CONGRESS PROGRAM

WELCOME!

Welcome to Madison County, Kentucky, home of Eastern Kentucky University and Berea College. We hope you enjoy the conference, campus and community.

We would also like to convey a special thanks to Carrie Cooper and the faculty/staff of EKU’s library for hosting our annual event.

Susan Spalding & Deborah Givens,
ASA Local Arrangements Co-Chairs
Rob Weise & Anne Blakeney, ASA Program Co-Chairs
Mary Kay Thomas, Executive Director, ASA
Pat Banks, Executive Director, Kentucky RIVERKEEPER
Alan Banks, ASA President, 2010-2011

ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.
### CONFERENCE AT A GLANCE

All concurrent session time blocks are 75 minutes.

<table>
<thead>
<tr>
<th>THURSDAY, MARCH 10, 2011</th>
<th>SATURDAY, MARCH 12, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Kentucky Symposium on Affrilachia (March 9 – 10), with a performance by the Carolina Chocolate Drops</td>
<td>ASA Committee meetings (see list above)</td>
</tr>
<tr>
<td>Self-guided history and arts tours of Richmond and Madison County</td>
<td>Registration, Exhibit Hall, and Silent Auction open</td>
</tr>
<tr>
<td>River Cleanup sponsored by Kentucky RIVERKEEPER, The EKU Center for Appalachian Studies, EKU Students for Appalachia, and the EKU Office of Community Service and Student Engagement</td>
<td>Appalachian Studies Centers Directors Meeting, Crabbe Library, room 310D</td>
</tr>
<tr>
<td><strong>FRIDAY, MARCH 11, 2011</strong></td>
<td>Mountain Music Jam in Exhibit Hall</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Concurrent Session IV</td>
</tr>
<tr>
<td>ASA Steering Committee Meeting, 2010-2011, Keen Johnson Building, TLC room</td>
<td>Concurrent Session V</td>
</tr>
<tr>
<td>9 AM</td>
<td>Lunch opens</td>
</tr>
<tr>
<td>Registration opens, Crabbe Library</td>
<td>Lunch, ASA Business Meeting, Keen Johnson Building Ball Room. Music by Morehead State University Traditional Music Ensemble.</td>
</tr>
<tr>
<td>10:30 AM to 11:45 AM</td>
<td>Concurrent Session VI</td>
</tr>
<tr>
<td><strong>Concurrent Session I</strong></td>
<td>Publisher’s Welcome &amp; Book Signing</td>
</tr>
<tr>
<td>11 AM</td>
<td>Reception, Crabbe Library, Grand Reading Room, sponsored by the University of Tennessee Press and the University Press of Kentucky</td>
</tr>
<tr>
<td>Exhibit Hall and Silent Auction Open, Crabbe Library</td>
<td><strong>Concurrent Session VII</strong></td>
</tr>
<tr>
<td>9 AM to 5 PM</td>
<td>Concurrent Session VIII</td>
</tr>
<tr>
<td>Mountain Music Jam in Exhibit Hall</td>
<td>Registration and Exhibits Close</td>
</tr>
<tr>
<td>Lunch on your own</td>
<td>Silent Auction Closes</td>
</tr>
<tr>
<td>12 PM to 1 PM</td>
<td>First Annual Camp Happy Appalachee!: GLBTQ networking gathering at the EKU-SAFE Center and Healing Space, Keith Building 120</td>
</tr>
<tr>
<td>ASA committee meetings (see list page 9)</td>
<td><strong>DINNER ON YOUR OWN</strong></td>
</tr>
<tr>
<td>12 PM to 1 PM</td>
<td>Gallery, Restaurant, and Bar hop in downtown Richmond</td>
</tr>
<tr>
<td>Reception and exhibit honoring Homer Ledford with remarks by Loyal Jones and music by Donna Lamb, Lewis Lamb, and J.R. Perrett, Crabbe Library, Grand Reading Room, sponsored by EKU Libraries</td>
<td>Dance at the Richmond Area Arts Council with the Reel World String Band and caller Frank Jenkins</td>
</tr>
<tr>
<td>Student Cook-out, Ravine (rain site, Combs Classroom Building terrace)</td>
<td>Open Jam at Gillum’s, in the old Richmond Mall on the Eastern Bypass</td>
</tr>
<tr>
<td>1:30 PM to 2:30 PM</td>
<td><strong>SUNDAY, MARCH 13, 2011</strong></td>
</tr>
<tr>
<td><strong>Plenary Session</strong>, David Walls, former AV executive director joined by Jason Howard and Sarah Riley</td>
<td>8:30 AM</td>
</tr>
<tr>
<td>5PM to 8 PM</td>
<td>ASA Steering Committee Meeting, 2011-2012, Keen Johnson Building, TLC room</td>
</tr>
<tr>
<td>2:45 PM to 4 PM</td>
<td>Registration and Exhibit Hall open</td>
</tr>
<tr>
<td><strong>Concurrent Session II</strong></td>
<td><strong>Concurrent Session IX</strong></td>
</tr>
<tr>
<td><strong>Concurrent Session III</strong></td>
<td>Mountain Music Jam at Exhibit Hall</td>
</tr>
<tr>
<td>4:15 PM to 5:30 PM</td>
<td><strong>Concurrent Session X</strong></td>
</tr>
<tr>
<td>Registration, Exhibit Hall, and Silent Auction Close</td>
<td>Registration and Exhibit Hall close</td>
</tr>
<tr>
<td>5 PM</td>
<td>Farewell Brunch and invitation to 2012 conference, Keen Johnson Building Ball Room. Music by Hazard Community and Technical College Bluegrass Band.</td>
</tr>
<tr>
<td>Reception honoring James Still featuring Silas House, Keen Johnson Building, Walnut Room (main floor), sponsored by The University Press of Kentucky</td>
<td>Safe journey home!</td>
</tr>
<tr>
<td>5:45 PM to 6:15 PM</td>
<td><strong>Concurrent Session IX</strong></td>
</tr>
<tr>
<td>6:30 PM to 8 PM</td>
<td><strong>Concurrent Session X</strong></td>
</tr>
<tr>
<td>Banquet and Awards Ceremony, Keen Johnson Building Ball Room. Music by Berea College Bluegrass Band.</td>
<td>Registration and Exhibit Hall close</td>
</tr>
<tr>
<td>8 PM - ?</td>
<td>Farewell Brunch and invitation to 2012 conference, Keen Johnson Building Ball Room. Music by Hazard Community and Technical College Bluegrass Band.</td>
</tr>
<tr>
<td>Student Social, Keen Johnson Building, Walnut Room</td>
<td>Safe journey home!</td>
</tr>
<tr>
<td>8 PM - ?</td>
<td><strong>Concurrent Session IX</strong></td>
</tr>
<tr>
<td><strong>Concurrent Session X</strong></td>
<td>Registration and Exhibit Hall close</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>Farewell Brunch and invitation to 2012 conference, Keen Johnson Building Ball Room. Music by Hazard Community and Technical College Bluegrass Band.</td>
</tr>
<tr>
<td><strong>Concurrent Session IX</strong></td>
<td>Safe journey home!</td>
</tr>
<tr>
<td><strong>Concurrent Session X</strong></td>
<td><strong>SUNDAY, MARCH 13, 2011</strong></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>8:30 AM</td>
</tr>
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<td>ASA Steering Committee Meeting, 2011-2012, Keen Johnson Building, TLC room</td>
<td>Registration and Exhibit Hall open</td>
</tr>
<tr>
<td>9 AM</td>
<td><strong>Concurrent Session IX</strong></td>
</tr>
<tr>
<td>Mountain Music Jam at Exhibit Hall</td>
<td>Registration and Exhibit Hall close</td>
</tr>
<tr>
<td>9 AM to 11:45 AM</td>
<td>Safe journey home!</td>
</tr>
</tbody>
</table>
ASA STEERING COMMITTEE 2010-2011

The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at large members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.

Elected Officers
Alan Banks, President
Alice Sampson, Immediate Past President
Jim Dougherty, Vice President and Conference Chair Elect
Katherine Ledford, Vice President and President Elect
Kevin Barksdale, Secretary (2008 – 2011)
Stephanie Keener, Treasurer (2008 – 2011)
Anne Blakeney and Robert Weise, Program Co-Chairs
Glenn Himes, Vice Chair/Program Chair Elect
Carol Baugh, Historian (2008 – 2013)

At Large Members, Elected, Class of 2009 – 2011
Roberta Campbell
Lynn Crabtree
Don Davis

At Large Members, Elected, Class of 2010 – 2013
Rebecca Adkins Fletcher
Susan Spalding

At Large Members, Appointed, 2010 - 2011
Joette Gates

Appointed Officers
Mary Jo Graham, Marshall University Liaison Officer and Appalink Editor
Ted Olson, Journal Editor
Roger Guy, Website Chair
Kristin Kant-Byers, Finance and Development Committee Chair
Roger Guy, Scholarship Committee Chair
Mary Thomas, Executive Director, ex officio
Shannon Wilson, Archivist

2011 PROGRAM COMMITTEE
Anne Blakeney and Robert Weise, Program Co-Chairs
Susan Spalding and Deborah Givens, Local Arrangements Co-Chairs
David Brown
Jeffrey Combs
Amanda Fickey
Tom Kiffmeyer

Past Program Committee Chair
Cassie M. Robinson

STANDING COMMITTEES
Communications Committee
Kathy Hayes, Chair
Joette Morris Gates
Mary Jo Graham
Roger Guy
Boyd Shearer

Education Committee
Carol Baugh, Chair
Theresa Burchett
Evelyn Knight
Katherine Ledford
Sylvia Shurbutt
Thomas Wagner

Finance and Development Committee
Kristin Kant-Byers, Chair
Alan Banks, President
Katherine Ledford, Vice President/President Elect
Chad Berry
Mary Jo Graham, Marshall University Liaison Officer
Roger Guy, Scholarship Chair
Ted Olson
Stephanie Keener, Treasurer
John Nemeth
Philip Obermiller
Mary Thomas, Executive Director, ex officio

Membership Committee
Penne Lane, Chair
Roger Guy, Scholarship Chair, ex officio
Renee Scott
Mary Thomas, Executive Director, ex officio
Pamela Twiss

Nomination Committee
Katherine Ledford, Vice President/President Elect, Chair
Theresa Burchett
Amelia Kirby

Scholarship Committee
Roger Guy, Chair
Carol Baugh, Silent Auction Organizer, ex officio
Chad Berry
Donna Sue Groves
Fred Hay
Cassie M. Robinson
Katherine Ledford, Vice President/President Elect, ex officio
Mary Thomas, Executive Director, ex officio

Website Committee
Roger Guy, Chair
Boyd Shearer, Website Manager
Rebecca Bailey
Jason Burns
Derek Mullins
Alice Sampson
Mary Jo Graham, Appalink Editor, ex officio
Yoshiko Guy, ex officio
Ted Olson, JAS Editor, ex officio
Mary Thomas, Executive Director, ex officio

AD HOC COMMITTEES
ASA-Black Belt Committee
Sokoya Finch, Chair
G. Frank Bills
Steve Fisher
Rosalind Harris
Wilma Dykeman “Faces of Appalachia” Fellowship Committee
Linda Spatig, Chair
Rosalind Harris
Eddy Pendarvis

AWARDS COMMITTEES
Chad Berry, Chair

Carl A. Ross Student Paper Award
Joette Morris Gates, Chair

Cratis D. Williams/James S. Brown Service Award
Emily Satterwhite, Chair

Helen M. Lewis Community Service Award
Patricia Beaver, Chair

e-Appalachia Award
Roger Guy, Chair

Jake Spadaro Documentary Award
Jack Wright, Chair

EDITORIAL STAFF:
JOURNAL OF APPALACHIAN STUDIES
Ted Olson, Editor
Martha Billips, Assistant Editor
Alan Holmes, Assistant Editor
Wendy Welch, Assistant Editor
Linda Spatig, Associate Editor
Mary Thomas, Managing Editor
Jo. B. Brown, Bibliographer
Katherine Ledford, Book Review Editor
Catherine Moore, Media Review Editor
Kris Clifford, Copyeditor
Suzanna Stephens, Production Consultant

ASA NEWSLETTER, APPALINK
Mary Jo Graham, Editor
Mary Thomas, Managing Editor
Elizabeth Callicoat, Intern Associate Editor

ASA HEADQUARTERS, MARSHALL UNIVERSITY
Mary Thomas, Executive Director
Brittany Marshall, Office Assistant
Mary Zeng, Graduate Assistant
Long Pham, Graduate Assistant
Amy Hall, JAS Intern, Marshall University
Cara Hamlin, Website Intern, Marshall University
Ennis Barbery, Greening the Conference Intern, Marshall University
Lauren Tussey, Silent Auction Intern, Marshall University

COLLABORATIONS
Berea College/ASA Weatherford Award
Non-fiction
Berea College Committee Members:
Chad Berry, Chair
Dykeman Stokely
Susan Weatherford
ASA Committee Members:
Shaunna Scott
Robert Weise
John Alexander Williams

Fiction
Berea College Committee Members:
George Brosi, Chair
Warren J. Carson
Marianne Worthington
ASA Committee Members:
Sandra Ballard
Grace Edwards
Gordon Simmons

Poetry
Berea College Committee Members:
Silas House, Chair
Marianne Worthington
ASA Committee Members:
Mark Powell
Jeff Mann
Amy Greene

HOWARD DORGAN SILENT AUCTION
Proceeds benefit the ASA Scholarship Fund.
Philis Alvic, Co-chair
Carol Baugh, Co-chair
Kathy Hayes
Joette Morris Gates
Donna Sue Groves
Deanna Tribe
Peg Wimmer

ASA ENDOWMENT CONTRIBUTIONS (in memory or honor of)
In Honor of Professor Tate
In Memory of Danny Miller
In Memory of Dr. Heather Murray Elkins
### ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2010

<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010 – 2011</td>
<td>Alan Banks</td>
<td>Eastern Kentucky University, Richmond, Kentucky</td>
<td>Anne Blakeney &amp; Rob Weise</td>
</tr>
<tr>
<td>2009 – 2010</td>
<td>Alice Sampson</td>
<td>North Georgia College &amp; State University, Dahlonega, Georgia</td>
<td>Cassie M. Robinson</td>
</tr>
<tr>
<td>2008 – 2009</td>
<td>Carol Baugh</td>
<td>Shawnee State University, Portsmouth, OH</td>
<td>Deanna Tribe</td>
</tr>
<tr>
<td>2007 - 2008</td>
<td>Shauna Scott</td>
<td>Marshall University, Huntington, WV</td>
<td>Chris Green</td>
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<tr>
<td>2006 - 2007</td>
<td>Chad Berry</td>
<td>Maryville College, Maryville, TN</td>
<td>Kathie Shiba</td>
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<tr>
<td>2005 - 2006</td>
<td>Phillip Obermiller</td>
<td>Sinclair Community College, Dayton, OH</td>
<td>Thomas Wagner</td>
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<tr>
<td>2004 - 2005</td>
<td>Melinda B. Wagner</td>
<td>Radford University, Radford, VA</td>
<td>Parks Lanier</td>
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<tr>
<td>2003 - 2004</td>
<td>Thomas S. Plaut</td>
<td>Cherokee High School, Cherokee, NC</td>
<td>Carol Boggess</td>
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<tr>
<td>2002 - 2003</td>
<td>Gordon McKinney</td>
<td>Eastern Kentucky University, Richmond, KY</td>
<td>Alan Banks</td>
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<tr>
<td>2001 - 2002</td>
<td>Helen M. Lewis</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Patricia Beaver</td>
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<tr>
<td>2000 - 2001</td>
<td>Sally Ward Maggard</td>
<td>Snowshoe Mountain Resort, Pocahontas County, WV</td>
<td>Sandra Barney</td>
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<tr>
<td>1999 - 2000</td>
<td>James B. Lloyd</td>
<td>University of Tennessee, Knoxville, TN</td>
<td>Jane Woodside</td>
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<tr>
<td>1997 - 1998</td>
<td>Howard Dorgan</td>
<td>Appalachian State University, Boone, NC</td>
<td>Susan Keefe</td>
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<tr>
<td>1996 - 1997</td>
<td>Dwight B. Billings</td>
<td>Ft. Mitchell, KY</td>
<td>Kate Black &amp; Shauna Scott</td>
</tr>
<tr>
<td>1995 - 1996</td>
<td>John C. Inscoe</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Curtis Wood</td>
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<tr>
<td>1994 - 1995</td>
<td>Ronald L. Lewis</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ken Sullivan</td>
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<td>1993 - 1994</td>
<td>Alice Brown</td>
<td>Virginia Tech, Blacksburg, VA</td>
<td>Elizabeth Fine</td>
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<tr>
<td>1992 - 1993</td>
<td>Rebecca Hancock</td>
<td>Johnson City, TN</td>
<td>Norma Myers</td>
</tr>
<tr>
<td>1991 - 1992</td>
<td>Roberta T. Herrin</td>
<td>Asheville, NC</td>
<td>Tyler Biethen</td>
</tr>
<tr>
<td>1990 - 1991</td>
<td>Wilburn Hayden</td>
<td>Berea College, Berea, KY</td>
<td>Garry Barker</td>
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<tr>
<td>1989 - 1990</td>
<td>Doyle Bickers</td>
<td>Unicoi State Park, Helen, GA</td>
<td>John Inscoe</td>
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</tbody>
</table>
### ABOUT THE APPALACHIAN STUDIES ASSOCIATION: 1987 – 2010

<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988 - 1989</td>
<td>Loyal Jones</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ronald Lewis</td>
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<tr>
<td></td>
<td>Transformation of Life and Labor in Appalachia</td>
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<td>Mountains of Experience: Interdisciplinary, Intercultural, International</td>
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### APPALACHIAN STUDIES CONFERENCE CHAIRPERSONS AND LOCATIONS: 1977 – 1987

<table>
<thead>
<tr>
<th>DATE</th>
<th>CONFERENCE CHAIR</th>
<th>LOCATION</th>
<th>PROGRAM COORDINATOR</th>
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<tbody>
<tr>
<td></td>
<td>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</td>
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<tr>
<td>1985 - 1986</td>
<td>Ronald D. Eller</td>
<td>Appalachian State University, Boone, NC</td>
<td>Carl Ross</td>
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<tr>
<td></td>
<td>Contemporary Appalachia: In Search of a Useable Past</td>
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<tr>
<td>1984 - 1985</td>
<td>Richard Drake</td>
<td>Berea College, Berea, KY</td>
<td>Anne Campbell</td>
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<tr>
<td></td>
<td>The Impact of Institutions in Appalachia</td>
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<tr>
<td>1983 - 1984</td>
<td>Charlotte Ross</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Sam Gray</td>
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<tr>
<td></td>
<td>The Many Faces of Appalachia, Exploring a Region's Diversity</td>
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<td>Continuity and Change</td>
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<td></td>
<td>Appalachia Futures, Past and Present</td>
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<td>1980 - 1981</td>
<td>John Stephenson</td>
<td>Blue Ridge Assembly, Black Mountain, NC</td>
<td>Cliff Lovin</td>
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<td>Open Theme</td>
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<td>1979 - 1980</td>
<td>Joan Moser</td>
<td>Johnson City, TN</td>
<td>Martha McKinney</td>
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<td></td>
<td>Appalachia / America: Land, Labor, Urban Life, Education and Culture</td>
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<tr>
<td>1978 - 1979</td>
<td>Sharon Lord</td>
<td>Jackson’s Mill State 4-H Camp, WV</td>
<td>Dennis Lindberg</td>
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<td>Land</td>
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<td>Appalachian Studies: Where Do We Go from Here?</td>
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<tr>
<td>1977</td>
<td>Founding Meeting of ASA Conference, Berea, KY</td>
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</tbody>
</table>
2011 LOCAL ARRANGEMENTS and COMMITTEE CHAIRS

Many thanks to Pat Banks (Director, Kentucky RIVERKEEPER), Donna Baird (Richmond City Council), Courtney Brooks (Campus Hospitality Chair, Green Chair), Chad Cogdill, Samantha Cole (Student Social Co-Chair), Anna Collister (Office of the Dean, EKU Libraries), Carrie Cooper (Dean, EKU Libraries), Crabbe Library, EKU SAFE Center, Kathryn Engle (Administrative Assistant, EKU Center for Appalachian Studies), Margaret Foote, Gillum’s Sports Lounge (Open Jam Host), Belle Jackson (Berea Tourism Director), Katherine Kaufman (Administrative Assistant, EKU Center for Appalachian Studies), Amy Marshall (Volunteer Chair), Mark Osborne (Richmond Area Arts Council Programming Events Coordinator), Gina Rawlins (Chestnut Tree Gallery), Richmond Area Arts Council (Square Dance Host), Judy Sizemore, Debbie Kidd Stegner (Executive Director, Richmond Area Arts Council), Lane Sulfridge (Student Social Co-Chair), Lori Tatum (Richmond Tourism Director), Marc Whitt (Director, EKU Public Relations), Sherri Wooten (Creative Arts by Sherri), Carol Schilling, Paula Kopacz, Tammy Clemons, Polly Rose, Chuck Fields, Beverly Hisel, Amy Hall and Ennis Barbery (Marshall University), Deborah Givens and Susan Spalding (Local Arrangements Co-Chairs) and many others in the ASA, campus, and local communities.

2011 ASA CONFERENCE ADVERTISERS

Appalachian Center for Ethnobotanical Studies, Frostburg State University
Appalachian Center, The University of Kentucky
Appalachian Ideas Network
Appalachian Studies at The University of Kentucky
Appalachian Journal, Appalachian State University
Appalachian Regional Studies Center, Radford University
Blair Mountain Press
Bottom Dog Press
Center for Appalachian Studies, Appalachian State University
Center for Appalachian Studies, Eastern Kentucky University
Center for Appalachian Studies & Services, East Tennessee State University
Center for Northern Appalachian Studies, Indiana University of Pennsylvania
Department of History, Eastern Kentucky University
Gabor WV Folklife Center
Graduate Curriculum, East Tennessee State University
Loyal Jones Appalachian Center at Berea College
Marshall University
Psychology Department, Marshall University
Master of Arts in Liberal Studies, East Tennessee State University
McFarland Company, Inc., Publishers
Northern Appalachian Network, California University of Pennsylvania
Ohio University Press
Ohio University Voinovich School of Leadership and Public Affairs
PRISM, A Journal for Regional Engagement
The Foxfire Museum & Heritage Center
The Sociology Graduate Program at Marshall University
University of Illinois Press
University of Tennessee Press
University Press of Kentucky
West Virginia Humanities Council
West Virginia University Press
WriteBrain Films

Appalachian Community Services/When Miners March
Traveling Museum
Appalachian Ideas Network
Appalachian Journal, Appalachian State University
Appalachian Ministries Educational Resource Center
Appalachian Mountain Books
Appalachian Regional Studies Center, Radford University
Appalshop
ASA Seed Swap
Aurora Lights
Battle of Richmond Association
Beehive Design Collective
Bottom Dog Press
Byron Herbert Reece Society
Center for Appalachian Philanthropy
Center for Appalachian Studies, Appalachian State University
Center for Appalachian Studies & Services, East Tennessee State University
Eastern Coal Regional Roundtable
Friends of Don West
Gabor WV Folklife Center
Graduate Curriculum
Kentuckians for the Commonwealth
Loyal Jones Appalachian Center at Berea College
Marilyn Thornton Schraff, Artist, Author, and Publisher
Master of Arts in Liberal Studies, East Tennessee State University
McFarland Company, Inc., Publishers
Mountain Justice
Northern Appalachian Network, California University of Pennsylvania
Ohio University Press
Sustainable Mountain Agriculture Center
The Alliance for Appalachia
The Foxfire Museum & Heritage Center
The Great Smoky Mountains Association
University of Illinois Press
University of Kentucky Appalachian Center
University of Tennessee Press
University Press of Kentucky
West Virginia Highlands Conservancy
West Virginia University Press
Western Carolina University, Cherokee Studies Programs

IMPORTANT GENERAL INFORMATION

E-MAIL AND TECHNOLOGY INFORMATION

Wireless internet access will be available for conference attendees in the Keen Johnson building and the Crabbe Library. From these areas you should be able to access your personal email or other necessary resources.

For Presenters, EKU offers support in the session rooms for Windows XP and Office 2007, including an LCD projector. Depending on room availability, we may ask some presenters to bring their own laptop computers that we can hook into the projector. All presenters should bring their presentations on mobile media, preferably a USB drive. Additional presenting information will be communicated via email directly to presenters by the Program Committee Chairs.

PRINT SERVICES

There are two copiers on the main floor of the Crabbe Library. The charge is 10 cents per page.
ASA SHARING TABLE AND EASEL
A table for ASA conference participants to share announcements, handouts, etc. will be located near the ASA registration area. An easel will be available for posting messages.

MEALS AND SNACKS
The Java City Coffee Shop adjoins registration, exhibits, and conference sessions. Sandwiches, salads, yogurt, juice, pastries, coffee, and tea are available for sale. Open all day during the conference.

Meal Key
Blue Ticket - Friday Banquet
Yellow Ticket – Saturday Lunch
Red Ticket – Sunday Brunch

MAP
A map of the EKU campus is included in this booklet on page 27, or may be downloaded to your phone (see the EKU website for instructions).

GREENING THE ASA CONFERENCE: GREEN APPALS!
This year, the ASA will be introducing the sustainability Green Appals initiative to the conference. Participants who reach three green goals during the conference will be entered to win prizes! Green Appals will be given to conference attendees who donate and/or bring their own gently used tote bag, water bottle, and/or reusable coffee mug. In addition, recycling bins will be available throughout the conference site and name tag holders will be collected for reuse. Richmond Tourism donated water bottles to the first 100 people at registration. ASA supports local food. Dishes made with food produced in Kentucky will be so labeled at conference meals. Stay tuned for more Green Appal updates!

REMEMBER TO RECYCLE!

SECOND ANNUAL SEED SWAP
Stop by the Seed Swap table throughout the weekend and share seeds. Over the course of the year, grow out these varieties, share seeds in your community, and bring them to Pennsylvania in 2012. The Seed Swap table is located in the Exhibit Room in the Crabbe Library.

SUPPORT SCHOLARSHIPS – 14TH ANNUAL HOWARD DORGAN SILENT AUCTION
Wanted—bidders and buyers! Have some fun, find a treasure, and help support ASA’s scholarship program through the 14th annual Howard Dorgan Silent Auction. The Silent Auction is located in the Crabbe Library. Winning bidders should pick up and pay for their items immediately after the Silent Auction closes at 6:15 PM on Saturday. Thanks to the many participants and exhibitors who donate items to help make scholarships available.

PRECONFERENCE ACTIVITIES – ON YOUR OWN
Our thanks to everybody who participated in Thursday night’s Kentucky RIVERKEEPER Beach Cleanup and Bonfire (sponsored by the Kentucky RIVERKEEPER, the EKU Center for Appalachian Studies, EKU Students for Appalachia, and the EKU Office of Community Service and Student Engagement). Let’s continue building stewardship of our waterways!

Kudos to all those who attended the Symposium on Affrilachia, held on Wednesday and Thursday of this past week at the University of Kentucky. We assume it was a smashing success.


Historic tour (self-guided): Visit Revolutionary and Civil War sites, including Fort Boonesborough, the Battle of Richmond Battlefield Park, White Hall, and numerous other sites.

Local and regional tourism and dining information will be available at the conference registration area and also at the hotels/motels listed in Accommodations. Courtesy of Richmond Tourism.

NOTABLE CONFERENCE ACTIVITIES AND EXHIBITS
Bluegrass and Old Time Music Jams at the entrance to registration and exhibit hall throughout the conference. Local musicians organized by Donna and Lewis Lamb.

Java City Coffee Shop adjoins registration, exhibits and conference sessions. Sandwiches, salads, yogurt, juice, pastries, coffee, tea. Open at 8 am daily.

ASA Seed Swap (Exhibit Hall)
Shaped by Water Exhibit by area artists and students, sponsored by Kentucky RIVERKEEPER

Student Cook-out in the Ravine across from Registration, noon on Friday, March 11, sponsored by EKU Appalachian Center. Free lunch for undergraduate and graduate students.

Plenary Session featuring David Walls, former executive director of the Appalachian Volunteers, joined by Jason Howard and Sarah Riley, 1:30 – 2:30 PM, Friday, March 11, Ferrell Room, Combs Building

Student Social hosted by EKU and Berea College Students, Friday, March 11, 8PM, Keen Johnson, Walnut Room. Desserts and snacks and a chance for students from all schools to get to know each other.

Homer Ledford Display of instruments and other items, reception, comments by Loyal Jones, and music by Kentucky Folk Heritage Award winners Donna and Lewis Lamb, Crabbe Library Grand Reading Room, 12-1 Friday, March 11. Sponsored by EKU Libraries. Display available throughout the weekend.

Reception honoring James Still, featuring Silas House reading from Chinaberry, Still’s Final Novel, Keen Johnson, Walnut Room (main floor), 5:45 – 6:15 PM, Friday, March 11. Sponsored by The University Press of Kentucky.

Open jams on both Friday and Saturday nights beginning at 8:30PM at Gillum's Sports Lounge on the Eastern Bypass. Hours of good music in an easily accessible room with food and drink available close by.

Gallery and Restaurant/Bar hop on Richmond's Main Street, 5-8 PM on Saturday, March 12, sponsored by local businesses. Ask for ASA conference specials. Maps and details available at Registration.

Square Dance at the Richmond Arts Center, Main and Lancaster Streets Richmond, 8-9:30 PM Saturday, March 12, after the Gallery/Restaurant Hop. Hosted by the Richmond Area Arts Council. Music by Reel World String Band, dances called by Frank Jenkins.

Performances by traditional college music ensembles Berea College Bluegrass Band (Friday banquet), Morehead State University School of Traditional Music Band (Saturday luncheon), and School of Bluegrass and Traditional Music Band from Hazard Community College (Sunday brunch).

Gospel Sing 9AM Sunday morning, Crabbe Library third floor, led by Rich Kirby and others.

Community venues are “on your own”; many will be free or heavily discounted. Just ask for the conference special. Details and logistics will be available at the information table next to the registration site.

WHERE ASA ACTIVITIES WILL OCCUR ON CAMPUS

Crabbe Library — Registration and Information are in the main lobby of the library between the circulation desk and the elevators. The Exhibit Hall, Silent Auction, and informal Music Jams are located on the main floor beyond and to the right of the Circulation area, in the Reference section. Receptions are held in the Grand Reading room on the main floor.

Crabbe Library – Concurrent sessions will be held in rooms 108 and 128 in the lower level; 204D, 208, and the Noel Studio on the main level; Government Documents one floor up, and 310D, on the upper level of the Noel Studio.

Combs Classroom Building – the Plenary Session is in the Ferrell Auditorium; concurrent sessions are in rooms 114 and 116.

University Building – Concurrent sessions are in rooms 229, 230, 232, and 233.

Keen Johnson Building – Receptions are in the Walnut Room on the first floor; the Friday banquet, Saturday lunch, and Sunday brunch take place in the Ballroom on the second floor.

EXHIBIT HALL

Please make several visits to the exhibit area where publishers will display recent Appalachian books and other writings. A variety of programs and organizations will have displays and information available about their activities and services.

ASA COMMITTEE MEETINGS

2010-2011 ASA Steering Committee, Friday, 8:30 – 10:00 AM. Keen Johnson Building, TLC room.

2011-2012 ASA Steering Committee, Sunday, 8:30 – 10:00 AM. Keen Johnson Building, TLC room.

Education Committee, Friday, 12:00 PM – 1:00 PM. Crabbe Library 208.

Finance Committee, Friday, 12:00 PM – 1:00 PM. Crabbe Library 201.

Website and Communication Committees Joint Meeting, Friday,12:00 PM – 1:00 PM. Crabbe Library 204D.

Editorial Board, Saturday, 7:30 – 8:30 AM. Crabbe Library 208.

Membership Committee, Saturday, 7:30 – 8:30 AM. Crabbe Library 208.

2012 Program Committee, Saturday, 7:30 – 8:30 AM. Crabbe Library 204D.

FRIDAY, MARCH 11, 2011

POSTER SESSIONS, Noon – 5:30 PM Friday and 8 AM – 4 PM Saturday. Be sure to visit these during the conference. Poster presenters will be in the main level of the Noel Studio, in the Crabbe Library, on Friday, during Concurrent Session III, Session #33, 4:15 to 5:30 PM, to describe their programs and projects.

CONCURRENT SESSION I, FRIDAY, 10:30 AM – 11:45 AM


“Into the Crucible: The Chesapeake and Ohio Railroad and the Black Industrial Worker in Southern West Virginia, 1870 – 1900,” Cicero Fain, Niagara University

“Race and Equality in industrial Appalachian Coal Towns,” Robert Carl DeMuth, Marshall University

“A Bucket of Peaches: Race Relations, Sharecropping, and Mob Violence in Rutherford County, North Carolina,” Kristen R. Dearmin, Appalachian State University

“The Architectural Evolution of a Coal Mining Company Town,” Stacey Wiseman, McGill University

PRESENTERS: Denise Shockley, Gallia-Vinton Educational Service Center; Fannie Metcalf, Gallia-Vinton Educational Service Center; Connie Bradbury Gallia-Vinton Educational Service Center, and Emily Dailey, Gallia-Vinton Educational Service Center.


"Working-Class Appalachian Fiction," Larry R. Smith, Bowling Green State University/Firelands College

"I came back here instead': Character Development Through Images of Regeneration in Denise Giardina's The Unquiet Earth," William Jolliff, George Fox University

"Sense of Place: The Crucial Element in Appalachian Literature," Katherine Combiths, Virginia Polytechnic and State University

"The Journals of Emma Bell Miles," Steven Cox, University of Tennessee at Chattanooga


"Thomas Merton and The Simplicity of Interdependence," Donna Gessell, North Georgia College and State University

"Ghosts, Witches, and Superstitions in Chenoa, Kentucky: Creating Community in the 1930s and 1940s Through Tales of the Mysterious," Marlene Powell, University of North Carolina at Pembroke

"Northern Appalachian Mystics and Mysticism: Connecting Communities and Making Meaning," Kristin Kant-Byers, Independent Scholar


PRESENTERS: Lee Bidgood, Roy Andrade, Daniel Boner, Roberta Herrin, Ted Olson (all East Tennessee State University)


"Meeting Health Care Needs of Appalachia's People," Sharon Denham, Ohio University

"Our Hands Are Tied!: A Case Study of the Bureaucratization of Health Care in a Kentucky Private Practice," Elizabeth New, University of Kentucky

"Does Weather Influence the Health of an Appalachian City?" Ryan Becka, Marshall University

"Can We Get There From Here?" Thomas McGraw, West Virginia Institute of Technology


PRESENTERS: Jeff Mann, Virginia Polytechnic and State University; Jim Minick, Radford University; Marianne Worthington, University of the Cumberlands; Darius Antwan Stewart, independent writer

Fri. 10:30. 8. Performing Autoethnography: Radical Methodology, Radical Pedagogy. Convener: Sandy Ballard, Appalachian State University. Crabbe Library 310D.

PRESENTERS: Donna Corriher and Shannon Perry, Appalachian State University

Fri. 10:30. 9. Gender, Sex and Family. Convener: Amanda Lynn Stubley, University of Western Ontario. Crabbe Library 204D.

"Sex Education in Rural Appalachia: Is it Sufficient?" Jan Rezek, West Virginia University Institute of Technology

"WV FREE and the Reproductive Rights Movement in Charleston, West Virginia," Claire Snyder, Marshall University

"The History of Economic Discrimination Against Married Women Teachers in Huntington, West Virginia," Sabrina Reid Thomas, Marshall University

Fri. 10:30. 10. Arts: Shaped by Water. Convener: Pat Banks, Kentucky RIVERKEEPER. Crabbe Library 208.

PRESENTERS: Pat Banks, Kentucky RIVERKEEPER; Judy Sizemore, McKe, Kentucky; Mitch Barrett, Berea, Kentucky; Dianne Simpson, Heidrick, Kentucky

Fri. 10:30. 11. Film: The Electricity Fairy. Convener and presenter: Tom Hansell, Appalshop/Appalachian State University. Crabbe Library 108.

12:00 PM – 1:15 PM: Lunch. On your own

2:00 PM - 1:45 PM: RECEPTION AND EXHIBIT HONORING HOMER LEDFORD, remarks by Loyal Jones, Berea College, music by Donna Lamb, Lewis Lamb, and J.R. Parrett. Sponsored by EKU Libraries. Grand Reading Room, Crabbe Library

PLENARY SESSION, Friday, 1:30 PM – 2:30 PM.

Action, Scholarship, Reflection, Renewal. David Walls, former executive director of the Appalachian Volunteers will be joined by Jason Howard and Sarah Riley to begin an intergenerational discussion between 1960s AVs and younger activists. Ferrell Room, Combs Building.

PRESENTERS: Gibbs Kinderman, Huey Perry, Jerry Bruce Thomas, Glenn Taylor


“Howell School – Tragedy at a Mason County One-room School,” Douglas Sturgeon, Shawnee State University, and Daniel Bennett, Shawnee State University

“Edward Owings Guerrant Writes on Appalachia: Rethinking Appalachian Conceptualization, 1880 – 1910,” Aaron Akey, Appalachian State University

“The Pi Beta Phi Settlement School and the Boundaries of Progressive Reform in the Mountain South,” Shirley Robinson, University of Tennessee


“From log-cabin to Greek portico’ and Beyond: Bildung as Cultural Reconciliation in John Fox, Jr’s The Little Shepherd of Kingdom Come,” Martine Shoemaker, University of Central Florida

“Across the Mountain,” Richard Jordan, Walters State Community College

“Stories Old and New: Appalachia in the Short Fiction of Lee Smith,” Martha Billips, Transylvania University

“From Apple Blossom to Mountain Dooryards: Dora Reed Goodale’s Appalachian Journey,” David Newton, University of West Georgia

Fri. 2:45. 15. Jean Ritchie – Singing Appalachia into a Place We Know. Conveners and presenters: Sherry Cook Stanforth, Thomas More College; John Trokan, College of Mt. St. Joseph. Crabbe Library 310D.

Fri. 2:45. 16. Socio-Economic Status in Education. Conveners: Roberta Campbell, Miami University. Combs Building 116

“Home is Where the Corazon Is: English Language Learners in the Rural Appalachian Context,” Caitlin Howley, ICF International, and Wesley Kueimmel, Marshall University

“Culturally Responsive Teaching: Perceptions of Pre-service Teachers in Appalachia,” Jane Arrington, Morehead State University

“The Impact of Poor Attendance on Achievement,” Erin Bushek, Portsmouth, KY


“Taking the Bluegrass North: The Renfro Valley Barn Dance and Perceptions of Appalachia in Cincinnati,” Nathan McGee, University of Cincinnati


“Harry Caudill’s Night Comes to the Cumberlands: What Do We Do with the Stereotypes?” Donna Eisenstat, West Virginia Institute of Technology

“Cultural Attitudes About Mental Health Services in Appalachia,” Bianca Puglia, Eastern Kentucky University, and Chandra Chaffin, Puglia Counseling Service


“Yellow Sulphur Springs: A Hidden History,” Brian Katen, Virginia Polytechnic and State University


“New Town: Acknowledging a Past, Discovering the Future,” Yunina Barbour-Payne, Northern Kentucky University

“Discursive Constructions of ‘Place’ in New Town and Wake Forest, Virginia, African American Oral Histories,” Anita Puckett, Virginia Polytechnic and State University

Discussant: Elizabeth Fine, Virginia Polytechnic and State University

Fri. 2:45. 19. Critical Perspectives on Economic Development in Appalachia. Convener: Ronald Eller, University of Kentucky. Crabbe Library 204D

“The Paradoxes of Heirloom Seed-saving, or: Reconsidering Class, Wealth, and Development in Appalachian Kentucky,” T. Garrett Graddy, University of Kentucky

“Is Handicraft Production Really ‘Alternative'? Exploring Alterity and the Role of the State in Eastern Kentucky’s Craft Industry,” Amanda Fickey, University of Kentucky

‘Farewell to Summer’: Examining the Role and Value of the Commons in Appalachian Economies,” Paul Lovelace, University of Kentucky, and Clay Lyons Morton, filmmaker


“Get Out of Here: Coming Out in Appalachia,” Ann Andaloro, Morehead State University
“Zen Furnace: A view of diverse faith in Appalachia,” Steve Middleton, Morehead State University

“Real Appalachia: Empowerment through personal narratives,” Aaron Nelson, Morehead State University

Fri. 2:45. 21. From the inside out and the outside in: Case Studies in Appalachian Community Revitalization with AmeriCorps VISTA. Convenor: Jenna Fehr, Appalachian Coal Country Watershed Team. Crabbe Library 208.

“Ecotourism in Southwest Virginia,” Samantha Lukasiewicz, OSM/VISTA Powell River/ACCWT


“Creating a Blueway and The Economic Benefits of Canoe Trails,” William Nissley, Middle Nolichucky Watershed Alliance/ACCWT

“Engaging Rural Volunteers in Community Revitalization,” Jenna Fehr, Appalachian Coal Country Watershed Team


“A Case Study of the Status of Community Newspapers,” Deborah Givens, Eastern Kentucky University

“Local Information in Appalachian Communities: Searching for News in All the Wrong Places?” Gary Hansen, University of Kentucky, and Liz Hansen, Eastern Kentucky University

“Circulation Patterns of Appalachian Newspapers,” Al Cross, University of Kentucky

CONCURRENT SESSION III, FRIDAY, 4:15 PM – 5:30 PM

Fri. 4:15. 23. AVs: Women and Activism in Appalachia. Convenor: Beth Bingman. Crabbe Library 204D.

PRESENTERS: Beth Bingman, Appalshop; Sally Maggard, USDA; Brenda Bell, Maryville, Tennessee; Sarah Riley, Hillsboro, West Virginia; Amelia Kirby, Whitesburg, Kentucky

Fri. 4:15. 24. Barbarians No More: Violence in Appalachia at the Turn of the Twentieth Century. Convenor: Bruce E. Stewart, Appalachian State University. Crabbe Library 128.

“The Largest Manhunt in Western North Carolina’s History: The Lynching of Broadus Miller,” Kevin Young, University of Georgia


“Assassins and Anarchists: Politics and Death in the Kentucky Bluegrass and the Mountains,” T.R.C. Hutton, University of Tennessee


“Sang and Sign: Ginseng as Metaphor for Sustainability in Ron Rash’s Fiction,” Jimmy Dean Smith, Union College

“Echoes Across the Blue Ridge,” Rosemary Royston, Young Harris College

“Poetry Reading,” Pauletta Hansel, Cincinnati, Ohio

“Lee Howard’s Prophetic Voice,” George Ella Lyon, Lexington, Kentucky


Fri. 4:15. 27. Teaching in and about Rural Appalachia. Convenor: Jane Arrington, Morehead State University. University Building 230.

“Elements of Student Success in Rural Appalachia,” Ann Lytle-Burns, Eastern Kentucky University

“Appalachian Girls’ College Preparedness: An Intervention Programs Comparison,” Zetta Nicely, Radford University

“An Investigation of Teacher Education, Activism, and Compliance in Three Appalachian States,” Michael Hess, Ohio University, Jerry Johnson, Ohio University, and Jason Haught, Ohio University

Fri. 4:15. 28. Ecosystems, Farms and Environment. Convenor: Chad Montrie, University of Massachusetts Lowell. Crabbe Library 310D.

“The Cultural History and Future of Sheep Farming in the High Country,” Tracy Jarrell, Appalachian State University

“Black Bears and Mountaineers: A Study of Appalachian Environmental Interaction,” Rachel Roberts, Appalachian State University

“Tobacco Baskets: The Embodiment of Cultural Memory,” Susanna Donaldson, University of Iowa

“Millers’ Tales: Millers and Millwrights in Floyd County, Virginia,” Ricky Cox, Radford University


A reading from The Blueberry Years, an environmental memoir, Jim Minick, Radford University

A reading from Back to Normal: Surviving with an Old Farm in the New South, an environmental memoir, Dana Wildsmith

A recounting of hosting Mountain Justice Summer participants, spring 2010, Jim Webb, Appalshop

Phillip Obermiller, University of Cincinnati, and Michael Maloney, Urban Appalachian Council


PRESENTERS: Ashley Cochrane, Berea College; Robert Donnan, Carrboro, North Carolina; Billy Newton, Maryville College; Guy Larry Osborne, Carson-Newman College; Mitzi Wood von Mizener, Narrow Ridge Earth Literacy Center; Mark Wilson, Auburn University

Fri. 4:15. 32. Reclaiming the Old Time Musical Heritage of the Smoky Mountains. Convener: Michael Montgomery, University of South Carolina. Combs Building 114.

“Joseph Sargent Hall: The Man and his ‘Song-Catching’,” Michael Montgomery, University of South Carolina

“The Old-Time Musical Repertoire of the Smoky Mountains,” Ted Olson, East Tennessee State University

“Interpreting Mountain Music in Great Smoky Mountains National Park,” Kent Cave, National Park Service

Fri. 4:15. 33. Poster Sessions. Crabbe Library, Noel Studio, Main Level.

“A Window into the Emotional World of Appalachian Men: Grief, Loss, and Coping in One Group of Men in Eastern Kentucky,” Ruth Riding-Malon, Radford University, and Paige Cordial, Radford University

“Who Am I and Where do I Come From? Developing an Appalachian Sense of Place Among Elementary Students,” Andy Walters, John F. Kennedy Elementary, Kingsport, Tennessee


“Promoting Physical Activity in Perry County, Kentucky,” Ashley Charsa, Berea College; Krystle Chipman, Americorps/VISTA; Cynthia Cole, Pathfinders


“Implementation and response to Small-Scale Wind Power in a Southern Appalachian Community: The Case of Boone, NC,” Christopher Badurek, Appalachian State University; Matthew S. Anthony, Appalachian State University

“The Effects of Coal on the Health of People in Central Appalachia: Students Show Their Digital Stories,” Horton Li, Berea College; Brad Mefford, Berea College

Fri. 5:45 – 6:15. RECEPTION HONORING JAMES STILL, featuring Silas House Reading From Chinaberry, Still’s final novel. Sponsored by the University Press of Kentucky. Keen Johnson Building, Walnut Room (main floor)

Fri. 6:30 – 8:00. BANQUET AND AWARDS CEREMONY, Keen Johnson Building Ballroom (upstairs). Music by Berea College Blueglass Band.

Fri. 8:00 – 7? STUDENT SOCIAL, hosted by EKU and Berea College Students, Keen Johnson Building, Walnut Room. Desserts and snacks and a chance for students from all schools to get to know each other.

Fri. 8:00. Entertainment at community venues

Open Jam at Gillum’s Sports Lounge, in the old Richmond Mall on the Eastern Bypass

CONCURRENT SESSION IV, SATURDAY, 9:00 AM – 10:15 AM

Sat. 9:00. 34. History and Identity Through Race and Ethnicity. Convener: Cicero Fain, Niagara University. Crabbe Library 128.

“Virtually Invisible: African Americans in Appalachia,” Stacci Blye, Berea College

“Italian Americans in North Central West Virginia: Ethnic Mountaineers,” Dominic Gatti, Kent State University, and Lonnie R. Helton, Cleveland State University

“Get on Board, Children: The Story of Integration in Yancey County, North Carolina,” Ashley Brewer, Appalachian State University

“The Socioeconomic and Health Status of Black Appalachian Migrants in the Cincinnati Metropolitan Area,” Robert Ludke, University of Cincinnati

Sat. 9:00. 35. Modernization and the Ozarks: Perspectives on the Other Southern Highlands. Convener: Gene Hyde, Radford University. Crabbe Library 204D.

“As Fixed and Stable as the Rocks Themselves’: Highland South Stereotypes and Early School Reform in the Arkansas Ozarks, 1910s-1920s,” Blake Perkins, West Virginia University

“A Regionally Perfect Story’ of Regional Imperfection: Thames Williamson’s The Woods Colt: A Novel of the Ozarks Mountains (1933),” John Hensley, Independent Scholar

“Whose Forest is It?: Resistance to the Arkansas National Forest,” J. Brett Adams, Collin College—Preston Ridge Campus

“Persistence and Change in the Ozarks and Ouachitas: An Overview,” Brooks Blevins, Missouri State University

Sat. 9:00. 36. Appalachian Literature and Landscape. Convener: Katherine Ledford, Appalachian State University. Crabbe Library 208.

“Waves of Mountains: Vistas in Southern Appalachian Travel Writing,” Katherine Ledford, Appalachian State University

“Pride Makes Us Artificial And Humility Makes Us Real: Thomas Merton in Life and Literature,” Roger Guy, University of North Carolina at Pembroke

Sat. 9:00. 37. Appalachian Ethnomusical of Southwest Virginia and Beyond. Convener: Jon West, Radford University. Crabbe Library 310D.

PRESENTERS: Jon West, Sarah Wood, Alesia Creway, David Eric Picdoic, Michelle Caldwell, Jessica Loftis, Brenna Ishler, Brianna Kirker, Rachael Simon, Caitlin Worsham, and Britni Belcher, all of Radford University

DISCUSSANT: Melinda Wagner, Radford University

Sat. 9:00. 38. Degrees of Elevation. Convener: Charles Dodd White, South College. University Building 229.

READINGS from Degrees of Elevation anthology, from Crystal Wilkinson, Chris Holbrook, Denton Loving, and Larry Smith


“The Impact of Parent-Child Reading Habits on Prereading Skills,” Marissa Wilson, St. Lawrence Elementary School

“Is the WV PROMISE Keeping its Promise to the State Economy?” Shannon Hoffman, Vanderbilt University

“Preserving Traditional Culture in Cumberland Gap – A Follow Up,” Elissa Graff, Lincoln Memorial University

Sat. 9:00. 40. Farms and Foodways. Convener: Barry Whitemore, North Georgia College and State University. University Building 232.

“Tradition as a Motivating Factor in Home Food Preservation in Eastern Kentucky,” Lisa Conley, University of Kentucky

“Food Security Status and Related Characteristics Among a Sample of Rural Appalachian Women,” Shannon Stewart, Ohio University

“Appalachian Foodways and the Church: A Shared Relationship of Sustainability,” Cameron Farlow, Appalachian State University

“A Matter of Taste: Reading Food and Class in Appalachian Literature,” Erica Abrams Locklear, University of North Carolina at Asheville


PRESENTERS: Carol Baugh, Sinclair Community College; Theresa Burris, Radford University; Alice Sampson, North Georgia College & State University; Michael Joslin, Lees-McRae College


“Re-Gendering Work Relations: The Feminization of Work and the Expansion of the Appalachian Service Economy,” Rebecca Adkins Fletcher, University of Kentucky

“As Long as it’s in the Privacy of My Home': Perceptions of Breastfeeding Among First Time Mothers in Appalachia,” N. Danielle Duckett, University of Kentucky


“Put Out the Home Fires and Pack a Suitcase: Appalachian Women Take it On the Road,” Kathy Olson, Lees-McRae College

Sat. 9:00. 43. Writing MTr: Meet Authors and Readers. Convener: Dwight Billings, University of Kentucky. Crabbe Library 108.

PRESENTERS: Dwight Billings, University of Kentucky; Rebecca Scott, University of Missouri; Jason Howard, University of Kentucky; Shirley Stewart Burns, Charleston, West Virginia; Erik Reece, University of Kentucky

Sat. 9:00. 44. Narratives of Community and People. Convener: Jinny Turman-Deal, West Virginia University. Combs Building 114.

“Leadership and Impression Management of Sergeant Alvin C. York,” Mary Ruth Isaacs, University of the Cumberlands

“A Voice From the Holler” (MTR), Cecily Howell, Morehead State University


“‘No Little Daring Simply to Copy Nature’ The Blackwater Chronicle, Rural Hours, and Complex Pastoralism in 19th-Century Appalachian Narratives,” Michael Martin, University of Charleston

CONCURRENT SESSION V, SATURDAY, 10:30 AM – 11:45 AM


“Perspectives on Harlan County,” Shauna Scott, University of Kentucky

“The AVs in Kentucky,” Thomas Kiffmeyer, Morehead State University

“The AVs in West Virginia,” Jerry Bruce Thomas, Shepherd University

“Perspectives of an AV ‘Fieldman,'” Judy Martin, Berea, Kentucky

Responses from Sally Ward Maggard, USDA and Sam Bollier, Brown University

Sat. 10:30. 46. Impact of Appalachian Rosie the Riveters on America, Past to Future. Convener: Anne Montague, Thanks! Plain and Simple. Crabbe Library 204D.

WEST VIRGINIA ROSIES: Mary Lou Maroney, Charleston, West Virginia; Garnet Kozielc, Charleston, West Virginia; Edie Lyons, Charleston, West Virginia; Mazie Mullins, Charleston, West Virginia

Discussants: Tijah Bumbarner, West Virginia State University; Zachory Brewster, West Virginia State University
Sat. 10:30. **47. History, Sports, and Sustainability in Appalachian Children's Literature.** Convener: Deanna L. Tribe, Independent Scholar, Ohio State University. **University Building 232**

“Beginning at Home: Using Appalachian Children's Books to Teach History,” Roberta Herrin, East Tennessee State University

“Striking Out and Hitting Home Runs in Appalachian Sport Literature for Children,” Sheila Quinn Oliver, Broome High School

“The Golden Enemy: Sustainability and the Appalachian Outdoors in the Works of Alexander Key,” Ron Roach, Young Harris College

**Sat. 10:30. 48. Exploring Race and Culture through Arts and Music.** Convener: Rosalind Harris, University of Kentucky. **University Building 233.**

“Palmer Hayden’s John Henry series as an Affrilachian Visual Narrative,” Marie Cochran, Independent Scholar

“About as Pure a Stock as We Can Boast in America: Perceptions of Appalachia and the Discourse on Race in the Bluegrass Music Community,” Mark Y. Miyake, SUNY Empire State College

“Hip-hop From the Dub Vee (WV),” Sharon Wills Brescoach, St. Francis University

“Insights in Appalachian Culture: A Reflection on Music, Dance, Storytelling, Politics, and Religion,” Barry Whittemore, North Georgia College and State University

**Sat. 10:30. 49. Performance: Hunting for Morels: an Interweaving of Poetry and Music.** Convener: Dana Stoker Cochran, Virginia Polytechnic and State University. **Crabbe Library, Government Documents Room.**

Barbara Wade, Berea College; Atossa Kramer, Berea College

**Sat. 10:30. 50. Service Learning: Action, Reflection, and Renewal in the Academy through Student Engagement in the Community.** Convener: Carol Baugh, Sinclair Community College. **University Building 230.**

“Making Service Learning Happen: A Model for the University,” Holly Frye, Shepherd University

“Service Learning throughout the Program: Teacher Education Students in the Community,” Dorothy Hively, Shepherd University

“Just the Right Stuff: Service Learning in the Appalachian Literature Classroom and in the Community,” Katherine Thomas, Shepherd University, and Sylvia Bailey Shurbutt, Shepherd University

**Sat. 10:30. 51. Kentucky Craft History: Paper, People, and Objects.** Convener: Irene Burgess, Appalachian College Association. **Crabbe Library 310D.**

Philis Alvic, Independent Scholar; Fran Redmon, Independent Scholar; Mary Reed, Appalachian Crafts; Susan Goldstein, curator and art collector

**Sat. 10:30. 52. Cherokee Studies: Multiple Paths to Understanding.** Convener: Anna Fariello, Western Carolina University. **Crabbe Library 208.**

“Pottery Analysis as an Avenue to Explore Early Cherokee Food Ways,” Jane Eastman, Western Carolina University

“The Importance of Sports among the Eastern Band of Cherokee Indians,” Jane Carolina Adams, Western Carolina University

“Sustaining Tradition: The Formation of an Artisan Cooperative on the Qualla Boundary,” Anna Fariello, Western Carolina University


“The Use of Technology in Post-Secondary Cherokee Language Instruction”, Hartwell Francis and Tom Belt, Western Carolina University

**Sat. 10:30. 53. Voices from Appalachia: Eastern Kentucky in Transition.** Convener: Randal Pfleger, Independent Activist. **Combs Building 114.**

PRESENTERS: Sue Tallichet, Morehead State University; Cecily Howell, Morehead State University; Becky Goncharoff, Transylvania University

**Sat. 10:30. 54. Educational Research.** Convener: Edwina Pendarvis, Marshall University. **Combs Building 116.**

“Building a Place-Based After School Program in Appalachia,” Lisa Bourne, Emory & Henry College, Rayce Lamb, Emory & Henry College, and Hannah Rhodes, Emory & Henry College

“Pupil Instruction Space: One Room Schools vs. 2010 Schools,” Douglas Sturgeon, Shawnee State University, and Daniel Bennett, Shawnee State University

“Professional Development of School Leaders in Virginia's Rural Appalachia Region;” Brad Bizzell, Virginia Polytechnic and State University Training and Technical Assistance Center

“Reviewing and Considering Critical Integrations of Culture in the Appalachian Classroom,” Cassie Patterson, The Ohio State University

**Sat. 10:30. 55. Film: Elk Knob Community Heritage Organization Documentary.** Convener: Patricia Beaver, Appalachian State University. **Crabbe Library 108.**

PRESENTERS: Sky McFarland, Appalachian State University; Jameson H. Jones, Appalachian State University; A. Leigh Walters, Appalachian State University; Kristin Hyle, Appalachian State University

12:00 PM – 1:15 PM: **LUNCH AND BUSINESS MEETING, Keen Johnson Building Ballroom (upstairs). Music by Morehead State University Traditional Music Ensemble.**

**CONCURRENT SESSION VI, SATURDAY, 1:30 PM – 2:45 PM**

**Sat. 1:30. 56. Invited Session: Restoring Forests on Mined Land in Appalachia.** Convener: Robert Weise, Eastern Kentucky University. **Crabbe Library 108.**
PRESENTERS: Patrick Angel, Office of Surface Mining Reclamation and Enforcement, Appalachian Regional Reforestation Initiative; Dvon Duncan, Eastern Coal Regional Roundtable

**Sat. 1:30. 57. Making Meaning: Students’ Interpreting the Appalachian Past.** Convener: Chad Berry, Berea College. University Building 233.

PRESENTERS: Cassandra Oelgeschlager, Brittany Buchanan, Jessica Holly, and Trena Payton, Berea College

**Sat. 1:30. 58. Reading: Southern Appalachian Writers’ Cooperative: Hague, Henson, and Wildsmith.** (see session 80) Convener: Scott Goebel, Cincinnati State University. University Building 229

READINGS: Dana Wildsmith; Michael Henson; Richard Hague

**Sat. 1:30. 59. Beech Mountain and Beyond: Music & Singing Traditions in Change.** Convener: Cece Conway, Appalachian State University. Crabbe Library 208.

“Mentor Musician Jim Lloyd & the Journey of His Apprentice,” Trevor McKenzie, Appalachian State University

“The Cultural Traditions of Ted Hicks, son of Ray & Rosa Hicks,” Lisa Baldwin, Appalachian State University

“Diabate & Vappie, Black Banjo Gathering Reunion 2010 Video,” Cece Conway, Appalachian State University

Discussant and Fiddle Music, Steve Kruger, University of North Carolina

**Sat. 1:30. 60. African American History and Culture in East Tennessee.** Convener: Beth Vanlandingham. Crabbe Library 128.


“8th of August” Celebrations in East Tennessee: Celebrating Emancipation in the African American Community,” Gene Maddox, George Clem Multicultural Center

“Saving Price Public and the Creation of the Swift College Museum,” Stella Gudger, Price Public School and Swift College Museum

“The Journey to AAHAI!” Gwen Valentine and Roverta Russaw, African American Heritage Alliance

“The Underground Railroad in East Tennessee: Bringing Racial Reconciliation Education into the Public Schools”, Guy Larry Osborne, Carson-Newman College

**Sat. 1:30. 61. Health: Cancer and Dental Care in Appalachia.** Convener: Robert L. Ludke, University of Cincinnati. Crabbe Library 204D.

“Cancer Prevention Communication Infrastructure in Eastern Kentucky: Segmentation of the Prevention Social World in Two Area Development Districts,” George Bills, University of Kentucky

“I know what I look like’: Far Southwest Virginians Reflect on their Mouths, Oral Health and Dental Care,” Sarah Raskin, University of Arizona and The Healthy Appalachia Institute, University of Virginia’s College at Wise

“We’re going to talk about it’: A qualitative analysis of family cancer communication styles in Appalachia,” Kathryn Duvall, East Tennessee State University


“Precious Memories,” Yunina Barbour-Payne, Northern Kentucky University


“Reading the Appalachian City: New Cultural History and the Case for Appalachian Urban History,” Tom Lee, East Tennessee State University

“Knoxville, Tennessee: An Appalachian City?” Mark Banker, Webb School

“Appalachian Urbanity & Identity,” Emily Satterwhite, Virginia Polytechnic and State University

**Sat. 1:30. 64. Are We Incorrectly Imposing Outside Standards of Poverty and Development upon Appalachia?** Convener: Adam R. Hazlett, Henry Ford Community College. University Building 230.

PRESENTERS: Adam R. Hazlett, Henry Ford Community College, and Ray Hazlett, Deputy Auditor of the City of Athens, Ohio


PRESENTERS: Patti Capel Swartz, Roxanne Burns, Karen Pletcher, Megan Rodgers, Christine Haas Riehl, and Eric Wilson all of Kent State University East Liverpool


“Mining Data in Appalachia,” Katherine McWhorter, Marshall University, and Rebecca Falcon, Marshall University

“1832 Gold Rush Cabin,” Ross Burger, North Georgia College and State University

2:45 PM – 3:15 PUBLISHER’S WELCOME & BOOK SIGNING RECEPTION, Authors: Roger Billings, Abraham Lincoln, Esq.; Silas House, James Still's Chinaberry and Something's Rising; Maryjean Wall, How Kentucky Became Southern; Estill Curtis Pennington, Lessons in Likeness: and others, sponsored by University of Tennessee Press and University Press of Kentucky, Grand Reading Room, Crabbe Library

CONCURRENT SESSION VII, SATURDAY, 3:15 PM – 4:30 PM


PRESENTERS: Sarah Riley, High Rocks; Ada Smith, STAY Project


“Subcultures in Conflict in Polonia: Class, Religion, and Ethnic Tensions in the Formation of Wheeling’s Polish Community, 1895-1917,” Hal Gorby, West Virginia University

“We Do the Same Work as the Men Did”: Gender, Working Class Politics, and Shop-Floor Activism at the Homer Laughlin China Company, 1960-1970,” Virginia Young, West Virginia University


Sat. 3:15. 69. (Re)Introducing the Mountain Workers: Creating a Reform Network in the Appalachian South. Convener: Christopher Miller, Berea College. University Building 232.

“The Conference of Southern Mountain Workers: Establishing a Network of Regional Reform (1910s – 1920s),” Penny Messinger, Daemen College

“Olive Dame Campbell’s List: ‘Southern Mountain Schools Maintained by Denominational and Independent Agencies’ (1920 & 1929),” Philis Alvic, Lexington, KY

“Women’s Work: Gender, Labor, and Consumer Culture in Appalachian Benevolent Efforts, 1900 -1925,” Deborah Blackwell, Texas A&M International University

“A Long View of the War on Poverty in Appalachia,” Thomas Kiffmeyer, Morehead State University


“Always Part of Us’: Folklore’s Function in the Stories of Breeze D’J Pancake,” Brett Seybert, East Tennessee State University

“Romanticizing Harlan County: Where are the unions in Leonard Roberts’ Up Cutshin and Down Greasy?” Rebecca Catron, Milligan College


“Madison’s Heritage: 42 Years of County History,” Kathryn Engle

“Storytelling in Appalachia: Keeping the Tradition Alive,” Rachael Hamm

“Walking the Old Paths,” Lisa Bicknell


“Mysticism and Compassion,” Victor Depta, Blair Mountain Press

“Zoas,” Chris Green, Marshall University

“While We Sleep,” Edwina Pendarvis, Marshall University

“Like the Mountains Richly Veined,” Marianne Worthington, University of the Cumberlands

Sat. 3:15. 73. Sexing up Statistics With Song and Story. Convener: Wendy Welch, Healthy Appalachia Institute. Crabbe Library 310D.

PRESENTERS: Michael McNulty, University of Virginia at Wise; Jack Beck, Big Stone Gap, Virginia; Wendy Welch, University of Virginia at Wise

Sat. 3:15. 74. Wildlife and Forest Ecology From Eastern Kentucky University. Convener: David Brown, Eastern Kentucky University. Crabbe Library 204D.

“Impacts of Surface Mining on Bobcat Research in Eastern Kentucky,” Andrea Shipley and Robert Frederick

“Snail Communities in Old-Growth Forests of Eastern Kentucky,” Daniel Douglas, David Brown, and Neil Pederson

“Predicting the Impacts of Hemlock Woolly Adelgid on Bird Communities of Eastern Kentucky Hemlock Forests,” Todd Weinkam and David Brown

“Amphibian Communities in Natural vs. Constructed Wetlands in Eastern Kentucky,” Rob Denton, Andrea Drayer, and Stephen Richter

“Developing a Wetland Rapid Assessment Method for Kentucky,” Michelle Guidugli, Stephen Richter, and David Brown


PRESENTERS: Alison Davis, University of Kentucky; Shauna Scott, University of Kentucky; Shane Barton, University of Kentucky; Joe Crawford, Estill Development Alliance; Cleda Turner, Owsley County Outreach

“Two Thousand Miles of Appalachian Literature,” David Madden, Black Mountain, NC

“Place Matters: Constructing Race and Regional Policy in Appalachia,” Tammy Werner, Western Illinois University – Quad Cities Campus

“Wild Boar in the Woods and Lipstick on a Pig – Personal Observations on Community, Politics, and Culture in Appalachia and Alaska,” Annalisa Raymer, Emory & Henry College, and John S. Lewis, East Tennessee State University


Sat. 3:15. 78. AVs: The Flood of OxyContin in the Coal Fields & the Search for “Higher Ground.” Convener: Sue Ella Kobak, Pennington Gap, Virginia. Crabbe Library 310D.

PRESENTERS: Sue Ella Kobak, Pennington Gap, Virginia; Art Van Zee, St. Charles, Virginia; community members

Sat. 4:45. 79. Teaching Truth; Spreading Lies. Convener: Marilyn Bosmann, University of Cincinnati. Crabbe Library 204D.

“Teaching Truth; Spreading Lies,” Wess Harris, Appalachian Community Services, Inc.; Joy Lynn, Whipple Company Store and Appalachian Heritage Educational Museum, Inc.; Theresa Burris, Radford, University

“Appalachian ‘Truth Tours’: Experiential Education Opportunities,” Danielle Martin, Radford University, and Ryan Bowyer, Radford University.

Sat. 4:45. 80. Contextualizing SAWC Writers: Hague, Wildsmith, and Henson. (see session 58) Convener: Scott Goebel, Cincinnati State University. University Building 229.

PANEL DISCUSSION: Chris Green, Marshall University; Jim Minick, Radford University; Ricky Cox, Radford University; George Ella Lyon, Lexington, Kentucky; Donna McClanahan, Irvine, Kentucky; Chris Holbrook, Morehead State University

Sat. 4:45. 81. Appalachia, Ethnicity, and Gender: An Experatory Look at Higher Education Learning. Convener: Rosemarie Mincey, Middle Tennessee State University. Combs Building 114.

PRESENTERS: Bianca Puglia, Eastern Kentucky University; Panagiotis Markopoulos, Eastern Kentucky University; Shana Goggins, Eastern Kentucky University

Sat. 4:45. 82. Queer Space in a Queered Place: GLBT Identity in Southern Appalachia. Convener: Richard L. Parmer, Jr., University of Kentucky. Crabbe Library 208.

PRESENTERS: Richard L. Parmer, Jr., University of Kentucky; Donnie Martin II, Radford University; Heather McIntyre, University of Kentucky; Jenna Goldsmith, University of Kentucky

Sat. 4:45. 83. Workshop. On the Creek: Stories from the Clear Creek Community. Convener: Robert Martin, Big Hill, Kentucky. Crabbe Library Government Documents Room

ENSEMBLE MEMBERS: Tammy Clemons, Mitch Barrett, Carol O’Brien, Ron Owens, and Robert Rorrer


“Fresh Eyes: An Alternate View of a Distressed Community,” Wesley Kueimmel, Marshall University


“From Journalism to Activism: Jeanne Rasmussen’s Appalachian Journey,” Bonnie Stewart, West Virginia University, and Kevin E. O’Donnell, East Tennessee State University


“The State of Housing in Central Appalachia,” Becca Davis, Appalachia Service Project

“Assessing Impacts of Rural Gentrification on an Appalachian Community in Western North Carolina,” Brandon Saunders, Appalachian State University

“Economic Development or Rural Gentrification: Measuring Housing Change in the Southern Appalachians,” Christopher Badurek, Appalachian State University

Sat. 4:45. 86. Film: Wild and Scenic and under Siege: The Continuing Struggle to Protect the New River. Convener: Tim Thornton, Virginia Western Community College. Crabbe Library 108.

PRESENTERS: Tim Thornton, Producer; George Santucci, National Committee for the New River


“Diabetes Is A Family Matter,” Sharon Denham, Ohio University and Director, Appalachian Diabetes Project

“The Role of Faith in the Cancer Experience,” Mattie Burton, Shawnee State University

“Entrepreneurship: It’s Made in Appalachia,” Duane Thomas, Marshall University and West Virginia State University

“Please Don’t Just Feed Me Fish,” Mandilyn Hart, Center for Appalachian Philanthropy

Sat. 4:45. 88. Insiders, Outsiders, and All-siders in the Community-Based Movement to End Mountaintop Removal Coal Mining. Convener: Steve Fisher, Emory and Henry College. Combs Building 116.
### PRESENTERS: Jen Osha, Aurora Lights; Tricia Shapiro, journalist embedded with Mountain Justice; Bo Webb, Mountain Justice and Appalachia Rising; Charles Suggs, Aurora Lights and Climate Ground Zero

#### Sat. 6:00 - 7 DINNER ON YOUR OWN. Gallery and restaurant hop in downtown Richmond. Maps available in registration area.

#### Sat. 6:00 – 7:00. FIRST ANNUAL CAMP HAPPY APPALACHEE! GLBTQ networking gathering at the EKU-SAFE Center and Healing Space, Keith Building 120

8:00 – 9:30. OLD TIME SQUARE DANCE at the Richmond Area Arts Council with music by the Reel World String Band with caller Frank Jenkins.

8:30 to 7 OPEN JAM AT GILLUM’S SPORTS LOUNGE, in the old Richmond Mall on the Eastern Bypass

### CONCURRENT SESSION IX, SUNDAY, 9:00 AM – 10:15 AM


“Sons of Mercy and Justice: A Transylvania Story,” G. Keith Parker, Transylvania County Historical Society


“Children of the Rail,” Patricia Jacobs, Virginia Polytechnic and State University

“Virginia’s Vanquished Mountaineers: the Shenandoah National Park and the People it Displaced,” Julia Lewis, Blue Ridge Community College, and Margaret Marangione, Blue Ridge Community College


PRESENTERS: Marianne Worthington, University of the Cumberlands; Silas House, Berea College; Jason Howard, University of Kentucky

#### Sun. 9:00. 91. Music: Presentation, Empowerment, and Education. Convener: Guy Larry Osborne, Carson-Newman College. Crabbe Library 204D.

“Preserving a Heritage: Institutionalizing Appalachian Music,” Zachary Fulbright, Graduate Center of the City University of New York

“Balladry in Freshman Composition,” Alice Kinder, Virginia Polytechnic and State University, and Stephanie Martin, Virginia Polytechnic and State University

“Using Current Technologies to Enhance Access to Eastern Kentucky Arts and Oral Histories,” Jessica Ratliff, Morehead State University, Megan Arnold, Morehead State University, and Cecily Howell, Morehead State University


“Life Between the Rivers: My Mesopotamia,” Rebecca Mobbs, Ocoee, Tennessee, and Margaret Rogers, Knoxville, Tennessee

“The Novel: Scarbrough’s Prose Voice,” Randy Mackin, Middle Tennessee State University

“I Am Reduced, Then, to the Son: A Reading of George Scarbrough’s ‘Christmas Dance,’” Mark A. Roberts, Virginia Intermont College

“Walking the Paths of His Own Premise’: The Quest for Home in ‘Invitation to Kim,’” John Lang, Emory and Henry College

“Using an Alter-Ego: the Han-Shan Poems,” Robert B. Cumming, Iris Publishing Group


PRESENTERS: Mark Wilson, Auburn University; Marie Cirillo, Clearfork Community Institute; Rachel Naftel, Auburn University; Ballard Jones, Auburn University

#### Sun. 9:00. 94. Culturally Competent Healthcare for Appalachian Veterans. Convener: Frederick Peterson, Department of Veterans’ Affairs. Combs Building 116.

PRESENTERS: Frederick Peterson, Department of Veterans’ Affairs; Mary Williams, Department of Veterans’ Affairs

#### Sun. 9:00. 95. Drama and Storytelling. Convener: Roberta Campbell, Miami University. Crabbe Library 128.

“Silas House’s ‘The Hurting Part’: From Family Story to the Stage,” Anita Turpin, Roanoke College

“Gender and the Agrarian: Katherine Anne Porter and Wendell Berry,” Matt Wanat, Ohio University, Lancaster

“There’s Gonna Be Hell to Pay’: Staging Appalachia in New York with The Burnt Part Boys,” Kate Egerton, Berea College

Reading: “Hard Roads;’ Woody Wilson, West Virginia State University


“Kentucky Energy Health Impact Assessment,” Deborah Payne, Kentucky Environmental Health Foundation, and Elizabeth Walker, Berea College


“Death Penalty Mitigation for Appalachian Clients,” Susan Keefe, Appalachian State University

“Earth Jurisprudence and Mountaintop Removal in Appalachia,” Nicole Logan, St. Thomas University School of Law

“Prison Progress: Mass Incarceration in the Coalfields,” Sylvia Ryerson, Appalachian School


PRESENTERS: Katey Lauer, The Alliance for Appalachia; Andrew Munn, Coal River Mountain Watch; Beverly May, Kentuckians for the Commonwealth; Dustin White, Ohio Valley Environmental Coalition


“Ginseng: Gold in the Ground for Generations of Mountain Folk,” Michael Joslin, Lees-McRae College

“Appalachian Dulcimer: Traditional Materials for a Folk-Art Tradition Shift with our Changing Forests,” Mitra Karimian, Frostburg State University

“A Sense of Place: Elements of the Natural World as Regional Identification. Appalachia on the Covers of Local Color Literature,” Stewart Plein, Independent Scholar

“Loss of Appalachian Cultural Keystone Species: Invasive Plants, Exotic Diseases, and Insects are Reducing Ecological Diversity and Traditional Folk Arts, Medicines, and Cuisine,” Sunshine Brosi, Frostburg State University

Sun. 9:00. 100. Gospel Sing. Local musicians. Crabbe Library, Government Documents Room.


PRESENTERS: Michael Kline, musician; Carrie Kline, musician; Bill Wells, commentator


“Gubernatorial Succession in Appalachia,” Barry Harrison, West Virginia University Institute of Technology

“The Centennial of West Virginia,” Philip Grant, Pace University

“The First Appalachian Studies Conference, October, 1970,” Bill Best, Sustainable Mountain Agriculture Center


PRESENTERS: Ashley Cochrane, Chad Berry, Heather Schill, Katie Basham, Lilly Belanger, Ehis Akhetuamhen, and Karuva Kaseke, all of Berea College Center for Excellence in Learning Through Service (CELTs)


PRESENTERS: Jason Johnson, Pine Mountain Settlement School; David Cooke, Berea College; Randal Pfleger, Pine Mountain Settlement School; Stacia Carwell, Red Bird Mission; Wayne Riley, Laurel County African American Heritage Center; Linda Lemons, Henderson Settlement


“Native’ Missionaries: An Exploration of the Independent Baptist Movement in Western North Carolina,” Meredith Doster, Appalachian State University

“Better Felt than Researched: Past Trajectories and Future Possibilities for the Study of Religion in Appalachia,” Stephen Lawson, Emmanuel School of Religion

“Lee Smith’s Saving Grace: Feminist Intersections Between Fictional and Contemporary Serpent Handling,” Dana Stoker Cochran, Virginia Polytechnic and State University


“Appalachian Childhood,” Marilyn Schraff, Cleveland, Ohio

“For the Love of Learning: The Life of Pioneering Folklorist E.C. Perrow,” Tom Brooks, Kennesaw, Georgia

“Daughter of Appalachia,” Sarah-Elaine Benda, Marshall University


PRESENTERS: Christina Fisanick, California University of Pennsylvania; Pamela Twiss, California University of Pennsylvania

“An Intern’s View into New Opportunities for Appalachian Farm Families,” Candis Arthur, Berea College; “Creating a Caring Learning Community in an Appalachian School,” Linda Spatig, Marshall University; Ruthann Arneson, Southwestern Community Action Council, Inc.; Ashley Stephens, West Virginia Department of Education; Cheryl Jeffers, Marshall University


Sun. 10:30. 109. Gender and Violence. Convener: Jan Rezek, West Virginia University Institute of Technology. Crabbe Library 204D.

“SAFE Spaces in Local Places: Deconstructing Narratives of Violence in Appalachia and Designing Peer-Led Models of Resistance and Accountability,” Courtney Brooks, Eastern Kentucky University, and Marta Miranda, Eastern Kentucky University

“I GIRL: A Teen Survival Guide,” Charles Boggs, Kentucky River Community Care, and Donia Shuhaiber, Kentucky River Community Care


“The Pancake Papers,” Woody Wilson, West Virginia State University

“Claiming Place: Robert Frost and Jesse Stuart,” Paula Kopacz, Eastern Kentucky University

“‘Mars Hung Bright in the Wolfpen Sky’: James Still’s World War II Experiences,” Carol Boggess, Mars Hill College

“The Earth Depleted or the Earth Renewed: The Voice of Protest in Sherwood Anderson’s Virginia Blue Ridge Stories ‘These Mountaineers’ and ‘A Sentimental Journey,’” Marilyn Bossmann, University of Cincinnati.

12:00-1:30 BRUNCH AND SEND-OFF, Keen Johnson Building Ballroom. Music by Hazard Community and Technical College Bluegrass Band.

JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS
You are encouraged to submit your paper to the Journal of Appalachian Studies. Bring a copy of your paper to the registration table during the conference and follow-up with an electronic copy including a 200 word abstract in a Word file to asa@marshall.edu.

Be sure to include your and your co-authors names, addresses, e-mail addresses, and telephone numbers. Please follow the manuscript instructions on our website. Deadline for post conference submission is April 29, 2011.

Conveners of panels may submit papers from the panel following the instructions above and including a cover letter indicating that you are submitting the papers on behalf of the entire panel. Please include names, addresses, email addresses, and telephone numbers of all panelists.
Thirty-Fifth Annual
Appalachian Studies Conference
March 23 – 25, 2012

THE WIDE REACH OF APPALACHIA
Kovalchick Convention Center
Indiana University of Pennsylvania
Indiana, Pennsylvania

Jim Dougherty, Conference Chair
jdoc@iup.edu
Glenn Himes, Program Committee Chair
ghimes@iup.edu
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89. Presnell Building - A3
19. Ramsey Building - D2
28. Wallace Building - D3
53. Palmer Hall - D3
43. Martin Hall - E3
49. Model Laboratory School/Donovan Building - E4
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