The Road Ahead

The Next Thirty Years of Appalachian Studies

Marshall University | Huntington, West Virginia | March 28-30, 2008

http://www.appalachianstudies.org

CONFERENCE SPONSORS

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Graduate Humanities Program, Marshall University
University Press of Kentucky
University of Tennessee Press
University of Illinois Press
West Virginia University Press
University of Kentucky, Anthropology Department
University of Kentucky, Sociology Department
College of Liberal Arts, Marshall University

CONFERENCE HIGHLIGHTS

• A Town Meeting Planning ASA's Future
• Keynote address by Silas House
• Taking the High Road: Plenary Session & Dialogue about MTR & Sustainable Development
• Fiddle, Banjo, & Dulcimer playing by some of the best traditional mountain musicians
• Tunes by an Eastern Kentucky db punk band
• Youth Speak: The future of the mountains via the media and voices of the youth
• 117 topical and interdisciplinary sessions plumbing the very boundaries of Appalachia

PROGRAM CONTENTS

Welcome to Marshall from Dr. Kopp............... 2
ASA Committees ............................................. 3
History of ASA Conferences.......................... 4-5
Exhibitors ....................................................... 5
Program Advertisers ....................................... 5
Howard Dorgan Silent Auction ....................... 6
Exhibitions & Books ....................................... 6
Where Things Are Located............................ 6
Preconference Activities ................................. 6
Conference Overview ..................................... 7
ASA Committee Meetings .............................. 7
Journal of Appalachian Studies ..................... 7
Conference Events and Gatherings ................. 8
Posters & Art .................................................. 8
Keynote Speaker ............................................ 8
Receptions .................................................... 8
ASA Business Meeting ................................ 8
Town Hall Meeting ....................................... 8
Plenary Session ............................................ 8
Youth Speak .................................................. 8
Book Signings .............................................. 8
Entertainment ............................................. 8
Concurrent Sessions ..................................... 9-20
Maps .......................................................... 21-23
Advertisers ................................................... 24-45
Index of Presenters and Conveners ............... 46-47

Special Thanks to all the units at Marshall who give year-in and year-out to the support of ASA!

MU President’s Office
MU Academic Affairs
MU College of Education and Human Services
MU Libraries
MU Graduate School
MU Graduate School of Education and Professional Development
MU College of Liberal Arts
Welcome to Marshall University!

Marshall University is delighted to welcome the 2008 Appalachian Studies Association conference to our campus. Marshall has housed the ASA's national headquarters since 2001 and this annual conference provides us the opportunity to say "welcome home" to ASA conference participants. We hope your experience with us this weekend is a positive and memorable one.

Marshall University was founded in 1837 by local residents to provide quality education for their children. Named for the great Chief Justice, John Marshall, Marshall is the oldest public university in West Virginia. Our basic mission has essentially remained unchanged: to serve students from the state and region with a quality, affordable education.

In many ways, our goals as an institution of higher learning parallel those of ASA: to provide people with the tools to understand and affect the world (both locally and internationally) in which they live. We serve a population near to ASA's heart, including many first-generation students from West Virginia and surrounding states. Some 14,000 students attend classes on Marshall's multiple campuses, including one in the heart of the southern coalfields.

Marshall offers degrees in more than the 95 academic fields of study at the baccalaureate and graduate degree level, including doctoral degrees (Ph.D. and professional doctorates) in various fields through its nine colleges. The University has been accredited continuously as an institution of higher learning by the North Central Association of Colleges and Schools since 1928. It also has earned and maintains specialized accreditation status with twenty-one (21) agencies responsible for evaluating and conferring specialty accreditation for educational programs involving various professional fields of study.

Also of interest to members of ASA are Marshall's Center for the Study of Gender and Ethnicity in Appalachia, the new Robert C. Byrd Center for Rural Health, MU-Advance (which seeks to increase the recruitment and success of female faculty in science, technology, engineering, and math), and Marshall University's Writing Project that helped to establish and supports the Coalfield Writers (public school teachers who foster writing across all grades and disciplines). During sessions throughout the weekend, you will hear about these and many other Marshall programs that are dedicated to Appalachia.

On behalf of the faculty, students, and staff, I am again pleased to welcome you to our campus and hope that by the end of the conference, you will find yourself saying with us, "We Are ... Marshall."

Sincerely,

Stephen J. Kopp, Ph.D.
President
ASA STEERING COMMITTEE 2007-2008

The Steering Committee is made up of all elected and appointed officers, the immediate past president, six elected at large members, and ex officio officers. In addition to officers and members of the steering committee, the chairs and members of standing and ad hoc committees are also listed.

**Elected Officers**

Shaunna Scott, President  
Chad Berry, Immediate Past President  
Carol Baugh, Vice President and President Elect  
Mary Jo Graham, Secretary & Appalink Editor (2006 – 2008)  
Stephanie Keener, Treasurer (2005 – 2008)  
Chris Green, Program Chairperson  
Lawrence Dukes, Vice Chair/Program Chair Elect

**Appointed Officers**

Howard Dorgan, Historian (2003 – 2008)  
Mary Jo Graham, Marshall University Liaison Officer  
Sandra Hayslette, Journal Editor, ex officio  
Gene Hyde, Website Chair  
Kristin Kant, Finance and Development Committee Chair  
Cassie Robinson, Scholarship Committee Chair  
Mary Thomas, Executive Director, ex officio  
Shannon Wilson, Archivist, ex officio

**At Large Members, Elected, Class of 2006 – 2008**

Anthony Harkins  
Renee Scott  
Deanna Tribe

**2008 PROGRAM COMMITTEE**

Chris Green, Program Chair  
Daniel Holbrook, Local Arrangements Chair  
Shirley Stewart Burns  
John Richards  
Lora Smith

**Past Program Committee Chair**

Kathie Shiba

**STANDING COMMITTEES**

**Finance and Development Committee**

Kristin Kant, Chair  
Becky Bailey  
Chad Berry  
Sandra Hayslette  
Stephanie Keener  
Terry Kessinger  
John Nemeth  
Philip Obermiller  
Edwina Pendarvis  
Cassie Robinson  
Mary Thomas, ex officio

**Membership Committee**

Ann Rathbun, Chair  
Cassie Robinson  
Renee Scott  
Pamela Twiss

**Nomination Committee**

Carol Baugh, Chair  
Theresa Burchett  
Amelia Kirby

**Scholarship Committee**

Cassie Robinson, Chair  
Carol Baugh, ex officio  
Chad Berry

**Website Committee**

Gene Hyde, Chair  
Jason Burns  
Mary Jo Graham, ex officio  
Derek Mullins  
Phil Obermiller  
Boyd Shearer, Website Manager  
Linda Spatig, ex officio  
Mary Thomas, ex officio

**AWARDS COMMITTEE**

William Schumann, Chair

**ASA-Black Belt Committee**

Sokoya Finch, Chair  
G. Frank Bills  
Steve Fisher  
Rosalind Harris  
Veronica Womack

**CARL A. ROSS STUDENT PAPER AWARD**

William Schumann, Chair

**CRATIS D. WILLIAMS/JAMES S. BROWN SERVICE AWARD**

Emily Satterwhite, Chair

**Helen M. Lewis Community Service Award**

Patricia Beaver, Chair

**CASSIE ROBINSON SCHOLARSHIP COMMITTEE**

Anna Pardue, Chair  
Gwendolyn Conley  
Kim Johnson

**ASA NEWSLETTER: APPALINK**

Mary Jo Graham, Editor  
Mary Thomas, Managing Editor

**ASA HEADQUARTERS, MARSHALL UNIVERSITY**

Mary Thomas, Executive Director  
Fei Wang, Assistant  
Yuxing Cao, GA  
Thanh Nguyen, GA  
Tung Nguyen, GA  
Natalie Adkins, Intern

**COLLABORATIONS**

Berea College/ASA Weatherford Award  
Non-fiction: Berea College Committee Members:  
  - Dykeman Stokely  
  - Susan Weatherford  
  - ASA Committee Members:  
    - John Alexander Williams, Chair  
    - Richard Couto  
    - David Whisnant

**Fiction and Poetry**

Berea College Committee Members:  
  - George Brosi, Chair  
  - Warren J. Carson  
  - Marianne Worthington  
  - ASA Committee Members:  
    - Sandra Ballard

**HOWARD DORGAN SILENT AUCTION**

Proceeds benefit the ASA Scholarship Fund.

Carol Baugh, Chair  
Philis Alvic  
Donna Sue Groves  
Deanna Tribe  
Grace Edwards  
Gordon Simmons
<table>
<thead>
<tr>
<th>DATE</th>
<th>PRESIDENT</th>
<th>LOCATION</th>
<th>PROGRAM CHAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007 - 2008</td>
<td>Shaunna Scott</td>
<td>Marshall University, Huntington, WV</td>
<td>Chris Green</td>
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<tr>
<td></td>
<td></td>
<td><em>The Road Ahead: The Next Thirty Years of Appalachian Studies</em></td>
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<tr>
<td>2006 - 2007</td>
<td>Chad Berry</td>
<td>Maryville College, Maryville, TN</td>
<td>Kathie Shiba</td>
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<td><em>Celebrating an Organization and a Region: Piecing the Appalachian Experience (The 30th Anniversary of ASA)</em></td>
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<tr>
<td>2005 - 2006</td>
<td>Phillip Obermiller</td>
<td>Sinclair Community College, Dayton, OH</td>
<td>Thomas Wagner</td>
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<td><em>Both Ends of the Road: Making the Appalachian Connection</em></td>
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<td>2004 - 2005</td>
<td>Melinda B. Wagner</td>
<td>Radford University, Radford, VA</td>
<td>Parks Lanier</td>
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<td></td>
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<td><em>Vital Words and Vital Actions: Partnerships to Build a Healthy Place</em></td>
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<tr>
<td>2003 - 2004</td>
<td>Thomas S. Plaut</td>
<td>Cherokee High School, Cherokee, NC</td>
<td>Carol Boggess</td>
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<td></td>
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<td><em>Building A Healthy Region: From Historical Trauma to Hope and Healing</em></td>
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<tr>
<td>2002 - 2003</td>
<td>Gordon McKinney</td>
<td>Eastern Kentucky University, Richmond, KY</td>
<td>Alan Banks</td>
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<td><em>Building a Healthy Region: Environment, Culture, Community</em></td>
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<tr>
<td>2001 - 2002</td>
<td>Helen M. Lewis</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Patricia Beaver</td>
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<td><em>Voices from the Margins—Living on the Fringe</em></td>
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<td>2000 - 2001</td>
<td>Sally Ward Maggard</td>
<td>Snowshoe Mountain Resort, Pocahontas County, WV</td>
<td>Sandra Barney</td>
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<td><em>Standing on a Mountain: Looking to the Future</em></td>
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<td>1999 - 2000</td>
<td>James B. Lloyd</td>
<td>University of Tennessee, Knoxville, TN</td>
<td>Jane Woodside</td>
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<td><em>Regional Stewardship for a Millennium: Integrating Cultural, Social, and Scientific Development in Appalachia</em></td>
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<td><em>The Power of Place and the Struggle for Justice: Appalachia at Century’s Turn</em></td>
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<tr>
<td>1997 - 1998</td>
<td>Howard Dorgan</td>
<td>Appalachian State University, Boone, NC</td>
<td>Susan Keefe</td>
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<td><em>Building Sustainable Mountain Communities: Tradition and Change</em></td>
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<td>1996 - 1997</td>
<td>Dwight B. Billings</td>
<td>Ft. Mitchell, KY</td>
<td>Kate Black &amp; Shaunnna Scott</td>
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<td><em>Urban Appalachia</em></td>
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<tr>
<td>1995 - 1996</td>
<td>John C. Inscoe</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Curtis Wood</td>
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<td><em>Appalachia at the Crossroads: Looking Outward, Looking Inward</em></td>
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<tr>
<td>1994 - 1995</td>
<td>Ronald L. Lewis</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ken Sullivan</td>
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<td><em>City, Town, and Countryside: Appalachian Community in Change</em></td>
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<tr>
<td>1993 - 1994</td>
<td>Alice Brown</td>
<td>Virginia Tech, Blacksburg, VA</td>
<td>Elizabeth Fine</td>
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<td><em>Appalachia and the Politics of Culture</em></td>
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<tr>
<td>1992 - 1993</td>
<td>Rebecca Hancock</td>
<td>Johnson City, TN</td>
<td>Norma Myers</td>
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<td><em>Appalachian Adaptations to a Changing World</em></td>
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<td>1991 - 1992</td>
<td>Roberta T. Herrin</td>
<td>Asheville, NC</td>
<td>Tyler Blethen</td>
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<td><em>Diversity in Appalachia: Images and Realities</em></td>
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<tr>
<td>1990 - 1991</td>
<td>Wilburn Hayden</td>
<td>Berea College, Berea, KY</td>
<td>Garry Barker</td>
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<td><em>Environmental Voices: Cultural, Social, Physical, and Natural</em></td>
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<td>1989 - 1990</td>
<td>Doyle Bickers</td>
<td>Unicoi State Park, Helen, GA</td>
<td>John Inscoe</td>
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<td><em>Southern Appalachia and the South: A Region within a Region</em></td>
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<td>1988 - 1989</td>
<td>Loyal Jones</td>
<td>West Virginia University, Morgantown, WV</td>
<td>Ronald Lewis</td>
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<td><em>Transformation of Life and Labor in Appalachia</em></td>
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<td><em>Mountains of Experience: Interdisciplinary, Intercultural, International</em></td>
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<td>CONFERENCE CHAIR</td>
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<td>PROGRAM COORDINATOR</td>
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<td><em>Remembrance, Union, and Revival: Celebrating a Decade of Appalachian Studies</em></td>
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<td>1985 - 1986</td>
<td>Ronald D. Eller</td>
<td>Appalachian State University, Boone, NC</td>
<td>Carl Ross</td>
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<td><em>Contemporary Appalachia: In Search of a Useable Past</em></td>
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<td>1984 - 1985</td>
<td>Richard Drake</td>
<td>Berea College, Berea, KY</td>
<td>Anne Campbell</td>
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<td><em>The Impact of Institutions in Appalachia</em></td>
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<td>1983 - 1984</td>
<td>Charlotte Ross</td>
<td>Unicoi State Park, Helen, GA</td>
<td>Sam Gray</td>
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<td><em>The Many Faces of Appalachia, Exploring a Region's Diversity</em></td>
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<td><em>Continuity and Change</em></td>
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<td><em>Appalachia Futures, Past and Present</em></td>
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<td>1980 - 1981</td>
<td>John Stephenson</td>
<td>Blue Ridge Assembly, Black Mountain, NC</td>
<td>Cliff Lovin</td>
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<td><em>Open Theme</em></td>
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<tr>
<td>1979 - 1980</td>
<td>Joan Moser</td>
<td>Johnson City, TN</td>
<td>Martha McKinney</td>
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<td><em>Appalachia / America: Land, Labor, Urban Life, Education and Culture</em></td>
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<tr>
<td>1978 - 1979</td>
<td>Sharon Lord</td>
<td>Jackson's Mill State 4-H Camp, WV</td>
<td>Dennis Lindberg</td>
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<td><em>Land</em></td>
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<td><em>Appalachian Studies: Where Do We Go from Here?</em></td>
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<td>1977</td>
<td>Founding Meeting of ASA Conference, Berea, KY</td>
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### 2008 ASA CONFERENCE ADVERTISERS
- Appalachian Center, Berea College
- Appalachian Center, Eastern Kentucky University
- Appalachian Center for Community Service, Emory & Henry College
- *Appalachian Journal*, Appalachian State University
- Appalachian Regional Studies Center, Radford University
- Appalachian Studies Center, North Georgia College and State University
- Appalachian Studies Program, University of Kentucky Blair Mountain Press
- Center for Appalachian Studies, Appalachian State University
- Center for Appalachian Studies and Services, East Tennessee State University
- Center for Strong Communities, Maryville College Communication Resources
- Graduate Curriculum in Appalachian Studies, East Tennessee State University
- Historical Publication Section, North Carolina Office of Archives and History
- Jeff Biggers
- Kentuckians for the Commonwealth (KFTC)
- Marshall University
- Marshall University Graduate Humanities Program
- McFarland Publishing Company
- Ohio University Press
- Sinclair Community College
- The Frank and Jane Gabor West Virginia Folklife Center at Fairmont State University
- The University Press of Kentucky University of Illinois Press
- University of North Carolina Press
- University of Tennessee Press
- West Virginia Humanities Council
- West Virginia University Press

### 2008 ASA CONFERENCE EXHIBITORS
- ABZ Press
- Appalachian Center, Berea College
- Appalachian Community Services
- Appalachian Center for Ethnobotanical Studies, Frostburg State University
- Appalachian Mountain Books
- Appalachian Native Plants
- Appalachian Regional Studies Center, Radford University
- Appalachian Service Project
- Appalachian Women’s Alliance
- Appalshop
- Area Agency on Aging, District 7, Inc. Ohio
- Augusta Heritage Center, Davis & Elkins College
- Beehive Design Collective
- Blair Mountain Press
- Center for Appalachian Studies, Appalachian State University
- Center for Appalachian Studies & Services, East Tennessee State University
- Chestnut Hill Publishing LLC
- Chicory Cottage Weavers
- Clinch Mountain Press
- Episcopal Appalachian Ministries
- FirstOhio.com
- *Goldenseal Magazine*, West Virginia Division of Culture & History
- Graduate Curriculum in Appalachian Studies, East Tennessee State University
- Highlander Center
- *Iron Mountain Review*, Emory and Henry College
- James Agee Film Project
- Kentuckians for the Commonwealth (KFTC)
- Marshall University – Advance
- Marshall University – Academic Affairs & Recruitment
- Marshall University – College of Liberal Arts
- Marshall University – College of Education and Human Services
- Marshall University – Libraries
- McFarland Publishing Company
- Mud River Pottery
- Ohio University Press
- Ohio Valley Environmental Coalition (OVEC)
- Pocahontas Press
- Sustainable Mountain Agriculture Center in Berea, Kentucky
- The Frank and Jane Gabor West Virginia Folklife Center at Fairmont State University
- The University Press of Kentucky
- University of Illinois Press
- University of North Carolina Press
- University of Tennessee Press
- West Virginia Highlands Conservancy
- West Virginia Humanities Council
- West Virginia University Press
SUPPORT SCHOLARSHIPS: 11TH-ANNUAL HOWARD DORGAN SILENT AUCTION
Help those with financial needs to participate in ASA conferences! Last year the auction raised $2,694, which was used to help defray travel expenses. So please search your heart/attic and contribute to ASA's annual silent auction either donating or bidding on items. Proceeds go to the ASA scholarship committee.

Located in the basement of the Memorial Student Center in Marcos, the Silent Auction will be open Friday, March 28, 11:00 – 5:45, and Saturday, March 29, 8:00 a.m. until bids for the Silent Auction end at 5:45 p.m.

EXHIBITIONS & BOOKS
Take time to visit the exhibition and book room where publishers, artists, educators and others will be sharing their most recent materials.

The exhibition & book room is located in the basement of the Memorial Student Center. Friday 11:00 – 5:45; Saturday 8:00 – 5:45; Sunday 8:30 – 11:00.

WHERE THINGS ARE LOCATED ON CAMPUS
On the campus map (p. 21): MSC (Memorial Student Center) = #28; Corbly Hall = #30; Drinko Library = #24; Smith Music Hall = #14. See also p. 22 & 23.

• Art & Posters: Drinko Library, 3rd Floor
• ASA Meals: Don Morris Room, 2nd floor of MSC
• Computers & Internet Access: Basement of MSC and the third floor of Drinko Library.
• Entertainment & Music: Evelyn Smith Recital Hall in Smith Music Hall
• Exhibits (books, crafts, organizations, etc) will be in the basement of the MSC.
• Food near Campus: The MSC cafeteria will be open on Friday 10:30– 2:00 and MSC Sweet Sensations will be open 8:00 – 4:00 Friday; Husson’s Pizza and Java Joint just across Hal Greer between 4th and 3rd Avenue; Hillbilly Hotdogs 1501 3rd Ave; Chili Willi’s (Mexican) 1315 4th Ave.
• Howard Dorgan Silent Auction: Basement of MSC
• Parking will be available on campus. We recommend parking either in the “F” lots described in the directions above or where Hal Greer (16th Street) T’s into 3rd Avenue
• Plenary Sessions: Evelyn Smith Recital Hall in Smith Music Hall
• Posters and Art: Drinko Library 3rd Floor
• Receptions: Memorial Student Center Lobby
• Registration: Basement MSC

NON-CONFERENCE ACTIVITIES IN THE HUNTINGTON REGION
Green Bottom Tour
Green Bottom, located on Route 2, sixteen miles north of Huntington, is an 1100-acre wildlife management area with some of the largest wetlands on the upper Ohio River. The area includes the National Register General Albert Gallatin Jenkins House (1835 & the largest slave plantation in WV) & the Protohistoric Clover Archeological Site (1600), a National Historic Landmark. The Jenkins House is operated as the Jenkins Plantation Museum by the Division of Culture & History. The film Ghosts of Green Bottom, covering the archology & history of the Jenkins Plantation, can be viewed on the Archaeology Channel.

Heritage Farm
These 17 restored buildings highlight the evolution of material culture in Appalachia from the 1800s to the 1930s. Of particular interest are the museums of transportation, home progress, & industry. Admission for a two-hour tour is $8 per adult. Located just 2.6 miles from Huntington, here's how to get there: (1) From I-64, take Exit 8 (5th Street Exit) of Huntington, WV; (2) Turn onto the I-64 Westbound access road; (3) Travel one block to Johnstown Road & turn right onto Johnstown Road; (4) Follow Johnstown Road approximately one mile until you come to a stop sign; (5) At the sign, turn left & go across the bridge onto Harvey Road; (6) Follow Harvey Road approximately 1.7 miles to the marked entrance to Heritage Farm Museum & Village.

Jesse Stuart Foundation
The JSF is devoted to preserving the human & literary legacy of Jesse Stuart & other Kentucky & Appalachian writers. The JSF has reprinted many of Stuart’s books along with others that focus on Kentucky & Appalachia, & has evolved into a significant regional press & bookseller. The Foundation also promotes cultural & educational programs that encourage the study of Jesse Stuart’s works & the history, culture, & literature of Kentucky & Appalachia. Visit them in Ashland, KY, at 1645 Winchester Avenue.

Huntington Museum of Art
HMOA is defined by bringing the world of art to the people of West Virginia & the Tri-State region. That vision has led to the creation of a truly distinguished museum, the finest in the state & the largest between Cincinnati, Pittsburgh & Richmond.

1 http://www.wvdnr.org/Wildlife/Magazine/Archive/03Spring/field_trip_Green_Bottom.shtm
2 http://www.wvculture.org/sites/jenkins.html
3 http://www.archaeologychannel.org/content/videoguide.asp.
## CONFERENCE OVERVIEW

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Registration opens in the exhibit space in the basement of the Memorial Student Center; Green Bottom Tour leaves from MSC</td>
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<tr>
<td>11:00</td>
<td>Concurrent Session I; exhibit &amp; book room &amp; silent auction opens</td>
</tr>
<tr>
<td>12:30</td>
<td>Concurrent Session II</td>
</tr>
<tr>
<td>2:00</td>
<td>Concurrent Session III</td>
</tr>
<tr>
<td>3:30</td>
<td>ASA 2008 Business Meeting <em>(all invited!)</em></td>
</tr>
<tr>
<td>4:00</td>
<td>Town Hall Meeting on the Future of ASA</td>
</tr>
<tr>
<td>5:00</td>
<td><em>Reception of Welcome</em>, Sponsored by the West Virginia Humanities Foundation</td>
</tr>
<tr>
<td>5:45</td>
<td>Exhibition, Registration, and Auction close.</td>
</tr>
<tr>
<td>6:00</td>
<td>Banquet: Keynote Speaker, Silas House (blue dot[s] on name tag grants entrance)</td>
</tr>
<tr>
<td>7:30</td>
<td><em>Reception of Inter-Generational Mixing</em> sponsored by U of Kentucky’s Appalachian Studies Program</td>
</tr>
<tr>
<td>8:00</td>
<td>Fighting for Tradition: Music by Dave Haas &amp; Katie Stricker, Killer Panther, &amp; Public Outrage</td>
</tr>
<tr>
<td>10:00</td>
<td>Jamming at the Java Joint</td>
</tr>
</tbody>
</table>

**FOR EVENT DETAILS, SEE NEXT PAGE!**

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Registration, Exhibits, and Silent Auction open in Basement of the Memorial Student Center</td>
</tr>
<tr>
<td>8:00</td>
<td>Concurrent Session IV</td>
</tr>
<tr>
<td>9:30</td>
<td>Concurrent Session V</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Taking the High Road</em> Plenary Session: Sustainable Development &amp; MTR</td>
</tr>
<tr>
<td>12:30</td>
<td>Lunch &amp; Awards (blue dot[s] on name tag grants entrance)</td>
</tr>
<tr>
<td>2:30</td>
<td>Concurrent Session VI</td>
</tr>
<tr>
<td>4:00</td>
<td>Concurrent Session VII</td>
</tr>
<tr>
<td>5:30</td>
<td>Reception &amp; Music Jam sponsored by Berea College’s Appalachian Center &amp; East Tennessee State U’s Graduate Curriculum in Appalachian Studies</td>
</tr>
<tr>
<td>5:45</td>
<td>Exhibition, Registration, and Auction close.</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Mountain Roots in the Big Sandy</em>: Music by Bernard Cyrus and Tim &amp; Dave Bing</td>
</tr>
<tr>
<td>10:00</td>
<td>Jamming at the Java Joint</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Exhibit &amp; Book Room Opens</td>
</tr>
<tr>
<td>8:30</td>
<td>Concurrent Session VIII</td>
</tr>
<tr>
<td>9:45</td>
<td>Concurrent Session IX</td>
</tr>
<tr>
<td>11:00</td>
<td>Exhibits close</td>
</tr>
<tr>
<td>11:00</td>
<td><em>Youth Speak about the Future of the Mountains</em>. Farewell brunch with prizes! (blue dot[s] on name tag &amp; filled out conference evaluation form grants entrance)</td>
</tr>
</tbody>
</table>

## ASA COMMITTEE MEETINGS

- Current Steering Committee: Thursday, 7:00 p.m., John Spotts Room, MSC
- New Program Committee: Saturday, 7:30 a.m., John Spotts Room, MSC
- Editorial Board: Saturday, 7:30 a.m., 2E10, MSC
- Website Committee: Saturday, 8:30 a.m., 2W10, MSC
- Membership Committee: Saturday, 8:30 a.m., 2E10, MSC
- Awards Committee: Saturday, 4:00 p.m. John Spotts Room, MSC
- Finance Committee: Saturday, 5:30 p.m., John Spotts Room, MSC
- Ad Hoc Communication Committee: Saturday, 5:30 p.m., 2E10, MSC
- New Steering Committee: Sunday, 7:00 a.m., John Spotts Room, MSC

## Journal of Appalachian Studies: Submissions

You are encouraged to submit your paper to the *Journal of Appalachian Studies*. Bring a blind copy of your paper to the registration table. Include your name, address, email address, and telephone number on a separate piece of paper, a brief bio, and a two hundred word abstract. If you do not have a clean copy, please email the same to asa@marshall.edu. Please follow the manuscript instructions available online at [www.appalachianstudies.org](http://www.appalachianstudies.org). Deadline for post-conference submission is April 18, 2008. Conveners of panels may submit papers from the panel. Bring them to the registration table with a note indicating that you are submitting them for the entire panel. Please follow the instructions above and send in information on all panelists.
BEING TOGETHER:
ART, PLENARY SESSIONS, MEALS, RECEPTIONS, AND ENTERTAINMENT

Posters and Art
Drinko Library, Friday – Saturday
We invite attendees to visit the materials listed below that will be located in the Drinko Library. If you’d like to meet with the poster designers (session 77.5) or the Cabin Creek Women (session 66), they will be at their posters & art to talk with you at 2:30 on Saturday during Concurrent Session VI.
1. Cabin Creek Women Photovoice Exhibit (80+ items primarily on 2nd and 3rd floors)
2. Outsider art works throughout the building
3. ASA participant poster sessions on tables/easels (3rd floor Right Outside Atrium)
4. Highlander Center 75th-Anniversary Time Line (Alumni Lounge—glassed in room on second floor of MSC foyer)

ASA Business Meeting
Friday, 3:30 – 4:00 in the Smith Music Recital Hall
ASA Steering Committee will conduct the Association’s Annual Business Meeting; everyone is encouraged to attend!

The Road Ahead: A Town Hall Meeting
Friday, 4:00 – 5:00 in the Smith Music Recital Hall
ASA’s Long Range Planning Committee will convene a town hall meeting wherein participants will learn about the Long Range Plan and share ideas about how to advance ASA’s goals.

Welcome to WV Reception!
Sponsor: West Virginia Humanities Council
5:00, Friday, Lobby, MSC

Banquet with Key Note Speaker, Silas House
6:00 Friday, Don Morris Room, MSC
[Blue dot[s] on name tag grants entrance]
Welcome by President Stephen Kopp, Marshall University
Author Silas House (http://silashouse.com) will give the keynote talk at our banquet on Friday night. “Silas House is the author of the novels Clay’s Quilt (2001), A Parchment of Leaves (2002), The Coal Tattoo (2004), and the play The Hurting Part (2005). His writing has been widely acclaimed and is known for its keen insights into the natural world and human nature. He serves as writer-in-resident at Lincoln Memorial University in Harrogate, Tennessee, where he also directs the Mountain Heritage Literary Festival. House was recently chosen to edit the posthumous manuscript of beloved Appalachian writer James Still and is also co-editing Something’s Rising, a collection of oral histories on mountaintop removal mining. House is also a member of the band Public Outcry, a group of writers and activists who visit universities to educate people about mountaintop removal mining.”

Reception of Inter-Generational Mixing
Sponsor: U of KY Appalachian Studies Program
Friday, 7:30, MSC Lobby

Fighting (with Music) for Tradition
Friday, 8:00 in Smith Recital Hall
Music by Dave Haas and Katie Stricker (two of West Virginia’s outstanding dulcimer players), Killer Panther (a db crust punk band out of Whitesburg, Kentucky), and Public Outrage.

Jamming at the Java Joint, Fri, 10:00 p.m. – ?
3rd Avenue, across from Smith Music Hall

Taking the High Road, A Plenary Session
MTR & Sustainable Development
Saturday, 11:00 a.m., Smith Music Recital Hall
Judy Bonds (from Coal River Mountain Watch) will speak about ongoing realities of MTR (www.crmw.net). Martin Richards (from the High Road Initiative) will speak about sustainable economic development options for the coalfields (www.highroadinitiative.org).

Lunch and Awards!
12:30, MSC, Don Morris Room
[Blue dot[s] on name tag grants entrance]
Comments on Higher Education in Appalachia by Sarah Denman, Provost, Marshall University

Book Signings
1:30 Saturday, MSC Lobby
• The Center for Appalachian Studies at Appalachian State U: Eds. Sandra Ballard & Leila Weinstein & contributor Patricia Beaver sign Neighbor to Neighbor: A Memoir of Family, Community, and Civil War in Appalachian North Carolina.
• U Press of Kentucky: Penny Loeb signs Moving Mountains: How One Woman & Her Community Won Justice From Big Coal and John Hennen signs Harlan Miners Speak
• U of Illinois Press: James Lorence signs The Life of Don West.
• U of Tennessee Press: Assorted Authors.

Saturday Reception and Jam
Saturday, MSC Lobby, 5:30
Berea and ETSU will host an into-the evening reception and jam in the Student Center lobby. Bring your instruments!

Mountain Roots in the Big Sandy
Saturday Night Music 8:00, Smith Music Recital Hall
Music by Bernard Cyrus (old time Banjo/Fiddle) and Tim and Dave Bing (fiddle and banjo). MC Gerry Milnes, Augusta Heritage Center.

Jamming at the Java Joint, Sat, 10:00 p.m. – ?
3rd Avenue, across from Smith Music Hall

Youth Voice & Farewell Brunch
Sunday, 11:00, Don Morris Room MSC
[blue dot[s] on name tag & filled out conference evaluation form grants entrance]
Gather in thanks, give farewells, & listen to Machlyn Blair & other mountain youth speak about the future through the media that they have created. Door Prizes!
CONCURRENT PRESENTATIONS

We have worked to coordinate the concurrent sessions by assigning each panel a main and secondary category. Our goal is to allow people to follow a particular track through the conference; nevertheless, there is (as there should be with our interdisciplinary approach) some inevitable overlap. In using this approach, we ask for everyone’s understanding: we know that each panel could be in multiple categories and that you might not agree with where we put it, but decisions were often made based on pragmatics. The list of primary and secondary categories & panels therein appears below.

<table>
<thead>
<tr>
<th>Session I</th>
<th>Fri. 11-12:15</th>
<th>1-13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session II</td>
<td>Fri. 12:30-1:45</td>
<td>14-26</td>
</tr>
<tr>
<td>Session III</td>
<td>Fri. 2:00-3:15</td>
<td>27-38</td>
</tr>
<tr>
<td>Session IV</td>
<td>Sat. 8:00-9:15</td>
<td>39-51</td>
</tr>
<tr>
<td>Session V</td>
<td>Sat. 9:30-10:45</td>
<td>52-64</td>
</tr>
<tr>
<td>Session VI</td>
<td>Sat. 2:30-3:45</td>
<td>65-77.5</td>
</tr>
<tr>
<td>Session VII</td>
<td>Sat. 4:00-5:15</td>
<td>78-91</td>
</tr>
<tr>
<td>Session VIII</td>
<td>Sun. 8:30-9:30</td>
<td>92-104</td>
</tr>
<tr>
<td>Session IX</td>
<td>Sun. 9:45-10:45</td>
<td>105-115</td>
</tr>
</tbody>
</table>

PRIMARY CATEGORY

- Activism & Community Organizing: 1, 14, 26, 27, 39, 52, 54, 65, 78, 92, 105
- Arts (By and About): 2, 15, 28, 40, 53, 66, 67, 79, 94
- Crossing-Cultures & Regions: 3, 29, 41, 68, 80, 106
- Coal & MTR: 4, 16, 30, 42, 54, 67.5, 81, 93
- Diversity: 5, 17, 31, 43, 55, 69, 82, 95, 107
- Economy & Power: 6, 18, 44, 56, 83, 96
- Education/Youth: 19, 32, 45, 57, 70, 84, 97, 109
- Film: 7, 33, 46, 58, 85, 98
- App Studies / App Identity: 8, 20, 34, 47, 59, 71, 86, 99, 110
- Higher Education: 9, 21, 35, 48, 60, 72, 87, 100, 111
- Health & Mental Wellbeing: 10, 22, 61, 73, 88, 101, 112
- History: 11, 23, 34.5, 36, 49, 62, 74, 89, 102, 113
- Literature: 12, 24, 37, 50, 63, 75, 90, 103, 114
- Representations: 13, 25, 38, 51, 64, 76, 91, 104, 115
- Miscellaneous: 77, Posters 77.5 (!)

SECONDARY CATEGORY

- Activism & Community Organizing: 4, 11, 13, 24, 52, 54, 69, 72, 77
- Arts (By and About): 6, 16, 33, 71, 75
- Crossing-Cultures & Regions: 64, 83, 113
- Coal & MTR: 12, 28, 46, 50, 79, 85, 98, 101
- Diversity: 29, 45, 76, 88, 99, 102, 107
- Economy & Power: 7, 12, 15, 27, 36, 39, 48, 52.5, 57, 60, 87
- Education/Youth: 26, 41, 49, 65, 90-105
- Film: 67, 67.5
- App Studies / App Identity: 9, 10, 25, 31, 35, 58, 66, 73, 81, 84, 89, 92, 111
- Higher Education: 40, 59, 68, 74, 78, 86, 93, 104, 110
- Health & Mental Wellbeing: 19, 22, 32, 82
- History: 3, 5, 17, 18, 43, 53, 105
- Literature: 30, 34, 38, 79, 91
- Representations: 95

Note: Some sessions were listed only in the primary category table.

Concurrent Session I
Friday 11:00-12:15

   Conveners: Maura Conway, WV Grassroots Activist
   Steve Fisher, Emory & Henry College
   Walter Davis, National Organizers Association
   Herb Reid, U of Kentucky
   Briana McElfish, Marshall U & Mountain Justice

2. Appalachian Music (Arts) Corbly 105
   Conveners: Paul H. Rakes, WVU Institute of Technology
   Where the Coal Trains Load: Recording World Music of Eastern Pennsylvania
   Michael Kline & Carrie Nobel Kline, Talking Across the Lines
   Music as the History of Miners
   Chris Trembley, Marshall U
   Ballads, Wisdom, & Lessons Learned from Mary Jane Queen, Bobby McMillon & Sheila Kay Adams
   Judy Ann Rhodes, East Tennessee State U
   Music City as an Appalachian Fictive Kinship System
   Rosemarie Minecy, Vandebilt U

3. Meeting Each Other, Learning Ourselves (Crossing Borders) Drinko 138
   Conveners: Madeline Flannery, Hazard CTC
   A Unit Plan for Appalachian Youth: Postcolonial Culture, Poetry, & Latin America
   Beth Kennedy, Marshall U
   A Hot Ball Rolling: The Catholic Church’s Main Street Bible Center in Cincinnati, 1962-1972
   Thomas Wagner & Phillip J. Obermiller, both from the U of Cincinnati
   Identity as Place Among Appalachians in Chicago
   Roger Guy, U of North Carolina at Pembroke
   Life Histories in the Urban Borders of Southwest Ohio: Appalachian, Latino, & Middle Class Intersections
   Mary Spilman, Miami U – Hamilton campus
4. The Faith to Stop Moving Mountains (Coal & MTR) Corbly 244
   Convener: Will Samson, U of Kentucky
   Father John Rausch, Catholic Committee of Appalachia
   Sage Russo, Christians for the Mountains, Mountain Justice Summer

5. All-Terrain: A Sampling of Ethnic & Gender Diversity in Appalachia (Diversity) Drinko 402
   Convener & Presenter: Monica Brooks, Marshall U
   Teaching the Narrative of the Life of Frederick Douglass
   Katharine Rodier, MU Dept. of English
   Knights in White Satin: Women in the Ku Klux Klan
   Kelli R. Kerbawy, MU Office of Admissions
   Respecting an Artistic & Ethnic Past: La Carpa Garcia
   Cultural & Familial Unity Through the Necessity of Art
   Heather Brooks, MU Office of Admissions
   Applying Queer Theory to the Gay Youth Experience in Appalachia
   Todd Parks, MU COEHS HEART Tutoring Program
   Double Outsiders: A Minority within a Minority
   Monica Brooks, MU Libraries

6. Entrepreneurial Concepts in the Creative Industries (Economics & Power) Corbly 211
   Convener: Peter Hackbert, Berea College
   Gary Mahoney, Professor, Technology & Industrial Arts, Berea College
   Tim Glotzbach, Director, Berea College Student Crafts
   Berea College Students, Final Produce Design Team

7. Essence of Life (Film about the displaced population from the creation of Cave Run Lake) Corbly 104
   Convener & Presenter: Nick Weeks, Morehead State U
   Andy Roberts, Morehead State U
   Katie Gilbert, Morehead State U

   Convener: Pamela Mulder, Marshall University
   The Meaning of Witchcraft in Appalachia
   John Richards, West Virginia State U
   Decoration Day in Appalachia
   Christine Seger, Independent Scholar
   “What’s in a Name?, or Hiding in Plain Sight!”: Social Change in Two Annual Religious Ceremonies
   Karen Simpkins, Marshall U
   A Modern Appalachian Ghost Tale
   Patricia Jacobs, Radford U

9. Psychological & Behavioral Health Issues in Appalachia (Health) MSC 2W37
   Convener & Presenter: Marty Amerikaner, Marshall U
   Facilitating Intervention Programs with Batterers in West Virginia
   Dorothy Boston, Marshall U
   Problem Gambling in West Virginia: Prevalence & Co-Existing Problems
   Tammie Smith, Marshall U
   Supportive & Restraining Factors in Life Satisfaction in Two Rural Areas
   Massimo Bardi, Marshall U
   Protecting the Public: Data Based Issues in the Licensing of Psychologists in West Virginia
   Marty Amerikaner & Ida Hatcher, Marshall U

    Convener: Sharon Wills Brescoach, St. Francis U
    Robin Cadwallader, St. Francis U
    Wess Craig, Appalachian Community Services
    Janet Dooley, Marshall U
    Lynda Ann Ewen, Marshall U
    Sara King, St. Francis U

11. Appalachian Oral History & Historical Analysis (History) MSC 2W22
    Convener: Carletta A. Bush, West Virginia U
    The People’s Memories vs. the Paradigm: the Retelling of the Matewan Massacre & Williamson-Thacker Strike
    Rebecca Bailey, Northern Kentucky U
    Voice of Labor: 1199 & the Language of Power
    John Hennen, Morehead State U
    Beyond Gut Feelings: Oral History & the Politics of Steel & Pottery Workers in Northern West Virginia, 1945-1970
    Lou Martin, West Virginia U

12. The Emasculation of Poverty: Gender, Class, & Criminal Justice in the Ballad Novels of Sharyn McCrumb (Literature) Corbly 354
    Krystiane Evans
    Annette McGrew
    Kristi McGarey

13. Citizens’ Journalism in Appalachia & Impacts on Community Organizing & Public Policy (Representation) MSC 2W16
    Convener: Mia Frederick, Appalshop – WMMT FM
    Mimi Pickering, Appalshop
    Maryanne Reed, U of West Virginia
    Vivian Stockman, Ohio Valley Environmental Coalition

Concurrent Session II
Friday 12:30-1:45

14. Creating Change in the Coalfields: Community Organizing from the Coalfields to the Capital with Kentuckians For The Commonwealth (KFTC) (Activism & Organizing) Corbly 244
    Convener: Teri Blanton, KFTC
    Jeff Combs, KFTC member
    Ka’Seana Jones, KFTC member
    Carl Shoupe, KFTC member

15. The Economy of Mountain Arts & Crafts (Arts) Corbly 104
    Convener: Roger Guy, U of NC at Pembroke
    Painting the Mountains: Strategies Employed by Artists to Minimize Economic Risk
    Kristin Kant, U of Kentucky
    Highland Handcrafters
    Michael Joslin, Lees-McRae College
    Minimum Wage Laws & Mountain Crafts
    Phileas Alvic, Independent Scholar, Artist, & Writer
    The Impact of the Back-to-the-land Movement on the Culture of West Virginia
    Carter Seaton, Author
16. Creative Resistance To Mountain Top Removal Through Artistic Expression (Coal & MTR) Corbly 105
Convener: Randal Pfleger, Mountain Justice Summer
Matt Landon, Mountain Justice Summer
Michelle Mockbee, Mountain Justice Summer
Willie Dotson, Mountain Justice Summer
Dave Cooper, Mountain Justice Summer
Doc Hyena, Mountain Justice Summer
Claire Floote, Mountain Justice Summer

17. African-Americans & Appalachia (Diversity) Corbly 117
Convener: Elizabeth C. Fine, Virginia Tech
Appalachian Racism: Still the Challenge for the Next Three Decades
Wilburn Hayden, York U
Discursive Constructions of "Place" in Two Northwest Montgomery County, VA, Communities’ Oral Histories
Anita Puckett, Virginia Tech
Wake Forest: Oral Histories of Church & Community
Morgan Cain & Daniel Grim, both from Virginia Tech

18. Politics (Economics & Power) Corbly 211
Convener: Sharon Wills Brescoach, St. Francis U
Congressional Committee Chairmen from Appalachia, 1951-2000
Philip Grant, Pace U
Looking Down The Road: Unanticipated Consequences Of Human Actions in Appalachia’s Social Development
Elena Ermolaeva, Marshall U
John Doyle, WV House of Delegates, District 57
Heidi Williams, MU-ADVANCE, Marshall U
Terror in the Mountains: an Examination of Terrorist Acts in the Appalachian Mountains
Stevan Jackson, Virginia Tech
Cicero & Davey Crockett: A Kinship of New Men
E. Del Chrol, Marshall U

19. Establishing A Road Map For After School Programs in Rural Appalachia (Education/Youth) Corbly 354
Convener: Denise Shockley, Gallia-Vinton Educational Service Center (GVESC)
Blazing a Trail for After School Programs in Southeastern Ohio: Need, Vision, Funding, Management
Denise Shockley, GVESC
Elementary School Program Models that Work in Appalachia
Fannie Metcalf, Gallia L.E.A.D.S. Consultant
High School Programming Generated By Appalachian Students
Emily Dailey, Gallia S.T.E.P.S. Consultant
Partnership Between Public Education & Faith Based Schools in Southeastern Ohio
Larry Marr, P.R.A.I.S.E. Consultant
Leveraging Higher Education Resources to Support Appalachian Community Needs
Jake Bapst, Rio Grande Community College, Project CHAMP

Convener: Robert Douglas, Gustavus Adolphus College
Blackbird: A Poetry Sequence about Running the Ridges of Identity
Amanda Warren, Western Michigan U
Defining Appalachia: Economics, Politics, & ARC’s Creation of an American Region
Joshua Hagen & James Leonard, both from Marshall U
Astronomical Research in the Appalachians
Timothy Hamilton, Shawnee State U
A Trail Atlas for the Great Smoky Mountains National Park: A Mountain of Place Names
Boyd Shearer, outrageGIS mapping

Convener: Gregory Busch, West Virginia U at Parkersburg
Mary Beth Busch, Interim Dean, West Virginia U at Parkersburg
Evelyn A Knight, Director, Appalachian Center, U of Kentucky
Erica Abrams Locklear, Doctoral Candidate, English Dept., Louisiana State U

22. Health, Wellbeing, & Culture (Health) Corbly 305
Convener: Aminata Cairo, University of Kentucky
Habermas Among the Hillbillies: Designing Participatory Action Research to Improve Cervical Cancer Screening in Eastern KY
Frank Bills, U of Kentucky
Discovering the Culture Care Meanings & Expressions of a Spinal Cord Injury in Men from WV
Susan Imes, Marshall U
Story Writing as a Tool in Health Education
Jean Hill, Western Carolina U
Cultural Considerations in Healthcare Encounters
Sharon Denham, Ohio U

23. The Civil War (History) MU Special Collections
Convener: Rev. Barry Whittemore, Outlaw’s Bridge Universalist Church
The Charleston Sharpshooters: Seeming Transient Loyalties in Charleston’s Civil War
James Knight, Marshall U
Divided Loyalties in Scott County, Virginia, During the American Civil War
Andrew Walters, Virginia Tech
"Keeping the Temples of Justice Pure": The WV Supreme Court of Appeals & the Test Oath during Reconstruction
Joshua Lynn, Marshall U
Family, Community, & Civil War in Appalachian North Carolina
Patricia Beaver, Appalachian State U

Sessions on this page occur during Concurrent Session II Friday 12:30-1:45

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4 Special Collections is located in the Morrow Library (#10 on the map). Morrow is located across the quad from the MSC. Once at Morrow, follow signs to the proper room.
24. Writing & Activism (Literature) MSC 2W22
Convener: Dana Wildsmith, Lanier Technical College
"Appalachian plains": Literary Responses to Mountaintop Removal
  Katherine Ledford, Appalachian State U
  Paving the Way for a New Generation through Diane Gilla
  Gilliam Fisher’s Kettle Bottom
  Shai Cullop, Radford U
  A Closer Look at Jim Webb’s “Get In, Jesus”
  Scott Goebel, Southern Appalachian Writers Cooperative
  A Tall Woman Casts a Long Shadow: Wilma Dykeman’s Ability to Inspire Stewardship of the Land
  Haley Brock, Marshall U

25. New Paradigms of Appalachian Research (Representation) Drinko 349
Convener: Emily Satterwhite, Virginia Tech
Romancing the Region: Fan Mail, Best Sellers, & Readers’ Uses of Appalachia
  Emily Satterwhite, Virginia Tech
  Appalachia Upside Down: Cultural Studies of Real and Imaginary Geographies
  Doug Reichert Powell, Columbia College Chicago
Contemporary Ancestors of Whom? Unraveling Celtic Identity in Appalachia
  William R. Schumann, Arkansas Tech U

26. Hanging in There: Intergenerational Partnerships in Organizations (Activism & Organizing) MSC 2W16
Elandria Williams, Highlander Research and Education Center
  Susan Williams, Highlander Research and Education Center

27. Fighting for the Land (Activism & Organizing) Corbly 211
Convener: C. Edward Smith, Jr., WV Northern College
Halliburton on the Home Front: A Strategy for Fighting, When you have No Chance of Winning
  Rees Shearer, RAIL Solution
Economic Development & the Environment
  Greg Taylor, Upper Guandyote Watershed Association
The Role of Elk in West Virginia Place Identities
  James Barker, Kansas State U
"They’re not making any more of it": Land, Landscapes & Local Power in WV
  Katherine Roberts, U of North Carolina

28. The Music of Coal Mining (CD Set & Book) (Arts) Corbly 117
Convener: Jack Wright, Ohio U School of Film
  Jeff Biggers, Freelance writer
  Jack Spadaro, Activist
  Paul Kuzko, Lonesome Pine Office on Youth
  Tony Oppegard, Kentucky Attorney & Activist
  Kathyrn Shanks, Cultural Writer

29. Learning From ASA: Establishing a Black Belt Community Action & Studies Association (Crossing Borders) Corbly 305
Convener: Rosalind Harris, U of Kentucky
  Veronica Womack, Georgia College & State U
  Sokoya Finch, Florida Family Network
Dreamal Worthen, Florida A&M U

30. “Go Tell the Children the Mountain is Dead”: Literary Responses to Mountaintop Removal Mining (Coal & MTR) MSC 2W16
Convener: Silas House, Lincoln Memorial U
  When Music is the Messenger: Songwriting as Literary Activism
  Kate Larken, Motes Books
  Something’s Rising: Appalachians Speak Out Against Mountaintop Removal
  Jason Howard, Public Outcry
"Hill-horizons cut clean & deft”: Emerging Literary Responses to Mountaintop Removal Mining
  Marianne Worthington, U of the Cumberlands
Stripping a Picture: A Foucaldian Analysis of Stripmining in Ann Pancake’s Strange as This Weather Has Been
  Jennifer DePompei, Marshall U

31. Ethnographic Research: Locating Identity in Cultural Borders (Diversity) Corbly 244
Convener: Karen McComas, Marshall U
  Linda Spatig, Marshall U
  Paula Flaherty, WV Service-Learning Institute
  Tracy Wasinger, U of Charleston
  Wayne Coombs, WV Prevention Resource Center
  Anne Swedberg, WV Prevention Resource Center

32. Educators, Poverty, and Children (Education/Youth) Drinko 138
Convener: Marty Amerikaner, Marshall U
Home Visitation: A Means to Benefit Children
  Janet Dozier, Marshall U
Effective Early Childhood Educators
  Suzette Cook, McDowell County Schools, & Bizunesh Wubie, Marshall U Graduate College
Predicting Developmental Paths of Low-SES Rural Appalachian Children
  Margaret Fish, Marshall U School of Medicine

33. Wild & Wonderful: West Virginia through the Eyes of Emerging Filmmakers (Film) Corbly 105
Convener: Cigdem Slankard, West Virginia State U
  WVSU Graduate Students

34. Verse & Validation for Appalachian Studies: Critical Poems & Songs (App Studies & Identity) Corbly 104
Convener: Carol Mason, Oklahoma State U
  Rachel Jennings, UT San Antonio
  Lisa Lewis, Oklahoma State U
  Robert C. Merritt, Jr., Bluefield College
  Mark Allen Roberts, Virginia Intermont College

34.5 “If I Should Fall in Battle”: The Rosanna Blake Collection of Confederate History at Marshall (History) MU Special Collections
  Jack Dickinson, Marshall U

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Special Collections is located in the Morrow Library (#10 on the map). Morrow is located across the quad from the MSC. Once at Morrow, follow signs to the proper room.
35. Home and Higher Ed (Higher Ed) Drinko 402
  Convener: Sheila Mucklow, Marshall U Graduate College
  The Bean Trees are Sprouting in West Virginia
  Natalie Adkins, Marshall U & WVU
  The Road to College: Appalachian Students’ Negotiations of Distance
  Jane Jensen, U of Kentucky
  Educational Aspirations & Residential Mobility Among Central Appalachia College Graduates
  Christina Wright & Chris Stapel, U of Kentucky
  Appalachia through Young Eyes: Mapping Home, 1948-1980
  Chad Berry, Lindsey Martin, & Beth Bissmeyer, all from Berea College

  Convener: John Hennen, Morehead State U
  “We Poke Around”: Conservatives Respond to the WPA Workers & Their Demands in Somerset County, PA
  Jennifer Egolf, West Virginia U
  “A Little Extra Persuasion”: Fostoria’s Female Glassworkers & the American Flint Glass Workers Union, 1930-1950
  Ginny Young, West Virginia U
  “I Feel We Went Overboard for Them”: Female Pottery Workers & Conservative Unionism, 1940-1970
  Lou Martin, West Virginia U

37. Poetry: How to Write Appalachian and Not Hate Yourself in the Morning (Literature) Corbly 354
  Convener: Edwina Pendarvis, Marshall U
  How to Write like an Appalachian and Not Hate Yourself in the Morning: Anderson, Still, and Wright
  Amanda Warren, Western Michigan U
  Route 60: Farmers, Kentucky (poetry reading)
  Philip St. Clair, Ashland CTC
  Primer for a Feudist’s Daughter (poetry reading)
  Sara Pennington, Florida State U
  Louise McNeill: An Introduction to Paradox Hill
  Art Stringer, Marshall U

38. Ways of Using Appalachian Literature with Students from Appalachia (Representation) MSC 2W22
  Convener: John Richards, West Virginia State U
  Sharyn McCrumb, Author
  Barbara Ladner, West Virginia State U
  Jane Hicks, Poet

40. “So Mote It Ever Be”: Bringing Western North Carolina’s “Songcatchers” into 21st Century (Arts) Corbly 104
  Convener: Paul Robertson, Appalachian State U
  "Down Out of the Far Past": I. G. Greer’s Revisions of “Black Jack Davy” & “Beaulampkin”
  Travis Rountree, Appalachian State U
  Fred Hay, Appalachian State U
  A Ballad Collection in the Making: One Student’s Contributions
  Amanda Hedrick, Appalachian State U
  “Whole Community Aroused”: The Murder of Gladys Kincaid & the Hunt for Broadus Miller
  Kevin Young, Appalachian State U
  Ballads & Bytes: Digitally Reproducing & Disseminating the I. G. Greer & W. Amos Abrams Folksong Collections
  Paul Robertson, Appalachian State U

41. Connections to Scotland & the Celts (Crossing Borders) MSC 2W37
  Convener: Grace Toney Edwards, Radford U
  Tracking Contemporary Appalachian Culture Back to Scottish Roots
  Grace Toney Edwards, Radford U
  Kathy M. Murphy, Radford U
  Donia Eley, Independent Scholar
  Appalachian / Celtic Connections for K-12 Classrooms
  Tim Thomas, James Madison U
  Jesse Wells, Kentucky Center for Traditional Music, Morehead State U

42. Defanged: Eliminating the Sting from Coal Mining Regulation & Enforcement (Coal & MTR) MSC 2W16
  Convener: Ken Fones-Wolf, West Virginia U
  To Protect Ourselves: Early Twentieth Century Coal Operators, Politics, and Mine Safety Enforcement
  Paul Rakes, History Professor, WVU Institute of Technology
  Sustained Outrage: The Media and Coal Mine Safety
  Ken Ward, Jr., Charleston Gazette Reporter
  MTR: Mine Health and Safety and the Braking of Federal Enforcement Programs under the Bush Administration
  Jack Spadaro, Former MSHA official

43. Fighting Back: Black West Virginians in the Age of “Jim Crow” (Diversity) Corbly 244
  Convener: L. Diane Barnes, Youngstown State U
  Samuel W. Starks & the Rise of the Black Knights of Pythias
  Connie Park Rice, West Virginia U
  The Black Response to the Construction of a “Colored” Huntington, WV in the Age of Jim Crow
  Cicero Fain, Marshall U
  African American Women’s Activism in West Virginia
  Lois Lucas, West Virginia State U
  Commentator
  L. Diane Barnes, Youngstown State U

44. Hard Work & Low Pay: Addressing the Problems Plaguing Appalachian Low-Wage Workers (Econ & Power) Drinko 138
  Convener: Wendy Williams, Marshall U
  George V. Davis, Marshall U
  Lisa Heinzeroth, Marshall U
  Adrienne Brown, Marshall U
  Kala Melchiori, Marshall U
  Nicole Logan, Americorps VISTA
45. Growing up in 21st-Century Appalachia
(Education/Youth) Drinko 349
Convener: Aminata Cairo, University of Kentucky
Perceptions of Personal Autonomy & Parental Influence
Among Appalachian Adolescents
Linda Trolinger, Campbellsville U
Appalachian Gen-N's & Computer Use
Diane Downard, U of Rio Grande & Linda Palechar, WV Department of Education
Queer Appalachian: Identity Development in Appalachian Gays, Lesbians, & Bisexuals
Douglas Evans, Marshall U
Rural Youth: Living with Physical Difference in Appalachia
Christopher Worth, MU H.E.L.P. Program
Kelli Johnson, MU Library Associate

46. Wilma Dykeman Tribute (film & sharing) Corbly 105
Convener: George Brosi, Berea College

Convener: Rodger Cunningham, Alice Lloyd College
Identifying Appalachians: Perspectives from on the Ground
Robert Ludke & Phil Obermiller, U of Cincinnati
After the Move: Self-reported Appalachian Ancestry in the 2000 Census
Trent Alexander, U of Minnesota & Chad Berry, Berea College
Considering Perley Ayer: Institutionalizing Appalachian Identity in the 1950s
Penny Messinger, Daemen College
Acting Hillbilly, Sincerely: The Influence of Touristic Stereotypes on Appalachian Identity Construction
Mark Roberts, Virginia Intermont College
"Were they my people too?: Cultural Diaspora & Collectivity in Denise Giardina's Appalachian Fiction
Jill LeRoy-Frazier, East Tennessee State U
Reflections on Identity & the Roots of Prejudice
Rodger Cunningham, Alice Lloyd College

48. Research & Innovation in Appalachia: Higher Education in a High-Tech, Knowledge-Based Economy (Higher Ed) Drinko 402
Paul Hill, West Virginia Higher Education Policy Commission

49. Floyd County, Virginia Place-Based Education Project: A School & Community Partnership Exploring World War II (History) MSC 2W22
Convener: Melinda Bollar Wagner, Radford U
Ashley Herwald, Radford U
Joe Klein, New River Valley Community Services
Barry Hollandsworth, Floyd County High School
Kathleen Ingoldsby, Floyd County Historical Society
Catherine Pauley, Old Church Gallery
Radford U Anthropology Students: Brittony Fitzgerald, Patricia Jacobs, Nicholas McComas, Adam Richardson, Jeffrey Wood
Floyd County High School Students: Kaylynn Brennan, Donald Broome, Molly Cox, Nathan Harrell, Dakota Jarrell, Michelle Smith, Angela Via, Idalina Walker

50. Art & Ideology in the Literature of Coal (Literature) Corbly 354
Convener: Tim Dunn, Hazard CTC
The Varied Functions of Biblical Allusions in Diane Gilliam Fisher's Kettle Bottom
John Lang, Emory & Henry College
Coal, Commodification, & Character in Giardina's Storming Heaven
Sabrina Jones, Marshall U
You'll Never Get Out Alive: Ideology & Oppression in Diane Gilliam Fisher's Kettle Bottom
Allison Massey, Marshall U
Unions, Miners, Owners, & Marxists: Four Perspectives on the 1920s Appalachian Coalfields
Kelly Riddell, Marshall U

51. Representations of Appalachian In & Of Appalachia (Representations) Corbly 305
Convener: Chelsie Guthrie, Marshall U
Hillbilly: Controversy, Comradely, & the Influence of the Media
Janet Little, Radford U
Confronting The Past As We View The Road Ahead: Television And Appalachia
Jake Podber, Southern Illinois U Carbondale
Appalachian Pseudo-Folklore as War Propaganda
Rachel Jennings, U of Texas at San Antonio

Concurrent Session V
Sat 9:30-10:45

52. The Waters of Life (Activism & Organizing) Corbly 211
Convener: Greg Clary, Clarion University
"The Big Dip": A Community-Based Assessment of Coal Country Headwater Stream Health
Alice Jones, Eastern Kentucky U & Reagan Weaver, EKU-Environmental Research Institute
Water Over the Dam: Water Powered Grist Mills in Floyd County, VA, 1800-2000
Ricky Cox, Radford U
Fish Springs/Little Milligan Water Project
Angela Marson & Melissa Schrift, East TN State U
Recreating a Community: The Growth of Myth and Legend
Lynn Crabtree, Somerset Community College

52.5 The Appalachian Action Coalition (AAC): Forming a Regional Coalition of Community Development Organizations (Activism & Organizing) Corbly 106
Convener: Maureen Sullivan, Urban Appalachian Council
Evelyn Dortch, Direct Action Welfare Group
Gary Zuckett, Southern Appalachian Labor School
Mike Maloney, AAC, Interim Executive Director of Episcopal Appalachian Ministries
53. Art & Community in Eastern Kentucky (Arts) Corbly 104 Convener: Christopher Worth, Marshall U
Art & Community Dialogue: Documenting The Harlan County PACT Project
Maureen Mullinax, U of Kentucky
A Survey of Arts Resources & Needs in Eastern Kentucky
Joy Gritton, Morehead State U; Kendrick Holbrook, MSU; Travis Keene, MSU
Bringing Something Home: Arts Education in Eastern KY
Nathan Zamarron, Community Arts Manager, LexArts
Coal Camp Sustainability: Using Community Identity & Memory for Economic Development
Lisa Perry, Arkansas State U

54. NOT ABOUT COAL: A conversation among folks who live in the coal fields (Coal & MTR) MSC 2W16
Convener: Wess Harris, Appalachian Community Services, farmer & educator; former Union miner
Julian Martin, WV Highlands Conservancy; Kanawha State Forest Foundation; from a family of Union miners—grandfather fought on Blair Mountain
Bill Price, Sierra Club environmental justice organizer, coal field resident
Elaine Purkey, Wife of a Union Miner, Coal Field Activist
Phil Smith, Director of Communications, UMWA

55. Memoirs of the Marginalized (Diversity) Drinko 138
Convener: Jeff Mann, Virginia Tech
Edwina Pendarvis, Marshall U
Cynthia Burack, Ohio State U
Cathy Pleska, West Virginia State
Steven Salaita, Virginia Tech
Woodrow Wilson Winchester III, Virginia Tech

56. Government Consolidation in Appalachia & Sustainable Development (Economics & Power) Drinko 349
Convener: Brooks McCabe, WV Senate
Calvin A. Kent, Center for Business & Economic Research, Marshall U
Tom Witt, Bureau for Business & Economic Research, WVU

57. The Glass Castle: How Teachers Help Aspiring Appalachian Students to Succeed in School (Education/Youth) Corbly 117
Convener: Kevin Barksdale, Moderator, Marshall U
Phyllis Owens, Bluefield College
Laura Tracy Baisden, Logan High School
Linda Spatig, Marshall U
Donna Sullivan, Marshall U

58. Appalachian Documentaries & the Discourse of Regional Identity (Film) Corbly 105
Joy M. Doss, Independent Scholar
Barbara Ladner, West Virginia State U

59. A Roundtable Discussion with Directors of Appalachian Centers (App Studies & Identity) Corbly 244
Convener: Carol Baugh, Sinclair Community College
Alice Sampson, North Georgia College & State U
Plus Other Directors....
West Virginia U’s Center for Appalachian Studies & Development: What Happened to that Road Ahead?
Barb Howe, West Virginia U

60. AMSTEMM: Appalachian & Minority STEM (Science, Technology, Engineering, & Mathematics) Majors (Higher Ed) Drinko 402
Conveners: Robert S. Tannenbaum, U of Kentucky
Theoretical Foundations of AMSTEMM
Joanna M. Badagliacco, U of Kentucky

61. Diabetes: A Growing Concern in the Appalachian Region (Health) Corbly 305
Convener: Sharon Denham, Ohio U
Diabetes: A Family Affair
Sharon Denham, Ohio U
Diabetes Education in the Appalachian Region
Karen Remsberg, Ohio U
Health Providers & Diabetes Services in the Appalachian Region
Larry Wood, Ohio U

62. Preserving the Past (History) MSC 2W22
Convener: Tim Ezzell, U of Tennessee
What the Grave Creek Stone Does Not Say: An Epigraphic & Philological Analysis
C. Edward Smith, Jr., West Virginia Northern College
La Riviere, Historic Preservation Project, Radford, Virginia: Preserving the Past to Look to the Future
Julie Alexander, Fallon Park School, & Kerri Huff, Radford U
Digitizing Appalachian Music: Revisiting & Saving Early Appalachian Radio Shows through Digitization
Keith Nunn, Radford U & Stevan R. Jackson, Virginia Tech

63. Appalachian Novelists (Literature) MSC 2W37
Convener: Hugo Freund, Union College
Peripheral Vision in the Fiction of Robert Morgan: Living Voices & Roads Well-Traveled
Sylvia Bailey Shurburr, Shepherd U
A Deleted Manuscript, an Early Story, & a New Approach to the Fiction of Lee Smith
Martha Billsps, Transylvania U
Four Pistols, Love & Jealousy, Two Cousins & Human Blood in the Snow: Generational Identity in Clay’s Quilt
Hugo Freund, Union College
Who We Are, Who We Have Always Been: Appalachian Identity in Silas House’s Appalachian Trilogy
Donna Summerlin, Lee U

64. Making a Home: Literacy, Class, Culture, and Pedagogy (Representations) Corbly 354
Convener: Thomas Wagner, U of Cincinnati
Tell Them Thirty One Cents is Not a Tip: How Waiting Tables Changed the Way I Teach
Mary Colleen Patterson, West Virginia U
Shaping Biscuit Dough & Rolling Out Steel: Responding to Literacy in The Dollmaker
Erica Abrams Locklear, Louisiana State U
Teaching Thomas Wolfe’s The Web of Earth in the Appalachian College Classroom
Shawn Holliday, Alice Lloyd College
Language, Identity, & Power: Contemporary Composition Theory in the Appalachian College Classroom
Jessica Blackburn, Emory & Henry College

Sessions on this page occur during Concurrent Session V Sat 9:30-10:45
Concurrent Session VI
Saturday 2:30-3:45

65. The Educator Don West: Artist as Agitator
   (Activism & Organizing) Corbly 354
   Convener: James Lorence, U of Wisconsin-Marathon County
   The Education of Don West: Shaping of an Agitator
   Jim Lorence, U of Wisconsin-Marathon County
   The Educator Don West: Artist as Agitator
   Joyce Stavick, North Georgia College & State U
   The Artist as Agitator in the Appalachian South
   Amy Childers, North Georgia College & State U
   The Art of Connie West: Mirror for Mountain Life
   Wess Harris, Appalachian Community Services
   Commentary & Reaction
   Yvonne Farley, Activist & Student of Don West

66. The Cabin Creek Photovoice Project (Arts)
   Drinko 349
   Convener: Shannon Elizabeth Bell, U of Oregon
   Genevieve Kitchen, former Cabin Creek Community Member
   Ann Boswell, Cabin Creek Community Member
   Kathy Stout, Cabin Creek Community Member
   Loretta Watkins, Cabin Creek Community Member

67. Traditional Folk Music of Beech Mountain (Arts)
   Corbly 105
   Susan Pepper, Appalachian State U
   Rick Ward, Beech Mountain Traditional Instrument Maker and Musician

67.5 Mountain Top Removal (Documentary) Corbly 104
   Michael O’Donnell, Haw River Films

68. Internationalizing Appalachia: The Ukrainian Carpathians (Crossing Borders) Corbly 117
   Convener: Donald Davis, Dalton State College
   State Education Policy in the Ukrainian Highlands
   Professor Bohdan Ostaﬁychuk, President, Precarpathian National U (PNU)
   Teacher Training for Highland Schools: Expectations & Realities
   Professor Yuriy Moskalenko, Vice-President, PNU
   A Social & Ethnographic Overview of the Ukrainian Carpathians
   Roman Poznansky, (Panel Translator) Instructor of Foreign Languages, PNU
   Innovative Regional Projects of Investigation in the Ukrainian Highlands
   Professor Vasyl Khrushch, Editor, Highland School of the Carpathians
   Mental Health & Highland School Children: Pedagogical Techniques of Assessment
   Assistant Professor Olena Khrushch, Assistant Professor of Psychology, PNU
   Demographic Processes in the Ukrainian Carpathians, 1990-2010
   Professor Mykhaylo Romanuk, PNU

69. Who We Are (Diversity) MSC 2W16
   Convener: Marianne Worthington, U of the Cumberlands
   How Can We Know Who We Are?
   Dana Wildsmith, Lanier Technical College
   (session continued in next column →)
75. Performing Appalachia (Literature) MSC 2W37
Convener: Anita Turpin, Roanoke College
Teller Tales: The Latest in Jo Carson’s Storytelling Theatre
Anita Turpin, Roanoke College
Catherine Bush: Quilts & Murder
Katherine Weiss, East Tennessee State U
The Dancing Outlaw: The Appalachian Other & Intercultural Performativity
Cariisa Massey, Adrian College
Roads That Take Us Home: Scot-Irish Roots in the Mountain Speech & Storytelling Traditions of Appalachia
Kaitlin Curry, Shepherd U

76. Media Makers (Representation) Drinko 402
Convener: Sharon Wills Bresco, St. Francis U
A Success Unexpected in Common Hours: Junius Griffin, an American-African-Appalachian
Herb Thompson, Emory & Henry College
Jesse Stuart, Don West & the Construction of Appalachian Identity
Michael Frazier, Morehead State U
Engaging & Encouraging Independent Filmmaking
M. Joseph Jarrett, Ohio U - Southern Campus
The Promise of Process-Oriented Approaches to Creating and Maintaining Unity among Family Members in the Wake of Outmigration
Jason Combs, U of Dayton

77. Engaging Community with Data: The U of Kentucky Appalachian Center & the Appalachian Data Bank Project (Misc.) Corbly 244
An Open Discussion, led by...
Jenrose Fitzgerald, U of Kentucky Appalachian Center
Sarah M. Frank, U of Kentucky Appalachian Center
Evelyn Knight, U of Kentucky Appalachian Center
77.5 (yes... 77.5) Poster Session Drinko 3rd Floor Foyer
Spatial Analysis of the Influence of Climatic Factors on Incidence of Disease in Kentucky
Anielle Ahadi-Akhlaghi, Britney Huron, and Nick Rose, all from Morehead State U (MSU)
Timothy S. Hare & Christine McMichael, Institute for Regional Analysis and Public Policy, MSU
A Multi-Institutional Approach To Integrating Cancer Care Competencies in the Curriculum
Sheri Boyle, California U of Pennsylvania; Peg Christopher, CUP; JoAnn Raines, MU Medical School Community-based Research Education in Eastern Kentucky (CREEK): Focus on Students
Cynthia Cole, U of Kentucky Center for Rural Health
Snapshots of the Hispanic Immigrant Community in Appalachia
Vivian Gonzales Gladson, East Tennessee State U
Groundhog Hunting and Constructivist Practices in Education
Claire Graybeal, U of Rio Grande & Justin Ray Morris, Meigs Middle School
Illuminating Appalachian Arts and Studies in the Schools: Many Roads, One Appalachia
Julie Ilowiecki, Katelyn Gimbel, Betsy DiSalvo, Aysha Bodenhamer, all from Radford U
Sludge Safety and Environmental Classism
Brenda McCoy, Ohio Valley Environmental Coalition
Southern Appalachian History and Culture Fund at Mars Hill College
Kathy Newfont, Mars Hill College

78. Becoming an Active Citizen: First Year College Student Experiences of Appalachian Activism (Activism & Organizing) Corbly 211
Convener: Laurie Pedersen, Mars Hill College
Holly Schaeffer, Mars Hill College, student
Sherwyn Nichols, Mars Hill College, student
Cassie Robinson, Pine Mountain School
B CPIA representative, Big Creek People in Action
80. Comparative Regional Studies: Appalachia & South Texas (Crossing Borders) Corbly 104
Convener: Peter Crow, Ferrum College
Crossing Regional Borders: Explorations in Comparative Appalachian & South Texas Regional Studies
Deborah Blackwell, Texas A&M International U
Mixing at the Margins: Cultural Heterogeneity in John Sayles’ Matewan & Lone Star
Sean Chadwell, Texas A&M International U
Distortion & Resistance: Comparing Responses to Post-Disaster Development in Appalachia & South Texas
Jaclyn Jeffrey, Texas A&M International U
Examples of the Semi-Periphery of the Wallerstein World Economy: Comparing the US-Mexico Border & Appalachia
Michael Yoder, Texas A&M International U

Sketching the Temperate Rainforest: The Verbal and Visual Arts of Emma Bell Miles and Emily Carr
Katerina Prajznerova, Masaryk University
Paving the Appalachian Digital Highway: Creating Electronic Access to the WV and Regional History Collection’s Printed Ephemera Collection
Anna M. Schein, WVU Libraries
Preserving Appalachian Dulcimer Traditions
John Trokan, College of Mount St. Joseph
Nancy Trokan, Christ College of Nursing & Health Sciences
Behavioral Nutrition Practices of Rural Appalachian Youth
Kelli Williams, Marshall University

84. Looking Down the Road: A Dialogue about the Critical Issues Facing Young Appalachians & the Creative Ways They are Addressing Persistent Regional Issues (Education/Youth) Corbly 243
Elandria Williams, Highlander Research and Education Center
Rebecca O'Doherty & Natsha Watts, both from Appalshop's Appalachian Media Institute
Youth from across the Region
81. The Social Costs of Coal (Coal & MTR) Corbly 105
Conveners: Wilburn Haydon, York University
Mountaintop Removal in Appalachia: How does it Affect the Quality of Life Among Coalfield Residents?
Brenda Woods, Penn State U
Another Perspective on Mountaintop Removal: Ginseng Poaching from the Next Generation
Randi Pokladnik, Antioch U New England
“There Ain’t No Bond in Town Like There Used to Be”: The Social Costs of Coal in the West Virginia Coalfields
Shannon Elizabeth Bell, U of Oregon
Investigating the Impact of Coal Interest Groups on the West Virginia Electoral Process
Nicholas Busch, Marietta College

82. Women & Appalachia (Diversity) Drinko 402
Conveners: Elena Ermolaeva, Marshall U
Shimmying the Mountains: The Implications of Belly Dance Culture in Appalachia
Brandy Renee McCann, Virginia Tech
Writ Large: Mapping the Heavy Female Body in Appalachian Literature
Christina Fisanick, Xavier U
(Un)Changing Perceptions of Appalachian Women: Helping to Reduce the Stigma of Being Appalachian & Female
April Dye, Miami U
Envisioning Feminist Community Development in Appalachia: The High Rocks Model
Anna Rachel Terman, Appalachian State U

83. Ephemeralachia: The 2nd Home Boom & Degradation in Southern Appalachia (Economics & Power) Corbly 244
Conveners: Jeremy Locke, U of TN at Chattanooga
Class War? : Economics, “Outsiders” & The Appalachian Land Grab
Justin Lewis, U Tennessee at Chattanooga
“We must go more than half way to meet them”: Tourism & Cultural Decay in North Georgia
Jeremy Locke, U of Tennessee at Chattanooga
Trout Limited: Water Pollution & the Second Home Boom in North Georgia
Foy Tootle, Freelance Writer/Activist

84. See final session in concurrent session VI on previous page.

85. Conversations with Coal Miners & with Death (Montage/Documentary) Corbly 117
Brian Harnetty, Composer & Sound Artist
Tom Hansell, Appalshop

86. Rethinking Regional Studies (App Studies & Identity) MSC 2W16
Conveners: Carol Boggess, Mars Hill College
Our Efforts to Rethink Regionalism at Mars Hill
Joanna Pierce, English faculty & Coordinator of Regional Studies
An Earlier Version of Regional Studies at Mars Hill College
JoAnn Croom, Biology faculty
Recent Reforms to Mars Hill’s Regional Studies Introductory Course
Kathy Newfont, History faculty & Director of the NEH Challenge Grant
Regional Studies at Mars Hill from a Student’s Perspective
Sabrina Greene Hoglen, Student
(continued next column→)

87. Higher Education & Local Residents (Higher Ed) Drinko 138
Conveners: Erica Locklear, Louisiana State U
The Community College Movement in the Tri-State Area of the Upper Ohio Valley from the 1960s to the Present
Delilah Ryan, WV Northern Community College
Christine Soulas, U of Rennes 2, France
Recognizing & Honoring the Prior Learning of Adult Students in Higher Education
Dale Whitt, Marshall U Graduate College
“And Miles Should Go Before I Eat”: Education & Capitalism in Denise Giardina’s Storming Heaven
Jennifer Neff, Marshall U

88. Healing Incarcerated Women with Art (Health) Drinko 349
Conveners: Amelia Kirby, Appalshop
Thousand Kites
Amelia Kirby, Appalshop
Nick Szuberla, Appalshop
Voices of Recovery from the Letcher County Jail
Madeline Flannery, Hazard CTC

89. Modernity & Southern Mountain People (History) MSC 2W22
Conveners: Susan E. Keefe, Appalachian State U
Theorizing Modernity in Appalachia
Susan E. Keefe, Appalachian State U
Modernity with a Mountain Inflection
Elvin Hatch, U of California, Santa Barbara
Appalachian Family Farming & the 21st Century: Traditional Survival Strategies, Adaptation, & Accommodation
Mary LaLone, Radford U
Urban Ways of Being Modern: Responses to Gentrification & the Third Coming of a Working Class School
Rhoda Halperin, Montclair State U
Discussant: Mary Anglin, U of Kentucky

90. Children’s Literature (Literature) MSC 2W37
Conveners: Roberta Herrin, East Tennessee State U
The Future of Appalachian Biography for Children
Roberta Herrin, East Tennessee State U
Sheila Oliver, Broome High School, Spartanburg, South Carolina
An Investigation of Authenticity & Accuracy in Children’s Realistic Fiction Picture Books Set in Appalachia
Valerie Valentine, U of Rio Grande

91. Are We Losing Literature in America?: Finding Appalachia, Ourselves, & the Nation (Representation) Corbly 354
Julie Alexander, Radford U
Dana Cochran, Radford U
Donna Ogle, Radford U

Sessions on this page occur during Concurrent Session VII Sat 4:00-5:15
Convener: Jill A. Martin, U of Pittsburgh
When Doctrine & Economics Collide: The Church of God (Cleveland, TN) & the Labor Movement
Carletta A. Bush, West Virginia U
Reverend Charlie Pratt & the Church of God Union Assembly
Donald Davis, Dalton State U
Serving God in the Kentuckians for the Commonwealth
Whitney Kimball Coe, Appalachian State U
Lived Religion in the Episcopal Church
Reverend Leonard Marr, United Methodist Minister

93. Healing Gaia with Higher Justice: Grass Roots Meets Academia to Explore the destruction of MTR & Coal Alternatives (Coal & MTR) Corbly 117
Convener; Jennifer Cohen-Jordan, Appalachian State U
Joseph Mathis, Appalachian State U
Larry Bush, Southern Appalachian Mountain Stewards

94. New Directions in the Visual Arts in Appalachia I (Arts) [NOTE: The second part of this session will take place in concurrent session IX) Corbly 104
Convener, Theresa Lloyd, ETSU
Gaining a New Vision of Appalachia through a Survey Course in its Visual Arts, Part I
Theresa Lloyd, East Tennessee State U
Gaining a New Vision of Appalachia through a Survey Course in its Visual Arts, Part II
Anita DeAngelis, East Tennessee State U

95. Exploring LGBT Identity in Appalachia (Diversity) Corbly 305
Convener: Okey Napier, Jr., Marshall U
Loving Mountains, Loving Men
Jeff Mann, Virginia Tech
Revelations Revisited: Re-Voicing thoughts on Resiliency in Lesbian, Gay, Bisexual, & Transgendered Appalachians
Okey Napier, Jr., Marshall U
Lesbian, Gay, Bisexual, and Transgendered Identity in Appalachia
Douglas Evans, Marshall U

96. Poverty: Media, Realities, & Solutions (Economics & Power) MSC 2W22
Convener: Mary Spilman, Miami U – Hamilton campus
Media Portrayals of Causes of Poverty in Appalachia
Lawrence Wood & Melissa Hendricks, Ohio U
Homeless Fathers in Appalachian Kentucky
Joanna Badagliacco, U of Kentucky

97. Needs of Southern Ohio Alternatively Licensed Career & Technical Education Teachers (Education/Youth) MSC 2W37
Convener: John Cannon, U of Rio Grande
Douglas Sturgeon, U of Rio Grande
Dennis Duncan, U of Georgia
Ryan Anderson, Murray State U

98. Devil's Oven: The Fire in the Heart of the Little Cities of Black Diamonds (Film) Corbly 105
Valda Lewis, Director & Producer

99. Food as Reality in Appalachia (App Studies & Identity) Corbly 106
Convener: Lucy Long, Bowling Green State U
Moonshine, Opossum, & Cornbread: Othering Appalachia through its Food
Lucy Long, Bowling Green State U
Women Walking the Road Ahead: Bringing Ancient Ethnic Legacies into Modernity through the Art of Cooking
Les Brown, Gardner-Webb U
Women Walking the Road Ahead: The Role of Church, Community & Scholarship in Recognizing Women as Artists of an Ephemerical Medium
Joyce Compton Brown, Gardner-Webb U

100. From Passion to Practice: Creating a Common Reading Program to Unite Campus & Community (Higher Ed) Corbly 244
Convener: Jennifer Sias, Marshall U
Christine Lewis, Marshall U
Sabrina Thomas, Marshall U

101. Health, Economics & Environment in Appalachian Coal Fields (Health) MSC 2W16
Convener: Michael Hendryx, WVU, Institute for Health Policy Research
Ben Stout, Wheeling Jesuit U
Scott Simonton, Marshall U
Michael Hendryx, WVU, Institute for Health Policy Research

102. An Issue of Identity: Redefining Gender, Culture, & Status in West Virginia, 1861-1890 (History) Corbly 354
Convener: Cicero Fain, Marshall U
Allison Fredette, West Virginia U
Hannah Cole, West Virginia U

103. 19th & Early 20th Century Appalachian Authors (Literature) Corbly 333
Convener: Anita Turpin, Roanoke College
"They . . . Need Education" & "Bath-Tubs": A Cowboy Experiences & Observes Appalachia
Ivan Tribe, U of Rio Grande
An Accidental Tourist: The Ethnographic Encounter in John Fox, Jr.’s Fiction
Lisa Stein, Ohio U, Zanesville
Constance Fennimore Woolson’s Gilded-Age Appalachia
Kevin O'Donnell, East Tennessee State U

104. Digital Archives in Appalachia (Representation) Corbly 211
Building Better Roads to the Material Culture of Appalachia’s Dynamic Past
Scott Schwartz, U of Illinois
Concurrent Session IX
Sun 9:45-10:45

105. Appalachian Culture as Educational Action
(Activism & Organizing) Corbly 305
Convener: Dale Whitt, Marshall U Graduate College
Coming Around the Mountain: A Story of Home-Grown Knowledge & Kinship Pedagogy
Sherry Cook Stanforth, Thomas More College
Kathryn Trauth, Thomas More College
The Legend of Mud Run School
Douglas Sturgeon, U of Rio Grande (research assisted by Jacob White and John Cannon)

94. New Directions in the Visual Arts in Appalachia II
(Arts) [NOTE: The first part of this session will take place in concurrent session VIII] Corbly 104
Convener, Anita DeAngelis, East Tennessee State U
The Decorative Arts Legacy of Southwestern Virginia and Northeastern Tennessee
Betsy K. White, William King Regional Art Center
Mentoring Appalachia's Young Artists
Theresa Burchett-Anderson, B. Carroll Reece Museum

106. The Road Ahead in Ozarks Studies (Crossing Borders) MSC 2E10
Convener: Gene Hyde, Radford U
Reinventing Ozarks Studies at Missouri State U
John A. Schmalzbauer, Missouri State U
Another 'Black Gold': A Comparative Discussion of Current Issues in the Culture of Lead Mining in the Missouri Ozarks
Matt Meacham, West Plains (MO) Council on the Arts
Brooks Blevins, Lyon College

107. Open Forum on the Status of Women at Appalachian Colleges & Universities (Diversity) Corbly 117
Convener: Marcia Harrison, Marshall U
Heidi Williams, MU-ADVANCE, Marshall U
Elaine Baker, Center for the Advancement of Teaching & Learning, Marshall U

108. Panel had to withdraw

109. The Pedagogy of Literacy: Teaching the Young to Read (Education/Youth) MSC 2W37
Convener: Douglas Sturgeon, U of Rio Grande
An Analysis of Reading Instructional Strategies Used in a University Summer Reading Camp for Children
Christina Walton, Regina Sutton, & Pamela S. Dagnan Smith, all from Morehead State U
On the Road to Reading: What Have Education Graduate Students Learned?
Terrence Stange, Marshall U Graduate College

110. Appalachian Studies: Yesterday & Tomorrow (App Studies & Identity) MSC 2W16
Convener: Serena Frost, VA Tech
Apples on the Flood, Two Decades Later
Rodger Cunningham, Alice Lloyd College

Teaching Appalachia: Encouraging Students to Continue the Study of Appalachia
Serena Frost, Kathy Combiths, Alice Kinder, Jeff Mann, all from Virginia Tech

111. Appalachian, Happily or Not: Choosing, Affirming, Rejecting, Assigning, & Complicating Identity in the University (Higher Ed) MSC 2W22
Convener: Katherine Ledford, Appalachian State U
Rachael Woldoff, West Virginia U
Melissa Latimer, West Virginia U
Anita Puckett, Virginia Tech

112. Mapping Death in the Mountains (Health) Corbly 211
Convener: Elena Ermoelaeva, Marshall University
Patterns of Substance Abuse in Appalachian Offenders
Mikki Woodward, Morehead State U, B.S.C.T.C., & Kentucky Department of Corrections
The Heart of Appalachia: Cardiovascular Problems in White Appalachians in the Greater Cincinnati Area
Ann McCracken & E. Kelly Firesheets, Health Foundation of Greater Cincinnati
A Geographical Approach to the Differences in County-Level Mortality Rates & Related Factors for Females & Males across Central Appalachia
Timothy Hare, Institute for Regional Analysis & Public Policy, Morehead State U

113. Appalachia as Borderland: A New Historical Perspective (History) Corbly 105
Convener: Gordon McKinney, Berea College
19th Century
Ken Fones-Wolf, West Virginia U
17th & 18th Centuries
Kevin Barksdale, Marshall U

114. Cormac McCarthy v. Existence (Literature) Corbly 354
Convener: Katherine Weiss, East Tennessee State U
McCarthy: Suttree & Joyce
Thomas Holmes, East Tennessee State U
On the Road Again: Cormac McCarthy’s The Road
Richard Jordan, Walters State Community College
Never Die (A Short Story about Snake Handling & Existentialism)
Lindsay Burton, Georgia State U

115. Appalachian Culture: Beyond the Beverly Hillbillies (Representation) Corbly 106
Convener: Ann Andaloro, Morehead State U
Three Generations of Appalachian Quilters
Summer Copley, Morehead State U
Reactions to American Hollow
Joel Brashear, Morehead State U
Representations of Appalachians in Visual Art
Braden Frieder, Morehead State U
Appalachian Stereotypes in Media/Internet
Chris Merritt & Chris Wisecup, Morehead State U
Marxist Critique of Appalachian Images
Steven O. Middleton, Morehead State U

Youth Voice & Farewell Brunch
Sunday, 11:00, Don Morris Room, MSC
Must have blue dot[s] on name tag & a filled out conference evaluation form.
I-64 can be accessed by taking Hal Greer Boulevard (16th Street) to the right. Parking is free on campus during spring break.