



TWENTY-SIXTH ANNUAL APPALACHIAN STUDIES CONFERENCE

**Building a Healthy Region: Environment, Culture, Community
Preliminary Program and Pre-Registration
Conference Registration (All Presenters Must Register.)**

REGULAR PRE-PAID REGISTRATION AT \$100 includes a one-year ASA membership and subscription to the *Journal of Appalachian Studies*, two issues of *Appalink*, and participation in all conference activities including Friday night banquet and luncheon on Saturday. Late/on-site registration at the conference site at \$105 includes all activities *except* meals. You must pre-register to qualify for meals served at the conference. Only Pre-paid registrants may attend conference meals.

STUDENT PRE-PAID REGISTRATION IS \$50. Full-time high school or college students get all the above at a reduced rate. Student registration forms must be co-signed by an advisor or department head to verify "student" status. Late/on-site registration fee for students at \$55 includes all activities *except* meals.

Scholarships

To apply for scholarships, use the form at the end of this program. **Deadline: February 7, 2003.** The purpose of the form is to 1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and 2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA's need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Exhibitors, Vendors and Groups are invited to exhibit at the conference. Contact Mary Thomas at the ASA office for

more information and rates: email at asa@marshall.edu; phone at (304) 696-2904.

This year's theme: "Building a Healthy Region: Environment, Culture, Community" is examined in a variety of insightful ways in this year's program. Papers and sessions on the environment, communities, individual physical and mental health, and the social and economic condition of Appalachia offer new insights and opportunities for action. In addition, the 2003 conference at Eastern Kentucky University will include two major photographic exhibits, films, poetry, posters, roundtables, stories, videos, good food, and an outstanding book exhibit area.

Tom Fitzgerald, an activist lawyer who has directed several major campaigns against environmental degradation in eastern Kentucky will be our keynote speaker. Herbie Smith of Appalshop will premier a film featuring Wendell Berry's observations about the meaning of the events of September 11, 2001. There will be panels discussing community building among Latinos in southwestern Virginia, the "Status of Women in West Virginia Report," and the question of whether there is an Appalachian environmentalism.

The Appalachian Studies Association Conference is held annually on a rotating basis at sites in northern, central, and southern Appalachia. The Conference has several purposes: to share work in progress, to foster cooperation between academic disciplines, and to stimulate new work of significance. It also provides a forum for dialogue and action by a coalition of academic, grassroots community, and activists in the region.

INDIVIDUAL CONFERENCE REGISTRATION FORM

Your registration form and payment must be **postmarked on or before March 7, 2003**, conference registration includes (1) the 2003 ASA membership fee and (2) fees entitling participation in all 2003 conference activities, including meals (Friday banquet & Saturday luncheon) served at the conference center. Only pre-paid registrants may attend the meals. Late/on-site registration fee is \$105 / students \$55. For persons who have registered and then find themselves unable to participate, refunds will be given if you notify the ASA office in Huntington (see address below) **before March 7. No conference fees can be refunded after March 7, 2003.**

Please print legibly or type your name and address **the way you wish it to appear on a mailing label.**

Name _____

Institution/Organization _____

Address (home or work) _____

E-mail _____ Fax _____

Phone (home) _____ (work) _____

Amount enclosed: _____ \$100 regular registration (*must be postmarked on or before March 7, 2003*)

_____ \$50 full-time student registration: _____
signature of advisor/department head

_____ \$60 Conference fee for 2003 members

_____ \$25 Conference fee for 2003 student members

_____ \$18 extra banquet ticket _____ \$12 extra luncheon ticket

_____ \$25 suggested donation to ASA to support community and teacher participants

TOTAL ENCLOSED: _____ (make checks payable to the Appalachian Studies Association)

Check here if you wish to have a **FEE RECEIPT** included in your conference packet.

Detach and return to: Appalachian Studies Association, Marshall University, One John Marshall Dr.,
Huntington, WV 25755

Silent Auction Donations

This year marks the sixth annual Silent Auction, which supports the ASA Scholarship Fund.

Traditional items are always welcome: crafts, quilts, memorabilia, special foods, tickets to events, music, art, a weekend get-away, a rafting trip, a fine meal, your autographed book, videotapes, antiques, oddities, office treasures, performances, guest lectures, etc.

Contributions should be sent to: Howard Dorgan, 747 Stadium Drive, Boone, NC 28607, (or call 828-264-4361 to ask Howard about specifics) or bring items to the auction at the conference.

NEH Grant and ASA Endowment

We have wonderful news to share with you. Marshall University has received a Challenge Grant from the National Endowment for the Humanities. NEH will provide \$500,000 to Marshall when Marshall raises \$1,500,000 in match. According to an agreement negotiated between Marshall and the Appalachian Studies Association, 20 percent of the proceeds from this endowment will be used to support the Association office. This endowment income will provide the organization with a stability that will allow us to provide better and more services to our members and to the region as a whole. In an effort to assist Marshall raise the required match, the ASA urges you to make a contribution when you register for the conference. These contributions will be used to match the NEH grant and help create a permanent endowment for our organization. Thank you for all of your past contributions to the ASA, and we hope that you can join us in providing continued financial support.

PRELIMINARY CONFERENCE PROGRAM

**Conference Sessions begin Friday at 1:00
p.m., and conclude at 12:00 noon on
Sunday**

Friday, March 28

Registration	11:30 – 5:00
Exhibits	12:00 – 5:00
Silent Auction	12:00 – 6:00

Friday, March 28, 10:00-12:00

ASA Steering Committee Meeting

Friday, March 28, 1:00-2:30

1. **Knott County Writers—James Still and Albert Stewart** (Perkins 209)
Gurney Norman, University of Kentucky, Convener

*Moving Poetry in a Still Place: The Nature
Poems of James Still*
Carol Boggess, Mars Hill College

*“We’ll have to do something about that child”:
Representations of Childhood in the Fiction of
James Still*
Kathy Hawthorne Hallenback, East Tennessee
State University

Albert Stewart: Poet/Hero of Yellow Mountain
Barbara Smith, Philippi, WV

2. **Historical Understandings of Appalachia**
(Perkins 221)
Tom Kiffmeyer, Morehead State Univ., Convener

*The Cold Mountain Project: A Case Study in
Appalachian Video Documentary*
James Manning, Western Carolina University

*Layers of Loyalty: The Western North Carolina
Elite During the Civil War*
Gordon McKinney, Berea College

*Post-Civil War Women Travelers in the Carolina
Mountains*
Gwen Ashburn and Helen Wykle, University of
North Carolina, Asheville

The Whiskey Rebellion in Appalachian Virginia
Kevin T. Barksdale, West Virginia University

Dispelling the Stereotypes: Rural Appalachian Mothers Talk about Physical Punishment
Margaret Fish, Marty Amerikaner, Conrae J. Lucas, Marshall University

3. Family Farming in Appalachian Virginia: Conserving the Cultural Heritage (Perkins 219)

Mary B. LaLone, Radford University
Peg Wimmer, Radford University
Reva K. Altizer, Radford University
Tracey S. McDonald, Radford University
Jaime Iacobellis, Radford University
Tiffany Beaver, Radford University
Maple Potts, Radford University

Teacher Decision Making at the Heart of the Community
Timothy G. Thomas, Morehead State University

4. New Directions in Appalachian Studies (Perkins 211)
Dwight Billings, University of Kentucky, Convener

Building Confidence through Community: The Need for Appalachian Awareness and Appreciation in Appalachian Schools
Shelly M. Ferraraccio, Radford University

Post-Modernists Should Listen to This: Suggesting New Directions for a Post-Modern Approach to Appalachian Studies
Kristin Kant, University of Kentucky

A New Course Design for Appalachian Studies: What the Stephenson Center has Learned
Stephanie Roark Keener, Lees-McRae College

Classroom as Community: Lessons in Collaboration from the Headwaters Project
Alice Jones, Alan Banks and Anne Blakeney, Eastern Kentucky University

5. Youth Development and Education in Appalachia (Stratton 234)
Rob Welch, Eastern Kentucky Univ., Convener

Finding Role Models for Anti-Racism Education in Appalachia: Follow the Drinking Gourd
Jeremy Turner and Guy Larry Osborne, Carson-Newman College

The Effect of the Family on Adolescent Education in Southern and Eastern Appalachian Kentucky
Christy Sporn Massey, University of Kentucky

6. Environmental Organizing at the Community Level (Stratton 235)
Betsy Taylor, University of Kentucky, Convener

Going Globalocal: Grassroots Organizations and the Production of Public Spaces for Sustainability
Chris Rice, University of Kentucky

Promoting Civic Engagement: A Multimedia Citizen's Guide for Rural Communities
Karyn Moskowitz, University of Kentucky

The Little River Talks Back: University/Community Study of Environment and Culture in the Little River Watershed
Melinda Wagner, Anna Klick, Jennifer Neel, Tiffany Shifflett, Holly Hyler, Radford University

7. Sissy-strata: A Short Film and Facilitated Discussion about Patriarchy and Violence (Perkins 212, 220)

Amanda Fleming, Pikeville College
Darrell Riffe, Pikeville College
Haley Hammond, Pikeville College
Joshua Salyers, Pikeville College
Rebecca Blair, Pikeville College
Chad Webb, Pikeville College
Shane Newsome, Pikeville College
Nicole Schnopp-Wyatt, Pikeville College
John Howie, Pikeville College
Daniel Schnopp-Wyatt, Pikeville College

8. Editors Speak of Their Journal's Role (Perkins C)
Chris Green, *Wind*, Convener
Sandra L. Ballard, *Appalachian Journal*
George Brosi, *Appalachian Heritage*
Jim Hinsdale, *Pine Mountain Sand & Gravel*

Charles Hughes, *Wind*
Scott Goebel, *Pine Mountain Sand and Gravel*
James Owens, *Sow's Ear Poetry Review*
Jane Harris Woodside, *Now and Then*

Readings from His Poetry and Prose
Richard Hague, Cincinnati, OH

Reading of Poetry and Fiction
Edgar H. Thompson

Tending the Fringes of Necessity: The Sustaining Flower Garden in the Landscape of Appalachian Women

Joyce Brown and Les Brown, Gardner-Webb Univ.

9. A Lasting Thing for the World: The Photography of Doris Ulmann (Perkins 210)

Heather Lyons, Winchester, KY
Leatha Kendrick, Lexington, KY

Friday, March 28, 2:30-3:00

Appalachian College Association

Reception

Friday, March 28, 3:00-4:30

10. Music and Dancing Traditions in the Mountains (Perkins 212, 220)

Judy Sizemore, Kentucky Arts Council, Convener

Dancing at Pine Mountain Settlement School: Lessons and Questions for Activists
Susan Eike Spalding, Berea College

Square Dance Calling: The African-American Connection
Phil Jamison, Warren Wilson College

Mountain Born: Function of Music in the Cultural Invention of Appalachia
Tanya Mitchell, John F. Kennedy Institute, Free University of Berlin

A Convergence of Roles and Rules: Appalachia and African American Murder Ballads
John F. Keener, Lees-McRae College

11. Mountain Culture and Individual Expression (Perkins 209)

Harry Brown, Eastern Kentucky Univ., Convener

The Buncombe Turnpike: A Series of Poems
Connie J. Aiken, Appalachian State University

12. Environmental Challenges in the Region (Perkins 210)

Paul Smithson, Berea College, Convener

The Political Ecology of Anti-Environmentalism in Appalachia

J. Todd Nesbitt, Lock Haven University

Appalachian Springs: Watauga County Native Lester Warren 'Heads Up' and Conserves Local Water Resources

Lynn Moss Sanders, Appalachian State University
Jim Sanders, Watauga Medical Center

Clearcutting Causes Flooding
Donald Gasper, Buckhannon, WV

Emergence of the Wind Power Industry in West Virginia

David Cooper, Ohio Valley Environmental Coalition

13. Mountain Image from the Printed Word to the Internet (Perkins 221)

Squirrel Heads and Gravy: Food and Music in Films Set in the Southern Mountains

Lucy M. Long, Bowling Green State University

Working with Mountain Work: Images and Intersections of Idleness, Labor, and Religion in Pre-Industrial Eastern Kentucky

Richard J. Callahan, Univ. of Missouri, Columbia

Appalachia Meets the World-Wide Web

Betty Dotson-Lewis and Penny Loeb, Nicholas County Schools

Using News Photography for Grass Roots Service: A Case Study

Janice Pope, Appalachian State University

14. Government Interventions in Appalachia
(Stratton 234)

The Kentucky Congressional Delegation and the Appalachian Regional Development Act

Phillip A. Grant, Pace University

Reclaiming the Forest: National and Regional Contexts for the Creation of the Monogahela National Forest in West Virginia

Elizabeth Oliver Lee, West Virginia University

Only the Names Have Changed: A Comparative Study of Welfare Capitalism in Two Kentucky Counties, 1910-2002

Phillip J. Obermiller, Cincinnati, OH

Thomas E. Wagner, University of Cincinnati

Dependency Revisited: The Debate over Supplemental Security Income in Eastern Kentucky

Elgin Mannion and Tammy Werner, University of Kentucky

15. Shaped by Water: Using Art for Social/ Environmental Change (Perkins 219)

Pat Banks, Watercolor Artist

Gabrielle Beasley, Video/ Documentary

Sue Massic, Singer/Songwriter

Judy Sizemore, Writer

16. Building Self-Esteem, Understanding Culture, and Unifying Community: Incorporating Appalachian Literature and Themes in Secondary and Community College English Classes (Perkins 211)

Sandra Kay Heck, Walters State Community College, Convener

Sue A. Dunlap, Seymour High School

Sally Roach Tate, Pigeon Forge High School

Annette McGrew, West Greene High School

17. The Atlas of Appalachia: Cartographic and Photographic Images (Stratton 235)

David R. Rudy, Morehead State University

Ron Mitchelson, East Carolina University

Louise Kelly-Parkansky, Morehead State University

Steven Parkansky, Morehead State University

Edward Reeves, Morehead State University

18. Creating a Mural to Reflect the Complexities of Appalachian Identity (Perkins C)

Ben Jennings, Virginia Highlands Community College

D. R. Mullins, Abingdon, VA

Friday, March 28, 4:30-5:30

Film Premier: *Thoughts in the Presence of Fear*—Appalshop (Planetarium)

Friday, March 28, 6:00-8:00

Banquet, Keynote Speaker Tom Fitzgerald, Kentucky Resources Council

Saturday, March 29

Saturday, March 29, 7:30-8:30

Journal Board of Editors Breakfast (Perkins C)

Saturday, March 29, 8:30-10:00

19. Photography and the Region (Perkins 209)

Charles Moore, East Tennessee State University,
Convener

*Picturing the Invisible Minority: John Vachon's
Depression-Era Photographs of Southern
Migrants*

Chad Berry, Maryville College

*Photography as Narrative: A Statement About
Method*

Warren Brunner, Berea, KY

*A Hard Look: Representations of Disaffections in
Appalachian Towns and "Shallow Country"*

Edwina Pendarvis, Marshall University

**20. Tourism, Arts and Tradition in Northern and
Southern Appalachia** (Perkins 210)

Cheryl Stone, Eastern Kentucky University,
Convener

*From Timbering to Tourism: The Wonderland
Hotel's Formative Years, 1912-1935*

Mary Fanslow, East Tennessee State University

*The Role of Rustic Camps in Fostering
Sustainable Environmental Relations: The Case
of Squam Lake, NH*

Derek Brereton, University of Michigan

*The Awakening of the Dead—Revival of Cemetery
Traditions on the North Shore of Fontana Lake,
1943-2002*

Karl Rohr, Western Carolina University

*100 Years of Craft Development in Eastern
Kentucky*

Philis Alvic, Lexington, KY

21. Ecological Literature in Appalachia (Perkins
212, 220)

Lori Briscoe, Berea College, Convener

*Taking Care of Cottonville: Early Twentieth-
Century Ecological Feminism in Grace McGowan
Cooke's The Power and the Glory*

Elizabeth Engelhardt, West Virginia University

*Losing (and Restoring) the Health of a Region:
Harriette Simpson Arnow's Analysis*

Martha Billips, Transylvania University

*Marilou Awiakta on Environment, Culture and
Community: A Native Perspective*

Sherry Robinson, Eastern Kentucky University

22. Historical Visions for Improving Appalachia
(Perkins 211)

Nancy Forderhase, Eastern Kentucky University,
Convener

*Conflicts of Their Conviction: Competing Visions
of Appalachia Uplift with the Conference of
Southern Mountain Workers, 1913-1925*

Deborah Blackwell, Texas A & M International
University

*What Does Culturally-Responsive Education
Mean?: Some Lessons from Berea's History in
the Depression Era*

Sandra Hayslette, Warren Wilson College

*You Must Not Idle Stand: Old German Baptist
Brethren, Community and Change in the Virginia
Blue Ridge*

Charles D. Thompson, Duke University

*Spaces of Hope: Intentional Communities in
Appalachia*

Deborah Thompson, University of Kentucky

23. Education and Community (Perkins 221)

Van Gravitt, Berea College, Convener

*The One-Room School and Its Community
Relations in Mason County, West Virginia*
Douglas Sturgeon and Linda Spatig, Marshall Univ.

*Toward a Human Systems Ecology of Educational
Attainment in Central Appalachia*
Edward Reeves and Steven Parkansky, Morehead
State University

Literacy, Region and the Appalachian Volunteers
Susan Kates, University of Oklahoma

*The Role of Infrastructure in Sustainable Growth
in Appalachia*

Asha Puttaiah, Marshall University

*Individual Returns to Education: Evidence from
West Virginia*

Viktoriya Rusalkina, Marshall University

Saturday, March 29, 10:00-10:30
Reception and Book Signing

Saturday, March 29, 10:00-12:00

**24. Prisons in Appalachia: A Video Screening and
Panel Discussion** (Stratton 235)

Steve Fisher, Emory and Henry College
Greg King, Highlander Research and Education
Center
Nick Szuberla, Appalshop
Amelia Kirby, Appalshop

**25. Appalachian Community-Based Health
Initiatives** (Stratton 234)

Tom Plaut, Mars Hill College, Convener
Bruce Bennard, East Tennessee State University
Ann Duesing, University of Virginia, Wise
Joseph Florence, East Tennessee State University
Laura Lyons, Mountain Empire Older Citizens
Sharon Jacques, Western Carolina University
Mary Maniscalco, UNC-Chapel Hill
Carolyn Slinger, East Tennessee State University

**26. Factors in Educational and Migratory
Decision-Making** (Perkins 219)

*Beyond Economics: The Role of Socio-Cultural
Factors in Migratory Decision-Making*
Lesley E. Burton, Marshall University

*Migration, Human Capital Distribution and
Endogenous Growth: Growth Empirics and Hard
Times for West Virginia*
Michael J. Hicks, Marshall University

27. Traditional Patterns of Mountain Music
(Stratton 235)

Ron Pen, University of Kentucky, Convener

*An Examination of Coal Mining Song Repertoire
in the Virginia Elementary Music Curriculum with
the Creation and Incorporation of a Suggested
Coal Mining Musical Curricula*

Becki Jones, Herndon Elementary School

*A Preliminary Analysis of Music Lore among
Appalachian Christian Serpent Handlers*
W. Paul Williamson, Sterling College
Ralph W. Hood, University of Tennessee,
Chattanooga

*Musical Traditions of Patrick County: The
Foddrell, Pendleton, and Shelor Families*
Robin Pendleton, East Tennessee State University

*Ola Belle Campbell Reed, Appalachian Musician
and Leader*

Paula H. Anderson-Green, Kennesaw State Univ.

28. Building a Professional Community (Perkins
209)

Judith Stafford, Morehead State University
Mary Margaret Just, Morehead State University
Gwen Hall, Morehead State University at
Prestonsburg

29. Appalachian Identity (Perkins 210)
Darlene Wilson, Southeast Community College,
Convener

*Vanishing Markers: How Mapping and Naming
Have Affected Appalachian Identity*

Selena Rose, University of South Carolina

Toynbee in Kentucky

John A. Williams, Appalachian State University

*Speech Acts in Early 19th Century Southwest
Virginia Correspondence and the Origins of
Southern Mountain Speech*

Anita Puckett, Virginia Polytechnic Institute and
State University

*Cherokee Oral Traditions and the Power of the
Written Word: A Reading of Robert J. Conley's
Real People Series*

Christopher Teuton, Appalachian State University

30. Conflict in Appalachian Communities (Perkins
219)

Bill Laramee, Berea College, Convener

*Labor Strikes and Union Organizing in
Kingsport, Tennessee*

Martha A. Egan, Virginia Intermont College

*Investigating Racial Cleansings in Eastern
Kentucky*

Robert Weise, Eastern Kentucky University
*Inequalities in the Coal Camp: Maybe It Wasn't
One Happy Family*

John Verburg, Georgetown College

**31. Community Health and Community News
Media** (Perkins C)

Convener, Ron Eller, University of Kentucky

Al Smith, Kentucky Educational Television
Rudy Abramson, Encyclopedia of Appalachia
Sharon Brescoach, Marshall University
Elizabeth Hansen, Eastern Kentucky University

32. Union Church Oral History Project (Perkins
211)

Harry Rice, Berea College

Tammy Horn, Berea College

Robert Menefee, Union Church

Elizabeth Menefee, Union Church

Ashley Faidley, Berea College

Anthony Panciera, Berea College

Trista Powers, Berea College

**33. Cultural Organizing Among Appalachian
Women: An Interactive Session Lead by the
Appalachian Women's Alliance** (Perkins 212, 220)

Meredith Dean, Appalachian Women's Alliance

Edna Gulley, Appalachian Women's Alliance

Patricia Johnson, Appalachian Women's Alliance

Sue Masek, Appalachian Women's Alliance

Paula Nelson, Appalachian Women's Alliance

34. Coal Bucket Outlaw (Stratton 234)

Tom Hansell, Appalshop

Dave Cooper, Ohio Valley Environmental Coalition

35. Re-Presenting Cultural Appalachia (Perkins 221)
Gillian Huang-Tiller, University of Virginia-Wise,
Convener

Life Through Storytelling and Song: Lee Smith

Fair and Tender Ladies and The Devil's Dream

Susan Coffee, J.J. Kelly High School

Serpent-Handling Faith: Florida Grace Shepherd's

Spiritual Struggle and the Self-Definition of the

Appalachian Woman in Lee Smith's Saving Grace

Reba Hand, Lee County Public Schools

*"Machines in the Garden": The Invasion/Creation
of the Appalachian Culture in Lee Smith's Fair and*

Tender Ladies and James Still's River of Earth

Greg Hall, University of Virginia-Wise

Artistry in Harriette Arnow's The Dollmaker

Miracle Coffey, University of Virginia-Wise

Saturday, March 29, 11:30-1:00

Luncheon, Business Meeting, Presentation of Brown, Williams, and Weatherford Awards

Gordon McKinney presiding
Speaker, Crystal Wilkinson, Poet-in-Residence,
Eastern Kentucky University

Saturday, March 29, 1:30-3:00

36. Digitizing the Appalachian Experience of Community: The Digital Library of Appalachia (Perkins 211)

Steve Gowler, Berea College
Kathleen Parker, West Virginia Wesleyan College

37. The Changing World of Work in Appalachia (Perkins 209)

“Rekindling the Embers”: Results of a Livestock Marketing Study in Wayne County, West Virginia
Carl D. Marcum, West Virginia University

Learning to Work or Learning to Live: Rural Worker Retraining in the Global Economy
Donna J. Hall, Florida State University

“A Good Day’s Work for a Good Day’s Pay?”—Changing Perceptions of the Work Ethic
Deanna L. Tribe, Ann W. Clutter, and Annie Berry, Ohio State University

ALCOA and Its Diverse Work Force
Paula McGhee, Berea College

38. Approaches to Tobacco Prevention and Cessation in Appalachia (Perkins 210) Convener, Martha M. McKinney, Community Health Solutions

Principles of Health Education in Appalachia: Perspective Gained from 52 Focus Groups in 10 States
Michael G. Meyer, Toborg Associates

Tobacco Cessation among Young Adolescent Females in Tobacco-Growing Appalachian Communities

Sharon A. Denham, Ohio University

Results from Three Controlled Experiments on Tobacco Prevention and Cessation in Appalachia
Mary A. Toborg, Toborg Associates

39. Collecting Farming and Hunting Lore in East Tennessee (Perkins 221)

Mandi Deweese, West Greene High School
Adam Johnson, West Greene High School
Shatera Marshall, West Greene High School
Stephanie Johnson, West Greene High School
Kristy Woody, West Greene High School

40. A Reading by the Southern Appalachian Writers Cooperative (Stratton 234)

Laura Treacy Bentley
Hilda Jane Downer
Scott Goebel
Chris Green, Convener
Richard Hague
Pauletta Hansel
Michael Henson
Jim R. Hinsdale
Ron Houchin
Edwina Pendarvis
Rita Sizemore Riddle
Ann Shurgin
Barbara Smith
Jim Webb
Dana Wildsmith

41. Community Studies in Western North Carolina: So What? Who Says? Why Me? Why Then? What Now? (Stratton 235)

Jon Hill, Appalachian State University
Rhonda Gouge, Bakersville, NC
Patricia Kilby, Appalachian State University
Cassie M. Robinson, Appalachian State Univ.
Suzanne Savell, Banner Elk, NC
Elizabeth M. Williams, Appalachian State Univ.

Helen Lewis, Morganton, GA
Patricia D. Beaver, Appalachian State University

What Does Race Have to Do With It? A Look at Social Characteristics of Black Appalachians
Wilburn Hayden, California University of Pennsylvania

42. Grass Roots Environmental Justice Activists Take on the Military-Industrial Complex: Chemical Weapons Incineration Opposition in Richmond, Kentucky and Anniston, Alabama (Perkins C)

Michael Morris, Jacksonville State University
Elizabeth Crowe, Chemical Weapons Working Group
Rufus Kinney, Jacksonville State University
Suzanne Marshall, Jacksonville State University
Antoinette Hudson, Southern Christian Leadership Conference

Saturday, March 29, 3:00-3:30
Reception and Book Signing

Saturday, March 29, 3:30-4:30
Film: *Thoughts in the Presence of Fear*—Appalshop (Planetarium)

43. Narratives of Appalachia (Perkins 219)

*“In Search of the Interesting and Picturesque”:
Travel Writing and the Southern Mountains in American Literary Culture, 1850-1900*
Kevin O’Donnell, East Tennessee State University

Dinna Say Dinna: Personal Experience Narratives of Linguistic Colonialism from Scotland and Appalachia
Richard Blaustein, East Tennessee State University

Inventing Appalachian Literature
Theresa Lloyd, East Tennessee State University

*“Hell’s Broke Loose in Georgia”:
The Loud and Lasting Influence of Stephen Vincent Benet’s Little Appalachian Poem*
Ted Olson, East Tennessee State University

Saturday, March 29, 3:30-5:00

45. Health Care Initiatives in 20th Century Appalachia (Perkins 212, 220)

Sandy Barney, Lock Haven State Univ., Convener

*“Up the Creek When the Creek was Up”:
An Investigation of the Role of Women Health Care Providers in Twentieth Century Eastern Kentucky*
Rebecca Adkins Fletcher, University of Kentucky

Regional Hierarchism and Its Applications: The Alabama Hospital Plan of 1945
Richard Mulcahy, Univ. of Pittsburgh, Titusville

Integrating Behavioral Health Services in a Primary Care Clinic: Specific Emphasis on Rural Women’s Issues
Wilburn Hayden, Dana M. Bauer, Richelle R. Batson, California University of Pennsylvania

A Matter of Respect: Mother-Home Visitor Relationships in a Healthy Families America Program
Sarah Mullins, Linda Spatig, and Mary Jo Graham, Marshall University

44. New Perspectives on Racial Identity in Appalachia (Perkins 212, 220)

John Inscoc, University of Georgia, Convener

Regional Identity and Race in the Mountain and Lowland South
Larry J. Griffin, Vanderbilt University

De-gradations of Whiteness: Appalachia and the Complexities of Race
Barbara Ellen Smith, University of Memphis

46. A Mountain Riddle: A One-act Melodrama (Perkins C)

Betty N. Smith, Hot Springs, NC

47. The Achievement of Jeff Daniel Marion

(Perkins 209)

“Measures of Grace”: Religious Consciousness in Jeff Daniel Marion’s Poetry

John Lang, Emory & Henry College

Honed to the Blue Sharpness of Ridges: The Poetic Vision of Jeff Daniel Marion

Ernest Lee, Carson-Newman College

Acts of Memory in Jeff Daniel Marion’s Vigils

Susan O’Dell Underwood, Carson-Newman College

Epistolary Exchanges: The Personal and Poetic Journey of Jeff Daniel Marion in Letters Home

Marianne Worthington, Cumberland College

48. Tales from Sacred Wind: Coming of Age in Appalachia by Cratis Williams (Stratton 234)

Patricia D. Beaver, Appalachian State U., Convener

David Cratis Williams, University of Missouri, Rolla
Loyal Jones, Berea, Kentucky

Gurney Norman, University of Kentucky

Grace Toney Edwards, Radford University

49. Activist Newspaper Reporters and Editors

(Perkins 210)

Convener, Gordon McKinney, Berea College

Tom Gish, *Whitesburg (KY) Mountain Eagle*

Ken Ward, *Charleston (WV) Gazette*

50. North Fork of the New River (Perkins 221)

Pre-Civil War Scots-Irish Patterns into the North Fork Region

Carl Larsen, Appalachian State University

Effects of 19th Century Extraction Industries upon the North Fork Township of Western North Carolina

Michael Sheridan, Appalachian State University

Methodism on the North Fork of the New River

Ross Cooper, Appalachian State University

The County Store on the North Fork

Erin Casto, Appalachian State University

Traditional versus Alternative Farming Methods along the Headwaters

Mary Ellen Royall, Appalachian State University

51. Teaching and Organizing for Social Change In Appalachia: Building the Participatory Research Toolbox (Perkins 211)

Helen Lewis, Morganton, GA

Janice Morrissey, Rockmart, GA

Deanna Mihaly, Emory, VA

Robin Fife, Tusculum College

Guy Larry Osborne, Carson-Newman College

Marie Cirillo, Clearfield, TN

Robery Gipe, Southeast Community College

Kathie Shiba, Maryville College

52. Ecological Design for Appalachia: A Youth Activity Workshop (Perkins 219)

Richard Olson, Berea College

James Dontje, Berea College

Kelly L. Cutchin, Berea College

Isaac Bingham, Berea College

53. Premiere of Open-Captioned Version of “Family Voices: A Video Documentary” (Stratton 235)

Catherine A. Marshall, Northern Arizona University

Saturday, March 29, 6:30-9:00

Berea Night Entertainment

Poetry Slam

Sunday, March 30

Sunday, March 30, 8:30-10:00

- 54. The Impact of Private Liberal Arts College Education Upon Appalachian Communities and People: Analyzing the Lives of Appalachian College Alumni** (Stratton 234)
Tom Boyd, Berea College, Convener

The Influence of Higher Education upon Appalachian Students' Social Mobility
Tom Boyd

Staying in Appalachia
Linda Dobkins, Emory and Henry

The Value-Satisfaction Construct: Satisfaction With College After Graduation
Jean Hunt, Cumberland College

The Educational Outcomes of Minority Graduates
Chris Qualls, Emory and Henry College

The Impact of the Level of Student Religious Satisfaction
Bryan Raudenbush, Wheeling Jesuit University

Volunteerism In Central Appalachia and the Effects of Gender
Cindy Smith, Wheeling Jesuit University

Changes in Leadership Perceptions of Women
Kathleen Vettorello, Cumberland College

Academic Discipline Switching: A Comparison of Business and Management Majors Versus Other Fields
Mark Wilson, University of Charleston

- 55. Appalachia in the Mass Media** (Perkins 209)

Sharon W. Brescoach, Marshall University
10 Marshall University Students

- 56. Folkways in Appalachian Children's Books** (Perkins 210)
Tina L. Hanlon, Convener, Ferrum College

Folk Medicine for the Wee Folk
Roberta Herrin, East Tennessee State University

Folklife in Appalachian Picture Books
Judy Teaford, Mountain State University

Folktales in Appalachian Fiction for Children and Young Adults
Tina Hanlon

George Ella Lyon, Lexington, Kentucky,
Respondent

- 57. Justice, Sustainability, and Participatory Place: An Appalachian Environmentalism?** (Perkins C)

Tal Stanley, Emory & Henry College, Convener

Helen Lewis, Morganton, GA
Barbara Ellen Smith, University of Memphis
Steve Fisher, Emory & Henry College

- 58. Mountain Story Telling** (Perkins 211)

Loyal Jones, Berea, Kentucky, Convener

Grandma's Christmas Moonshine: Stories from the Oral History of Herb Seelinger
Kathy Seelinger, Marshall University

Telling Stories
Tamara L. Stachowicz, Antioch University

Preserving an Individual's Stories
Bill Work, Tullahoma, TN

Women's Stories—Well Told
Annette McGrew and Jeanie Smith, East Tennessee State University

- 59. Status of Women in West Virginia Report and Its Implications for Appalachian Studies Scholars and Activists** (Stratton 235)

Barbara J. Howe, West Virginia University
Joan C. Browning, Papiion Lane Press
Betsy Curry, Kentucky Commission on Women
Ann Ferrell, Kentucky Commission on Women

60. Doing the Work/Building Community (Perkins 219)

*The Beans and Rice Model of Democratic
Community Development*

Nelda K. Pearson, Beans and Rice, Inc.

*Community Building not Courses with ESOL
Work*

Dannah Card, Beans and Rice, Inc.

Corey Jefferson, New River Community College

*Community Work and Individual Development
Accounts*

Eric Bucey, Beans and Rice, Inc.

Community and Youth Leadership Development

Terence Monroe, Willow Woods Community
Learning Centers

**61. Film Premier: Always on the Sunny Side:
Arthur Johnson, Curator of Songs** (Perkins
212, 220)

Richard Ondrovic, Greenville, SC

Lisa Varner, Greenville, SC

**62. Service Learning in Appalachia: Berea
College's Entrepreneurship for the Public
Good Program** (Perkins 221)

Meta Mendel-Reyes, Berea College

David Porter, Berea College

Donavan Cain, Berea College

Marie Cirillo, Woodland Community Land Trust

Sunday, March 30, 10:30-12:00

**63. Culture and Folk Studies in the Classroom: A
Cooperative Effort between GEAR-UP and the
West Virginia Folklife Center"** (Perkins 209)

Judy P. Byers, Fairmont State College

Melissa M. Dobbins, Fairmont State College

Noel W. Tenney, Fairmont State College

**64. Mountain Music Inspiring the Region and the
Country: Ballads, Banjos, Bogs, and Beyond**
(Perkins 219)

Cecelia Conway, Appalachian State U., Covener

*Appalachian African American Banjo Songsters
and Some Mysteries of Their Traditions*

Cecelia Conway

*Riding the Air Waves of Change: The Radio's
Impact on the Traditional Music Repertoires in
Western North Carolina*

Cassie Robinson, Appalachian State University

*"You Can Just About Put Together A History of
the World": Jack McGinnis and Traditional
Music in Ashe County, North Carolina*

Eddie Huffman, Appalachian State University

Dock Boggs—Mountain Outlaw Music

Foreshadows Gangsta' Rap

Paul Robertson, Appalachian State University

Karl Pecoda, Virginia Polytechnic Institute and
State University, Respondent

**65. The Health Status of Appalachian Adults in a
Metropolitan Area** (Perkins 212, 220)

Robert L. Ludke, University of Cincinnati

Terrance J. Wade, University of Cincinnati

Linda M. Goldenhar, University of Cincinnati

C. Jeff Jacobson, University of Cincinnati

Phillip J. Obermiller, Cincinnati, OH

Sunday, March 30, 10:00-10:30

Reception and Book Signing

**66. New Scholarship on Contemporary
Appalachian Literature** (Perkins 211)

The Prose and Poetry of George Ella Lyon: 'The Mystery of the Making Place,' At Home with the Mountains

Sylvia Bailey Shurbutt, Shepherd College

The Poetry of Patricia Johnson and Frank X. Walker: Sustaining and Enriching Cultural Memories of Appalachia, 'in a place where, Indeed, "some of the bluegrass is black"

Susan Virginia Mead, Ferrum College

Travesty and Tradition: The Complexities of Community Life in the Truckstop Subcultures of J.T. LeRoy's Sarah

Woody Wilson, West Virginia University

Staging our Own Stories: Contemporary Appalachia Theatre

Anita J. Turpin, Roanoke College

67. Jack's Tail: An Interactive Children's Play That Sets Jack on His End (Perkins 210)

Ashley Robbins, Radford University

Melinda Wagner, Radford University

Stevan Jackson, Radford University

68. Coal Waste, Environment and Community: A Report from Eastern Kentucky after the Martin County Coal Slurry Disaster (Stratton 235)

Shaunna L. Scott, University of Kentucky

Stephanie McSpirit, Eastern Kentucky University

Rebecca Liford, University of Kentucky

Erik Tuttle, University of Kentucky

Bobby Whitt, University of Kentucky

69. Coping with an Appalachian Curse: Using Community Radio to Inform and Effect Change (Perkins 221)

Pam Shingler, WMMT-FM

Paula White, WMMT-FM

Rich Kirby, WMMT-FM

70. North Fork of the New River—2 (Stratton 234)

Old Stereotypes and New Resistance in Ashe County

Matt Schroeder, Appalachian State University

Small Businesses and the Rural Economy on the North Fork

Melanie D. Keyes, Appalachian State University

Women in Agriculture: A Social Documentation of Past and Present

Diane Price and Ruthie Blakeney, Appalachian State University

Latinos on an Appalachian Farm: Hard Work Far From Home

Randal Pflieger, Appalachia State University

Why the People Own Elk Knob

Jake Altemus, Appalachian State University

CONFERENCE CO-SPONSORS

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ACCOMMODATIONS IN RICHMOND

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DIRECTIONS TO RICHMOND

From the South: Those persons living in upper East Tennessee and Virginia can take I-81 south to I-75 north. People living in western North Carolina and adjacent sections of East Tennessee can take I-40 west to Knoxville and then take I-640 around Knoxville to I-75. Those persons living in north Georgia and lower East Tennessee should take I-75 north whenever possible. All of you should remain on I-75 until you reach Richmond exit 87. At this exit, you will find the four conference motels. From the motels, you should follow the by-pass for approximately two miles. When you see the football stadium on your left, you should turn right onto Kit Carson Drive. The Perkins Building is the first building on the right.

From the East: People living in Virginia and West Virginia should take I-64 west to Lexington, Kentucky. At that point, they should take I-75 south to exit 87 in Richmond. At this exit, you will find the four conference motels. From the motels, you should follow the by-pass approximately two miles. When you see the football stadium on your left, you should turn right onto Kit Carson Drive. The Perkins Building is the first building on the right.

From the North: People living in Ohio and northern Kentucky should take I-75 south. You should remain on I-75 until you exit at Richmond exit 87. At this point, you will find the four conference motels. From the motels, you should follow the by-pass for approximately two miles. When you see the football stadium on your left, you should turn right onto Kit Carson Drive. The Perkins Building is the first building on the right.



SCHOLARSHIP REQUEST FORM

26th Annual Appalachian Studies Conference

Eastern Kentucky University
Richmond, Kentucky
March 28 – 30, 2003

Application Deadline: Postmark Friday, February 7, 2003

The purpose of this form is to 1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and 2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA's need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Please note: Persons applying for scholarships for a group of people, such as a student group, should fill out a separate form for each person for whom a scholarship is requested.

Please email completed forms to robert.gipe@kctcs.net or mail completed forms to Robert Gipe, Appalachian Program, Southeast Community College, 700 College Road, Cumberland, KY 40823. Phone: 606 589-2145 x 2047 Fax: 606 589-2275

All Scholarship applicants will be notified by February 18th, 2003.

Applicant Name: _____

Work address

Home Address

Employer _____

Address 1 _____

Job Title _____

Address 2 _____

Address 1 _____

City _____

Address 2 _____

State _____

City _____

Zip _____

State _____

Phone _____

Zip _____

Email _____

Phone _____

Fax _____

Email _____

Fax _____

Check all that apply to you:

- | | |
|--|--|
| <input type="checkbox"/> Undergraduate student | <input type="checkbox"/> College faculty |
| <input type="checkbox"/> Professional artist | <input type="checkbox"/> Unaffiliated with a college or university |
| <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Non-white |
| <input type="checkbox"/> K-12 student | <input type="checkbox"/> Presenting at conference |
| <input type="checkbox"/> K-12 teacher | <input type="checkbox"/> Representing a grassroots group at conference |
| <input type="checkbox"/> Unemployed | |

If you are part of a group that has other scholarship applicants, please provide contact information:

Name of group: _____

Group coordinator: _____

Coordinator's email and/or phone number: _____

Please indicate below the type of support you are requesting (check all that apply):

- | | |
|---|---|
| <input type="checkbox"/> Registration fee waiver | <input type="checkbox"/> Reimbursement for mileage |
| <input type="checkbox"/> Hotel room Friday night | <input type="checkbox"/> Reimbursement for airline ticket |
| <input type="checkbox"/> Per diem for Friday night | <input type="checkbox"/> Other (describe): _____ |
| <input type="checkbox"/> Hotel room Saturday night | _____ |
| <input type="checkbox"/> Per diem for Saturday night | _____ |

If you are requesting a room, check all that apply:

I am already sharing a room with _____

I am willing to share a room with another conferee of the same gender as me if they are (check all that apply):

a smoker a non-smoker

other (please specify): _____

Check this box if there is other information the committee needs to know written on the back of (or attached to) this form.

IMPORTANT CONFERENCE NOTE!

SUBMISSION OF PAPERS TO THE *Journal of Appalachian Studies*

We encourage you to submit your paper for consideration for the “Selected” Papers from the ASA Conference” section of the *Journal of Appalachian Studies* (Fall 2003 issue). Please bring your paper to the registration table. **MAKE SURE YOUR NAME, ADDRESS, E-MAIL ADDRESS, AND PHONE NUMBER ARE ATTACHED.**

If you do not have a clean copy to submit, please mail two hard copies of your paper (do not send a computer disk) to:

Journal of Appalachian Studies
C/o Appalachian Studies Association
One John Marshall Drive
Marshall University
Huntington, WV 25755

E-mail attachments will be accepted; send to asa@marshall.edu

Deadline for Post-Conference Submission is: APRIL 30, 2003.

CONVENERS: If you would like to submit the papers from your panel, bring them to the registration table with a note indicating that you are submitting them on behalf of the entire panel. **PLEASE INCLUDE NAMES, ADDRESSES, E-MAIL ADDRESSES, AND PHONE NUMBERS OF ALL PANELISTS.**

**Appalachian Studies Association
Twenty-Sixth Annual
Appalachian Studies Conference**

*Building a Healthy Region:
Environment, Culture, Community*

**Eastern Kentucky University
Richmond, Kentucky
March 28-30, 2003**

Preliminary Program and Pre-Registration Form

Deadline for Conference Registration: March 7, 2003



Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755-
2195-93