Center for Legislative Studies. Please note that the name of this building has changed to Robert C. Byrd Center for Congressional History and Culture.
ASA STEERING COMMITTEE 2015 - 2016
The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at-large members, two elected at-large student members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.

**Elected Officers**
- Anita Puckett, President
- Sylvia Bailey Shurbutt, Immediate Past President and Conference Chair
- Chris Green, Past Conference Chair
- Debbie Zorn, Vice President and President Elect
- Meredith Doster, Secretary (2014 – 2017)
- Kristin Kant-Byers, Treasurer (2014 – 2017)
- Rachael Meads, Program Chair – Shepherdstown, WV 2016
- Emily Satterwhite, Vice Program Chair/Program Chair Elect – Virginia Tech 2017
- Amy Collins, Past Program Chair – Johnson City, TN 2015

**At-Large Members, Elected, Class of 2013 - 2016**
- Amelia Kirby
- Deborah J. Thompson

**At-Large Member, Appointed, 2014 - 2017**
- Barry Whittemore
- Karen Hudson

**At-Large Members, Elected, Class of 2015 – 2019**
- Penny Messinger
- Elandria Williams

**At-Large Student Members**
- Kathryn Engle
- Jordan Laney

**Appointed Officers**
- Lori Thompson, Archivist/Historian
- Brittany Means, Awards Committee Chair
- Susan Spalding, Diversity and Inclusion Committee Chair
- Theresa Burriss, Education Committee Chair
- Mary K. Thomas, Executive Director, ex officio
- Christopher Leadingham, Office Manager, ex officio
- Jeff Spradling, Finance and Development Committee Chair
- Shauna Scott, Journal Editor
- Kathy Seelinger, Marshall University Liaison Officer
- Billy Schumann, Membership Committee Chair
- Eryn Roles, Communications Committee Chair/Appalink Editor
- Roger Guy, Scholarship Committee Chair
- Meredith Doster, Silent Auction Committee Co-chair
- Jesse Edgerton, Silent Auction Committee Co-chair

**COMMITTEES**
**Program Committee - 2016 Shepherdstown, WV**
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- David O. Hoffman
- Karen Hudson
- Susan Eike Spalding

**AWARDS COMMITTEES**
- Brittany Means, Chair

**Stephen L. Fisher Award for Excellence in Teaching**
- Theresa Burriss, Chair

**The Carl A. Ross Appalachian Student Paper Competition**
- Casey LaFrance, Chair

**The Cratis D. Williams/James S. Brown Service Award**
- John Hennen, Chair

**The e-Appalachia Award for Outstanding Website**
- Eryn Roles, Chair

**The Helen M. Lewis Community Service Award**
- Sandy Ballard, Chair

**Jake Spadaro Documentary Award**
- Jack Wright, Chair

**Wilma Dykeman “Faces of Appalachia” Post-Doctoral Research Fellowship**
- Linda Spatig, Chair

**Gates-Carawan Artist Award**
- Scott Goebel

**Weatherford Awards (Berea College/ASA Collaboration)**

**Non-fiction**
- Chris Green, Chair
- *Berea College Committee Members:*
  - Tim Dunn
  - Dykeman Stokely
  - Susan Weatherford
- *ASA Committee Members:*
  - Karen Paar
  - Rob Weise
  - John Alexander Williams

**Fiction**
- *Berea College Committee Members:*
  - Jason Howard, Chair
  - Amy D. Clark
  - Amanda Jo Runyon
  - Natalie Sypolt
- *ASA Committee Members:*
  - Thomas Alan Holmes
  - Grace Toney Edwards
  - Sylvia Bailey Shurbutt

**Poetry**
- *Berea College Committee Members:*
  - Silas House
  - Rebecca Gayle Howell
- *ASA Committee Members:*
  - Felicia Mitchell
  - Richard Hague
  - Savannah Sipple
STANDING COMMITTEES

Communications Committee
Eryn Roles, Website Chair & Appalink Editor
Meredith Doster, Secretary, ex officio
Roger Guy
Yoshiko Guy, ex officio
Joette Morris Gates
Trenia Napier
Aaron Nelson, Website Manager, ex officio
Shaunna Scott, JAS Editor, ex officio
Mary K. Thomas, Executive Director, ex officio

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Beth Bingman
Omope Carter Daboiku
Kathryn Engle
Joy Leanne Gritton
Rosalind Harris
Wilburn Hayden
Kathy Seelinger
Anna Rachel Terman
Deborah Thompson
Lori Thompson
Elandria Williams

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Theresa Burriss, Chair
Mary Dickerson
Kathryn Engle
Katherine Ledford
Ron Roach
Sylvia Shurbutt
Tom Wagner

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Phil Obermiller
Chad Berry
Ted Olson
Kathy Seelinger
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Debbie Zorn, President Elect
Mary K. Thomas, Executive Director, ex officio

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Chris Grasinger
Roger Guy, Scholarship Chair, ex officio
Susan Spalding
Rachel Terman
Mary K. Thomas, Executive Director, ex officio

Nomination Committee
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Anita Puckett, President

Sylvia Bailey Shurbutt, Past President
Kristin Kant-Byers, Treasurer
Meredith Doster, Secretary
Susan Spalding, Diversity and Inclusion Committee Chair
Mary K. Thomas, Executive Director, ex officio

Scholarship Committee
Roger Guy, Chair
Meredith Doster and Jesse Edgerton, Silent Auction Co-Chairs, ex officio
Debbie Zorn, Vice President/President Elect, ex officio
Mary K. Thomas, Executive Director, ex officio

AD HOC COMMITTEES

International Connections Committee
Katherine Ledford, Chair
Donald Davis
Ron Roach

ASA-Black Belt Committee
Sokoya Finch, Chair
G. Frank Bills
Steve Fisher
Rosalind Harris

EDITORIAL STAFF:

JOURNAL OF APPALACHIAN STUDIES
Shauna Scott, Editor
Martha Billips, Assistant Editor
Chris Green, Assistant Editor
Alan Holmes, Assistant Editor
Wendy Welch, Assistant Editor
Linda Spatig, Associate Editor
Mary K. Thomas, Managing Editor
Christopher Leadingham, Assistant Managing Editor
Kathryn Santiago, Book Review Editor
Christopher Miller, Media Review Editor

ASA NEWSLETTER, APPALINK
Eryn Roles, Editor
Mary K. Thomas, Managing Editor
Christopher Leadingham, Assistant Managing Editor

ASA HEADQUARTERS, MARSHALL UNIVERSITY
Mary K. Thomas, Executive Director
Chris Leadingham, Office Manager
Chanappiya “Pear” Choomjai, Graduate Assistant
Jianwen “Augustus” Gao, Intern

ASA ENDOWMENT CONTRIBUTIONS
In Honor of Professor Tate
In Memory of Danny Miller
In Honor of Dr. Heather Murray Elkins
In Memory of Don West
In Memory of Judy Bonds
In Honor of Phillip Obermiller
In Memory of Howard Dorgan
<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>CONFERENCE CHAIR</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015 – 2016</td>
<td>Anita Puckett</td>
<td>Sylvia Shurbutt</td>
<td>Shepherd University, Shepherdstown, WV</td>
<td>Rachael Meads</td>
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<tr>
<td></td>
<td>Voices from the Misty Mountains: Diversity and Unity, A New Appalachia</td>
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<tr>
<td>2014 – 2015</td>
<td>Sylvia Shurbutt</td>
<td>Chris Green</td>
<td>East Tennessee State University, Johnson City, TN</td>
<td>Amy Collins</td>
</tr>
<tr>
<td>2013 – 2014</td>
<td>Chris Green</td>
<td>Linda Spatig</td>
<td>Marshall University, Huntington, WV</td>
<td>Marianna Linz</td>
</tr>
<tr>
<td>2012 – 2013</td>
<td>Linda Spatig</td>
<td>Katherine Ledford</td>
<td>Appalachian State University, Boone, NC</td>
<td>Kathy Olson</td>
</tr>
<tr>
<td>2010 – 2011</td>
<td>Alan Banks</td>
<td></td>
<td>Eastern Kentucky University, Richmond, Kentucky</td>
<td>Anne Blakeney &amp; Rob Weise</td>
</tr>
<tr>
<td>2009 – 2010</td>
<td>Alice Sampson</td>
<td></td>
<td>North Georgia College &amp; State University, Dahlonega, Georgia</td>
<td>Cassie M. Robinson</td>
</tr>
<tr>
<td>2008 – 2009</td>
<td>Carol Baugh</td>
<td></td>
<td>Shawnee State University, Portsmouth, OH</td>
<td>Deanna Tribe</td>
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<tr>
<td>2007 - 2008</td>
<td>Shauna Scott</td>
<td></td>
<td>Marshall University, Huntington, WV</td>
<td>Chris Green</td>
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<tr>
<td>2006 - 2007</td>
<td>Chad Berry</td>
<td></td>
<td>Maryville College, Maryville, TN</td>
<td>Kathie Shiba</td>
</tr>
<tr>
<td>2005 - 2006</td>
<td>Phillip Obermiller</td>
<td></td>
<td>Sinclair Community College, Dayton, OH</td>
<td>Thomas Wagner</td>
</tr>
<tr>
<td>2004 - 2005</td>
<td>Melinda B. Wagner</td>
<td></td>
<td>Radford University, Radford, VA</td>
<td>Parks Lanier</td>
</tr>
<tr>
<td>2003 - 2004</td>
<td>Thomas S. Plaut</td>
<td></td>
<td>Cherokee High School, Cherokee, NC</td>
<td>Carol Boggess</td>
</tr>
<tr>
<td>2002 - 2003</td>
<td>Gordon McKinney</td>
<td></td>
<td>Eastern Kentucky University, Richmond, KY</td>
<td>Alan Banks</td>
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<tr>
<td>2001 - 2002</td>
<td>Helen M. Lewis</td>
<td></td>
<td>Unicoi State Park, Helen, GA</td>
<td>Patricia Beaver</td>
</tr>
<tr>
<td>2000 - 2001</td>
<td>Sally Ward Maggard</td>
<td></td>
<td>Snowshoe Mountain Resort, Pocahontas County, WV</td>
<td>Sandra Barney</td>
</tr>
<tr>
<td>1999 - 2000</td>
<td>James B. Lloyd</td>
<td></td>
<td>University of Tennessee, Knoxville, TN</td>
<td>Jane Woodside</td>
</tr>
<tr>
<td>1997 - 1998</td>
<td>Howard Dorgan</td>
<td></td>
<td>Appalachian State University, Boone, NC</td>
<td>Susan Keefe</td>
</tr>
<tr>
<td>1996 - 1997</td>
<td>Dwight B. Billings</td>
<td></td>
<td>Ft. Mitchell, KY</td>
<td>Kate Black &amp; Shauna Scott</td>
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<tr>
<td>1995 - 1996</td>
<td>John C. Inscoe</td>
<td></td>
<td>Unicoi State Park, Helen, GA</td>
<td>Curtis Wood</td>
</tr>
<tr>
<td>1994 - 1995</td>
<td>Ronald L. Lewis</td>
<td></td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ken Sullivan</td>
</tr>
</tbody>
</table>


**DATE**

1994 - 1995

**PRESIDENT**

Ronald L. Lewis

**CONFERENCE CHAIR**

City, Town, and Countryside: Appalachian Community in Change

**LOCATION**

West Virginia University, Morgantown, WV

**PROGRAM CHAIR**

Ken Sullivan

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1993 - 1994</td>
<td>Alice Brown</td>
<td>Appalachia and the Politics of Culture</td>
<td>Virginia Tech, Blacksburg, VA</td>
<td>Elizabeth Fine</td>
</tr>
<tr>
<td>1992 - 1993</td>
<td>Rebecca Hancock</td>
<td>Appalachian Adaptations to a Changing World</td>
<td>Johnson City, TN</td>
<td>Norma Myers</td>
</tr>
<tr>
<td>1991 - 1992</td>
<td>Roberta T. Herrin</td>
<td>Diversity in Appalachia: Images and Realities</td>
<td>Asheville, NC</td>
<td>Tyler Blethen</td>
</tr>
<tr>
<td>1990 - 1991</td>
<td>Wilburn Hayden</td>
<td>Environmental Voices: Cultural, Social, Physical, and Natural</td>
<td>Berea College, Berea, KY</td>
<td>Garry Barker</td>
</tr>
<tr>
<td>1989 - 1990</td>
<td>Doyle Bickers</td>
<td>Southern Appalachia and the South: A Region within a Region</td>
<td>Unicoi State Park, Helen, GA</td>
<td>John Inscoe</td>
</tr>
<tr>
<td>1988 - 1989</td>
<td>Loyal Jones</td>
<td>Transformation of Life and Labor in Appalachia</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ronald Lewis</td>
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</tbody>
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### APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

<table>
<thead>
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<tbody>
<tr>
<td>1986 - 1987</td>
<td>Jean Haskell Speer</td>
<td>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</td>
<td>East Tennessee State University</td>
<td>Parks Lanier, Jr.</td>
</tr>
<tr>
<td>1985 - 1986</td>
<td>Ronald D. Eller</td>
<td>Contemporary Appalachia: In Search of a Useable Past</td>
<td>Appalachian State University, Boone, NC</td>
<td>Carl Ross</td>
</tr>
<tr>
<td>1984 - 1985</td>
<td>Richard Drake</td>
<td>The Impact of Institutions in Appalachia</td>
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<td>Hague, R.</td>
<td>5.8</td>
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</tr>
</tbody>
</table>
Hall, B., 9.2
Hall, N., 11.6
Hansel, P., 5.8; 6.5
Hansell, T., 11.5
Hanson, P., 3.12
Harbert Allen, L., 1.6
Harbert, G., 11.6
Harris, W., 1.2
Harshman, M., 1.11
Hapel, P., 10.1
Hathaway, R., 10.4
Hawkins, N., 10.6
Hayden, W., 1.5
Hayes, C., 2.1
Hazen, K., 5.7
Helton, J.F., 4.12
Hendrix, M.C.J., P.I
Hennen, J., 2.8
Hernandez, L., 1.3
Herrington, R., 8.8
Hess, M., 8.9
Hicks, B.R., 5.9
Hill, A., 8.10
Hill, B., P.V
Hitt, M., 3.7
Hockenberry, C., 9.5
Hoffman, D.O., 1.11
Hoke, J.F., 4.3
Holmes, T., 3.8
Holtkamp, C., 6.12
Hostuttler, L., 1.3
House, S.D., 9.8
Howard, J., 6.5; 11.8
Hufford, M., 3.7
Hughes, A., 3.7
Humiston, M., 11.1
Iafrate, M., 7.2
Imo-Stike, M., 2.9
Isaacs, S.L.F., 7.7
Ivey, A.S., 3.10
James, H.E., 3.9
Jamison, P., 4.4; 10.8
Jones, Alex, 8.10
Jones, Alice, 8.10
Jones, J.C., 11.7
Jones, L.B., 2.2
Jones, Reba, 8.10
Jones, Rebecca, 6.7
Karabinovych, V., 5.10

Karshner, E.L., 7.3
Kasdorf, J., 10.7
Kelly, D., 4.10
Kenna, C., 4.8
Kent, R., 7.7
Kerbawy, K., 4.6
Khader, M.J., 6.13
Kiffmeyer, T., 2.8
Kinderman, G., 10.4
King, J.M., 8.9
Kirlew, S., 1.11
Kline, C.N., 1.6
Kline, M., 1.2
Kobak, S., 8.7
Komara, Z., 4.2
Kondrit, T.B., 8.9
Kuebler, M., 2.4
Kwong, L., 11.7
Laird, N., 9.5
Laney, J., 2.6; 5.9
Lang, J.D., 7.1
Laws, C., 8.10
Ledford, K.E., 9.4
Leggett, C., 2.5; 3.5
LeGrow C., 4.6
Leonard, A., 8.10
Levy, B., P.III; P.VII; 7.12
Lewis, J.A., 9.2
Licouse, K., 5.7
Lilly, J., PVIII
Lilly, S., 8.11
Linscott, C., 3.6
Linscott, J., 3.6
Lockwood, D., 4.6
Long, C.E., 8.10
Long, L.M., 7.7
Lutts, R.H., 10.2
Lynch-Thomason, S.F., 1.6; 2.11
Mack, S., 11.6
Malinoski, S., 8.5
Manget, T., 2.3
Manilla, M., 2.9; 3.4
Mannon, E., 3.1
Manthos, D., P.II
Manthos, J., 1.12
Maples, J.N., 8.10
Martin, L., 1.9
Martin, T.D., 7.3
Mason, C., 3.3
Massey, A.D., 9.9
Massey, C., 4.11
Matthews, L.G., 6.8
May, R., P.VII
McCarroll, M., 9.3
McCool, M., 6.13
McElmurray, K., 5.5; 9.8; 11.8
McFarland, S., 5.9; 6.1
McGee, C.J., 7.8
McGillen, G., 7.6
McGuffin, K.B., 8.4
McGuire, S.H., 6.3; 7.6
McKenzie, T., 4.4
McLeod, J., 3.12
McNabb, F., 9.6
Meade, P., 8.11; 10.6
Means, B., 4.9; 6.1
Medlock, J., 8.10
Meinig, J., 10.3
Merrifield, J., 6.5
Merritt, R., 11.7
Messinger, P., 5.4
Miller, Cody, 2.3
Miller, C.A.(Berea), 6.4; 8.4
Miller, C.A., 11.9
Miller, K., 2.4
Mishler, E., 3.9
Moore, C.V., 1.9; 10.4
Moore, E., 4.5
Morrone, M., 9.6
McCullough, R.P, 2.7
Mulcahy, R., 7.9
Mullins, J., 1.10
Mullinax, M.S., 7.2
Mullins, C., 8.11
Mulloy, J., 8.7
Murray, S., 2.3
Murrey, L.N., 11.1
Musselman, A.E., 8.9
Nazario y Colón, R., P.IX
Newfont, K., 2.3
Nichols, S.A., 11.4
Nicholson, R.K., 6.5
Nida, B., 1.2
Norman, G., 5.8; 8.11
Nutter, D., 2.10
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Obermiller, P., 9.10
O’Connor, B., 2.10
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Preliminary Call 2017, Appalachian Studies Association Conference

EXTREME Appalachia!

March 9-12, 2017, Virginia Tech, Blacksburg, Virginia

Extreme Appalachia! That’s the theme for the 40th Annual Appalachian Studies Conference March 9-12, 2017, at Virginia Tech. By "extreme" we mean the impassioned commitments people have to the region, the land, and Appalachian communities, ways of life, and livelihoods. We also mean the ways extreme resource extraction, transportation, and use have triggered these passionate commitments in the forms of community resilience and activism that will move the region forward into a positive and sustainable future. “Extreme” also references the power of the region’s visual, performance, and literary arts to nurture, provoke, and inspire while grappling with a long and continuing history of misrepresentation and exploitation.

For the first time since 1994, the conference will be held on the 26,000-student Blacksburg campus, where nearly all VT colleges, centers, and institutes engage in regional research. Blacksburg is located in Montgomery County, Virginia, within the Ridge and Valley province of Appalachia, close to the Appalachian Trail, and approximately 40 miles from the Blue Ridge escarpment and Roanoke, Virginia. Within easy day trips are the bituminous coalfields of southern West Virginia and far southwest Virginia, the Blue Ridge Parkway, Natural Bridge, and the New River Gorge. Conference participants will have opportunities to experience outstanding environmental resources; to attend music events, including at the Floyd General Store, a major venue on The Crooked Road; and to learn more about the Revolutionary War, Civil War, and Appalachian settlement history in the area.

This conference is hosted by the Appalachian Studies Program in the Department of Religion and Culture, with sponsors from a number of organizations and units within the University and the surrounding localities and state. We will engage many on-campus research units to display their cutting-edge research, as well as special presentations by our internationally-recognized humanities, creative arts, social science, and science scholars. These on-campus efforts are in addition to off-campus events, activities, and performances sponsored by regional musicians, historical museums and societies, and environmental and social justice activists.

Virginia Tech was created as Virginia’s land grant college in 1872, specializing in engineering and agriculture. In the 1970s and 1980s it became a co-ed university supporting regional activism alongside Blacksburg local B. Lloyd, director of the Appalachian Peoples’ Service Organization. Jean Haskell and Betty Fine founded the Appalachian Studies minor at VT in 1985. VT’s outstanding creative arts faculty include Nikki Giovanni and Jeff Mann, while sociologists Barbara Ellen Smith (Women’s and Gender Studies) and Wilma Dunaway (emerita, School of Public and International Affairs), among many other faculty, have created a strong record of Appalachian scholarship.

Deadline for proposals: 10/15/16. Please come, participate, and celebrate the legacy and promise of the region.

For further information contact:

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Emily Satterwhite, Program Chair, Virginia Tech, satterwhite@vt.edu, (540) 231-8779

Local Arrangements Chair: Serena Frost
Community Liaison: Andy Morikawa

Proposed Program Committee: Beth Bingman, Theresa Burriss, Susan Clark, Joy Gritton, Anthony Harkins, Karen Hudson, Bob Hutton, Jennifer Herald Koster, Douglas Reichert Powell, Barbara Ellen Smith

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