

**Appalachian Studies Association
Twenty-Fifth Annual
Appalachian Studies Conference**

Voices from the Margins—Living on the Fringe

**Unicoi State Park
Helen, Georgia
March 15 – 17, 2002**

Preliminary Program and Pre-Registration Form

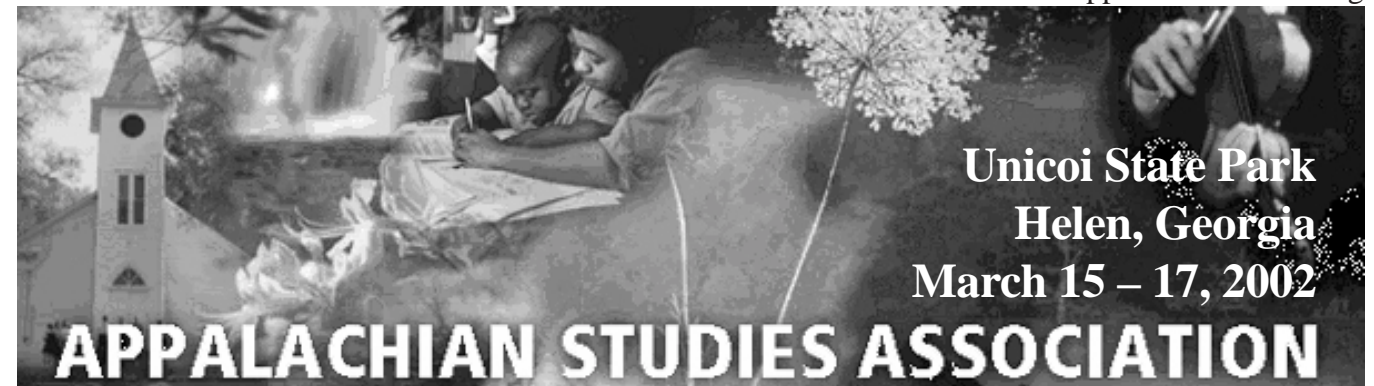
Deadline for Conference Registration: February 25, 2002
Deadline to Guarantee Conference Room Rates: February 13, 2002
Deadline to Cancel Lodge Reservations for Refund: February 13, 2002

www.unicoilodge.com
1-800/573-9659



Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755-
2195-93

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TWENTY-FIFTH ANNUAL APPALACHIAN STUDIES CONFERENCE

**Voices from the Margins – Living on the Fringe
Preliminary Program and Pre-Registration
Conference Registration (All Presenters Must Register.)**

REGULAR PRE-PAID REGISTRATION AT \$100 includes a one-year ASA membership and subscription to the *Journal of Appalachian Studies*, two issues of *Appalink*, and participation in all conference activities including Friday night banquet and luncheon on Saturday. Late/on-site registration at the conference site at \$105 includes all activities *except* meals. You must pre-register to qualify for meals served at the conference. Only pre-paid registrants may attend conference meals.

STUDENT PRE-PAID REGISTRATION IS \$45. Full-time high school or college students get all the above at a reduced rate. Student registration forms must be co-signed by an advisor or department head to verify “student” status. Late/on-site registration fee for students at \$50 includes all activities *except* meals.

Scholarships

To apply for scholarships, use the form at the end of this program. **Deadline: January 28, 2002.** The purpose of the form is to: (1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and (2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship Committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA’s need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Exhibitors, Vendors and Groups are invited to exhibit at the conference. Contact Mary Thomas at the ASA

office for more information and rates: email at asa@marshall.edu; phone at (304) 696-2904.

This year’s theme, Voices from the Margins—Living on the Fringe, features voices from the margins: Appalachians in north Georgia, north Alabama, the South Carolina hill country, the northern Appalachian urban fringe, as well as the new Latino Appalachians, African-Americans, Cherokees, women and girls, gay, lesbian, bisexual and transgendered people, prisoners, and others from the outskirts or the margins of Appalachia. The 2002 conference in Unicoi will include art, books, dancing, food, music, panels, papers, photographs, plays, poetry, posters, roundtables, stories, and videos.

Suzanne Pharr, Director of Highlander Research and Education Center, will give the keynote address on the topic of “Democracy Under Construction.” A plenary will focus on “Latinos in a Global Appalachia: Prospects for Social Justice Collaborations.” Contemporary poets will honor the memory of north Georgia native Don West: preacher, poet, organizer, activist, co-founder of Highlander Folk School and founder of Pipestem Folklife Center in West Virginia.

The Appalachian Studies Association Conference is held annually on a rotating basis at sites in Georgia, Kentucky, North Carolina, Tennessee, Virginia, and West Virginia, and has several purposes: to share work in progress, to foster cooperation between disciplines, and to stimulate new work of significance. It also provides a forum for dialogue and action by a coalition of academic, grassroots community, and activists in the region.

INDIVIDUAL CONFERENCE REGISTRATION FORM

Your registration form and payment must be **postmarked on or before February 25, 2002**. Conference registration includes: (1) the 2002 ASA membership fee and (2) fees entitling participation in all 2002 conference activities, including meals (Friday banquet & Saturday luncheon) served at the conference center. Only pre-paid registrants may attend the meals. Late/on-site registration fee is \$105 / students \$50. For persons who have registered and then find themselves unable to participate, refunds will be given if you notify the ASA office in Huntington (see address below) **before February 25. No conference fees can be refunded after February 25, 2002.**

Please print legibly or type your name and address **the way you wish it to appear on a mailing label.**

Name _____

Inst/Org _____

Address (Home or Work) _____

E-mail _____ Fax _____

Phone (h) _____ (w) _____

Amount enclosed:

- _____ \$100 regular registration (must be postmarked on or before February 25, 2002)
_____ \$45 full-time student registration: _____ signature
of advisor/department head
_____ \$18 extra banquet ticket (e.g. a guest)
_____ \$12 extra luncheon ticket (e.g. a guest)
_____ \$25 suggested donation to ASA to support community and teacher participants
_____ TOTAL ENCLOSED (make checks payable to the **Appalachian Studies Association**)
_____ Check here if you wish to have a **FEE RECEIPT** included in your conference packet.

For those not attending the conference, please use this form to renew your membership:

- _____ \$30 ASA 2002 regular membership
_____ \$15 ASA 2002 student membership _____ signature of
advisor/dept. head

Detach and return to:
**Appalachian Studies Association
Marshall University
One John Marshall Drive
Huntington, WV 25755**

www.appalachianstudies.org

IMPORTANT CONFERENCE NOTE!

SUBMISSION OF PAPERS TO THE *Journal of Appalachian Studies*

We encourage you to submit your paper for consideration for the "Selected" Papers from the ASA Conference" section of the *Journal of Appalachian Studies* (Fall 2002 issue). Please bring your paper to the registration table. **MAKE SURE YOUR NAME, ADDRESS, EMAIL ADDRESS, AND PHONE NUMBER ARE ATTACHED.**

Or please mail two hard copies of your paper (do not send a computer disk) to:

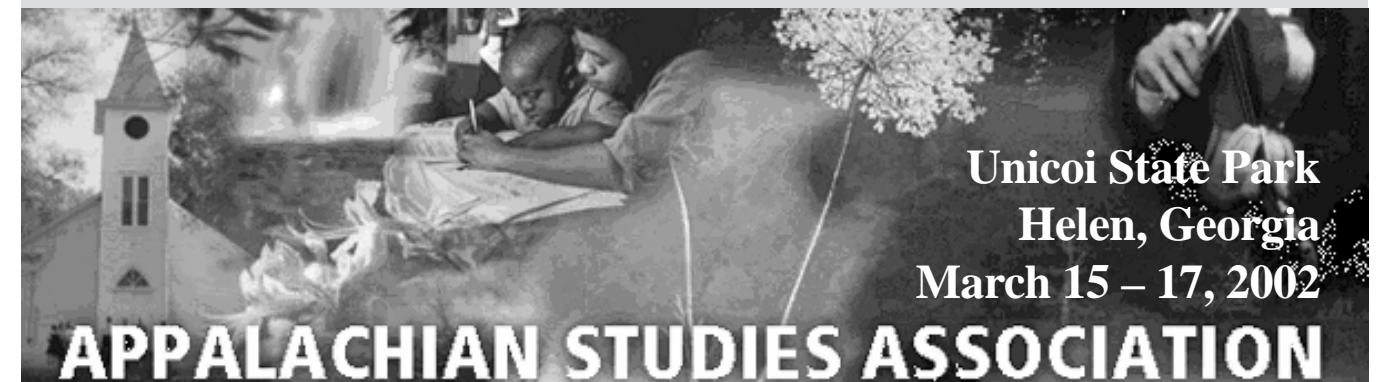
Journal of Appalachian Studies
C/o Appalachian Studies Association
**One John Marshall Drive
Marshall University
Huntington, WV 25755**

E-mail attachments will be accepted; send to asa@marshall.edu.

Deadline for Post-Conference Submission is: APRIL 23, 2002.

CONVENERS: If you would like to submit the papers from your panel, bring them to the registration table with a note indicating that you are submitting them on behalf of the entire panel. PLEASE INCLUDE NAMES, ADDRESSES, E-MAIL ADDRESSES, AND PHONE NUMBERS OF ALL PANELISTS.

www.appalachianstudies.org



Check all that apply to you:

- Undergraduate student
- Graduate Student
- College faculty
- K-12 student
- K-12 teacher
- Professional artist
- Non-white
- Unemployed
- Unaffiliated with a college or university
- Presenting at conference
- Representing a grassroots group at conference

If you are part of a group that has other scholarship applicants, please provide contact information:

Name of group: _____

Group coordinator: _____

Coordinator's email and/or phone number: _____

Please indicate below the type of support you are requesting (check all that apply):

- Registration fee waiver
- Hotel room Friday night
- Other (describe below)
- Hotel room Saturday night
- Reimbursement for mileage
- Per diem for Friday night
- Reimbursement for airline ticket
- Per diem for Saturday night

If you are requesting a room, check all that apply:

I am already sharing a room with _____

I am willing to share a room with another conferee of the same gender as me if they are (check all that apply) :

- a smoker
- a non-smoker
- other (please specify):
- Check this box if there is other information the committee needs to know written on the back of (or attached to) this form.**

Silent Auction Donations

This year marks the fifth annual Silent Auction, which supports the ASA Scholarship Fund. Since this is the twenty-fifth year of the Appalachian Studies Association, consider contributing those old silver wedding presents, silver jewelry you don't wear anymore, that odd silver spoon or fork. Traditional items are always welcome: crafts, quilts, memorabilia, special foods, tickets to events, music, art, a weekend get-away, a rafting trip, a fine meal, your autographed book, videotapes, antiques, oddities, office treasures, performances, guest lectures, etc. Contributions should be sent to: Howard Dorgan, 747 Stadium Drive, Boone, NC 28607, (or call 828-264-4361 to ask Howard about specifics) or bring items to the auction at the conference.

**Pre-Conference Activity:
Visit the John C. Campbell Folk School**

The John C. Campbell Folk School was co-founded by Olive Dame Campbell, Marguerite Butler, and the people of Brasstown, North Carolina, in 1925. Located on a 374-acre campus, the Folk School has some twenty-five buildings dating from the 1920s, and the entire campus is listed on the National Registry as a Historic Site. A Craft Shop features the work of local/regional artisans, a History Center documents the community and campus life, and myriad classes teach folk arts, crafts, music, and dance. Persons who wish to view the campus may enter classrooms and observe. It is about a 30 to 45 minute drive from Unicoi to the Folk School and visitors are welcome. While in this region of Appalachia we encourage you to view a school which has enriched and enlivened mountain life in western North Carolina since 1925. The John C. Campbell Folk School is located in a scenic mountain valley seven miles east of Murphy, North Carolina. For complete directions visit their website: www.folkschool.com.

**PRELIMINARY PROGRAM
Conference Sessions begin
Friday at 11:45 a.m., and conclude at
12:00 noon on Sunday**

FRIDAY, MARCH 15	
Registration	8:30 – 5:00
Exhibits	11:45 – 5:00
Silent Auction	11:45 – 6:00
2001-2002 Steering Committee	8:30 – 10:00
ARC Teaching Project	8:30 – 10:00
Folk Art Exhibit	1:30 – 5:30

**CONCURRENT SESSIONS I
FRIDAY, MARCH 15, 11:45 – 1:15**

1. **The Bitter Berry: The Life and Works of Byron Herbert Reece**
Bettie M. Sellers, Documentary film maker
2. **Chicken Capital, Chicken Labor: Northeast Georgia Poultry Industry**
Convener: Carl Weinberg,
North Georgia College and State University

Processing Southern Corn and Poverty: Jessie D. Jewell and the Rise of the Southern Poultry Industry in North Georgia
Wallace H. Warren,
Cornelia-Habersham County Library

Chicken Growing for the Contract Farmer in Northeast Georgia: Lumpkin County's Second Gold Rush?
Chris Parker,
North Georgia College and State University

The Ties that Bind Mexican Immigrants: Government and Big Poultry in Northeast Georgia
Francisco Barreto,
North Georgia College and State University
3. **Examining Motives for Scholarship and Activism in Contemporary Appalachia: Conversations with Marie Cirillo, Mary Herr, Joyce Dugan, and Dwight Billings**
Convener: Amy Sparrow, Appalachian State University

Amy Sparrow, Sarah Poteete, Caroline Knight,
Jessica C. Wrye, Appalachian State University

**4. Authorship, Identity and Power:
Women's Voices and Appalachian Poetry**
Convener: Marianne Worthington,
Cumberland College

*Horrifying, Brave and Beautiful: Poetic Realism
and Appalachian Outmigration in the Poetry of
Jeanne Bryner*
Joyce Compton Brown, Gardner-Webb University

*Nothing Must Be Lost: Regional Identity and
Dialogue in the Works of Two West Virginia Poets*
Marianne Worthington, Cumberland College

*Approaching the Altar: Aesthetic Homecoming
in the Poetry of Linda Parsons Marion and
Lynn Powell*
Gina Herring, Cumberland College

5. POSTER SESSION 1 (11:45 – 4:30)
(Presenters should indicate on their poster the
times when they will be available to discuss their
posters)

*Housing Problems and Race in Pennsylvania's
Appalachian Southwest*
Pamela C. Twiss, California University of Pennsylvania

*An Unmarked Trail: Stories of African Americans
in Buncombe County from 1850-1900*
Dee James, Torie Leslie, UNC-Asheville

Deborah Miles, Center for Diversity Education

*The Social, Economic, and Market Dynamics of
Ramps (Allium tricoccum) from the Southern
Appalachian Forests*
Jim Chamberlain, U.S. Forest Service

ARC Collaborative Research and Teaching Project
Patricia D. Beaver, Sarah Post Calhoun, Sara
Harris, Jon Hill, Vanessa Hill, Suzanne Savell,
Bricca Sweet, Appalachian State University

Grace Toney Edwards, Ann Moser, Bernadette
Altizer, Maria Davis, Donia Eley, Susan Hill,
Hilary Hunt, Kelly Snead, Jessica Wilkerson,
Radford University

*Cherokee Photographic Exhibit -
"All My Relations" by Shan Goshorn*
Barbara R. Duncan,
Museum of the Cherokee Indian

6. Women Writers Thinking Outside the Region
Convener: Sandra Ballard,
Appalachian State University

*Sharyn McCrumb's Ballad Novels and Talking
from the Fringe*
Sylvia Bailey Shurbutt, Shepherd College

*Denise Giardina's Mining of the Past: Appalachian
Connections to European History*
Sherry Robinson, Eastern Kentucky University

*Identity Through Self-Expression: Gertie Nevels and
Ivy Rowe*
Kathy Combiths, Radford University

*Beyond Regional Borders: Gender and Region in
Appalachian Literature*
Tanya Mitchell,
JFK Institute at the Free University of Berlin, Germany

7. Cherokee Storytelling
Freeman Owle, Cherokee storyteller

**8. Identifying Needs and Issues Facing African
American and Hispanic Populations**
Convener: Thomas Plaut, Mars Hill College

Health Disparities in an Appalachian County
Thomas Plaut, Mars Hill College

Thomas House,
Mountain Area Health Education Center

*Hola! From the Hollows: Identifying and
Addressing Issues Faced by Hispanic Populations
in East Tennessee*
JoyceTroxler, Mary Kay Anderson,
Pamela Zahorik, East Tennessee State University

**9. Participatory Change: An Integrative Approach
to Building Community in Appalachia**
Paul Castelloe, Thomas Watson, Craig White,
Center for Participatory Change

10. Appalachian Studies: Expansion and Decline
Convener: Carol Boggess, Mars Hill College

*Teaching from the Margins: Examining the Role of
the Community College Classroom*
Jessica Blackburn, Santa Fe Community College

*Expanding Horizons: A College Rethinks
Regionalism*
Carol Boggess, Mars Hill College

Berea's Appalachian Renaissance 1944-1994
Bill Best, Berea College

SCHOLARSHIP REQUEST FORM

25th Annual Appalachian Studies Conference

Unicoi State Park
Helen, Georgia
March 15 – 17, 2002

Application Deadline: Postmark Monday January 28, 2002

The purpose of this form is to: (1) help the Appalachian Studies Association use its limited scholarship money to help the largest possible number of conference attendees and (2) help applicants explain exactly what they need in support from the ASA so that the ASA Scholarship committee can make prudent decisions. Primary criteria in decision making are financial need of the applicants and the ASA's need to increase access to the conference for grassroots community people, students, persons of color, and any people for whom conference attendance is blocked by financial barriers.

Please note: Persons applying for scholarships for a group of people, such as a student group, should fill out a separate form for each person for whom a scholarship is requested.

Please email completed forms to robert.gipe@kctcs.net or mail completed forms to Robert Gipe, Appalachian Program, Southeast Community College, 700 College Road, Cumberland, KY 40823. Phone: 606 589-2145 x 2047 Fax: 606 589-2275

All Scholarship applicants will be notified by February 11th, 2002.

Applicant Name: _____

Work address		Home Address	
Employer		Address 1	
Job Title		Address 2	
Address 1		City	
Address 2		State	
City		Zip	
State		Phone	
Zip		Email	
Phone		Fax	
mail		Fax	

CONFERENCE CO-SPONSORS

Appalachian State University, College of Arts and Sciences and The Center for Appalachian Studies
Appalachian Center at Berea College
John C. Campbell Folk School
Eastern Kentucky University
The Georgia Arts Project, Georgia Heritage Center
Highlander Research and Education Center
Center for Regional History and Culture and
College of Humanities and Social Sciences
at Kennesaw State University

Mars Hill College
Southern Regional Council

Accommodations at Unicoi: lodge and cabins.
Groups who wish cabins should make early reservations.

Unicoi State Park, P.O. Box 849, Helen, GA 30545
(800) 573-9659

Room Rates Double Occupancy (Lodge) \$69.00
One Bedroom Cottage/\$89
Two Bedroom Cottage/\$109
Three Bedroom Cottage/\$119
Additional per Person Charge/\$10

Options in Helen, Georgia (approximately 3 – 4 miles from Unicoi State Park):

Comfort Inn
Singles/Doubles \$42
(706) 878-8000 or (800) 443-6988

Country Inn and Suites
Suites only/\$89 and \$99
(706) 878-9000

Hampton Inn
Single \$50/Double \$55
(706) 878-3310

Hofbrau Riverfront Hotel
Single \$49/Double \$59
(706) 878-2248

Ramada Ltd.
Singles/Doubles \$40
(706) 878-1451

Directions to Unicoi

From Atlanta: Approximately 85 miles N.E. (travel time 1-1/4 hours) I-85N to I-985. Highway 985 ends just North of Gainesville, but 365 continues North. Continue on 365 approximately 20 miles to 2nd traffic light, which is highway 384 (Duncan Bridge Road), turn left and go approximately 13.5 miles to GA 75. Continue through Helen, about 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road to the right will bring you to the Lodge & Cabin registration area.

From I-400: Take 19/400 North until it ends. This road continues on as Long Branch Rd. Stay on Long Branch for approximately 4-5 miles. Turn right at the next stop light onto Hwy. 115. This will bring you into Cleveland. At the first traffic light turn left, going around the old courthouse, onto 129 North. At the next traffic light you will turn right onto GA Hwy 75. Approximately 9 miles into Helen. Continue through Helen on 75. Approximately 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road on the right will bring you to the Lodge & Cabin registration area.

From Greenville SC (or any part of SC): South to Lavonia, exit #58. Travel West to Toccoa. Turn left onto the Hwy 17 by-pass to Hwy 365S. Stay on Hwy 365S to Cornelia. At Cornelia, exit and turn left (Hwy 441 North for 1 mile, turning left onto Hwy 105). Travel about 12 miles to GA Hwy 75. Turn right onto 75 and go approximately 3 miles to Helen. Continue through Helen, about 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road to the right will bring you to the Lodge & Cabin registration area.

From Tennessee or any point North: Take I-75 to Dalton, GA. Take Hwy 76 to Ellijay. From there go South on Hwy 52 to Dahlonega. At Dahlonega continue on Hwy 52/115 to Cleveland. This will bring you into Cleveland. At the first traffic light turn left, going around the old courthouse, onto 129 North. At the next traffic light turn right onto GA Hwy 75. Approximately 9 miles into Helen. Continue through Helen, about 2 miles north of Helen, you will come to Hwy 356. Turning right, you continue up the road about 2 miles to the park. After you cross the dam the first road to the right will bring you to the Lodge & Cabin registration area.

CONCURRENT SESSIONS II FRIDAY, MARCH 15, 1:30 – 3:00

11. Globalization from a Working-Class Perspective – discussion of the Appalshop video *Morristown*

Anne Lewis, Appalshop, Inc.
Fran Ansley, University of Tennessee

12. Community Panel: Preserving Cherokee Culture in the 21st Century

Convener: Barbara Duncan,
Museum of the Cherokee Indian

Panelists: Garfield Long, Jr.,
Cultural Resources Office of the Eastern Band of Cherokee Indians
Carmelita Monteith,
North American Indian Women's Association

Marie Junaluska, Tribal Council Member,
Eastern Band of Cherokee Indians

13. Dynamics of African American Communities

Convener: Wilburn Hayden, Jr.,
California University of PA

Voices from Black Appalachia: A Comparative Examination of African American Appalachians Living in Small Towns and Cities Within the Region
Wilburn Hayden, Jr., California University of PA

An African American Neighborhood's Struggle for Survival in a Small Appalachian Town
Margaret D. Foraker, University of Tennessee

African American Miners and Migrants: The Eastern Kentucky Social Club
Thomas E. Wagner, Phillip J. Obermiller,
University of Cincinnati

14. READINGS:

Flora's Last Stand

Sharon Hatfield, Writer

Divining

Pauletta Hansel, Writer and Poet

15. Place, Pilgrimage and Values in Appalachian Music

Convener: Richard Blaustein,
East Tennessee State University

Hot-Bed of Musicians: Music of the Whitetop/New River Area of Virginia-North Carolina
Paula H. Anderson-Green, Kennesaw State University

What's in a Song? An Analysis of Bluegrass Song Lyrics
Patricia L. Kilby, Appalachian State University

Follow Me Back to the Fold: Place and Pilgrimage in Bluegrass and Old-Time Music at the Carter Family Fold
Jessica Anderson Turner, Indiana University

16. Images, Stereotypes, Representations

Convener: Douglas R. Powell, Duke University

Depression-Era Images from the Coalfields: A Study in Contrasts
Geoffrey L. Buckley, Ohio University

Hillbilly or Redneck? The Boundary Conditions for Crossing Borders
John Lee Howie, Pikeville College

Deliverance from Evil: Looking at non-negative stereotypes in The Andy Griffith Show: Positive images or reinforcement of paternal mythology?
Shelly M. Ferraraccio, New River Community College

Re-examining the Negative Appalachian Stereotypes in the Southern Highlands: Evelyn Scott's Witch Perkins: A Story of the Kentucky Hills
Tammy Horn, Eastern Kentucky University

A Recycled View of The Kentucky Cycle
Anita J. Turpin, Roanoke College

17. The Atlas of Appalachia

Convener: David R. Rudy, Morehead State University

Ron Mitchelsen, East Carolina University

Steven Parkansky, Morehead State University

18. Moonshiners, Mormons, and Mountain Violence in Post-Civil War Appalachia

Convener: Gordon B. McKinney, Berea College

The Hour Approacheth: Klan Violence and Moonshining in Western North Carolina, 1868-1872
Bruce E. Stewart, University of Georgia

One Trade, Two Worlds: Moonshining in Upstate South Carolina and the North Georgia Mountains, 1895-1896
Michael Buseman, University of Georgia

Praying With One Eye Open: The 1879 Murder of Mormon Joseph Standing
Mary Ella Engel, University of Georgia

- 19. Songs of Resistance** A participatory singing session
 Conveners: Guy and Candie Carawan, Highlander Research and Education Center
- Joyce Brookshire, Cabbagetown, Atlanta, Georgia
- Elise Witt, EMWorld Records, Pine Lake, Georgia
- Jack Wright, Ohio University
- Rich Kirby, Appalshop, Inc.
- Ed Cabbell, John Henry Memorial Foundation, Inc.
- George Reynolds, Knoxville, Tennessee
- Elaine Purkey, West Virginia Organizing Project

**CONCURRENT SESSIONS III
 FRIDAY, MARCH 15, 3:15 – 4:30**

- 20. Documenting Appalachia: 100 Years of Moving Images**
 Convener: Jack Wright, Ohio University
- The Picture Man: Shelby Lee Adams*
 Jack Wright, Ohio University
- Coal Black Voices*
 Jean Donohue, Fred Johnson, Media Working Group
- Signs, Cures, & Witchery*
 Gerald Milnes, Augusta Heritage Center
- 21. Panel: Partnerships for Change in African-American Communities in Appalachia**
 Convener: Janice Morrissey, Community Research for a Better Community
- Rita Jones, South Rome Community Association
- Julie Johnson-Pynn, Berry College
- Ann Woodford, One Dozen Who Care (ODWC)
- Patricia Hall, Revitalize, Educate, Energize and Prepare (REEP)
- 22. Creating Community: Community Work in Low-Income Housing - Beans and Rice, Inc.**
 Convener: Nelda Pearson, Beans and Rice, Inc.

Economic and Social Conditions in the New River Valley and Their Impact on Low-Income Housing in the New River Valley
 Nelda Pearson, Beans and Rice, Inc.

Being With: A Strategy for Building Community
 Dannah Card, Willow Woods Community Learning Center

Working in Community and Non-Community Settings
 Janie Justice McClanahan, Fairfax Village Community Learning Center

Youth Leadership Development
 A representative from the Youth Leadership Program

- 23. Men's Stories from the Region**
 Convener: Steve Mooney, Virginia Polytechnic Institute and State University

The Fisher King on the Edge of Appalachia: David Bottoms and the Reconfiguration of Eliot's Waste Land
 Jane Hill, State University of West Georgia

Center and Margin in Chris Offutt's Out of the Woods
 Louis H. Palmer, Castleton State College

Halfway Plowed Under: From Oral History to Science Fiction in Fred Chappell's Double Tetralogy
 Eric A. Weil, Shaw University

- 24. Panel: Appalachia, Undergraduates, and Interdisciplinary Learning**
 Convener: Peter Crow, Ferrum College
- Susan V. Mead, Tina Hanlon, R. Rex Stephenson, George Loveland, Ferrum College

- 25. Politics and Human Development**
 Convener: Charles Moore, East Tennessee State University

The Georgia Congressional Delegation and The Appalachian Regional Development Act of 1965
 Philip A. Grant, Jr., Pace University

The Educare Initiative: Collaboratively Meeting the Needs of West Virginia Children and Families
 Kathy Seelinger, Marshall University

- 80. Religious Traditions**
 Convener: C. Howard Dorgan, Appalachian State University

From Salvation to Boys to Treats: Activities in the Coal Camp Church
 John Verburg, Susan Vaske, Miranda Cook, Georgetown College

Fundamental Taboos and Women Serpent Handling Believers' Rights of Individual Self-Expression
 Scott W. Schwartz, National Museum of American History

A Longitudinal Study of Appalachian Christian Serpent Handlers: Narratives before and after Being Bit and Dying
 W. Paul Williamson, Sterling College

Ralph W. Hood, University of Tennessee at Chattanooga

- 81. Language and Dialect in Appalachia - At the Core and on the Fringe**
 Convener: Beverly Olson Flanigan, Ohio University

The Innovativeness of Appalachian English
 Michael Montgomery, University of South Carolina

It's a Southern Thing: "Ma'am" and "Sir" in Appalachia and the South
 Ellen Johnson, Berry College

How Far North is South? Evidence of the Southern Shift in Kentucky Speech
 Terry Irons, Morehead State University

Evaluating an Appalachian Dialect Awareness Curriculum
 Thomas Berenato, Clare J. Dannenberg, Virginia Polytechnic Institute and State University

Linguistic Ideology and the Construction of Appalachian Identities
 Anita Puckett, Virginia Polytechnic Institute and State University

- 82. Reinterpreting Native Appalachia: Siouan Pre-History and Cherokee Culture**
 Convener: Diane Price, Appalachian State University

History Unraveled: Moving Toward Siouan Occupation of Prehistoric and Early Historic Northwestern North Carolina

Diane Price, Thomas R. Whyte, Appalachian State University

Cherokee Medicine Woman: Nancy George, Representative of a Previous Age of Feminine Equity and Strength
 Lynn Carpenter-Keeter, Gardner-Webb University

Plants and the Cherokee
 Nancy Easterling, UNC-Chapel Hill, North Carolina Botanical Garden

Anne H.Lindsey, Laurel Hill Press

- 83. Labor Marginalization and Resistance**
 Convener: Emily Satterwhite, Emory University

Day Laboring in Atlanta's Construction Industry
 Terry Easton, Emory University

History of Kingsport Press, Inc. Strike, 1963-1967
 Martha A. Egan, Archivist

Worker Retraining and the Marginalization of Appalachian Women
 Donna J. Hall, Florida State University

Tony Boyle Versus The Miners for Democracy: A Reassessment
 Richard P. Mulcahy, University of Pittsburgh at Titusville

SUNDAY, MARCH 17, 11:00 – 12:00

Gospel Sing

David Brose, John C. Campbell Folk School

Jerry and Evelyn Hiatt, White, Georgia, gospel singers

SUNDAY, MARCH 17, 12:00 – 1:00

Luncheon Meetings and departure

Changing Fabrications: Lives of Appalachian and Latina Textile Mill Workers in Southern Appalachia
Rosemarie Mincey, University of Tennessee, Knoxville

Women in West Virginia Politics: History from Herstory
Sharon Wills Brescoach, Marshall University

Women Are Fighters Too!
Roberta M. Campbell, University of Cincinnati

"I Got the Coal Black Blues:" Voices of African-American Women in Appalachian Labor Conflicts
Karaleah Reichart, Marshall University

71. Panel: The Influence of Elder Shubal Stearns on Appalachian Religion
John Sparks, Author

Loyal Jones, Berea College
C. Howard Dorgan, Appalachian State University

Elder Jim Francis

72. Forests: Sustainable Uses/Exploitation
Convener: David Cozzo, University of Georgia

Beyond Tall Tales: Ray Hicks and Mountain Herbalism
David Cozzo, University of Georgia

Collecting Non-Timber Products from Appalachian Forests: A Way of Life
Jim Chamberlain, U.S. Forest Service

What's in a Name? Regulatory Reform and Methodological Changes in Environmental Risk Assessment
Elgin Mannion, University of Kentucky

Green Lumber, Green Profits: Sustainable Forestry in Appalachia
Jim Minick, Radford University

73. Panel: Objects Informing History: Katherine Pettit and her Coverlets
Convener: Blair H. White, Carroll Reece Museum, East Tennessee State University

Carol Baugh, Sinclair Community College

Phillis Alvic, Artist/Writer

74. Coming of Age
Convener: Jessica C. Wrye, Appalachian State University

"I never planned to get pregnant:" Appalachian Women Speak Out
Anne B. Blakeney, Eastern Kentucky University

Listening Across the Ages: Disciplining Traditions and the Voices of Young People
Rachel Eldridge, Matt McCourt, University of Kentucky

Early Dating and Sexual Behavior among Appalachian Youth
Ashley Cochrane, Gary L. Hansen, Christi Spurl Massey, Rachel Swan, University of Kentucky

75. Panel: Appalachian Coalition for Just and Sustainable Communities
Convener: Jefferson Boyer, Appalachian State University

Stephen Fisher, Emory & Henry College

**CONCURRENT SESSIONS IX
SUNDAY, MARCH 17, 10:00 – 11:15**

76. Media Presentation: Museum of the Cherokee Indian Virtual Tour
James Bo Taylor, Archivist at the Museum of the Cherokee Indian

77. Slavery and Freedom in the Nineteenth Century
Convener: John Inscoe, University of Georgia

Slavery and Agriculture in the Upper Ohio Valley
Karen N. Cartwright-Nance, Marshall University

Black Charlestonians in the Mountains: African-American Community Building in Post-Civil War Flat Rock, North Carolina
Linda Parramore Culpepper, Western Carolina University

An Antebellum White Mother and Her African-American Sons: One Story in Broader Context
Susanne Mosteller Rolland, Morehead State University

78. Panel: Just Connections
Susan Ambler, Franki Patton Rutherford, Big Creek People in Action

79. Bound for Shady Grove: Music and Readings
Steven Harvey, Young Harris College

Developing Human Capital in Appalachia: Social Service Agencies' Participation in Economic Development
Judith Stafford, Morehead State University

26. Roundtable: Murfree, Travel Writing, and the "Translocal": Revisiting National Images of Southern Appalachia from the 19th Century
(You are invited to read the papers prior to the session, posted on www.etsu.edu/writing/aptravel)
Convener: Kevin O'Donnell, East Tennessee State University

Developing Nature: Travel, Ecology, and Mary Murfree's "His Vanished Star"
Elizabeth Engelhardt, West Virginia University

Nation and Reconciliation: Mass Markets and Images of Appalachia in the Mid 19th Century
Kevin O'Donnell, East Tennessee State University

From Cultural Backwater to Cultural Brokerage: Mountaineers, Translocal Elites, and the Constructed Authority of Mary Noailles Murfree
Emily Satterwhite, Emory University

27. Gay and Lesbian Voices
Convener: Kate Black, University of Kentucky

Longing for her... home: Lesbians in Appalachian Literature
Joy Hayes, University of Kentucky

Men Loving Mountains, Men Loving Men: A Poetry and Fiction Reading
Jeff Mann, Virginia Polytechnic Institute and State University

Herstories: Lesbian Experiences in the Appalachian Region
Jennifer E. Stertz, University of Virginia

28. "We're Just Trying to Save Your Earth, Lord:" Grassroots Activists in the Appalachian South
Convener: Suzanne Marshall, Jacksonville State University

Brent Martin, Angela Faye Martin, Georgia Forest Watch

Tommy Touchstone, Judy Touchstone, Armuchee Alliance

Michael Smith, Friends of Terrapin Creek

**CONCURRENT SESSIONS IV
FRIDAY, MARCH 17, 4:30 – 5:30**

29. Films: Sketches of Shane: Living with laughter, alcoholism and Appalachia
Justin Choma Zimmerman, Ohio University

Jesus Loves You Where You Are: 3 Generations of Pentecostal Women
Lisa Varner, Clinical Psychologist

Richard Ondrovic, Software Engineer

Patricia Smith Jones, Wright State University, retired

30. Latino Appalachians
Convener: Lori Briscoe, Berea College

Nuevos Hermanos y Hermanas En La Esperanza: Hispanic and Appalachian Connections in a Global-Regional Perspective
Lori Briscoe, Donovan Cain, Berea College

Spanish/Hispanic/Latino Appalachia: Who, Where, and How Many?
Charles Moore, East Tennessee State University

31. Industrial Development on the Margins
Convener: Randall L. Patton, Kennesaw State University

From Cabin Craft to Carpet Capital: The Transformation of an Appalachian Craft
Randall L. Patton, Kennesaw State University

The Old Red Scar and the Smelter Hill Barony: Earnest efforts to establish distinctions among the industrial classes in the East Tennessee Copper Basin, 1910s-1960s
William R. Simson, Georgia State University

32. Two Poets Laureate of Georgia: Poems and Other Words
Convener: Robert W. Hill, Kennesaw State University

David Bottoms, Poet Laureate of Georgia

Bettie M. Sellers, Poet Laureate of Georgia

33. Teen Girls Tackle Community Problems: What We Learned and Where We Hope To Go From Here
Convener: Linda Spatig, Marshall University

Jennifer Stanley, Shanda Fry, Elizabeth Terry,
Girls' Resiliency Program

Shelley Gaines,
Appalachian Women's Leadership Project

34. **Discussions of Appalachian Literature**
Convener: Ben Jennings,
Virginia Highlands Community College

*The Defining Appalachian Novel of the New
Millennium: Barbara Kingsolver's
Prodigal Summer*

Ben Jennings, Virginia Highlands Community College

Swimming in the Soup: a panel discussion
Loyal Jones, Berea College

David Whisnant,
University of North Carolina, retired

John O'Brien, Writer

35. **READINGS:**
The Birth Spoon: An Appalachian Tragedy
Fred Waage,
East Tennessee State University

Unheard Voices from the Fringes
Edgar H. Thompson,
Emory & Henry College

FRIDAY, MARCH 15, 5:30 – 6:30
Reception, honoring the folk art of
Howard Finster, commentary by Art Rosenbaum,
University of Georgia

Booksignings

FRIDAY, MARCH 15, 6:30 – 8:30
Banquet

Songs of Beginnings
Joyce Brookshire, Cabbagetown, Atlanta, Georgia

Elise Witt, ENWorld Records, Pine Lake, Georgia

Edward Cabbell,
John Henry Memorial Foundation, Inc.

**Keynote Address: "Democracy Under
Construction"**
Suzanne Pharr, Director of Highlander Research
and Education Center

Entertainment
Alegre Band (mariachi)

"Fiddlin' Howard Cunningham and the Appalachian
Tunesmiths"

T-shirt Fashion Show,
featuring the 2002 Appalachian Heroes and Heroines

FRIDAY, MARCH 15, 8:30 until

**Music and Dancing with Phil Jamison, caller,
Howard Cunningham and the Appalachian
Tunesmiths, and the Bailey Mountain Cloggers
of Mars Hill**

Film Showings (6:45 - 8:00):
"People of the Cumberland,"
Frontier Films, 1937. A look at the Highlander
Center and union organizing during the depression
with Miles Horton. Assistant director Elia Kazan.

"On Our Own Land," Appalshop Films, 1988. A look
at the broadform deed and the struggles against it.

**Joyce Brookshire, Elise Witt and friends, and
open mike musical performances**

SATURDAY, MARCH 16

Registration	8:00 – 11:30
Silent Auction	8:30 – 6:00
Exhibits	8:30 – 6:00
Folk Art Exhibits	2:15 – 6:00

SATURDAY, MARCH 16, 7:00 – 8:15
Website Committee meeting

36. **Breakfast Roundtable: (breakfast on your own)**
*Racism in Appalachia: Looking at Community,
Education, and Scholarship*
Convener: Lynda Ann Ewen, Marshall University

William H. Turner, Turner and Associates

SATURDAY, MARCH 16, 8:15 – 10:00

37. **Plenary Panel: Latinos in a Global Appalachia:
Prospects for Social Justice Collaborations**
Moderator: Ellen Spears,
Emory University Graduate Institute of the Liberal Arts

Barbara Ellen Smith, Director,

*The Southern Highland Handicraft Guild and the
Rockefeller General Education Board's Craft
Education Program*
Joy L. Gritton, Morehead State University,

*Gypsy Hollingsworth and the Northwest North
Carolina Crafts Revival, 1960-1980*
Tess Lloyd, East Tennessee State University

*Fetching Critters in the Great Smoky Mountains:
Oral Narratives about Animals and Hunting from
the Joseph S. Hall Collection*
Ted Olson, East Tennessee State University

SATURDAY, MARCH 16, 5:30 – 6:30
Reception and Book Signing
Silent Auction – LAST BIDS!

65. **Film Showing: Hazel Dickens: It's Hard to Tell
the Singer from the Song**
Mimi Pickering,
Appalshop, Inc.

SATURDAY, MARCH 16, 6:00 – 8:00
2002-2003 Steering Committee Meeting
Poetry Slam (sign up during the day)

Film Showing (6:45-8:00)
The early films of John Cohen:
"The High Lonesome Sound," the story of Roscoe
Holcomb.

"The End of an Old Song," filmed in the mountains
around Asheville, North Carolina, a moving portrait of
Dillard Chandler, ballad singer.

"Sara and Maybelle," rare footage of Sara and
Maybelle Carter performing, and a tour of A.P. Carter's
store in Hilton, Virginia.

SATURDAY, MARCH 16, 8:00 – 9:00

**REVELATIONS: A Staged Reading on
Appalachian Resiliency in Gay, Lesbian,
Bisexual and Transgendered People by Carrie
Nobel Kline**

Follow-up Discussion 9:00 – 10:00
Facilitator: Judi Jennings, Kentucky Foundation
for Women

SATURDAY, MARCH 16, 8:00 until
Open Mike Music and Dancing

SUNDAY, MARCH 17

Exhibits 8:30 – 12:00

SUNDAY, MARCH 17, 7:00 – 8:15
JAS Editorial Board Meeting

66. **Breakfast Roundtable: Promoting
Opportunities for Regional Writers: Putting
Together Workshops for Writers (breakfast on
your own)**
Tim Dunn, Scott Lucero, Jenny Williams,
Hazard Community College

67. **Breakfast Roundtable: Challenges of Museum
and Historic Site Interpretation in Appalachian
Georgia (breakfast on your own)**
Convener: Rebecca Bailey,
State University of West Georgia

Susan Asbury,
The Oak Hill and The Martha Berry Museum

Benita Greene,
Kennesaw Mountain National Battlefield Park

Carey Tilley, Chieftains Museum

CONCURRENT SESSIONS VIII
SUNDAY, MARCH 17, 8:30 – 9:45

68. **Film: Coal Bucket Outlaw**
Tom Hansell, Appalshop, Inc.

69. **Panel: Dalton, Georgia: Bordertown Appalachia**
Convener: David Boyle, Dalton State College

Northwest Georgia: An Economic and Ethnic History
David Boyle, Dalton State College

*The Georgia Project: Teaching Teachers, Trading
Cultures*
Jo-Ann Schick, Dalton, Georgia

Public School Responses to Latino Migration
Ken Ellinger, Dalton State College

Voices from La Frontera Nueva (The New Frontier)
Donald E. Davis, Dalton State College

70. **Strong Voices, Tough Jobs: New Perspectives on
Gender and Ethnicity in Appalachia**
Karaleah Reichart, Marshall University

The Marginal but Integral Italian Identity of Marion County, West Virginia, 1900-1930
William B. Klaus, West Virginia University

From Appalachia to Afghanistan: Giving Voice to Global Sisters in a War-Torn Country
Diane Price, Appalachian State University

Appalachia's Celtic Ethnicity in a Multi-Cultural Society
Barry A.Vann, Cleveland State Community College

58. Practicing Environmental History in Appalachia
Convener: Donald Davis, Dalton State College

Evaluating the Relic Landscapes of Charcoal Iron Production in Appalachian Ohio Using Landsat TM+ Imagery
Timothy G. Anderson, Ohio University

Shadows of the Past: The Legacy of Landscape Change in Today's Forests
Scott Pearson, Mars Hill College

Chestnut Memories: Collaborating to Remake the Region
Kathryn Newfont, Mars Hill College

Local Environmental Knowledge: Reshaping the Landscape of Modernization in the Appalachian Margins
Ellen Spears, Southern Regional Council

59. Appalachian Schools: Crime, Poverty and Religion
Convener: Steven Parkansky, Morehead State University

Community, Opportunity, and Crime on School Property: An Appalachian Case Study
Robert Bickel, Roxane Dufrene, Marshall University

Poor Rural Neighborhoods and Early School Achievement in Two West Virginia Counties
Robert Bickel, Teresa Hardman Eagle, Cynthia Smith, Marshall University

Riverside Christian Academy: Reaching Out and Drawing Students In
Rebecca Bailey, Jessica Sasser, Georgetown College

Linking Educational Attainment to Economic Development in Three Eastern Kentucky Counties
Holly Barcus, Josh Adkins, Allyson SuAnn Evans, Robbie Johnson, Jessica Lynn McCarty, Sylvia Prater, Becky Veirs, Morehead State University

60. Celebrating Mountain Women: Appalachian ideas and experiences for Kathmandu 2002
Elizabeth Byers, The Mountain Institute

61. Talking the Talk: Language and Storytelling
Convener: Anita Puckett, Virginia Polytechnic Institute and State University

Lexical Variation Among East Tennessee High School Students
Yousif Elhindi, Hillary Hester, Kalina Lima, Edward Milhourn, Debbie Peters, East Tennessee State University

Storytelling As Understood by One Who Tells Stories
Susan Brown, Whitney Dannenfelser, Cheryl Jackson, Stephanie Riddley, Georgetown College

62. Community Study and Collaboration
Convener: Melinda Bollar Wagner, Radford University

Community Collaboration: Radford University and Floyd County Virginia
Melinda Bollar Wagner, Rebecca S. Arthur, Becky Lynette Minter, J. Adam Sowder, Radford University

Up Against a Wall: Breaking Down Cultural Barriers in a North Carolina Community Organization
Casey Reid, Southwest Missouri State University

Recovering Local History: Towns County, Georgia's Tramontane County
Michael D. Rice, Western Carolina University

A Letter From Home: An Insight into the Wartime Life of a Typical West Virginia Community
Thomas W. Riley, University of Kentucky

63. Readings: Contemporary Poets of Mountain Earth
Ron Rash, Author/Poet

Jeff Daniel Marion, Carson-Newman College

Linda Parsons Marion, Poetry Editor, *Now and Then*

Jim Clark, Writer-in Residence, Barton College

64. Appalachian Folklore and Craft Cultures
Convener: Norma Myers, East Tennessee State University

International Analogies of the Hillbilly Joke
Richard Blaustein, East Tennessee State University

Center for Research on Women (CROW), University of Memphis

Teodoro Maus, former Consul General of Mexico

Wendy S. Johnson, Executive Director, Southern Regional Council

Blanca Rojas, former coordinator of Migrant Head Start for Telamon, Johnson City, Tennessee

Greg Bautista, El Puente, Gainesville, Georgia

Memory Jugs Workshop
Bob Henry Baber

An inter-generational, participatory story telling and visual arts workshop for “children of all ages.” Attendees will share personal stories from trinkets they select and will create their own “memory pieces” to take home. Under five years old – supervision required. All volunteers welcomed.

SATURDAY, MARCH 16, 10:00 – 10:30

Morning break and book signings

CONCURRENT SESSIONS V
SATURDAY, MARCH 16, 10:30 – 11:45

38. Prisons: Inside and Out
Convener: Nick Szuberla, Appalshop, Inc.

From the Holler to the Hood: Stories from the American Prison Industry
Nick Szuberla, Amelia Kirby, Appalshop, Inc.

Resistance to Prisons in Appalachia: The Battle of Morristown
Chris Baker, Walters State Community College

We Owe Our Children Heroes: Sports and youthful offenders in a North Georgia prison
Mary E. Lynn Drew, Writer and Playwright

39. Panel: Canon or Cannon Fodder?: Reflections on Compiling Appalachian Anthologies
Convener: Phillip J. Obermiller, Danny Miller, Northern Kentucky University

Tyler Blethen, Western Carolina University

Barbara Ellen Smith, University of Memphis

Gurney Norman, University of Kentucky

Michael E. Maloney, Urban Appalachian Council

Stephen Fisher, Emory & Henry College
Richard Straw, Radford University

Sharon Hatfield, Writer

40. Panel: The Eastern Cherokees: Yesterday, Today and Tomorrow
Convener: Mary A. Herr, Regional Faith Formation Consultant/Catholic Church

Patricia Grant, Drug and Alcohol Counselor

Amy Walker, Bureau of Indian Affairs Social Services

Freeman Owle, Eastern Band of Cherokee Indians

Joyce Dugan, Former Principal Chief of Eastern Band of Cherokee Indians

41. Plenary Session Follow-up Discussion
Convener: Ellen Spears, Southern Regional Council

42. Hillchild: A Voice for Appalachian Children
Convener: Judy P. Byers, West Virginia Folklife Center at Fairmont State College

Noel W. Tenney, West Virginia Folklife Center at Fairmont State College

43. From the Margins of the Margin: The Contested Terrain of Community Definition and Identity
Convener: Rebecca Bailey, State University of West Georgia

Gender, Sexuality, Class, and the Rome Council on Human Relations
Laura Caldwell Anderson, State University of West Georgia

Everybody's Listening to the Radio: WLBB, Carrollton, Georgia, 1947-1962
Mick Buck, State University of West Georgia

I Wasn't Born on Hazel Creek, But I Got There as Fast as I Could!
Trevor Lanier, State University of West Georgia

Lives in Their Hands: The Textile Mill Community of Banning, Georgia
Arden Williams, State University of West Georgia

44. Spirituality and Poetic Tradition in Appalachian Literature

Convener: Cecelia Conway,
Appalachian State University

Mountain Writer Robert Morgan's Echoes of Carl
(including video clips)
Cecelia Conway, Appalachian State University

A Journey Through the Raveled Edges of the Fringe
Ashley Adams Icard, Appalachian State University

Unconventional Spirituality in the Novels of Lee Smith
Sarah Neal, Adrienne Butts,
Appalachian State University

45. Heroes and Poets

Convener: Edwina Pendarvis, Marshall University

Working Truth Inside and Out: Don West's Clods of Southern Earth and Muriel Rukeyser's "Book of the Dead"
Chris Green, University of Kentucky

Albert Stewart: Poet-Hero of Yellow Mountain
Barbara Smith, Alderson-Broaddus College

Why Don West Should Be a Household Name in Appalachia
Jeff Biggers, Writer and Radio Correspondent,
Public Radio International

46. Panel on

Grasping at Independence by Robert Weise

Convener: Paul Salstrom,
St. Marys in the Woods College

Dwight Billings, University of Kentucky

Mary Beth Pudup, University of California, Santa Cruz

Altina Waller, University of Connecticut

Robert S. Weise, Eastern Kentucky University

SATURDAY, MARCH 16, 12:00 – 2:00

**ASA LUNCHEON, AWARDS,
AND CELEBRATION OF 25 YEARS**

Annual Business Meeting:

Helen Lewis, President, Appalachian Studie Association

Reflections on the Beginnings:

John Gaventa, International Development Studies,
University of Sussex, UK

Visioning the Future:

Judi Jennings, Kentucky Foundation for Women

**CONCURRENT SESSIONS VI
SATURDAY, MARCH 16, 2:15 – 3:45**

47. DER EWIGE HILLBILLY: A short film and facilitated discussion of pernicious Appalachian stereotypes

Convener: John Howie, Pikeville College

Darrell Riffe, Mandy Fleming, Tara McKenzie,
Tom Perry, Joshua Salyers, Karen Wallen, Peggy
Davis, John Howie, Daniel Schnopp-Wyatt,
Pikeville College

48. Heritage Tourism

Convener: Tyler Blethen, Western Carolina University
Heritage Tourism in Appalachia in a Comparative Context
John Alexander Williams, Appalachian State University

Elaine Carmichael, Economic Stewardship

David Reynolds, Appalshop, Inc.

Cultural Heritage Tourism: An Anthropological Critique
Kristin Kant, University of Kentucky

49. POSTER SESSION 2 (2:15-5:30)

(Presenters should indicate on their poster the times
when they will be available to discuss their posters)

Teaching Appalachian Literature
Tina Hanlon, Ferrum College

*Students for Appalachia, Berea College: Building
Community at the Edge of Appalachia*
Ashley Small, Meta Mendel-Reyes, Betty Hibler,
Donovan Cain, Berea College

Urban and Rural Appalachian Initiatives in Ohio
Carol Baugh, Miami University in Ohio

Michael Maloney, Urban Appalachian Council

JustUs
JustUsPerformance Poets
Camille Carter, CONTACT Council

Deborah Bahr, Cherokee Health Systems

Leslie M. LaChance,
University of Tennessee - Knoxville

*Photographing the Mountains: This is My Real
Appalachia, This is My Imagined Appalachia*
Kristen Kant, University of Kentucky

50. Panel: Integrating Health Services within a Primary Care Center in a Rural Setting

Convener: Richelle R. Batson,
California University of PA

Dana M. Bauer, Wilburn Hayden, Jr.,
California University of PA

Mona N. Counts,
Primary Care Center Executive Director

51. Poverty, Communities, and Homelessness in Fact and Fiction

Convener: Jana Carp, Appalachian State University

*The Impact of Homeownership on the Self-Concept
of Poor, Rural People in Appalachia*
Nicole Breazeale, University of Kentucky

Homelessness in Appalachian Kentucky
Robert A. Bylund, Steven Parkansky,
David R. Rudy, Morehead State University

*From Appalachian to African American: Media
Images of the Poor in the Poverty Wars*
Tammy Marvin Werner, University of Kentucky

*Controlling the Middle, Co-opting the Margins:
Lessons from a "Community Character"
Photography Project*
Jana Carp, Appalachian State University

52. Panel & Poster: Community-Based & Participatory Research as Undergraduate Education: Assessing the Impacts of the Martin Co. Coal Waste Spill

Convener: Shaunna L. Scott, University of Kentucky

Stephanie McSpirit, Robert Welch, Sharon
Hardesty, and undergraduate students,
Eastern Kentucky University

53. The Appalachian Legacy of Don West: Feeling Ways, Lasting Ties

Convener: Joyce Compton Brown,
Gardner-Webb University

Don West: Glimpses into a Poet's Heart
George Brosi, Appalachian Mountain Books

The Voice of Don West: Readings
Warren Doyle, The Mountain Institute

Appalachian Performance Poetry Alive and Strong
Doris Diosa Davenport, Livingstone College

Jim Webb, Appalshop, Inc.

Bob Henry Baber, "Poetry in Schools" Ohio

Jeff Biggers, Public Radio International

**CONCURRENT SESSIONS VII
SATURDAY, MARCH 16, 4:00 – 5:30**

54. Film: Seven Sisters

Patrick Donohew, Producer/Director

55. Mixed Race, Melungeons and Redbones in Fact and Fiction

Convener: Katie Hoffman Doman, Tusculum College

*Fleshing Out Mahala: The Facts About a
Legendary Melungeon Matriarch and Her
Community*

Katie Hoffman Doman, Tusculum College

*Melungeons: Appalachia's Trope of Marginalized
America*

David C. Barnette, University of South Alabama

*Gravehouses: Providing Necroethnic Clues for
Cultural Continuity among Mixed Racial
Populations in Appalachia*
April Mullins Meta, Randolph Macon Woman's College

Redbones: The Appalachian Connection
Scott Withrow, North Greenville College

56. A Study of Grassroots African American Women's Leadership in the Newtown Florist Club

Convener: Susan M. Perz,
Claremont School of Theology

Faye Bush, President of the Newtown Florist Club

Charlie Saboor,
Asia Ivory, Leadership Development Program for Girls

57. International Commonalities

Convener: William Schumann, University of Florida

*Marginality and Identity: Comparisons of Political
Economy and Identity Variability in Wales and
Appalachia*

Carwyn Fowler, University of Wales-Cardiff

William Schumann, University of Florida