CONFERECE PROGRAM

WELCOME!

Welcome to IUP and to Indiana, Pennsylvania, the hometown of Edward Abbey and Jimmy Stewart. We hope you enjoy the conference, our campus, and the downtown community.

We would like to extend a special thanks to Dr. Robert Camp, Dean of the Eberly College of Business and Information Technology, for the use of Eberly Hall as our primary conference site; to Dr. Yaw Asamoah, Dean of the College of Humanities and Social Sciences, for financial and organizational support; and to Dr. Cornelius Wooten, IUP Vice President for Administration and Finance, for assistance in helping us secure additional IUP funding for hosting the conference. Many others also supported and helped us in crucial ways and are acknowledged below.

Jim Dougherty, ASA Conference Director
Jim Cahalan, ASA Program Chair
Carl Rahkonen, Conference Musical Events Coordinator
Mary Kay Thomas, ASA Executive Director
Katherine Ledford, ASA President, 2012-2013

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

www.appalachianstudies.org
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ACKNOWLEDGEMENTS
Indiana University of Pennsylvania:
• Yaw Asamoah, Dean, College of Humanities and Social
  Sciences
• Jennifer Matos Ayala, Literature and Criticism doctoral student
  and graduate assistant
• Sam Barker, Director of Program Services, Student Cooperative
  Association
• John Benhart, Chairperson, Geography and Regional Planning
  Department
• Amanda Benigni, Literature and Criticism doctoral student and
  teaching associate
• Robert C. Camp, Dean, Eberly College of Business
• Stuart Chandler, Chairperson, Religious Studies Department
• Chauna Craig, Director, Women’s Studies Program
• Hilliary Creely, Assistant Dean of Research, School of Graduate
  Studies and Research
• David B. Downing, Director, Graduate Program in Literature
  and Criticism
• Susan Drummond, President, IUP-APSCUF Faculty Union
• Michelle Fryling, Director, Media Relations
• Alex Heckert, Chairperson, Sociology Department
• Gerald Intemann, Provost and Vice-President for Academic
  Affairs
• Julie Rachel Kneppe, Literature and Criticism doctoral student
• Ron Mabon, Director, Design Studio
• Tim Mack, Dean, School of Graduate Studies and Research
• R. Scott Moore, Chairperson, History Department
• Joe Morgan, Literature and Criticism doctoral student and
  graduate assistant
• Gian Pagnucci, Chairperson, English Department
• Peter Shoop, Assistant Director of Fitness and Recreation
• Deanne Snively, Dean, College of Natural Sciences and
  Mathematics
• David Stein, Treasurer, IUP-APSCUF
• David Surtasky, Director of Production for the Lively Arts at IUP
• Jac White, Event Manager of the Kovalchick Convention and
  Athletic Complex
• Cornelius Wooten, Vice-President for Administration and
  Finance
Cal Cecconi, President, Indiana-Armstrong-Clarion Central Labor
Council

CONFERENCE MUSIC
Joe’s Legacy is an Indiana County string band specializing in the
old-time music of Pennsylvania and West Virginia. It is named
in memory of “Fiddlin” Joe Yesolivich, an old-time fiddler from
Creekside, PA, who performed in and around Indiana County
for more than 70 years. Members include Joe’s widow, Helen
Yesolivich of Creekside, on guitar, and their daughter Helen
Jo McDowell of Indiana on fiddle. Deborah White of Homer
City (originally from Spars Creek, WV) plays fiddle and Carl
Rahkonen of Indiana plays bass. The band performs a repertory
of traditional tunes from Northern Appalachia.

Mark Tamsula is an award-winning fiddler and banjoist originally
from Blairsville, PA. Today he lives and works in Pittsburgh.
He specializes in the Appalachian music of Southwestern
Pennsylvania. His newest CD Up in the Batten House was done
with master banjoist Richard Withers. It features Pennsylvania
old-time music collected and transcribed by Samuel Bayard.
More information on Mark and his recordings may be found on
his web site: http://www.appalachianmusic.net/.

Dearest Home, a group specializing in ballad singing from
Pennsylvania, made up mostly of the Folkemer family from
Gettysburg, PA. The band includes Stephen Folkemer on
concertina, keyboard and vocals. Since 1979 he has served
as the music director at the Lutheran Theological Seminary at
Gettysburg, where he is Associate Professor of Church Music.
Beth Folkemer sings and plays guitar and mountain dulcimer.
She has studied the Samuel Bayard Pennsylvania folk song
collection at Penn State University, becoming an expert on
Pennsylvania song traditions. Margaret Folkemer studies voice
at McGill University in Montreal, Quebec.

Keystone Rebels is a string band specializing in traditional old-
time music from Pennsylvania. Members include Todd Clewell
(York, PA) on fiddle, guitar, and mandolin; Henry Koretzky
(Harrisburg) on guitar and mandolin; Mark Tamsula (Pittsburgh/
Blairsville) on fiddle and banjo; and Carl Rahkonen (Indiana) on
bass.

Grist for the Mill is a blues band from Indiana County, PA.
Members include David Loomis (Indiana, PA) blues guitar;
Robert Bonnet (Ambrose, PA) harmonica and rhythm guitar; and
Patti Holmes (Indiana, PA) vocalist.
### ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2012

<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011 – 2012</td>
<td>Katherine Ledford, President</td>
<td>Indiana University of Pennsylvania, Indiana,</td>
<td>Jim Cahalan</td>
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<tr>
<td></td>
<td>Jim Dougherty, Conference Chair</td>
<td>Pennsylvania</td>
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<tr>
<td>2010 – 2011</td>
<td>Alan Banks</td>
<td>Eastern Kentucky University, Richmond, Kentucky</td>
<td>Anne Blakeney &amp; Rob Weise</td>
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<tr>
<td>2009 – 2010</td>
<td>Alice Sampson</td>
<td>North Georgia College &amp; State University, Dahlonega, Georgia</td>
<td>Cassie M. Robinson</td>
</tr>
<tr>
<td>2008 – 2009</td>
<td>Carol Baugh</td>
<td>Shawnee State University, Portsmouth, OH</td>
<td>Deanna Tribe</td>
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<tr>
<td>2007 – 2008</td>
<td>Shauna Scott</td>
<td>Marshall University, Huntington, WV</td>
<td>Chris Green</td>
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<tr>
<td>2006 – 2007</td>
<td>Chad Berry</td>
<td>Maryville College, Maryville, TN</td>
<td>Kathie Shiba</td>
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<tr>
<td>2004 – 2005</td>
<td>Melinda B. Wagner</td>
<td>Radford University, Radford, VA</td>
<td>Parks Lanier</td>
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<tr>
<td>2003 – 2004</td>
<td>Thomas S. Plaut</td>
<td>Cherokee High School, Cherokee, NC</td>
<td>Carol Boggess</td>
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<tr>
<td>2002 – 2003</td>
<td>Gordon McKinney</td>
<td>Eastern Kentucky University, Richmond, KY</td>
<td>Alan Banks</td>
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<tr>
<td>2001 – 2002</td>
<td>Helen M. Lewis</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Patricia Beaver</td>
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<tr>
<td>1999 – 2000</td>
<td>James B. Lloyd</td>
<td>University of Tennessee, Knoxville, TN</td>
<td>Jane Woodside</td>
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<tr>
<td>1997 – 1998</td>
<td>Howard Dorgan</td>
<td>Appalachian State University, Boone, NC</td>
<td>Susan Keefe</td>
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<tr>
<td>1996 – 1997</td>
<td>Dwight B. Billings</td>
<td>Ft. Mitchell, KY</td>
<td>Kate Black &amp; Shauna Scott</td>
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<tr>
<td>1994 – 1995</td>
<td>Ronald L. Lewis</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ken Sullivan</td>
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<tr>
<td>1993 – 1994</td>
<td>Alice Brown</td>
<td>Virginia Tech, Blacksburg, VA</td>
<td>Elizabeth Fine</td>
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<td>1992 – 1993</td>
<td>Rebecca Hancock</td>
<td>Johnson City, TN</td>
<td>Norma Myers</td>
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<tr>
<td>1990 – 1991</td>
<td>Wilburn Hayden</td>
<td>Berea College, Berea, KY</td>
<td>Garry Barker</td>
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<th>DATE</th>
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<th>PROGRAM CHAIR</th>
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<tr>
<td>1988 - 1989</td>
<td>Loyal Jones</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ronald Lewis</td>
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<td></td>
<td>Transformation of Life and Labor in Appalachia</td>
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<td>Mountains of Experience: Interdisciplinary, Intercultural, International</td>
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<th>CONFERENCE CHAIR</th>
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<th>PROGRAM COORDINATOR</th>
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<tbody>
<tr>
<td></td>
<td>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</td>
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<td>1985 - 1986</td>
<td>Ronald D. Eller</td>
<td>Appalachian State University, Boone, NC</td>
<td>Carl Ross</td>
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<td>Contemporary Appalachia: In Search of a Useable Past</td>
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<td>1984 - 1985</td>
<td>Richard Drake</td>
<td>Berea College, Berea, KY</td>
<td>Anne Campbell</td>
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<td></td>
<td>The Impact of Institutions in Appalachia</td>
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<tr>
<td>1983 - 1984</td>
<td>Charlotte Ross</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Sam Gray</td>
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<td>The Many Faces of Appalachia, Exploring a Region’s Diversity</td>
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<td>Continuity and Change</td>
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<td></td>
<td>Appalachia Futures, Past and Present</td>
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<td>1980 - 1981</td>
<td>John Stephenson</td>
<td>Blue Ridge Assembly, Black Mountain, NC</td>
<td>Cliff Lovin</td>
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<td>Open Theme</td>
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<td>1979 - 1980</td>
<td>Joan Moser</td>
<td>Johnson City, TN</td>
<td>Martha McKinney</td>
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<td>Appalachia / America: Land, Labor, Urban Life, Education and Culture</td>
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<td>1978 - 1979</td>
<td>Sharon Lord</td>
<td>Jackson’s Mill State 4-H Camp, WV</td>
<td>Dennis Lindberg</td>
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<td>Land</td>
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<td></td>
<td>Appalachian Studies: Where Do We Go from Here?</td>
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<tr>
<td>1977</td>
<td>Founding Meeting of ASA Conference, Berea, KY</td>
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JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS
Presenters are encouraged to submit papers to the Journal of Appalachian Studies. Please send an electronic copy including a 200-word abstract in a Word file to asa@marshall.edu. Please note that submissions should conform to JAS guidelines for published conference papers. They should not exceed 5,000 words and should use the appropriate JAS citation format. Be sure to include your and your co-authors’ names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post-conference submission is April 30, 2012.

Conveners of panels may submit papers from the panel following the instructions above and including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include the names, addresses, email addresses, and telephone numbers of all panelists.
ASA STEERING COMMITTEE 2011-2012

The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at large members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.

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Kristin Kant-Byers, Treasurer (2011 – 2014)
Jim Cahalan, Program Chair
Kathy H. Olson, Vice Chair/Program Chair Elect
Carol Baugh, Historian (2008 – 2013)

At Large Members, Elected, Class of 2010 – 2013
Susan Spalding

At Large Members, Elected, Class of 2011 – 2014
Theresa “Tess” Lloyd
Billy Schumann

At Large Member, Appointed, 2010 - 2012
Joette Morris Gates

At Large Member, Appointed, 2011 – 2012
Judy Byers

At Large Member, Appointed, 2011 - 2013
Eryn Roles

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Ted Olson, Journal Editor
Roger Guy, Website Chair
Rebecca Adkins Fletcher, Finance and Development Committee Chair
Roger Guy, Scholarship Committee Chair
Mary Thomas, Executive Director, ex officio
Shannon Wilson, Archivist

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Carl Rahkonen
Theresa McDevitt

Past Program Co-Committee Chairs
Anne Blakeney
Rob Weise

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Communications Committee
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Joette Morris Gates
Mary Jo Graham
Roger Guy
Boyd Shearer

Education Committee
Carol Baugh, Chair
Theresa Burriss

Evelyn Knight
Katherine Ledford
Sylvia Shurbutt
Thomas Wagner

Finance and Development Committee
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Katherine Ledford, President
Linda Spatig, Vice President/President Elect
Chad Berry
Mary Jo Graham, Marshall University Liaison Officer
Roger Guy, Scholarship Chair
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Kristin Kant-Byers, Treasurer
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Mary Thomas, Executive Director, ex officio

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Roger Guy, Scholarship Chair, ex officio
Renee Scott
Mary Thomas, Executive Director, ex officio
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Theresa Burchett
Amelia Kirby

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Cara Hamlin
Derek Mullins
Alice Sampson
Emily Satterwhite
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Yoshiko Guy, ex officio
Ted Olson, JAS Editor, ex officio
Mary Thomas, Executive Director, ex officio

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ASA-Black Belt Committee
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G. Frank Bills
Steve Fisher
Rosalind Harris
Wilma Dykeman “Faces of Appalachia” Fellowship Committee
Linda Spatig, Chair
Rosalind Harris
Eddy Pendarvis

AWARDS COMMITTEES
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Emily Satterwhite, Chair

Carl A. Ross Student Paper Award
Joette Morris Gates, Chair

Cratis D. Williams/James S. Brown Service Award
Emily Satterwhite, Chair

Helen M. Lewis Community Service Award
Patricia Beaver, Chair

e-Appalachia Award
Roger Guy, Chair

Jake Spadaro Documentary Award
Jack Wright, Chair

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JOURNAL OF APPALACHIAN STUDIES
Ted Olson, Editor
Martha Billips, Assistant Editor
Alan Holmes, Assistant Editor
Wendy Welch, Assistant Editor
Linda Spatig, Associate Editor
Eddy Pendarvis, Interim Associate Editor
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Jo. B. Brown, Bibliographer
Katherine Ledford, Book Review Editor
Nyoka Hawkins, Book Review Editor
Catherine Moore, Media Review Editor
Kris Clifford, Copyeditor
Suzanna Stephens, Production Consultant

ASA NEWSLETTER, APPALINK
Eryn Roles, Editor
Mary Thomas, Managing Editor

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Mary Thomas, Executive Director
Cara Hamlin and Mary Zeng, Office Assistants
Mary Zeng, Graduate Assistant
Hayes Strader, Intern
Gregory Tolliver, Intern

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Dykeman Stokely
Susan Weatherford
ASA Committee Members:
Shaunna Scott
Rob Weise
John Alexander Williams

Fiction

Berea College Committee Members:
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Warren J. Carson
Marianne Worthington

ASA Committee Members:
Sandra Ballard
Grace Edwards
Gordon Simmons

Poetry

Berea College Committee Members:
Silas House, Chair
Marianne Worthington

ASA Committee Members:
Mark Powell
Jeff Mann
Amy Greene

HOWARD DORGAN SILENT AUCTION
Proceeds benefit the ASA Scholarship Fund.
Philis Alvic, Co-chair
Carol Baugh, Co-chair
Kathy Hayes
Joette Morris Gates
Donna Sue Groves
Deanna Tribe
Peg Wimmer

ASA ENDOWMENT CONTRIBUTIONS
In Honor of Professor Tate
In Memory of Danny Miller
In Memory of Dr. Heather Murray Elkins
In Memory of Don West
In Memory of Judy Bonds
In Honor of Phillip Obermiller

2012 ASA CONFERENCE ADVERTISERS
Agee Films
Alcalines
Appalachian Community Fund
Appalachian Journal, Appalachian State University
Appalachian Studies, Appalachian State University
Aurora Lights
Blair Mountain Press
Bottom Dog Press
Center for Appalachian Studies & Services, East Tennessee State University
Center for Appalachian Studies, Eastern Kentucky University
Department of Appalachian Studies, East Tennessee State University
Department of Sociology and Anthropology, Marshall University
Emory & Henry College
Gabor WV Folklife Center
Jesse Stuart Foundation
Kathy Sohn, (Individual Author)
Loyal Jones Appalachian Center, Berea College
Margaret Edds (Individual Author)
Masters of Arts in Liberal Studies, East Tennessee State University
Ohio University Press
Radford University
SUNY-Empire State College
The Iron Mountain Review
2012 ASA CONFERENCE ADVERTISERS
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
West Virginia Humanities Council
West Virginia University Press
WriteBrain Films

2012 ASA CONFERENCE EXHIBITORS
Agee Films
Appalachian Community Fund
Appalachian Journal, Appalachian State University
Appalachian Mountain Books
Aurora Lights
Beehive Design Collective
Bottom Dog Press
Byron Herbert Reece Society
Center for Appalachian Studies/Appalachian State University
Center for Appalachian Studies & Services, East Tennessee State University
Gabor WV Folklife Center
Indiana Tourist Board
IUP Appalachian Center
Little Creek Books
Loyal Jones Appalachian Center, Berea College
Margaret Edds, Individual Author
Masters of Arts in Liberal Studies, East Tennessee State University
Northern Appalachian Network, California University of Pennsylvania
Ohio University Press
Radford University
Southern Appalachian Writers Cooperative
Tamra Wilson, Writer
The Alliance for Appalachia
The Co-op Store
Ukraine
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
West Virginia University Press

SUPPORT SCHOLARSHIPS — 15TH ANNUAL HOWARD DORGAN SILENT AUCTION
Wanted—bidders and buyers! Have some fun, find a treasure, and help support ASA’s scholarship program through the 15th annual Howard Dorgan Silent Auction. The Silent Auction is located in the Zink Hall Gym B. Winning bidders should pick up and pay for their items immediately after the Silent Auction closes at 6:15 PM on Saturday. We thank the many participants and exhibitors who donated items to help make scholarships available.

WHERE ASA ACTIVITIES WILL OCCUR ON CAMPUS
See the campus map next page, on which each of the following places is highlighted.

Kovalchick Complex—Friday parking will be in the Kovalchick Complex lot. There will be a welcome room just inside the front entrance to the Kovalchick Complex.
Oak Room in Foster Hall—Committee Meetings.
Zink Hall Gym B—Registration, Silent Auction, and Exhibits.
Eberly Hall—Main conference building. Featured and concurrent sessions and posters and exhibits. Park here on Saturday and Sunday.

Note: Campus rules do not permit taking beverages and food into the meeting rooms in this classroom building. Please enjoy beverages and food only at the tables in the lobby and outside the building. Thanks for your cooperation!

Ohio Room in HUB (student union)—Conference meals.
Cogswell Hall—Music and dance session at dinnertime Saturday.
Fisher Auditorium—Si Kahn’s featured concert, Saturday, 8 PM.
Numerous parking lots and streets for this concert highlighted on map.

EXHIBIT HALL
Please make several visits to the exhibit area, in Zink Hall Gym B, where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services.

EMAIL AND TECHNOLOGY INFORMATION
All IUP classrooms are fully equipped with a computer station that uses Windows 7 as its operating system (with Microsoft Power Point, Word, Adobe Reader, Windows Media Player, Microsoft Picture Manager Etc.). In addition it includes DVD and VHS video players, a CD player in the computer, ceiling mounted projectors that are connected to the computer, and screens at the front of the classroom, internet access, USB latch-ups for external drives and laptops, wireless accessibility throughout campus including all conference buildings, plus access to desktop computer stations at the primary meeting site, Eberly Hall.

The computer center we will be using is located in room 110 Eberly Hall. It has 73 computers that are equipped with the same operating system found in the classroom computers along with internet access and a central computer lab printer.

In addition, we will have a technical services person available throughout the conference for addressing any technology problems that may occur.

For more information on IUP’s classroom technology capabilities go to: http://www.iup.edu/itsupportcenter/mmc/default.aspx.

MEAL KEY
Blue Ticket - Friday Banquet
Yellow Ticket - Saturday Lunch
Red Ticket - Sunday Brunch

ASA COMMITTEE MEETINGS (all in the Oak Room, Foster Hall)
2011-2012 ASA Old Steering Committee, Friday, 8:30 AM - 9:30 AM, Oak Room A.
2012-2013 ASA New Steering Committee, Sunday, 7:30 AM - 8:30 AM, Oak Room A.
Education Committee, Friday, 10:30 AM - 11:30 AM, Oak Room B.
Finance Committee, Friday, 10:30 AM - 11:30 AM, Oak Room A.
Website and Communication Committees Joint Meeting, Friday, 10:30 AM - 11:30 AM, Oak Room C.
Editorial Board, Saturday, 7:30 AM - 8:30 AM, Oak Room A.
Membership Committee, Saturday, 7:30 AM - 8:30 AM, Oak Room B.
2013 Program Committee, Saturday, 7:30 AM - 8:30 AM, Oak Room C.

OTHER MEETINGS (all in the Oak Room, Foster Hall)
New West Virginia Land Ownership Study Informational Meeting, Sunday, 7:30 AM - 8:30 AM, Eberly Lobby.
Appalachian Teaching Project Faculty Directors Meeting, Friday, 12:00 - 1:00 PM, Oak Room B.
### FRIDAY, MARCH 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 AM-9:30 AM</td>
<td>ASA Old Steering Committee breakfast meeting</td>
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<tr>
<td>9:00 AM-5:30 PM</td>
<td>Parking in Kovalchick Complex lot (see map), welcome in meeting room at the front of the Kovalchick Complex building, and registration in Zink Hall Gym B.</td>
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<tr>
<td>9:00 AM-10:00 AM</td>
<td>ARC Grant and Information Workshop, in that same meeting room at the front of the Kovalchick Complex building.</td>
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<tr>
<td>9:00 AM-10:00 AM</td>
<td>Walking field trip, leaving from just outside the Kovalchick Complex meeting room, ending at the Jimmy Stewart Museum.</td>
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<tr>
<td>9:00 AM-5:45 PM</td>
<td>Registration, information sharing table, and message board in Zink Hall Gym B.</td>
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<tr>
<td>10:00 AM-5:00 PM</td>
<td>Conference Greeting and Orientation Room, at the front of the Kovalchick Complex facing the road.</td>
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<tr>
<td>10:30 AM-11:30 AM</td>
<td>ASA Committee Lunch Meetings (see pg. 7)</td>
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<tr>
<td>11:00 AM-5:45 PM</td>
<td>Silent Auction, Book Exhibits, Posters, and Photo Exhibits open</td>
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<tr>
<td>11:00 AM-11:30 AM</td>
<td>Camp Happy Appalachee Reception, sponsored by the IUP GLBT Commission, music by Joe's Legacy.</td>
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<tr>
<td>11:30 AM-12:00 PM</td>
<td>Reception sponsored by IUP'S Student Environmental Group: ECO, music by Joe's Legacy.</td>
</tr>
<tr>
<td>11:00 AM-12:00 PM</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>12 PM-1:15 PM</td>
<td>Concurrent Sessions I</td>
</tr>
<tr>
<td>1:30 PM-2:45 PM</td>
<td>Concurrent Sessions II</td>
</tr>
<tr>
<td>2:50 PM-4:40 PM</td>
<td>Showing of Gasland film</td>
</tr>
<tr>
<td>3:00 PM-4:15 PM</td>
<td>Concurrent Sessions III</td>
</tr>
<tr>
<td>4:15 PM-4:45 PM</td>
<td>Reception sponsored by the IUP African American Cultural Center, music by Grist for the Mill.</td>
</tr>
<tr>
<td>4:45 PM-5:45 PM</td>
<td>Si Kahn keynote address</td>
</tr>
<tr>
<td>5:45 PM-6:00 PM</td>
<td>Registration, Silent Auction, Book Exhibits, and Poster Sessions close</td>
</tr>
<tr>
<td>6:00 PM-8:00 PM</td>
<td>Banquet and Awards Ceremony in the Ohio Room (see map), music by Mark Tamsula and Dearest Home</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Traditional music in the Orendorff Commons, Room 101, Cogswell Hall, with Mark Tamsula, Richard Withers, and friends. Jam session to follow.</td>
</tr>
<tr>
<td>8:00 PM-11:00?</td>
<td>Southern Appalachian Writers Cooperative Hootenanny with poetry and music, Heritage House, 209 South 6th St. (at School St.).</td>
</tr>
<tr>
<td>8:30 PM-?</td>
<td>Jam Sessions and Scheduled Music at the Coney Island Restaurant and Bar, 624 Philadelphia Street.</td>
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</tbody>
</table>

### SATURDAY, MARCH 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>7:30 AM-8:30 AM</td>
<td>ASA Committee Breakfast Meetings (see pg. 7)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Registration, Silent Auction, Book Exhibits, Posters, and Photo Exhibits, open</td>
</tr>
<tr>
<td>8:30 AM-9:30 AM</td>
<td>Concurrent Sessions IV</td>
</tr>
<tr>
<td>8:30 AM-9:45 AM</td>
<td>Si Kahn Organizing Workshop (1st offering)</td>
</tr>
<tr>
<td>9:45 AM-10:45 AM</td>
<td>Reception in honor of Gurney Norman, sponsored by the IUP English Department and Graduate Program in Literature and Criticism.</td>
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<tr>
<td>10:45 AM-11:15 AM</td>
<td>Reception sponsored by the IUP Native American Awareness Council, music by Keystone Rebels.</td>
</tr>
<tr>
<td>11:00 AM-12:00 PM</td>
<td>Conference Luncheon and ASA Business Meeting, Ohio Room, music by Keystone Rebels.</td>
</tr>
<tr>
<td>1:45 PM-3:15 PM</td>
<td>Marcellus Shale Plenary Panel</td>
</tr>
<tr>
<td>3:30 PM-4:45 PM</td>
<td>Si Kahn Organizing Workshop (2nd offering)</td>
</tr>
<tr>
<td>3:30 PM-4:45 PM</td>
<td>Concurrent Sessions VII</td>
</tr>
<tr>
<td>5:00 PM-6:00 PM</td>
<td>Publishers' Welcome and Book Signing Reception, music by Dearest Home</td>
</tr>
<tr>
<td>6:00 PM-7:45 PM</td>
<td>Dinner on your own</td>
</tr>
<tr>
<td>6:45 PM-7:30 PM</td>
<td>Music and Dance in Cogswell Hall, dancers and musicians from Elkins, WV</td>
</tr>
<tr>
<td>7:45 PM-7:30 PM</td>
<td>Registration and Book Exhibits close</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Si Kahn concert, Fisher Auditorium</td>
</tr>
</tbody>
</table>

### SUNDAY, MARCH 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>7:30 AM-8:30 AM</td>
<td>ASA New Steering Committee Breakfast Meeting</td>
</tr>
<tr>
<td>8:15 AM-11:00 AM</td>
<td>Registration and Book Exhibits, Zink Hall Gym B</td>
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<tr>
<td>8:30 AM-9:30 AM</td>
<td>Concurrent Sessions IX</td>
</tr>
<tr>
<td>9:45 AM-11:00 AM</td>
<td>Concurrent Sessions X</td>
</tr>
<tr>
<td>11:00 AM-1:00 PM</td>
<td>Conference Brunch and Invitation to 2013 Conference, Ohio Room</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Safe journey home!</td>
</tr>
</tbody>
</table>
FEATURED CONFERENCE KEYNOTER, WORKSHOP LEADER, AND SINGER

Si Kahn, the celebrated organizer and singer-songwriter (http://sikahn.com), grew up in State College, Pennsylvania, before moving to southern Appalachia to work in the civil rights and labor movements (he can be spotted at one point in the 1976 Oscar-winning film Harlan County, USA). Si’s Friday keynote address will focus on community and labor organizing in Appalachia during the past half-century, the period of his involvement. Saturday he will lead an organizing workshop. Honored by the Folk Alliance as 2010’s number one folk artist as based on statistics compiled by the Folk DJ Chart for airplay by DJs around the world, Si Kahn will give a featured concert Saturday evening at discounted prices of $10/$8 for students. Si has released many albums during the past forty years, most recently Courage, with Kathy Mattea. He ran the non-profit Grassroots Leadership organization for many years. A graduate of Harvard and the Union Institute, Si holds a Ph.D. in American studies and is the author of several books, ranging from his early pamphlet “Who Speaks for Appalachia?” (1972) and his first book, The Forest Service and Appalachia (1974), to his most recent one, Creative Community Organizing: A Guide for Rabble Rousers, Activists, and Quiet Lovers of Justice (2010).

DETAILED CONFERENCE PROGRAM
Following are activities, programs, and events taking place at the Conference. Check http://www.appalachianstudies.org/conference/ for updates and brief abstracts describing concurrent session presentations.

FRIDAY, MARCH 23, 2012
PARKING: KOVALCHICK COMPLEX LOT

8:30 AM-9:30 AM. ASA Old Steering Committee breakfast meeting, Oak Room A, Foster Hall.

POSTERS AND EXHIBITS, 11:00 AM-5:45 PM, in the Lobby and Second-floor Annex of Eberly Hall. Be sure to visit these during the conference. On Friday, during Concurrent Session III, Session 29, 3:00 PM to 4:15 PM, presenters will describe their posters and exhibits.

9:00 AM-10:00 AM. Appalachian Regional Commission (ARC) Grant Workshop, led by Jim Dougherty (jdoc@iup.edu). In the meeting room at the front of the Kovalchick Complex building.

PRESENTERS: Molly Theobald, Director, Program Operations; Al Feldstein, Maryland State Director; and Neil Fowler, Pennsylvania State Director—all of the Appalachian Regional Commission (ARC)

9:00 AM-10:00 AM. Free walking field trip, beginning from just outside that same meeting room at the front of the Kovalchick Complex, including a look at coal culture in the Center for Northern Appalachian Studies and the IUP Special Collections and University Archives (with archivist Harrison Wick); continuing with a walk to Edward Abbey and Jimmy Stewart sites on Philadelphia Street, and ending at the Jimmy Stewart Museum ($7; students, $6; admission only for the museum) which opens at 10 AM. Led by Jim Cahalan (jcahalan@iup.edu), IUP.

9:00 AM. Registration opens. Zink Hall Gym B.

10:00 AM-5:00 PM. Conference Greeting and Orientation Room, at the front of the Kovalchick Complex facing the road

10:30 AM-11:30 AM. ASA Committee Lunch Meetings, Oak Rooms A, B, and C, Foster Hall (see pg. 7).

11:00 AM. Silent Auction and Exhibit Hall (Zink Hall Gym B)

RECEPTION, CAMP HAPPY APPALACHEE, sponsored by IUP GLBT Commission (http://www.iup.edu/glbtc/default.aspx), 11:00 AM-11:30 AM, Zink Hall Gym B, music provided by Joe’s Legacy.

RECEPTION SPONSORED BY ECO, IUP’S STUDENT ENVIRONMENTAL GROUP AND THE INDIANA COALITION FOR A HEALTHY COUNTY (http://coalitionforahealthycounty.wordpress.com/). Those interested in environmental issues are encouraged to attend. 11:30 AM-12:00 PM, Zink Hall Gym B, music by Joe’s Legacy.

12:00-1:00 PM. Appalachian Teaching Project Faculty Directors Meeting, Oak Room B.

CONCURRENT SESSIONS I, FRIDAY 12:00 PM-1:15 PM

FRI. 12:00 PM-1:15 PM. 1. Ebelry Auditorium. Featured Presentation. Convener: Jim Cahalan (jcahalan@iup.edu), IUP John A. Williams (williamsja@gmail.com), Appalachian State U. and author of Appalachia: a History, “Pennsylvania as Greater Appalachia: Historical Perspectives”

FRI. 12:00 PM-1:15 PM. 2. Room 410. Pine Mountain Sand and Gravel: a Literary Journal with Grit. Convener: Pauletta Hansel (phansel@cinci.rr.com) and Michael Henson, (michaelhenson642@gmail.com), co-editors of Pine Mountain Sand and Gravel PRESENTERS: Pauletta Hansel and Michael Henson; Jim Webb (jwebb@appalshop.org), founding editor of Pine Mountain Sand and Gravel; Frankie Finley (frankiefinley@gmail.com), Scott Goebel (badbranch3@gmail.com), and Richard Hague (haguekort@fuse.net), editors emeriti of Pine Mountain Sand and Gravel; George Ella Lyon (allwrite@georgeellyon.com); author; Jim Minick (jminick@radford.edu), Radford U.; Sherry Stanforh (Sherry.Stanforth@Thomasmore.edu), Thomas More Coll.; and Dana Wildsmith (dswildsmith@earthlink.net), author.


Tyler Chadwell (AidenSapphire@aol.com), Fairmont State U., “From Promiscuity to Pride: an Appalachian Annotated Bibliography of Same-Sex Desire”

Heather McIntyre (heather.mcintyre@uky.edu), U. of Kentucky, “Exploring Intersections of Sexual Identity and Religion in Appalachian Discourse”

Timi Reedy (imit143@care2.com), independent scholar, “Appalachian Ecofeminist Lesbian Homesteading”

FRI. 12:00 PM-1:15 PM. 4. Room 309. Shall We Gather at the River I: Confluence or Divergence at the Community / Expert Interface. (See Concurrent Sessions III, panel 34, and Concurrent
FRI. 12:00 PM-1:15 PM. 8. Room 220. Sustainable Living: The Key to Educating Our Youth about Nutrition and Healthy Living. Convener: Jan Rezek (colombiajan@yahoo.com), WVU-Tech

Jan Rezek, WVU-Tech, “Why Does Rural Appalachia Need Programs that Promote Healthy Lifestyles and Sustainable Living?”

Kaitlyn Carreau (kaitlyncarreau@gmail.com), VISTA, “Interactive Ways to Address Good Nutrition and Healthy Foods to Youth”

John Flack (john.flack@me.com), VISTA, Southern Appalachian Labor School, “Youth Being Actively Involved in Their Physical Well-Being”

Lorien MacAuley (lorienbird@gmail.com), Virginia Tech, “Putting a Healthy Living Program for Young People Together: How Does it All Fit In?”

FRI. 12:00 PM-1:15 PM. 9. Room 213. North Carolina Mountain Apprenticeships and Face-to-Face Transmission and Exchanges. Convener: Cece Conway (conwayec@live.unc.edu), Appalachian State U.

Donna Corriher (dtcorriher@gmail.com), Appalachian State U., “Superstition or Biblical Instruction: Grandma Had It All Figured Out”

Lisa Baldwin (baldwinhaney@yahoo.com), Appalachian State U., “Amy Michels: Continuing the Western North Carolina Traditions Learned from the Hicks Family and Other Friends”

Brandon Johnson (johnsonb@email.appstate.edu), Appalachian State U., “Transmissions on Banjo Branch: Roger Howell and Western North Carolina Fiddle-Tune Tradition”

Trevor McKenzie (mckenzietj@email.appstate.edu), Appalachian State U., “Traditional Songs from Southwestern Virginia and Western North Carolina—including Otto Wood the Bandit”

Cece Conway, Appalachian State U., “Black Banjo Gathering Reunion—Farthing Concert 2010 (Video) and Presentation”

FRI. 12:00 PM-1:15 PM. 10. Room 313. Diverse Musical Genres. Convener: Christine Anderson (andersoc@xavier.edu), Xavier U.

Christine Anderson, Xavier U., “Hillbilly Boogie: King Records, Music from the Appalachian Diaspora and the Birth of Rock-n-Roll”

Lee Bidgood (blidgood@gmail.com), East Tennessee State U., “Learning the Lay of the Czech Bluegrass Landscape”

Shannon Perry (perryssa2@appstate.edu), Appalachian State U., “An Historical Overview of Appalachian Identity in American Indie Music, mid-1970s-Present”

Sharon Brescoach (sbriscoach@fairmontstate.edu), Fairmont State U., “Talkin’ Hip-Hop in the Dub Vee (WV)”

FRI. 12:00 PM-1:15 PM. 11. Room 408. Literature about Coal Mining. Convener: Michelle M. Tokarczuk (mtokarcz@goucher.edu), Goucher Coll.

Jade Bolling McDaniel (bolling.5@wright.edu), Wright State U., “An Appalachian Pilgrimage Toward National Identity: Cinematic Narrative in Muriel Rukeyser’s ‘The Book of the Dead’”
Julie Rachel Knepp (j.r.yeager@iup.edu), IUP, “Kettle Bottom by Diane Gilliam Fisher: Unearthing the Traumas Common to Coalmining”

Michelle M. Tokarczyk, Goucher Coll., “Imagined Communities: Diane Gilliam Fisher’s Kettle Bottom”

Paul Haspel (dph11@psu.edu), Penn State U., “Coal Runs and Mine Fires in Tawni O’Dell”

FRI. 12:00 PM-1:15 PM. 12. Room 310. Comparative Educational Perspectives: Outdoors and Abroad. Convener: Kelli Jo Kerry-Moran (kjkmoran@iup.edu), IUP

Katanya Cathcart (kncathcart@geneva.edu), Geneva Coll., and Brad Frey (bfrey@geneva.edu), Geneva Coll., “When the Friday Night Lights Go Out: Post-Secondary Aspirations of the Appalachian Athlete”

Sarah A. Watson (sarahwatson@uky.edu), U. of Kentucky, “Tie-dying with Acid Mine Drainage: Environmental Education in Post-Mining Appalachian Ohio”

Yasong Wang (yasong.wang@iup.edu), IUP, “Experiential Learning Outcomes: A Case Study of an Appalachian Outdoor Education Program”

Roman Poznaskyy (romanwriteme195@yahoo.com), Precarpathian National U., “Comparative Analysis of Educational Systems in the Ukrainian Carpathians and Appalachia”

FRI. 12:00 PM-1:15 PM. 13. Room 209. Religion, Culture, and History. Convener: Paul Zbiek (PaulZbiek@kings.edu), King’s Coll., “The Diasporas That Came to the Pennsylvania Mountains”

Mary Beth Leidman (mbleid@iup.edu), IUP, and David P. Keppel (d.p.keppel@iup.edu), IUP, “The Vanishing Voice of Jewish Culture and History in Northern Appalachian Ohio”

Mike Feely (revfeely@yahoo.com), U. of Tennessee-Chattanooga and Chattanooga State Community Coll., “Hidden Histories of Appalachia: a Look at the Early Methodist Deaconess Movement and the Settlement House Movement in Appalachia”

Kathy Whitson (kwhitson@eureka.edu), Eureka Coll., “A Preliminary Analysis of the Dynamics of an Appalachian Church Community”

FRI. 12:00 PM-1:15 PM. 14. Room 121. Appalachian Englishes: Voices and Varieties. Convener: Nancy Hayward (nhayward@auxmail.iup.edu), IUP

Anita Puckett (apuckett@vt.edu), Virginia Tech, “Language and Power”

Silas House (houses@berea.edu), Berea Coll., “In My Own Country”

Amy Clark (Adc5q@uvawise.edu), U. of Virginia’s Coll. at Wise, “Voice in the Appalachian Classroom”

Nancy Hayward, IUP, “Think Locally: Language as a Community of Practice”

Kathy Sohn (sohn_kathy@yahoo.com), Pikeville Coll., “Silence, Voice and Identity Among Appalachian Women”


PRESENTERS: Ed A. Zimmerman (zimmermane@marshall.edu), Director of Planned Giving and Beverly Crabtree (crabtreeb@marshall.edu), Associate Director of Planned Giving, both of Marshall University Foundation, Inc.

CONCURRENT SESSIONS II, FRIDAY 1:30 PM-2:45 PM

FRI. 1:30 PM-2:45 PM. 15. Eberly Auditorium. Featured Presentation. Convener: John Nemeth (jcn8139@aol.com), CGJC Enterprises for Research and Education Consulting

Robert F. Cahalan (bob@chears.org), NASA, and member of the Intergovernmental Panel on Climate Change (IPCC) that shared the 2007 Nobel Prize with Al Gore, “Appalachian Impacts of Global Warming: Reasons for Hope”

FRI. 1:30 PM-2:45 PM. 16. Room 209. The Anthology of Appalachian Writers: Readings from across the Wide Mountains. Convener: Sylvia Bailey Shurbutt (sshurbut@shepherd.edu), Shepherd U.

PRESENTERS: Silas House (hillbillysdh@gmail.com), Berea Coll.; Llewellyn McKernan, (L.mckernan2@frontier.com), Barboursville, WV; and Jesse Graves (gravesj@etsu.edu), East Tennessee State U.


PRESENTERS: William David Deskins (DavidDeskins@kycourts.net), independent scholar; Chris Green (greenc@marshall.edu), Marshall U.; and William Turner, Berea Coll.


Donald Edward Davis (donaldedwarddavis@gmail.com), independent scholar, Washington, DC, “From Appalachian to Carpathia: Researching Mountain Communities in the Age of Globalization”

Christopher Miller (Chris_Miller@berea.edu), Berea Coll., “Exploring the Role of Material Culture in Constructing and Portraying Highlander Identity”

Hugo A. Freund (hfreund@unionky.edu), Union Coll., “Appalachian Boundaries: Expanding the Dimensions of the Region”


FRI. 1:30 PM-2:45 PM. 19. Room 310. Community and Hard Times in Northern Appalachia: Norvelt, Pennsylvania, the Great Depression, and the New Deal in 1930s America. Convener: Joanna Moyar (Joanna@starofthewest.org), Westmoreland Co. Historical Society

Timothy Kelly (tkelly@stvincent.edu), Saint Vincent Coll., “Building a Better Life: Domestic Architecture in Norvelt, Pennsylvania, 1934-1941”
Michael Cary (cary@setonhill.edu), Seton Hill U., “Norvelt’s New Deal for the Miner: a Promise Fulfilled”

Margaret Power (power@iit.edu), Illinois Institute of Technology, “Race and Gender in the Mining (Patch) Communities of Western Pennsylvania, 1880-1930”

FRI. 1:30 PM-2:45 PM. 20. Room 408. Urban Appalachia and Current Issues. Convener: Phillip J. Obermiller (solotso@aol.com), U. of Cincinnati and U. of Kentucky


Thomas Wagner (wagnerte@ucmail.uc.edu), U. of Cincinnati, and Carol Baugh (carol.baugh@sinclair.edu) Sinclair Coll., “Urban Appalachian Organizations: Then and Now”

Richard Mulcahy (rmulcahy123@gmail.com), Saint Vincent Coll.; Phillip J. Obermiller, U. of Cincinnati; and Robert L. Ludke (Robert.Ludke@uc.edu), U. of Cincinnati, “The Impact of the Obama Health Plan on Appalachia: Policy Issues and Possible Solutions”


PRESENTERS: Teri Blanto (teri@kftc.org), Kentuckians for the Commonwealth; Kate Rooth (kate@appvoices.org), Appalachian Voices; Bill Price (bill.price@sierracclub.org), Sierra Club Environmental Justice; Laura Miller (laurahbmiller@yahoo.com), Southern Appalachian Mountain Stewards; and Katey Lauer, The Alliance for Appalachia

FRI. 1:30 PM-2:45 PM. 22. Room 309. The Social and Historical Contexts of the March on Blair Mountain. Convener: Lou Martin (wvulou@yahoo.com), Chatham U.

Lou Martin, Chatham U., “Job Loss in the Coalfields and Resistance to the Anti-Mountaintop-Removal Movement”

John Hennen (j.hennen@moresheadstate.edu), Morehead State U., “Appalachia Rising and the Militant Mobilizations of the 1930s”

Ryan Thomson (rthomson89@gmail.com), North Carolina State U., “Blair Mountain at the Grassroots: an Environmental and Labor Movement”

Dan Escher (descher@nd.edu), U. of Notre Dame, “Deeper Meanings in the Debate over Mountaintop Removal”

FRI. 1:30 PM-2:45 PM. 23. Room 210. Music, Race, and Culture. Convener: Jerry Zolten (jjz1@psu.edu), Penn State Altoona

Deborah Thompson (Deborah_Thompson@berea.edu), Berea U., “Who Gets to Be an Appalachian Musician? Race and Gender, Space and Place”

Jerry Zolten, Penn State Altoona, “Movin’ the Mountains: An Overview of Rhythm and Blues in Appalachia”

Jennifer Howard (jchoward687@gmail.com), North Carolina State U., “Exploring the Silencing of African Americans in Southern Appalachian Folk Music”

FRI. 1:30 PM-2:45 PM. 24. Room 212. Ann Pancake, Mountaintop Removal, and Environmental Justice Critiques of the Crisis. Convener: David von Schlichten (d.vonschlichten@iup.edu), IUP

Mindy Boffemmyer (mindy.boffemmyer@gmail.com), Duquesne U., “[T]he only language they can hear’: Ann Pancake’s Environmental Justice Poetics”

David von Schlichten, IUP, “Ann Pancake’s Strange as this Weather Has Been and Teaching Undergraduates about Appalachia and Mountaintop Removal”

Joseph Witt (jdw752@msstate.edu), Mississippi State U., “Religion, Class, and Environmental Concern: Lessons from Appalachia”

Scott McDaniel (mcdanisc@notes.udayton.edu), U. of Dayton, “The Bio-Power of Mountaintop Removal and the Globalized Reach of Appalachia”

FRI. 1:30 PM-2:45 PM. 25. Room 220. Coal History. Convener: Thomas Mackaman (ThomasMackaman@kings.edu), King’s Coll.

David A. Latzko (dxl31@psu.edu), Penn State York, “Coal Mining and Regional Economic Development in Pennsylvania, 1810-1980”

Michael N. Kline (kline@folktalk.org), Elkins, WV, “Esau in the Coal Fields: Owing Our Souls to the Company Store”

Thomas Mackaman, King’s Coll., “The United Mine Workers and the Political Economy of Appalachian Coal in the 1920s”

Jacob White (jwhite@rio.edu), U. of Rio Grande, Ohio, and Doug Sturgeon (dsturgeon@shawnee.edu). Shawnee State U., “Miner’s Pay and Job Responsibilities in the Great Depression”

FRI. 1:30 PM-2:45 PM. 26. Room 213. Place and Displacement in Virginia’s Rock Castle Gorge, Blue Ridge Parkway. Convener: Anita Puckett (apuckett@vt.edu), Virginia Tech

Phillip Prince (psprince@vt.edu), Virginia Tech, “Rock Castle Gorge, Patrick County, Virginia: a Case Study of the Role of Ancient Landscape Process in the Development of an Appalachian Community”

Leslie Shelor Allen (leslie@greenberryhouse.com), independent scholar, “A Sense of Place: One Family’s Connection to a Vanished Community”

Ralph H. Lutts (rhlutts@swva.net), Goddard Coll., “A Century of Change: The Blue Ridge Heritage Visitor Center”

Anita Puckett, Virginia Tech, “Place Despite Displacement: a Counter-Balance to Super-Scenic Motorway—a Blue Ridge Parkway History”
CONCURRENT SESSIONS III, FRIDAY 3:00 PM-4:15 PM

FRI. 3:00 PM-4:15 PM. 29. Room 312. Poster and Exhibit Sessions. Conveners: Hannah Furgiuele (hfurgiuele@mhc.edu), Mars Hill Coll.

“Off Road: Landscapes of Northern Appalachia,” Greta Brubaker (gretabrubaker@gmail.com), Lafayette Coll., Muhlenberg Coll., and Penn State U. Lehig Valley

“Common Ground: Affrilachial Where I'm From: a Showcase of Visual Artists,” Marie T. Cochran (marietcochran@gmail.com), Affrilachian Artist Project, Cullowhee, NC

“Racist Sundown Towns in Appalachia” James Loewen (jloewen@uvm.edu), Catholic U.

“Celebrating the Appalachian Mountain Dulcimer: Reflections on Its Influence throughout the United States and Beyond,” John T. Trokan (John_Trokan@mail.msu.edu), Coll. of Mount Saint Joseph, and Nancy A. Trokan (Nancy.Trokan-Mathison@thechristcollege.edu), Christ Coll. of Nursing and Health Sciences

“Momma has Cabin Fever: Multigenerational Travel in a Northern Appalachian Family,” Kelli Jo Kerry-Moran (kjkmoran@iup.edu), IUP, and Mary Ann Morocco-Perry (M.Morocco-Perry@iup.edu), IUP

“Eastern Kentucky Music: Providing Accessibility Through the Web,” Travis Hall, (tdhall@moreheadstate.edu), Morehead State U., and Kayla Sheppard (kaylasheppard9@yahoo.com), Morehead State U.

“Education or Contact? Reducing Mental Health Stigma in Appalachia,” Adrienne M. Fitzsimmons (brown342@marshall.edu), Marshall U., and Jennifer D. Tiano (tiano@marshall.edu), Marshall U.

“Prescription Panes” (art and poetry), Bonita Skaggs-Parsons (bonitaskaggsparsons@gmail.com), independent scholar; Misty Skaggs (misty_skaggs@yahoo.com), Morehead State U.; Joy Gritton (j.gritton@moreheadstate.edu), Morehead State U.; and Rhonda Logan-Kemp (rhondaloganbailey@yahoo.com), Rowan Co. Arts Center

“Does A Spoonful of Compliments Help the Stereotypes Go Down?,” Christopher LeGrow, (legrow@marshall.edu); Marshall U., and Britni Ross (grayle16@marshall.edu), Marshall U.

“The New River’s North Fork: Voices from the Headwaters,” Jonathan Buchanan (buchananj2@email.appstate.edu), Cary Curlee (curleecb@email.appstate.edu), Kathryn Engle (engleek@appstate.edu), David Funderburk (funderburkda@email.appstate.edu), William Lindley (will.lindley@gmail.com), Joshua Roe (roea@email.appstate.edu), Mary Rachel Taylor (marytaylor10@gmail.com), Shawn Terrell (terrells@appstate.edu), Anne Elizabeth Walker (walkerar1@email.appstate.edu), and Benjamin Yoder (yoderbj@email.appstate.edu)— all of Appalachian State U.

“Bullying Behavior in Appalachia: a Call for Research,” Claire Carpenter Phillips (carpenter112@marshall.edu), Jennifer D. Tiano (tiano@marshall.edu), Jackson P. Newsome (j.newsome@live.marshall.edu), Britani S. Black (black114@marshall.edu), and Samuel Peer (samuelep@gmail.com)—all of Marshall U.

“Where There are Mountains,” Hannah Furgiuele (hfurgiuele@mhc.edu), Ericka Hincke, (s000183119@mhc.edu), Ashley Spears (s000184058@mhc.edu), Rebekah Musselwhite (s000183115@mhc.edu), Laura Rice (s000188913@mhc.edu), Alex Van Dusen (s000181539@mhc.edu), and Kendra Reid (s000182219@mhc.edu)—all of Mars Hill Coll.

“Reducing Treatment Barriers for Appalachian Families by Shortening Parent-Child Interaction Therapy (PCIT) to Mastery of Praise,” Jennifer Lucas (lucass133@marshall.edu), Jennie Mancuso (mancusos5@marshall.edu), Julia Vahlsing (vahlsing@marshall.edu), and Jennifer Tiano (tiano@marshall.edu)—all of Marshall U.

“Adolescent Behavioral Autonomy from Parents in Appalachian Families,” Gary W. Peterson (petersgw@muohio.edu), Miami U. of Ohio; Charles B. Hennon (hennoncb@muohio.edu), Miami U. of Ohio; and Jessi J. Kempf (jessica.kempf@hotmail.com), independent scholar

“Media and Body Image in Appalachian Youth: A Call for Research,” Jennifer Tiano (tiano@marshall.edu), Adrienne M. Fitzsimmons, and Megan Samples (samples29@live.marshall.edu)—all of Marshall U.

“Parent Training: Cost-Effective, Culture-Appropriate Adaptations in Appalachia,” Samuel Peer (samuelep@gmail.com), Marshall U., and Jennifer Tiano (tiano@marshall.edu), Marshall U.

“Travelling 219: A Trip Through History - a multimedia project bringing the Federal Writers Project back to life on a trip through time and across West Virginia,” Bill Yanher, (byanher@comcast.net), California U. of Pennsylvania (emeritus); Gibbs Kinderman (gkmamr@frontiernet.net), Pocahontas Communications Cooperative; Emily Newton (emilynewton321@gmail.com), AmeriCorps volunteers; Roxy Todd (roxytodd@roxytodd@gmail.com), AmeriCorps volunteers; and Jason Howard (jhoward3@mix.wvu.edu), West Virginia U.
PRESENTERS: Mark DeFoe (defoe@wvwc.edu), West Virginia Wesleyan Coll.; Jason Douglas Long (j.d.long2@iup.edu), IUP; Jim Minick (jminick@radford.edu), Radford U.; and Ted Olson, East Tennessee U.

FRI. 3:00 PM-4:15 PM. 31. Room 209. Appalachia / Hillbilly Queer. Convener: Silas House (houses@berea.edu), Berea Coll.

Carrie Nobel Kline (kline@folktalk.org), Elkins, WV, “Pushing On: First-Hand Accounts of Surviving and Thriving as Queer in Appalachia”

Ethan Hamblin (ethan_hamblin@berea.edu), Berea Coll., “The Fight for Fairness: an Appalachian Town Confronts Discrimination”

Megan Jones (Megan_jones@berea.edu), Berea Coll., “God Has Made Of One Blood All Peoples of the Earth”

Sam Gleave (samuel_gleave@berea.edu), Berea Coll., “Ain’t We All Brothers’: Gay Appalachian Identity”

FRI. 3:00 PM-4:15 PM. 32. Room 321. Rhetorical Analyses of Reactions to Twentieth and Twenty-First-Century Historical Events: Strikes, Mine Disasters, Black Lung, and ARC Development. Convener: Jennifer M. DePompei (jdepompei@brownmackie.edu), Brown Mackie Coll. of Cincinnati

Marie Tedesco (TEDESCOM@mail.etsu.edu), East Tennessee State U., “On the Fringes of Appalachia: Documenting and Remembering the Danville Mills Strike of 1930”

Ryan McCullough (rmccullough@westliberty.edu), West Liberty U., and Aron Massey, (aron.massey@westliberty.edu), West Liberty U., “Expressions of Regret in Appalachia: A Geographic and Rhetorical Study of Memorials Devoted to the Sago Mining Disaster”


Phillip A. Grant, Jr. (amdgrant@earthlink.net), Pace U., “The Pennsylvania Congressional Delegation and the Appalachian Regional Development Act Of 1965”

FRI. 3:00 PM-4:15 PM. 33. Room 310. The Sociological Imagination in Northern Appalachia. Convener: Jim Dougherty (jdougherty@iup.edu), IUP

Kate Black (kblac01@uky.edu), U. of Kentucky, “Kentucky Garden Stories”

Nyoka Hawkins, U. of Kentucky, “White Trash Food”

Gurney Norman (gnorman@uky.edu), U. of Kentucky, “Sunday Dinner”

FRI. 3:00 PM-4:15 PM. 34. Room 309. Shall We Gather at the River II: Confluence or Divergence at the Community/Expert Interface. (See Concurrent Sessions I, panel 4, and Concurrent Sessions IV, panel 49.) Convener: Alice Jones (alice.jones@eku.edu), Eastern Kentucky U.

ShaUNa Scott (shaUNa.scott@uky.edu), U. of Kentucky; Britteny M. Howell, (britteny.howell@uky.edu), U. of Kentucky; and Stephanie McSpirit (Stephanie.mcspirit@eku.edu), Eastern Kentucky U., “A Blessing in Disguise? Reform of Public Water Management in Post-Disaster Martin County, Kentucky”

L. Delta Merner (lerner1@umbc.edu), U. of Maryland, Baltimore County, “Perceptions of Flood Events in Southern West Virginia”

L. Delta Merner and Beverly Walkup (bevwalkup@yahoo.com), independent scholar, “Assessing Community-Based Water-Quality Perceptions in Southern West Virginia”

Jenrose Fitzgerald (jenrose.fitzgerald@uky.edu), U. of Kentucky, “Citizens, Experts, and Water: Assessing the Implications of Carbon Capture and Storage for Appalachia”

FRI. 3:00 PM-4:15 PM. 35. Room 408. Public Health in Central Appalachia: Multidisciplinary Perspectives. Convener: Thomas Linz (tlinz@marshall.edu), Marshall U.

Pallavi Podapati (pallavip@sas.upenn.edu), U. of Pennsylvania, “Contemporary Health Policy in Central Appalachia: Assessment and Prescription”

Michelle Caldwell (mcaldwell8@radford.edu), Radford U.; Judith Guillion (jkgullion@email.radford.edu), Radford U.; and Max Schaffer (clschaffer@email.radford.edu), Radford U.; “Substance Abuse and Treatment in Pulaski, Virginia”

Thomas Linz, Marshall U., “Head Injury in Rural Children and Adolescents”

FRI. 3:00 PM-4:15 PM. 36. Room 410. The Sociological Imagination in Northern Appalachia. Convener: Jim Dougherty (jdougherty@iup.edu), IUP

Rob Moore (rmoore@sju.edu), Saint Joseph’s U., “The Sociological Imagination: One Person’s Story of The Intersection of History and Autobiography in Northern Appalachian”

Jim Dougherty, IUP, “An Excerpt from my Documentary Film The Struggle for an American Way of Life: Coal Miners and Operators in Central Pennsylvania, 1919-1933”

FRI. 3:00 PM-4:15 PM. 37. Room 310. Interdisciplinary Approaches to Race. Convener: Tammy Stachowicz (tstachowicz@davenport.edu), Davenport U.

Tammy Stachowicz, Davenport U., “Melungeons: Politics of Race and Identity”

Stephen Pearson (sp369707@ohio.edu), Ohio U., “Appalachian Identity and the Erasure of American Indians”

Colin E. Reynolds (cereno@emory.edu), Emory U., “Twilight in the Free State of McDowell: Labor, Economics, and West Virginia’s Bureau of Negro Welfare and Statistics, 1921-1957”
**FRI. 3:00 PM-4:15 PM. 38. Room 210. The Post Office Project: Collective Documentation in Appalachian Kentucky.** Convener: Ann Kingsolver (ann.kingsolver@uky.edu), U. of Kentucky

Ann Kingsolver, U. of Kentucky, “Making the Rounds in the Post Office Project”

Charlene Powell, U. of Kentucky, and Jeff Spradling (jspra2@uky.edu), U. of Kentucky, “Federal Policy and the Closing of Rural Post Offices in Appalachian Kentucky: Economic and Social Impacts”

Lisa Conley (lisa.conley@uky.edu), U. of Kentucky, “Neither rain, sleet, snow, or hail: a Case Study of the Rogers, Kentucky Post Office”

Megan Henderson (mnhe222@g.uky.edu), U. of Kentucky, “A Post Office Sampler”

Adana Onyedike Barton (Adana_barton@berea.edu), Berea Coll., and Shane Barton, (shane.barton@uky.edu), U. of Kentucky, “Going Postal: Devised Performance for Community Development and Social Awareness”

**FRI. 3:00 PM-4:15 PM. 39. Room 212. Globalization and Appalachia.** Convener: William Schumann (wrs18@pitt.edu), U. of Pittsburgh at Bradford

William Schumann, U. of Pittsburgh at Bradford, “Neoliberalism and Appalachia”

Jessica Blackburn (jbb35@pitt.edu), U. of Pittsburgh at Bradford, “Digital Appalachia: Rural Ethos, Online Discourse, and Cyber Frontiers”

Rebecca Fletcher (fletcher1@ohio.edu), Ohio U. Southern, “The Many Faces of Resistance: Global Threads of Appalachian Grassroots and Union Activism”

Kristin Kent-Byers (kkant2@uky.edu), Rochester Institute of Technology, “Global Pilgrimage in Northern Appalachia: Making Meaning through Tourism and the Priesthood in the New York Southern Tier”

**FRI. 3:00 PM-4:15 PM. 40. Room 409. Pennsylvanian Literature.** Convener: Chris Green (greenc@marshall.edu), Marshall U.

Chris Green, Marshall U., “Rooting Pennsylvania in (Colonial and Antebellum) Appalachian Literature”

Virginia P. Dow (v.p.dow@iup.edu), IUP, “Philosopher, Preacher, Fornicator, and ‘Nat’ral Born Dumd’ Fool’: George Washington Harris’s Infamous Sut Lovingood”

John K. Hicks (john.hicks@sru.edu), Slippery Rock U., and Mark Mraz (mark.mraz@sru.edu), Slippery Rock U., “Working Class Heroes: The Appalachian Spirit in Pennsylvanian Literature and History”

Nathan Anderson (npa001@marietta.edu), Marietta Coll., “When the Water Isn’t So Sweet: Dams, Identity, and Displacement in Christopher Howell’s Sweet Afton”

**FRI. 3:00 PM-4:15 PM. 41. Room 121. Dealing with Appalachian Stereotypes.** Convener: Matthew Ferrence (mferrence@allegheny.edu), Allegheny Coll.

Matthew Ferrence, Allegheny Coll., “Too Far North, Too Much Redneck”

Christina Fisanick (fisanick@calu.edu), California U. of Pennsylvania, “You’re not from around here, are ya?: A Northern West Virginia Girl Seeks Her Place in Appalachia”

Jennifer S. Cramer (jennifer.cramer@uky.edu), U. of Kentucky, “What and Where is Appalachian English? The Perceptions of Outsiders”

Rodger Cunningham (rodgercunningham@alc.edu), Alice Lloyd Coll., “The Valley So Low: Kristeva, Freud, Mori, and Appalachian Uncanniness”

**FRI. 3:00 PM-4:15 PM. 42. Room 213. Women’s Experiences.** Convener: Roberta Campbell (campberm@muohio.edu)

Dana Cochran (dana2008@vt.edu), Virginia Tech, “Boarding Houses, Hotels and Mansions: Appalachian Women as Property Owners in Turn-of-the-Century Bramwell, West Virginia”

LeAnne Arbor Olson (olson2@live.marshall.edu), Marshall U. and Linda Spatig (Spatig@marshall.edu), Marshall U., “A Big Smack in the Face: College Experiences of Girls from Rural West Virginia”

Lonnie Helton (heltonlonnie74@yahoo.com), Cleveland State U., “Oral Histories of Older Women of Appalachian Heritage: Stories of Urban versus Rural Life”

Olivia Hunt (oh8142@ship.edu), Shippensburg U., “Single Mothers Staring Down Stereotypes”

**FRI. 3:00 PM-4:15 PM. 43. Room 313. Community Revitalization in Pennsylvania and beyond with AmeriCorps/VISTA.** Convener: Katie Coulter (osmvistaleader1@coalcountryteam.org), Appalachian Coal Country Team (ACCT)

PRESENTERS: Katie Coulter, ACCT; Megan Sheesley (americorps@barcpa.org), Brownsville Area Revitalization Corporation; Mike Bloom (m.bloom.ghacp@gmail.com), Delaware and Lehigh National Heritage Corridor; Megan Baskerville (Meg.baskerville@gmail.com), Crooked Creek Watershed Association and Evergreen Conservancy; and Von Holguin (osmvistaccd@gmail.com), Clearfield Co. Conservation District

**RECEPTION SPONSORED BY THE IUP AFRICAN AMERICAN CULTURAL CENTER (http://www.iup.edu/aacc/default.aspx), for James Loewen and those interested in African American Studies. 4:15 PM-4:45 PM, Eberly Hall Lobby, music by Grist for the Mill**

**FRI. 4:45-5:45 PM. 44. Eberly Auditorium. KEYNOTE ADDRESS BY SI KAHN. “Organizing, Culture, and Resistance in Appalachia: Past, Present and Future.”** Convener: Jim Cahalan (jcahalan@iup.edu), IUP

5:45 PM. Registration, Silent Auction, Book Exhibits, and Poster Sessions close
SATURDAY, MARCH 24, 2012
Parking: Eberly lot

7:30 AM-8:30 AM ASA Committee breakfast meetings, Oak Rooms A, B, & C, Foster Hall (see pg. 7).

8:00 AM Registration, Silent Auction and Book Exhibits (Zink Hall Gym B) open and Posters and Photo Exhibits (Eberly Lobby and second-floor annex) open.

SI KAHN ORGANIZING WORKSHOP (1st offering), SATURDAY 8:30 AM-9:45 PM. 45. Eberly Auditorium.

CONCURRENT SESSIONS IV, SATURDAY 8:30 AM-9:30 AM

SAT. 8:30 AM-9:30 AM. 46. Room 121. Razing Appalachia film about mountaintop-removal mining.

SAT. 8:30 AM-9:30 AM. 47. Room 312. Reading: Poetry and Fiction about Northern Appalachia. Convenor: Karen J. Weyant (kjweyant@gmail.com), Jamestown Community Coll.

PRESENTERS: Paula Bohince (paulabohince@hotmail.com), Plum, Pennsylvania; Frederick Waage (renwag@charter.net), East Tennessee State U.; and Karen J. Weyant, Jamestown Community Coll.

SAT. 8:30 AM-9:30 AM. 48. Room 311. Writing into the Forbidden: Women from Appalachia on Cultivating the Courage to Speak—part 1 (for part 2, see Concurrent Sessions VIII, panel 108). Convenor: Karen Salyer McErlurray (karen mcelmurray@msn.com), Georgia Coll. and State U. and Murray State U.

PRESENTERS: Adrian Blevins (ablevins@colby.edu), Colby Coll.; and Karen Salyer McErlurray, Georgia Coll. and State U. and Murray State U.

SAT. 8:30 AM-9:30 AM. 49. Room 309. Shall We Gather at the River III: Appalachian Community and Ecosystems Health—a Roundtable Conversation about Closing Gaps in Our Current Understanding. (See Concurrent Sessions I, panel 4, and Concurrent Sessions III, panel 34.) Convener: Alice Jones (alice.jones@eku.edu), Eastern Kentucky U.

PRESENTERS: Mary Ellen Cassidy (mcassidy@wju.edu), Wheeling Jesuit U.; Alice Jones, Eastern Kentucky U.; and Benjamin M. Stout, III (bens@wju.edu), Wheeling Jesuit U.

SAT. 8:30 AM-9:30 AM. 50. Room 411. Planning for Our Future: Linking Appalachian Communities via Linear Parks. Convenor: Joshua Roe (roeja@email.appstate.edu), Appalachian State U.

Anne Elizabeth Walker (walkerae1@email.appstate.edu), Appalachian State U., “Planning in Appalachia: Linking Communities for a Sustainable Future”

William Lindley (will.lindley@gmail.com), Appalachian State U., “Participating in Appalachia: Travel Writing and the Under-Construction of the Great Eastern Trail Footpath”

Joshua Roe, Appalachian State U., “Cycling Culture, Tourism, and Efforts of Sustainability in Appalachia”

SAT. 8:30 AM-9:30 AM. 51. Room 211. Power and Place: Land and Peoples in Appalachia—Reflections on a 2011 National Endowment for the Humanities Summer Institute Experience. Convenor: Erica Abrams Locklear (elocklea@unca.edu), U. of North Carolina at Asheville

Daniel Pierce (dpierce@unca.edu), U. of North Carolina at Asheville, “Taking Appalachian History and Culture to a National Audience”

Jamie Ross (jamieross@gmail.com), filmmaker and writer, “Expanding the Narrative through Film, Audience, and Interdisciplinary Learning”

Erica Abrams Locklear, U. of North Carolina at Asheville, “Mountain Explorations: Experiential Learning for Teachers”

SAT. 8:30 AM-9:30 AM. 52. Room 218. Edward Abbey I (for Edward Abbey II, see Concurrent Sessions VIII, panel 112). Convenor: John K. Hicks (john.hicks@srwu.edu), Slippery Rock U.

John Hicks, Slippery Rock U., “Running the Bases: The Baseball Motif in Edward Abbey’s The Fool’s Progress: An Honest Novel”

David Pozza (dpozza@comcast.net), Pennsylvania State U. at Altoona, “Edward Abbey (Re)writes Home: Abbey’s Appalachian Fiction”

Stacey L. Wicker (s.l.wicker@iup.edu), IUP, “Home Anywhere is Home Nowhere: the Central Place of Home in the Geographic Imagination of Edward Abbey”

SAT. 8:30 AM-9:30 AM. 53. Room 209. Children’s and Young Adult Literature. Convenor: Michael Cornelius (michael.cornelius@wilson.edu), Wilson Coll.

Alyssa Bach-Enz (abachosu@aol.com), Ohio State U., and District Librarian at Northwest Local Schools in Scioto County, “Through the Eyes of a Child: Cultural Awareness via Appalachian Literature”

Lee McClain (tobin@setonhill.edu), Seton Hill U., “Representations of Appalachia in Suzanne Collins’ The Hunger Games”

SAT. 8:30 AM-9:30 AM. 54. Room 321. Irish and Scottish Connections to Appalachia. Conveners: Caitlin McAteer (caitlin.mcateer@gmail.com), Shepherd U.

Caitlin McAteer, Shepherd U., “Speaking the Language of the Mountains: Robert C. Byrd and the Rhetoric of Appalachia”

Jane Blair MacMorran (macmorra@etsu.edu), East Tennessee State U., “There and Back Again: Connecting Cultures”

Christina Wilson (christinawilsonuconn@gmail.com), U. of Connecticut, “Staging the Scots-Irish”

SAT. 8:30 AM-9:30 AM. 55. Room 310. Media Images. Conveners: Nate McGee (Nate.Mcgee@kentonlibrary.org), Kenton Co. (KY) Public Library

Nate McGee, Kenton Co. (KY) Public Library, “Mountains on the Radio: Early Twentieth-Century Broadcasting and Appalachian Migration”

Sylvia Ryerson (sylvia@appalshop.org), WMMT Mountain Community Radio, “Prison Progress? A Radio Investigation of Prison Growth in the Appalachian Coalfields”

Eagle Brosi (evbrosi@gmail.com), Appalachian Media Institute, “Appalachian Youth Creating Media”

SAT. 8:30 AM-9:30 AM. 56. Room 408. Talking about Coal. Conveners: Jane Jensen (jane2jensen@gmail.com), U. of Kentucky

Miranda Brown (miranda.brown11@hotmail.com), independent scholar, “Boom, Bust, and Then What? Voices of Economic and Cultural Transition in the West Virginia Coalfields”

Jane Jensen, U. of Kentucky, “Training for What?” Human Capital Development in the Coal Fields of Kentucky and Atlantic Canada”

Amy Salsgiver (aesalsgiver@gmail.com), IUP; “Coal Culture: Discovering Heritage through Ethnography and Archaeology”

SAT. 8:30 AM-9:30 AM. 57. Room 410. Reading. Conveners: Talmage A. Stanley (tastanle@ehc.edu), Emory and Henry Coll., The Poco Field: An American Story of Place

Pre-Kentucky

SAT. 8:30 AM-9:30 AM. 58. Room 412. Environmental Issues and Themes. Conveners: Clarissa Confer (confen_c@calu.edu), California U. of Pennsylvania

Michael Martin (michaelmartin@ucwv.edu), U. of Charleston, “The wilderness was growing wilder: The Limits of Cartographic Knowledge in Philip Pendleton Kennedy’s The Blackwater Chronicle and David Hunter Strother’s The Virginia Canaan”

Julia Saintz (js9289@ship.edu), Shippensburg U., “Ethical Consumerism in Appalachia”

CONCURRENT SESSIONS V, SATURDAY 9:45 AM-10:45 AM

SAT. 9:45 AM-10:45 AM. 59. Room 121. Featured Presentation. Conveners: Katherine E. Ledford (ledfordk@gmail.com), Appalachian State U.

Susan M. Taffe Reed (smtr@email.unc.edu), U. of North Carolina—Chapel Hill, of Delaware Indian ancestry and from the Endless Mountains region of Appalachia—“The Significance of Powwows to Native Americans in Pennsylvania’s Appalachia”

SAT. 9:45 AM-10:45 AM. 60. Room 312. Two Pittsburgh Poets Reading. Conveners: Peter Oresick (peteroresick@gmail.com), Chatham U.

PRESENTERS: Lori Jakiela (lljakiela@gmail.com), U. of Pittsburgh at Greensburg and Chatham U., and Peter Oresick, Chatham U.


PRESENTERS: Sherry Cook-Stanforth, Thomas More Coll.; John T. Trojan (John_Trokan@mail.msj.edu), Coll. of Mt. St. Joseph; and Jim Cook (jcook76@cinci.rr.com), musician


Marc Bentley (marc.bentley@centre.edu), Appalachian State U., “The Days of Man: Depictions of Community in Denise Giardina’s Storming Heaven and Menna Gallie’s Strike for a Kingdom”

Laura Patterson (patterson@setonhill.edu), Seton Hill U., “You have even been to lady school”: Pierre Bourdieu, Lee Smith, and an Appalachian Education”

Viki Dasher Rouse, Walters State Community Coll., “Wilma Dykeman’s Wide Reach and Imperative Vision”

SAT. 9:45 AM-10:45 AM. 63. Room 411. Environmental Issues Here in Indiana County. Conveners: Gerald Smith (g.e.smith@gmail.com), Coalition for a Healthy County

PRESENTERS: Gerald Smith, organizer; Ken Sherwood (Kenneth.Sherwood@iup.edu), IUP; and Brian D. Cope (B.D.Cope@iup.edu), IUP

SAT. 9:45 AM-10:45 AM. 64. Room 211. Workers Education: District 2 of the United Mine Workers of America, 1924-1926 and its Legacy. Conveners: Elizabeth Ricketts (Elizabeth.Ricketts@iup.edu), IUP

PRESENTERS: Elizabeth Ricketts, IUP; Irwin Marcus, IUP; and Jim Watta (James.Watta@iup.edu), IUP

SAT. 9:45 AM-10:45 AM. 65. Room 218. The Portrayal of Appalachian Culture in Folklore and Picture Books. Conveners: Anne Drolett Creany (acreany@iup.edu), IUP.

PRESENTERS: Anne Drolett Creany, IUP; Kathleen Beining (k.a.beining@iup.edu), IUP; and Jennifer Michelli (j.l.michelli@iup.edu), IUP


Loras John Schissel (lsch@loc.gov), Library of Congress, “Music and Dance: a Dialogue Between Creators”

Victoria Phillips Geduld (vickyvictoria@gmail.com), Columbia U, “Performing Politics: Martha Graham’s Appalachian Spring and the State Department Tour of 1955-56”

SAT. 9:45 AM-10:45 AM. 67. Room 321. The Free Blue Mountain Air: The Struggle Against Slavery in Indiana County. Convener: Catherine C. Catalfamo (catalfamo1190@comcast.net), Historical and Genealogical Society of Indiana County

Catherine C. Catalfamo, Historical and Genealogical Society of Indiana Co., “An Overview of the Anti-Slavery Movement and Underground Railroad in Indiana County”

Nicolene Cravotta (nicolene@comcast.net), historian and retired teacher, “Storming Babylon: Civil War Soldiers of African Descent in Indiana County”

Denise Jennings-Doyle, (denisejennings-doyle@hotmail.com), Homer-Center Historical Society, “Exhibit: a Day in The Life of an Enslaved Child”

SAT. 9:45 AM-10:45 AM. 68. Room 310. Interdisciplinary Perspectives on Mountaintop Removal. Convener: Janice Pope (popejt@appstate.edu), Appalachian State U.

Paige Cordial (pcordial@radford.edu), Radford U, “The Effects of Mountaintop Removal on the Mental Health of Central Appalachians Living Near Surface Mines”

John P. David (j david@citynet.net), West Virginia U. Institute of Technology, “The Quest for Safe and Healthy Water versus Mountaintop Removal: A Case Study of the Page-Kincaid Public Service District in Fayette County, West Virginia”

Janice Pope, Appalachian State U., “Mining the Issues of Coal for General Education”

SAT. 9:45 AM-10:45 AM. 69. Room 408. Appalachian Images in Film. Convener: Amanda M. Benigni (a.m.benigni@iup.edu), IUP

Thomas Slater (tslater@iup.edu), IUP, “Heart ‘O the Hills as Novel and Film: Important Texts for Our Time”

Lisa Haven (havenl@ohi o.edu), Ohio U. at Zanesville, “Keaton, Kith and Kin: a Revision of the Appalachian Feud Stereotype in Buster Keaton’s Our Hospitality (1923)”

Emily Satterwhite (satterwhite@vt.edu), Virginia Tech, “Hillbilly Horror Movies, or, What Happens When Suburban Whites Take a Wrong Turn?”

SAT. 9:45 AM-10:45 AM. 70. Room 410. Some Fiction and a Film. Convener: Cary Curlee (curlee cb@email.appstate.edu), Appalachian State U.

Cary Curlee, Appalachian State U., “Home Guard Commander” (excerpt from a historical novel)

Clint Keller (kodiakclint@yahoo.com), Carson-Newman Coll., Mad Dog (film)

SAT. 9:45 AM-10:45 AM. 71. Room 412. Cross-Pollinating the Americas with The True Cost of Coal Illustration: a Report back from the Global Grassroots and Discussion Questions for the Path Ahead. Convener: Emily Bee (emily@beehivecollective.org), The Beehive Design Collective.

PRESENTERS: Emily Bee and other members of The Beehive Design Collective

SAT. 9:45 AM-10:45 AM. 72. Room 309. Comparing the Ukrainian Carpathians and Appalachia: Ethnicography, Geography, Tourism, and Education. Convener: Christopher Miller (Chris_Miller@berea.edu), Berea Coll.

Andriy Chervinsky (andri o1@mail.ru), Ivano-Frankivsk State Coll., Ukraine, “Ethnographic and Geographic Features of the Carpathian Region with Comparisons to Appalachia”

Sofia Tomenchuk, Ivano-Frankivsk State Coll., Ukraine, “Tourist Education as an Element Of Sustainable Development in the Carpathian Region”


Jaroslav Nykorak, Vasyl Stefanyk Precarpathian National U., “Distance Learning in a Mountain Environment”

RECEPTION IN HONOR OF GURNEY NORMAN, sponsored by the IUP English Department and Graduate Program in Literature and Criticism, 10:15 AM-10:45 AM, Eberly Hall Second Floor Annex

RECEPTION SPONSORED BY THE IUP NATIVE AMERICAN AWARENESS COUNCIL (http://www.iup.edu/page.aspx?id=77307), for Susan M. Taffe Reed and those interested in Native American Studies, 10:45 AM-11:15 AM, Eberly Hall Lobby, music by Keystone Rebels

CONCURRENT SESSIONS VI, SATURDAY 11:00 AM-12:00 PM

SAT. 11:00 AM-12:00 PM. 73. Room 312. Featured Presentation. Convener: Jim Dougherty (jdoc@iup.edu), IUP

Chad Montrie (Chad_Montrie@uml.edu), U. of Massachusetts—Lowell, and author of To Save the Land and People: a History of Opposition to Surface Coal Mining in Appalachia and A People’s History of Environmentalism in the United States—“Two Countries, One Struggle: Opposition to Surface Coal Mining in Appalachia and Northern Colombia”

SAT. 11:00 AM-12:00 PM. 74. Room 121. Two West Virginia Poets Reading. Convener: Peter Oresick (peteroresick@gmail.com), Chatham U.

PRESENTERS: Maggie Anderson (manders0@kent.edu), Kent State U.; Marc Harshman (marcharshman@hotmail.com), author and teacher
SAT. 11:00 AM-12:00 PM. 75. Room 311. Same Old Story Anew: a Multi-Genre Performance in the Arts for Land’s Sake. Conveners: Karl Zuelke (karl_zuelke@mail.msj.edu), Coll. of Mount St. Joseph. PRESENTERS: Karl Zuelke, Coll. of Mount St. Joseph; Michael Henson (michaelhenson642@gmail.com), author and activist; Sherry Cook-Stanforth (Sherry.Stanforth@Thomasmore.edu), Thomas More Coll.

SAT. 11:00 AM-12:00 PM. 76. Room 409. Re-Reedy: Appalachian Music, Migration, and Memory Revisited. Conveners: Tammy Clemons (tammy.clemons@uky.edu), U. of Kentucky. PRESENTERS: Tammy Clemons, U. of Kentucky, and Timi Reedy (imit143@care2.com), independent scholar.

SAT. 11:00 AM-12:00 PM. 77. Room 411. Thinking Visually in Appalachia: Three Stories in Words and Pictures. Conveners: Nyoka Hawkins (nyokah@earthlink.net), U. of Kentucky, Robert Gipe (robert.gipe@kctcs.edu), Southeast Kentucky Community and Technical Coll., “Art and Community.” Nyoka Hawkins, U. of Kentucky, “Picturing History.” Pamela Oldfield Meade (pamoldfieldmeade@gmail.com), artist, “The Inner Eye.”

SAT. 11:00 AM-12:00 PM. 78. Room 211. Understanding the Growing Misunderstood: the Adult Learner, the Collegiate Athlete, and the Returning Veteran. Conveners: Alice B. Royer (axr24@psu.edu), Penn State Mont Alto. PRESENTERS: Alice B. Royer, Penn State Mont Alto; Margot Royer-Johnson (m.royer@providence.edu), Providence Coll.; and Jeffery C. Johnson, (jeff_johnson@mail.uri.edu), U. of Rhode Island.

SAT. 11:00 AM-12:00 PM. 79. Room 218. Publishing in Appalachian Studies. Conveners of Community Conversation: Ted Olson (OLSON@mail.etsu.edu), East Tennessee State U.

SAT. 11:00 AM-12:00 PM. 80. Room 209. Digital Appalachia. Conveners: Carletta Bush (Carletta.Bush@mail.wvu.edu), West Virginia U.

Rachel Wise (rachelwise@mail.utexas.edu), U. of Texas at Austin, “Mappalachi: The Region’s Digital Reach.”


Marion R. Smeltzer (m.r.smeltzer@iup.edu), IUP, “Reconstructing the Inaccessible Past through Virtual World Platforms”

Julie Elizabeth Haymond (jehaymond@moreheadstate.edu), Morehead State U., “Helping Eastern Kentucky Art Teachers Build an Online Community”

SAT. 11:00 AM-12:00 PM. 81. Room 321. Appalachian Men: The Legendary and the Unknown. Conveners: Grace Toney Edwards (gedwards@radford.edu), Radford U.

Justin Mando (jmando@andrew.cmu.edu), Carnegie Mellon U., “Mythologizing the Past: Johnny Appleseed and the Role of Truth in Constitutive Rhetoric.”

Carolyn Chesarino (carolyn.chesarino@gmail.com), U. of North Carolina at Chapel Hill, “Poor Boy, You’re Bound to Die: How Thomas Dula, Hardened Assassin, Morphed into Tom Dooley, Folk Hero.”

Terri M. Bailey (tmbaile1@marauder.millersville.edu), Millersville U., “Another Adirondack Hermit: The Story of Jimmy James Jackson.”

SAT. 11:00 AM-12:00 PM. 82. Room 310. Research Workshop. Conveners and Presenters: Elizabeth M. Williams (williamsem@appstate.edu), Appalachian State U., “Information Literacy for Appalachian Studies.”

SAT. 11:00 AM-12:00 PM. 83. Room 408. Serpent-Handling. Co-Conveners and Presenters: Lauren Pond (thephotopond@gmail.com), freelance photojournalist, and Julia C. Duin (julia.c.duin@gmail.com), author and editor, “Serpent-Handling in Appalachia: A Story of Death, Rebirth, and Propagation.”

SAT. 11:00 AM-12:00 PM. 84. Room 410. “Education is the key to everything”: Origin Stories and Educational Missions in Progressive-Era Appalachia. Conveners: Penny Messinger (pmessing@daemen.edu), Daemen Coll.

Shannon H. Wilson (shannon_wilson@berea.edu), Berea Coll., “Building A New England College? Educating Appalachia in History and Memory at Berea College.”


Philis Alvic (philis@philisalvic.info), independent scholar, “Appalachian Independent Schools of the Early Twentieth Century: Mission and Practice.”

SAT. 11:00-12:00 PM. 85. Room 412. Health Care Issues. Conveners: Thomas McGraw (Thomas.Mcgraw@mail.wvu.edu), West Virginia U. Institute of Technology.

Kelly A. Dorgan (Dorgan@etsu.edu), Kathryn L. Duvall (Duvall@etsu.edu), Sadie P. Hutson (shutson@utk.edu), and Amber E. Kinser (kinsera@etsu.edu), East Tennessee State U., “Surviving Cancer and Mothering in Appalachia.”

Heather Haught (heather.m.haught@gmail.com), U. of Toledo, “Rethinking Acculturation Models: Effects of Acculturation and Prejudice on Mental and Physical Health Outcomes in Rural Latino Immigrants.”


SAT. 12:15 PM-1:30 PM. CONFERENCE LUNCHEON AND ASA BUSINESS MEETING, Ohio Room, music by Keystone Rebels

SAT. 1:45 PM-3:15 PM. MARCELLUS SHALE PLENARY PANEL. 86. Ebery Auditorium. Conveners: Jim Dougherty (jdoc@iup.edu), IUP

Participants: Myron Arnowitt (marnowitt@cleanwater.org), State Director, Pennsylvania Clean Water Action; Ronald Bishop (bishops@oneonta.edu), chemist and biochemist, SUNY-Oneonta; David Lampe (lampe@duq.edu), biologist, Duquesne U., and hunter and fisherman;

CONCURRENT SESSIONS VII, SATURDAY 3:30 PM-4:45 PM

SAT. 3:30 PM-4:45 PM. 88. Room 121. The Wide Reach and Sharing the Word: Appalachian Studies Programs Far and Wide, Large and Small, Networking and Starting Up. Convenor: Carol Baugh (carolbaugh@sinclair.edu), Sinclair Community Coll.

Timothy Leonard (tleona01@shepherd.edu), Shepherd U., and Sylvia Bailey Shurbutt (sshurbut@shepherd.edu), Shepherd U., “Getting Started and Gearing Up: Shepherd University’s New Appalachian Studies Program”

Rana Peake (rana.peake@sinclair.edu), Sinclair Community Coll., “Reaching Out into the Community: a Community-Based Appalachian Studies Program”

Katherine E. Ledford (ledfordk@gmail.com), Appalachian State U., “The Wide Reach of the First Appalachian Studies Program: Thirty-Three Years of Teaching, Learning, and Community Engagement at Appalachian State University”

Chris Green (greenc@marshall.edu), Marshall U., “A Force for Change, A Center for Learning: Marshall University’s Graduate Humanities Appalachian Studies Program”

SAT. 3:30 PM-4:45 PM. 89. Room 312. Appalachia Inside and Out in Literature. Convenor: Caroline Hamilton (cvh@pitt.edu), U. of Pittsburgh

Caroline Hamilton, U. of Pittsburgh, “Huck Finn, John Fox’s The Little Shepherd of Kingdom Come, and the Canon”

Matt Wanat (wanat@ohio.edu), ”Wendell Berry’s ‘Membership,’ Cormac McCarthy’s Stonemasonry”

Elliott Dobson (eedobson@g.cofc.edu), Coll. of Charleston, “The Appalachian Pedagogy of Janisse Ray’s Cracker Childhood”

SAT. 3:30 PM-4:45 PM. 90. Room 311. Two Key Musical Voices: Florence Reece and the Stanley Brothers. Convenor: Nicholas J. Coles (coles@pitt.edu), U. of Pittsburgh

George Ella Lyon (ginalyon2001@yahoo.com), Lexington, “Which Side Are You On? The Story of a Song”


David W. Johnson (d.w.johnson@iup.edu), IUP, “Real Country: Influences on the Music of the Stanley Brothers”

Curtis W. Ellison (ellisowc@muohio.edu), Miami U. at Hamilton, “A Voice of the Appalachian Diaspora: Ralph Stanley and ‘Old Mountain Music’”

SAT. 3:30 PM-4:45 PM. 91. Room 409. Women Miners and the Coal Employment Project: Activism in Appalachia and Beyond. Convenor: Marie Tedesco (TEDESCO@mail.etsu.edu), East Tennessee State U.

PRESENTERS: Marie Tedesco, East Tennessee State U.; Betty Jean Hall (bettyjeanhall@aol.com), attorney and judge; Marat Moore (maratmoore@gmail.com), author; Kipp Dawson (kippmdawson@yahoo.com), activist and former coal miner; Carol Davis Jones (mavis547@gmail.com), labor organizer; and Libby Lindsay (elflindsay@netzero.net), former coal miner

SAT. 3:30 PM-4:45 PM. 92. Room 411. Northernmost Appalachia. Convenor: Ian Marshall (ISM2@psu.edu), Penn State Altoona

Alex Peimer (apeimer@kent.edu), Kent State U., “Discourse, Politics, and Scale: Hydrofracking in New York State”

Melissa Boehm (mboehm@frostburg.edu), Frostburg State U., “The Framing of Appalachia in the New York Times from 1985 to 2010”

Ian Marshall, Penn State Altoona, “Border Crossings: Walking the Haiku Path on the International Appalachian Trail”

Frederick Waage (renwag@charter.net), East Tennessee State U., “Farthest North Appalachia: Women, Nature, and Community in Donna Morrissey’s Kit’s Law and Downhill Chance”

SAT. 3:30 PM-4:45 PM. 93. Room 211. Women’s History. Convenor: Deborah L. Blackwell (dblackwell@tamiu.edu), Texas A&M International U.

Pamela Edwards (pedwards@shepherd.edu), Shepherd U., “Home Economists and Extension Services in West Virginia: Professional Women Working and Living in Rural Appalachia, 1880-1945”

Deborah L. Blackwell, Texas A&M International U., “Exploring the Notion of the Female ‘Secular Missionary’ in Appalachian Kentucky, 1890-1920”

Carrie Streeter (carriannestreeter@gmail.com), Appalachian State U., “Making Psychiatry Visible: The Role of Hospital Nurses in Western North Carolina, 1880-1907”

Jenny Nickeson (nicksong@buffalo.edu), U. at Buffalo, “Mothering Appalachia: Women’s Experiences of Motherhood, 1900-1950”

SAT. 3:30 PM-4:45 PM. 94. Room 218. Place and Displacement, Environment and Alienation in Poetry and Fiction. Convenor: Elisabeth C. Aiken (e.c.aiken@iup.edu), Saint Leo U. and IUP

Alana Sherrill (Alana.Sherrill@jwu.edu), Johnson and Wales U., “Tokens of Smoke: Poetry of Displacement from the Great Smoky Mountains National Park”

Scott Hanna (wshanna@westliberty.edu), West Liberty U., “Down Along the Ohio Shore: Cultural Landscape As Metaphor in James Wright’s Ohio Valley Poems”

Elisabeth C. Aiken, Saint Leo U. and IUP, “Lost in the river’s vast and generous unremembering: The Role of Rivers in Ron Rash’s One Foot in Eden and Saints at the River”
SAT. 3:30 PM-4:45 PM. 95. Room 209. Fracking up Pennsylvania. Convener: Simona Perry (communitypower.slp@gmail.com), Rensselaer Polytechnic Institute

Jason Espino (fmmr@iup.edu), IUP, “The Effects of Natural Gas Exploitation on Archaeological Heritage: a View from Washington County, Pennsylvania”


Brian S. Reinking (b.s.reinking@iup.edu), IUP, “Fracking up Pennsylvania’s Pine Creek Valley: An Interview with Lycoming County Writer and Dissident David Ira Kagan”

Brian D. Cope (b.d.cope@iup.edu), IUP, “Fracking Appalachia: a Shadow Reality of Green-Washed Images”

SAT. 3:30 PM-4:45 PM. 96. Room 321. From the Vaults: Moving Images of Appalachia. Convener: Chad Hunter (homeomovie@gmail.com), Appalshop Archive

Richard Fauss (richard.e.fauss@wv.gov), West Virginia State Archives, “Films from the West Virginia State Archives”

Jack Wright (wrighte@ohio.edu), Ohio U. School of Film, and “Millfield Mine Disaster Footage”

Kenneth Thigpen (kat2@psu.edu), Penn State Lehigh Valley, “Excerpts from My Northern Appalachian Films Rattlesnakes: A Festival at Cross Forks, PA (1992) and Buck Season at Bear Meadow Sunset (1984)”

Chad Hunter, Appalshop Archive, “Chester Cornett Footage from the Appalshop Archive”

SAT. 3:30 PM-4:45 PM. 97. Room 310. Agricultural Issues and Themes. Convener: John Sherwood Lewis (lewisjs@etsu.edu), East Tennessee State U.

Jason Hauser (jh63964@email.appstate.edu), Appalachian State U., “Digging Soil: Agriculture and Placer Mining in North Carolina, 1799-1835”

John Sherwood Lewis, East Tennessee State U., “Back to the Future: Rethinking the Legacy of Appalachian Agriculture”

Sarah Simpson (sarah.e.simpson6@gmail.com), U. of Kentucky, “Our Most Worthy Responsibility: Sustainable Agriculture in Appalachia”

Jonathan Buchanan (buchananjb2@email.appstate.edu), Appalachian State U., “Burley Tobacco Farming in Bethel, Watauga County, North Carolina: Past, Present, and Future”

SAT. 3:30 PM-4:45 PM. 98. Room 408. Traditional Music. Convener: Carl Rahkonen (Rahkonen@iup.edu), IUP

Dave Wood (Dave_Wood@brown.edu), Brown U., “Music Cognition and the Old-Time Music Revival: Implications for Appalachian Cultural Heritage”

Susan Krakoff (susankrakoff@hotmail.com), Davis and Elkins Coll., “The Appalachian Ballad as a Literary Form”

Lukas Murphy (kyvintage@gmail.com), Eastern Kentucky U., “Music Migration from Eastern Kentucky to Southwestern Ohio”

Carl Rahkonen, IUP, “The Northern Appalachian Fiddling of Western Pennsylvania”

SAT. 3:30 PM-4:45 PM. 99. Room 410. Parks and Recreation. Convener: Tim Catalano (catalant@marietta.edu), Marietta Coll.

Edward S. Slavishak (slavishak@susqu.edu), Susquehanna U., “Control of the Approach: Hiking and Belonging”


Joseph R. Skee (Joseph.Skee@ossm.edu), Oklahoma School for Science and Mathematics, “State and Federal Parks: Oasis of the Hills”


SAT. 3:30 PM-4:45 PM. 100. Room 412. Developmental Education in High Schools and Community Colleges. Convener: J. Michael King (jamesking@upike.edu), U. of Pikeville

Zetta Nicely (nicelyz@vt.edu), Virginia Tech, “Appalachian Girls’ College Preparedness: A Comparison of Intervention Programs”

Delilah Ryan (dryan@wvncc.edu), West Virginia Northern Community Coll., “West Virginia Northern Community College’s Attempts at Workforce Development in the 1970s and 1980s”

Katrina Thacker (katrinathacker@rocketmail.com), Big Sandy Community and Technical Coll., “A Narrative after Tutoring in Humanities at a Community College in Eastern Kentucky”


Patricia Jacobs, Virginia Tech, “When Being Appalachian Was A Disease”

Jacob Spraker (jacobspraker@yahoo.com), Virginia Tech, “Ghost Town Tension: Post-War Public Health and Commerce in an Acute Appalachian Polio Epidemic”

Sharon A. Denham (denham@ohio.edu), Ohio U. School of Nursing, “Building Capacity of Rural Counties to Prevent Type 2 Diabetes”

Brittney M. Howell (brittney.howell@uky.edu), U. of Kentucky; Nancy E. Schoenberg (nesch@uky.edu), U. of Kentucky; Scott Strath (ssstrath@uwm.edu), U. of Wisconsin-Milwaukee; and Christina Studts (Tina.studts@uky.edu), U. of Kentucky, “Measurement of Physical Activity Among Rural Appalachian Residents”
SAT. 3:30 PM-4:45 PM. 102. Room 210. Environmental History. Convener: John Nemeth (jnemeth@psu.edu), CGJC Enterprises for Research and Education Consulting.

John R. Henris (jrh38@uakron.edu), Kent State U., “Mastering Quaker Bottom: Southern Agro-Ecology and Northern Conservation Ethic in Ohio’s Hanging Rock Iron District, 1845–1860”


Jacqueline Yahn (jlyahn@gmail.com), Ohio U. and Lancaster City Schools, “Whose Woods These Are: An Investigation of the Utilization and Exploitation of Dysart Woods”

Harold Aurand (hxa10@psu.edu), Penn State-Schuylkill Campus, and Exploitation of Dysart Woods

SAT. 5:00 PM-6:00 PM. 108. Room 311. Writing into the Forbidden: Women from Appalachia on Cultivating the Courage to Speak—part 2 (for part 1, see Concurrent Sessions IV, panel 48). Convener: Karen Salyer McElmurray (karen.mcelmurray@msn.com)

PRESENTERS: Lisa Lewis (lisa.lewis@okstate.edu), Oklahoma State U.; and Crystal Wilkinson (wilkinsoncrystal@aol.com), Morehead State U.

SAT. 5:00 PM-6:00 PM. 109. Room 311. Creative Expressions of Sacred Space in Appalachia. Convener: Ernest D. Lee (elee@cn.edu), Carson-Newman Coll.

Jeremy J. Buckner (jbuckner@cn.edu), Carson-Newman Coll., “Creating Sacred Space through Song”

SAT. 5:00 PM-6:00 PM. 110. Room 209. Mental Health in Appalachia. Convener: Jennifer D. Tiano (tiano@marshall.edu), Marshall U.

Adrienne M. Fitzsimmons (brown342@marshall.edu), Marshall U., “Stigma as a Barrier to Treatment in Appalachia”

R. Anna Taubenheim (taubenheim@marshall.edu), Marshall U., “Cultural Adaptations to Parent Training for Appalachians”

SAT. 5:00 PM-6:00 PM. 111. Room 321. If You Killed The Sun, How Would The Sky Feel? a Literary Light In Appalachia. Convener: Brent House (b.house@iup.edu), Shorter U. and The Tusculum Review

PRESENTERS: Wayne Thomas (wthomas@tusculum.edu), Tusculum Coll.; Heather Patterson (hpatterson@tusculum.edu), Tusculum Coll.; and Brent House, Shorter U.—all of The Tusculum Review

SAT. 5:00 PM-6:00 PM. 112. Room 218. Edward Abbey II (for Edward Abbey I, see Concurrent Sessions IV, panel 52). Convener and presenter: Jim Cahalan (jcahalan@iup.edu), IUP, “Indiana, Pa. Appalachian Native Edward Abbey, turned Southwestern Author and Radical Environmentalist: a Multi-Media Presentation”

SAT. 5:00 PM-6:00 PM. 113. Room 310. What Art Reflects about Appalachia. Convener: Joy Leane Gritton (jgritton@moreheadstate.edu), Morehead State U.

Stewart Plein (Stewart.Plein@mail.wvu.edu), West Virginia U. Coll. of Law, “The Three Graces: Appalachian Women on the Covers of Local Color Literature”

CONCURRENT SESSIONS VIII, SATURDAY 5:00 PM-6:00 PM

SAT. 5:00 PM-6:00 PM. 103. Eberly Auditorium. Featured Presentation. Convener: Barry Whittemore (btwhittemore@northgeorgia.edu), North Georgia College

James Loewen (jloewen@uvm.edu), Catholic U. and author of Sundown Towns: a Hidden Dimension of American Racism and Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong, “Uncovering Racist Sundown Towns in Appalachia and Beyond”

SAT. 5:00 PM-6:00 PM. 104. Room 312. Appalachia in Time and Place: Author Fiction Reading. Convener: Larry Smith, professor emeritus, Bowling Green State U., Firelands Coll., and Director, Bottom Dog Press (lsmithdog@smithdocs.net)

PRESENTERS: Larry Smith; Charles Dodd White (ltmarlborough@hotmail.com), South Coll., Asheville; and Richard Hague (haguekort@fuse.net), Purcell Marian High School, Cincinnati

SAT. 5:00 PM-6:00 PM. 105. Room 121. The Demography of Black Appalachia. Convener: William Turner (turnerw@berea.edu), Berea Coll.

PRESENTERS: William Turner, Berea Coll., and Melissa Fry Konty (frym@ius.edu), Indiana U. Southeast

SAT. 5:00 PM-6:00 PM. 106. Room 309. Mildred Haun’s Cocke County Ballads and Songs and the Wide Reach of Feminine Empowerment in Appalachia. CONVENER: Viki Dasher Rouse (viki.rouse@ws.edu), Walters State Community Coll.

PRESENTERS: Viki Dasher Rouse, Roy Andrade (Andrade@etsu.edu), East Tennessee State U., and Katie Hoffman (kehoffman@vcu.edu), Virginia Commonwealth U.

SAT. 5:00 PM-6:00 PM. 107. Room 411. Common Ground Free Store and Market: Using Radical Hospitality to Create Community in Southeastern Tennessee. Convener: Valerie Radu (Valerie-Radu@utc.edu), U. of Tennessee at Chattanooga

PRESENTERS: Valerie Radu, U. of Tennessee at Chattanooga, and Landon Howard (Landon-Howard@mocs.utc.edu), Chattanooga Organized for Action

SAT. 5:00 PM-6:00 PM. 108. Room 210. Environmental History. Convener: John Nemeth (jnemeth@psu.edu), CGJC Enterprises for Research and Education Consulting

John R. Henris (jrh38@uakron.edu), Kent State U., “Mastering Quaker Bottom: Southern Agro-Ecology and Northern Conservation Ethic in Ohio’s Hanging Rock Iron District, 1845–1860”


SAT. 5:00 PM-6:00 PM. 109. Room 311. Creative Expressions of Sacred Space in Appalachia. Convener: Ernest D. Lee (elee@cn.edu), Carson-Newman Coll.

Jeremy J. Buckner (jbuckner@cn.edu), Carson-Newman Coll., “Creating Sacred Space through Song”

SAT. 5:00 PM-6:00 PM. 110. Room 209. Mental Health in Appalachia. Convener: Jennifer D. Tiano (tiano@marshall.edu), Marshall U.

Adrienne M. Fitzsimmons (brown342@marshall.edu), Marshall U., “Stigma as a Barrier to Treatment in Appalachia”

R. Anna Taubenheim (taubenheim@marshall.edu), Marshall U., “Cultural Adaptations to Parent Training for Appalachians”

SAT. 5:00 PM-6:00 PM. 111. Room 321. If You Killed The Sun, How Would The Sky Feel? a Literary Light In Appalachia. Convener: Brent House (b.house@iup.edu), Shorter U. and The Tusculum Review

PRESENTERS: Wayne Thomas (wthomas@tusculum.edu), Tusculum Coll.; Heather Patterson (hpatterson@tusculum.edu), Tusculum Coll.; and Brent House, Shorter U.—all of The Tusculum Review

SAT. 5:00 PM-6:00 PM. 112. Room 218. Edward Abbey II (for Edward Abbey I, see Concurrent Sessions IV, panel 52). Convener and presenter: Jim Cahalan (jcahalan@iup.edu), IUP, “Indiana, Pa. Appalachian Native Edward Abbey, turned Southwestern Author and Radical Environmentalist: a Multi-Media Presentation”

SAT. 5:00 PM-6:00 PM. 113. Room 310. What Art Reflects about Appalachia. Convener: Joy Leane Gritton (jgritton@moreheadstate.edu), Morehead State U.

Stewart Plein (Stewart.Plein@mail.wvu.edu), West Virginia U. Coll. of Law, “The Three Graces: Appalachian Women on the Covers of Local Color Literature”
Emily Jo Jackson (ejjackerson@moreheadstate.edu), Morehead State U., “Young Artists’ Identity and Involvement in Eastern Kentucky Communities”

Joy Leane Gritton, Morehead State U., “Allen Eaton’s ‘Exhibition of Rural Arts’ After 75 Years: A Dream for Country Life and Crafts”

SAT. 5:00 PM-6:00 PM. 114. Room 408. Antebellum and Civil War Appalachia. Convener: Peter Gilmore (pgilmore.gilmore@gmail.com), Carlow U.

Peter Gilmore, Carlow U., “Presbyterians and Temperance in Antebellum Western Pennsylvania: Market Revolution, Cultural Revolution, and Hegemony”

Randall Gooden (RandallGooden@mail.clayton.edu), Clayton State U., “Persons of Known Disloyal Sentiments: West Virginia’s Civil War Hostages”

Kaytlin Sumner (ksumner@jaha.org), Johnstown Area Heritage Association, “The Laurel Hill Settlement and Pennsylvania’s Hallowed Grounds Initiative”

SAT. 5:00 PM-6:00 PM. 115. Room 410. Activism and Social Work. Convener: Maureen Mullinax (mullinaxm@xavier.edu), Xavier U.

Maureen Mullinax, Xavier U., and Rosalind Harris (rharris@uky.edu), U. of Kentucky, “Pulling Threads: Insights from Appalachian Studies for Rural Scholarship and Activism”

Ed Stancombe (estancombe@iccys.comcastbiz.net), Indiana County Children and Youth Services, “A Social Work Perspective: The Past, Present and our Future”

Jason Howard (kynatureboy@gmail.com), U. of Kentucky, “Activism in Appalachia: Fairness”

SAT. 5:00 PM-6:00 PM. 116. Room 412. Home/Place: a Film. Convener and Presenter: Natalie Baxter (baxter.natalie@gmail.com), U. of Kentucky

SAT. 6:00 PM-7:00 PM. PUBLISHERS’ WELCOME AND BOOK SIGNING RECEPTION, sponsored by artist, author, and publisher Marilyn Thornton Schraff, University of Illinois Press, University of Tennessee Press, and University Press of Kentucky, music by Dearest Home, Zink Hall Gym B featuring:

Author
Marilyn Thornton Schraff, Appalachian Childhood: Memories of Growing Up in Rural Southern Ohio During the Mid 20th Century and Moonshine: Illicit Spirits in the Appalachian Hills of Rural Southern Ohio

University of Illinois Press
Stephen L. Fisher and Barbara Ellen Smith eds., Phillip Obermiller, Dwight Billings, Maureen Mullinax, Chad Montrie, Jenrose Fitzgerald, Betsy Taylor, Jill Kriesky, Tom Wagner, Mary Hufford, Walter Davis, and Betty Fine Transforming Places: Lessons from Appalachia

Talmage A. Stanley, The Poco Field: An American Story of Place

Charles D. Thompson, Jr., Spirits of Just Men: Mountaineers, Liquor Bosses, and Lawmen in the Moonshine Capital of the World

Bryan T. McNeil, Combating Mountaintop Removal: New Directions in the Fight against Big Coal

Brooks Blevins, Ghost of the Ozarks: Murder and Memory in the Upland South

University of Tennessee Press
Gerry Milnes, Signs, Cures, and Witchery: German Appalachian Folklore

University Press of Kentucky
Robert L. Ludke and Phillip J. Obermiller, Appalachian Health and Well-Being

Ted Olson, The Hills Remember: The Complete Short Stories of James Still

Emily Satterwhite, Dear Appalachia: Readers, Identity, and Popular Fiction since 1878

Helen M. Lewis, Patricia D. Beaver, and Judith Jennings, Helen Matthews Lewis: Living Social Justice in Appalachia

SAT. 6:00 PM-7:45 PM. DINNER ON YOUR OWN

6:15 PM. Bids close for Silent Auction; Poster Sessions close

SAT. 6:30 PM-7:30 PM. 117. Cogswell Hall, Room 126 (enter front lobby). MUSIC AND DANCE. Convener: Carl Rahkonen (Rahkonen@iup.edu), IUP.

“Roots and Branches: Dances of Appalachia” (accompanied by traditional musicians), by the Davis and Elkins College Dance Collective: Matthew Kupstas (matthew.kupstas@comcast.net), Gerald Milnes, Rebecca Hill, Susan Krakoff, Bob Fellenstein, Conner Berkey, Emilee Goodman, Beth White, and Casey Day

SAT. 7 PM. Registration and Exhibit Hall closes

SAT. 8:00 PM-? 118. Fisher Auditorium. FEATURED CONCERT BY SINGER-SONGWRITER SI KAHN. Honored by the Folk Alliance as 2010’s #1 folk artist, Si Kahn has released sixteen albums during the past forty years. A celebrated songwriter, his song “Aragon Mill” has been covered by over 30 other musicians, and his music covers a wide range of topics including civil rights, women’s rights, labor and race relations, community organizing, war and peace, the environment, politics, and his own experiences.

SUNDAY, MARCH 25
Parking: Eberly lot

7:30 AM-8:30 AM. ASA New Steering Committee Breakfast Meeting, Oak Room A, Foster Hall

7:30 AM-8:30 AM. New West Virginia Land Ownership Study Informational Meeting, Eberly Lobby. Convener, Lou Martin, Chatham U.

8:15 AM-11:00 AM. Registration and Book Exhibits, Zink Hall Gym B
CONCURRENT SESSIONS IX, SUNDAY 8:30 AM-9:30 AM

SUN. 8:30 AM-9:30 AM. 120. Room 409. Southern Appalachian Writers Cooperative (SAWC) Reading. (See Southern Appalachian Writers Cooperative, SUN. 8:30 AM-9:30 AM, panel 134.) Convener: Jim Minick (jminick@radford.edu), Radford U.

PRESENTERS: Bob Henry Baber (Bob.Baber@glenville.edu), Glenville State Coll.; Jim Webb (jwebb@appalshop.org), Bad Branch Institute; and Paulette Hansel, (phansel@cinci.rr.com), Grailville Retreat and Program Center

SUN. 8:30 AM-9:30 AM. 121. Room 312. Songs and Ballads from the Samuel P. Bayard Folk Song Collection. Co-Conveners and Presenters: Beth Bergeron Folkemer, (bfolkemer@centurylink.net), independent scholar, and Stephen Folkemer (sfolkemer@ltsg.edu), Lutheran Theological Seminary at Gettysburg

SUN. 8:30 AM-9:30 AM. 122. Room 311. Living off the Land, Living with the Land: Ecocritical Readings of Place in Appalachian Literature. Convener: Richard Parmer (mountainturtle@gmail.com), U. of Kentucky

Richard Parmer, U. of Kentucky, "Separation Anxiety: Environmental and Social Injustice in Appalachian Literature"

Heather McIntyre (heather.mcintyre@uky.edu), U. of Kentucky, "When Mountains Attack: The Consequences of Anthropomorphizing Nature"

Melissa Wiser (m.wiser@uky.edu), U. of Kentucky, "Mother Nature and the Nature of Mothers: An Ecological Perspective on Barbara Kingsolver’s Prodigal Summer"

SUN. 8:30 AM-9:30 AM. 123. Room 121. Engaging Rural and Urban Appalachians in Community-Based Participatory Research to Improve Health. Co-Conveners: Robert L. Ludke (robert.ludke@uc.edu), U. of Cincinnati, and Laureen Smith (smith.5764@osu.edu), Ohio State U.

Laureen Smith, "Engaging Rural Appalachia Teens to Reduce Daily Consumption of Sugar-Sweetened Beverages: A Community-Based Participatory Research Project"

Robert L. Ludke, "The Lower Price Hill Diabetes Initiative: a Community-Based, Participatory Research Project"

SUN. 8:30 AM-9:30 AM. 124. Room 211. The Wide Reach of a Cloistered Order from 1848 to 2008: The Sisters of the Visitation of the Blessed Virgin Mary in Wheeling. Convener: Joseph G. Mannard (jmannard@iup.edu), IUP

Joseph G. Mannard, IUP, "Wheeling has improved vastly since we are here: Impressions of Antebellum Western Virginia by the Sisters of the Visitation"

Barbara J. Howe (Barbara.howe@mail.wvu.edu), West Virginia U., "The Sisters of the Visitation Reach Out from Wheeling to Appalachia—and Beyond in the 1860s"

Sister Joanne Gonter (jmgonter@yahoo.com), Georgetown Visitation Preparatory School and Monastery, "The Closing of Mount de Chantal Visitation Academy, Current Locations of 1848-2008 Records, and Continuance of the Academy’s Alumnae Association"

SUN. 8:30 AM-9:30 AM. 125. Room 218. The Evolving Appalachian Identity. Convener: Peggy Henderson Murphy, IUP

PRESENTERS: Peggy Henderson Murphy (p.hendersonmurphy@iup.edu), IUP; Amanda Flora (aflora@access.k12.wv.us), Cabell County, West Virginia, elementary teacher; and Megan Leighty (Megan.Leighty@sv.k12.oh.us), Symmes Valley High School teacher; Lawrence Co., Ohio

SUN. 8:30 AM-9:30 AM. 126. Room 411. The Frontier Nursing Service. Convener: Laurence Kruckman (lkruckman@gmail.com), IUP

Edie West (edith.west@iup.edu), IUP, "History, Organization, and the Changing Culture of Care: a Historical Analysis of the Frontier Nursing Service"

Anne Cockerham (Anne.Cockerham@frontier.edu), Frontier Nursing U., "Rooted in the Mountains, Reaching to the World: Nursing and Midwifery at Kentucky’s Frontier School and Beyond"

Laurence Kruckman, IUP, and Carolyn White (cwight@meriter.com), Meriter Hospital, Madison, WI, "My leaders are black’ and Other Folk Expressions: Understanding Folk Terms in Rural Appalachian Health Care Delivery"

SUN. 8:30 AM-9:30 AM. 127. Room 321. Art and Architecture. Convener: Sean Derry (sean.derry@iup.edu), IUP

Travis Hall (tdh1989@gmail.com), Morehead State U., "Appalachian Art on the Airwaves"

Gregory Galford (GGalford@chatham.edu), Chatham U., "Other Forms of Housing in Appalachia: The Prison and Asylum in West Virginia"

Sean M. Derry, IUP, "FancyLand: an Ethereal Exploration of Place"

SUN. 8:30 AM-9:30 AM. 128. Room 310. Interdisciplinary Perspectives on Food. Convener: Theresa Lloyd (lloyd@etsu.edu), East Tennessee State U.

Rebekah Epling (eplinre@gmail.com), Appalachian State U., "The Recipes are in My Head: Changing Appalachian Foodways"

Lucy M. Long (Lucy.L@foodandculture.org), Center for Food and Culture, Bowling Green, Ohio, "Cultural versus Environmental Sustainability in Appalachian Culinary Tourism"

Theresa Lloyd, East Tennessee State U., “Gay Radical Homemaking in the Writings of Barbara Kingsolver and Jeff Mann: Food and Community”

SUN. 8:30 AM-9:30 AM. 129. Room 410. Appalachian History Just East of IUP: Cambria County, Pennsylvania, and Beyond. Convener: Jennifer Egolf (jennifer.egolf@juno.com), IUP

John-Paul Cain (Jjc5281@psu.edu), Penn State Altoona, "The Story of Jacob Green and the Hollidaysburg Tunnels of the Underground Railroad"
Ryan Bixby (bixby278@hotmail.com), U. of Akron, “The Impact of the American Civil War on the Appalachian Border Regions of Pennsylvania and West Virginia”

Jennifer Egolf, IUP, “Making Heroes Outsiders: A Northern Appalachian Response to the Bonus Marchers”

SUN. 8:30 AM-9:30 AM. 130. Room 412. Minding Your Place: The Appalachia Film Series and Place-Based Classrooms. Conveners: Tim Thomas (thomastg@jmu.edu), James Madison U.

PRESENTERS: Jamie Ross (jamiesross@gmail.com), Agee Films; Tim Thomas, James Madison U.; and Jane Eller (jane@bgpride.org), retired educator

SUN. 8:30 AM-9:30 AM. 131. Room 309. Twentieth-Century and Twenty-First-Century Modern and Contemporary Issues Rooted in History. Conveners: George F. Bills (George.Bills@uky.edu), U. of Kentucky

William Hal Gorby (wgorby1@mix.wvu.edu), West Virginia U., “Contesting Loyalty: Political Surveillance and Immigrant Working-Class Solidarity in Wheeling, West Virginia, 1918-1921”

Benjamin Yoder (yoderb@email.appstate.edu), Appalachian State U., “A Region Haunted by Ghosts: Elementary School Closings in Former Coal Towns of Northern Appalachia”

George F. Bills, U. of Kentucky, “Sensitive Issues in Local Health Care Social Circles in Harlan County”

CONCURRENT SESSIONS X, SUNDAY 9:45 AM-11:00 AM


SUN. 9:45 AM-11:00 AM. 133. Room 121. Red Holler: Voices of Contemporary Appalachian Writers. Conveners: John E. Branscum (branscje@gmail.com), IUP

PRESENTERS: John E. Branscum, IUP; Desiree Matherly (dmatherly@tusculum.edu), Tusculum Coll.; Sara Pritchard (pritchard.sara@gmail.com), Wilkes U.; Wayne Thomas (wthomas@tusculum.edu), Tusculum Coll.; and Charles Dodd White (ltmarlborough@hotmail.com), Southern Coll.

SUN. 9:45 AM-11:00 AM. 134. Room 409. Contextualizing Southern Appalachian Writers Cooperative (SAWC) Writers Jim Webb, Paulettta Hansel, and Bob Henry Baber. (See Concurrent Sessions IX, panel 120.) Conveners: Scott Goebel (badbranch3@gmail.com), Bad Branch Institute.

PRESENTERS: Scott Goebel, Bad Branch Institute; Chris Green (greenc@marshall.edu), Marshall U.; Dana Wildsmith (dswildsmith@earthlink.net), Lanier Technical Coll.; John Lang (jlang@ehc.edu), Emory and Henry Coll.; George Ella Lyon (allwrite@georgeellalyon.com), freelance writer and teacher; Sherry Cook Stanforth (sherry.stanforth@thomasmore.edu), Thomas More Coll.; Marianne Worthington (marianne.worthington@ucumberlands.edu), U. of the Cumberlands; and Michael Henson (michaelhenson642@gmail.com), author and activist

SUN. 9:45 AM-11:00 AM. 135. Room 311. Race and Literature. Conveners: John Widner (widner@edinboro.edu), Edinboro U. of Pennsylvania

Anissa Wardi (wardi@chatham.edu), Chatham U., “The Placing of Appalachia in August Wilson’s Pittsburgh Cycle”

William Kelley Woolfitt (wwk111@psu.edu), Pennsylvania State U., “Ethnic Diversity and Interdependence in the Other Appalachias of Betsey Chamberlain, Rebecca Harding Davis, and Paul Laurence Dunbar”


Angie LaGrotteria (alagrot@emory.edu), Emory U., “That Little River Town in Ohio: Toni Morrison’s Sula as an Appalachian Novel”

SUN. 9:45 AM-11:00 AM. 136. Room 411. This Is My Heart For You: Creating an Appalachian Play. Conveners and presenters: Adanma Barton (adanman_barton@berea.edu), Berea Coll., and Silas House (houses@berea.edu), Berea Coll.

SUN. 9:45 AM-11:00 AM. 137. Room 312. Mountaintop Removal and Fracking: an Appalachian Energy Debate on the National Stage. Conveners: Melissa Waage (mwaage@nrdc.org), Campaign Director, National Resources Defense Council (NRDC)

PRESENTERS: Melissa Waage, NRDC; Allen Hershkowitz (ahershkowitz@nrdc.org), NRDC; Amy Mall (amall@nrdc.org), NRDC; Donna Lisenby (donna@appvoices.org), Appalachian Voices; and Thomas Au (thomxau@gmail.com), Pennsylvania Chapter of the Sierra Club

SUN. 9:45 AM-11:00 AM. 138. Room 211. Inside and Outside: Bluegrass Music in the Academy. Conveners: Dave Haney (haneydp@appstate.edu), Appalachian State U.

Dave Haney, Appalachian State U., “Teaching and Learning Bluegrass at Appalachian State: Practical and Theoretical Issues”

Kathryn Engle (englek@appstate.edu), Appalachian State U., “Tradition and Innovation in the Music of Garrard County, Kentucky”

Jordan Laney (laneyjl@appstate.edu), Appalachian State U., “George Shuffler and Herb Lambert: Bluegrass Innovation and Education in Western North Carolina”

Skye McFarland (mcfarlandsc@email.appstate.edu), Appalachian State U., “Watermelon Park Festival: History and Stories”

Trevor McKenzie (mckenzietj@appstate.edu), Appalachian State U., “Bluegrass and ‘Bad Men’”

SUN. 9:45 AM-11:00 AM. 139. Room 218. The Global and National Reach of “Going Local”: Politics, Imagination, and Hope in the Rebuilding of a Sustainable Regional Economy in Central Appalachia. Conveners: Betsy Taylor (betsy.taylor@gmail.com), Virginia Tech

Barbara Ellen Smith (smithbe@vt.edu), Virginia Tech, “Spatial Dispossessions and Place-Based Strategies of Resistance”
Mary Hufford (hufford.mary@gmail.com), U. of Pennsylvania, “Breaking the Neoliberal Spell: The Narrative Ecology of Citizen Science”

Amanda Fickey (amanda.fickey@uky.edu), U. of Kentucky, “Fostering a Language of Economic Diversity and a Politics of Hope in Eastern Kentucky”

Betsy Taylor, Virginia Tech, “In the same boat: New Links between Coal Activists in India and Southern Virginia and West Virginia”

SUN. 9:45 AM-11:00 AM. 140. Room 209. Appalachia Online: an Emerging Public Sphere. Convener: Niki King (thehillville@gmail.com), The Hillville: Online Magazine of Urban Appalachia

PRESENTERS: Niki King, The Hillville; Beth Newberry (thehillville@gmail.com), The Hillville; Jason Howard (kynatureboy@gmail.com), U. of Kentucky and Still: The Journal; Benji Burrell (benji@appvoices.org), Appalachian Voices; and Kara Rogers Thomas (krogersthomas@appindie.org), Frostburg State U. and the Appalachian Independent

SUN. 9:45 AM-11:00 AM. 141. Room 321. Appalshop Media in Times of Transition: Documenting the Moment and Engaging Residents in Conversations for the Future. Convener: Beth Bingman (bbingman@appalshop.org), Appalshop

PRESENTERS: Mimi Pickering (mpickering@appalshop.org), Herb E. Smith (hsmith@appalshop.org), Tom Hansell (thansell@gmail.com), Rich Kirby (rrkirby@appalshop.org), Beth Bingman, and Sylvia Ryerson (sylvia@appalshop.org)—all of Appalshop

SUN. 9:45 AM-11:00 AM. 142. Room 310. Approaches to Teaching Appalachian Studies. Convener: Margaret S. Marangione (marangionem@brcc.edu), Blue Ridge Community Coll.

Amanda Hayes (ah167499@ohio.edu), Ohio U., “Op’nin’ the Door to Appalachia in the Southeastern Ohio College Classroom”

Diane Barnes (dbarnes@ysu.edu), Youngstown State U., “We Are Appalachian?: Teaching Regional History in Northern Appalachia”

Ricky L. Cox (rcox@radford.edu), Radford U., “Fred Chappell’s I Am One of You Forever for Literary Analysis by College Freshmen”

Margaret S. Marangione, Blue Ridge Community Coll., “Taking the Students to the Mountain: The Appalachian Environmental Learning Community at Blue Ridge Community College”

SUN. 9:45 AM-11:00 AM. 143. Room 408. Moonshine and Marijuana. Convener: Charles Thompson (ccdthomps@duke.edu), Duke U.


Aaron Lancaster (lancasterae@email.appstate.edu), Appalachian State U., “The Moonshine Culture of Wilkes County in the 1950s”

Serena Frost (sdfrost@vt.edu), Virginia Tech, and John Langley, Virginia Tech (langley889@gmail.com), “The Politics of Moonshine: A Modern-Day Victory in Tennessee”

Jinny Turman-Deal (jturmand@mix.wvu.edu), West Virginia U., “Marijuana Merchants in the Hills: An Exploration of Attitudes Toward Marijuana Production in Two Appalachian Counties”

SUN. 9:45 AM-11:00 AM. 144. Room 410. Southern Appalachian Literature. Convener: Leigh Walters (waltersal@email.appstate.edu), Appalachian State U.

Tamra Wilson (tym50@bellsouth.net), Catawba County Library System, “The Regional Voice: What Makes a Southern Story Southern?”

Anita Turpin (aturpin@roanoke.edu), Roanoke Coll., “Percy MacKaye’s Kentucky Mountain Fantasies”

Leigh Walters, Appalachian State U., “The Mountaineer and His Mutt: Expanding Kinship Ties to Appalachian Animals in Appalachian Literature”

Shawn Smolen-Morton (SSmolenMorton@fmarion.edu), Francis Marion U., “The Political Functions of Magic Realism in Recent Appalachian Novels: Clay’s Quilt and Serena”

SUN. 9:45 AM-11:00 AM. 145. Room 412. International Connections to Economic and Environmental Catastrophes and “Othering.” Convener: Todd Nesbitt (tnesbitt@lhup.edu), Lock Haven U. of Pennsylvania


Annalisa Raymer (araymer@ehc.edu), Emory and Henry Coll., “The Wide Reach of Climate Change: Inupiats of Kivalina, Alaska, Fight Energy Giants in Virginia”

Lindsey A. Freeman (freeL374@newschool.edu), New School for Social Research, “The Nuclear Prophecy: Appalachia and the Historic-Future Atomic City”

Amber Zambelli (amber.zambelli@gmail.com), independent scholar, “The Other in the Mirror: The Persistence of Alterity in Appalachian and Near Eastern Social Imaginaries”

SUN. 9:45 AM-11:00 AM. 146. Room 309. Folklore in Pennsylvania and Southern Appalachia. Convener: Kevin Cordi (kcteller@sbcglobal.net), Ohio Dominican U.

PRESENTERS: Gerald Milnes (milnesg@dewv.edu), Davis and Elkins Coll., “The German Elements of Appalachian Folkways”

Fred E. Will (barstar@comcast.net), Historic and Genealogical Society of Somerset Co., “The Pennsylvania German-Decorated Barn”

Jim Minick (jminick@radford.edu), Radford U., “Powwowing: Pennsylvania Dutch Folk Healing in Our Mountains”

Kevin Cordi, Ohio Dominican U., “Searching for My Appalachia: Talk Back with Appalachian Writers and Storytellers”
SUN. 9:45 AM-11:00 AM. 147. Room 210. Analytic Approaches in the Social Sciences. Convener: Wilburn Hayden (whayden@yorku.ca), York U.

Stephanie M. Barker (stephaniembarker@uky.edu), U. of Kentucky, and Sara Compion (sara.compion@uky.edu), U. of Kentucky, “Linking ‘Content’ and ‘Context’: A Qualitative Geographic Information Systems Approach to Understanding Economic Development Organization in Appalachian Kentucky”

Wilburn Hayden, York U., “A Demographic Examination of African Americans in Northern Appalachia”

Brian J. Farester (b.j.farester@iup.edu), IUP, “Growing Up Working Class in Armstrong County, Pennsylvania: A Review of Research in Progress”

Susanna Donaldson (susanna-donaldson@uiowa.edu), U. of Iowa, “Tobacco Baskets: The Embodiment of Cultural Memory”

11:00 AM-1:00 PM. CONFERENCE BRUNCH AND INVITATION TO 2013 CONFERENCE (see pg 47 for more information), Ohio Room

1:00 PM. Safe journey home!
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<td>Hayward, Nancy</td>
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<td>In Praise of Motels</td>
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<td>Like the Mountains of China</td>
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<td>Coal: A Poetry Anthology</td>
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The 25th anniversary issue includes transcripts of eight panel discussions involving the seventeen authors who returned to campus in the fall of 2006, along with brief essays by sixteen of those writers.

Back issues (except for those on Anderson, Still, and Smith) are available for $5 each. Checks made payable to IMR should be sent to The Editor, P.O. Box 64, Emory, VA 24327.
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Archives of Appalachia released its first contribution to the Center for Appalachian Studies and Services “Appalachian Masters Series” in the fall of 2011—a 60-minute DVD entitled Ray Hicks and Other Beech Mountain Folks. Learn more at www.etsustore.com

Reese Museum will complete a 1.5 million dollar capital maintenance project later this year. One of the first museums in Tennessee to be accredited by the American Association of Museums, the Reese recently received subsequent accreditation from that body.

Governor’s School for the Scientific Exploration of Tennessee Heritage will again welcome thirty rising juniors and seniors from high schools throughout Tennessee to the ETSU campus for five weeks of college-level courses, field experiences, and hands-on service projects beginning in late May.

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The Appalachian Teaching Project supports community-based research and civic entrepreneurship by strengthening educational partnerships among students, faculty, and citizenry in Appalachia. The project is a joint effort between fourteen colleges and universities and the Appalachian Regional Commission. Grant funds are administered from the offices of the Center.

This ATP is funded in part with ARC grant funds and in part with in-kind contributions made by each participating institution.

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In a two-day summit last October the Environmental Studies Minor, along with academic and community partners, brought together consumers, producers, students, educators, elected officials, and “foodies” to discuss and promote local food in upper East Tennessee.

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Last summer, three of the program’s bands traveled to Europe—the Bluegrass band performed in Germany, the Old Time band in the Czech Republic, and the Celtic band in Scotland and Ireland.

The Department of Appalachian Studies has proposed a Graduate Certificate in Appalachian Studies and Master of Arts in Appalachian Studies, both of which are making their way through the ETSU campus and state-level approval processes. Watch for progress reports on APPALNET.

www.etsu.edu/das

The Appalachian, Scottish, and Irish Studies Program connects Appalachia to Scotland and Ireland through study on campus and abroad. In 2011, the ETSU Celtic Band released its first CD, A Carrying Stream, and followed that release with concerts in Scotland and Ireland.

Watch a video about the program by visiting www.etsu.edu/das/bluegrass.
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