Building Sustainable Mountain Communities: Tradition and Change

The Twenty-First Annual Conference of the Appalachian Studies Association

Broyhill Inn and Conference Center
Appalachian State University
Boone, North Carolina

March 20-22, 1998

Support Provided by:

Appalachian State University
ASU Appalachian Collection
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About the Association and Conference--

The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that "shared community has been and will continue to be important to those writing, researching, and teaching about Appalachia." Membership in the association includes a subscription to the *Journal of Appalachian Studies* which is published twice per year.

The Appalachian Studies Conference, an annual gathering of ASA members, is held on a rotating basis at sites in Georgia, Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. The Conference has several purposes: to share work in progress, to foster cooperation between disciplines, and to stimulate new work of significance.

For more information, write:
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1997-1998 Appalachian Studies Association Officers
President: Howard Dorgan
Vice President/President-Elect: Steve Fisher
Program Committee Chair: Susan E. Keefe
Vice Program Committee Chair: Tal Stanley
Local Arrangements Committee Chair: Fred J. Hay
Secretary and Appalink Editor: Danny Miller
Treasurer: Doyle Bickers
Archivist: Gerald Roberts
Editor, *Journal of Appalachian Studies*: Sally Ward Maggard
Immediate Past President: Dwight Billings

Steering Committee includes all of the above, plus:
Pat Beaver, Susan Lewis, Phillip Obermiller, Barbara Rasmussen,
Bobby Starnes, and Jane Woodside

Program Committee
CeCe Conway, Mary Greene, Fred Hay, Alex Hooker, Susan Keefe,
Thomas Plaut, and Tal Stanley

Student Paper Competition
Joan Moser, chair; Lucy Allen, and Pauline B. Cheek

The 1999 Appalachian Studies Conference will be held at the Southwest Virginia Higher Education Center in Abingdon, Virginia, on March 19-21.
Co-Sponsored by Emory & Henry College in Emory, Virginia.
YOU ARE CORDIALLY INVITED TO

Book & Author Receptions

SATURDAY, MARCH 21

ENTRANCE TO BROYHILL AUDITORIUM

10:00 - 10:30 A.M.
University of Tennessee Press

Thomas E. Douglass
A Room Forever: The Life, Work,
and Letters of Breece D'Jε Pancake

Durwood Dunn
An Abolitionist in the Appalachian South

Gordon McKinney
Southern Mountain Republicans,
1865-1900

Kenneth Noe &
Shannon Wilson, Editors
The Civil War in Appalachia

3:00 - 3:30 P.M.
University Press of Kentucky

Joyce Dyer, Editor
Bloodroot: Reflections on Place
by Appalachian Women Writers
Winner of the 1997 University Press of
Kentucky Appalachian Studies Award
FRIDAY, MARCH 20

1:00-6:00 P.M. REGISTRATION (Alumni Hall) Consult the map on page 26 for all room locations.

2:00-6:00 P.M. EXHIBITS (Broyhill Auditorium and Burris Room)

2:00-6:00 P.M. SILENT AUCTION (Alumni Suite)

2:00-3:30 P.M. CONCURRENT SESSIONS

1. SUSTAINING COMMUNITY THROUGH STORY (Jefferson Room)
   Organizer/Convener: Benita Howell, University of Tennessee, Knoxville
   
   Rugby Remembered, Restored, Revived
   Benita Howell, University of Tennessee, Knoxville
   
   Mountain Communities of the Great Smoky Mountains National Park: Gone but Not Forgotten
   Lindsey King and Chris Parker, University of Tennessee, Knoxville
   
   Remembering the Cove: Re-creating Community through Family Stories
   Marsha Michie, University of Tennessee, Knoxville
   
   "Remembering" the Ducktown Basin Cherokees from Multiple Perspectives
   Betty J. Duggan, University of Tennessee, Knoxville

2. APPALACHIA IN COMPARATIVE PERSPECTIVE (Carolina Freight Room)
   Convener: Michael Montgomery, University of South Carolina
   
   Grandfather Mountain Scottish Highland Games: An Imagined Community's Use of Place in Identity Construction and Celebration
   Celeste Ray, Appalachian State University
   
   Speaking Like Shakespeare: Fresh Perspectives on an Old Idea
   Michael Montgomery, University of South Carolina
   
   Beyond the Melting Pot and Multiculturalism: Insights into American Cultural Politics from Southern Appalachia and Hispanic New Mexico
   Mark T. Banker, Webb School of Knoxville

3. WATAUGA COUNTY, NC: HISTORY, AGRICULTURE, COMMUNITY ACTION (Northwestern Room)
   Convener: Jeff Boyer, Appalachian State University
   
   Mabel, North Carolina, 1906-1923: A Watauga County Community from the Perspective of a Resident
   Deborah E. Bell
   
   Cultural Heritage and Activism in Cove Creek, North Carolina
   William Schumann, Appalachian State University
   
   Sustainable Agriculture’s Place in Mountain Communities
   Richard C. McDonald, Symbiont Biological Pest Management
   
   Participation or Mobilization? Some Thoughts on Community Action in Watauga County
   Lesley Bartlett, UNC-Chapel Hill, and Jeff Boyer, Appalachian State University
4. TOURISM, BOOSTERISM, AND COMMUNITY IDENTITY (Amber Suite)
Convener: Charles Moore, East Tennessee State University

Creating the Land of the Sky: Tourism and Community in Western North Carolina, 1865-1920
Richard D. Starnes, Western Carolina University

The Trial of Dayton, Appalachia: A Sustainable Community in the Hills of Zion
Charles Moore, East Tennessee State University

Anne V. Mitchell, UNC-Chapel Hill

"Acorn to Oak, Watch Roanoke": Civic Boosterism and the City Planning Movements of Roanoke, Virginia, 1906-1932
Kevan D. Frazier, West Virginia University

5. CELEBRATING ORAL TRADITION (Rankin-Daniel Room)
Convener: Gina Herring, Cumberland College

Recipe for Lye Soap
Rita K. Jennings, Mayland Community College

A Tale to Tell: Social and Cultural Changes in Jackson County within a Lifetime, As Related by Its Residents
Joanne McKay, Western Carolina University

“Still at Home in Our Talk”: A Celebration in Literature of Oral Tradition and Appalachian Community
Gina Herring and Marianne Worthington, Cumberland College

Heroic Women of the Southern Highlands: Bringing Women Into Local History
Mary E. Lynn Drew, Hayesville, North Carolina

6. THE MOUNTAIN COMMUNITY IN APPALACHIAN LITERATURE (Brass Suite)
Convener: Edwin T. Arnold, Appalachian State University

Early Days at Keno—An Excerpt from a Biography on Harriette Simpson Arnow
Sandra L. Ballard, Carson-Newman College

Harriette Simpson Arnow’s Sustainable Mountain Community: The “World of Farmers” in Between the Flowers
Martha Billips Turner, Transylvania University

The Mountain Community in Contemporary Appalachian Literature
Anita J. Turpin, Roanoke College

“Encampment of the Damned”: Community, Class, and the Individual in Cormac McCarthy’s Suttree
Louis H. Palmer III, Michigan State University

7. VOICES FROM CEMETERY HILL (Crystal Suite)
Organizer: Allen Paul Speer, Lees-McRae College
Theatre Performance
FRIDAY (Cont.)

2:00-3:30 P.M.

8. VIDEO: JACK AND MOLLY IN THE CITY, SUSTAINING THE TRADITION OF JACK TALES
   (Integon Room)
   Organizer: Jean Donohue, Media Working Group

3:30-5:00 P.M.

CONCURRENT SESSIONS

9. CULTURE, LAND, AND DEMOCRATIC RESISTANCE IN THE GLOBAL CAPITALIST ERA
   (Jefferson Room)
   Organizer/Convener: Herbert Reid, University of Kentucky, Lexington

   Derelict Landscapes and Corporate Hegemony: The Taxing Experience of Wise County, Virginia
   David L. Rouse, Clinch Valley College, and Darlene Wilson, University of Kentucky, Lexington

   The Global Timber Industry and Local Environmental Activism in Western North Carolina
   Elizabeth Mary Taylor, Future Generations Institute

   Land Use and Cultural Choices in Indiana
   Paul Salstrom, St. Mary-of-the-Woods College

   Discussant: Herb E. Smith, Appalshop

10. BUILDING ON OUR STRENGTHS: COMMUNITY LIFE IN NORTHERN APPALACHIA
    (Carolina Freight Room)
    Organizer/Convener: Sally Ward Maggard, West Virginia University

    Physical Replications of Scots-Irish Culture in Northern Appalachia
    Karen J. Harvey, Lock Haven University of Pennsylvania

    Gender and the Maintenance of Community in a Northern Appalachian Valley
    Sandra Lee Barney, Lock Haven University of Pennsylvania

    The Community Solutions for Rural Health Project: Case Studies from Ohio and West Virginia
    Hallie L. Chillag, Pennsylvania State University

    Northern Appalachia and the Informal Economy
    Anne-Marie Turnage, West Virginia University

11. CHANGING THE PAST AND THE FUTURE: ORAL HISTORY AND COMMUNITY IN APPALACHIA
    (Northwestern Room)
    Organizer/Convener: Marie Tedesco, East Tennessee State University

    Revisiting Buffalo Creek and Kai Erikson: An Oral History Critique of Appalachian Community Stereotype
    Lynda Ann Ewen, Marshall University

    Hidden Heroines of Northeast Tennessee: Change and Continuity in Mountain Communities
    Linda Poland, Jonesborough, Tennessee, and Marie Tedesco, ETSU

    Community in Matewan: The Catharsis of Oral History
    David Reynolds, Matewan Development Center
FRIDAY (Cont.) 3:30-5:00 P.M.

12. JACK, CASEY JONES, AND THE CHEROKEE: SOCIAL CHANGE IN STORYTELLING (Amber Suite)
Convener: Tom McGowan, Appalachian State University

   Jack in New Ground: Orville Hicks's Recontextualizing of Folktale Performance
   Thomas McGowan, Appalachian State University

   Tradition and Change in Cherokee Storytelling
   Barbara R. Duncan, Blue Ridge Heritage Initiative

   The Appalachian Work Martyr: The Ballad Heroes in "Casey Jones" and "The Ore Knob"
   J. Scott Plaster, International Business Machines, Inc.

13. ELITES, MOUNTAIN COMMUNITIES, AND DEVELOPMENT (Rankin-Daniel Room)
Convener: Ned Irwin, East Tennessee State University

   Exposing East Kentucky's Real Life Jed Clampett: The Failure to Confront the "Big Lie"
   Stephen F. Bailey

   Coalwood: George L. Carter’s Miners’ Paradise
   Ned Irwin, East Tennessee State University

   Les M. Brown, Gardner-Webb University

   White Sulphur Springs, West Virginia: A “Steadfast” Mountain Landscape
   William B. Klaus, West Virginia University

   The North Carolina Congressional Delegation and the Appalachian Regional Development Act
   Philip A. Grant Jr., Pace University

   Land, Taxes, and Social Capital: An Appalachian Perspective
   Shirley Hollis Rice, University of Tennessee, Knoxville

14. SEARCH FOR CONNECTION: CREATING APPALACHIAN COMMUNITIES (Brass Suite)
Convener: Tom Wagner, University of Cincinnati

   Activism and Scholarship: The Founding Ideals of the Appalachian Studies Conference
   Richard A. Straw, Radford University

   “One Close Community”: The Eastern Kentucky Social Club-A National Network of Black Appalachian Migrants
   Phillip J. Obermiller, University of Kentucky, and Tom Wagner, University of Cincinnati

   The Chicago Southern Center: Appalachian Culture and Unity, 1963-1971
   Roger Guy, Texas Lutheran University

15. VIDEO: “A HOMETOWN PAYS TRIBUTE TO LEE SMITH” (Integon Room)
Organizer: Patricia M. Hatfield, Buchanan County Public Library
FRIDAY (Cont.) 3:30-5:00 P.M.

16. THESE EVENTS (A, B, AND C) ARE LOCATED IN BELK LIBRARY ON THE MAIN CAMPUS OF ASU. VAN TRANSPORTION LEAVES THE BROYHILL INN MAIN ENTRANCE AT 3:15 P.M.

(A) Black Banjo Songsters, Smithsonian Folkways CD, and preview demo of The Banjo: America’s First Musical Invention, an Interactive multimedia exhibit for the National Museum of American History (Electronic Lab, Main Floor)
Organizer/Convener: Cece Conway, Appalachian State University

(B) Exhibit of Appalachian Instruments and Music (Appalachian Collection)
Organizers: Neva Specht, Lee Wright, Michelle Lake
Appalachian State University

(C) Reception and Book-signing for Lee Smith (Appalachian Collection)

6:30-9:00 P.M.
BANQUET AND AWARDS PRESENTATION (Trillium Ballroom)
KEYNOTE SPEAKER: LEE SMITH

9:30 P.M.-12:00 A.M. SQUARE DANCE AT LEGENDS ON ASU CAMPUS. Free to conference registrants. Van transportation leaves the Broyhill Inn main entrance at 9:30 p.m. and returns at 11:30 p.m.

SATURDAY, MARCH 21

7:30-8:30 A.M. JOURNAL OF APPALACHIAN STUDIES BOARD OF EDITORS MEETING (Boren Room)

8:30-11:30 A.M. REGISTRATION (Alumni Hall)

8:30 A.M.-6:00 P.M. EXHIBITS (Broyhill Auditorium and Burris Room)

8:30 A.M.-6:00 P.M. SILENT AUCTION (Alumni Suite)

8:30-10:00 A.M. CONCURRENT SESSIONS

Organizer/Convener: Jeff Boyer, Appalachian State University

Panel: Jeffrey Barber, Integrative Strategies Forum; Carol Kuhre, Rural Action; Jeanne Gage, Mountain Association for Community Economic Development; James Branson, Appalshop

18. RETAINING THE CHEROKEE TRADITION OF FAMILY SUPPORT IN THE MIDST OF CHANGE (Jefferson Room)
Organizer/Convener: Catherine Marshall

Panel: Catherine Marshall, American Indian Rehabilitation Research & Training Center
Butch Sanders, Bureau of Indian Affairs
Amy Wiggins, American Indian Rehabilitation Research & Training Center
SATURDAY (Cont.) 19. HIGHLANDS AND ISLANDS: SUSTAINING CULTURE AND COMMUNITIES IN APPALACHIA, SCOTLAND, AND IRELAND (Carolina Freight Room)
Organizer/Convener: Stevan Jackson, East Tennessee State University

“The Professor Who Went up a Hill but Came down a Mountain”: Reflections on Sustaining Mountain Cultures and Mountain Communities
Jean Speer, East Tennessee State University

Rising Water—Higher Ground
Blair White, East Tennessee State University

Embedding Gaelic Cultural Initiatives in Further and Higher Education Development: A Hebridean Case Study
Gordon Wells, Highlands and Islands Enterprise

Northern Irish Communities
Billy Kennedy, Ulster-Belfast (Northern Ireland) News Letter

20. MAKING MUSIC IN APPALACHIA (Northwestern Room)
Convener: William Lightfoot, Appalachian State University

African American Music in Appalachia: A Wealth of Tradition in Changing Times
Kathy Bullock, Berea College

Women Banjo Players in West Virginia and Eastern Kentucky
Susan A. Eacker, Morehead State University, and Geoff Eacker, Miami University

Three Sisters: Music and the Role of Women in Kentucky Serpent-Handling Church Services
Scott Schwartz, Smithsonian Institution

White House Blues: Presidential Assassinations in Appalachian Music
James Crissman and Kimberly Beach, Benedictine University

21. MOUNTAIN COMMUNITIES IN HYPERTEXT: THE WORLD WIDE WEB AS A PEDAGOGICAL TOOL (Amber Suite)
Organizer/Convener: David Whisnant, UNC-Chapel Hill

Participants: Michael Murray, Tracie Sloop, Joy Salyers, Paul Edwards
UNC-Chapel Hill

Discussant: David Whisnant, UNC-Chapel Hill

22. READINGS FROM RECENT LITERARY WORK (Rankin-Daniel Room)
Convener: George Ella Lyon, Lexington, Kentucky

“Running on Empty”
Bob Henry Baber

“With a Hammer for My Heart”
George Ella Lyon

“Counting on the Woods”
Ann Olson
SATURDAY (Cont.)  23. PLACE, PLACELESSNESS, AND DISPLACEMENT: BRIDGING HISTORY AND LITERATURE IN STUDENT RESEARCH (Brass Suite)
Organizer/Convener: Chad Berry, Maryville College

The Evolution of Volunteers in Appalachia
Karson Leitch, Maryville College

Schools in Appalachia
Amanda Gateley, Maryville College

Industrialization and Social Control in Twentieth-Century Appalachia: The Capitalization of a People and a Land
Tony Shuler, Maryville College

Illiteracy in Appalachia: Fact or Fiction
Clayton Ferguson, Maryville College

24. STRATEGIES FOR EDUCATION IN APPALACHIA (Crystal Suite)
Convener: Penny Smith, Western Carolina University

Someplace Is a Moving Target: Schools and Changing Communities in Clay County, North Carolina
Penny Smith, Western Carolina University

Jesse Stuart: Shaping the Future as a Folk Hero for Education
Newton Smith, Western Carolina University

"Refinements That Are Now Lacking": Debates about Coeducation in Western North Carolina's Higher Educational Institutions, 1925-1940
Sandra Hayslette, UNC-Chapel Hill

The Social Context of Parenting Beliefs and Values in Southern Appalachia: An Exploration
Sherrill W. Hayes, UNC-Greensboro

25. VIDEO: THE BALLAD OF FRANKIE SILVER (Integon Room)
Organizers: Daniel W. Patterson, National Humanities Center
Beverly B. Patterson, North Carolina Arts Council

10:00-10:30 A.M.  BREAK AND BOOK-SIGNING (Entrance to Broyhill Auditorium)

10:30-NOON  CONCURRENT SESSIONS

26. LARRY SLEEVIS, APPLEATCHUN ENTREMANURE (Alumni Hall)
Performance art by Benjamin Hawkins, West Virginia University

27. PRESERVING APPALACHIAN COAL MINING HERITAGE (Jefferson Room)
Convener: Melinda Wagner, Radford University

Turning Coal into a Diamond: The Story of the Montgomery County Coal Mining Heritage Association
Robert Freis, Coal Mining Heritage Association of Montgomery County
SATURDAY (Cont.) 10:30-NOON

28. ENVIRONMENTAL AND SOCIAL JUSTICE (Carolina Freight Room)
Convener: Guy Osborne, Carson-Newman College

Information for a Change: The Highlander Center’s Harry Lasker Library
George Loveland, Ferrum College, and Guy L. Osborne, Carson-Newman College

Eco-Appalachians: Voices of Hope for Environmental Justice in the Southern Highlands
Guy L. Osborne and Jason M. Bailey, Carson-Newman College
Dana M. Ball and Laura D. Collins

29. MAINTAINING TRADITIONS IN A WILKES COUNTY AFRICAN AMERICAN FAMILY—THE EFFORTS OF THE JUDITH BARBER TRIBE TO DRAW STRENGTH FROM THEIR PAST (Northwestern Room)
Organizer/Convener: Linda Veltze, Appalachian State University

30. HANGING 10 IN THE MOUNTAINS: SURFING THE NET AND WEB-BASED LEARNING IN APPALACHIA (Amber Suite)
Convener: Jennifer Mooney, Virginia Tech

Net Working in Appalachia
Stephanie D. Roark, Appalachian State University

Building a Virtual Appalachian Community: Web-Based Appalachian Lit Project at Virginia Tech
Jennifer Mooney and Karen Swenson, Virginia Tech

31. WORKING HARD OR HARDLY WORKING: THE NEW DEAL IN APPALACHIA (Rankin-Daniel Room)
Convener: Wallace Warren, Cornelia-Habersham County Library

Working Hard or Hardly Working: The Transformation of Labor in the Georgia Foothills, 1920-1940
Wallace K. Warren, Cornelia-Habersham County Library

Fertilizing the Weeds: The New Deal’s Rural Rehabilitation Program in West Virginia
Kevin J. Cahill, West Virginia University

The Depression, Subsistence, and Views of Poverty in Wyoming County, West Virginia: An Informal Qualitative Assessment
Samuel R. Cook, Monacan Indian Nation of Amherst County, Virginia

“Dismantling” Sustainable Mountain Communities: An Archaeological Perspective on the Historic Communities of Shenandoah National Park
Audrey Horning, Colonial Williamsburg Foundation
SATURDAY (Cont.)

10:30-NOON
32. MOUNTAIN CULTURE IN YOUNG ADULT AND CHILDREN’S TRADEBOOKS
(Brass Suite)
Convener: Elizabeth Vihnanek, Western Carolina University

Presenters: Elizabeth Vihnanek, Western Carolina University; Keith Stiles, Tuscola High School; Mary Warner, Western Carolina University

33. ISSUES OF GENDER AND ETHNICITY IN APPALACHIANT STUDIES: A GENERAL SHARING AND DISCUSSION (Crystal Suite)
Convener: Lynda Ann Ewen, Center for the Study of Ethnicity and Gender in Appalachia at Marshall University

34. THE LEGEND OF FRANKIE SILVER: WESTERN NORTH CAROLINA’S MOST INFAMOUS MURDER CASE RE-EXAMINED (Integon Room)
Organizer/Convener: Charlotte Ross, Appalachian State University

Panel: Sharyn McCrumb, Shawsville, Virginia; Beverly Patterson, North Carolina Arts Council; Dan Patterson, National Humanities Center; Charlotte Ross, Appalachian State University; Wayne Silver, Bakersville, North Carolina

NOON-2:00 P.M.
LUNCHEON AND BUSINESS MEETING (Trillium Ballroom)
REGIONAL MUSICIAN: MARY GREENE, MOUNTAIN MUSIC: PASSING IT ON

2:00-3:00 P.M.
CONCURRENT SESSIONS

35. “SHE DEVILS” AND POLITICIANS: FROM REVOLUTION TO CIVIL WAR
(Jefferson Room)
Convener: John Inscoe, University of Georgia

William Lenoir and the Political Culture of Western North Carolina in the Second Party Period
Craig Brashear, University of Georgia

The Civil War in Northwestern Virginia: Financial Burdens, Absent Breadwinners, and a Broken Heart Outline One County’s Union Support
Barbara E. Rasmussen, Fairmont State College

“A Delicate, Brave Young Woman”: Representation of Young Unionist Women in East Tennessee, 1863-1900
Angela Bowen, University of Georgia

36. WHO YOU ARE IS WHERE YOU’RE FROM AND WHERE YOU’RE FROM IS WHERE YOU’RE GOING: THE USE OF HANDMADE OBJECTS TO DEVELOP SUSTAINABLE COMMUNITIES (Carolina Freight Room)
Organizer/Convener: Becky Anderson, HandMade in America

Presenters: Mikki Sager, Conservation Fund, and Kim Yates, HandMade in America

37. READINGS FROM APPALACHIANT POEMS (Northwestern Room)
Convener: Ron Rash

From Mountains to Mills
Ron Rash

Appalachian Women: Liberation Then or Now? A Reading of Original Poems
Tina Parker, Newport Plain Talk
SATURDAY (Cont.)

38. SUSTAINING COMMUNITY MEMORY: RESEARCH AND REGIONAL COLLECTIONS IN A DIGITAL AGE (Amber Suite)
Convener: Fred Hay, Appalachian State University

A Researcher Looks at Digital Collections: The Library of Virginia Projects
Tom Costa, Clinch Valley College

Digital Archives? Some Caveats
James Lloyd, University of Tennessee, Knoxville

Norma Myers, East Tennessee State University

39. ARTS, CRAFTS, AND SUSTAINABLE ECONOMICS (Brass Suite)
Convener: Charles Watkins, Appalachian State University

Appalachian Craft Revival Weaving—The Money Trail
Philis Alvic, Lexington, Kentucky

Sustainable Craft Gardens Project: An Evaluation of the Socio-Cultural Acceptability and Market Feasibility
Pamela Price Mitchem, Appalachian State University

Organizing the Arts and Heritage Resources for Community Development in Appalachian Ohio
Michael Maloney, Ohio Appalachian Arts Initiative

40. APPALACHIAN STUDIES AND SUSTAINABLE COMMUNITY (Crystal Suite)
Organizer/Convener: David Huntley, Appalachian State University

Student Papers

41. VIDEO: “THE MOUNTAINS WILL REMEMBER” (Integon Room)
Organizer: Amy Chenoweth, The American University

3:00-3:30 P.M.
BREAK AND BOOK-SIGNING (Entrance to Broyhill Auditorium)

3:30-5:00 P.M.
CONCURRENT SESSIONS

42. HISTORY AND SOCIAL ACTIVISM (Jefferson Room)
Organizer/Convener: Robert Weise, University of Missouri

Roundtable Discussants: Robert Weise, University of Missouri; Steve Fisher, Emory & Henry College; Helen Lewis, Highlander Center; Mary Beth Pudup, University of California, Santa Cruz

43. A DISCUSSION OF HOWARD DORGAN’S IN THE HANDS OF A HAPPY GOD: THE “NO-HELLERS” OF CENTRAL APPALACHIA AND ADDA LEAH DAVIS’S HERE I AM AGAIN, LORD: LANDON COLLEY, AN OLD-TIME PRIMITIVE BAPTIST UNIVERSALIST PREACHER (Carolina Freight Room)
Organizer/Convener: Loyal Jones, Berea College

Panel: Deborah V. McCauley, East Orange, New Jersey; Jeff Todd Titon, Brown University; Melinda Bollar Wagner, Radford University

Respondents: Adda Leah Davis, and Howard Dorgan, Appalachian State University
SATURDAY (Cont.) 44. THE MOUNTAINS: IDENTITY AND DIVERSITY (Northwestern Room)
3:30-5:00 P.M.
Convener: Gwen Ashburn, UNC-Asheville

Identity in a Mountain Family
Kathryn Staley, Appalachian State University

"Going Back to the Blue Ridge Mountains": Characterizing an Appalachian Subregion's Cultural Identity
Ted Olson, Union College

Closing the Gap between "Insider" and "Outsider" in Appalachian Development Efforts
Glenna H. Graves, Midway College

Where’d You Come from, Where’d You Go?: Asian American Families in Western North Carolina
Jessica Anderson, Appalachian State University

Family, Faith, Language, Loyalty: Cornerstones for Building Asheville’s Greek Community
Gwen McNeill Ashburn, UNC-Asheville

45. WHERE HAVE ALL THE CHILDREN GONE?: EDUCATING FOR SUSTAINABILITY (Amber Suite)
Organizer/Convener: Jim Minick, Radford University

Presenters: Jim Minick, Radford University; John Wade Dodson, Rocky Gap High School; Robert Gipe, Southeast Community College

46. CULTURAL CHANGE AND HEALTH AT THE CROSSROADS: DELIVERING HEALTH CARE AND EDUCATING HEALTH PROFESSIONALS (Rankin-Daniel Room)
Organizer/Convener: Carol C. Stephens, Western Carolina University

Panel: Patricia T. McCall, Henderson County Department of Public Health; Hettie Lou Garland, Mountain Area Health Education Center; Sharon Denham, Ohio University; Sophie Williams, UNC-Asheville

47. MUSEUM AS SUSTAINER OF HERITAGE: HOW DOES THE BLUE RIDGE PARKWAY MEASURE UP, AS MUSEUM OF APPALACHIA? (Brass Suite)
Organizer/Convener: Grace Toney Edwards, Radford University

Presenters: Grace Toney Edwards, Shannon Young Brooks, and Kathy Jo Shambaugh Radford University

48. VIDEO: ROUGH SIDE OF THE MOUNTAIN (Integon Room)
Organizer: Anne Lewis, Appalshop

5:00-7:00 P.M.
RECEPTION HONORING GRADUATE STUDENTS ATTENDING THE CONFERENCE
(Center for Appalachian Studies, University Hall: See campus map)

DINNER ON YOUR OWN

8:00-10:00 P.M.
APPALACHIAN MUSIC CONCERT (Farthing Auditorium, Main Campus of ASU)
Free to conference registrants
SATURDAY (Cont.)  
10 P.M.-MIDNIGHT  
**APPALACHIAN JOURNAL NIGHTCAP** (Trillium North)  
Bring your instruments

**SUNDAY, MARCH 22**

7:30-8:30 A.M.  
**ASA STEERING COMMITTEE MEETING** (Boren Room)

8:30 A.M.-1:30 P.M.  
**EXHIBITS** (Broyhill Auditorium and Burris Room)

8:30-9:30 A.M.  
**CONCURRENT SESSIONS**

49. **AN OPEN-FORUM DISCUSSION AND TRAINING SESSION: LEVERAGING ENVIRONMENTAL PROTECTION AND DEVELOPMENT PARTNERSHIPS FOR A SUSTAINABLE MOUNTAIN HERITAGE** (Jefferson Room)  
Organizer/Convener: John C. Nemeth, Georgia Tech Research Institute

50. **BUILDING APPALACHIAN COMMUNITY THROUGH OUR YOUTH** (Carolina Freight Room)  
Organizer/Convener: Theresa Burriss-Stanley, Radford University

Panel: Deanna Bradberry, Theresa Burriss-Stanley, Maria Melius, Nicole Owens  
Radford University

51. I-26: **CORRIDOR OF CHANGE** (Northwestern Room)  
Organizer/Convener: Sam Gray, Mountain Gateway Museum

Presenters: Sam Gray, Mountain Gateway Museum; Tyler Blethen, Western Carolina University; Rob Amberg

52. **THE LEGEND OF SHARYN MCCCRUMB** (Amber Suite)  
Convener: Georgia Rhoades, Appalachian State University

The World of Sharyn McCrumb: Mountain Communities Caught within Tradition and Change  
Joyce Compton Brown, Gardner-Webb University

Sharyn McCrumb, Nora Bonesteel, and the Second Sight  
Kimberly H. Kidd, East Tennessee State University

The Ballad Dimension of Sharyn McCrumb's "If Ever I Return, Pretty Peggy-O"  
Danny L. Miller, Northern Kentucky University

53. **COMMUNITY DEVELOPMENT IN HURLEY, VIRGINIA** (Rankin-Daniel Room)  
Organizer/Convener: Nelda K. Pearson, Radford University

Presenters: Nelda K. Pearson, Radford University; Zeldoy B. "Pete" Barger, Vermont College of Norwich University; Mattie Christian, Hurley Community Development
SUNDAY (Cont.)
8:30-9:30 A.M.

54. POLIO AND PRAYER CHAINS: PARTNERSHIPS FOR HEALTH IN THE MOUNTAINS
   (Brass Suite)
   Convener: Tom Plaut, Mars Hill College

   Epidemic: Shaken Community Arises to Its Task
   Alice E. Sink, High Point University

   “God Brought All These Churches Together”: Strategies for Religion-Health
   Partnerships in an Appalachian Community
   Mary Rado Simpson, Pikeville College

55. THE APPALACHIAN HANDBOOK PROJECT (Crystal Suite)
   Conveners: Grace Toney Edwards, Radford University, and Sandra L. Ballard, Carson-
   Newman College

56. VIDEO: “A SHORT HISTORY OF FRIENDSVILLE, WITH INA HICKS” (Integon Room)
   Organizer: Sally Ward Maggard, West Virginia University
   Convener: Brooke Brody, West Virginia University

9:45-11:45 A.M.

CONCURRENT SESSIONS

57. AN APPALACHIAN TRAGEDY: A PANEL DISCUSSION OF THE BIOLOGICAL AND
    SOCIAL SCIENCE IMPLICATIONS OF FOREST DECLINE AND DEATH DUE TO AIR
    POLLUTION IN THE APPALACHIAN MOUNTAINS (Jefferson Room)
   Organizer/Convener: Harvard Ayers, Appalachian State University
   Participants: Charles Little; Mary Hufford, American Folklife Center, Library of Congress;
   Harvard Ayers and George Cox, Appalachian State University; Orie Loucks, University of
   Miami of Ohio
   Discussants: Bob Bruck, North Carolina State University, and Don Davis, Dalton College

58. GIVING VOICE TO WOMEN WITHOUT HISTORY (Carolina Freight Room)
   Convener: Wilma Dunaway, Knoxville, Tennessee

   Giving Voice to Women without History: Rethinking Gender in Preindustrial Appalachia
   Wilma A. Dunaway, Knoxville, Tennessee

   Mountain-Making Appalachian Women’s Art and Creation in Three Novels
   Amy R. Walter, Appalachian State University

   Keeping the Fire Going among Cherokee/Appalachians: The Speeches and Letters of
   Eastern Band Women
   Ginny Carney, University of Kentucky

   “We Make the Road by Walking”: Liberating Academic Inquiry
   Linda Tate, Shepherd College

59. SUSTAINING AND CHANGING COMMUNITIES AND REGIONAL IDENTITY IN THE
    MOUNTAINS (Amber Suite)
   Convener: Steven Gregory, West Virginia University

   Recovering from Private Wars: Rural Appalachian Women Talk about Their Experiences
   Dealing with Domestic Violence
   Stacey Willis, UNC-Asheville
SUNDAY (Cont.)

9:45-11:45 A.M.

Parent Involvement in West Virginia's Family Resource Centers
Sarah Rentch, West Virginia University

Regional Radio in Appalachia
Benjamin Hawkins, West Virginia University

Discussant: Sally Ward Maggard

60. LINKING UNIVERSITY RESOURCES WITH COMMUNITY PLANNING: WEST VIRGINIA'S COMMUNITY FELLOWS (Brass Room)
Organizer/Convener: Rachel Tompkins, West Virginia University

Roundtable: Rachel Tompkins, West Virginia University; Christy Bailey, Wyoming Opportunity Council, Inc.; Charles Ervin, Barbour County Development Authority; Paul J. Gilmer Jr., Community Council of Kanawha Valley, Inc.; Elwood Groves, Pocahontas Development Authority; Janet B. Hunt, Wetzel County Family Resource Network, Inc.; Bruce Miller, Tygart Valley Development Authority; Kendall Stone, Valley Health Systems, Inc.

61. SOWING THE WIND: CHALLENGES TO COMMUNITY HARMONY AND GROWTH IN WEST VIRGINIA (Northwestern Room)
Convener: Shirley L. Stewart, West Virginia University

Violence as the Midwife of Hegemony: The Matewan Massacre and the Consolidation of the Southern West Virginia Non-Union Monolith
Rebecca J. Bailey, West Virginia University

Shadows of the Past: North-Central West Virginia's Coal Communities Yesterday and Today
Connie L. Rice, West Virginia University

Who Pays?: The Evolution of the Debate on Taxation in West Virginia, 1880-1927
Elizabeth Heflin Cauvel, West Virginia University

Organizing Hatred: Undermining Working Class Solidarity in the Upper Monongahela Valley, 1922-1926
Teresa Statler-Keener, West Virginia University

62. VIDEO: CRALLS WILLIAMS: LIVING THE DIVIDED LIFE (Integon Room)
Convener: Fred Johnson, Media Working Group

Presenters: Fred Johnson, Media Working Group, and Patricia Beaver, Appalachian State University

NOON-1:30 P.M.

CONCURRENT SESSIONS

63. IS THERE A FUTURE IN THE PAST?: EXPLORING SUSTAINABLE CONCEPTS OF FOLKLIFE AND COMMUNITY FOR 21ST CENTURY APPALACHIA (Jefferson Room)
Organizer/Convener: Richard Blaustein, East Tennessee State University

Roundtable: Pauline Cheek, Consortium Folklore Committee; Charles "Chig" Gunter and Stevan Jackson, East Tennessee State University; Bill Lightfoot, Appalachian State University; Joan Moser, Warren Wilson College; Bill Statzer, Clinch Valley College
SUNDAY (Cont.)
NOON-1:30 P.M.

64. SUSTAINING LOCAL COLOR IMAGES OF APPALACHIA THROUGH “THE NEW ETHNOGRAPHY”: A PANEL DISCUSSION OF KATHLEEN STEWART’S “A SPACE ON THE SIDE OF THE ROAD” (Carolina Freight Room)
Organizer/Convener: Parks Lanier, Radford University

Participants: Elizabeth C. Fine, Steve Mooney, and Anita Puckett
Virginia Tech

Respondent: Parks Lanier, Radford University

65. THE SOCIAL PRODUCTION OF LANDSCAPES AND IDENTITY (Northwestern Room)
Convener: Katherine Ledford, University of Kentucky

Designs on the Landscape: Liminality and Frederick Law Olmsted’s Antebellum Travels in Southern Appalachia
Katherine Ledford, University of Kentucky

Cultural Attachment to Land in Giles County, Virginia
Kristen Hedrick and Melinda Bollar Wagner, Radford University

Log Cabins as Mobile Homes: History on the Go in Johnson City
Douglas Reichert Powell, Northeastern University

Everything Old is New Again: The Importance of Traditional Values in Sustaining Mountain Communities
Darla Dye, East Tennessee State University

66. COAL AND CULTURE (Amber Suite)
Convener: Karaleah Reichart, Northwestern University

Segmented Labor Theory and Racism in the Mountain South
Randall Norris, Bowling Green State University

Mules and Men: Reciprocity and Community in Eastern Kentucky Coal Fields, 1910-1935
Richard J. Callahan Jr., University of California, Santa Barbara

Vanishing West Virginia
Brian Ferguson, The Charleston Gazette

Gender, Politics, and Industrial Conflict in Southern West Virginia Coal Company Towns
Karaleah S. Reichart, Northwestern University

Tony Boyle, Josephine Roche, and the 1969 UMw Pension Increase: Was Roche Really in Boyle’s Pocket?
Richard Mulcahy, University of Pittsburgh, Titusville

The Downsizing of America: The 1993 Bituminous Coal Strike and the Struggle for Jobs with a Future
Jim Dougherty, Bloomsburg University
SUNDAY (Cont.)
NOON-1:30 P.M.

67. GIVING VOICE TO APPALACHIA (Rankin-Daniel Room)
Organizer/Convener: Jeannette B. Palmer, Motlow State Community College

Presenters: Teresa Bryon, Marilyn Griffin, Dawn Lambert, Vickie Lawrence, Sam Ray
Motlow State Community College

68. POETIC VISIONS OF CHANGING LIVES (Brass Suite)
Organizer/Convener: Mary Bozeman Hodges, Carson-Newman College

Presenters: Mary Bozeman Hodges and Susan O'Dell Underwood, Carson-Newman College;
Lisa Parker, Penn State University

69. THE SEARCH FOR SUSTAINABILITY IN THE CLEARFORK VALLEY (Integon Room)
Organizer/Convener: Susan H. Ambler, Maryville College

Grass Roots Organizations Committed to Sustainable Development in the Clearfork Valley
Susan H. Ambler and Sarah Moschler, Maryville College

Women Creating Community in the Clearfork Valley
Kathie E. Shiba, Maryville College

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Conveners: If you are submitting papers for your panel, please bring the
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## List of Exhibitors

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